

THE EIGHTH DAY

Alto

Paul Busby
PRS

A out of tempo 16 **B** 16 **C** 20 Tempo *piano* 8 add bass/drums 8

D *mp*

mf

E *mf*

sfz *mf*

sfz

F

mp

G *pp*

14 **H** 16 **I** 11 *p*

solo ad lib

J $C\#m7$ $F\#$ Gm scale $F\#7alt$ Gbm scale $F7alt$ $Bm\Delta$ E

$B\#m7$ $E\flat$ $Am7$ D $G\Delta$ D Dm scale $C\#7alt$ Am scale $C\Delta(+5)$ Cm scale $B7(b9)$ Fm scale $E7alt$

K Am $Am7$ G F $Em7$ $Bm7$

$B\#m$ $B\#m7$ $A\flat$ $G\flat$ $Fm7$ $Cm7$

L $D\#m$ $D\#m7$ B Bm scale $B\#7alt$ Am $G\#m7$ $C\#m7$ Am scale $D9(-5)$ Dm scale $G9(-5)$

M G dim scale $F\#13(b9-5)$ *other horns tacit* *others play riff 4 times* *others hold long note* $F\#m7$ B *rit.*

for 4 bars for 4 bars for 20 bars for 4 bars

$Am\Delta$ Am scale $G\#7alt$ Dm scale $G9(-5)$ **N** $\text{♩} = 124$ $\frac{4}{4}$ $\frac{8}{4}$

O **Latin feel** *p*

cresc.

p

P **Swing** *p* *mf* 5

Q

cresc.

R as per triplets in last bar

4

long fall

3

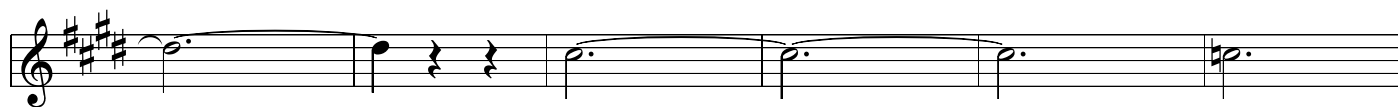
S out of tempo 8 **T** slow tempo ♩ = 92 (trumpet lead)

p

rit.

U slow tempo (soprano lead)

gradual accel



fast tempo



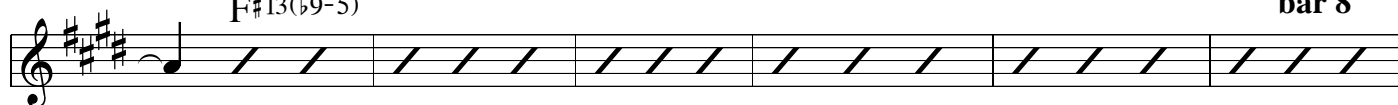
cresc.

solo with others - frantically

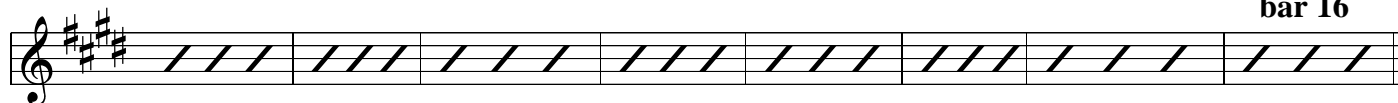
G dim scale

F#13(b9-5)

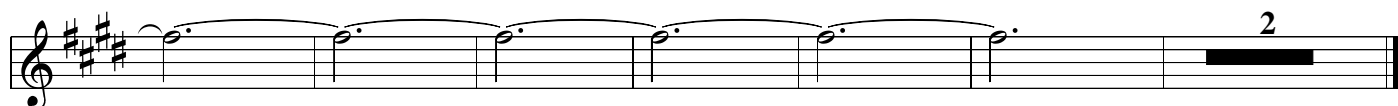
bar 8



bar 16



ff



THE EIGHTH DAY

Soprano *Colla voce - not too slow*

Paul Busby
PRS

Section A

solo
p
mp

Section B

Section C

accel.

