

$\text{♩} = 178$
Soprano sax
(or clarinet)

SECOND CHILDHOOD

swing
Paul Busby
PRS

7

A

B

C

3

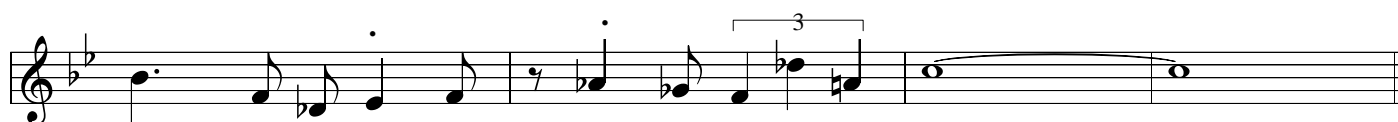
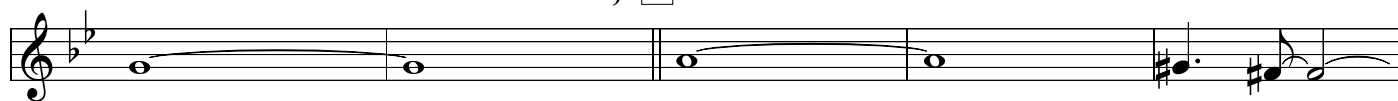
⊕

3

3

The image shows a musical score for Soprano Saxophone (or Clarinet) in a swing style. The title is "SECOND CHILDHOOD" by Paul Busby (PRS). The tempo is marked as quarter note = 178. The score is in G major (one flat) and common time. It consists of several lines of music. The first line begins with a bar line, followed by a thick black bar with the number "7" above it, indicating a seven-measure rest. The music then resumes with a key signature change to one flat (F major) and a section marker "A" above a treble clef. The score includes various musical notations such as eighth notes, quarter notes, and eighth rests, often beamed together. There are also triplet markings (brackets with the number "3") and a circular symbol containing a plus sign (⊕). Section markers "B" and "C" are placed above the staff. The piece concludes with a triplet of eighth notes.

, **D**



solos

Chords: $E^{\flat}\Delta$, $\frac{Cm^7}{F}$, B^{\flat} , $\frac{E^{\flat}m^7}{A^{\flat}}$, D^{\flat}

A staff of music for solos, consisting of seven measures. Each measure contains a chord symbol above a staff of slashes (//), indicating a rhythmic solo pattern.

Chords: $\frac{F^{\sharp}m^7}{B}$, E , $\frac{Em^7}{A}$, D , $\frac{Dm^7}{G}$, C

A staff of music for solos, consisting of seven measures. Each measure contains a chord symbol above a staff of slashes (//).

Chords: $\frac{F^{\sharp}m^7}{B}$, E , $\frac{A^{\flat}m^7}{D^{\flat}}$, G^{\flat}

A staff of music for solos, consisting of four measures. Each measure contains a chord symbol above a staff of slashes (//).

Chords: $\frac{B^{\flat}m^7}{E^{\flat}}$, A^{\flat} , $\frac{A^{\flat}m^7}{D^{\flat}}$, G^{\flat} , F^7alt , $\frac{B^{\flat}\Delta}{F}$, E^7alt

A staff of music for solos, consisting of seven measures. Each measure contains a chord symbol above a staff of slashes (//).

