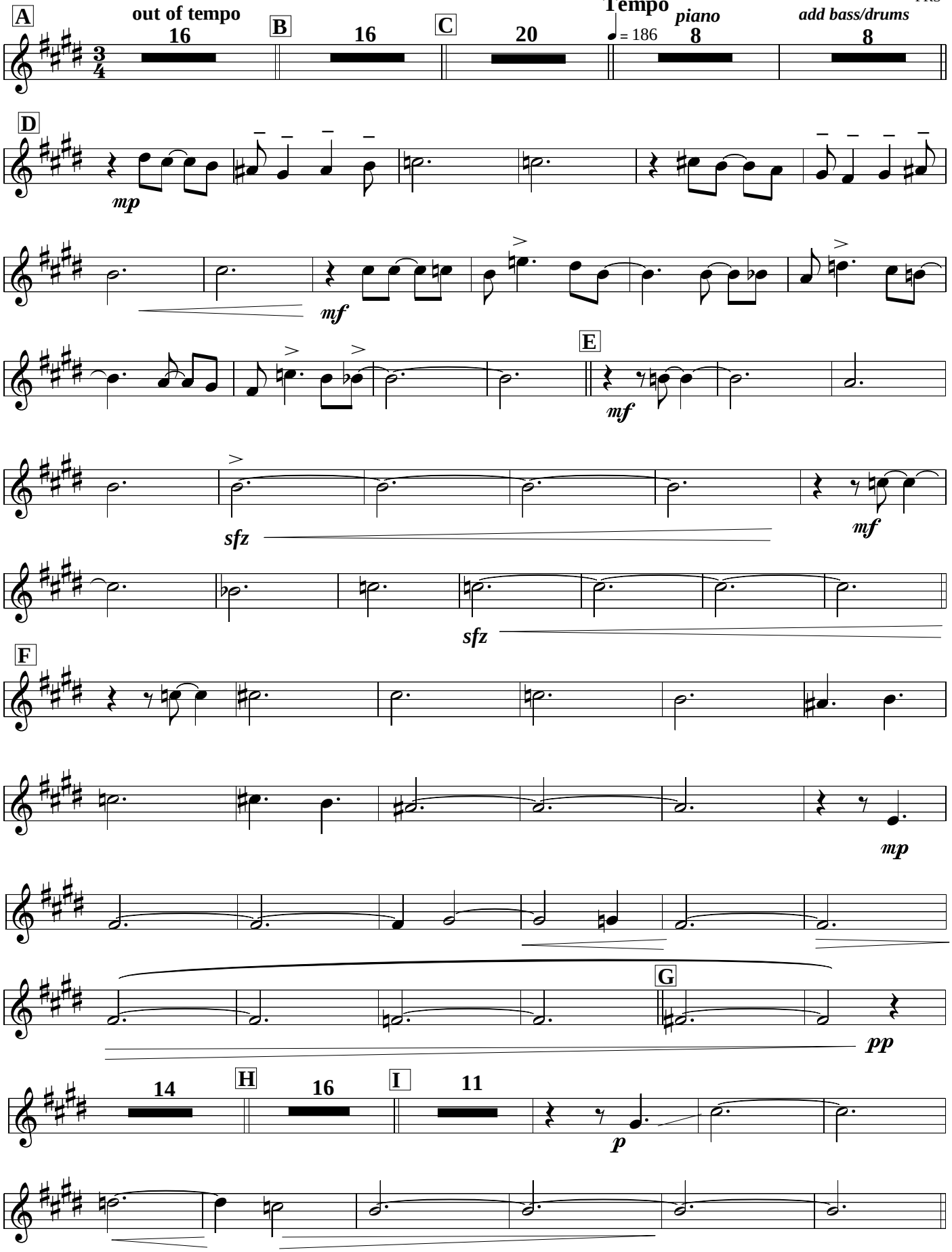
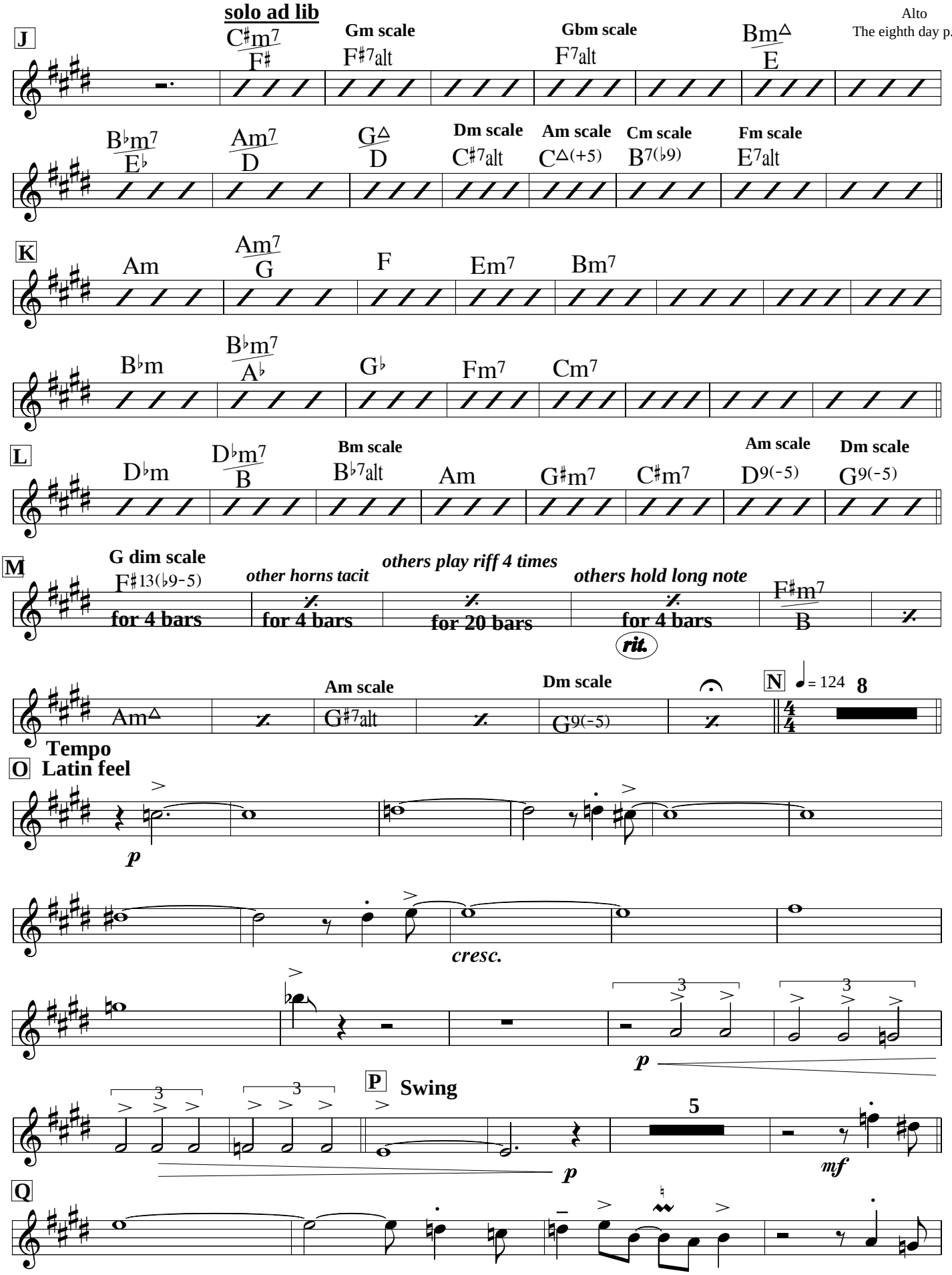
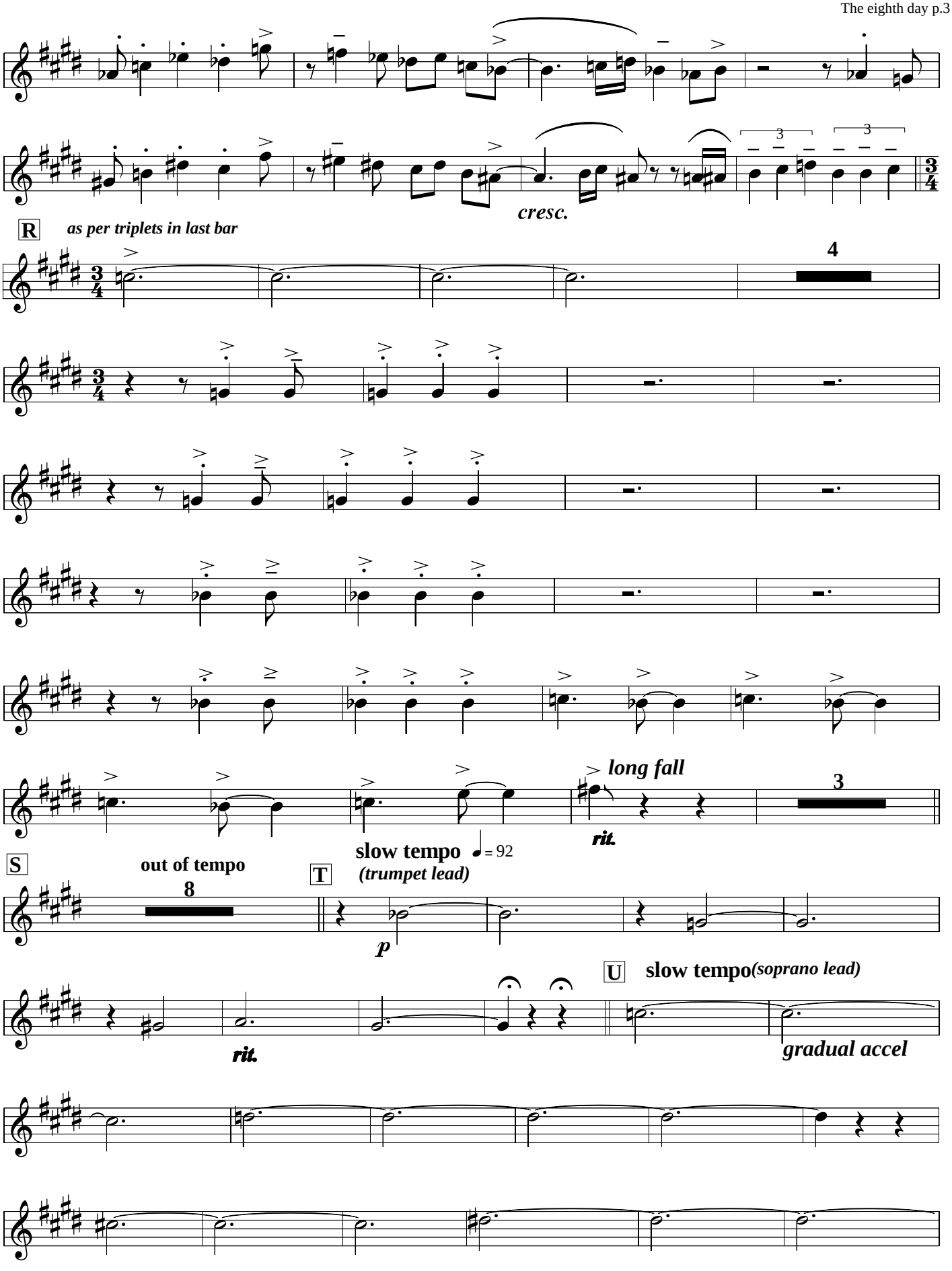
THE EIGHTH DAY

