

♩ = 120
Drums

GREEN AGAIN

SWING
Paul Busby
PRS

Piano *gentle fill*

p

Horns

mf

A *Trumpet* *mp* *(in 2)* **play 6** **B** *(in 2)* **play 8** **C** *Tpt/Alto* *(in 2)* **play 8**

D *Trumpet* *(in 2)* **play 10** *Ens* *mf*

E *Fade out* *Trombone solo* **Tacet 6**

F **Tacet 7** *Filter in* **G** **Broken-up feel** **Play 8** **H** **Broken-up feel** **Play 10**

cresc. **I** *Alto solo* *(in 4)* **Play 7**

J *mf*

K *mf* **Play 7** **L** **Play 9** *f*

Ens **M** *Tenor solo starts*

4

N **O** Play 8 Play 8

P Play 7 **Q** *cresc.*

dim. *cresc.*

R *dim.* *mf* *cresc.*

S *Tpt solo* **T** Play 8 Play 10

U *Piano solo* **V** Play 8 Play 8

W *Tbn/Tenor - tune (in 2)* **X** *solo Tpt - tune (in 2)* **Y** *mp*

mf *mp* *mp*

Z *f* *p* *rit.*

Tempo when Tpt plays note

The score consists of 14 staves of music in bass clef. It includes various performance instructions such as dynamics (*mf*, *mp*, *f*, *p*), articulation (*dim.*, *cresc.*, *rit.*), and specific playing techniques (*Tpt solo*, *Piano solo*). Rehearsal marks N through Z are placed at the beginning of specific measures. Some measures contain rests or are marked with slashes. A tempo change instruction is located at the bottom left, pointing to a specific measure.

♩ = 120
1st Alto

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Musical notation for the first staff, including a 7-measure rest, dynamics *mf* and *mp*, and a boxed section marker **A**.

Musical notation for the second staff, including a 2-measure rest and dynamic *mp*.

Musical notation for the third staff, including a boxed section marker **B** and dynamic *p*.

Musical notation for the fourth staff, including dynamic *mp*.

Musical notation for the fifth staff, including a boxed section marker **C**.

Musical notation for the sixth staff, including a boxed section marker **D**.

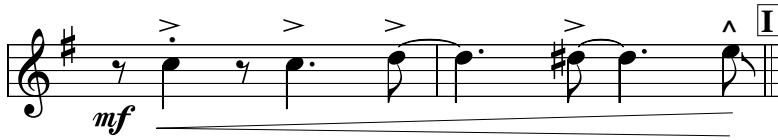
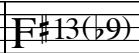
Musical notation for the seventh staff, including a 5-measure rest, dynamic *mp*, and a "long fall" instruction.

Musical notation for the eighth staff, including dynamics *mf*, *mp*, and *f*.

Musical notation for the ninth staff, including boxed section markers **E**, **F**, **G**, and **H**, and dynamic *p*.

Musical notation for the tenth staff, including a 2-measure rest.

Musical notation for the eleventh staff, including dynamic *mp*.

mf  **I** 



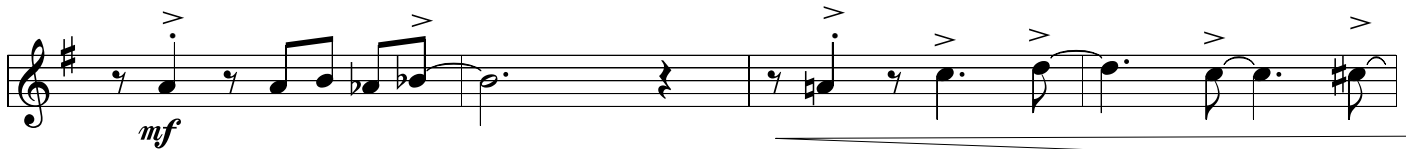
J  **Gm scale**

K 

L  **Gm scale**



M  anything

mf 

N 

O  *mp*



P

f

Q

Q

ff

ff

R

R

mf

mf

S

T

S

T

mf

3

3

U

U

mf

V

W

V

W

mp

X

X

mp

2

Green again p.4
Alto

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a mezzo-piano (*mp*) dynamic. It features a triplet of eighth notes, a box labeled 'Y', and another triplet of eighth notes. The dynamic returns to *mp* at the end of the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests, including a triplet of eighth notes.