C#7alt *die out*

Section D

Tempo ♩ = 186 *piano* *add bass/drums* *lead*
8 8 *mp*

Detailed description: This is a musical score for a soprano part in 3/4 time, key of A major. The score is divided into four sections: A, B, C, and D. Section A (measures 1-12) begins with a 'solo' instruction and a piano (*p*) dynamic. It features a melodic line with a trill in measure 10 and a triplet in measure 11. Section B (measures 13-24) continues the melodic development with various ornaments and dynamics. Section C (measures 25-36) includes an 'accel.' instruction and ends with a 'die out' instruction over a C#7alt chord. Section D (measures 37-40) starts with a 'Tempo' marking of 186, a 'piano' dynamic, and an 'add bass/drums' instruction. It begins with a rest of 8 measures, followed by a 'lead' section starting at measure 39 with a mezzo-piano (*mp*) dynamic.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a rest and a sequence of eighth notes.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a melodic line with a quarter note, a dotted quarter note, and an eighth note, followed by a sequence of eighth notes. Dynamics include *mf* and accents.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a melodic line with a quarter note, a dotted quarter note, and a half note, followed by a rest and a sequence of eighth notes. Dynamics include *mf* and accents. A box labeled 'E' is present above the staff.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a melodic line with a quarter note, a dotted quarter note, and a half note, followed by a sequence of eighth notes. Dynamics include *sfz* and accents.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a melodic line with a quarter note, a dotted quarter note, and a half note, followed by a sequence of eighth notes. Dynamics include *sfz* and accents.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a melodic line with a quarter note, a dotted quarter note, and a half note, followed by a sequence of eighth notes. Dynamics include *sfz* and accents. A box labeled 'F' is present above the staff.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a melodic line with a quarter note, a dotted quarter note, and a half note, followed by a sequence of eighth notes. Dynamics include *sfz* and accents.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a melodic line with a quarter note, a dotted quarter note, and a half note, followed by a sequence of eighth notes. Dynamics include *mp* and accents.

Musical staff 9: Treble clef, key signature of three sharps. The staff contains a melodic line with a quarter note, a dotted quarter note, and a half note, followed by a sequence of eighth notes. Dynamics include *pp* and accents. A box labeled 'G' is present above the staff.

Musical staff 10: Treble clef, key signature of three sharps. The staff contains a melodic line with a quarter note, a dotted quarter note, and a half note, followed by a sequence of eighth notes. Dynamics include *p* and accents. Boxes labeled 'H', 'I', and 'J' are present above the staff, with numbers 14, 16, and 11 below them respectively.

Musical staff 11: Treble clef, key signature of three sharps. The staff contains a melodic line with a quarter note, a dotted quarter note, and a half note, followed by a sequence of eighth notes. Dynamics include *pp* and accents.

Musical staff 12: Treble clef, key signature of three sharps. The staff contains a melodic line with a quarter note, a dotted quarter note, and a half note, followed by a sequence of eighth notes. Dynamics include *p* and accents. A box labeled 'J' is present above the staff, with the number 14 below it.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with a long slur over the first six measures.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a melodic line with a long slur over the first six measures.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a melodic line with a slur over the first four measures, a measure rest, and then a series of eighth notes with accents. A box labeled 'L' is above the first measure, and a box labeled '4' is above the eighth notes.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a melodic line with a slur over the first four measures, a measure rest, and then a series of eighth notes with accents. A box labeled 'M' is to the left of the first measure, and boxes labeled '4' and '12' are above the eighth notes.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and accents, followed by a measure rest and a dotted half note.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and accents, followed by a measure rest and a dotted half note. The word 'rit.' is written below the staff.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and accents, followed by a measure rest and a dotted half note. A box labeled 'N' is above the first measure, a box labeled 'O' is above the eighth notes, and the text 'Latin feel' is written above the staff. The tempo marking '♩ = 124' is also present. The dynamic 'p' is written below the staff.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and accents, followed by a measure rest and a dotted half note. The word 'cresc.' is written below the staff.

