

♩ = 200 or faster

IN GLUM BRUM GUZZLE BUBBLE GUM

SWING
Paul Busby
PRS

Alto

The main musical score for the Alto part consists of eight staves of music. It begins with a treble clef and a 4/4 time signature. The first staff starts with a quarter rest, followed by a quarter note with a breath mark (bar line, underline, bar line) and an accent (>). The melody continues with eighth and quarter notes, some with slurs and accents. The piece concludes with a final note and a 'fine' marking.

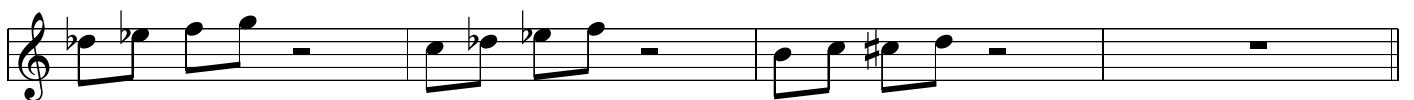
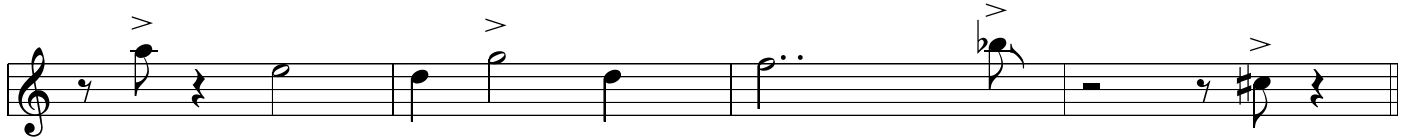
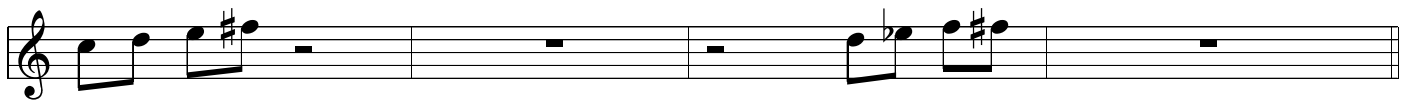
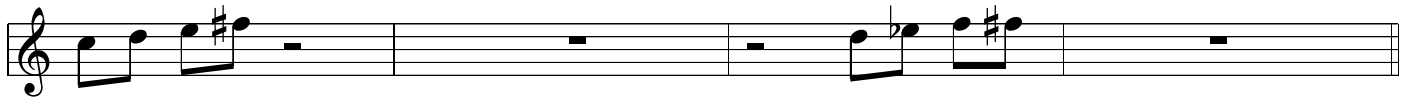
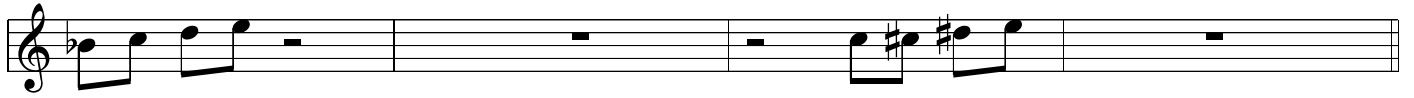
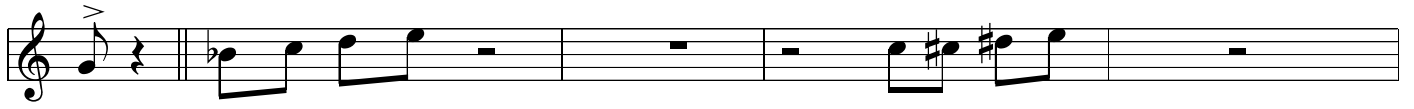
solos

The solo section consists of four staves of chord progressions, each with a treble clef and a key signature of one flat. The chords are as follows:

- Staff 1: C⁹ | / | F#⁹ | / | C⁹ | / | F#⁹ | /
- Staff 2: D⁹ | / | A^{b9} | / | D⁹ | / | A^{b9} | /
- Staff 3: F⁹ | D^{7alt} | D^{b9(-5)} | B^{b7alt} | G⁹ | E^{7alt} | E^{b9} | /
- Staff 4: E⁹ | / | B^{b9} | / | E^{b9} | A^{b9} | G⁹ | / :||

