

PANIC

SWING
Paul Busby
PRS

♩ = 210

Alto

A

Musical staff for section A, first line. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a dynamic marking of *mf* and a breath mark (>). The notation includes quarter notes, eighth notes, and a half note, with some notes beamed together.

Musical staff for section A, second line. Continuation of the melody from the first line, featuring eighth notes and quarter notes with slurs and breath marks.

Musical staff for section B, first line. Treble clef, key signature of two sharps, 4/4 time signature. The staff begins with a breath mark (>) and contains quarter notes and eighth notes.

Musical staff for section B, second line. Continuation of the melody from the first line, featuring eighth notes and quarter notes with slurs and breath marks.

Musical staff for section C, first line. Treble clef, key signature of two sharps, 4/4 time signature. The staff contains triplets of eighth notes and quarter notes, indicated by a bracket with the number '3' above.

Musical staff for section C, second line. Continuation of the triplet pattern from the first line, featuring eighth notes and quarter notes.

Musical staff for section C, third line. Continuation of the triplet pattern from the first line, featuring eighth notes and quarter notes.

Musical staff for section C, fourth line. Continuation of the triplet pattern from the first line, featuring eighth notes and quarter notes.

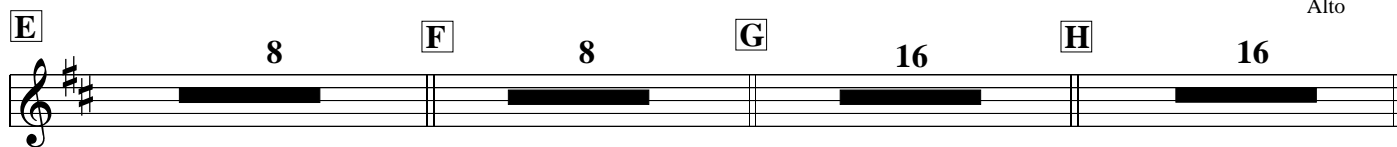
Musical staff for section D, first line. Treble clef, key signature of two sharps, 4/4 time signature. The staff contains whole rests for the first three measures, followed by a quarter note and an eighth note with a breath mark (>).

Musical staff for section D, second line. Continuation of the melody from the first line, featuring quarter notes and eighth notes with slurs and breath marks.

Musical staff for section D, third line. Continuation of the melody from the first line, featuring quarter notes and eighth notes with slurs and breath marks.

Musical staff for section D, fourth line. Continuation of the melody from the first line, featuring quarter notes and eighth notes with slurs and breath marks. The staff ends with a double bar line and a repeat sign.