Musical staff 9: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and accents, followed by a measure rest and a dotted half note. The dynamic 'p' is written below the staff.

Musical staff 10: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and accents, followed by a measure rest and a dotted half note. A box labeled 'P' is above the first measure, and the text 'Swing' is written above the staff. The dynamic 'mf' is written below the staff.

Musical staff 11: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and accents, followed by a measure rest and a dotted half note.

Musical staff 12: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and accents, followed by a measure rest and a dotted half note.

cresc.

R *as per triplets in last bar*
solo ad lib (bar 27) *die out* (Tpt pick-up)
 B¹³(b9-5) (C dim scale) *rit.*
 for 26 bars

S out of tempo 8 **T** slow tempo ♩ = 92
p

rit. *lead* **U** slow *gradual accel*

cresc. **V** fast tempo

C dim scale *everyone solos (frantically)*
 B¹³(b9-5) bar 4 bar 8

bar 12 bar 16

W *ff* 4

2

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Trumpet

A out of tempo 16 **B** 16 **C** 20 Tempo = 186 *piano* 8 add bass/drums 8

D *mp*

mf

E *mf*

sfz *mf*

sfz

F

mp

G *pp*

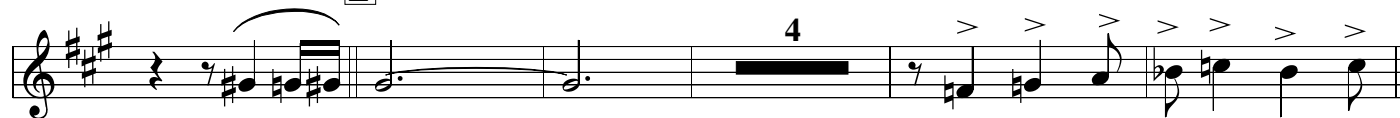
14 **H** 16 **I** 18 **J**

mp

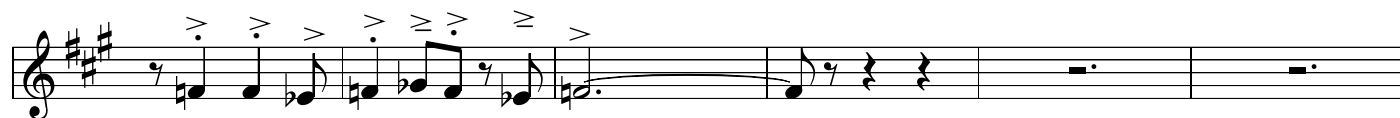
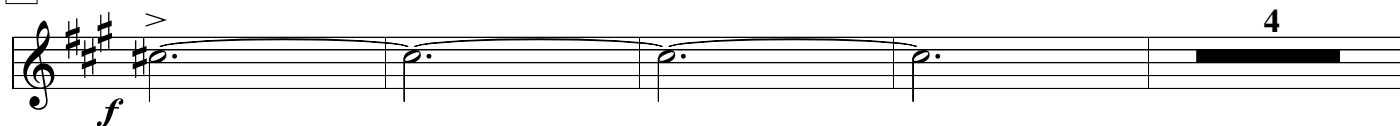
11 **K** *p*



L



M



rit.

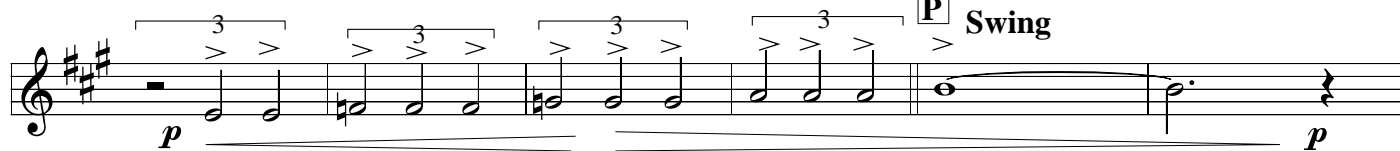
N Tempo ♩ = 124

O Latin feel



cresc.

