

# DOWNSIDE UP

SWING  
Paul Busby  
PRS

Alto

♩ = 200

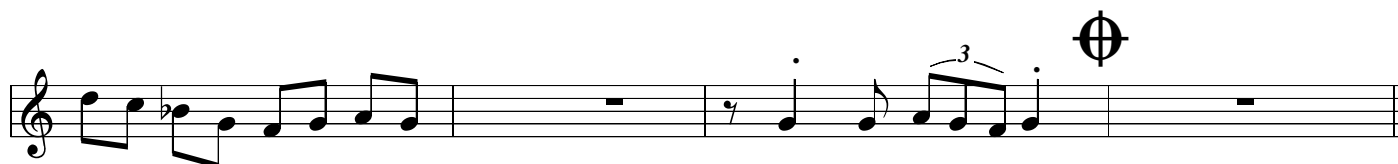
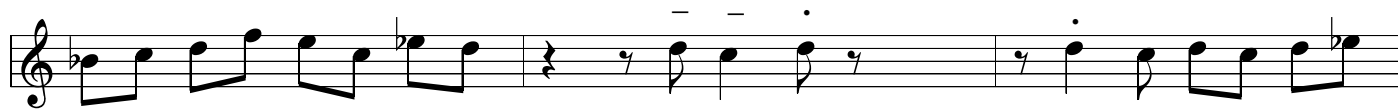
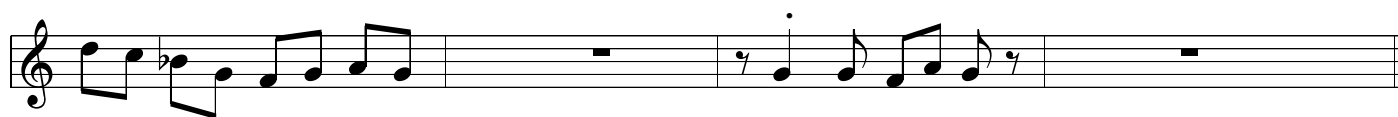
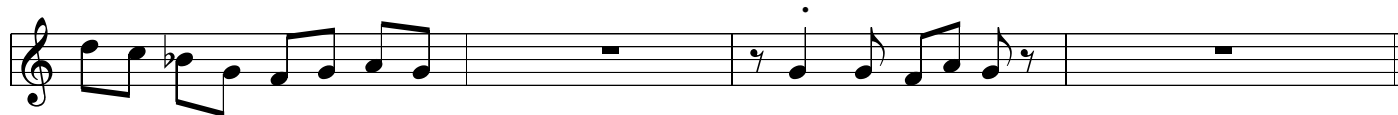
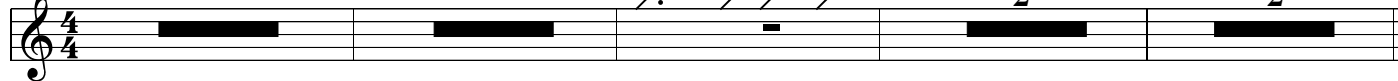
*piano solo*

*vamp*  
6



*tacet*  
2

*drums*  
2



*ad-lib riffs behind other solos, except in middle 8*

Downside up p.2  
Alto

solos  
(no piano solo)

Musical staff 1: Treble clef, key signature of one flat. Chords: G, C, D<sup>7</sup>. Measure 3 contains a double bar line with a fermata and a '2' above it.

Musical staff 2: Treble clef. Measure 1 contains a double bar line with a fermata and a '2' above it. Measure 3 contains a double bar line with a fermata and a '2' above it.

Musical staff 3: Treble clef. Measure 1 contains a double bar line with a fermata and a '2' above it. Measure 3 contains a double bar line with a fermata and a '2' above it.

Musical staff 4: Treble clef. Measure 1 contains a double bar line with a fermata and a '2' above it. Measure 3 contains a double bar line with a fermata and a '2' above it.