DC al Fine

riff



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SWING
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Bass in 4

♩₄ E^b9 / / A⁹ /

E^b9 / / A⁹ /

Cm⁹
F / F⁹ / F⁹ / B⁹ / /

Cm⁹
F / F⁹ / F⁹ / B⁹ / /

A^b9 F7+ / A^b9 F7+ / E7 C#7+ / E7 C#7+

B^b9 G7+ / B^b9 G7+ / G^b9 / /

in 4

G⁹ / / D^b9 / /

fine

G^b9 / B⁹ / B^bΔ / /

solos

E^b9 / / A⁹ / / E^b9 / / A⁹ / /

F⁹ / / B⁹ / / F⁹ / / B⁹ / /

A^b9 F7^{alt} / E13 / C#7^{alt} / B^b9 / G7^{alt} / G^b9 / /

G⁹ / / D^b9 / / G^b9 / B⁹ / B^b9 / /

DC al Fine

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IN GLUM BRUM GUZZLE BUBBLE GUM

SWING
Paul Busby
PRS

Drums *tune figures*

First staff of music in bass clef, 4/4 time. It begins with a double bar line. The first measure contains a quarter note G2 and a quarter note F2. The second measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The third measure contains a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1. The fourth measure contains a quarter note G2 and a quarter note F2. The fifth measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The word *sim* is written below the third measure.

Second staff of music in bass clef, 4/4 time. The first measure contains a quarter note G2 and a quarter note F2. The second measure contains a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1. The third measure contains a whole note G2. The fourth measure contains a quarter note G2, a quarter note F2, and a quarter note E2. An accent (>) is placed over the final note.

Third staff of music in bass clef, 4/4 time. The first measure contains a quarter note G2 and a quarter note F2. The second measure contains a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1. The third measure contains a quarter note G2 and a quarter note F2. The fourth measure contains a quarter note G2, a quarter note F2, and a quarter note E2.

Fourth staff of music in bass clef, 4/4 time. The first measure contains a quarter note G2 and a quarter note F2. The second measure contains a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1. The third measure contains a whole note G2. The fourth measure contains a quarter note G2, a quarter note F2, and a quarter note E2. An accent (>) is placed over the final note.

Fifth staff of music in bass clef, 4/4 time. The first measure contains a quarter note G2 and a quarter note F2. The second measure contains a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1. The third measure contains a quarter note G2 and a quarter note F2. The fourth measure contains a quarter note G2, a quarter note F2, and a quarter note E2. A triplet bracket is placed over the eighth notes in the second and fourth measures.

Sixth staff of music in bass clef, 4/4 time. The first measure contains a quarter note G2 and a quarter note F2. The second measure contains a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1. The third measure contains a whole note G2. The fourth measure contains a quarter note G2, a quarter note F2, and a quarter note E2. A triplet bracket is placed over the eighth notes in the second measure. The staff ends with a quarter rest.

in 4

Seventh staff of music in bass clef, 4/4 time. The first measure contains a quarter note G2 and a quarter note F2. The second measure contains a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1. The third measure contains a quarter note G2 and a quarter note F2. The fourth measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The word *sim* is written below the second measure. An accent (>) is placed over the final note.

Eighth staff of music in bass clef, 4/4 time. The first measure contains a quarter note G2 and a quarter note F2. The second measure contains a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1. The third measure contains a whole note G2. The fourth measure contains a quarter note G2 and a quarter note F2. A triplet bracket is placed over the eighth notes in the second measure. The word *fine* is written above the final note.

solos

Ninth staff of music in bass clef, 4/4 time. It consists of four measures, each containing the text "play 8" in a bold font. The staff begins and ends with a double bar line.

DC al Fine

IN GLUM BRUM GUZZLE BUBBLE GUM

SWING
Paul Busby
PRS

♩ = 200 or faster

Piano

Staff 1: Treble clef, 4/4 time. Chords: E^b9, /, A⁹, /.

