

♩ = 104

JANUS, SON OF JANUS

Paul Busby
PRS

Alto

A Tempo $\text{♩} = 120$
Latin piano 8 + trombone 2

B *f*

C

D *Swing (same tempo)*

Latin

E *solo ad lib*

G

scales: **E** **D**

H *swing* **Bbm**

Bbm

latin **Dm**

I

Em

Musical staff with treble clef and key signature of three sharps (F#, C#, G#). Chords: F#sus4, Bsus4, F#sus4, D#7alt. Fingerings: 2, 2. Dynamic: *mf*.

C1

Musical staff with treble clef and key signature of three sharps. Chord: G#m7. Fingerings: 7, 2. Dynamic: *mf*.

Musical staff with treble clef and key signature of three sharps. Fingerings: 2, 2. Dynamic: *mf*. Marking: **K**.

Musical staff with treble clef and key signature of three sharps. Fingerings: 2, 2. Dynamic: *mf*.

Musical staff with treble clef and key signature of three sharps. Fingering: 4. Dynamic: *mf*.

L Swing

Musical staff with treble clef and key signature of three sharps. Fingering: 15. Dynamic: *sfz*. Marking: *Latin*.

M

Musical staff with treble clef and key signature of three sharps. Fingering: 8. Dynamic: *mp*, *cresc.*. Marking: *(piano)*, *sfz (tnb)*.

Musical staff with treble clef and key signature of three sharps. Fingering: 15. Dynamic: *p*. Marking: **N**.

Musical staff with treble clef and key signature of three sharps. Dynamic: *cresc.*

Musical staff with treble clef and key signature of three sharps. Fingerings: 8, 15. Dynamic: *mp*, *cresc.*. Marking: **P**.

Musical staff with treble clef and key signature of three sharps. Dynamic: *mp*, *cresc.*

Musical staff with treble clef and key signature of three sharps. Fingering: 8. Dynamic: *p*, *cresc.*

R *>* **15**

S **16** **T** **15** *Latin 4* **U** *p*

2 *//* *2* *//* *2* *//*

mp *mf*

cresc.

V *f* *mp* **3** **2**

f

rit. *//*

W *slow Tempo* *into bossa* **14** *mp*

X

3 **3**

swing (same tempo)

4

Musical staff with notes and dynamics. The staff contains a melodic line starting with a half note, followed by a quarter note, and then a quarter rest. There are markings for *solo ad lib* and *rit.* above the staff. A double bar line is followed by a repeat sign and a box containing the letter 'Y'. The staff ends with a 4-measure rest.

scales: A _____ Eo A _____ Ab _____

Chord progression staff: Bm7 E7 C#m7 F#m7 | Bm7 E7 A Eb7(-5) | D Bm7 C#m7 F#m7 | Bm7 E7 Bbm7 Eb7

[Z] (tpt added)

Musical staff for trumpet. It contains a melodic line with notes and rests. Above the staff are markings for A, Eo, A, and F#. The staff ends with a slash.

(soprano added)

Musical staff for soprano. It contains a melodic line with notes and rests. Above the staff are markings for A, Eo, A, and Ab. The staff ends with a slash and the marking *sim*.

[ZA] (tbn added)

Musical staff for trombone. It contains a melodic line with notes and rests. Above the staff are markings for D, Bm7, C#m7, F#m7, Bm7, E7, A, Eb7(-5), D, Bm7, C#m7, F#m7, Bm7, E7, F#. The staff ends with a slash.

Chord progression staff: Bm7 E7 C#m7 F#m7 | Bm7 E7 A Eb7(-5) | D Bm7 C#m7 F#m7 | Bm7 E7 Bbm7 Eb7

[ZB]

Musical staff for trombone. It contains a melodic line with notes and rests. Above the staff are markings for D, Bm7, C#m7, F#m7, Bm7, E7, A, Eb7(-5), D, Bm7, C#m7, F#m7, Bm7, E7, F#. The staff ends with a slash.

Musical staff with notes and dynamics. The staff contains a melodic line with notes and rests. There are markings for *f* and *p* below the staff.

[ZC] (tpt lead)

Musical staff for trumpet lead. It contains a melodic line with notes and rests. Above the staff are markings for *f* and *p*. The staff ends with a 2/4 time signature.

[ZD] Fast latin as before

Musical staff for fast latin. It contains a melodic line with notes and rests. Above the staff are markings for *f* and *p*. The staff ends with a 3-measure rest.

Musical staff with treble clef and key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: a dotted quarter note with an accent (>) on F#, an eighth note with a breath mark (-) on G#, a quarter note with an accent (>) on A, and a quarter note with an accent (>) on B. This is followed by a long, sweeping slur over the next four measures, which contain whole notes on C, D, E, and F#.

Z E

Musical staff with treble clef and key signature of three sharps. It begins with a 7-measure rest, indicated by a thick black bar and the number '7'. This is followed by a quarter rest, then a quarter note on F# with a dynamic marking of *mp*. The staff continues with a sequence of notes: a quarter note on G, an eighth note on A, a quarter note on B, and a quarter note on C. A long, sweeping slur covers the final two measures, which contain whole notes on D and E.

Z F

Musical staff with treble clef and key signature of three sharps. It contains a sequence of notes: a quarter note on F#, an eighth note on G, a quarter note on A, and a quarter note on B. This is followed by a long, sweeping slur over the next two measures, which contain whole notes on C and D.

Z G

Musical staff with treble clef and key signature of three sharps. It contains a sequence of notes: a quarter note on F#, an eighth note on G, a quarter note on A, and a quarter note on B. This is followed by a long, sweeping slur over the next two measures, which contain whole notes on C and D.