*middle 8*

Musical staff 5: Treble clef, key signature of one flat. Chords: A<sup>b</sup>, D<sup>b</sup>, E<sup>b7</sup>, A<sup>b</sup>, A<sup>7(+11)</sup>.

Musical staff 6: Treble clef, key signature of one flat. Chords: A<sup>b</sup>, F<sup>7</sup>, B<sup>b7</sup>, E<sup>b7</sup>, A<sup>∅</sup>, D<sup>7</sup>.

Musical staff 7: Treble clef, key signature of one flat. Chords: G, C, D<sup>7</sup>. Measure 3 contains a double bar line with a fermata and a '2' above it.

Musical staff 8: Treble clef. Measure 1 contains a double bar line with a fermata and a '2' above it. Measure 3 contains a double bar line with a fermata and a '2' above it. Ends with a repeat sign.

*drum solo*

Musical staff 9: Treble clef. A solid black bar indicates a drum solo.

Musical staff 10: Treble clef. Labeled 'ends'. Contains six eighth notes with accents (>) and a final eighth note with an accent (^). Measure 4 contains a double bar line.

DS al 

**CODA**

Musical staff 11: Treble clef. Labeled 'CODA'. Contains a quarter rest, a quarter rest, a quarter note with an accent (^), and a quarter rest. Ends with a double bar line.

