HYMN FOR THE HAVE-NOTS

Paul Busby
PRS

Piano

♩ = 140

A

HORNS play tune

rit.

tempo

rit.

B

tempo

tempo

rit.

C

tempo

rit.

tempo

rit.

Out of tempo (just you - ignore the others)

D

B♭7sus4 B♭7(♭9) E♭△ G7(♭9) A♭sus4 Aø D7(♭9) Gm11 C7(♭9)

Fm7 Fm7/E♭ Dø G7(♭9) D♭/C C F6 B7(♯9) E7(♭9)

fade out wherever you are when horns trill

Am9 D7 G△ C△ Fm7 B♭7 E♭△ A♭△

D♭m7 G♭7 B△ E△ E♭△ Fm7/E♭ Dø G7(♭9)

Cm7 B° B♭m7 A7(-5) A♭sus4 Aø D7(♭9) Gm11 C7(♯9)

Fm11 A♭m6 Gm7 C7(♭9) Fm11 Fm7/B♭ B△ Fø/B E♭/B♭

Tenor solo
Tacit

cue: horns riff starts

G **8** **8** **16**

rit from last 6 bars

Colla voce

H $\frac{Fm^7}{B\flat}$ $\frac{D}{E\flat\Delta}$ $A\flat\Delta(+5)$ $C^{7(\sharp9)}$

Fm^{69} $G^{7(\flat9-5)}$ $C^{\Delta(+11)}$ $B^{7(\sharp9+5)}$

I **medium bossa (follow tenor/piano)**

E^{7sus4} Fm^7

$G\flat^{7sus4}$ $G^{7(+5)}$

J ***(other horns in)***

Cm^{Δ} $B\flat m^7$ $A\flat^{o}$ Gm^7

$G\flat^{7sus4}$ $E^{\Delta(-5)}$ $E\flat^{7(\sharp9+5)}$

K **broken-up** **going into...** **double tempo**

$\frac{A^{\emptyset}}{D}$ $\frac{A^{\emptyset}}{D}$

horn riffs start

L $\frac{A^{\emptyset}}{D}$ **for 8 bars** $\frac{A^{\emptyset}}{D}$ **for 8 bars** $\frac{A^{\emptyset}}{D}$ **for 10 bars**

rit from last 4 (follow horns)

out of tempo
solo ad lib

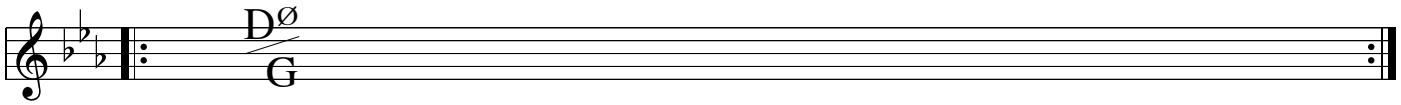
M ***scales*** ***Gb*** ***BbmH*** ***Abm (G#m)*** ***AbmH***

$D\flat^{7sus4}$ $\frac{F}{G\flat\Delta}$ $B^{\Delta(+5)}$ $E\flat^{7(\sharp9)}$

Bm ***Cm*** ***Ebm/GmH***

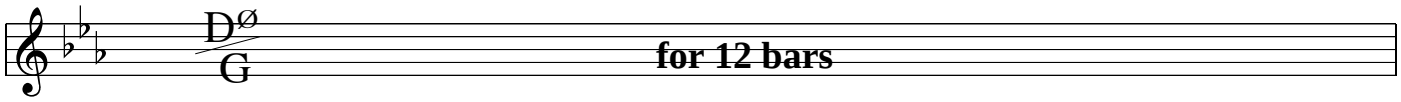
$A\flat m^{69}$ $B\flat^{7(\flat9-5)}$ $E\flat^{\Delta(+5)}$ $D^{7(\flat9)}$

N **go into fast tempo (solo still)**



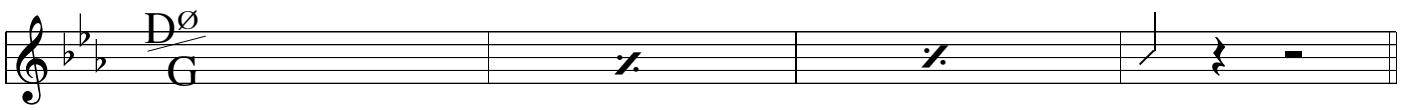
Horns in **(solo still)**

O

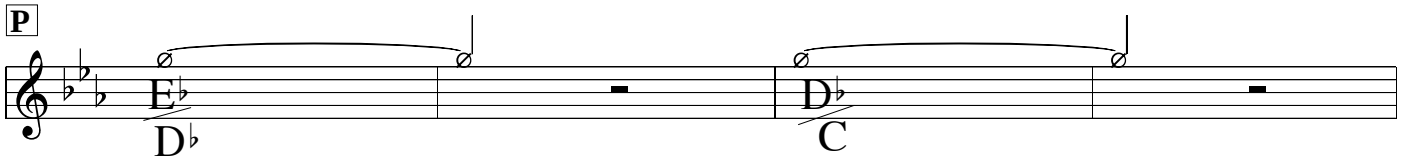


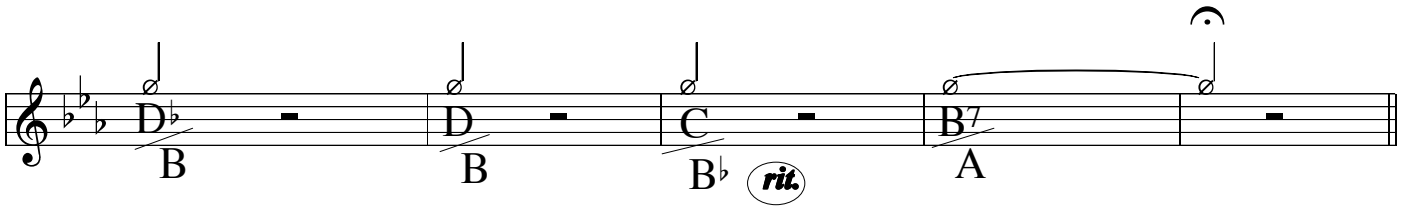
Horns trill

end of solo



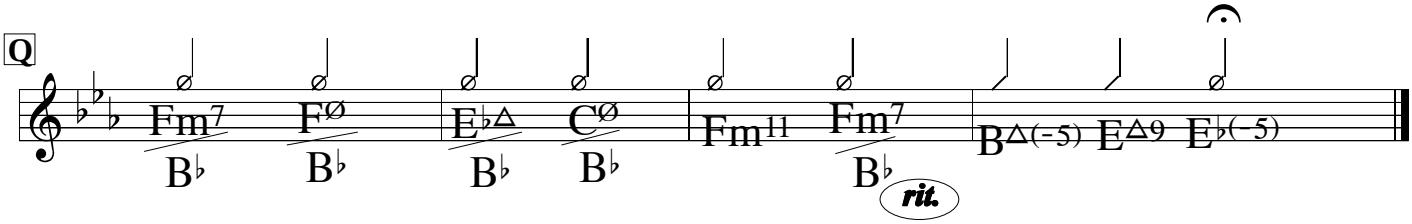
P





original tempo

Q



note: E and F are not marked as everyone else is different to you.