Musical staff with treble clef and key signature of three sharps. It contains a sequence of notes: a quarter note on F#, an eighth note on G, a quarter note on A, and a quarter note on B. This is followed by a long, sweeping slur over the next two measures, which contain whole notes on C and D.

Musical staff with treble clef and key signature of three sharps. It contains a sequence of notes: a quarter note on F#, an eighth note on G, a quarter note on A, and a quarter note on B. This is followed by a long, sweeping slur over the next two measures, which contain whole notes on C and D.

Z H

Musical staff with treble clef and key signature of three sharps. It contains two 8-measure rests, each indicated by a thick black bar and the number '8'. The staff ends with a fermata over a whole note on F# and a 4/4 time signature. A dynamic marking of *rit.* is placed below the staff.

Z I *directed*

Musical staff with treble clef and key signature of three sharps. It begins with a 4/4 time signature and a dynamic marking of *f*. The staff contains a sequence of notes: a quarter note on F#, a quarter note on G, a quarter note on A, and a quarter note on B. This is followed by a long, sweeping slur over the next two measures, which contain whole notes on C and D. The staff ends with a fermata over a whole note on F#.

♩ = 104
Soprano

JANUS, SON OF JANUS

Paul Busby
PRS

p

F# Phrygian (D major scale) *fade away* ☉

cresc. *rit.*

A Tempo $\text{♩} = 120$
Latin *piano* 8 + trombone 2

mf *f*

B *mf*

C

D *mf* *p* *p* *p*

Swing (same tempo)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter rest, a dotted quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. There are accents (>) over the first three notes and the dotted quarter note. A hairpin crescendo starts under the dotted quarter note and extends to the end of the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. There are accents (>) over the first three notes and the quarter note C5. A hairpin crescendo starts under the quarter note C5 and extends to the end of the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains: a quarter note G4, a quarter note A4, a quarter note B4, a quarter rest, a dotted quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. There are accents (>) over the first three notes and the dotted quarter note. A hairpin crescendo starts under the dotted quarter note and extends to the end of the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. There are accents (>) over the first three notes and the quarter note C5. A hairpin crescendo starts under the quarter note C5 and extends to the end of the staff. The word "Latin" is written above the staff, and "cresc." is written below it.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains: a quarter note G4, a quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. There are accents (>) over the quarter notes A4, B4, C5, B4, A4, and G4. A hairpin crescendo starts under the quarter note A4 and extends to the end of the staff. The letter "E" is in a box above the first measure, and the number "11" is above the eighth measure. The dynamic marking "f" is below the eighth measure.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. There are accents (>) over the quarter notes A4, B4, C5, B4, A4, and G4. A hairpin crescendo starts under the quarter note A4 and extends to the end of the staff. The letter "F" is in a box above the first measure, the number "16" is above the second measure, the letter "G" is in a box above the eighth measure, the number "15" is above the ninth measure, the letter "H" is in a box above the thirteenth measure, the word "swing" is written above the thirteenth measure, and the number "15" is above the fourteenth measure. The dynamic marking "mp" is below the eighth measure.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. There are accents (>) over the quarter notes A4, B4, C5, B4, A4, and G4. A hairpin crescendo starts under the quarter note A4 and extends to the end of the staff. The word "latin" is written above the staff. The letter "I" is in a box above the thirteenth measure, and the number "8" is above the fourteenth measure.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. There are accents (>) over the quarter notes A4, B4, C5, B4, A4, and G4. A hairpin crescendo starts under the quarter note A4 and extends to the end of the staff. The dynamic marking "mp" is below the first measure.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. There are accents (>) over the quarter notes A4, B4, C5, B4, A4, and G4. A hairpin crescendo starts under the quarter note A4 and extends to the end of the staff. The letter "J" is in a box above the eighth measure, and the number "8" is above the ninth measure. The dynamic marking "mf" is below the thirteenth measure.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. There are accents (>) over the quarter notes A4, B4, C5, B4, A4, and G4. A hairpin crescendo starts under the quarter note A4 and extends to the end of the staff.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. There are accents (>) over the quarter notes A4, B4, C5, B4, A4, and G4. A hairpin crescendo starts under the quarter note A4 and extends to the end of the staff. The letter "K" is in a box above the first measure.

Musical staff 12: Treble clef, key signature of two sharps. The staff contains: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. There are accents (>) over the quarter notes A4, B4, C5, B4, A4, and G4. A hairpin crescendo starts under the quarter note A4 and extends to the end of the staff. The number "4" is above the eighth measure.

L *Swing* *Latin* **M** 8 (tbn) 2

N solo ad lib

O scales: Bm 8

P swing Ao

Latin
Gm

Q

Am

R C#m7 **S** 15 **T** 15 *Latin* 4

U

p

mp *mf*

V

f *mp* *f*

mp *rit.*

W *slow* *Tempo into bossa*

mp 14 **X**

rit.