♩ = 200

# DOWNSIDE UP

SWING  
Paul Busby  
PRS

Bass

*piano solo*

*on cue - with piano (if you miss it, catch up)*

**A**

**B**

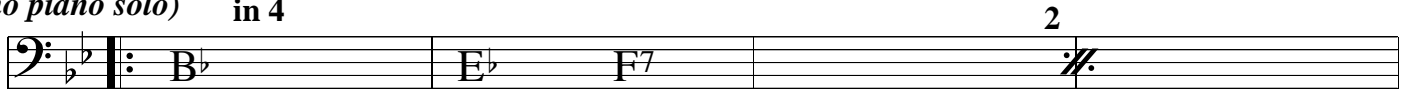
**C**

**D**

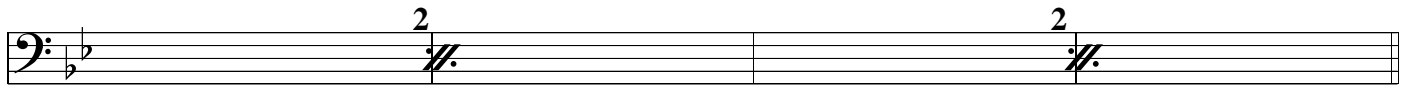
*solos*  
*(no piano solo)* in 4

Downside up p.2  
Bass

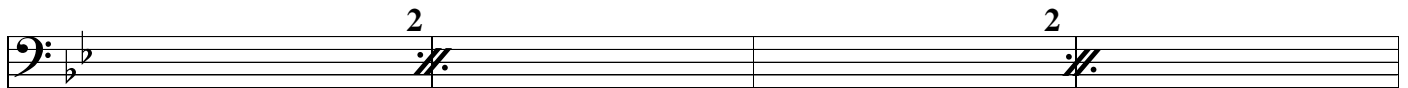
2



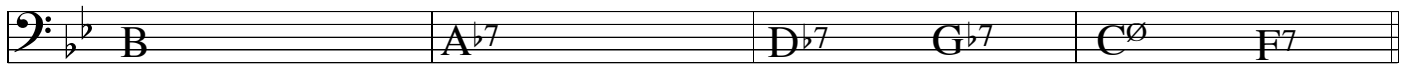
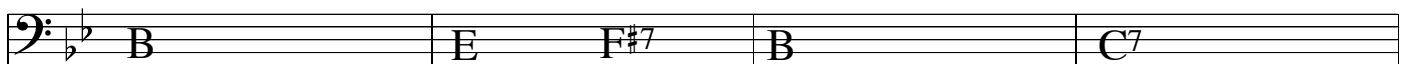
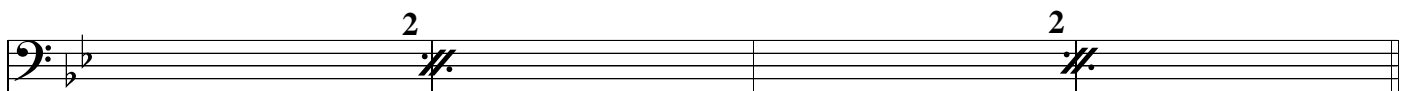
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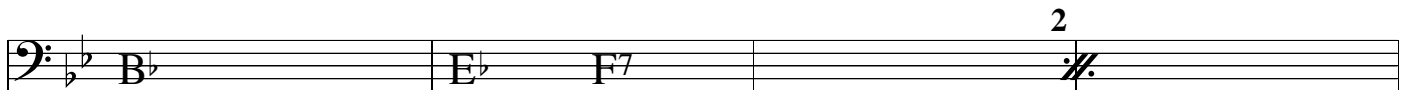
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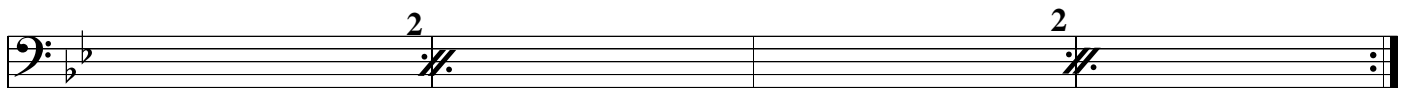
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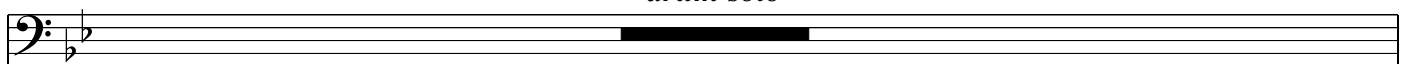
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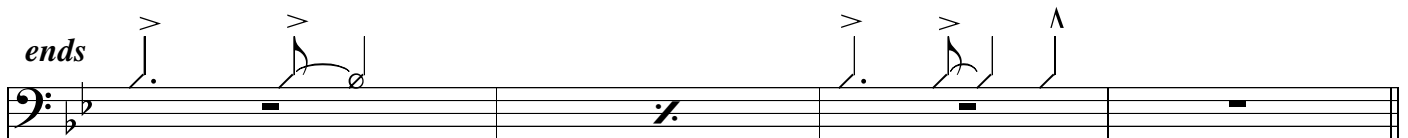
2




*drum solo*

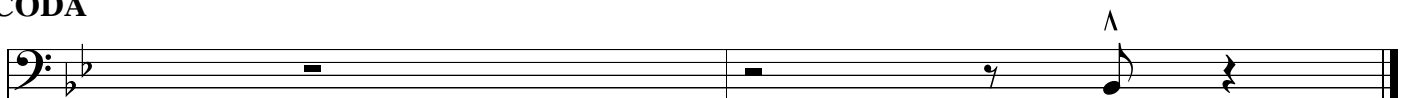


*ends*



DS al 

CODA



♩ = 200  
Drums  
sticks

# DOWNSIDE UP

SWING  
Paul Busby  
PRS

*ends* *fill*

**piano solo**

*cue: trombone added* *all tacet* *fill*

**all tacet**  
2

**A**

Section A musical notation.

**B**

Section B musical notation.

**C**

Section C musical notation.

**D**

Section D musical notation.

*solos*  
(no piano solo)

A musical staff in bass clef with four measures. Each measure contains the text "play 8". The staff is enclosed in a double bar line at both ends.

A musical staff in bass clef with the text "open drum solo" centered across it.

end with

A musical staff in bass clef. It starts with two notes (quarter and eighth notes) with accents (>). The next two measures are marked with a double slash (/ /). The final measure contains three notes (quarter, eighth, and quarter notes) with accents (>), followed by a "tacet" marking.