Tpt cadenza

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a cadenza for the trumpet, marked *p rit.* (piano, ritardando). It features a series of notes with accents and a final note with a fermata.

Tempo when
Tpt plays note

drum cue

play

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a drum cue marked with a box 'Z' and a triplet of eighth notes. It is followed by a series of notes with accents and a trill (tr) indicated by a wavy line. The dynamic is marked *f* (forte).

GREEN AGAIN

SWING
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PRS

$\text{♩} = 120$
Trombone

7 **A** *mf* *mp*

p **B**

C *mp*

D *mp* *mp*

mp *f* **E**

mf *f*

E solo ad lib (with just bass) Bbm or Bb dim scale Bbm scale

B \flat	A $7(\flat 9)$	Dm	E $\flat 7(-5)$	A \flat	D \flat	Gm 7	C 7
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F Bbm or Bb dim scale Bbm scale

F	Cm 7	F 7	B \flat	A $7(\flat 9)$	Dm	E $\flat 7(-5)$
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(piano & drums added) **G**

A \flat	D \flat	Gm 7	C 7	Cm 7	F 7	B \flat	B \emptyset	B \emptyset	E
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Am Δ	Am 7	F $\sharp \emptyset$	B $7(\flat 9)$	E Δ	B $\flat 7(\flat 9)$
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H

Bbm scale

Chord progression for Bbm scale: $E\emptyset / A$, $A7(\flat 9)$, $Dm7$, $G7(-5)$, $Cm\Delta / Cm7 / B\flat$, $A\emptyset$, $D7(\flat 9)$

Chord progression: Gm , $E\flat m7$, $A\flat 7$, $Dm7$, $G7$, $Cm7$, $F\sharp 7(-5)$, $Cm7$, B , $D\flat$, $E\flat m$

J

F pedal

I

F major scale

First staff of F major scale: $C / B\flat$, 6 , mp

Second staff of F major scale: mp

K

Third staff of F major scale: p

Fourth staff of F major scale: mp

L

Fifth staff of F major scale: 6 , mp

Sixth staff of F major scale: f , **M**

Seventh staff of F major scale: f

N

Eighth staff of F major scale: 7

O

Ninth staff of F major scale: 8 , **P**, 8 , f

Q

ff

sfz

R

mf

sfz

S

mp

sfz

U

mp

V

mp

sfz

X

mp

mp

p rit. **Tempo**
Tpt cadenza ending on this note: **Z** *drum cue* **3** **play** *f*

♩ = 120

GREEN AGAIN

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Tenor

Musical score for Tenor part of "Green Again". The score is written in 4/4 time with a tempo of 120 beats per minute. It consists of ten staves of music, each containing various musical notations such as notes, rests, slurs, and dynamic markings. The score is divided into sections labeled A through H. Section A is marked *mf* and *mp*. Section B is marked *p*. Section C is marked *mp*. Section D is marked *mp*. Section E is marked *mf*. Section F is marked *mf*. Section G is marked *mf*. Section H is marked *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some numerical markings (7, 2, 3, 8) above some notes, possibly indicating fingerings or counts. The score ends with a *mf* dynamic marking.

I **J**

7 *mp*

Staff I: Treble clef, 7-measure rest, then a melodic line starting with a quarter rest, eighth notes, and quarter notes. Staff J: Continuation of the melodic line with eighth and quarter notes.

Staff continuation with eighth and quarter notes, including accents and slurs.

K

p

Staff K: Treble clef, quarter rest, then a melodic line with eighth and quarter notes.

L

mp *mf* 6

Staff L: Treble clef, melodic line with eighth and quarter notes, ending with a 6-measure rest.

