

♩ = 230
Trombone (harmony)

GIVE IT ONE

SWING
Paul Busby
PRS

solos

p *sfz*

DC al fine

GIVE IT ONE

SWING
Paul Busby
PRS

♩ = 230
Bb lead (Tenors 8va)

mf

mf

tr

p

sfz

fine

solos

D7 C7 // 2 // 2

D7 C7 // 2 // 2

F#m7 G Δ Eb Δ F Δ Db Δ (+11) B Δ (+11)

Bb7sus4 A7(b9+5) D7 C7 // 2

B7(#9+5) F9 E7 Eb Δ D // // D C7 / (C#7)

DC al fine

Tenor harmony (middle)

GIVE IT ONE

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Paul Busby
PRS

♩ = 230

The musical score consists of seven staves of music in 4/4 time, key of D major. It features various musical notations including slurs, accents (>), and dynamic markings such as *mf*, *p*, and *sfz*. The piece concludes with a *tr* (trill) and a *fine* marking.

solos

First line of solo chords: D7, C7, two measures with a double bar line and a '2' above each measure.

Second line of solo chords: D7, C7, two measures with a double bar line and a '2' above each measure.

Third line of solo chords: F#m7, GΔ, EbΔ, FΔ, DbΔ(+11), BΔ(+11)

Fourth line of solo chords: Bb7sus4, A7(b9+5), D7, C7, two measures with a double bar line and a '2' above each measure.

Fifth line of solo chords: B7(#9+5), F9, E7, EbΔ, D, two measures with a double bar line, and D C7 / (C#7):|

DC al fine

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Bass

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in 4 C7 B^b7 C7 B^b7



C7 B^b7 C7 B^b7



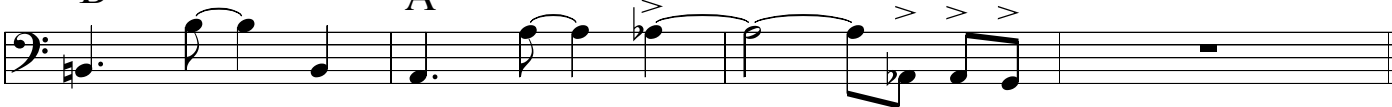
C7 B^b7 C7 B^b7



Em⁷ F D^b E^b



B A A^b11 G⁷



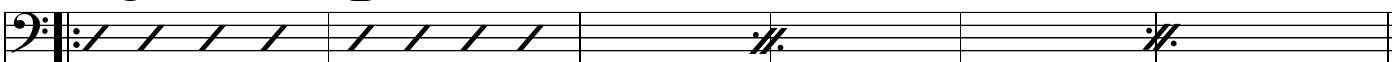
in 4 C7 B^b7 C7 B^b7



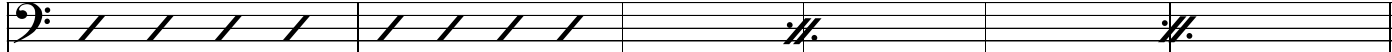
A⁷⁺ E^b7 D⁷ D^b C *fine* B^b7 B⁷



in 4 C7 B^b7



C7 B^b7



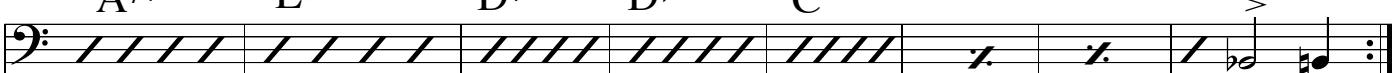
latin Em⁷ F D^b E^b B A



A^b7sus4 G⁷ *in 4* C7 B^b7 C7 B^b7



A⁷⁺ E^b7 D⁷ D^b *in 2* C B^b7 B⁷



DC al fine

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Concert

The main musical score consists of seven staves of music in 4/4 time. The first staff begins with a *mf* dynamic. The second staff has a *mf* dynamic. The seventh staff includes a *tr* (trill) marking, a *p* (piano) dynamic in a circle, and an *sfz* (sforzando) dynamic. The piece concludes with a *fine* marking.