DS al  $\diamond$

**CODA**

*fill*

A musical staff in bass clef. The first two measures are marked with a double slash (/ /). The third measure contains a quarter note with an accent (^) and a dynamic marking. The staff ends with a double bar line.

♩ = 200

# DOWNSIDE UP

SWING  
Paul Busby  
PRS

Piano *solo ad lib*

B $\flat$  E $\flat$  F7

*when ready, play this and nod to rhythm section*

*(trombone added)*

**A**  $\text{♩}$

**B**

**C**

**A**

*solos*  
*(no piano solo)*

Downside up p.2  
Piano

Bass line with notes B $\flat$ , E $\flat$ , F7, and a double bar line with a fermata and the number 2 above it.

Bass line with a double bar line, a fermata with the number 2 above it, and another double bar line with a fermata and the number 2 above it.

Bass line with a double bar line, a fermata with the number 2 above it, and another double bar line with a fermata and the number 2 above it.

Bass line with a double bar line, a fermata with the number 2 above it, and another double bar line with a fermata and the number 2 above it.

Bass line with notes B, E, F $\sharp$ 7, B, and C7(+11).

Bass line with notes B, A $\flat$ 7, D $\flat$ 7, G $\flat$ 7, C $\emptyset$ , and F7.

Bass line with notes B $\flat$ , E $\flat$ , F7, and a double bar line with a fermata and the number 2 above it.

Bass line with a double bar line, a fermata with the number 2 above it, and another double bar line with a fermata and the number 2 above it, ending with a repeat sign.

Bass line with a blacked-out section labeled "drum solo".

Bass line with notes and accents, including a double bar line with a fermata, and ending with a repeat sign.

Bass line with a double bar line, a fermata, and a box labeled "DS al" with a diamond symbol. The line ends with a final chord.

CODA



# DOWNSIDE UP

SWING  
Paul Busby  
PRS

♩ = 200

Trombone

*piano solo*

*ends on this*

*play*

*tacet*

*drums*

§

**A**

**B**

**C**

**E**

*solos*  
(no piano solo)

*ad lib riffs behind other solos, except in middle 8*

2

2

2

2

*middle 8*

2

2

*drum solo*

*ends*

DS al ♦

**CODA**

# DOWNSIDE UP

SWING  
Paul Busby  
PRS

Tenor

♩ = 200

*piano solo*

6

*tacet*

2

*drums*

2

Musical staff with rests and performance markings. Above the staff, there are three notes with accents (>) and a breath mark (^). Below the staff, there are two thick black bars representing rests. The first bar is under the first two measures, and the second bar is under the last two measures.

**A**

Musical staff A, first line of music. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with various accidentals (flats and naturals). There are slurs over the first two measures and the last two measures.

Musical staff continuation, second line of music. It continues the melody from staff A, with a whole rest in the second measure.

**B**

Musical staff B, third line of music. It continues the melody from staff A, with a whole rest in the second measure.

Musical staff continuation, fourth line of music. It continues the melody from staff B, with a whole rest in the second measure.

**C**

Musical staff C, fifth line of music. It continues the melody from staff B, with a whole rest in the second measure.

Musical staff continuation, sixth line of music. It continues the melody from staff C, with a whole rest in the second measure.

Musical staff continuation, seventh line of music. It continues the melody from staff C, with a whole rest in the second measure.

Musical staff continuation, eighth line of music. It continues the melody from staff C, with a whole rest in the second measure.

Musical staff continuation, ninth line of music. It continues the melody from staff C, with a whole rest in the second measure. The final measure features a triplet of eighth notes and a fermata symbol (⊕) above it.

*ad-lib riffs behind other solos, except in middle 8*

Downside up p.2  
Tenor

solos  
(no piano solo)

Musical staff 1: Treble clef, C major key signature. Chords: C, F, G7. Measure 4 contains a double bar line with a fermata and a '2' above it.