HYMN FOR THE HAVE-NOTS

Paul Busby
PRS

♩ = 140

Tenor

A *legato*

mp *rit*

tempo *rit*

B **tempo**

tempo *rit*

C **tempo** *rit*

tempo *rit*

D **strict tempo even though piano is out of tempo**

9

E *cue: alto* *trombone*

trumpet

play

mf *cresc.*

tr

F

solo ad lib

D♭△(+5)

(Bbm scale)

Accel to reach double tempo at F

ff

repeat as required

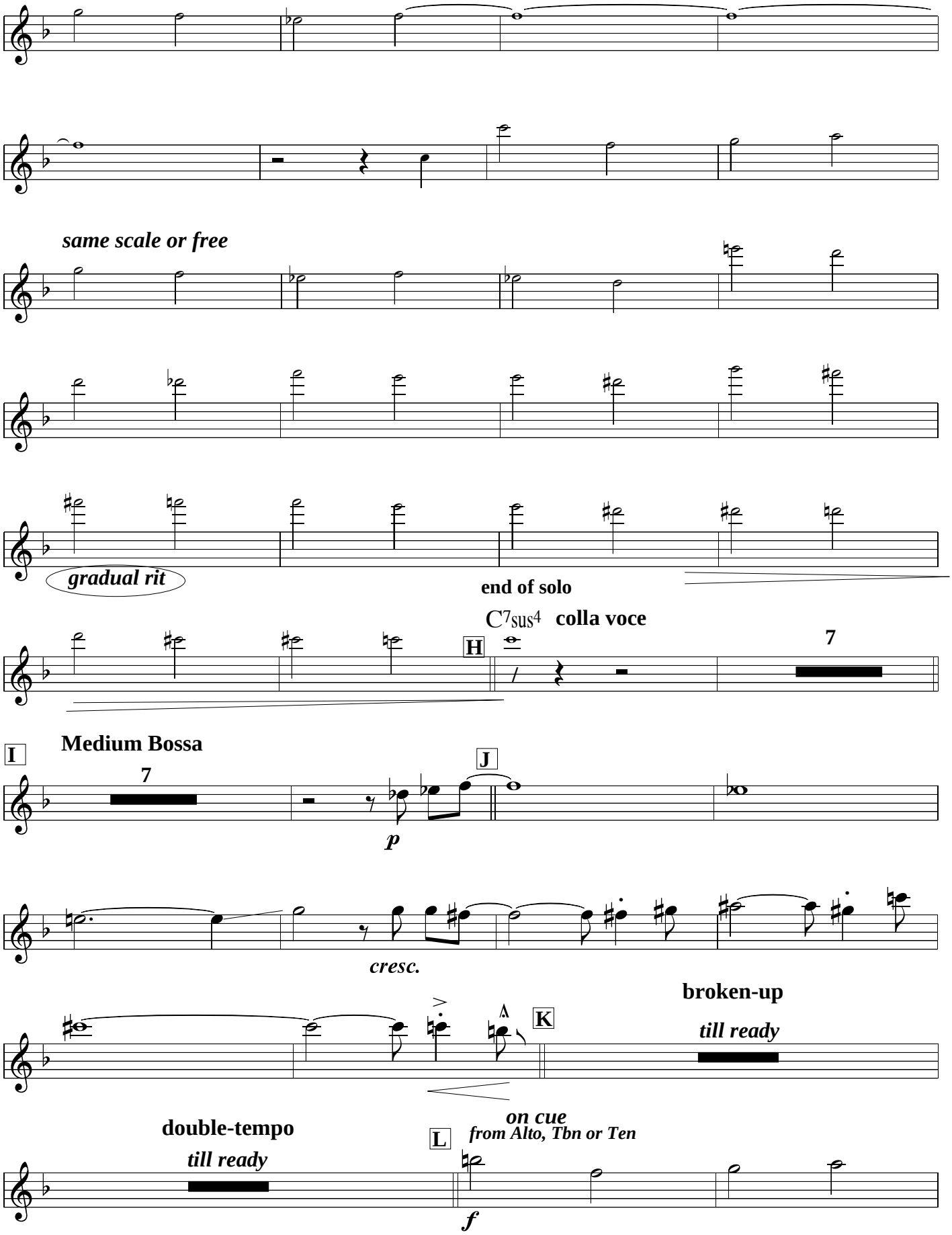
continue to solo

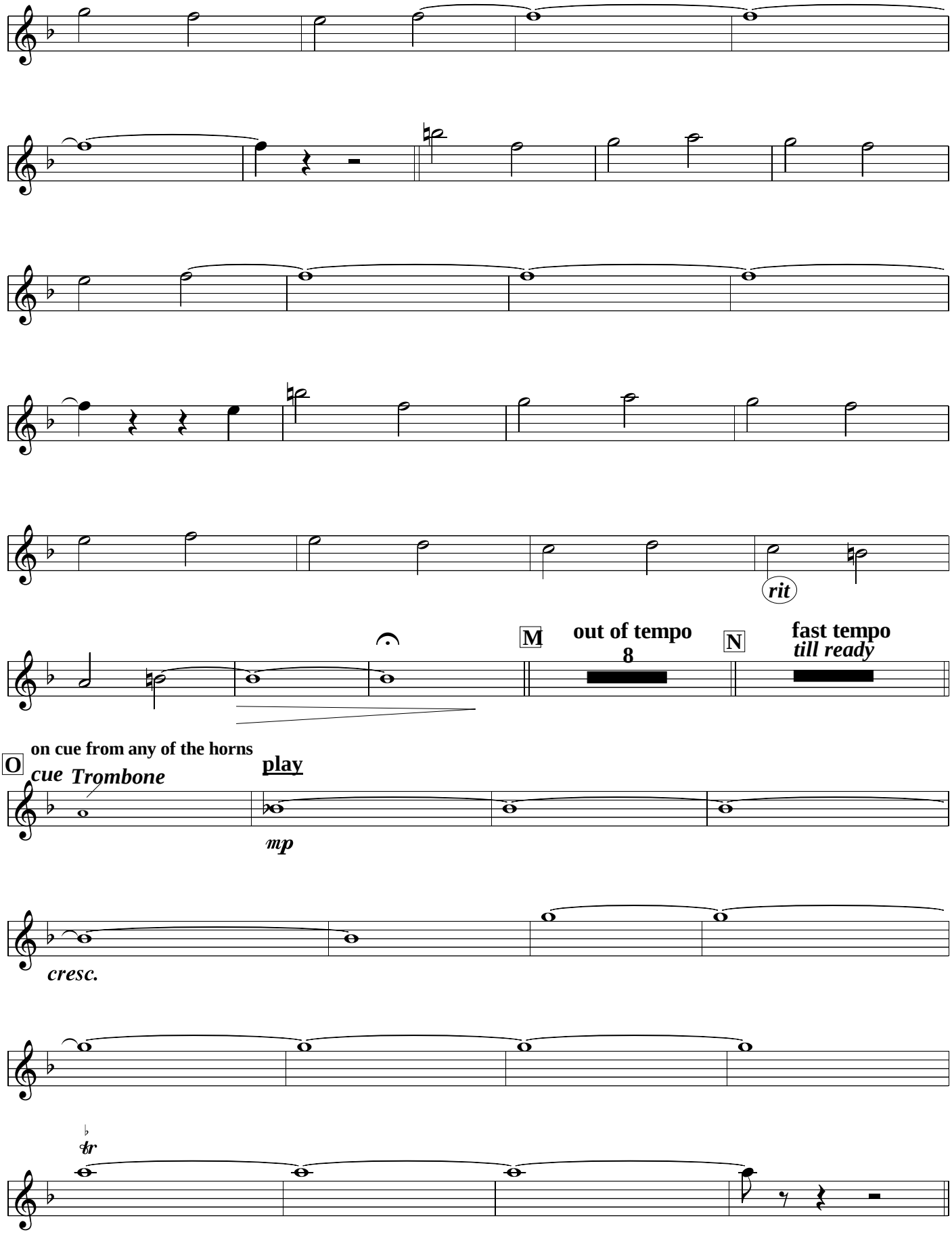
other horns cue

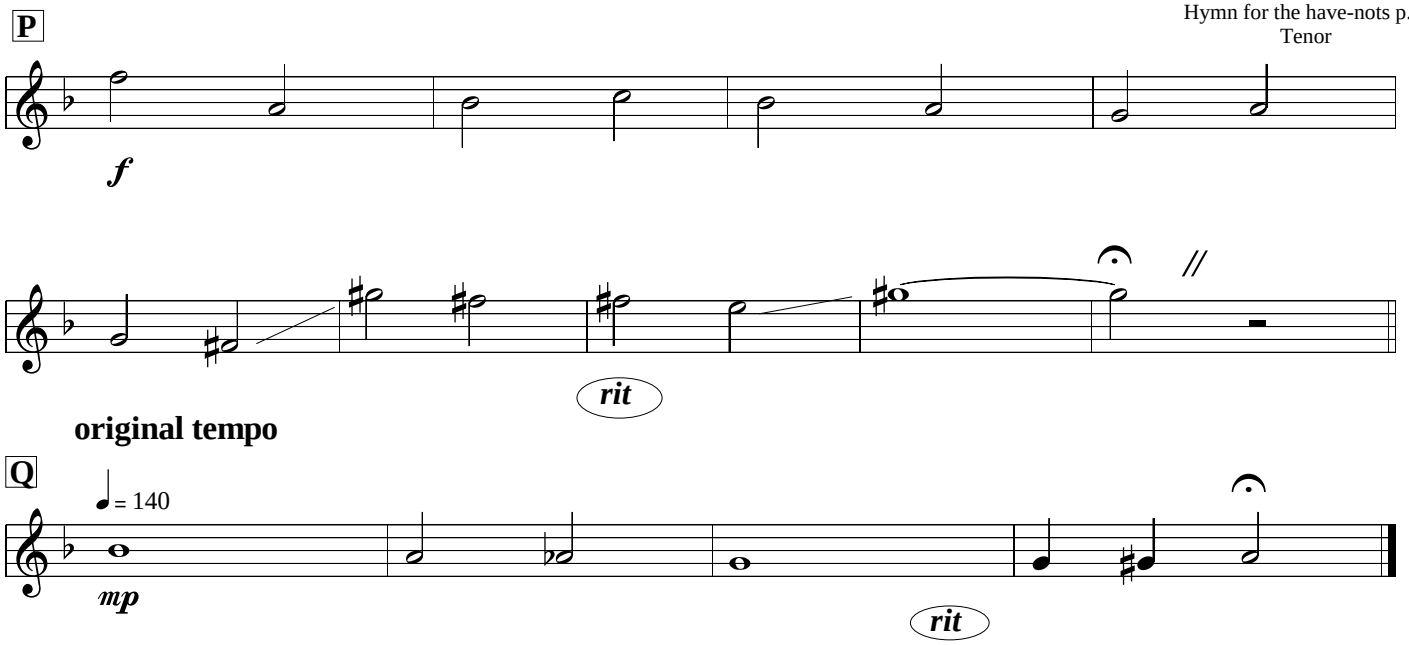
G

D♭△(+5) **(Bbm scale)**

mf


same scale or free
gradual rit
end of solo
C7sus4 colla voce
H
7
I
Medium Bossa
7
J
p
cresc.
broken-up
K
till ready
on cue
from Alto, Tbn or Ten
double-tempo
till ready
L
f


rit
M
out of tempo
8
N