Y *swing (same tempo)* **Z** *trumpet*

bass 4 *alto* 4 *trumpet* 4

solo with others

D ————— Ao D ————— Db —————

Z A (all horns) D ————— Ao D ————— B *sim*

Z B

f

Z C

(lead) *f*

Z D *fast latin as before*

(Tpt lead) (lead) *f*

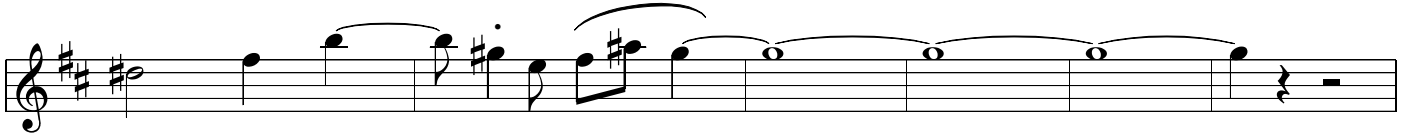
(Tpt lead) *p*

Z E 8 **Z F** 7

ZG

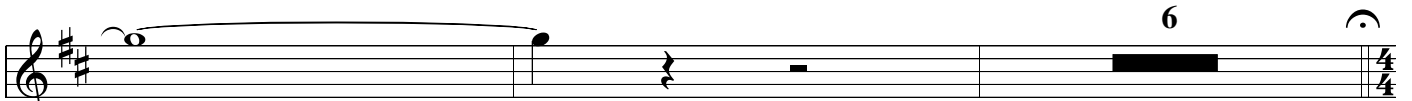
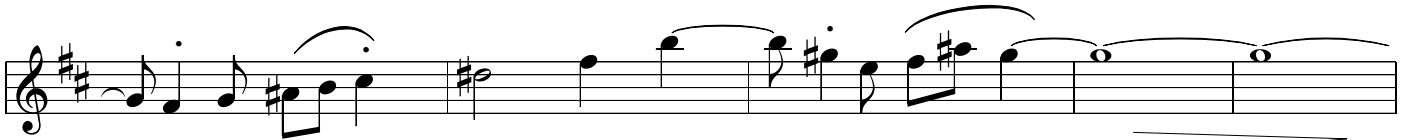
with piano

Janus p.6
Soprano



ZH

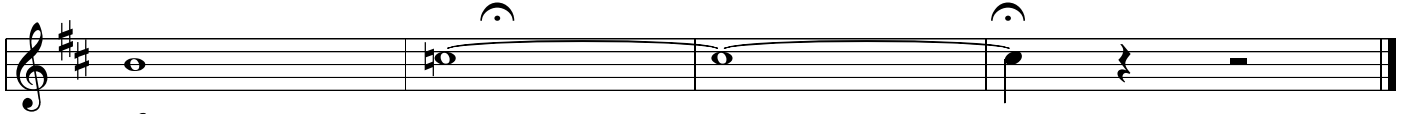
solo



rit.

ZI

directed



♩ = 104
Trombone

JANUS, SON OF JANUS

Paul Busby
PRS

First staff of music in bass clef, 4/4 time signature. It begins with a piano (*p*) dynamic and contains several quarter notes. The final measure features a triplet of eighth notes marked with a *(lead)* instruction.

E Phrygian (C major scale) *fade away*

Second staff of music in bass clef, 4/4 time signature. It starts with a half note, followed by a quarter rest, and then a series of slanted lines representing a tremolo or rapid oscillation. The staff concludes with a quarter rest.

cresc.

rit.

A Tempo $\text{♩} = 120$
Latin 8

Third staff of music in bass clef, 8/8 time signature. It begins with a **A** section marker and a thick black bar. The music consists of eighth notes with accents, starting at a mezzo-forte (*mf*) dynamic.

Fourth staff of music in bass clef, 8/8 time signature. It continues the eighth-note pattern from the previous staff, ending with a quarter rest. The dynamic increases to forte (*f*).

B

Fifth staff of music in bass clef, 8/8 time signature. It begins with a **B** section marker and a mezzo-piano (*mp*) dynamic. The music features quarter notes with a sharp sign (#) on the stem.

Sixth staff of music in bass clef, 8/8 time signature. It continues the quarter-note pattern with a sharp sign (#) on the stem.

Seventh staff of music in bass clef, 8/8 time signature. It continues the quarter-note pattern with a sharp sign (#) on the stem.

Eighth staff of music in bass clef, 8/8 time signature. It continues the quarter-note pattern with a sharp sign (#) on the stem, ending with an accent (>) over the final note.

C

Ninth staff of music in bass clef, 8/8 time signature. It begins with a **C** section marker and continues the quarter-note pattern with a sharp sign (#) on the stem.

Tenth staff of music in bass clef, 8/8 time signature. It continues the quarter-note pattern with a sharp sign (#) on the stem, ending with an accent (>) over the final note.

Eleventh staff of music in bass clef, 8/8 time signature. It continues the quarter-note pattern with a sharp sign (#) on the stem, ending with an accent (>) over the final note.

Twelfth staff of music in bass clef, 8/8 time signature. It continues the quarter-note pattern with a sharp sign (#) on the stem, ending with a quarter rest.

D *Swing (same tempo)*

Musical notation for section D, measures 1-10. The notation is in bass clef. Measures 1-4 contain quarter notes: G2, F2, E2, D2. Measures 5-8 contain quarter notes: C2, B1, A1, G1. Measure 9 contains a quarter note G1. Measure 10 contains a quarter note F1 with a fermata. Dynamic markings include *p* and accents (>).

Musical notation for section D, measures 11-14. Measures 11-12 contain quarter notes: E1, D1. Measures 13-14 contain quarter notes: C1, B0 with a fermata. Dynamic markings include *p* and accents (>).

Latin

Musical notation for section E, measures 15-20. Measures 15-16 contain quarter notes: G1, F1. Measures 17-18 contain quarter notes: E1, D1. Measure 19 contains a quarter note C1. Measure 20 contains a quarter note B0 with a fermata. Dynamic markings include *p*, *cresc.*, and accents (>).

Musical notation for section E, measures 21-26. Measures 21-22 contain quarter notes: A0, G0. Measures 23-24 contain quarter notes: F0, E0. Measures 25-26 contain quarter notes: D0, C0. Dynamic markings include *mf* and accents (>).