Musical staff 2: Treble clef. Measure 1 contains a double bar line with a fermata and a '2' above it. Measure 4 contains a double bar line with a fermata and a '2' above it.

Musical staff 3: Treble clef. Measure 1 contains a double bar line with a fermata and a '2' above it. Measure 4 contains a double bar line with a fermata and a '2' above it.

Musical staff 4: Treble clef. Measure 1 contains a double bar line with a fermata and a '2' above it. Measure 4 contains a double bar line with a fermata and a '2' above it.

*middle 8*

Musical staff 5: Treble clef, D minor key signature. Chords: D<sup>b</sup>, G<sup>b</sup>, A<sup>b</sup>7, D<sup>b</sup>, D<sup>7(+11)</sup>.

Musical staff 6: Treble clef, D minor key signature. Chords: D<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>7, A<sup>b</sup>7, D<sup>o</sup>, G7.

Musical staff 7: Treble clef, C major key signature. Chords: C, F, G7. Measure 4 contains a double bar line with a fermata and a '2' above it.

Musical staff 8: Treble clef. Measure 1 contains a double bar line with a fermata and a '2' above it. Measure 4 contains a double bar line with a fermata and a '2' above it. Ends with a repeat sign.

*drum solo*

Musical staff 9: Treble clef. A thick black bar indicates a drum solo.

Musical staff 10: Treble clef. Labeled 'ends'. Contains six eighth notes with accents (>) and a final eighth note with an accent (^). A box containing 'DS al' with a diamond symbol is positioned to the right.

**CODA**

Musical staff 11: Treble clef. Labeled 'CODA'. Contains a whole rest, a quarter rest, and a quarter note with an accent (^). Ends with a repeat sign.

# DOWNSIDE UP

Trumpet

$\text{♩} = 200$

*piano solo*

6



*tacet*

2

*drums*

2

SWING  
Paul Busby  
PRS

**A**

**B**

**C**

**D**

*ad-lib riffs behind other solos, except in middle 8*

Downside up p.2  
Trumpet

solos  
(no piano solo)

Musical staff 1: Treble clef, C major key signature. Chords: C, F, G7. Measure 4 contains a double bar line with a fermata and a '2' above it.

Musical staff 2: Treble clef. Measure 2 contains a double bar line with a fermata and a '2' above it. Measure 4 contains a double bar line with a fermata and a '2' above it.

Musical staff 3: Treble clef. Measure 2 contains a double bar line with a fermata and a '2' above it. Measure 4 contains a double bar line with a fermata and a '2' above it.

Musical staff 4: Treble clef. Measure 2 contains a double bar line with a fermata and a '2' above it. Measure 4 contains a double bar line with a fermata and a '2' above it.

*middle 8*

Musical staff 5: Treble clef, D minor key signature. Chords: D<sup>b</sup>, G<sup>b</sup>, A<sup>b</sup>7, D<sup>b</sup>, D7(+11).

Musical staff 6: Treble clef, D minor key signature. Chords: D<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>7, A<sup>b</sup>7, D<sup>o</sup>, G7.

Musical staff 7: Treble clef, C major key signature. Chords: C, F, G7. Measure 4 contains a double bar line with a fermata and a '2' above it.

Musical staff 8: Treble clef. Measure 2 contains a double bar line with a fermata and a '2' above it. Measure 4 contains a double bar line with a fermata and a '2' above it. Ends with a repeat sign.

*drum solo*

Musical staff 9: Treble clef. A solid black bar covers the staff, indicating a drum solo.

Musical staff 10: Treble clef. Labeled 'ends'. Contains six eighth notes with accents (>) and a final eighth note with an accent (^). Measure 4 contains a double bar line.

DS al 

**CODA**

Musical staff 11: Treble clef. Labeled 'CODA'. Contains a whole rest in measure 1, a whole rest in measure 2, and a quarter note with an accent (^) in measure 3, followed by a double bar line.