solos

The solo accompaniment is provided in five staves of chords:

- Staff 1: C7, B^b7, //, // (with a '2' above the first and second double bar lines).
- Staff 2: C7, B^b7, //, // (with a '2' above the first and second double bar lines).
- Staff 3: Em7, F^Δ, D^bΔ(+11), E^bΔ, B^Δ(+11), A^Δ(+11).
- Staff 4: A^b7sus4, G7(b9+5), C7, B^b7, // (with a '2' above the double bar line).
- Staff 5: A7(#9+5), E^b9, D7, D^bΔ, C, //, //, C B^b7/ (B7) :||

DC al fine

♩ = 230

GIVE IT ONE

SWING
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PRS

Drums >

First staff of music in bass clef, 4/4 time. It contains a series of eighth and sixteenth notes with accents (>) and a dynamic marking of *mf*.

Second staff of music in bass clef, 4/4 time. It features a *mf* dynamic, a *fill* section with slash marks, and continues with eighth notes and accents.

Third staff of music in bass clef, 4/4 time. It includes a *fill* section with slash marks and ends with a double bar line.

latin

Fourth staff of music in bass clef, 4/4 time. It is marked *latin* and contains a rhythmic pattern of eighth notes with slash marks indicating rests.

Fifth staff of music in bass clef, 4/4 time. It continues the *latin* style with eighth notes and slash marks.

swing

Sixth staff of music in bass clef, 4/4 time. It is marked *swing* and features eighth notes with accents and a dynamic marking of *p*.

Seventh staff of music in bass clef, 4/4 time. It includes a *fill* section with slash marks and a dynamic marking of *p*.

Eighth staff of music in bass clef, 4/4 time. It features a *fill* section with slash marks, a *fine* section, and a dynamic marking of *p*.

solos

in 4

in 4

latin

Ninth staff of music in bass clef, 4/4 time. It contains three solo sections: *play 6*, *play 6*, and *play 7*, followed by a *fill* section with slash marks.

in 4

in 2

Tenth staff of music in bass clef, 4/4 time. It contains two solo sections: *play 8* and *play 3*, followed by a final rhythmic pattern.

DC al fine

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Alto lead

Musical notation for the Alto lead, consisting of seven staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *mf* and *sfz*. The piece concludes with a *tr* (trill) and a *fine* marking.

solos

Chord progression for the solo section, consisting of six staves. The key signature is three sharps (F#, C#, G#). The progression includes chords such as A⁷, G⁷, C^{#m7}, D^Δ, B^{bΔ}, C^Δ, A^{bΔ(+11)}, G^{bΔ(+11)}, F, E^{7(b9+5)}, F^{#7(#9+5)}, C⁹, B⁷, B^{bΔ}, A, and G⁷. The notation includes dynamic markings like *p* and *sfz*, and articulation like *tr* and *fine*.

DC al fine

Alto harmony

GIVE IT ONE

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♩ = 230

mf

mf

tr

p

sfz

fine

solos

A7 G7

A7 G7

C#m7 D Δ B \flat Δ C Δ A \flat Δ (+11) G \flat Δ (+11)

Cm7/F E7(b9+5) A7 G7

F#7(#9+5) C9 B7 B \flat Δ A / / A G7/(G#7)

DC al fine

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GIVE IT ONE

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Piano *in 4*
C13

B \flat 13 C⁹ B \flat 13

C13 B \flat 13 C13 B \flat 13 C⁹

C⁹ B \flat 13 C7(#9) B \flat 13

latin
Em⁹ F Δ D \flat Δ (+11) E \flat Δ

B Δ (+11) A Δ (+11) E \flat m⁹ A \flat G7(#9+5)

in 4
C13 B \flat 13 C⁹ B \flat 13

A13(#9+5) E \flat 13(+11) D7 D \flat 69 CaddD *fine* B \flat 13 B13

in 4
C7 B \flat 7

C7 B \flat 7

latin
Em⁷ F Δ D \flat Δ E \flat Δ B Δ (+11) A Δ (+11)