Musical notation for section F, measures 27-32. Measures 27-28 contain quarter notes: B0, A0. Measures 29-30 contain quarter notes: G0, F0. Measures 31-32 contain quarter notes: E0, D0. Dynamic markings include *p* and *cresc.*

Musical notation for section G, measures 33-38. Measures 33-34 contain quarter notes: C0, B0. Measures 35-36 contain quarter notes: A0, G0. Measures 37-38 contain quarter notes: F0, E0. Dynamic markings include *mf* and accents (>).

H *swing*

Musical notation for section H, measures 39-44. Measures 39-40 contain quarter notes: D0, C0. Measures 41-42 contain quarter notes: B0, A0. Measures 43-44 contain quarter notes: G0, F0. Dynamic markings include *mp* and accents (>).

latin

Musical notation for section I, measures 45-50. Measures 45-46 contain quarter notes: E0, D0. Measures 47-48 contain quarter notes: C0, B0. Measures 49-50 contain quarter notes: A0, G0. Dynamic markings include *mp* and accents (>).

Musical notation for section J, measures 51-56. Measures 51-52 contain quarter notes: F0, E0. Measures 53-54 contain quarter notes: D0, C0. Measures 55-56 contain quarter notes: B0, A0. Dynamic markings include *mf* and accents (>).

Musical notation for section K, measures 57-62. Measures 57-58 contain quarter notes: G0, F0. Measures 59-60 contain quarter notes: E0, D0. Measures 61-62 contain quarter notes: C0, B0. Dynamic markings include *mf* and accents (>).

4

cresc.

L *Swing* *Latin* 15 **M** 7

sfz

mp *mf cresc.*

N 15 **O**

p *cresc.*

8 **P** 15

mp *cresc.* **Q** 8 *p* **R** *cresc.*

15

S 16 **T** *swing* 15 *latin* 4 **U**

p

2 2 2

mp *mf*

mf

V 3 2

f *mp* *mf*

Musical staff with bass clef, notes, and dynamics like > and rit.

rit.
solo - medium slow (straight 8's)

Musical staff with bass clef, notes, and a 4/4 time signature.

nod on 1st beat

W solo ad lib

Musical staff with bass clef, chords Bm7, Em7, and double bar lines with '2' above.

bossa

Musical staff with bass clef, chords Bbm7, Eb7sus4, and double bar lines with '2' above.

X

Musical staff with bass clef, chords D, G, D, G, D, G.

scales:

G

F

Musical staff with bass clef, chords Ebø, Ebø, Ab7, GΔ, CΔ(+11), FΔ, BbΔ(+11).

C

end solo with short cadenza

Musical staff with bass clef, chords Bø, E, and various slash marks, ending with a cadenza.

rit.

Y swing (same tempo)

+ alto

Z

+ tpt

+ soprano

Musical staff with bass clef, double bar lines with '4' below, and thick black bars.

Z A solo with others

Musical staff with bass clef, chords C, Go, C, A, F, Dm7, Em7, Am7, Dm7, G7, C, F#7(-5), F, Dm7, Em7, Am7, Dm7, G7, AΔ.

C

Go

C

B

sim

Musical staff with bass clef, chords Dm7, G7, Em7, Am7, Dm7, G7, C, F#7(-5), F, Dm7, Em7, Am7, Dm7, G7, Dbm7, Gb7.

Z B

Musical staff with bass clef, chords F, Dm7, Em7, Am7, Dm7, G7, C, F#7(-5), F, Dm7, Em7, Am7, Dm7, G7, AΔ.

Musical staff with bass clef, chords Dm7, G7, Em7, Am7, Dm7, G7, C, F#7(-5), F, Dm7, Em7, Am7, Dm7, G7, Dbm7, Gb7.

ZC

F Dm⁷ Em⁷ Am⁷ | Dm⁷ G⁷ C F^{#7(5)} | F Dm⁷ Em⁷ Am⁷ | Dm⁷ G⁷ A^Δ /

Musical staff for section ZC, bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with various articulations including accents and slurs.

ZD

fast latin as before

Musical staff for section ZD, first line, bass clef. It features a long melodic line with a fermata and a dynamic marking of *f*.

Musical staff for section ZD, second line, bass clef. It includes a triplet of eighth notes and a pair of eighth notes, with dynamic markings of *f* and accents.

Musical staff for section ZD, third line, bass clef. It continues the melodic line with dynamic markings of *f* and *p*, and various articulations.

Musical staff for section ZD, fourth line, bass clef. It shows a long melodic line with a fermata.

ZE

ZF

Musical staff for section ZE, bass clef. It features a seven-measure rest followed by a melodic line starting with a dynamic marking of *mp*.

Musical staff for section ZF, bass clef. It continues the melodic line from the previous staff.

ZG

Musical staff for section ZG, first line, bass clef. It continues the melodic line.

Musical staff for section ZG, second line, bass clef. It continues the melodic line.

Musical staff for section ZG, third line, bass clef. It continues the melodic line.

ZH

Musical staff for section ZH, bass clef. It features two eight-measure rests followed by a melodic line. The time signature changes to 4/4 at the end.

rit.

directed

Z I

A musical staff in bass clef with a 4/4 time signature. The first measure contains a whole note G2 with a dynamic marking of *f*. The second measure contains a whole note G2 with a slur above it. The third measure contains a whole note A2 with a slur above it. The fourth measure contains a whole note B2 with a sharp sign (#) above it and a slur above it. The fifth measure contains a whole note C3 with a slur above it. The sixth measure contains a whole rest. The staff ends with a double bar line.

f



♩ = 104
Trumpet

JANUS, SON OF JANUS

Paul Busby
PRS

mp *p*

cresc. *rit.* *fade away*

A **Tempo** ♩ = 120
Latin *piano*
8

+ trombone 2 + saxes 2

B *f* *mp*

C

D *mf*

Swing (same tempo)

K

scales: **Bm**

Staff K: Measures 1-8. Chords: E, A, E, A, E, A, Fø, B^b7^{alt}.