riff 1 last bar of sequence after solos, DS al Φ

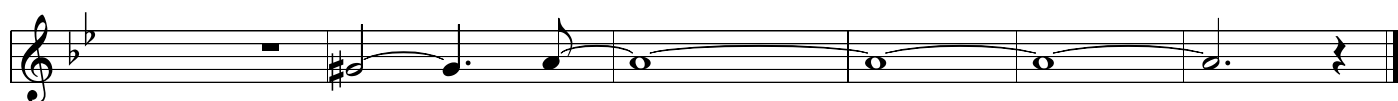
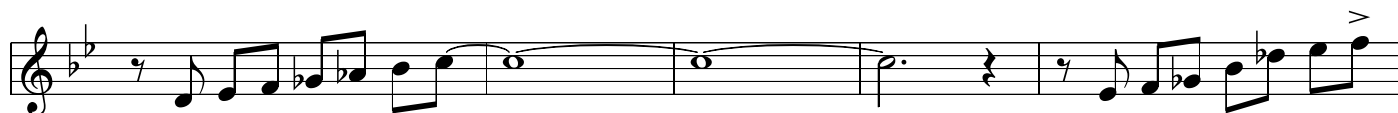
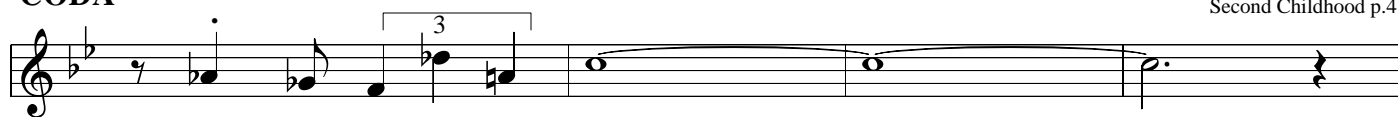




riff 2 last bar
of sequence



CODA



**1 or 2 of the riffs can be played during the solos
but should be separated by a chorus or more or just rhythm section backing.
The riffs should also not be played during the first or last solo chorus.**

$\text{♩} = 178$ Eb pedal

SECOND CHILDHOOD

swing
Paul Busby
PRS

Bass

Musical staff for bass with notes and pedaling symbols. The staff is in a key with three flats (B-flat major or D-flat minor). It shows a few notes at the beginning and then three measures of double bar lines with a '2' above each, indicating a two-measure rest or a specific rhythmic pattern.



in 2
 $B^{\flat}m^7$

A

Musical staff for section A with chords and slash marks. Chords listed above the staff: $B^{\flat}m^7$ over E^{\flat} , $A^{\flat}\Delta$, $C^{\sharp}m^7$ over F^{\sharp} , and B^{Δ} . The staff contains a series of slash marks indicating a rhythmic accompaniment.

Musical staff with chords: Em^7 over A , D^{Δ} , Dm^7 over G , C^{Δ} , Cm^7 over F , and B^{Δ} .

in 2

B

Musical staff for section B with chords and slash marks. Chords listed above the staff: Em^7 over A , D^{Δ} , $F^{\sharp}m^7$ over B , and E^{Δ} .

Musical staff with chords and slash marks. Chords listed above the staff: $A^{\flat}m^7$ over D^{\flat} , $G^{\flat}\Delta$, $F^{\sharp}m^7$ over B , E^{Δ} , E^{\sharp} , $E^{\flat}7(\sharp 9+5)$, $A^{\flat}\Delta$ over E^{\flat} , and $D7(b9-5)$.

in 2

C

Musical staff for section C with chords and slash marks. Chords listed above the staff: $D^{\flat}\Delta$, $B^{\flat}m^7$ over E^{\flat} , A^{Δ} , $C^{\sharp}m^7$ over F^{\sharp} , and B^{Δ} .

Musical staff with chords: Em^7 over A , D^{Δ} , Dm^7 over G , C^{Δ} , Cm^7 over F , and B^{Δ} .

in 2

D

Musical staff for section D with chords and slash marks. Chords listed above the staff: Em^7 over A , Em^{Δ} over A , D^{Δ} , $F^{\sharp}m^7$ over B , $F^{\sharp}m^{\Delta}$ over B , and E^{Δ} .