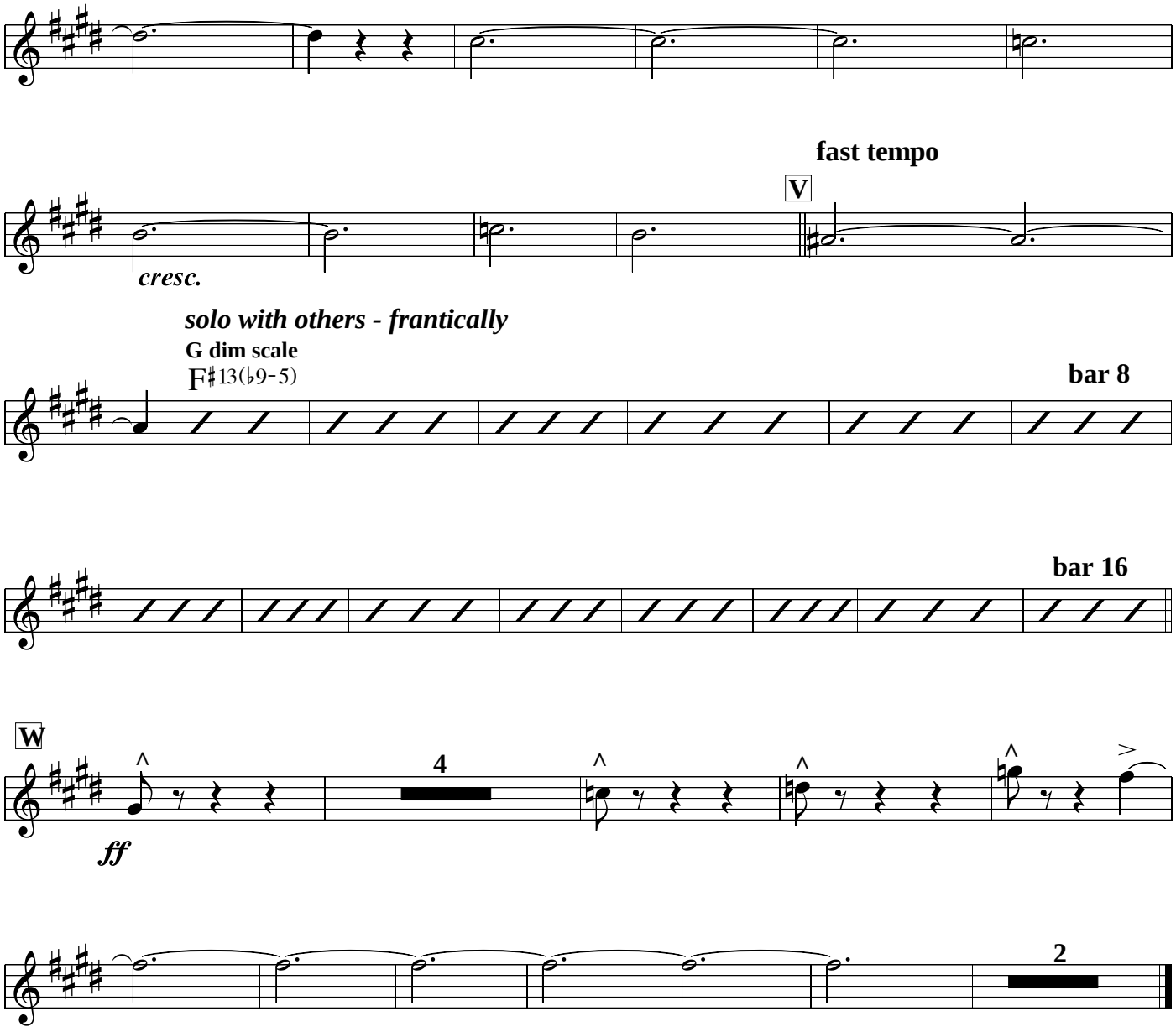
Alto

Paul Busby
PRS




solo ad lib
J
C♯m7 F♯
Gm scale F♯7alt
Gbm scale F7alt
Bm△ E
B♭m7 E♭
Am7 D
G△ D
Dm scale C♯7alt
Am scale C△(+5)
Cm scale B7(♭9)
Fm scale E7alt
K
Am
Am7 G
F
Em7
Bm7
B♭m
B♭m7 A♭
G♭
Fm7
Cm7
L
D♭m
D♭m7 B
Bm scale B♭7alt
Am
G♯m7
C♯m7
Am scale D9(-5)
Dm scale G9(-5)
M
G dim scale F♯13(♭9-5)
for 4 bars
other horns tacit
for 4 bars
others play riff 4 times
for 20 bars
others hold long note
for 4 bars
rit.
F♯m7 B
Am△
Am scale G♯7alt
Dm scale G9(-5)
N
= 124
8
Tempo
O
Latin feel
p
cresc.
p
P
Swing
5
p
mf
Q


cresc.
R
as per triplets in last bar
4
long fall
3
rit.
S
out of tempo
8
T
slow tempo = 92
(trumpet lead)
p
U
slow tempo (soprano lead)
rit.
gradual accel


fast tempo
V
cresc.
solo with others - frantically
G dim scale
F♯13(♭9-5)
bar 8
bar 16
W
4
ff
2

THE EIGHTH DAY

Soprano **Colla voce - not too slow**

Paul Busby
PRS

solo **A**

p *mp*

B

C

accel.