P Swing



5 **Q**
mf

R as per triplets in last bar *cresc.*

4

long fall
rit.

when soprano finishes... solo

out of tempo **S**

T Slow tempo = 92 *p*

Bb dim scale
A7(b9-5)

slow tempo (soprano lead) **U**

rit.

gradual accel

Em7

Fm7

8

fast tempo

V C dim scale
B¹³(b9-5) (frantic) *others solo with you* bar 8

bar 15 >

W

ff 4

2

Trombone

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A out of tempo 16 **B** 16 **C** 20 Tempo *piano* 8 add bass/drums 8

D

E

F

G

14 **H** 16 **I** 18 **J**

12 **K**

L

M

f

Tempo ♩ = 124 *rit.*

N solo ad lib

8

O Latin feel

P Swing

B7alt Bb9 || Em7 / A A7alt A7alt DmΔ / G

Fm scale Cm scale Ebm scale Abm scale **Q**
C#m7 Cm7 BbΔ E7alt EbΔ(+5) D7alt G7alt || Cm7 / / / /

5 *cresc.*

R *mf* as per triplets in last bar *cresc.* 4

3 3

3 3

3 3

long fall *rit.* (Tpt pick-up) **S** out of tempo 8 **T** Slow tempo = 92 *p*

rit.

U slow tempo *rit.* *gradual accel*

2 2 2 2

2 2 2 2



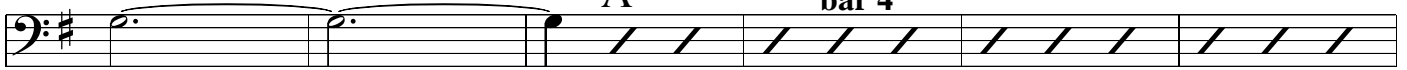
cresc.

V fast tempo

Bb dim scale *everyone solos frantically*

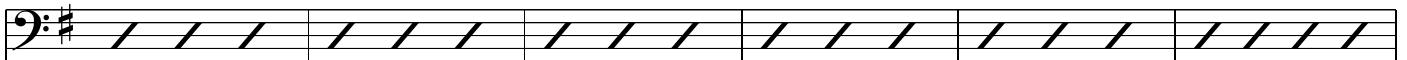
A¹³(b9-5)

bar 4



bar 8

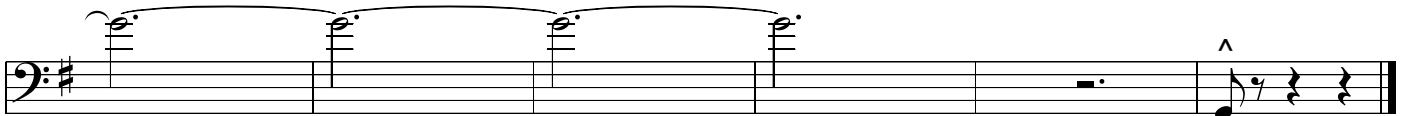
bar 12



bar 15

W

4



THE EIGHTH DAY

Bass

out of tempo

♩ = 186 *piano vamp*

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A **B** **C** Tempo 7

16 16 20

in 1

D

E

F

piano solo

G

H

I

Bass line for section I: A, A^bm⁷, E^bm⁷, /, /, /, Em, Em⁷/_D

Bass line: D^b7(+5), Cm, Bm⁷, Em⁷, F7(-5), B^b9(-5), A7(-5), /

Bass line: /, /, D⁷sus⁴, /, Cm, /, B⁷(+5), /

J *alto solo*

Bass line for section J: B^b7, /, A⁷sus⁴, /, A7(-5), /, A^b7+, /

Bass line: G⁷(-5), /, F[#]7sus⁴, F⁷sus⁴, B^b/_F, E⁷(-5), E^b+, D⁷(-5)

K

Bass line for section K: G⁷(-5), /, Cm, Cm⁷/_{B^b}, A^b, Gm⁷, Dm⁷, /

Bass line: /, /, C[#]m, C[#]m⁷/_B, A, A^bm⁷, E^bm⁷, /

L

Bass line for section L: /, /, Em, Em⁷/_D, D^b7+, Cm, Bm⁷, Em⁷

M

Bass line for section M: F⁷(-5), B^b9(-5), A⁷(^b9-5) for 8 bars, A⁷(^b9-5) for 20 bars, A⁷(^b9-5) for 4 bars

rit.