E 8 **F** 8 **G** 16 **H** 16



I



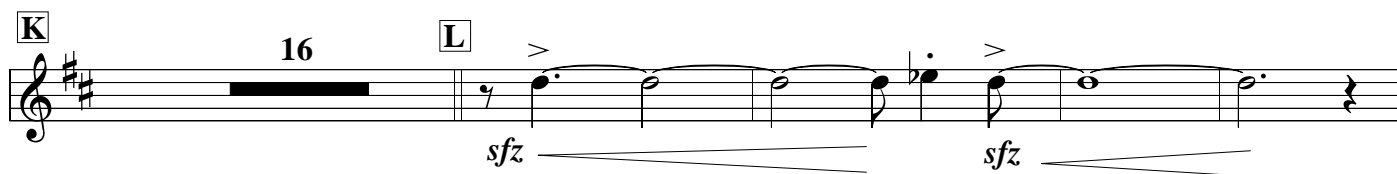
mp




J



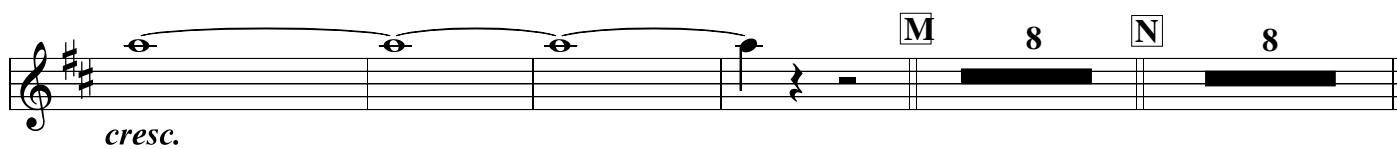
K 16 **L**



sfz

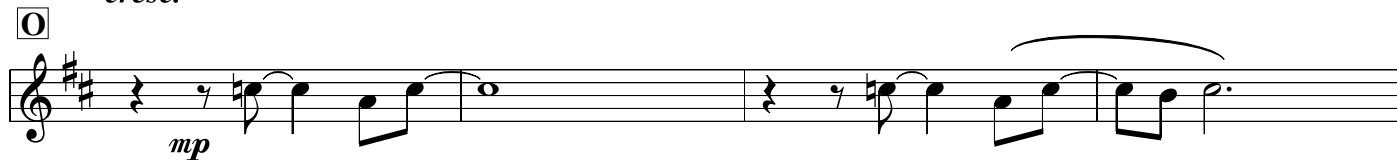


M 8 **N** 8

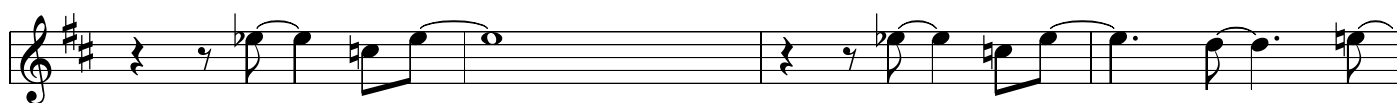


cresc.

O



mp



cresc.

solo ad lib

P **C#7alt** **Q** **D7(+11)** **R** **C7alt**
for 8 bars **for 8 bars**

S **Am7** **Cm7** **F#m7**
for 4 bars **for 4 bars** **for 4 bars**

Ebm7 **A7alt**
for 4 bars **for 4 bars**

A^b7alt **T** **C#7alt**
for 8 bars **B7alt** **C7alt** **for 4 bars**

U **8** **V** **8** **W** **16** **X** **15**
for 8 bars **for 8 bars** **for 16 bars** **for 15 bars**

mf
DC al

CODA

♩ = 210
Bass **A** in 4

PANIC

SWING
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4/4 F7 E^b7 F7 E^b7

F7 E^b7 F7 /

B

E^b7alt D^b7alt E^b7alt D^b7alt

E^b7alt D^b7alt E^b7alt /

C

Cm7 / / /

E^bm7 / / /

Am7 / / /

F[#]m7 / C7alt /

D

B7alt / / /

/ / / /

D7alt / / D7alt E^b7

E7alt / / /



E Trombone
I Trumpet
M Tenor
Q Alto

F **N**
J **R**

F7 E^b7alt
for 8 bars for 8 bars

G **O**
K **S**
Cm⁷ E^bm⁷ Am⁷
for 4 bars for 4 bars for 4 bars

F[#]m⁷ / C⁷alt /

H **P**
L **T**
B⁷alt D⁷alt /

play 4 times in all

E⁷alt
E^b7alt / for 4 bars :

U Piano F7 E^b7alt
for 8 bars for 8 bars

W Cm⁷ E^bm⁷ Am⁷
for 4 bars for 4 bars for 4 bars



F[#]m⁷ / C⁷alt /

X B⁷ Drums 15

DC al 

CODA

E⁷alt / / /

/ / / /  /  -

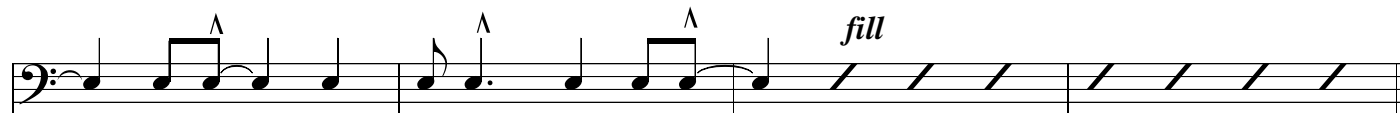
rit.