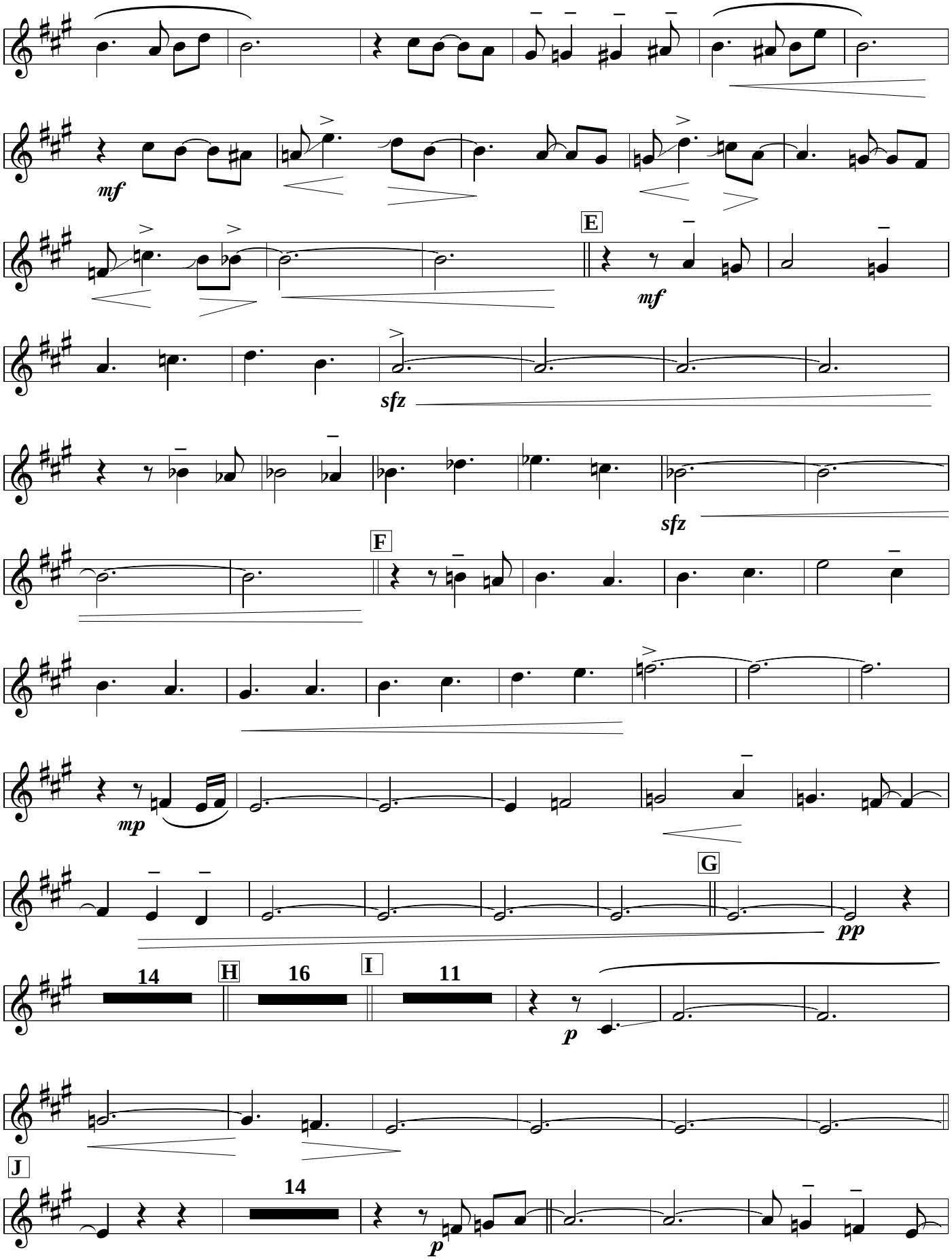
C♯7alt

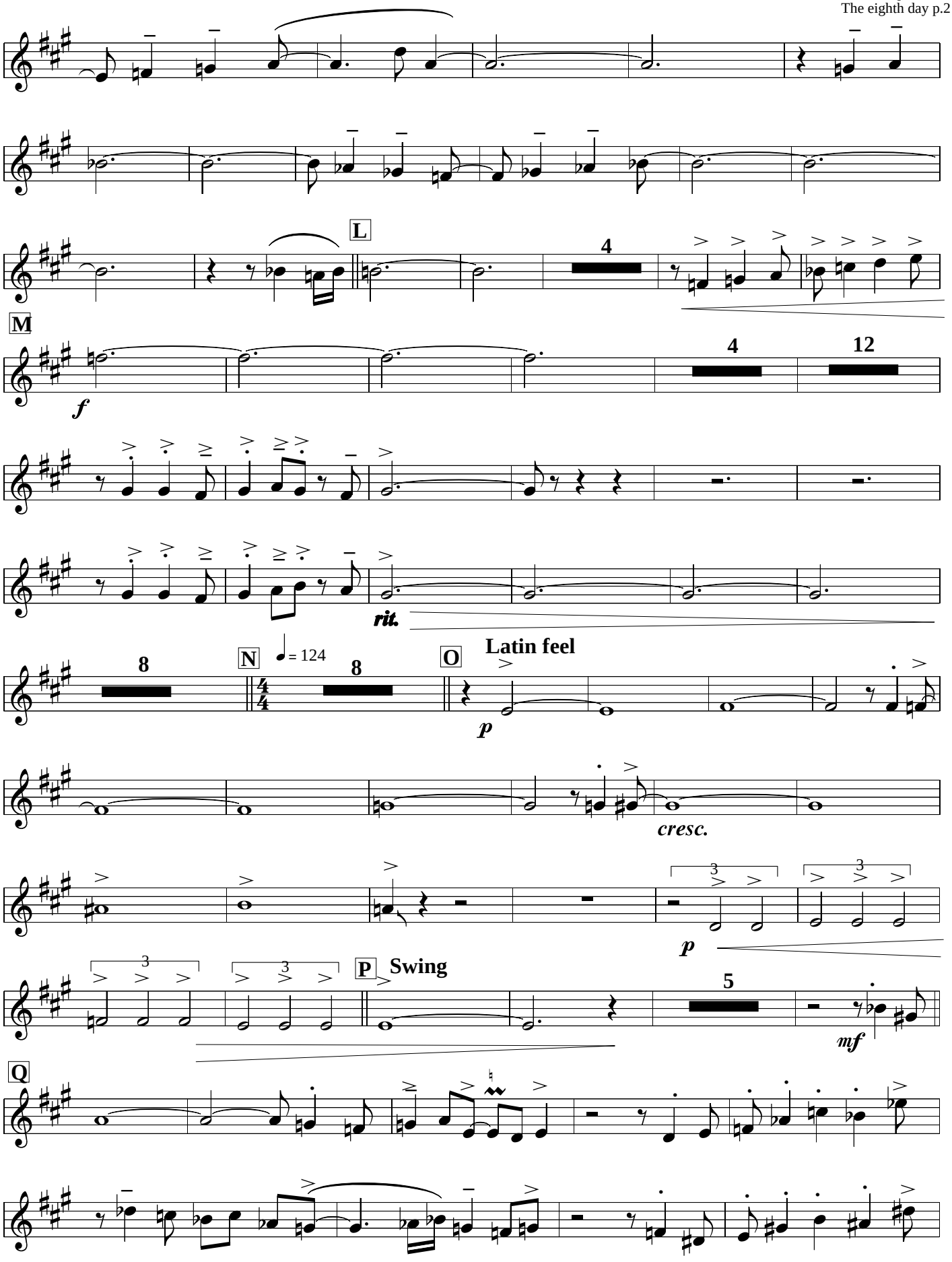
die out

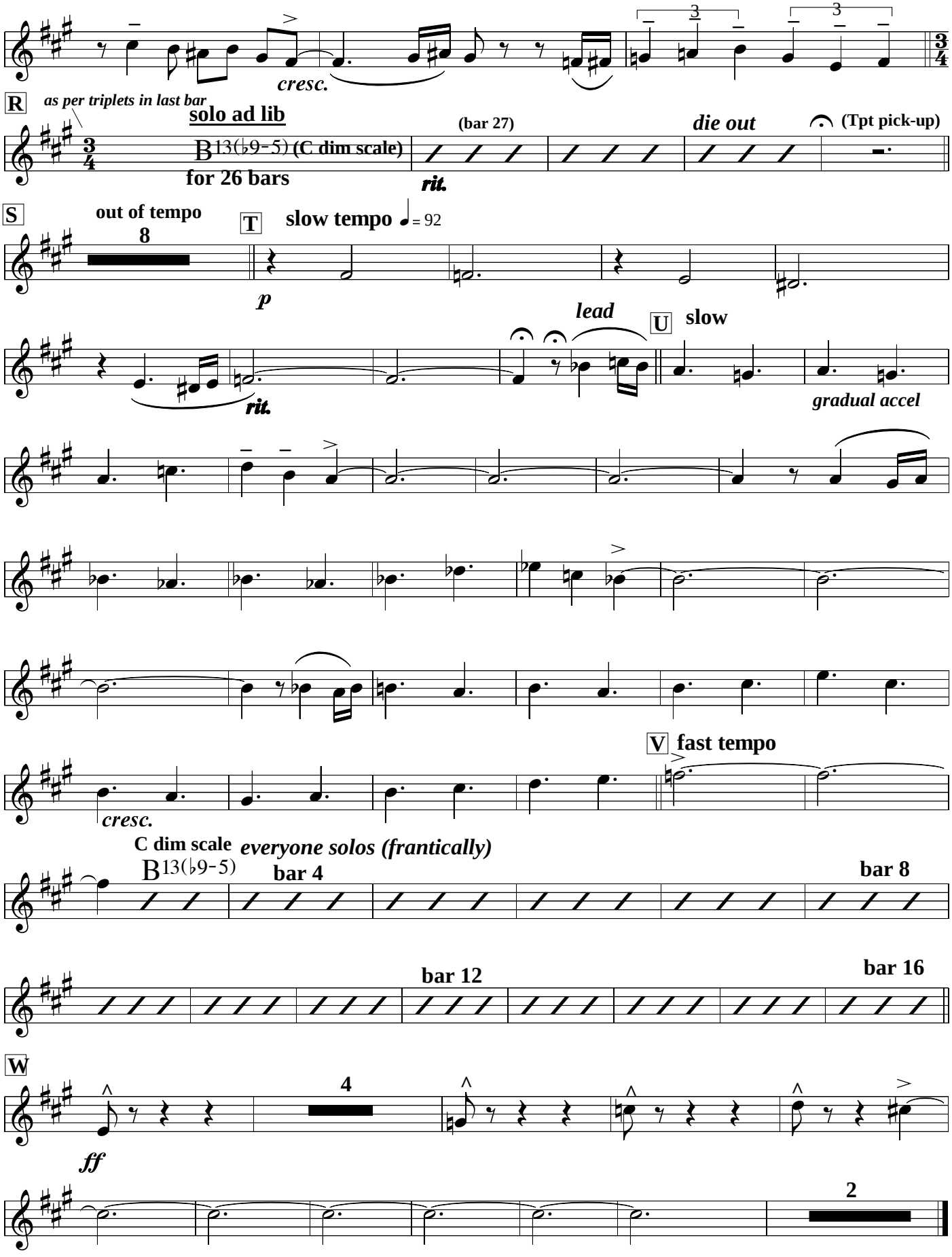
Tempo ♩= 186 ***piano*** ***add bass/drums*** **D** ***lead***