Staff K: Measures 9-16. Chords: A, D^{Δ(+11)}, G^Δ, C^{Δ(+11)}, C^{#ø}/_{F#}, /, /, C^{#ø}/_{F#}, F^{#7}.

L

Swing

Ao

Staff L: Measures 1-8. Chords: G, E^{m7}, F^{#m7}, B^{m7}, E^{m7}, A⁷, D, A^{b7(-5)}, G, E^{m7}, F^{#m7}, B^{m7}.

Staff L: Measures 9-16. Chords: E^{m7}, A⁷, B^Δ, E^{m7}, A⁷, F^{#m7}, B^{m7}, E^{m7}, A⁷, D, A^{b7(-5)}.

Latin

Gm

Staff L: Measures 17-24. Chords: G, E^{m7}, F^{#m7}, B^{m7}, E^{m7}, D^Δ, C⁷⁽⁻⁵⁾, /, /, /.

M

Staff M: Measures 1-8. Chords: B^{sus4}, B^{sus4}, A^{sus4}, /, /, /.

Staff M: Measures 9-16. Chords: B^{sus4}, G^{#7alt}, /, /, /.

N

C#m7

O

Staff N: Measures 1-8. Dynamics: *p*, *cresc.*

Staff N: Measures 9-16. Dynamics: *p*, *cresc.*

P

Staff P: Measures 1-8. Dynamics: *mp*.

Q

Staff Q: Measures 1-8. Dynamics: *p*, *cresc.*

Staff Q: Measures 9-16. Dynamics: *p*, *cresc.*

R 15 **S** 16 **T** 15 *Latin* 4

U

p

V

W *slow* *Tempo* *into bossa* *hand over bell* **X**

swing (same tempo)

Z solo (duet with alto)

Y 8 scales: D ————— Ao

G Em⁷ F#m⁷ Bm⁷ | Em⁷ A⁷ D A^{b7(-5)}

D ————— B (plus soprano) D ————— Ao

G Em⁷ F#m⁷ Bm⁷ | Em⁷ A⁷ B / | Em⁷ A⁷ F#m⁷ Bm⁷ | Em⁷ A⁷ D A^{b7(-5)}

D ————— Db **Z A** (all horns) D ————— Ao *sim*

G Em⁷ F#m⁷ Bm⁷ | Em⁷ A⁷ E^bm⁷ A^{b7} | G Em⁷ F#m⁷ Bm⁷ | Em⁷ A⁷ D A^{b7(-5)}

G Em⁷ F#m⁷ Bm⁷ | Em⁷ A⁷ B / | Em⁷ A⁷ F#m⁷ Bm⁷ | Em⁷ A⁷ D A^{b7(-5)}

Z B

Em⁷ A⁷ F#m⁷ Bm⁷ | Em⁷ A⁷ E^bm⁷ A^{b7} | G Em⁷ F#m⁷ Bm⁷ | Em⁷ A⁷ D A^{b7(-5)}

G Em⁷ F#m⁷ Bm⁷ | Em⁷ A⁷ B / | Em⁷ A⁷ F#m⁷ Bm⁷ | Em⁷ A⁷ D A^{b7(-5)}

Z C

Em⁷ A⁷ E^bm⁷

G Em⁷ F#m⁷ Bm⁷ | / / / / | *f* ...

... *f* ...

Z D fast latin as before

... *f* ...

... *f* ... 3

... *p* ... *f* ... 2

... *f* ...

Z E 8 **Z F**

mp

Z G

Z H 8 8

rit.

directed

f

JANUS, SON OF JANUS

Paul Busby
PRS

Piano

free feel

arps on A Aeolian (C major scale on A)

$\text{♩} = 104$

Tempo $\text{♩} = 120$

solo A⁴ (all chords)

A *mf*

B

C

D *swing*

Dm⁹ G⁹ C^Δ | G^{b13(-5)} | F^Δ Dm⁹ | Em⁷ Am⁹ | Dm⁹ G⁹ A^Δ | A^Δ

Dm⁹ G⁹ | Em⁷ Am⁹ | Dm⁹ G⁹ C^Δ | G^{b13(-5)} | F^Δ Dm⁹ | Em⁷ Am⁹

Latin E A⁴ (all chords) G⁴

Dm⁹ C^Δ B^{b9(+11)} | B^{b9(+11)} | :/:/:/ |

² // ² // ² // A⁴ G⁴ ² //

A⁴ G⁴ A⁴ G⁴ G^{b7(#9+5)}

F *alto solo*

Bm⁷ Em⁷ ² // ² // ² //

² // ² // ² // B^bm⁷ E^b7sus⁴

G

D G ² // ² // E^b∅ A^b7alt

G^Δ | C^{Δ(+11)} | F^Δ | B^bΔ(+11) | $\frac{B\emptyset}{E}$ | :/:/:/ | E⁷

H *swing*

F^Δ Dm⁷ | Em⁷ Am⁷ | Dm⁷ G⁷ | C^Δ G^{b7(-5)} | F^Δ Dm⁷ | Em⁷ Am⁷

Dm⁷ G⁷ | A^Δ | Dm⁷ G⁷ | Em⁷ Am⁷ | Dm⁷ G⁷ | C^Δ G^{b7(-5)}

Latin

F^Δ Dm⁷ | Em⁷ Am⁷ | Dm⁷ C^Δ | B^b9(+11) | :/:/:/

I

A⁴ | A⁴ D⁴ | // | // | //

A⁴ | D⁴ | // | // | A⁴ G⁴ F^{#7(#9+5)} | -

J *trumpet solo optional half-time rock feel*

Bm⁷ | Em⁷ | // | // | //

// | // | // | B^bm⁷ | E^b7sus⁴

K *optional half-time rock feel*

D | G | // | // | E^b0 | A^b7alt

G^Δ | C^{Δ(+11)} | F^Δ | B^bΔ(+11) | $\frac{B^0}{E}$ | // | // | $\frac{B^0}{E}$ E⁷