PANIC

SWING
Paul Busby
PRS

Drums **A**

$\text{♩} = 210$

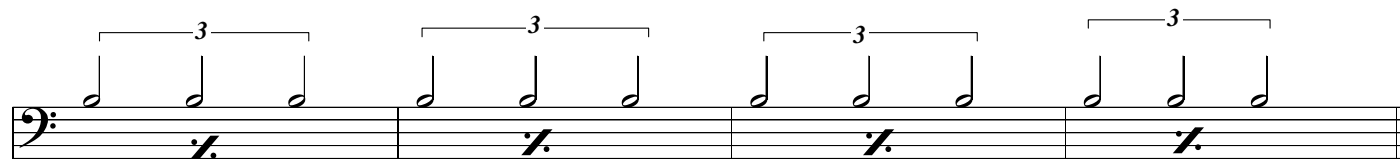
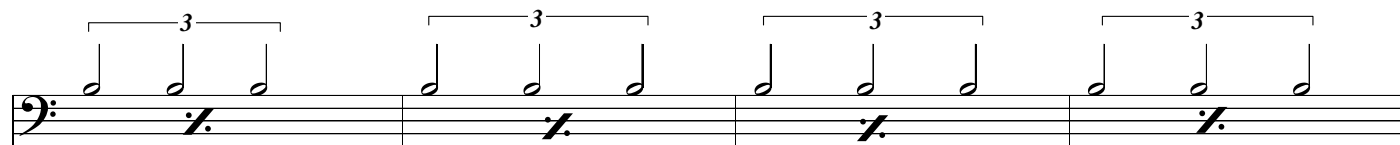
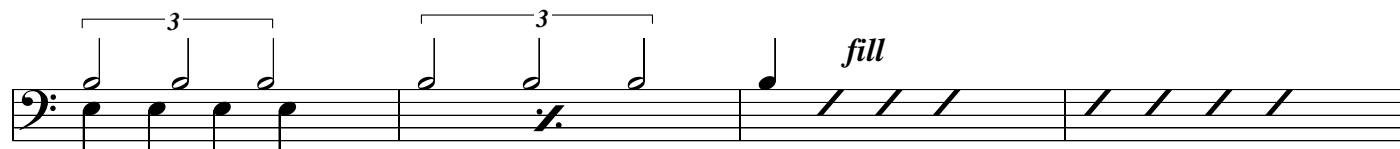
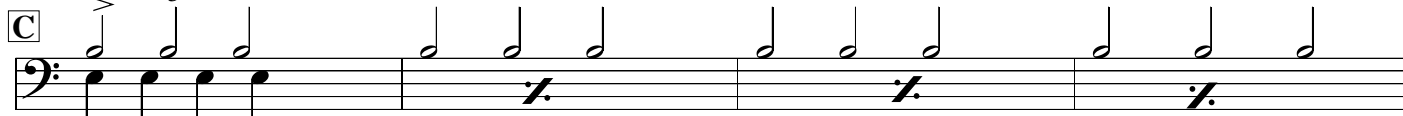


B

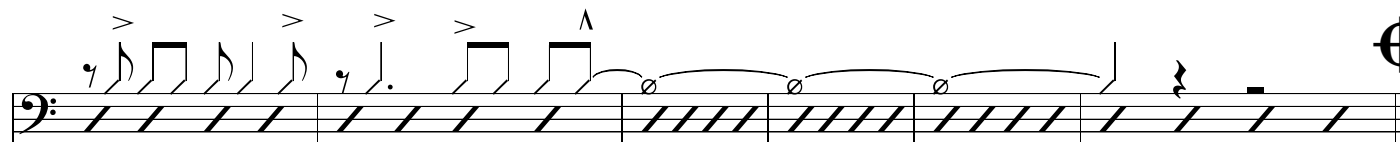
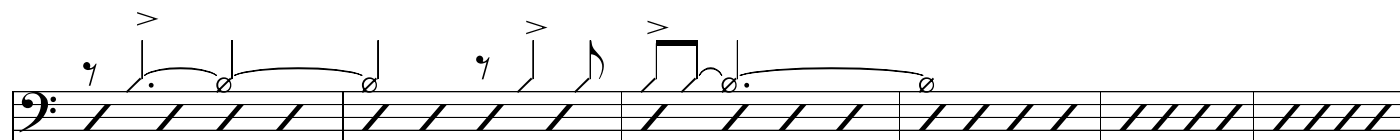