fast tempo
till ready
O
on cue from any of the horns
cue Trombone
play
mp
cresc.
tr



original tempo

HYMN FOR THE HAVE-NOTS

Paul Busby
PRS

♩ = 140

Alto ***legato***

A **lead**

mp ***rit***

tempo ***rit***

B **tempo**

tempo ***rit***

C **tempo** ***rit***

tempo ***rit***

D **strict tempo even though piano is out of tempo**

9

E ***mf*** ***f***

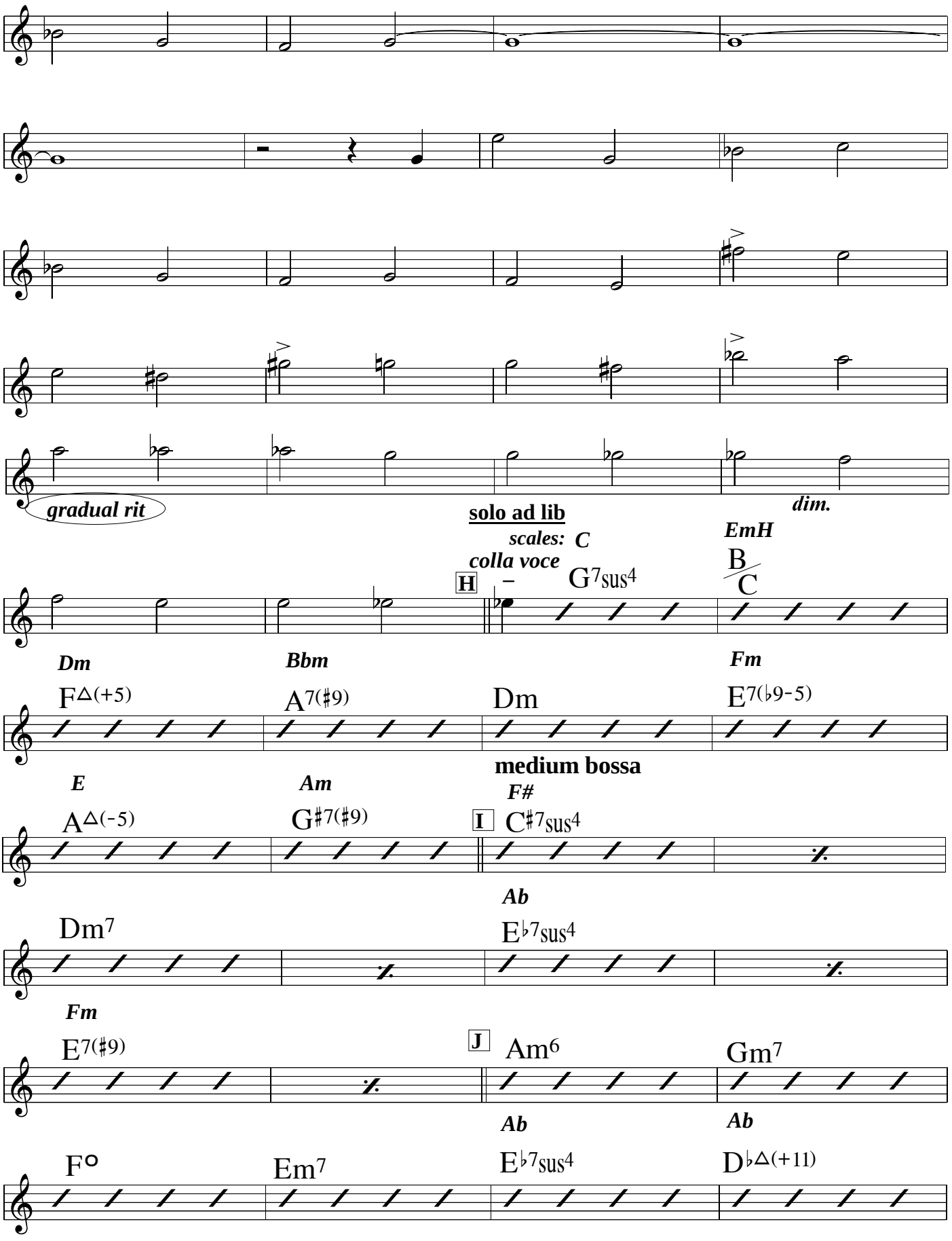
tr

F

Accel to reach double-tempo at F ***ff***

on cue
(alt/tpt/tbn to give cue)

G ***till ready*** ***mf***


gradual rit
dim.
solo ad lib
scales: C
colla voice
EmH
H
G7sus4
B/C
Dm
Bbm
Fm
F△(+5)
A7(♯9)
Dm
E7(♭9-5)
E
Am
F#
medium bossa
A△(-5)
G♯7(♯9)
I
C♯7sus4
Ab
Dm7
E♭7sus4
Fm
E7(♯9)
J
Am6
Gm7
Ab
Ab
F°
Em7
E♭7sus4
D♭△(+11)

broken-up

Dbm
C7(♯9+5)