Musical staff with chords and slash marks. Chords listed above the staff: $A^{\flat}m^7$ over D^{\flat} , $G^{\flat}\Delta$, $F^{\sharp}m^7$ over B , E^{Δ} , $E^{\flat}7(\sharp 9-5)$, A^{Δ} , and $E^{\text{add}B^{\flat}}$ over A^{\flat} .

solos *in 4*

D \flat Δ B \flat m⁷
E \flat A \flat Δ C \sharp m⁷
F \sharp B Δ

Em⁷ D Δ Dm⁷ C Δ Cm⁷ B \flat Δ
A G

Em⁷ D Δ F \sharp m⁷ E Δ
A B

A \flat m⁷ G \flat Δ F \sharp m⁷ E Δ E \flat ⁷alt A \flat Δ D⁷alt
D \flat B

after solos DS al \ominus

CODA

E \flat 7(#9+5) A \flat Δ E⁶₉ A \flat ⁶₉ D \flat m⁶ A \flat Δ A \flat m⁹ B \flat 7
A \flat A \flat

D \flat m⁶₉ A \flat ⁶₉ A¹³ A \flat Δ ⁹⁽⁺¹¹⁾

SECOND CHILDHOOD

swing
Paul Busby
PRS

$\text{♩} = 178$
Drums

musical staff with notes and rests, including a *fill* section. The staff contains several measures with notes, rests, and a *fill* section indicated by slashes. There are three '2' markings above the staff, and a double bar line with a slash.

⌘

[A] *in 2* play 16 || [B] *in 2* play 13 | ⊕ play 3

musical staff with 'play 16', 'play 13', and 'play 3' markings, and a ⊕ symbol.

[C] *in 2* 8

musical staff with a slash and '8' marking.

musical staff with notes and rests, including a *fill* section. The staff contains several measures with notes and rests, including a *fill* section indicated by slashes. There is a '16' marking at the end.

[D] *in 2* 8

musical staff with a slash and '8' marking.

musical staff with a slash and a '16' marking with notes.

solos in 4

musical staff with 'play 16' markings.

DS al ⊕

CODA

musical staff with a slash and '4' and '8' markings.

musical staff with notes and rests, including a *fill* section. The staff contains several measures with notes and rests, including a *fill* section indicated by slashes. There are double bar lines with slashes.

SECOND CHILDHOOD

swing
Paul Busby
PRS

♩ = 178

Piano

Introductory musical notation in treble and bass clefs. The bass clef part includes a 4/4 time signature. The music consists of block chords and simple melodic lines in both hands.



A

$\frac{B^b m^7}{E^b}$	$A^b \Delta$	$\frac{C^{\#} m^7}{F^{\#}}$	B^{Δ}
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$\frac{E m^7}{A}$	D^{Δ}	$\frac{D m^7}{G}$	C^{Δ}	$\frac{C m^7}{F}$	$B^b \Delta$
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B

$\frac{E m^7}{A}$	D^{Δ}	$\frac{F^{\#} m^7}{B}$	E^{Δ}
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$\frac{A^b m^7}{D^b}$	$G^b \Delta$	$\frac{F^{\#} m^7}{B}$	E^{Δ}	\oplus	$\frac{A^b \Delta}{E^b}$	$D7(b9-5)$
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C

$D^b \Delta$	$\frac{B^b m^7}{E^b}$	$A^b \Delta$	$\frac{C^{\#} m^7}{F^{\#}}$	B^{Δ}
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$\frac{E m^7}{A}$	D^{Δ}	$\frac{D m^7}{G}$	C^{Δ}	$\frac{C m^7}{F}$	$B^b \Delta$
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D

$\frac{E m^7}{A}$	$\frac{E m^{\Delta}}{A}$	D^{Δ}	$\frac{F^{\#} m^7}{B}$	$\frac{F^{\#} m^{\Delta}}{B}$	E^{Δ}
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$\frac{A^b m^7}{D^b}$	$G^b \Delta$	$\frac{F^{\#} m^7}{B}$	E^{Δ}	$E^b 7(\#9-5)$	$A^b \Delta$	$\frac{E^{add B^b}}{A^b}$
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solos

$D^{\flat}\Delta$ $B^{\flat}m7$
 E^{\flat} $A^{\flat}\Delta$ $C^{\sharp}m7$
 F^{\sharp} $B\Delta$