horns cue

C



D fills, but keep time going



E Trombone
I Trumpet
M Tenor
Q Alto

Panic p.2
Drums

F **N**
J **R**

play 8 | **play 8**

G **O**
K **S**

HP
LT

play 16 | **play 16** :||

U Piano

V

W

play 8 | **play 8** | **play 16**

X

solo

16 bars

DC al ♦

CODA

time with fills

rit.

Trombone

PANIC

SWING
Paul Busby
PRS

A

$\text{♩} = 210$

mf

B

C

D

solo ad lib

E F7(+11) **F** E^b7alt **G** Cm⁷ E^bm⁷
for 8 bars for 8 bars for 4 bars for 4 bars

Am⁷ for 4 bars F[#]m⁷ C⁷alt **H** B⁷alt for 8 bars

D⁷alt E^b7alt E⁷alt for 3 bars

I 8 **J** 8 **K** 16 **L**

sfz *sfz*

cresc.

cresc.

M 8 **N** 8 **O** *mp*

cresc.

cresc.

cresc. **P** *v*

15

Q

mp

R

S

16

T

sfz

mf

cresc.

U *piano* 8 **V** 8 **W** 16 **X** *drums* 15

mf

CODA

DC al

PANIC

SWING
Paul Busby
PRS

♩ = 210

Tenor

A

Section A consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains four measures of music, starting with a quarter note followed by a half note, then a quarter note, and ending with a quarter note. The second staff continues with eighth notes and quarter notes, including a dynamic marking of *mf* and various articulation marks like accents and slurs.

B

Section B consists of two staves of music. The first staff contains four measures of music, primarily consisting of quarter and eighth notes. The second staff continues with eighth notes and quarter notes, featuring slurs and accents.

C

Section C consists of four staves of music, each featuring a triplet of notes. The first staff has four measures of triplets. The second staff has two measures of triplets followed by a long note. The third and fourth staves each have four measures of triplets.

D

Section D consists of four staves of music. The first staff has four measures of rests. The second staff has four measures of music, including a long note. The third staff has four measures of music, including a long note. The fourth staff has four measures of music, including a long note and a final measure with a double bar line and a repeat sign.

E 8 **F** 8 **G** 16 **H** 16

I

mp

J

K 16 **L**

sfz *sfz*

cresc. solo ad lib

M G⁷⁽⁺¹¹⁾

for 8 bars

N F^{7alt} **O** Dm⁷ Fm⁷ Bm⁷

for 8 bars **for 4 bars** **for 4 bars** **for 4 bars**

P C^{#7alt}

for 8 bars

F^{#7alt}

E^{7alt} / F^{7alt} / **for 3 bars** / -

Q

mp

mp

R

mp

S 16

T

sfz

sfz

cresc.

cresc.

U *piano* 8 **V** 8 **W** 16 **X** *drums* 15

mf

DC al

CODA

PANIC

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♩ = 210

Trumpet

A

First two staves of section A. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as *mf*. The music consists of eighth and quarter notes with accents. The second staff continues the melodic line with slurs and accents.

B

First two staves of section B. The music continues with eighth and quarter notes, featuring slurs and accents. The key signature remains one sharp.

C

Four staves of section C. This section is characterized by triplet patterns, indicated by brackets with the number '3' above the notes. The music consists of eighth and quarter notes.

D

Four staves of section D. The first staff contains whole rests. The second staff begins with a quarter rest followed by eighth and quarter notes with accents. The third staff continues with eighth and quarter notes. The fourth staff features a long slur over a series of notes, ending with a double bar line and a repeat sign.

solo ad lib

E 8 **F** 8 **G** 16 **H** 15 **F#7alt**

I G7(+11) **J** F7alt **K** Dm7 **Fm7**

for 8 bars for 8 bars for 4 bars for 4 bars

Bm7 **Abm7** **D7alt**

for 4 bars / for 4 bars /

L C#7alt **F#7alt**

for 8 bars E7alt / F7alt / for 3 bars /

M 8 **N** 8 **O**

P 15

Q mp

R

S 16 **T** *sfz* *sfz*

mf

cresc.