K F♯Ø/B

till ready

double-tempo
till ready

L on cue

f

rit

M out of tempo
8

N fast tempo
till ready

on cue from any of the horns

O cue Trombone

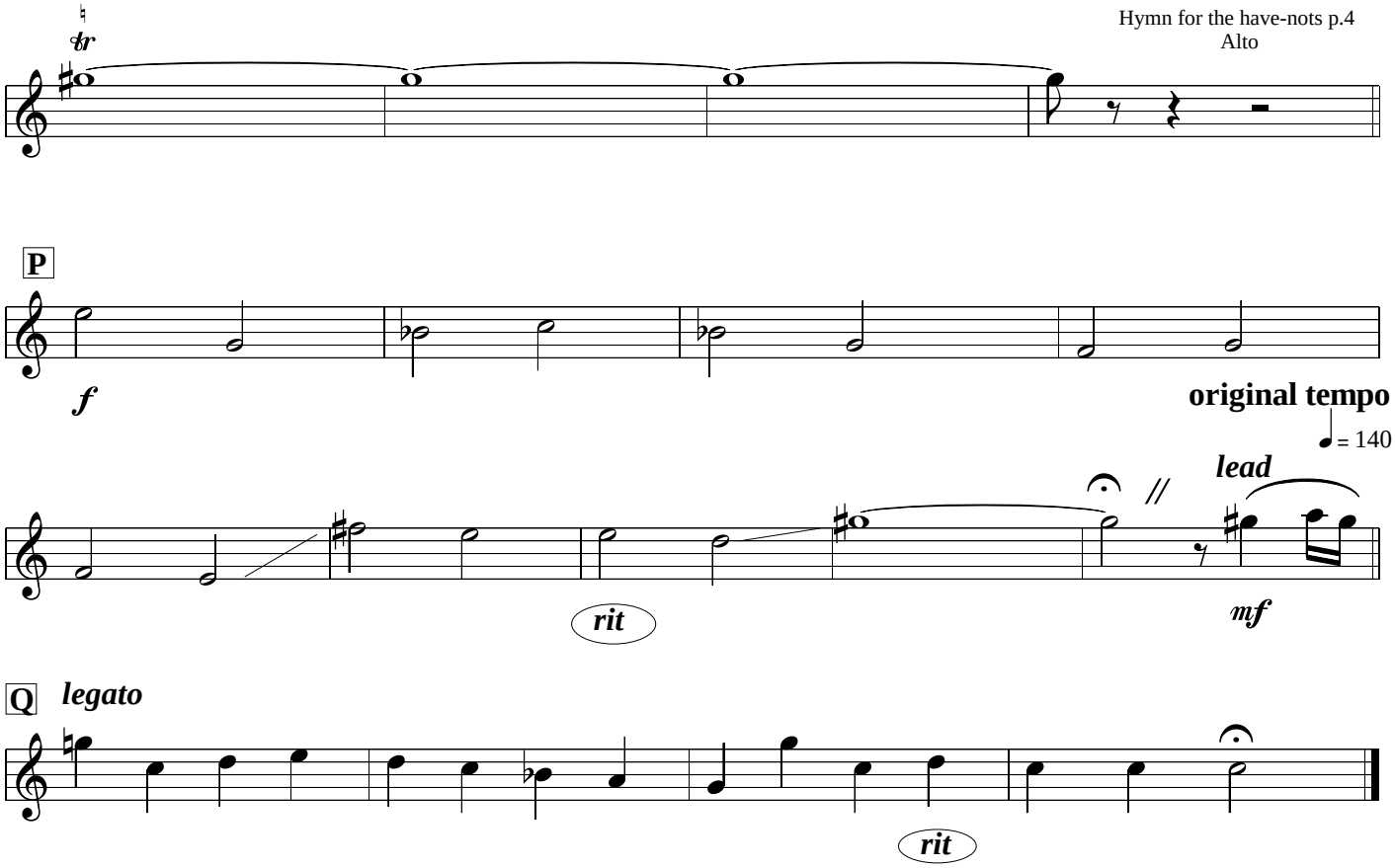
Tenor

Trumpet

play

mp

cresc.


tr
P
f
original tempo
♩ = 140
lead
rit
mf
Q
legato
rit

♩ = 140

HYMN FOR THE HAVE-NOTS

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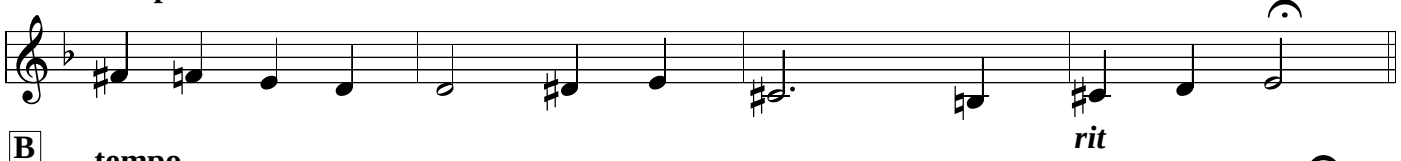
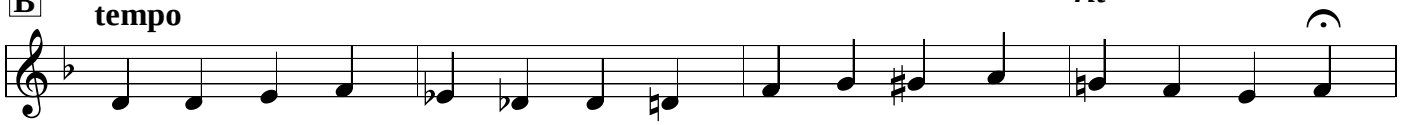
Trumpet/Flugelhorn