Musical notation for section M: D⁷sus⁴, Cm, B⁷, B^b7, 4/4

Tempo Trombone solo
N = 124 broken-up

Bass line for section N: A⁷sus⁴, A⁷alt, A^b7alt, G⁷(-5), F[#]7sus⁴, F⁷sus⁴, B^b/_F, E⁷alt

O Latin feel

Bass line for section O: E^b+, D⁷alt, G⁷alt, Cm⁷, /, Dm⁷, /, C[#]m⁷, /

THE EIGHTH DAY

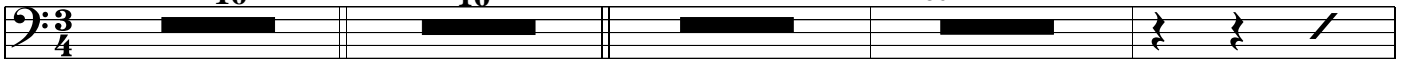
Drums

out of tempo


Tempo *piano vamp*

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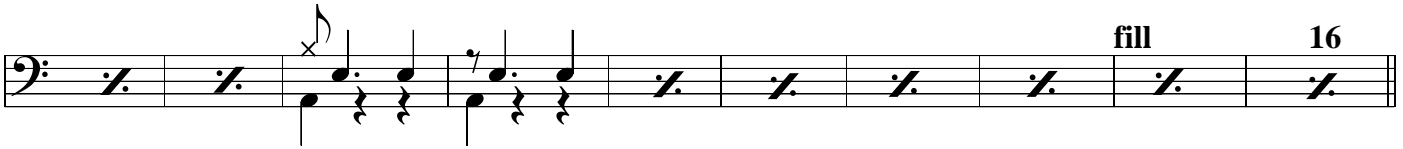
A 16 **B** 16 **C** 20 $\text{♩} = 186$ 7