8 8

mp


mf
E
mf
sfz
sfz
F
mp
G
pp
14
H
16
I
11
p
J
14
p

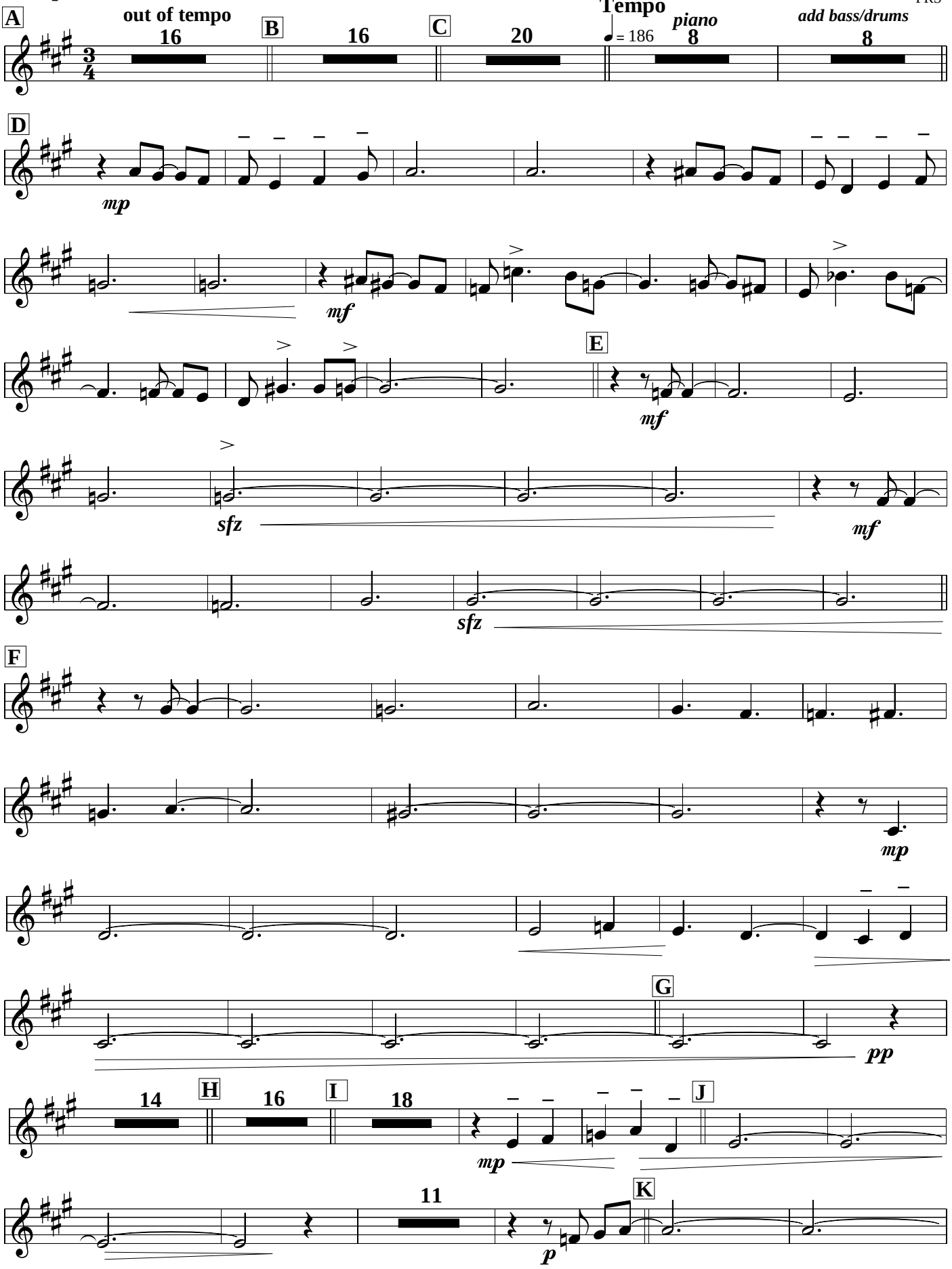

L
4
M
f
4
12
rit.
8
N
= 124
4/4
8
O
Latin feel
p
cresc.
p
P
Swing
5
mf
Q

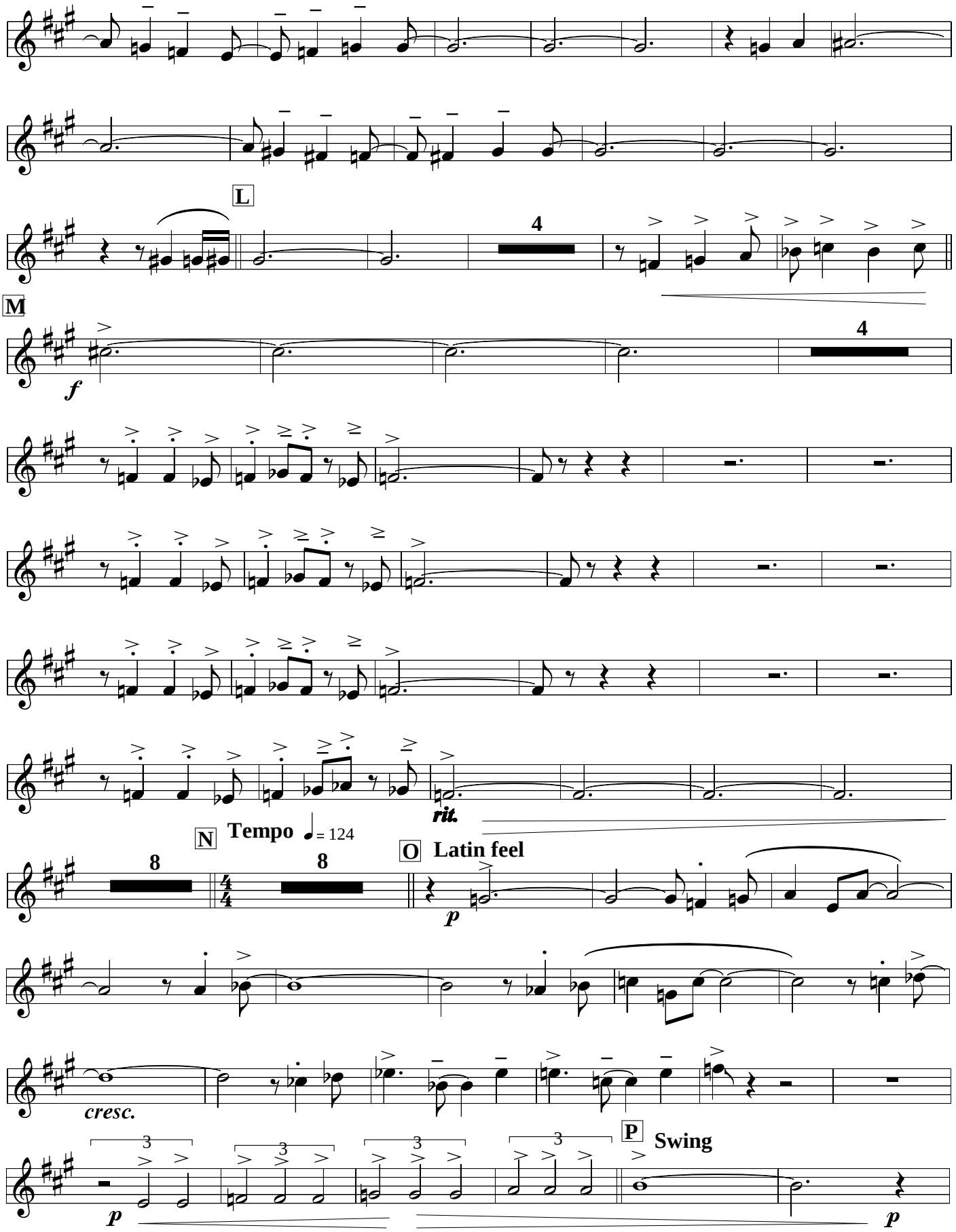

cresc.
R
as per triplets in last bar
solo ad lib
B13(♭9-5) (C dim scale)
for 26 bars
(bar 27)
rit.
die out
(Tpt pick-up)
S
out of tempo
8
T
slow tempo ♩= 92
p
lead
U
slow
rit.
gradual accel
V
fast tempo
cresc.
C dim scale
B13(♭9-5)
everyone solos (frantically)
bar 4
bar 8
bar 12
bar 16
W
4
ff
2