L *swing*

F^Δ Dm⁷ | Em⁷ Am⁷ | Dm⁷ G⁷ | C^Δ G^{b7(-5)} | F^Δ Dm⁷ | Em⁷ Am⁷

Dm⁷ G⁷ | A^Δ | Dm⁷ G⁷ | Em⁷ Am⁷ | Dm⁷ G⁷ | C^Δ G^{b7(-5)}

Latin

F^Δ Dm⁷ | Em⁷ Am⁷ | Dm⁷ C^Δ | B^b9(+11) | // | // | //

M

A⁴ | A⁴ D⁴ | // | // | //

// | // | // | A⁴ G⁴ F^{#7(#9+5)} | -

N *soprano solo*

Bm⁷ | Em⁷ | // | // | //

2 // 2 // 2 // B^bm⁷ E^b7sus⁴

Q D G 2 // 2 // E^b∅ A^b7alt

G^Δ C^{Δ(+11)} F^Δ B^bΔ(+11) B[∅]/_E / / E⁷

P swing

F^Δ Dm⁷ Em⁷ Am⁷ Dm⁷ G⁷ C^Δ G^{b7(-5)} F^Δ Dm⁷ Em⁷ Am⁷

Dm⁷ G⁷ A^Δ Dm⁷ G⁷ Em⁷ Am⁷ Dm⁷ G⁷ C^Δ G^{b7(-5)}

Latin

F^Δ Dm⁷ Em⁷ Am⁷ Dm⁷ C^Δ B^{b9(+11)} / / /

Q A⁴ A⁴ D⁴ 2 // 2 // 2 //

2 // 2 // 2 // A⁴ G⁴ F^{#7(#9+5)} -

R piano solo ad lib

Bm⁷ Em⁷ 2 // 2 // 2 //

2 // 2 // 2 // B^bm⁷ E^b7sus⁴

S D G 2 // 2 // E^b∅ A^b7alt

scales: Am

G F C Fm G^Δ C^{Δ(+11)} F^Δ B^bΔ(+11) B[∅]/_E / / E⁷

T swing

Gm/o

F^Δ Dm⁷ | Em⁷ Am⁷ | Dm⁷ G⁷ | C^Δ G^{b7(-5)} | F^Δ Dm⁷ | Em⁷ Am⁷

Gm/o

Dm⁷ G⁷ | A^Δ | Dm⁷ G⁷ | Em⁷ Am⁷ | Dm⁷ G⁷ | C^Δ G^{b7(-5)}

Latin
Fm

F^Δ Dm⁷ | Em⁷ Am⁷ | Dm⁷ C^Δ | B^{b9(+11)} | / | / | /

U

A⁴ | $\frac{Dm}{A}$ | 2 // | 2 // | 2 //

2 // | 2 // | 2 // | 2 // 16

C ————— E^{7sus4} **V** A⁴ G⁴ A⁴ | 3

E^{7sus4} | Dm | E^{7sus4} | / |

A⁴ G⁴ A⁴ | 3 | A⁴ (f) G⁴ A⁴ | E^{7sus4}

mp | *f*

F^{#7(#9)} | G^{#o add G} | B^{b o add A} | B^{b o add A} | / | / | / | / | /

rit.

Tbn pick-up **W** medium tempo (straight 8's broken-up feel)

/ | / | Bm⁷ | Em⁷ | 2 // | 2 // | 2 //

bossa

2 // | 2 // | 2 // | B^{b m 7 add G^b} | E^{b 7 sus 4}

X

D⁶⁹ | G^Δ | 2 // | 2 // | E^{b ∅} | E^{b ∅} A^{b 9}

G^Δ | C^{Δ(-5)} | F^Δ | B^{b Δ(-5)} | $\frac{B^{\emptyset}}{E}$ | / | / | /

medium swing (same tempo)

Tbn cadenza

freer

Y
bass 4 + alto 4

Z + tpt 4 + soprano 4 rit. + trombone 4 scales: C Go
solo with horns (no chords in left hand)

Dm⁷ G⁷ Em⁷ Am⁷ Dm⁷ G⁷ C G^{b7}(-5)

Z B solo still C Go

C B C Go
F Dm⁷ Em⁷ Am⁷ Dm⁷ G⁷ D^bm⁷ G^{b7} F Dm⁷ Em⁷ Am⁷ Dm⁷ G⁷ C G^{b7}(-5)

C A C Go sim

C A C Go sim
F Dm⁷ Em⁷ Am⁷ Dm⁷ G⁷ A / Dm⁷ G⁷ Em⁷ Am⁷ Dm⁷ G⁷ C G^{b7}(-5)

Z C solo still

Z C solo still
F Dm⁷ Em⁷ Am⁷ Dm⁷ G⁷ D^bm⁷ G^{b7} F Dm⁷ Em⁷ Am⁷ Dm⁷ G⁷ C G^{b7}(-5)

gliss chords - no solo

gliss chords - no solo
F Dm⁷ Em⁷ Am⁷ Dm⁷ G⁷ A / Dm⁷ G⁷ Em⁷ Am⁷ Dm⁷ G⁷ C G^{b7}(-5)

Z D fast Latin (as before)

Z D fast Latin (as before)
F Dm⁷ Em⁷ Am⁷ $\frac{2}{4}$ Dm⁷ C Δ C B^{b9}(+11) / / /