E \flat m⁷ A \flat G7(#9+5) *in 4* C7 B \flat 7 C7 B \flat 7

A7(#9+5) E \flat 9 D7 D \flat Δ *in 2* CaddD B \flat 7 B7

DC al fine

**SCALE
CHORD**

D^b°
F/Gm
C⁷

B°
Fm
B^b7

GIVE IT ONE

Concert Pitch

2
//

||: | | |

2
//

||

2
//

| | |

2
//

2
//

| | | ||

D
Em⁷

C
F^Δ

A^b
D^bΔ

E^b
E^bΔ

| | | |

G^b
B^Δ

E
A^Δ

E^bm⁷
A^b11

A^bm
G⁷

| | | | ||

D^b°
F/Gm
C⁷

B°
Fm
B^b7

2
//

| | | |

B^bm
A⁷

E^b7

A^m
D⁷

A^b
D^bΔ

| | | |

C⁶

//

//

C⁶ Fm / F[#]m
B^b7 B⁷ :||

| | | |

GIVE IT ONE

**SCALE
CHORD**

$E^{\flat\circ}$
 $\frac{G/Am}{D^7}$

$D^{\flat\circ}$
 $\frac{Gm}{C^7}$

Bb Pitch

||: $\frac{G/Am}{D^7}$ | $\frac{Gm}{C^7}$ | $\frac{2}{\cancel{\#}}$ |

| $\frac{2}{\cancel{\#}}$ | || $\frac{2}{\cancel{\#}}$ |

| $\frac{2}{\cancel{\#}}$ | | $\frac{2}{\cancel{\#}}$ | ||

| $\frac{E}{F\#m^7}$ | $\frac{D}{G^{\Delta}}$ | $\frac{B^{\flat}}{E^{\flat\Delta}}$ | $\frac{F}{F^{\Delta}}$ |

| $\frac{A^{\flat}}{D^{\flat\Delta}}$ | $\frac{F^{\#}}{B^{\Delta}}$ | $\frac{Fm^7}{B^{\flat 11}}$ | $\frac{B^{\flat m}}{A^7}$ | ||

| $\frac{E^{\flat\circ}}{G/Fm}$ | $\frac{D^{\flat\circ}}{Gm}$ | $\frac{2}{\cancel{\#}}$ |

| $\frac{Cm}{B^7}$ | F^7 | $\frac{Bm}{E^7}$ | $\frac{B^{\flat}}{E^{\flat\Delta}}$ |

| D^6 | $\cancel{\#}$ | $\cancel{\#}$ | $D^6 \frac{Gm}{C^7} / \frac{G^{\#m}}{C^{\#7}} :||$

GIVE IT ONE

SCALE
CHORD

$B^{\flat\circ}$
 $\frac{D/Em}{A^7}$

$A^{\flat\circ}$
 $\frac{Dm}{G^7}$

E^{\flat} Pitch

2
/

2
/

2
/

2
/

2
/

$\frac{B}{C^{\sharp}m^7}$

$\frac{A}{D^{\Delta}}$

$\frac{F}{B^{\flat}\Delta}$

$\frac{C}{C^{\Delta}}$

$\frac{E^{\flat}}{A^{\flat}\Delta}$

$\frac{C^{\sharp}}{F^{\sharp}\Delta}$

$\frac{Cm^7}{F^{11}}$

$\frac{Fm}{E^7}$

$B^{\flat\circ}$
 $\frac{D/Em}{A^7}$

$A^{\flat\circ}$
 $\frac{Dm}{G^7}$

2
/

$\frac{Gm}{F^{\sharp}7}$

C^7

$\frac{F^{\sharp}m}{B^7}$

$\frac{F}{B^{\flat}\Delta}$

A^6

/

/

$A^6 \frac{Dm}{G^7} / \frac{E^{\flat}m}{A^{\flat}7} :||$