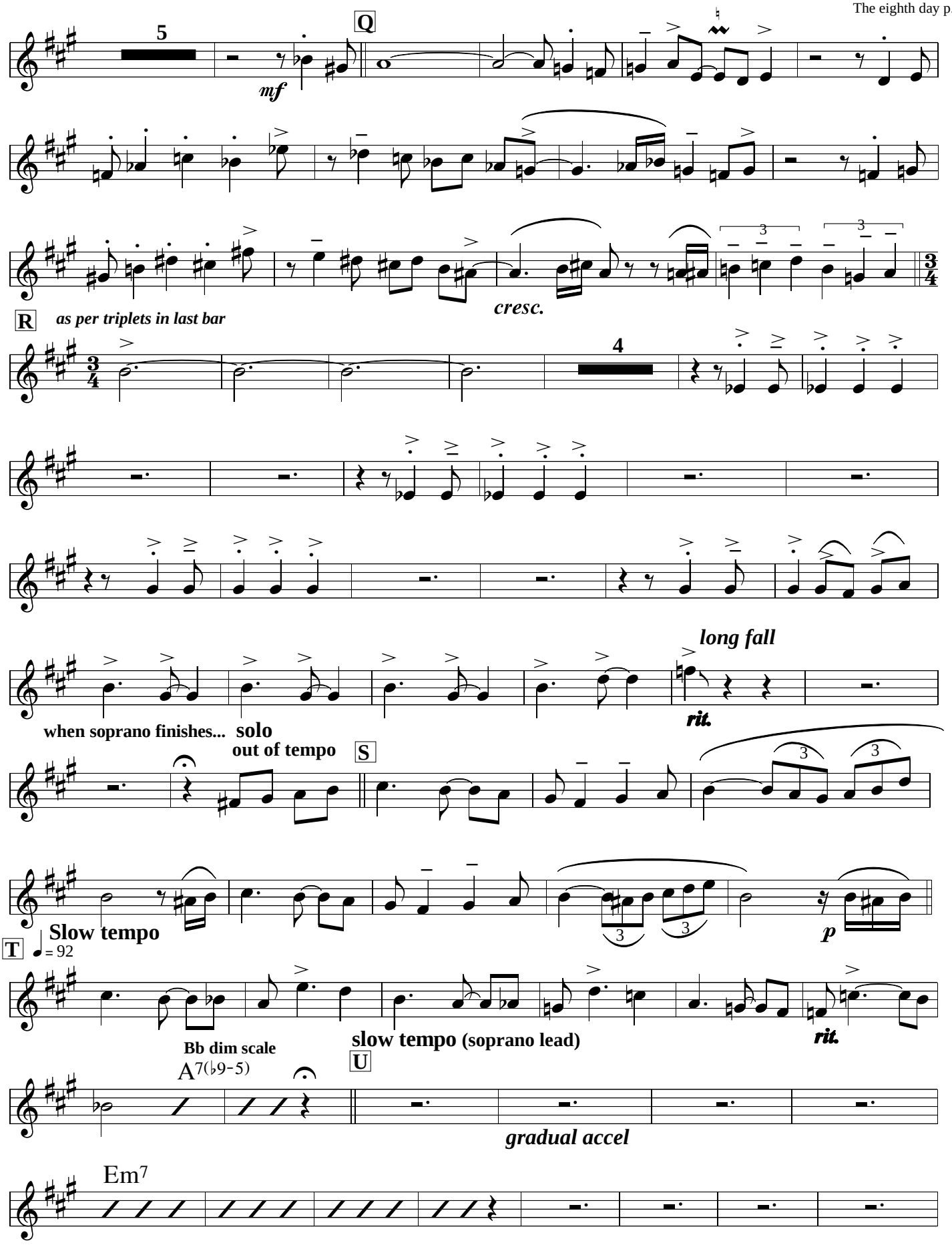
THE EIGHTH DAY

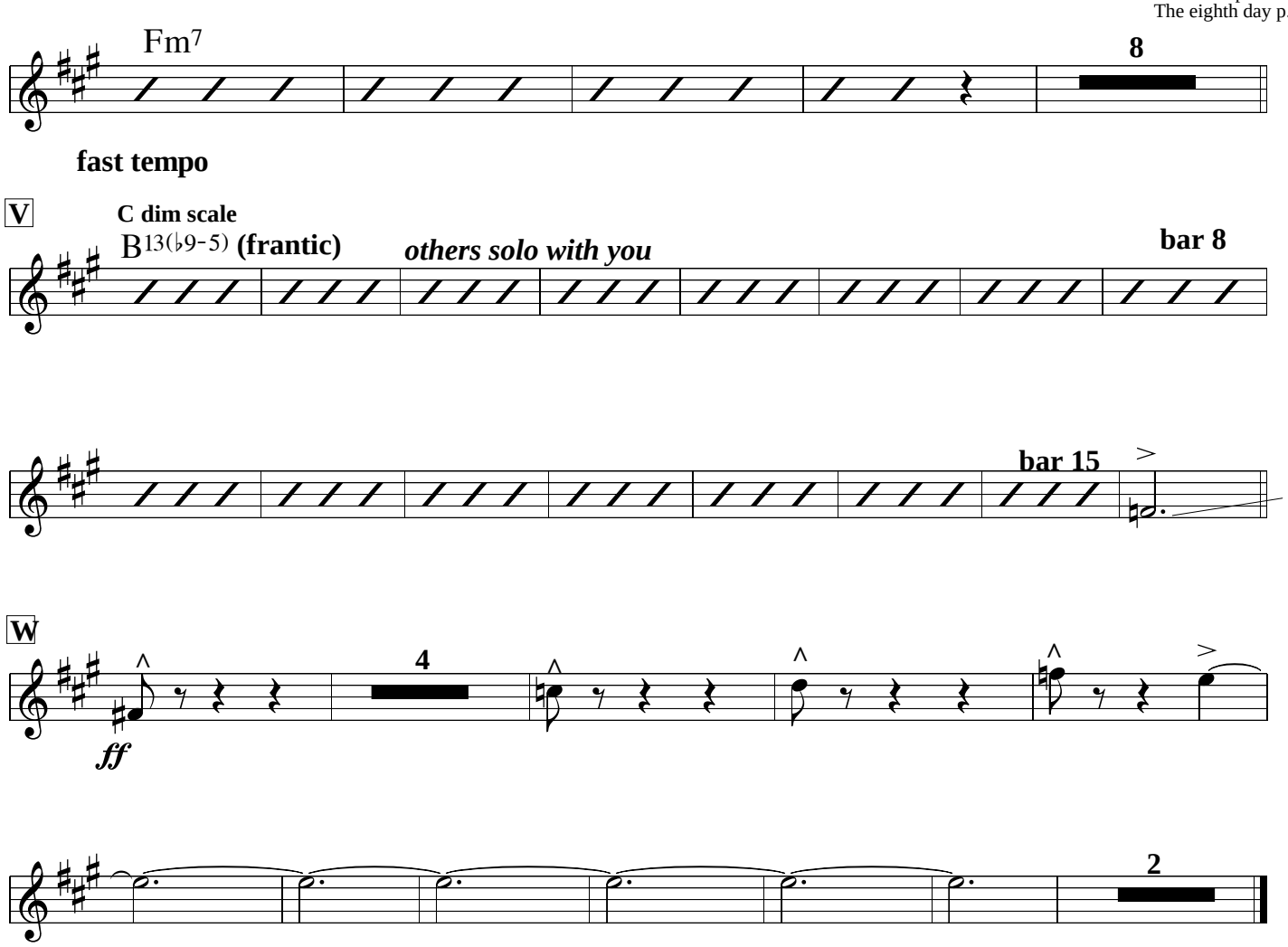
Paul Busby
PRS

Trumpet




L
4
M
f
4
rit.
N
Tempo ♩= 124
8
8
O
Latin feel
p
cresc.
P
Swing
3
3
3
3
p
p

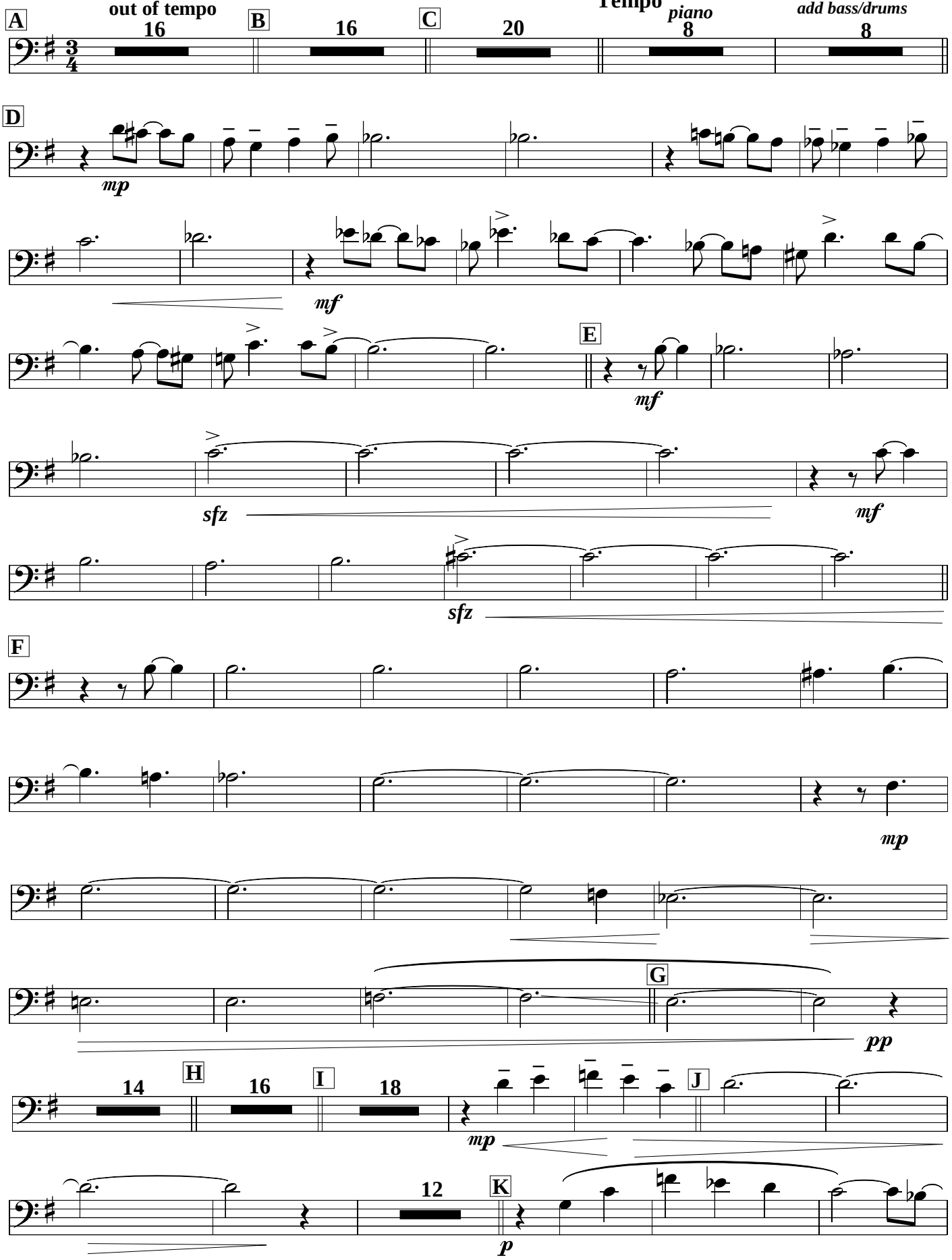

5
Q
mf
cresc.
R
as per triplets in last bar
4
long fall
rit.
when soprano finishes... solo
out of tempo
S
Slow tempo
T
= 92
p
Bb dim scale
slow tempo (soprano lead)
rit.
A7(♭9-5)
U
gradual accel
Em7