B^{b9}(+11) A^{b9}(+11) B^{b9}(+11) B^{b9}(+11) A^{b9}(+11) B^{b9}(+11)

B^{b9}(+11) A^{b9}(+11) B^{b9}(+11) B^{b9}(+11) A^{b9}(+11) B^{b9}(+11)
f p

B^b Δ (+5) A^b Δ (+5) G^{b7}(#9+5) B^{b9}(+11) A^{b9}(+11) B^{b9}(+11)

B^b Δ (+5) A^b Δ (+5) G^{b7}(#9+5) B^{b9}(+11) A^{b9}(+11) B^{b9}(+11)
f


Z E B⁴ (all chords) A⁴

Z E B⁴ (all chords) A⁴
2 2 2

Z F Z E B⁴ (all chords) A⁴ single note

Z F Z E B⁴ (all chords) A⁴ single note
2 2 2

Z **G**

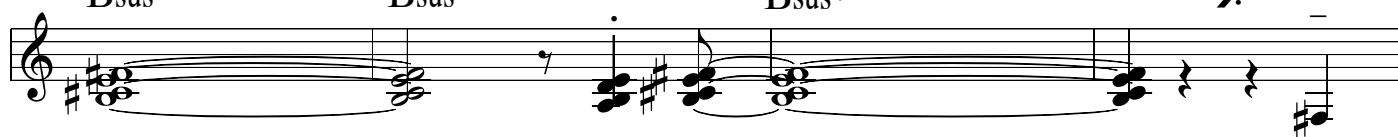


Bsus⁴ Bsus⁴ Asus⁴ Bsus⁴

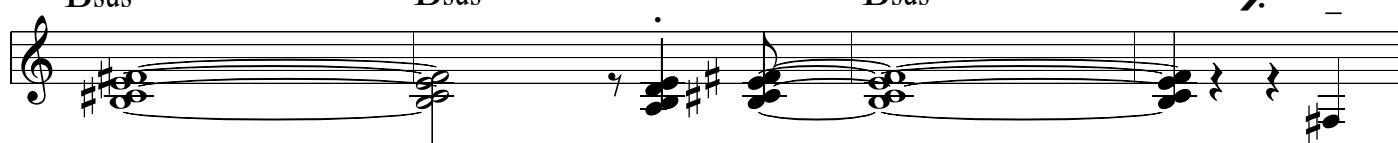


Z **H**

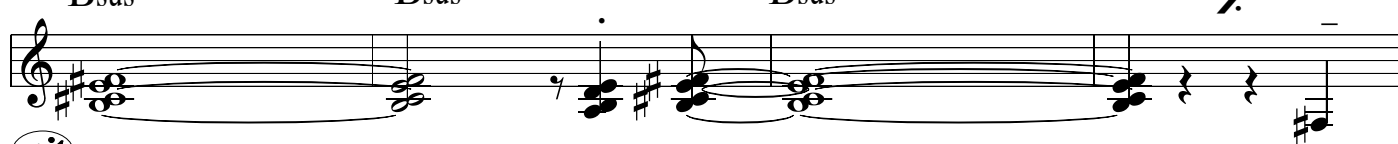
Bsus⁴ Bsus⁴ Asus⁴ Bsus⁴



Bsus⁴ Bsus⁴ Asus⁴ Bsus⁴



Bsus⁴ Bsus⁴ Asus⁴ Bsus⁴



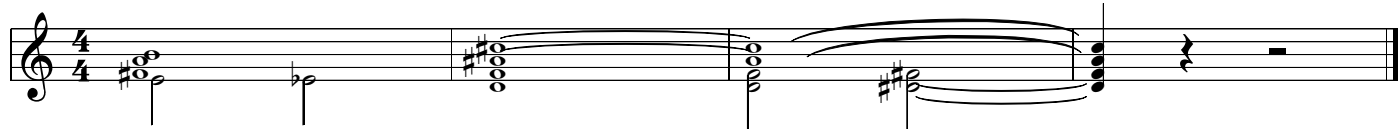
rit.

Bsus⁴ Bsus⁴ Asus⁴ Bsus⁴



Z **I**

cue only
Direct

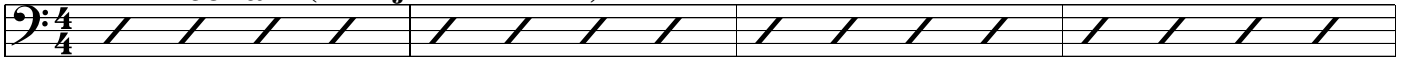


JANUS, SON OF JANUS

Paul Busby
PRS

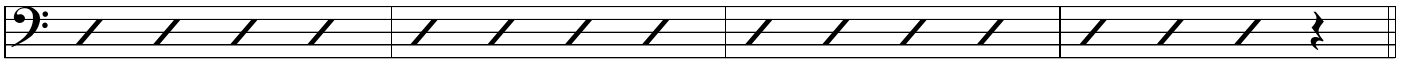
Bass *free (sparse & restrained)*

$\text{♩} = 104$ **A Aeolian** (C major scale on A)



E Phrygian (C major scale on E)