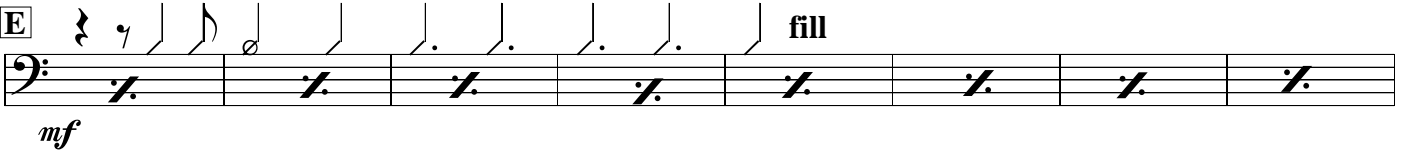
in 1 jazz waltz **D** *tune*
mp play 8



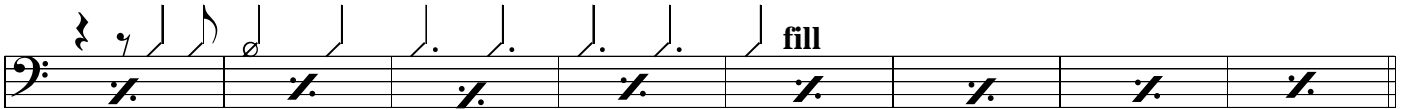
fill 16



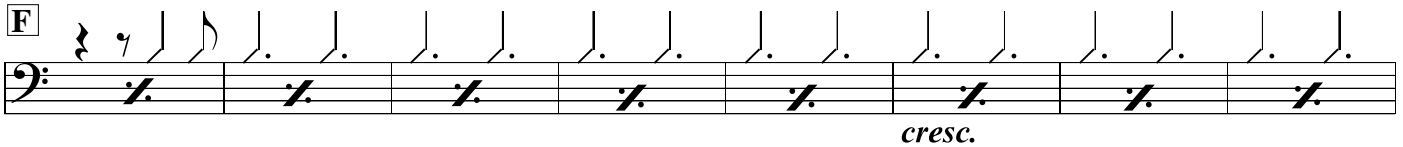
E fill
mf



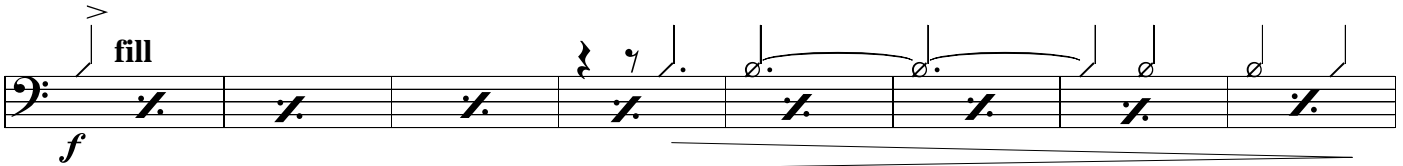
fill



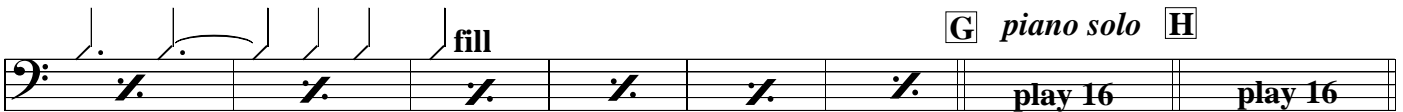
F *cresc.*



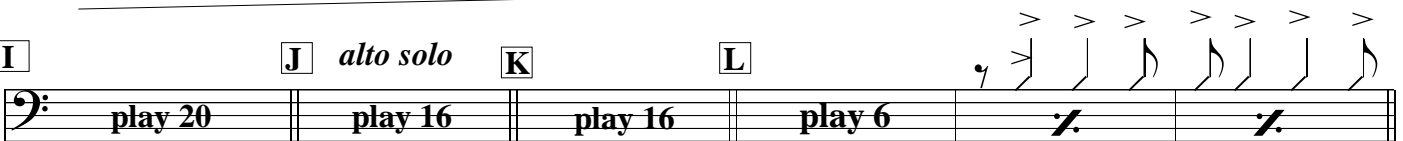
fill *f*



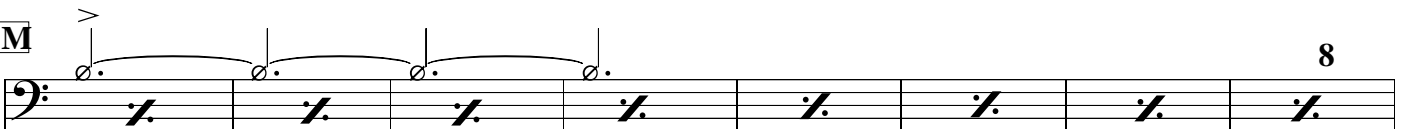
fill **G** *piano solo* **H**
play 16 play 16



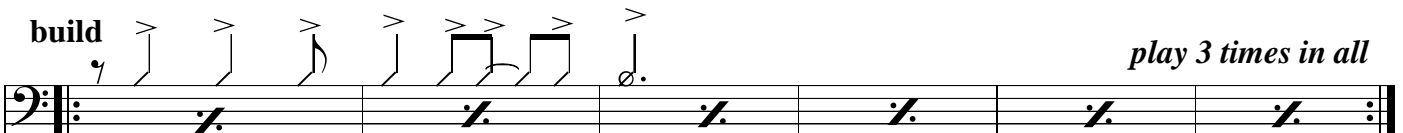
I **J** *alto solo* **K** **L** play 20 play 16 play 16 play 6



M 8



build play 3 times in all



Musical staff with bass clef, eighth notes, and rests.

rit.