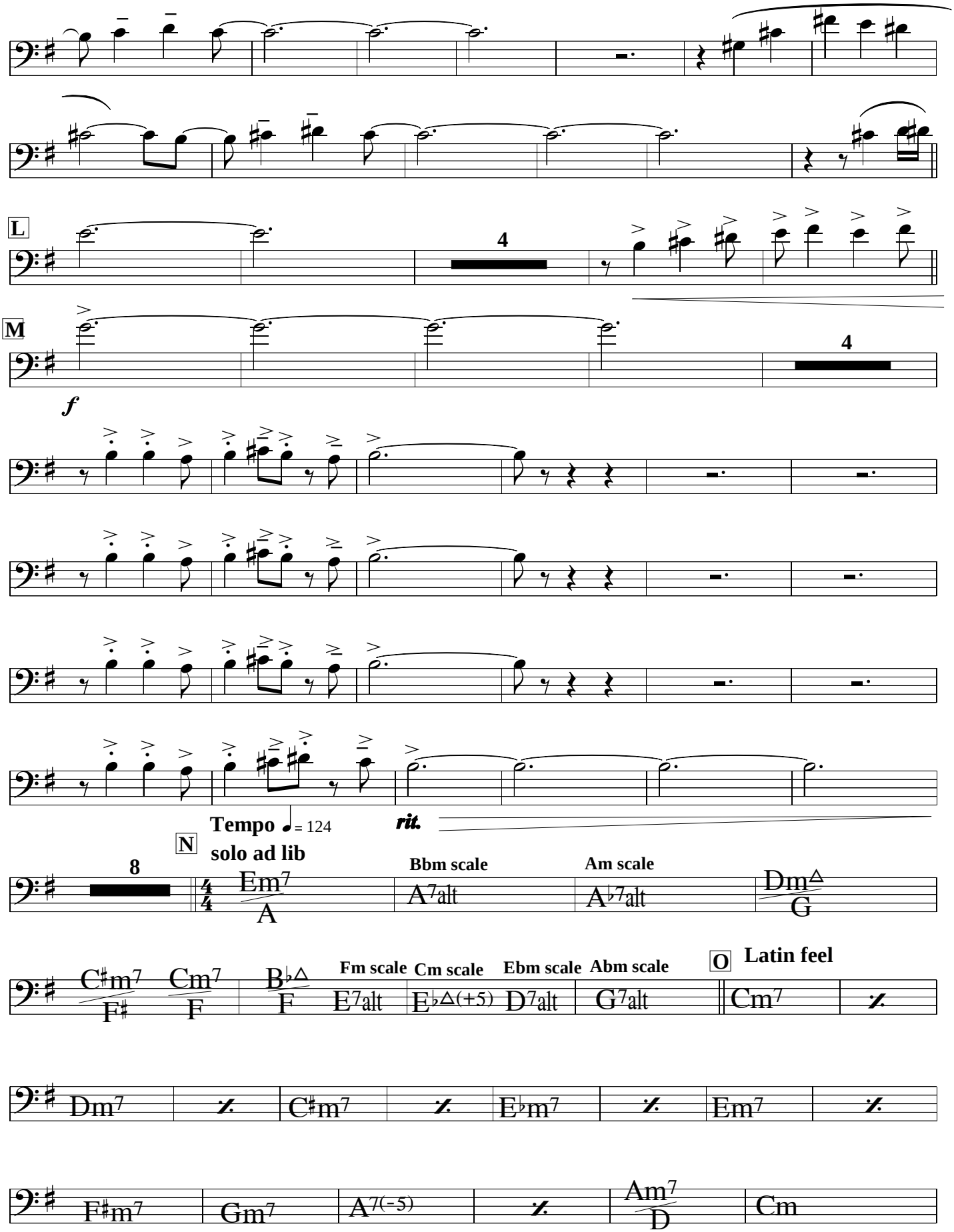

Fm7
8
fast tempo
V
C dim scale
B13(♭9-5) (frantic)
others solo with you
bar 8
bar 15
W
4
ff
2