U *piano* 8 **V** 8 **W** 16 **X** *drums* 15 *mf*

DC al

CODA

Piano

PANIC

SWING
Paul Busby
PRS

♩ = 210 **A**

F7(+11) | E^b9 | F7(+11) | E^b9

F7(+11) F13(#9+11) E^b13(#9+11) F13(#9+11)

B

E^b7(#9+5) | D^b7(#9+5) | E^b7(#9+5) | D^b7(#9+5)

E^b7(#9+5) D^b7(#9+5) E^b7(#9+5)

C

Cm⁹ | / | / | /

E^bm¹¹ | / | / | /

Am⁹ | / | / | /

F[#]m⁹ | / | C7(#9+11) | /

D

B7(#9^b9-5)

D7(#9^b9-5)

E7(#9+5) D7(#9^b9-5) E^b9 E7(#9+5)

E
I
M
Q

F7(+11)

F N
J R

E^b7^{alt}

for 8 bars | for 8 bars

G O
K S

Cm⁷

E^bm⁷

Am⁷

for 4 bars | for 4 bars | for 4 bars

F[#]m⁷ / C⁷alt /

H P
L T

B⁷alt

D⁷alt

for 8 bars | / | /

play 4 times in all

E⁷alt

E^b7^{alt} / for 4 bars :

U solo ad lib

F7(+11)

V

E^b7^{alt}

for 8 bars | for 8 bars

W

Cm⁷

E^bm⁷

Am⁷

for 4 bars | for 4 bars | for 4 bars

F[#]m⁷ / C⁷alt /

X

B⁷alt

Drums

15

/ z - [black bar] /

CODA

DC al

E⁷alt / / /

/ / / / z -

rit.

SCALE
CHORD

PANIC

Concert Pitch

 : $\frac{Cm}{F^7}$ for 8 bars	$\frac{Em}{E^{\flat 7}}$ for 8 bars
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Cm^7 for 4 bars	$E^{\flat m7}$ for 4 bars	Am^7 for 4 bars
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$F^{\sharp m7}$	$\cancel{\text{X}}$	$\frac{D^{\flat m}}{C^7}$	$\cancel{\text{X}}$
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$\frac{Cm}{B^7}$ for 8 bars	$\frac{E^{\flat m}}{D^7}$	$\cancel{\text{X}}$
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$\frac{Em}{E^{\flat 7}}$	$\cancel{\text{X}}$	$\frac{Fm}{E^7}$ for 4 bars	 :
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SCALE
CHORD

PANIC

Bb Pitch

 : $\frac{Dm}{G^7}$ for 8 bars	$\frac{F\#m}{F^7}$ for 8 bars
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Dm^7 for 4 bars	Fm^7 for 4 bars	Bm^7 for 4 bars
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$A^b m^7$	\neq	$\frac{E^b m}{D^7}$	\neq
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$\frac{Dm}{C\#^7}$ for 8 bars	$\frac{Fm}{E^7}$	\neq
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$\frac{F\#m}{F^7}$	\neq	$\frac{Gm}{F\#^7}$ for 4 bars	:
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SCALE
CHORD

PANIC

E_b Pitch

 : $\frac{Am}{D^7}$ for 8 bars	$\frac{C\#m}{C^7}$ for 8 bars
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Am^7 for 4 bars	Cm^7 for 4 bars	$F\#m^7$ for 4 bars
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$E^b m^7$	\neq	$\frac{B^b m}{A^7}$	\neq
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$\frac{Am}{A^b 7}$ for 8 bars	$\frac{Cm}{B^7}$	\neq
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$\frac{C\#m}{C^7}$	\neq	$\frac{Dm}{C\#7}$ for 4 bars	:
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