Musical staff with bass clef, eighth notes, and rests.

N Tempo ♩ = 124 Trombone solo
broken-up

O Latin feel

Musical staff with bass clef, eighth notes, and rests.

play 8

play 14

mp

P

in 4

Musical staff with bass clef, eighth notes, and rests.

mf

Musical staff with bass clef, eighth notes, and rests.

Musical staff with bass clef, eighth notes, and rests.

R as per triplets in last bar

busy

play 3 times in all

Musical staff with bass clef, eighth notes, and rests.

play 8

mf

Musical staff with bass clef, eighth notes, and rests.

f

cresc.

Musical staff with bass clef, eighth notes, and rests.

rit.

S out of tempo

slow tempo ♩ = 94

8

T

2

Musical staff with bass clef, eighth notes, and rests.

p

Musical staff with bass clef, eighth notes, and rests.

rit.

U slow

gradual accel

play 24

cresc.

V fast tempo

all solo

W

solo

5

Musical staff with bass clef, eighth notes, and rests.

busy fills for 16 bars

f

Musical staff with bass clef, eighth notes, and rests.

6

all tacet

Piano

THE EIGHTH DAY

Paul Busby
PRS

A

soprano cue:

colla voce

Em7
A

E^baddA
A

A^b7(#9+5)

Dm7
G

Dm^Δ
G

C#m7
F#

Cm⁹
F

B^bΔ(+11)
F

E7(b9+5)

E^bΔ(+5)

D7(b9+5)

G7(b9-5)
fill

B

Cm^Δ

Cm7
B^b

A^bΔ(+11)

Gm¹¹

Dm¹¹

Dm¹¹

C#m^Δ

C#m7
B

Musical notation for the first system. The treble staff contains a melodic line with a slur over the final two measures. The bass staff contains a bass line with a slur over the final two measures. Chords are indicated below the bass staff: A^{Δ(+11)}, G^{#m11}, and D^{#m11}. There are accents (>) over the first and third notes of the bass line.

C

Musical notation for the second system. The treble staff contains a melodic line. The bass staff contains a bass line. Chords are indicated below the bass staff: Em^{Δ11}, Em¹¹ / D, C^{#7(#9+5)}, and Cm^Δ. The instruction *accel.* is written below the bass staff.

Musical notation for the third system. The treble staff contains a melodic line. The bass staff contains a bass line. Chords are indicated below the bass staff: Bm⁷, Em⁹, F⁷⁽⁻⁵⁾, and B^{b9(-5)}.

Musical notation for the fourth system. The treble staff contains a melodic line with a slur over the first two measures and a triplet of eighth notes in the third measure. The bass staff contains a bass line with a slur over the first two measures. Chords are indicated below the bass staff: A¹³⁽⁻⁵⁾ and Am¹¹ / D. The instruction *rit.* is written below the bass staff.

Musical notation for the fifth system. The treble staff contains a melodic line with a slur over the first two measures. The bass staff contains a bass line with a slur over the first two measures. Chords are indicated below the bass staff: Cm^Δ and B^{7(#9)}.

♩ = 186 *solo vamp*

Tempo

Em⁹ / F#m⁷/_B / Em⁹ / F#m⁷/_B

add bass & drums

Em⁹ / F#m⁷/_B / Em⁹ / F#m⁷/_B / Em⁷/_{B^b}

D

Em⁹/_A / E^badd^Δ/_A / A^b7(#9+5)

Dm⁷/_G / Dm^Δ/_G / C#m⁷/_{F#} / Cm⁹/_F / B^bΔ/_F / E7(b9-5)

E^b(+5) / F7/_{E^b} / A[∅]/_D / D7(b9) / G7(b9-5) / Cm^Δ / Cm⁷/_{B^b}

A^bΔ(+11) / Gm¹¹ / Dm¹¹ / C#m^Δ / Cm⁷/_B

A^Δ(+11) / A^bm¹¹ / E^bm¹¹

F

Em^Δ11 / Em⁷/_D / D^b7(#9+5) / Cm^Δ / Bm⁷ / E^bm⁷/_E / Em⁷

F7(-5) / B^b9(-5) / A¹³(b9-5)