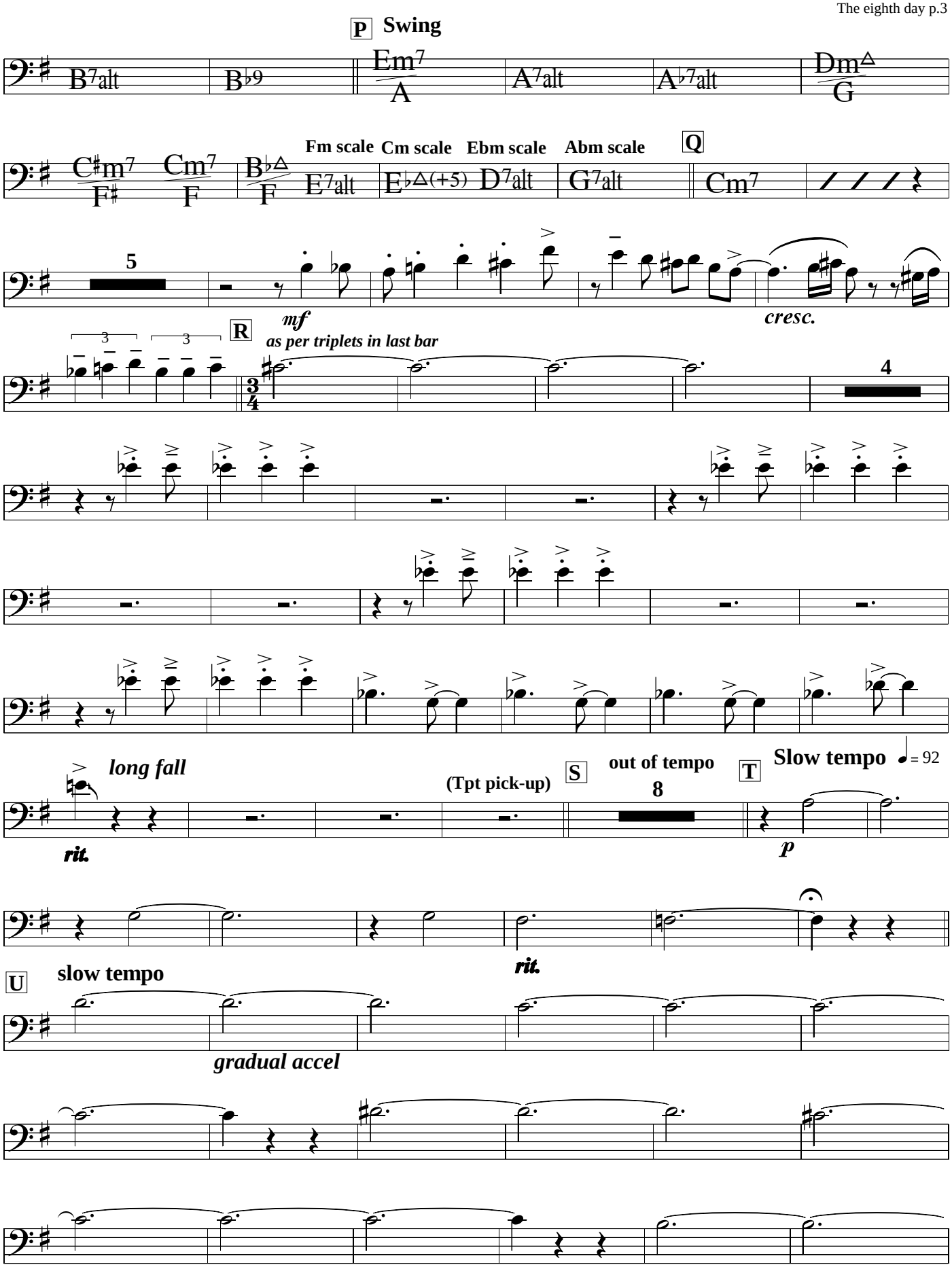
THE EIGHTH DAY

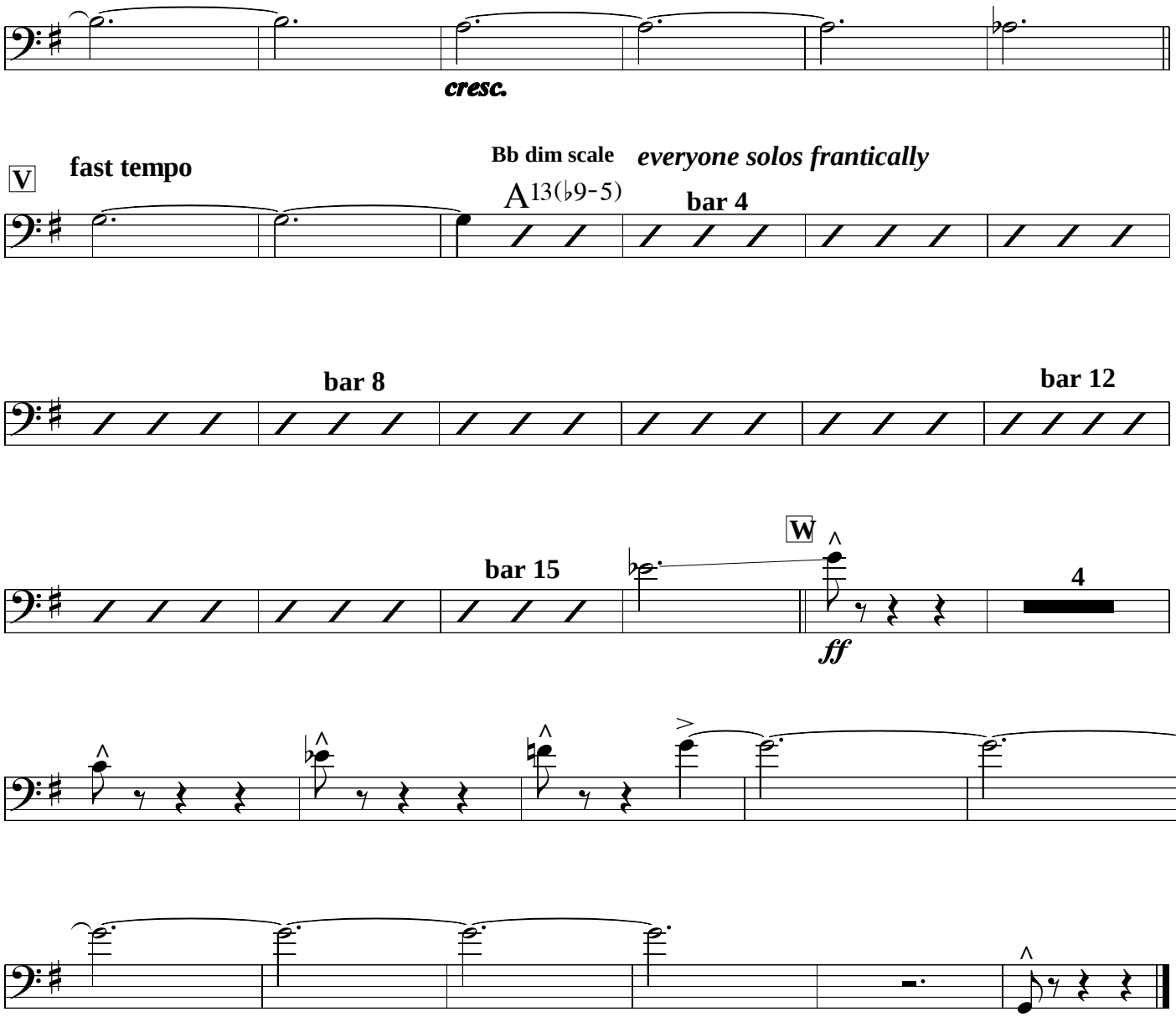
Trombone

Paul Busby
PRS




L
4
M
4
f
Tempo ♩= 124
rit.
N
solo ad lib
8
Em7/A
Bbm scale
A7alt
Am scale
A♭7alt
Dm△/G
C♯m7/F♯
Cm7/F
B♭△/F
Fm scale
E7alt
Cm scale
E♭△(+5)
Ebm scale
D7alt
Abm scale
G7alt
O
Latin feel
Cm7
Dm7
C♯m7
E♭m7
Em7
F♯m7
Gm7
A7(-5)
Am7/D
Cm


P Swing
B7alt
B♭9
Em7
A
A7alt
A♭7alt
Dm△
G
C♯m7
F♯
Cm7
F
B♭△
F
E7alt
Fm scale
E♭△(+5)
Cm scale
D7alt
Ebm scale
G7alt
Abm scale
Q
Cm7
5
mf
cresc.
R
as per triplets in last bar
3
3
4
long fall
rit.
(Tpt pick-up)
S
out of tempo
8
T
Slow tempo
= 92
p
rit.
U
slow tempo
gradual accel


cresc.
V
fast tempo