A ***legato*** **(alto lead)**

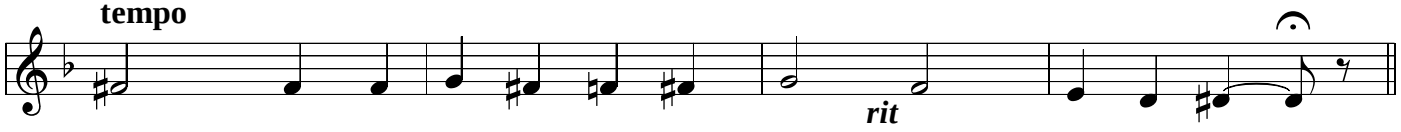
tempo



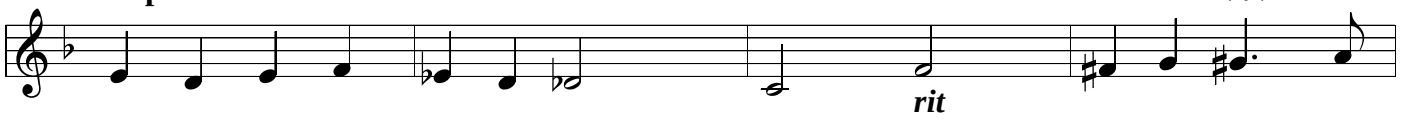
B **tempo**



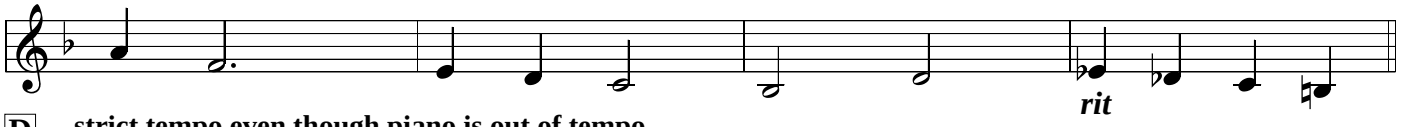
tempo



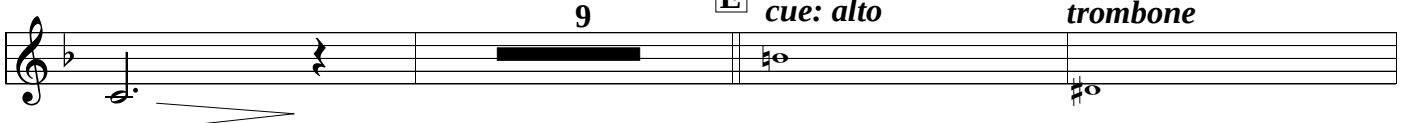
C **tempo**



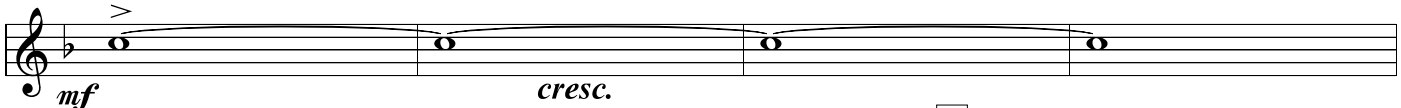
tempo

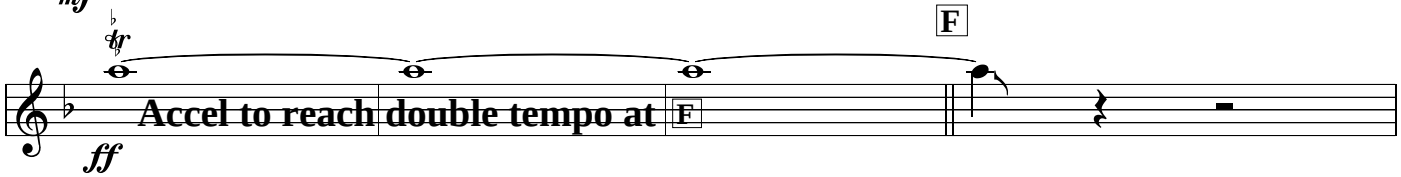


D **strict tempo even though piano is out of tempo**

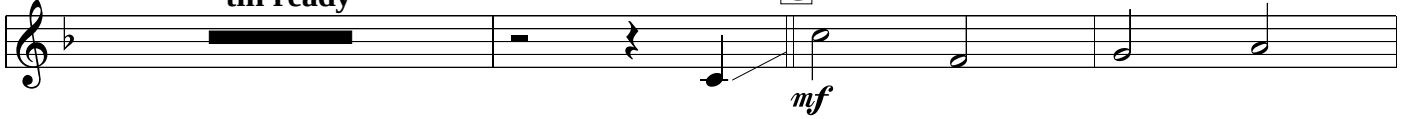


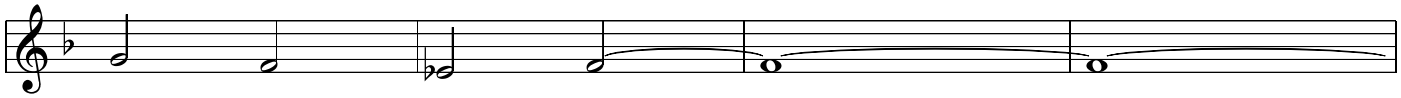
play

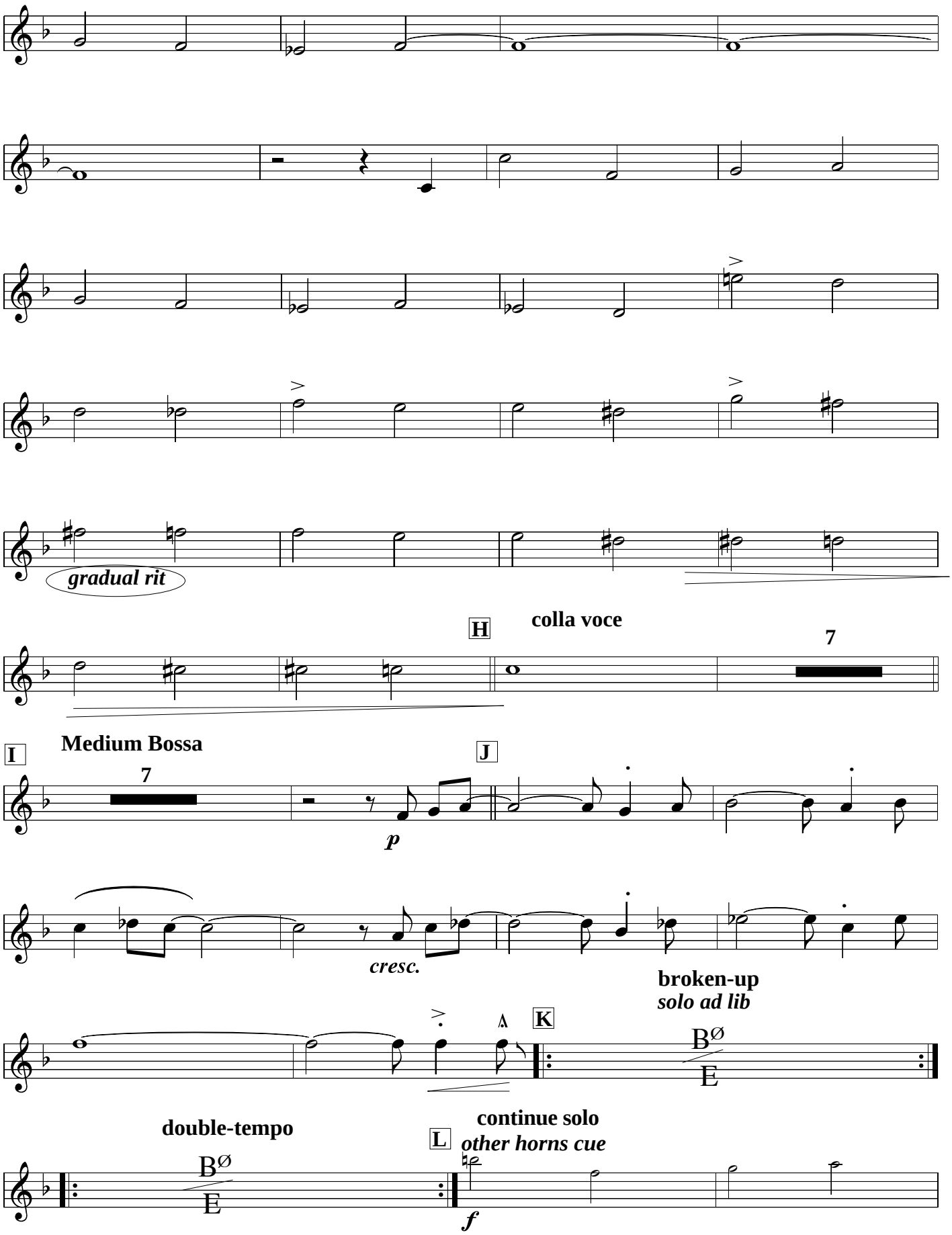


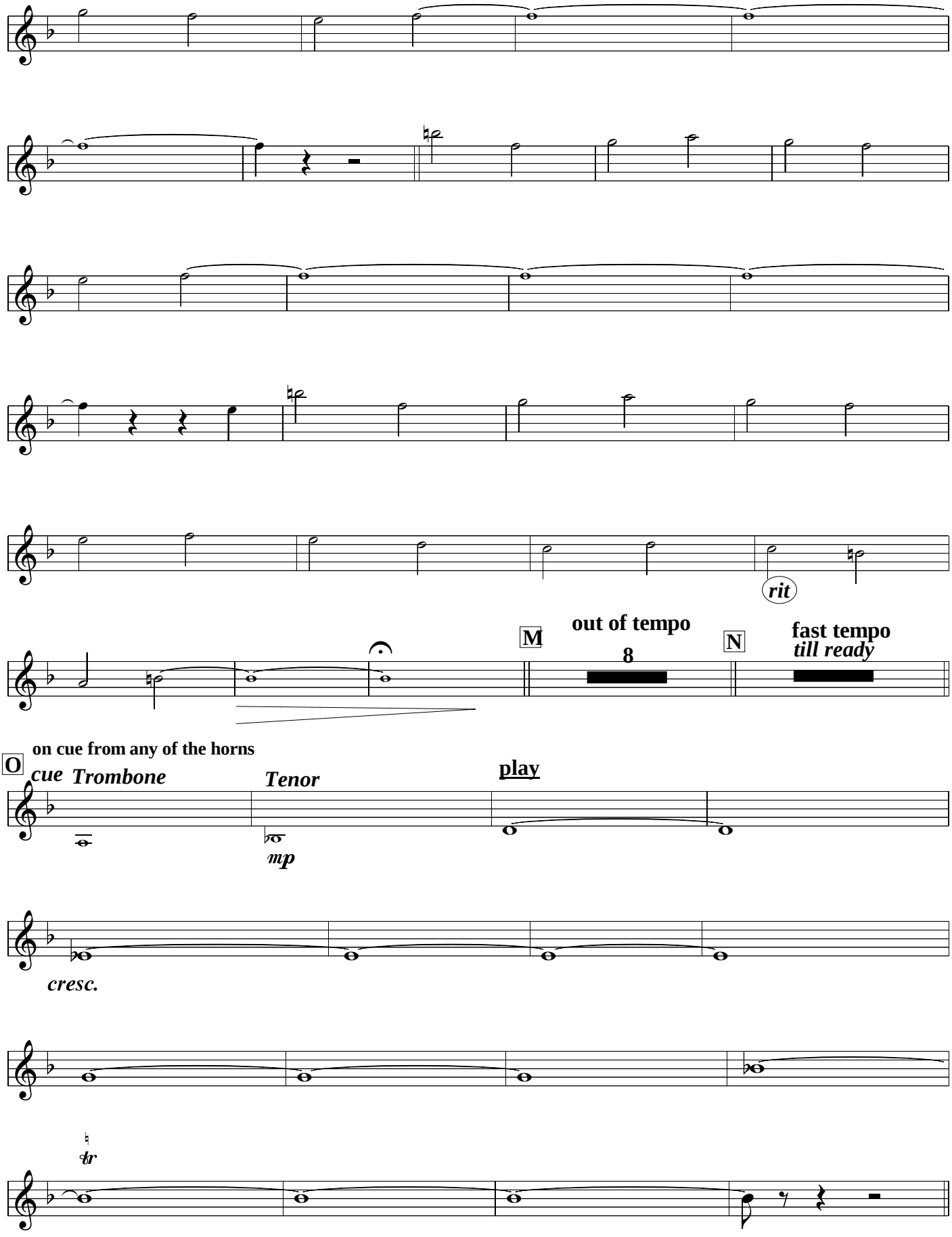


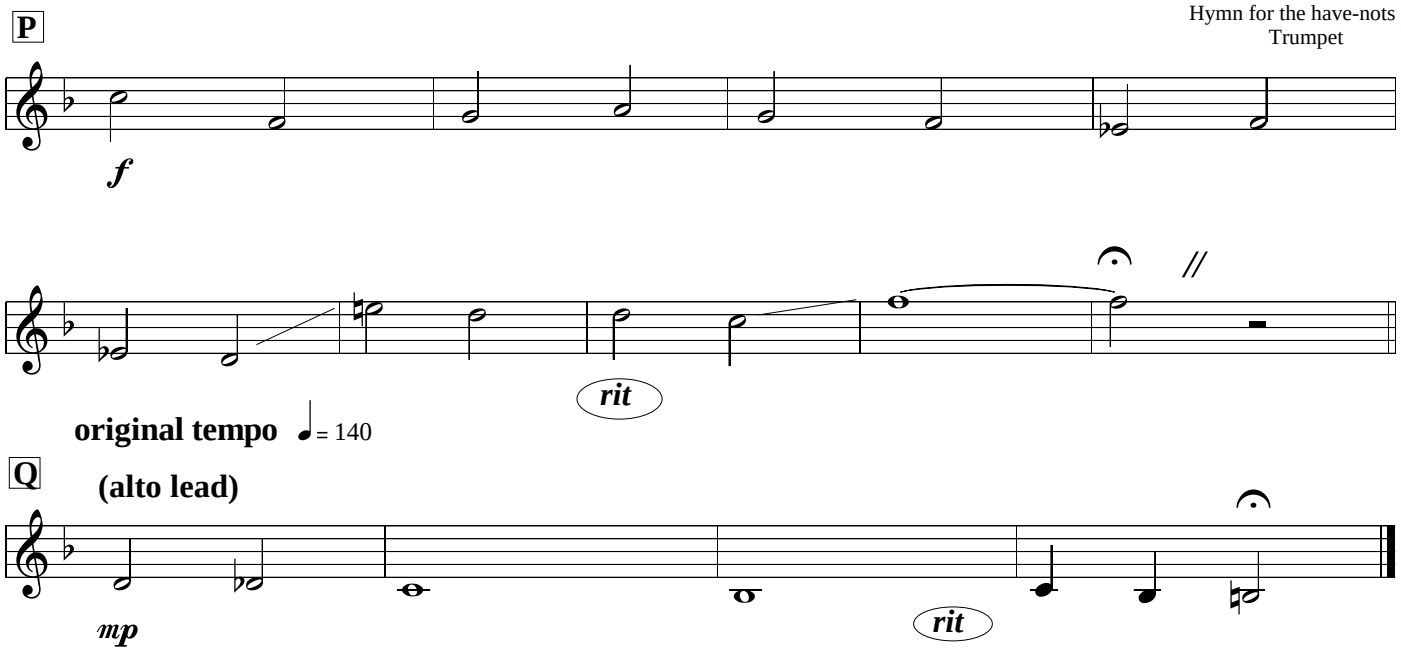
till ready **on cue from Alto, Trbn or Tpt** **G**






gradual rit
H
colla voce
7
I
Medium Bossa
7
J
p
cresc.
broken-up
solo ad lib
K
B∅
E
double-tempo
B∅
E
L
continue solo
other horns cue
f


rit
M
out of tempo
8
N
fast tempo
till ready
O
on cue from any of the horns
cue Trombone
Tenor
play
mp
cresc.
tr



original tempo ♩ = 140

Trombone

HYMN FOR THE HAVE-NOTS

Paul Busby
PRS

♩ = 140

A *legato*

mp

rit

tempo

B **tempo**

rit

tempo

rit

C **tempo**

tempo

rit

rit

D **strict tempo even though piano is out of tempo**

9

E ***cue: alto***

play

mf

cresc.