Staff 2: Treble clef, 4/4 time. Chords: E^b9, /, A⁹, /.

Staff 3: Treble clef, 4/4 time. Chords: Cm⁹ / F, F⁹, F⁹, B⁹, /.

Staff 4: Treble clef, 4/4 time. Chords: Cm⁹ / F, F⁹, F⁹, B⁹, /.

Staff 5: Treble clef, 4/4 time. Chords: A^b9, F7(#9+5), A^b9, F7(#9+5), E13, C#7(b9+5), E13, C#7(b9+5).

Staff 6: Treble clef, 4/4 time. Chords: B^b9, G7(#9+5), B^b9, G7(#9+5), G^b9, G^b9.

in 4

Staff 7: Treble clef, 4/4 time. Chords: G13(+11), G⁹, /, D^b9, /.

Staff 8: Treble clef, 4/4 time. Chords: G^b9, B⁹, B^bΔ, /, *fine*.

solos

Staff 9: Treble clef, 4/4 time. Chords: E^b9, /, A⁹, /, E^b9, /, A⁹, /.

Staff 10: Treble clef, 4/4 time. Chords: F⁹, /, B⁹, /, F⁹, /, B⁹, /.

Staff 11: Treble clef, 4/4 time. Chords: A^b9, F7^{alt}, E13, C#7^{alt}, B^b9, G7^{alt}, G^b9, /.

Staff 12: Treble clef, 4/4 time. Chords: G⁹, /, D^b9, /, G^b9, B⁹, B^b9, /, :||

DC al Fine

♩ = 200 or faster
Trombone

IN GLUM BRUM GUZZLE BUBBLE GUM

SWING
 Paul Busby
 PRS

The main musical score for Trombone consists of eight staves. It begins with a 4/4 time signature and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. The score concludes with a triplet of eighth notes and a final note marked 'fine'.

solos

The solo section consists of four staves of chord progressions. Each staff contains a sequence of chords with slash marks indicating solo opportunities.

- Staff 1: E^b9, /, A⁹, /, E^b9, /, A⁹, /
- Staff 2: F⁹, /, B⁹, /, F⁹, /, B⁹, /
- Staff 3: A^b9, F⁷alt, E⁹(-5), C[#]7alt, B^b9, G⁷alt, G^b9, /
- Staff 4: G⁹, /, D^b9, /, G^b9, B⁹, B^b9, / :

DC al Fine

♩ = 200 or faster

IN GLUM BRUM GUZZLE BUBBLE GUM

SWING
Paul Busby
PRS

Tenor

The tenor saxophone part consists of eight staves of music in 4/4 time. The melody is characterized by a swinging feel with various articulations such as accents (>) and slurs. It includes several triplet figures and a trill (tr) in the sixth staff. The piece concludes with a long note and a 'fine' marking.