$Em7$
 A $D\Delta$ $Dm7$
 G $C\Delta$ $Cm7$
 F $B^{\flat}\Delta$

$Em7$
 A $D\Delta$ $F^{\sharp}m7$
 B $E\Delta$

$A^{\flat}m7$
 D^{\flat} $G^{\flat}\Delta$ $F^{\sharp}m7$
 B $E\Delta$ $E^{\flat}7alt$ $A^{\flat}\Delta$
 E^{\flat} $D7alt$

after solos DS al \oplus

CODA

$E^{\flat}7(\sharp 9+5)$ $A^{\flat}\Delta$ E^{69}
 A^{\flat} $A^{\flat}69$ $D^{\flat}m6$
 A^{\flat} $A^{\flat}\Delta$ $A^{\flat}m9$ $B^{\flat}7$
 A^{\flat}

$D^{\flat}m69$
 A^{\flat} $A^{\flat}69$ A^{13} $A^{\flat}\Delta 9(+11)$

♩ = 178
Alto



SECOND CHILDHOOD

swing
Paul Busby
PRS

The musical score is written for Alto clef in 3/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The score is divided into sections A, B, C, and D. Section A (measures 1-8) and Section B (measures 9-16) are marked with black bars above the staff. Section C (measures 17-23) includes a 7-measure rest. Section D (measures 24-30) is the final section. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with rests, ties, and triplets. A circled cross symbol is present above the staff in measure 22. The tempo is marked as 178 beats per minute.

solos

$B^b\Delta$ $\frac{Gm^7}{C}$ F B^bm^7 E^b A A^b

$\frac{C\#m^7}{F\#}$ B $\frac{Bm^7}{E}$ A $\frac{Am^7}{D}$ G

$\frac{C\#m^7}{F\#}$ B $\frac{E^bm^7}{A^b}$ D b

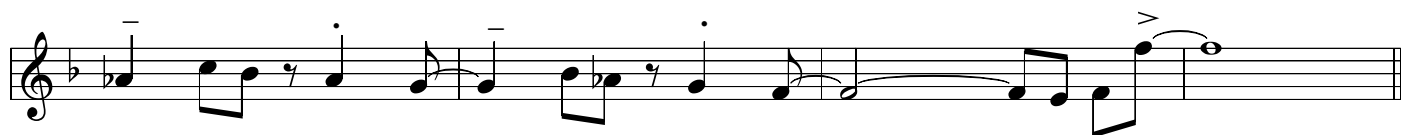
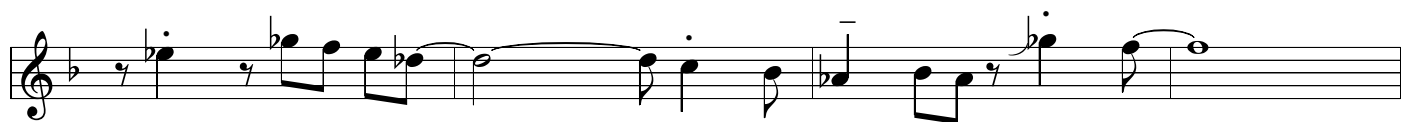
$\frac{Fm^7}{B^b}$ E^b $\frac{E^bm^7}{A^b}$ D b C⁷alt $\frac{F\Delta}{C}$ B⁷alt