f

tr

F

ff

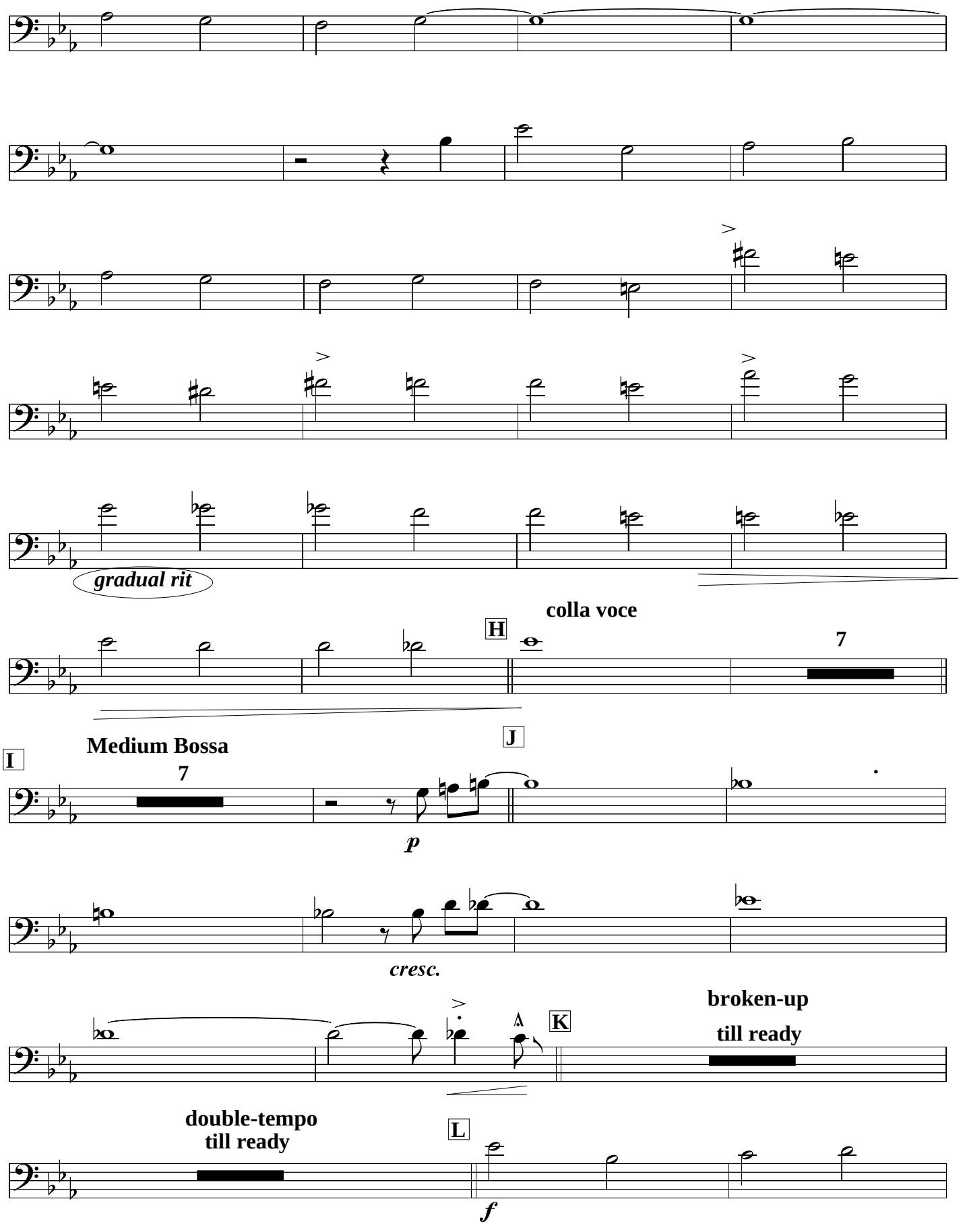
Accel to reach double tempo at F

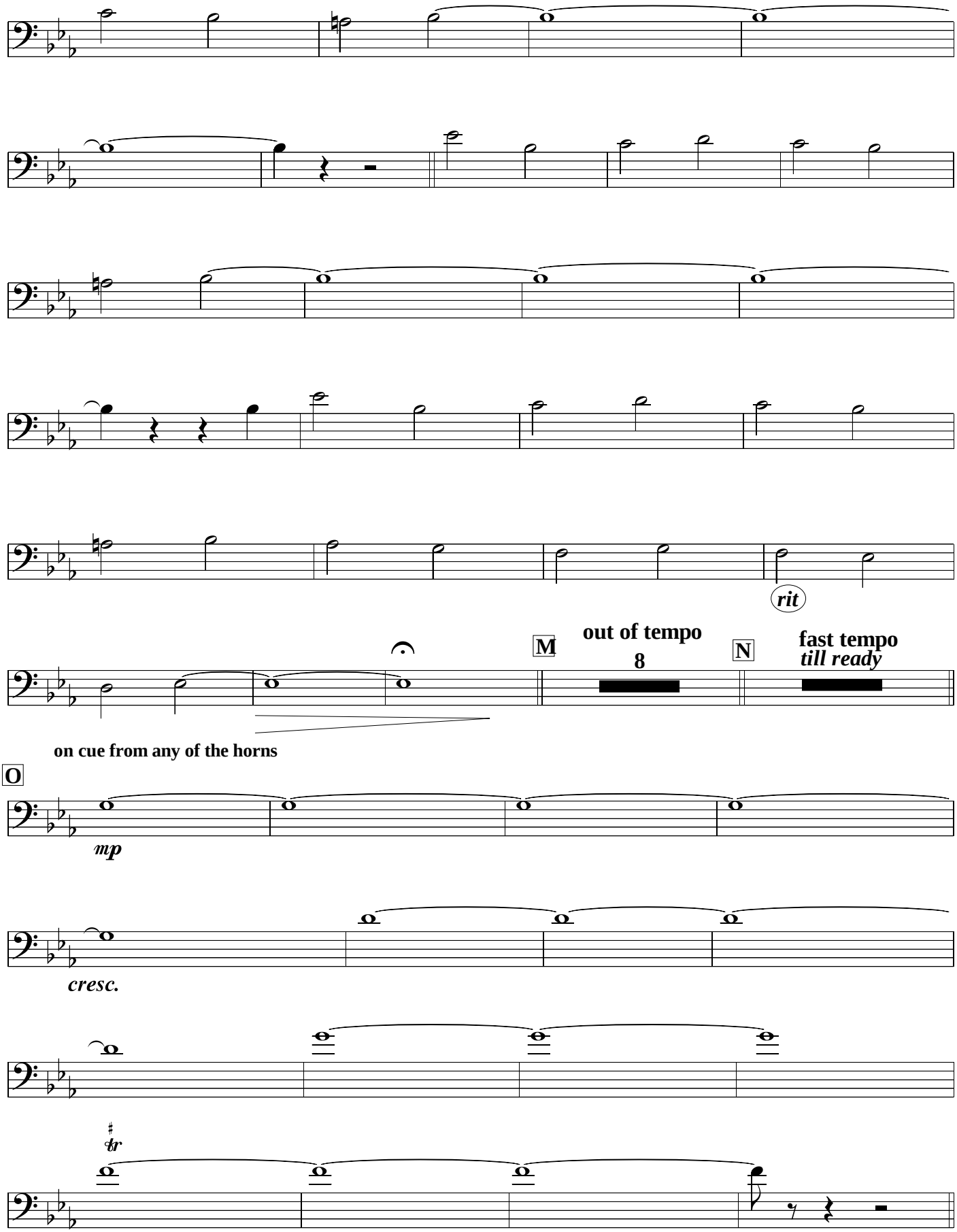
till ready

on cue from Alto, Tpt or Tbn

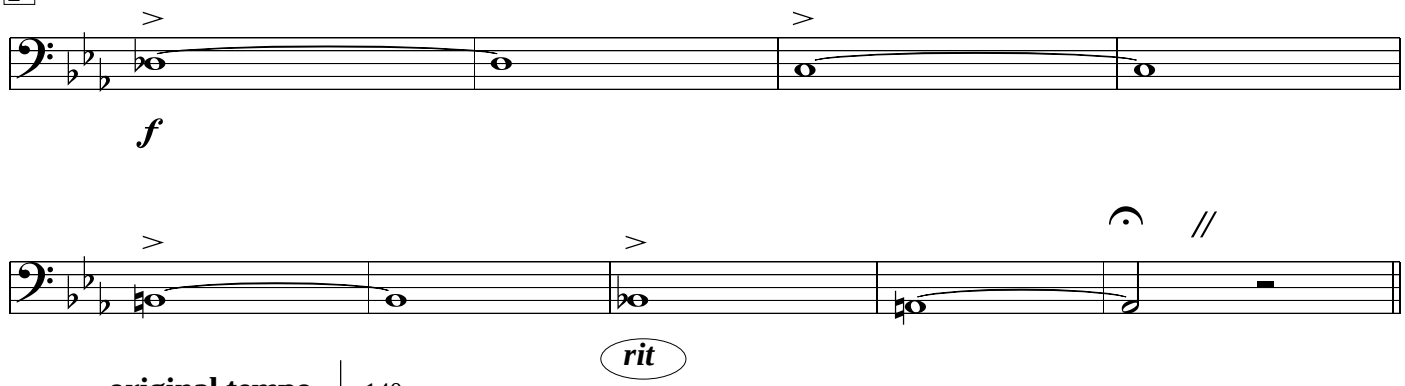
G

mf


gradual rit
colla voce
H
7
Medium Bossa
I
7
J
p
cresc.
broken-up
till ready
K
double-tempo
till ready
L
f

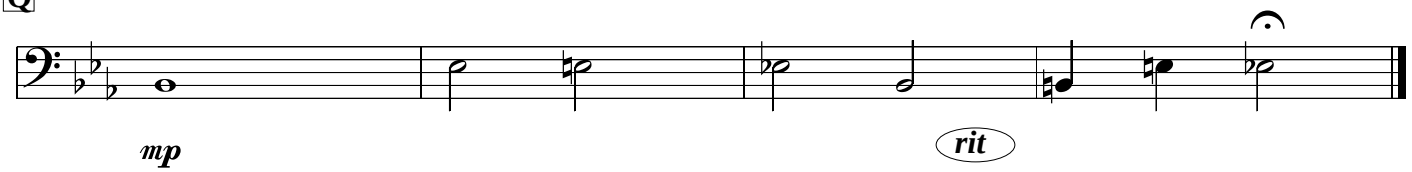

rit
M
out of tempo
8
N
fast tempo
till ready
on cue from any of the horns
O
mp
cresc.
tr

P



original tempo ♩ = 140

Q



HYMN FOR THE HAVE-NOTS

Paul Busby
PRS

Bass

♩ = 140

A **ARCO**

rit.

tempo

rit.

B **tempo**

tempo

rit.