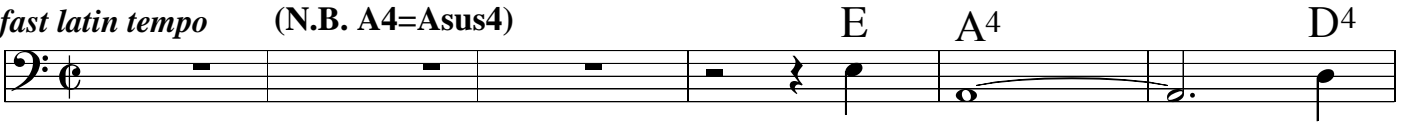
die out



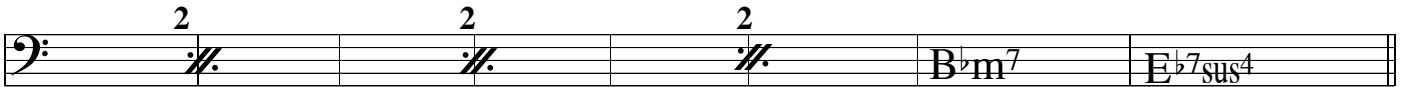
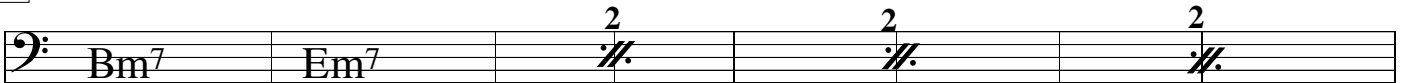
A $\text{♩} = 120$

fast latin tempo (N.B. A4=Asus4)

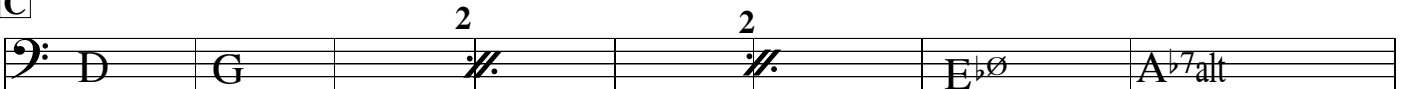
rit.



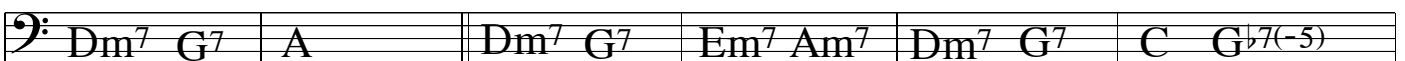
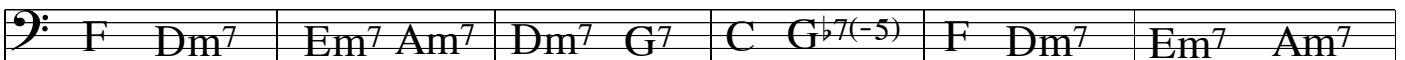
B



C



D *swing (in 4)*



Latin (in 2)



E

F *alto solo*

J *trumpet solo (optional half-time rock feel)*

G

K *(optional half-time rock feel)*

H

L *swing (in 4)*

Latin (in 2)

1

I

2 M

2 2 2

N *soprano solo*
R *piano solo*

2 2 2

2 2 2

O
S

2 2

P
T *swing (in 4)*

Latin (in 2)

1
Q

2 2 2

2
U

2 2 2

2 2 2 2

V E7sus4 D4 E7sus4 A4 G4 A4

3

A4 G4 A4 3 A4 G4 F E4 Gb7 Ab7 Bb°

Bb° 4 7

rit. Tempo - broken-up colla feel
straight 8's

W Bm7 Em7 2 2 2

Bossa

2 2 2 Bbm7 Eb7sus4

X

D G 2 2 Eb° Eb° Ab7

G C F Bb B°/E 4

freer

play after trombone finishes cadenza
1st time=just bass

Medium swing tempo (as previous) **rit.**

Y **Z** **A** **B** swing - ickety-boom-ish

F Dm7 Em7 Am7 Dm7 G7 C Gb7(-5) F Dm7 Em7 Am7 Dm7 G7 A /

play 4 times in all

Dm7 G7 Em7 Am7 Dm7 G7 C Gb7(-5) F Dm7 Em7 Am7 Dm7 G7 Dbm7 Gb7

Z **C** cue: 2 horns play tune & 2 solo

F Dm7 Em7 Am7 Dm7 G7 C Gb7(-5) F Dm7 Em7 Am7 Dm7 G7 A /

cue: 4 horns play tune

fast Latin starts on next page

Dm7 G7 Em7 Am7 Dm7 G7 C Gb7(-5) F Dm7 Em7 Am7 2/4 Dm7 C

ZD *Fast Latin*

ZE *piano vamp*

horns vamp

Soprano/Piano tune

horns out

ZI *Directed optional arco*

JANUS, SON OF JANUS

Paul Busby
PRS

Drums

$\text{♩} = 104$ *free feel (fit in with general mood)*

die-out

A *tempo (Fast Latin)* $\text{♩} = 120$ *fill out* *rit.*

B *Samba feel* **C** *play 15* **D** *Swing*

Latin **E** *play 4*

F *alto* **G** *play 16* **H** *swing* **L** *Latin* **N** *soprano* **O** *play 16* **P** *play 15* *play 4*

I **M** **Q**

R *piano* **S** *play 16* **T** *swing* *play 15* *Latin* *play 4*

U

V

f *mp*

mf *rit.*

trombone pick up in tempo **W** medium tempo (straight 8's) bossa play 8

trombone cadenza

X bossa play 16

rit.

Y tempo swing 3

alto **Z** + trumpet + soprano play 4 play 4 play 4

Z A + trombone + piano **Z B** **Z C** (2 horns tune & 2 solo)

Z D Fast Latin (as before)

f

p *f*

> *>* *>* *>* *fill*

Z E *piano*

Z F *horns added* *simile* **Z G** *soprano/piano tune* *simile* **Z H** *soprano tune, horns cut* *simile*

mp **play 8** **play 12** **play 8** **play 7** *rit.*

Z I *directed*

f