Staff continuation with eighth and quarter notes, including accents and slurs.

M

f

Staff M: Treble clef, melodic line with eighth and quarter notes, including accents and slurs.

solo ad lib

Cm scale

B7(-5)

Em7

F7(-5)

Bb

Eb

N

Am7 D7 G^Δ(+11) D[∅] G7 C Cm scale B7(b9) Em F7(-5)

Staff N: Chord progression with slash notation for accompaniment.

O

Bb Eb Am7 D7 Dm7 G7 C C[∅] F#7(b9)

Staff O: Chord progression with slash notation for accompaniment.

Bm Bm^Δ/A# Bm7/A G#[∅] C#7 F# C7(b9)

Staff continuation with slash notation for accompaniment.

P

F#[∅]/B Cm scale B7(b9) Em7 A7(-5) Dm7 B[∅] E7

Staff P: Chord progression with slash notation for accompaniment.

Am Fm7 Bb7 Em7 A7 Dm7 Ab7(-5) Dm7/G

Staff continuation with slash notation for accompaniment, ending with a double bar line.

Q Gm scale
F#7(b9)

Musical staff 1: Treble clef, Gm scale starting with F#7(b9) chord. Dynamics: *f*. Includes accents and slurs.

Musical staff 2: Treble clef, continuation of Gm scale. Dynamics: *mf*. Includes accents, slurs, and a trill marked **R#**.

Musical staff 3: Treble clef, continuation of Gm scale. Dynamics: *mf*. Includes accents and slurs.

Musical staff 4: Treble clef, continuation of Gm scale. Dynamics: *mf*. Includes accents, slurs, and a triplet marked 3. Includes a rest marked **S** and **T**.

Musical staff 5: Treble clef, continuation of Gm scale. Dynamics: *mf*. Includes accents, slurs, and a triplet marked 3.

Musical staff 6: Treble clef, continuation of Gm scale. Dynamics: *mf*. Includes accents, slurs, and a rest marked **U**.

Musical staff 7: Treble clef, continuation of Gm scale. Dynamics: *mp*. Includes accents, slurs, and rests marked 7, **V**, and **W**.

Musical staff 8: Treble clef, continuation of Gm scale. Dynamics: *mp*. Includes accents, slurs, and rests marked 7, **V**, and **W**.

Musical staff 9: Treble clef, continuation of Gm scale. Dynamics: *mp*. Includes accents, slurs, and a rest marked **X**.

Musical staff 10: Treble clef, continuation of Gm scale. Dynamics: *mp*. Includes accents, slurs, and rests marked 2 and 3.

Y

mp

Tempo when
Tpt plays note

Z

drum cue

play

p rit. *f*

GREEN AGAIN

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Trumpet

The musical score for the Trumpet part of "Green Again" is written in 4/4 time with a tempo of 120 beats per minute. The piece is in a swing style and is composed by Paul Busby. The score is divided into several sections, each marked with a letter (A through G) and a measure count. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, accents, and triplets. The first section, marked with a '7' and a bar line, is followed by a *solo* section marked 'A'. The second section, marked 'B', is followed by a section marked 'C' which includes the instruction "with Alto". The third section, marked 'D', is followed by a section marked 'E' (8 measures), 'F' (8 measures), and 'G' (8 measures). The final section is marked 'G' and includes a triplet and a *mp* (mezzo-piano) dynamic marking.

solo

mf

A

B

with Alto

C

solo

D

mf

E 8 **F** 8 **G** 8

mp

mf *f*

This musical score is for a trumpet part, titled "Green again p.2". It consists of ten staves of music, each beginning with a lettered measure rest (H through Q). The notation includes various rhythmic values, slurs, and dynamic markings. Measure rests are indicated by a thick black bar with a number above it. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes several slurs and accents, and some measures contain triplets. The key signature has one sharp (F#), and the time signature is 4/4.

H 10 *mf* **I** 7

mp

dim.