C **tempo**

rit.

tempo

rit.

strict tempo even though piano is out of tempo

D

9

E **PIZZ** *alto cue* **play**

Accel to reach double tempo at F

3 3 3

F $B^{\Delta(+5)}$ **play line based on this scale (Abm)** **repeat as required**

G *cue: horns riff starts*

$B^{\Delta(+5)}$ **for 8 bars** $B^{\Delta(+5)}$ **for 8 bars** $B^{\Delta(+5)}$ **for 16 bars**

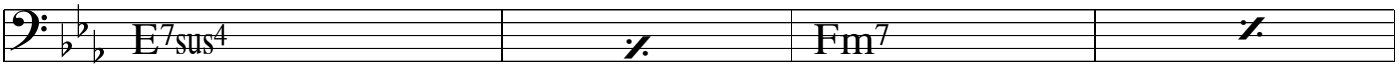
rit from last 6 bars (follow horns)

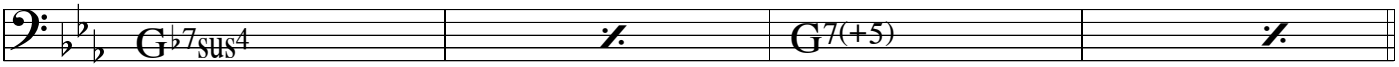
H $B^{\flat 7sus4}$

out of tempo

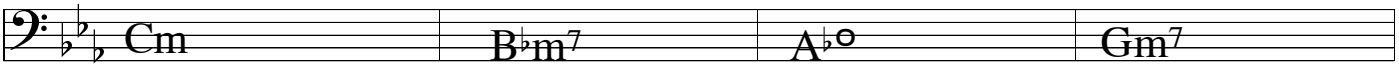
7

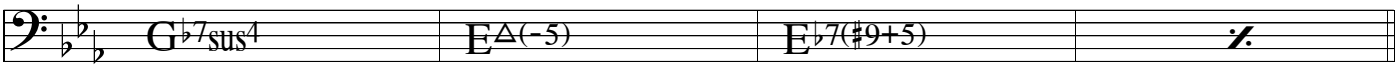
I **medium bossa (follow tenor/piano)**



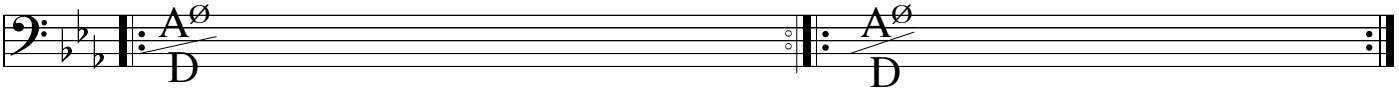


J ***(other horns in)***

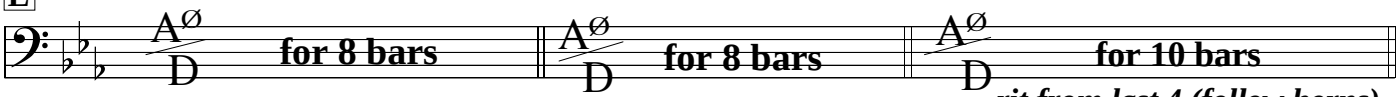




K **broken-up** **going into...** **double tempo**

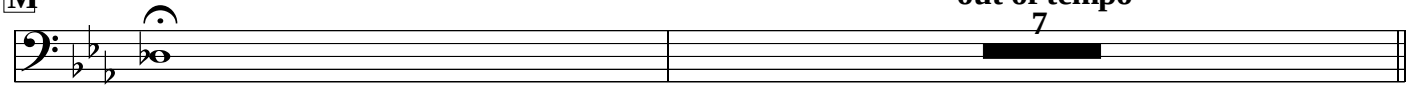


L ***horn riffs start***

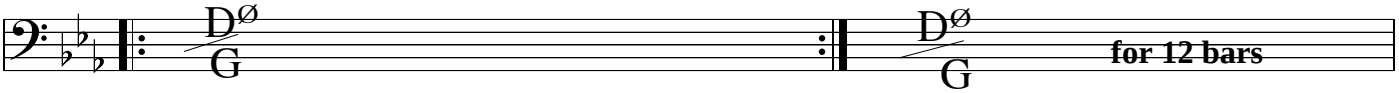


rit from last 4 (follow horns)

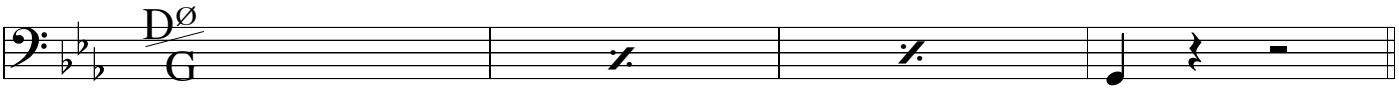
M D♭7sus4 **out of tempo**



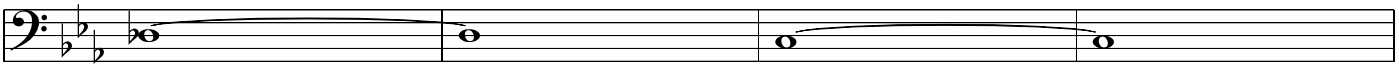
N **Fast 4 -join in after piano sets tempo** **O** ***Horns in***

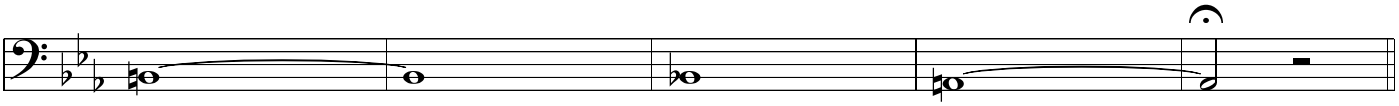


Horns trill

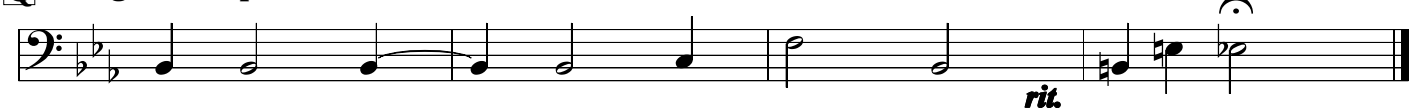


P





Q **original tempo**



Drums

HYMN FOR THE HAVE-NOTS

Paul Busby
PRS

♩ = 140 *brushes*

A

mp *rit.*

tempo

rit.

B **tempo**

tempo

rit.

C **tempo**

rit.

tempo

rit.

D **strict tempo even though piano is out of tempo**

9

E *horn cues & fills*

start gently & build

Accel to reach double tempo at F

ff

F **Fast (in 4)** *(Tenor solo)*

Play time with lots of fills

G *cue: horns riff starts*

play 8 **play 8** **play 16**

rit from last 6 bars (follow horns)

H *(alto solo)*

out of tempo

7

I **medium bossa (follow tenor/piano)**

play 8

J ***(other horns in)***

play 8

K ***(trumpet solo)***

broken-up **going into...** **double tempo**

L ***horn riffs start***

play 8 bars | **play 8 bars** | **play 10 bars**

rit from last 4 (follow horns)

M **(piano solo)** **out of tempo** **7**

N

Fast 4 - **join in after piano sets tempo**

O ***Horns in***

play 10

horns trill **fill**

P

rit.

Q **original tempo**

rit.

notes on Hymn for the Have-not

This piece is not recommended for ballroom dancing purposes. Nor is it meant to be a pretty little conventional 1960's-style combo arrangement.

The tune at A, B and C should be played very legato, like a hymn but not so dirge-y. The piano continues in the same vein at D. The horns, bass and drums should keep in strict tempo as from the first piano chord at D and ignore the piano (as usual, do I hear a pianist comment). It might be useful if one of the horn players marks time or conducts to keep things together.

Although there is a 9 bar rest for the horns at D it could be longer to prolong the element of surprise and to prevent the pianist from getting complacent. The piano should fade out as soon as the trill begins and tacit by the time F is reached.

It is probably easier if one of the horn players counts in E (or conducts) over the piano out-of-tempo section rather than everyone trying to count the rests in strict tempo.

At G the alto, trumpet and trombone have a backing riff. One of them should cue the others in when to start this. Don't overlook the rits at the end of this section or elsewhere.

At I the alto player or the pianist should establish the tempo, but without any count-ins. If this doesn't work for you, the drummer might play a fill in on the previous bar to lead you into tempo.

At K the rhythm becomes more broken up and after a while the eighth note of the straight 8's becomes the quarter note of the fast swing.

At L as at G, the alto, tenor and trombone come in with a backing riff - one of them has to decide when to cue this in.

At N, the piano goes from an out of tempo feel into double tempo swing. It's probably best if the piano sets this and the bass and drums follow.

As at G and L, one of the horn players has to decide when to come in. The rest is plain sailing.