Am⁷/_D / Cm^Δ / Cm^Δ / Cm¹¹ / B7(#9-5)

G *solo ad lib*

E7sus⁴ / E7(b9) / Em⁷/_A

Bbm/Bb major scale

Am scale

E^b/_A (A⁷alt) / A^b7alt / Dm^Δ/_G

C#m7 **Cm7** **B \flat Δ** **Fm scale** **Cm scale** **Ebm scale**
 $\underline{\text{F}\sharp}$ $\underline{\text{F}}$ $\underline{\text{F}}$ **E7alt** **E \flat Δ (+11)** **D7alt**

Abm scale **H**
G7alt z **Cm Δ** **Cm7** **Eb major scale**
 $\underline{\text{B}\flat}$ **A \flat Δ (+11)** **Gm7**

Dm7 z z z **C#m Δ** **C#m7**
 $\underline{\text{B}}$

E major scale
A Δ (+11) **A \flat m7** **E \flat m7** z z z

I **Dm scale**
Em Δ **Em7** **D \flat 7alt** **Cm Δ** **Bm7** **Em7**
 $\underline{\text{D}}$

Em scale
F7(-5) **B \flat 9(-5)** **A9(-5)** z z z

Am7 z **Cm6** z **Cm scale**
 $\underline{\text{D}}$ z z **B7alt** z

Fm scale **J** *end of solo*
B \flat 9(-5) z **Em7** z **E \flat** z
 $\underline{\text{A}}$ $\underline{\text{A}}$

A \flat 7alt z **Dm Δ** z **C#m7** **Cm7**
 $\underline{\text{G}}$ $\underline{\text{F}\sharp}$ $\underline{\text{F}}$

B \flat Δ **E7alt** **E \flat Δ (+5)** **D7(\flat 9)** **G7alt** z
 $\underline{\text{F}}$

K
Cm Δ **Cm7** **A \flat Δ** **Gm7** **Dm¹¹** z
 $\underline{\text{B}\flat}$

z z **C#m Δ** **C#m7** **A Δ** **A \flat m7**
 $\underline{\text{B}}$

L

M *other horns play riff 4 times* *horns hold long note*

N Tempo ♩ = 124
broken-up

O *Latin feel*

P *in 4*

Q

as per triplets in last bar

R

cue: horns fall off chord

rit. $A^{13(b9-5)}$ *trumpet cue* *colla voce* \boxed{S} $\frac{Am7}{D}$ *rit.*

$E^b\Delta(+11)$ *rit.* $Em7$ *rit.* $F7(-5)$ *rit.*

slow tempo

\boxed{T} $\text{♩} = 92$ $F\#m^{11}$ $B7(\#9+5)$ $E\emptyset$ $A7(\#9+5)$ $\frac{G}{A^b}$ $D7(b9+5)$ *rit.*

$G7(b9+5)$ *arp* *soprano cue* \boxed{U} $Cm\Delta$ *slow* $\frac{Cm7}{B^b}$ *gradual accel till* \boxed{V} $A^b\Delta$ Gm^{11}

Dm^{11} *rit.* *rit.* *rit.* $C\#m\Delta$ $\frac{C\#m7}{B}$

$A\Delta$ $G\#m^{11}$ $D\#m^{11}$ *rit.* *rit.* *rit.* $(E^b m^{11})$

$Em\Delta$ $\frac{Em7}{D}$ $C\#7alt$ $Cm\Delta$ $Bm7$ Em^9

fast tempo

$F7(-5)$ $B^b9(-5)$ \boxed{V} $A^{13(b9-5)}$ (all solo) for 16 bars

\boxed{W} $\frac{G6}{A^b}$ $\hat{\quad}$ 4 $D^b\Delta69$ $\hat{\quad}$ E^b7sus4 $\hat{\quad}$ $F7sus4$ $\hat{\quad}$

6 all tacet