K 7 *mp* **L** 8

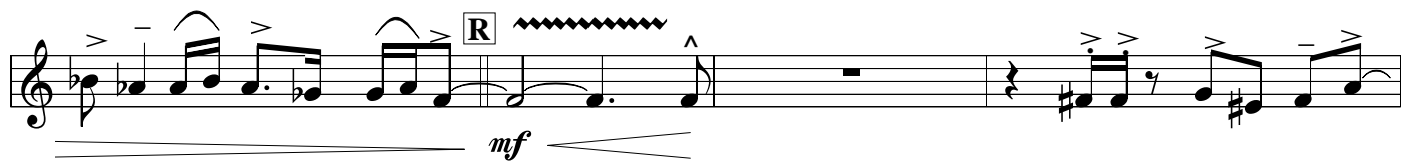
mf

M *f*

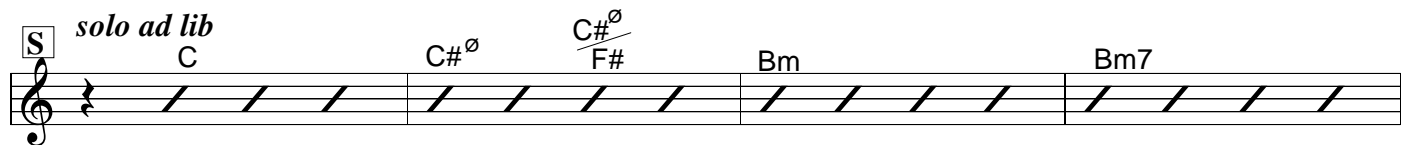
N 6 *mp* **O**

P

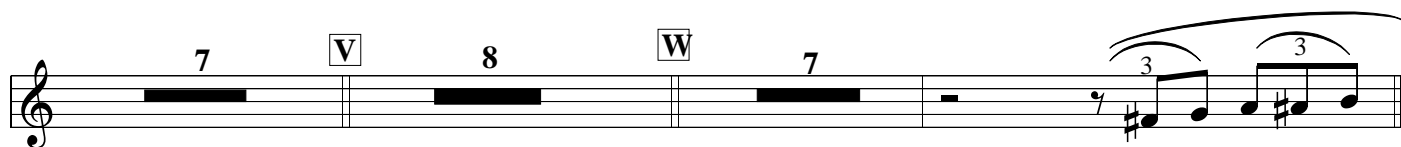


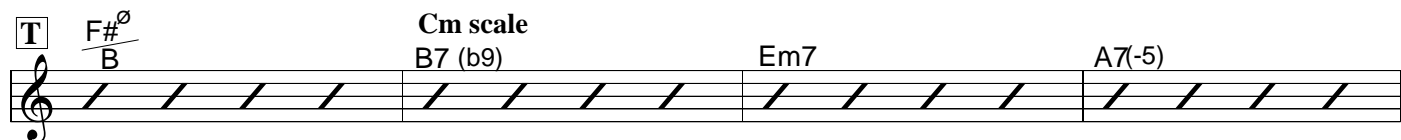
7 *f* **Q** *ff*




S solo ad lib

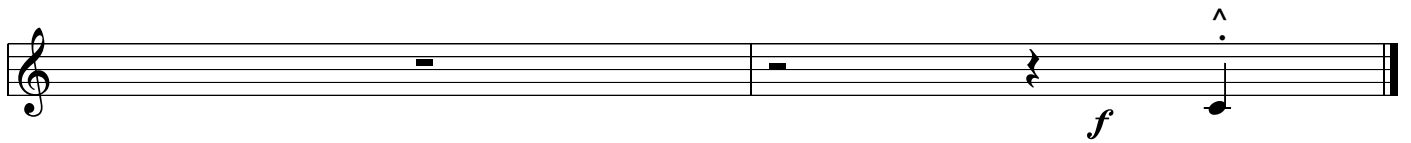
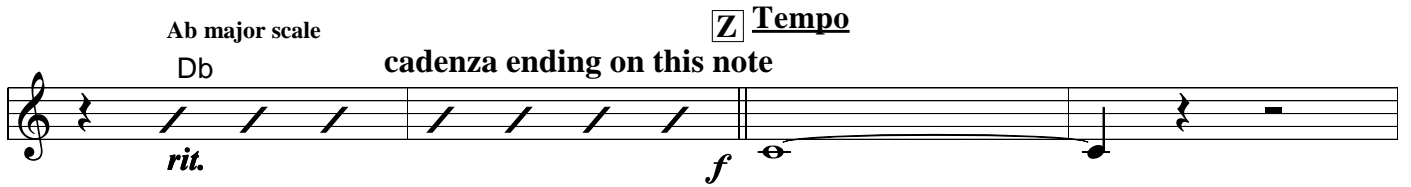
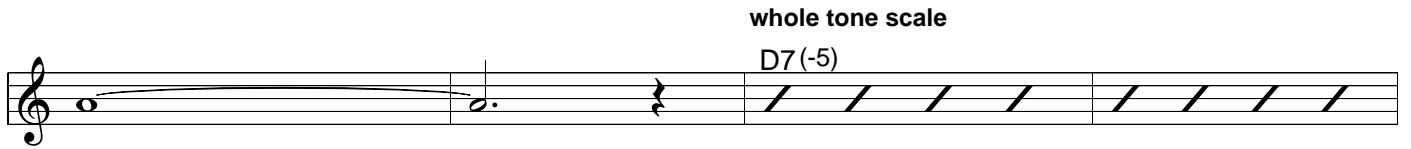
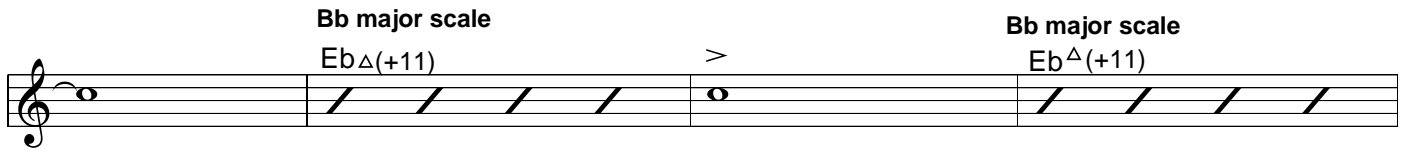


T



X





♩ = 120

GREEN AGAIN

SWING
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Bass

As is

Bass staff with 4/4 time signature, key signature of two flats, and a first-measure rest.

Bass staff with a melodic line starting on the second measure.

A Bb > A7 > Dm Eb7

Bass staff for section A with notes and accents.

Ab Db Gm7 C7 F Cm7 F7

Bass staff for section A with notes and chords.

B Bb A7 Dm7 Eb7

Bass staff for section B with notes and chords.

Ab Db Gm7 C7 Cm7 F7

Bass staff for section B with notes and chords.

C Bb B[∅] E7 Am Am Am7

Bass staff for section C with notes and chords.

F#[∅] B7 E Bb7(-5)

Bass staff for section C with notes and chords.

E[∅] A A7 Dm G7

Bass staff for section C with notes and chords.

Cm Cm7/Bb A[∅] D7 Gm Ebm7 Ab7

Bass staff for section C with notes and chords.

Dm7 G7 Cm7 F#7(-5) F7sus4 F7 E7 Eb7

Bass staff for section C with notes and chords.

D7 / Db7 C7 C7 B (Bb)

Bass staff for section C with notes and chords.