solos

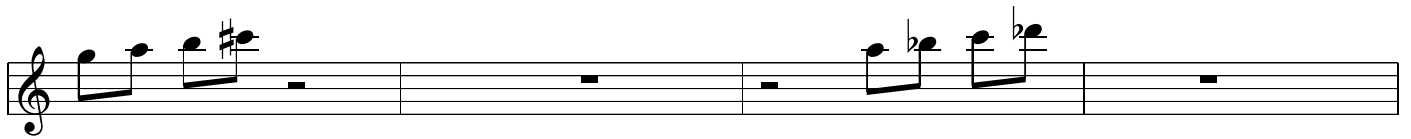
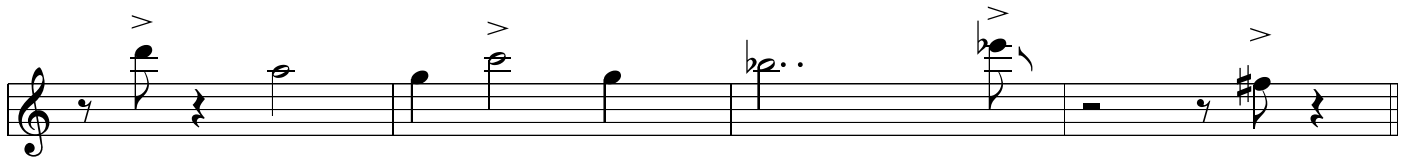
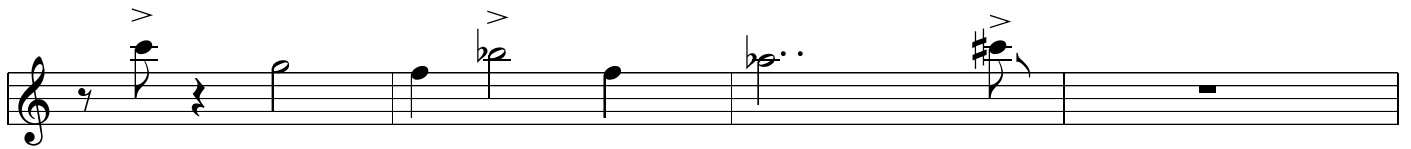
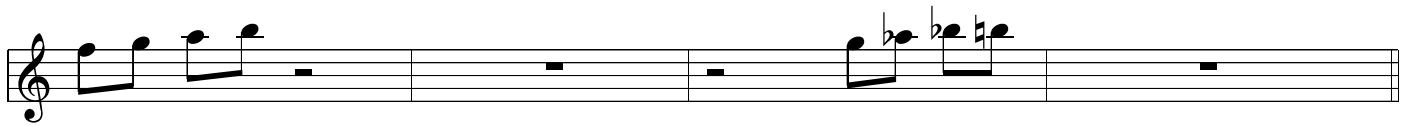
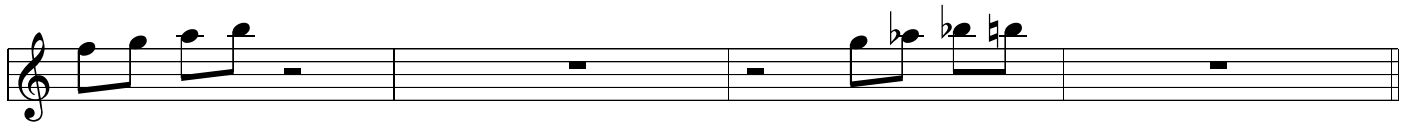
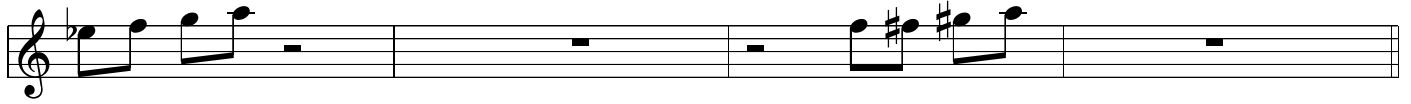
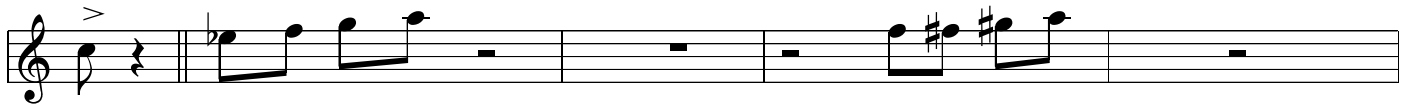
The solo section is presented as a chord progression in four staves, each containing eight measures. The chords are as follows:

- Staff 1: F⁹, slash, B⁹, slash, F⁹, slash, B⁹, slash
- Staff 2: G⁹, slash, D^{b9}, slash, G⁹, slash, D^{b9}, slash
- Staff 3: B^{b9}, G^{7alt}, G^{b9(-5)}, E^{b7alt}, C⁹, A^{7alt}, A^{b9}, slash
- Staff 4: A⁹, slash, E^{b9}, slash, A^{b9}, D^{b9}, C⁹, slash

DC al Fine

riff

Tenor
Glum Brum p.2



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SWING
Paul Busby
PRS

Trumpet

The main musical score for the trumpet part consists of eight staves of music in 4/4 time. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and a trill (marked 'tr'). The piece concludes with a long note and the word 'fine'.

solos

The solo section consists of four staves of chord changes. Each staff contains eight measures, with a slash '/' indicating a solo opportunity. The chords are as follows:

