

♩ = 120

SEOUL-LADY

STRAIGHT 8'S

Paul Busby

PRS

Alto

for Joo-Young

8

8

lead C^Δ $B^\flat\Delta$

mp

A^m7 F^m

C^Δ $B^\flat\Delta$

A^m7 F^m

lead $D^\flat\Delta$ B^Δ ($C^\flat\Delta$)

mf

$B^\flat m7$ $G^\flat m$

$G^\flat m$ A^\flat $A^\flat 13(b9)$ $D^\flat o$ F $G7(b9+5)$

after solos, DS al ♦

CODA

♩ = 100

SEOUL LADY

for Joo-young

STRAIGHT 8'S
Paul Busby
PRS

Trumpet

8 8

(tune starts) 8 lead mp

Alto lead mf

solos

after solos, DS al

CODA

♩ = 120

SEOUL LADY

STRAIGHT 8'S

Trombone

for Joo-Young

Paul Busby
PRS

8

8

§

(Tune starts) 8

mp

mf

1st time only E^bΔ

after solos, DS al ♦

CODA

SEOUL LADY

STRAIGHT 8's
Paul Busby
PRS

♩ = 120
Piano

reflective solo - 1st time solo, 2nd with bs & drums

Musical staff 1: Treble clef, key signature of three flats, 4/4 time. Chords: E^bΔ, /, D^bΔ, /.

Musical staff 2: Treble clef, key signature of three flats, 4/4 time. Chords: Cm⁹, /, A^bm^Δ9, / :|| *play twice*

♯ *sparsely*
Musical staff 3: Treble clef, key signature of three flats, 4/4 time. Chords: E^bΔ, /, D^bΔ, /, Cm⁹, /.

upward arpeggio
Musical staff 4: Treble clef, key signature of three flats, 4/4 time. Chords: A^bm^Δ9, /, E^bΔ, /, D^bΔ, /.

Musical staff 5: Treble clef, key signature of three flats, 4/4 time. Chords: Cm⁹, /, A^bm^Δ9, /, E^Δ(+11), /.

Musical staff 6: Treble clef, key signature of three flats, 4/4 time. Chords: D^Δ, /, D^bm⁹, /, Am^Δ, /.

Musical staff 7: Treble clef, key signature of three flats, 4/4 time. Chords: Am^Δ / B, B¹³(^b9), E^oadd G^b / B, ⊕ B^b7(^b9+5), ∅.

solos

Musical staff 8: Treble clef, key signature of three flats, 4/4 time. Chords: E^bΔ, /, D^bΔ, /, Cm⁹, /, A^bm^Δ, /.

Musical staff 9: Treble clef, key signature of three flats, 4/4 time. Chords: E^bΔ, /, D^bΔ, /, Cm⁹, /, A^bm^Δ, /.

Musical staff 10: Treble clef, key signature of three flats, 4/4 time. Chords: E^Δ, /, D^Δ, /, D^bm⁹, /, Am^Δ, /.

Musical staff 11: Treble clef, key signature of three flats, 4/4 time. Chords: Am^Δ / B, B¹³(^b9), E^o / B, B^b7(^b9+5) :||

CODA

after solos, DS al ⊕

Musical staff 12: Treble clef, key signature of three flats, 4/4 time. Chords: E^Δ9, E^Δ9, /, /, ∅.

SEOUL LADY

STRAIGHT 8's
Paul Busby
PRS

♩ = 120
Bass

7

Sparsely

Bass line with a 7-measure rest and chords: E^b, D^b

Bass line with chords: Cm⁷, A^bm

First staff of the melodic line with chords: E^b, D^b, Cm⁷

Second staff of the melodic line with chords: A^bm, E^b

Third staff of the melodic line with chords: D^b, Cm⁷, A^bm

Fourth staff of the melodic line with chords: E, D

Fifth staff of the melodic line with chords: C[#]m⁷, Am

Sixth staff of the melodic line with chords: B[∅], B⁷, E[∅]/_B, B^{b7+}

solos

First staff of the solo section with chords: E^b, D^b, Cm⁷, A^bm

Second staff of the solo section with chords: E^b, D^b, Cm⁷, A^bm

Third staff of the solo section with chords: E, D, C[#]m⁷, Am

CODA

Coda staff with chords: Am/B, B⁷, E[∅]/_B, B^{b7(+5)}

after solos, DS al^o

SEOUL LADY

Paul Busby
PRS

♩ = 120

Drums

Floaty straight 8's feel

brushes

sparsely behind piano

7

play 8

§

fills - don't play time

play 8

play 8 sim

quiet but intense

mp build

play 6

play 2

mf build

play 3

solos

play 8

play 8

play 8

play 4

after solos, DS al

CODA

fill

SCALE
CHORD

SEOUL LADY

Concert Pitch

: E ^b Δ	∕	$\frac{A^b}{D^b\Delta}$	∕
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Cm ⁷	∕	A ^b m	∕
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E ^b Δ	∕	$\frac{A^b}{D^b\Delta}$	∕
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Cm ⁷	∕	A ^b m	∕
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$\frac{B}{E\Delta}$	∕	$\frac{A}{D\Delta}$	
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C [#] m ⁷	∕	Am	
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$\frac{Am}{Am (B \text{ bass})}$	$\frac{C^\circ}{B^7}$	$\frac{E^\circ}{E^\circ (B \text{ bass})}$	$\frac{Bm}{B^b7}$:
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SCALE
CHORD

SEOUL LADY

Bb Pitch

: F Δ	∕	$\frac{B\flat}{E\flat\Delta}$	∕
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Dm ⁷	∕	B \flat m	∕
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F Δ	∕	$\frac{B\flat}{E\flat\Delta}$	∕
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Dm ⁷	∕	B \flat m	∕
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$\frac{C\#}{F\#\Delta}$	∕	$\frac{B}{E\Delta}$	
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E \flat m ⁷	∕	Bm	
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$\frac{Bm}{Bm (C\# \text{ bass})}$	$\frac{D^\circ}{C\#7}$	$\frac{F\#\circ}{F\#\circ (C\# \text{ bass})}$	$\frac{C\#m}{C7}$:
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SCALE
CHORD

SEOUL LADY

E♭ Pitch

: C ^Δ	∕	$\frac{F}{B^{\flat}\Delta}$	∕
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Am ⁷	∕	Fm	∕
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C ^Δ	∕	$\frac{F}{B^{\flat}\Delta}$	∕
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Am ⁷	∕	Fm	∕
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$\frac{G^{\sharp}}{C^{\sharp}\Delta}$	∕	$\frac{F^{\sharp}}{B^{\Delta}}$	
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B [♭] m ⁷	∕	F [♯] m	
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$\frac{F^{\sharp}m}{F^{\sharp}m (G^{\sharp} \text{ bass})}$	$\frac{A^{\circ}}{G^{\sharp}7}$	$\frac{C^{\sharp}\circ}{C^{\sharp}\circ (G^{\sharp} \text{ bass})}$	$\frac{A^{\flat}m}{G^7}$:
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SEOUL LADY

STRAIGHT 8's
Paul Busby
PRS

♩ = 120

Tenor

8 8

8

mp

solos

CODA

after solos, DS al