E Broken-up 2-feel

Bb	A7	Dm	Eb7	Ab Db	Gm7 C7
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F

F	Cm7 F7	Bb	A7	Dm	Eb7
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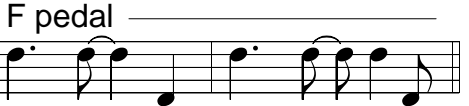
G

Ab Db	Gm7 C7	Cm7	F7	Bb	B [∅] E
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Am	<u>Am7</u> G	F# [∅]	B7	E	Bb7
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H

<u>E[∅]</u> A	A7(b9)	Dm7	G7	Cm <u>Cm7</u> Bb	A [∅] D7
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Gm	Ebm7 Ab7	Dm7 G7	Cm7 F#7(-5)	F pedal 	
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I (in 4)

Bb	A7	Dm	Eb7	Ab Db	Gm7 C7
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J

F	Cm7 F7	Bb	A7 (-5)	Dm	Eb7
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K

Ab Db	Gm7 C7(+5)	Cm7	F7	Bb	B [∅] E
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Am	Am7	F# [∅]	B7	E	Bb7
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L

<u>E[∅]</u> A	A7	Dm7	G7	Cm <u>Cm7</u> Bb	A [∅] D7
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Gm	Ebm7 Ab7	Dm7 G7	Cm7 F#7(±5)	F pedal 	
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M E E[∅]

N

O

P

Exactly as is

Q

R

S

T

Bass line with chords: Cm7 Cm7/Bb, A[∅] D7, Gm, Ebm7 Ab7, Dm7 G7, Cm7 F#7(-5)

F pedal ————— U
Bass line with notes and chords: Bb, A7, Dm, Eb7

V
Bass line with chords: Ab Db, Gm7 C7, F, Cm7 F7, Bb, A7

Bass line with chords: Dm, Eb7, Ab Db, Gm7 C7, F7sus4, F7

W
Bass line with chords: Bb, B[∅] E, Am, Am7/G, F#[∅], B7

X A7sus4 A7
Bass line with notes and chords: E, Bb7

Bass line with notes and chords: Dm, G7, Cm, Cm7/Bb, A[∅], D7

Bass line with notes and chords: Gm, Ebm7, Ab7, Dm7, G7, Cm7, F#7(-5)

Exactly as is

Y
Bass line with notes and chords: F7sus4, F7, E, Eb, D, Db, Db, E, Eb, D, Db

Bass line with notes and chords: Db, C7, B7, Bb7, A7, A7, B7, C7, C7

C7, B7, B7, Trumpet cadenza

Z Tempo Tpt, Dms 3, Sxs, Bb7, Bb7, Bb7, play

♩ = 120
Piano

GREEN AGAIN

SWING
Paul Busby
PRS

Chords: E Δ(+5) (Fb), Eb Δ(+5), Db Δ(+5), B Δ(+5) (Cb), Bb Δ(+5), Ab Δ(+5), G Δ(+5), Gb Δ(+5)

8vb

Chords: F11, F7(-5)

8vb

to single stave

A

Chords: Bb Δ, A13(b9), A7(b9+5), Dm6, Eb7(+11), Ab Δ, Db Δ, Gm11, C7(b9)

B

Chords: F Δ, Cm7, F7, Bb Δ, A13(b9-5), Dm6, Eb7(-5), Eb7sus4, Eb7 /

C

Chords: Ab Δ, Db Δ, Gm7, C7, Cm7, Cm7/F, F7(b9), Bb Δ, B ∅, E7(+5)

Chords: Am Δ, Am Δ, Am7, F# ∅, B7(+5), E Δ, Bb7(b9)

D

Chords: E ∅ / A, A7(b9+5), Dm Δ, Dm7, G7(-5), Cm7, Cm7/Bb, A ∅, D7(b9-5)

Chords: Gm, Gm/F#, Gm7/F, E ∅, Ebm7, Ab7, Dm7, G7(b9), Cm7, F#7(-5), Cm7 // F, F7

Chords: E7(#9), Eb7(#9), D7(#9) /, Db7(#9), C7(#9), C7(#9), B Δ9, Bb Δ9

E 8 **F** 8 **G** *sustained chords*

Chords: Bb, B ∅, B ∅ / E, Am Δ, Am7

H

F# [∅]	B7	E ^Δ	Bb7(b9)	E [∅] A	A7(b9+5)
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Dm7	G13(b9)	Cm ^Δ Cm7 Bb	A [∅] D7(b9)	Gm	Ebm7 Ab7
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I