- Staff 1: F⁹, /, B⁹, /, F⁹, /, B⁹, /
- Staff 2: G⁹, /, D^{b9}, /, G⁹, /, D^{b9}, /
- Staff 3: B^{b9}, G^{7alt}, G^{b9(-5)}, E^{b7alt}, C⁹, A^{7alt}, A^{b9}, /
- Staff 4: A⁹, /, E^{b9}, /, A^{b9}, D^{b9}, C⁹, / :||

DC al Fine

SCALE
CHORD

IN GLUM BRUM GUZZLE BUBBLE GUM

Concert Pitch

$\frac{B^{\flat}m}{E^{\flat 7}}$	\neq	$\frac{Em}{A^7}$	\neq
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$\frac{B^{\flat}m}{E^{\flat 7}}$	\neq	$\frac{Em}{A^7}$	\neq
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$\frac{Cm}{F^7}$	\neq	$\frac{F^{\sharp}m}{B^7}$	\neq
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$\frac{Cm}{F^7}$	\neq	$\frac{F^{\sharp}m}{B^7}$	\neq
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$\frac{E^{\flat}m}{A^{\flat 7}}$	$\frac{G^{\flat}m}{F^7}$	$\frac{F^{\circ}}{E^7}$	$\frac{Dm^{\circ}}{C^{\sharp 7}}$
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$\frac{Fm}{B^{\flat 7}}$	$\frac{A^{\flat}m}{G^7}$	$\frac{D^{\flat}m}{G^{\flat 7}}$	\neq
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$\frac{Dm}{G^7}$	\neq	$\frac{A^{\flat}m}{D^{\flat 7}}$	\neq
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$\frac{D^{\flat}m}{G^{\flat 7}}$	$\frac{F^{\sharp}m}{B^7}$	$\frac{Fm}{B^{\flat 7}}$	\neq :
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SCALE
CHORD

IN GLUM BRUM GUZZLE BUBBLE GUM

Bb Pitch

$\frac{Cm}{F^7}$	\neq	$\frac{F\#m}{B^7}$	\neq
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$\frac{Cm}{F^7}$	\neq	$\frac{F\#m}{B^7}$	\neq
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$\frac{Dm}{G^7}$	\neq	$\frac{A^b m}{D^b 7}$	\neq
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$\frac{Dm}{G^7}$	\neq	$\frac{A^b m}{D^b 7}$	\neq
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$\frac{Fm}{B^b 7}$	$\frac{A^b m}{G^7}$	$\frac{G^\circ}{G^b 7}$	$\frac{Em^\circ}{E^b 7}$
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$\frac{Gm}{C^7}$	$\frac{B^b m}{A^7}$	$\frac{E^b m}{A^b 7}$	\neq
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$\frac{Em}{A^7}$	\neq	$\frac{B^b m}{E^b 7}$	\neq
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$\frac{E^b m}{A^b 7}$	$\frac{A^b m}{D^b 7}$	$\frac{Gm}{C^7}$	\neq :
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**SCALE
CHORD**

IN GLUM BRUM GUZZLE BUBBLE GUM

E_b Pitch

$\frac{Gm}{C^7}$	∕	$\frac{C\#m}{F\#7}$	∕
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$\frac{Gm}{C^7}$	∕	$\frac{C\#m}{F\#7}$	∕
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$\frac{Am}{D^7}$	∕	$\frac{E^b m}{A^b 7}$	∕
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$\frac{Am}{D^7}$	∕	$\frac{E^b m}{A^b 7}$	∕
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$\frac{Cm}{F^7}$	$\frac{E^b m}{D^7}$	$\frac{D^\circ}{D^b 7}$	$\frac{Bm^\circ}{B^b 7}$
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$\frac{Dm}{G^7}$	$\frac{Fm}{E^7}$	$\frac{B^b m}{E^b 7}$	∕
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$\frac{Bm}{E^7}$	∕	$\frac{Fm}{B^b 7}$	∕
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$\frac{B^b m}{E^b 7}$	$\frac{E^b m}{A^b 7}$	$\frac{Dm}{G^7}$	∕ :
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