after solos, DS al Φ

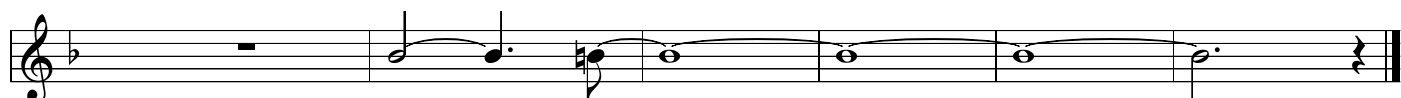
riff 1 last bar of sequence

6

riff 2 last bar of sequence



CODA



D

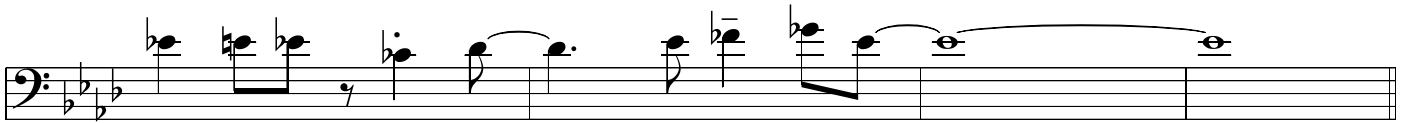
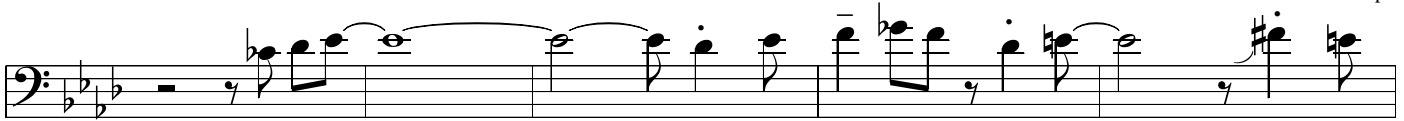
solos $D^{\flat}\Delta$ $\frac{B^{\flat}m7}{E^{\flat}}$ A^{\flat} $\frac{D^{\flat}m7}{G^{\flat}}$ B

$\frac{Em7}{A}$ D $\frac{Dm7}{G}$ C $\frac{Cm7}{F}$ B^{\flat}

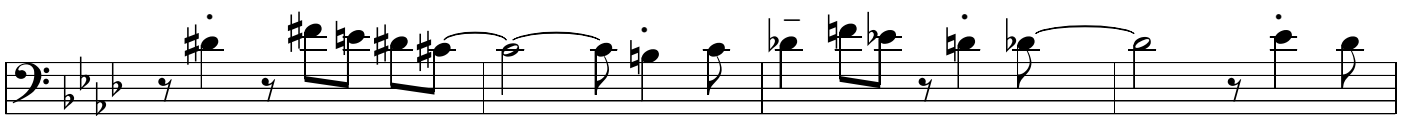
$\frac{Em7}{A}$ D $\frac{F^{\sharp}m7}{B}$ E

$\frac{A^{\flat}m7}{D^{\flat}}$ G^{\flat} $\frac{F^{\sharp}m7}{B}$ E $E^{\flat}7alt$ $\frac{A^{\flat}\Delta}{E^{\flat}}$ $D7alt$

riff 1 last bar of sequence after solos, DS al ♩

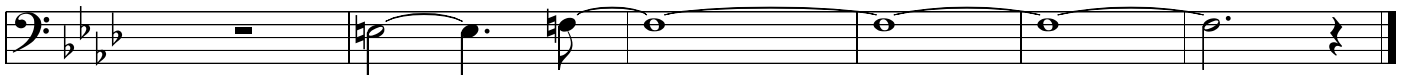


riff 2 last bar
of sequence



CODA

Trombone
Second Childhood p.4



1 or 2 of the riffs can be played during the solos

but should be separated by a chorus or more of just rhythm section backing.

The riffs should also not be played during the first or last solo chorus.

SECOND CHILDHOOD

swing
Paul Busby
PRS

$\text{♩} = 178$
Trumpet

8 **A** 16 **B**

C

lead **D**

soprano lead

Detailed description: This is a musical score for a trumpet part. It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as 178 beats per minute. The score is divided into sections: Section A (measures 1-8), Section B (measures 9-16), Section C (measures 17-24), and Section D (measures 25-32). Section D includes a 'lead' section and a 'soprano lead' section. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some special symbols like a circled cross and a circled plus sign.