Dm7 G7	Cm7 F#7(-5)	Cm11 B	Db Ebm6	C Bb	A13(b9)
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F pedal _____

Dm	Eb7	Ab ^Δ Db ^Δ	Gm7 C7	F	Cm7 F7
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J

Bb	A7(b9)	Dm	Eb7(+11)	Ab ^Δ Db ^Δ	Gm7 C7(+5)
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K

Cm7	F7	Bb ^Δ	B [∅] E	Am ^Δ	Am7
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L

F# [∅]	B7(b9)	E ^Δ	Bb7(b9)	E [∅] A	A7(b9+5)
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Dm7	G7(-5)	Cm7 Cm7 Bb	A [∅] D7	Gm	Ebm7 Ab7
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Dm7 G7(-5)	Cm7 F#7(-5)	B	B Bb	A Ab	G Gb F E
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F pedal

M

E ^b E [∅]	A7(b9-5)	Dm7	Eb7(+11)
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Ab ^Δ Db ^Δ	Gm7 C7	F ^Δ (+11)	C [∅] F6 E6 F F
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N

Bb	A7(b9-5)	Dm	Eb7(+11)	Ab ^Δ Db ^Δ	Gm7 C7
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O

Cm7 F	F7	Bb	B°	E7(b9)	Am6	Am^Δ G#	Am7 G
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P

F°	B7(b9)	E^Δ	Bb7(b9+5)	Bb7(b9)	E° A	A7(b9-5)
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Dm7	G7(-5)	Cm7 Bb	A°	D7	Gm	Ebm7	Ab7
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Dm7	G7(-5)	Cm7	$F\#7(-5)$	Cm7 F	/		
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Q

E7(b9-5)	A7(#9+5)	Dm6 / Ebm	Dm	Eb7(+11)	Ab^Δ / Db^Δ	Gm7
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Gm7	C7(b9)	Cm7 F	Cm7 F	Ebm11 / Dbm11	Dbm11	Bm11	Am11
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R

$\text{Ab}6/9$	A9(-5)	$\text{Bb}^\Delta(+11)$	B7(#9+5)	Cm11	Dm11	Ebm11	Cm7 F
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S

$F\#7(+9+5)$	B7(#9)	Bb $^\Delta$			B°	B° E
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Am^Δ	Am7 G	F°	B7(b9)	E^Δ	Bb7(b9-5)
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T

E° A	A13(b9)	Dm7	G7(-5)	Cm7 Bb	A°	D7(+5)
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Gm	Ebm7	Ab7	Dm7	G7	Cm7	$F\#7(-5)$	Cm7	B	Db	Ebm6(Bb)
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F pedal _____

U solo ad lib

Bb dim scale		Bbm scale					
$\text{Bb}^\Delta(-5)$	A13(b9)	Dm	Eb7(+11)	Ab^Δ	Db^Δ	Gm7	C7

V **Bb dim scale** **Bbm scale**

F Cm7 F7 Bb^Δ A13 (b9) Dm Eb7(+11)

end of solo **W** *fill*

Ab^Δ Db^Δ Gm7 C7 Cm7
F F7 Bb^Δ B[∅] B[∅]
E

fill

Am^Δ Am7
G F#[∅] B7 (b9) E^Δ Bb7 (b9-5)

X

E[∅]
A A13 (b9) Dm^Δ Dm7 G7 (-5) Cm7 Cm7
Bb A[∅] D7 (b9)

Gm^Δ / Gm^Δ
F# E[∅] Ebm7 Ab7 Dm7 G7 (b9) Cm7 F#7 (-5) Cm7
F // F7

Y

F# E F Eb F# E Eb E Db

C7 (#9) B7 (#9) Bb7 (#9) A7 (#9) B7 (+5) C7 (-5+5)

C7(+5-5) B^Δ/6 *Tpt cadenza*

C7(+5-5) B^Δ/6 *Tpt cadenza*

Tempo when
Tpt plays note

rit.

Z

Drum cue Bb13 (#9-5)