**SCALE
CHORD**

SECOND CHILDHOOD

Concert Pitch

$\frac{A^b}{D^b\Delta}$	$B^bm^7 (E^b \text{ bass})$	$A^b\Delta$	\neq
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$\frac{B}{C\#m^7 (F\# \text{ bass})}$	\neq	$B\Delta$	\neq
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$\frac{D}{Em^7 (A \text{ bass})}$	\neq	$D\Delta$	$\frac{C}{Dm^7 (G \text{ bass})}$
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$C\Delta$	$\frac{B^b}{Cm^7 (F \text{ bass})}$	$B^b\Delta$	\neq
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$\frac{D}{Em^7 (A \text{ bass})}$	\neq	$D\Delta$	\neq
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$\frac{E}{F\#m^7 (B \text{ bass})}$	\neq	$E\Delta$	\neq
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$\frac{G^b}{A^bm^7 (D^b \text{ bass})}$	\neq	$G^b\Delta$	$\frac{E}{F\#m^7 (B \text{ bass})}$
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$E\Delta$	$\frac{Em}{E^b7}$	$\frac{A^b}{A^b\Delta (E^b \text{ bass})}$	$\frac{E^bm}{D^7}$	$:\parallel$
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**SCALE
CHORD**

SECOND CHILDHOOD

Bb Pitch

$\frac{B\flat}{E\flat\Delta}$	Cm^7 (F bass)	$B\flat\Delta$	/
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$\frac{D\flat}{E\flat m^7}$ (A \flat bass)	/	$D\flat\Delta$	/
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$\frac{E}{F\sharp m^7}$ (B bass)	/	$E\Delta$	$\frac{D}{Em^7}$ (A bass)
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$D\Delta$	$\frac{C}{Dm^7}$ (G bass)	$C\Delta$	/
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$\frac{E}{F\sharp m^7}$ (B bass)	/	$E\Delta$	/
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$\frac{F\sharp}{G\sharp m^7}$ (C \sharp bass)	/	$F\sharp\Delta$	/
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$\frac{A\flat}{B\flat m^7}$ (E \flat bass)	/	$A\flat\Delta$	$\frac{G\flat}{A\flat m^7}$ (D \flat bass)
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$G\flat\Delta$	$\frac{G\flat m}{F7}$	$\frac{B\flat}{B\flat\Delta}$ (F bass)	$\frac{F}{E7}$:
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**SCALE
CHORD**

SECOND CHILDHOOD

E_b Pitch

$\frac{F}{B^{\flat}\Delta}$	$Gm^7 (C \text{ bass})$	F^{Δ}	$\cancel{\text{X}}$
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$\frac{A^{\flat}}{B^{\flat}m^7 (E^{\flat} \text{ bass})}$	$\cancel{\text{X}}$	$A^{\flat}\Delta$	$\cancel{\text{X}}$
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$\frac{B}{C^{\sharp}m^7 (F^{\sharp} \text{ bass})}$	$\cancel{\text{X}}$	B^{Δ}	$\frac{A}{Bm^7 (E \text{ bass})}$
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A^{Δ}	$\frac{G}{Am^7 (D \text{ bass})}$	G^{Δ}	$\cancel{\text{X}}$
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$\frac{B}{C^{\sharp}m^7 (F^{\sharp} \text{ bass})}$	$\cancel{\text{X}}$	B^{Δ}	$\cancel{\text{X}}$
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$\frac{D^{\flat}}{E^{\flat}m^7 (A^{\flat} \text{ bass})}$	$\cancel{\text{X}}$	$D^{\flat}\Delta$	$\cancel{\text{X}}$
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$\frac{E^{\flat}}{Fm^7 (B^{\flat} \text{ bass})}$	$\cancel{\text{X}}$	$E^{\flat}\Delta$	$\frac{D^{\flat}}{E^{\flat}m^7 (A^{\flat} \text{ bass})}$
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$D^{\flat}\Delta$	$\frac{D^{\flat}m}{C^7}$	$\frac{F}{F^{\Delta} (C \text{ bass})}$	$\frac{C}{B^7}$	$:\parallel$
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