Bb dim scale
A13(♭9-5)
everyone solos frantically
bar 4
bar 8
bar 12
W
bar 15
4
ff

THE EIGHTH DAY

Paul Busby
PRS

Bass

A out of tempo 16 **B** 16 **C** 20 ♩ = 186 *piano vamp* **Tempo 7**

in 1

Em7 | 𝄎 | B7sus4 | 𝄎 | Em7 | 𝄎 | B7sus4 | B♭7sus4

D

A7sus4 | 𝄎 | A7(-5) | 𝄎 | A♭7+ | 𝄎 | G7sus4 | G7(-5)

F♯7sus4 | F7sus4 | B♭/F | E7(-5) | E♭+ | D7+ | G7(-5) | 𝄎

E

Cm | Cm7/B♭ | A♭ | Gm7 | Dm7 | 𝄎 | 𝄎 | 𝄎

C♯m | C♯m7/B | A | A♭m7 | E♭m7 | 𝄎 | 𝄎 | 𝄎

F

Em | Em7/D | D♭7+ | Cm | Bm7 | Em7 | F7(-5) | B♭(-5)

A7(♭9-5) | 𝄎 | 𝄎 | 𝄎 | D7sus4 | 𝄎 | Cm | 𝄎

piano solo

G

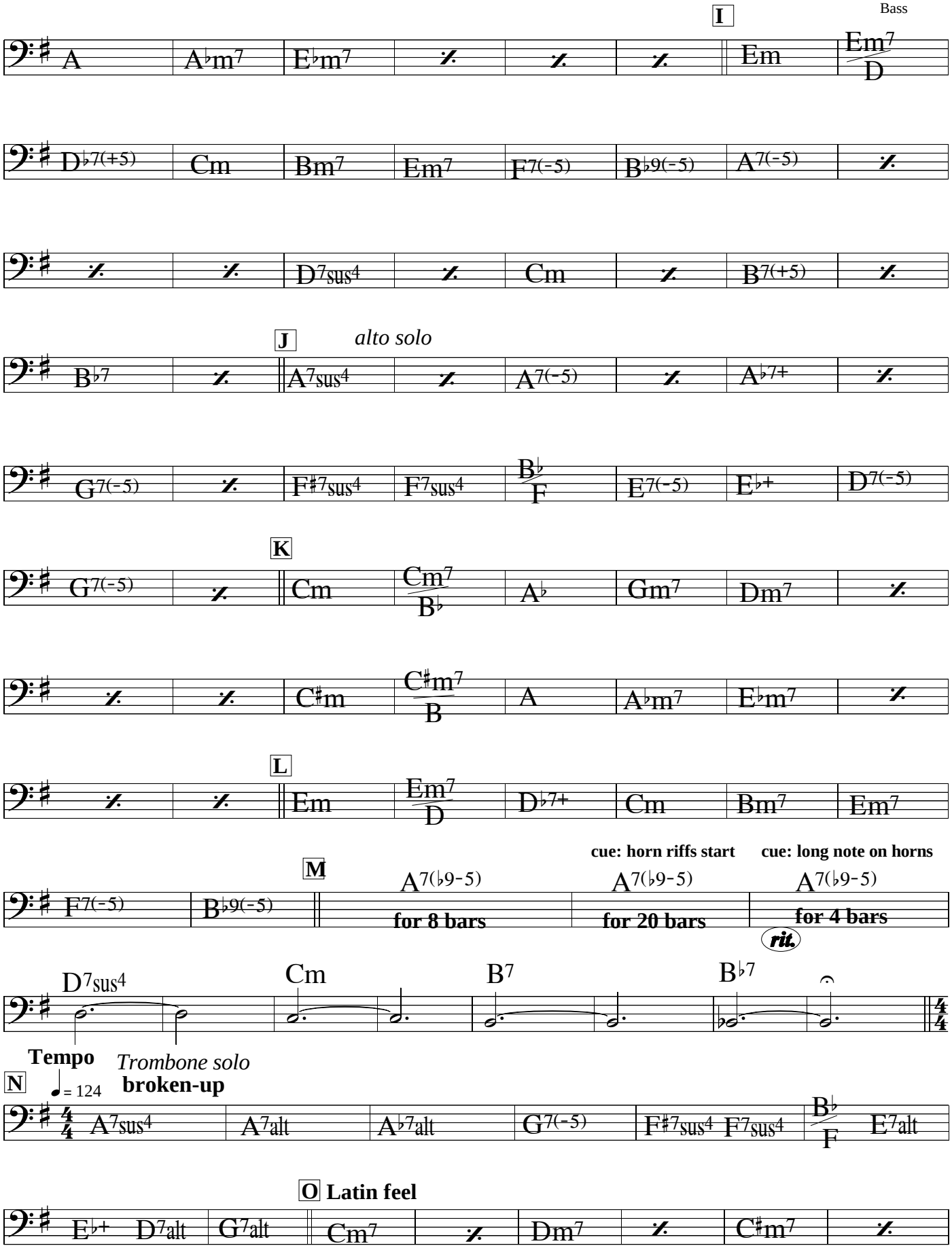
B7(-5) | 𝄎 | E7sus4 | 𝄎 | E7(♭9) | 𝄎 | A7sus4 | 𝄎

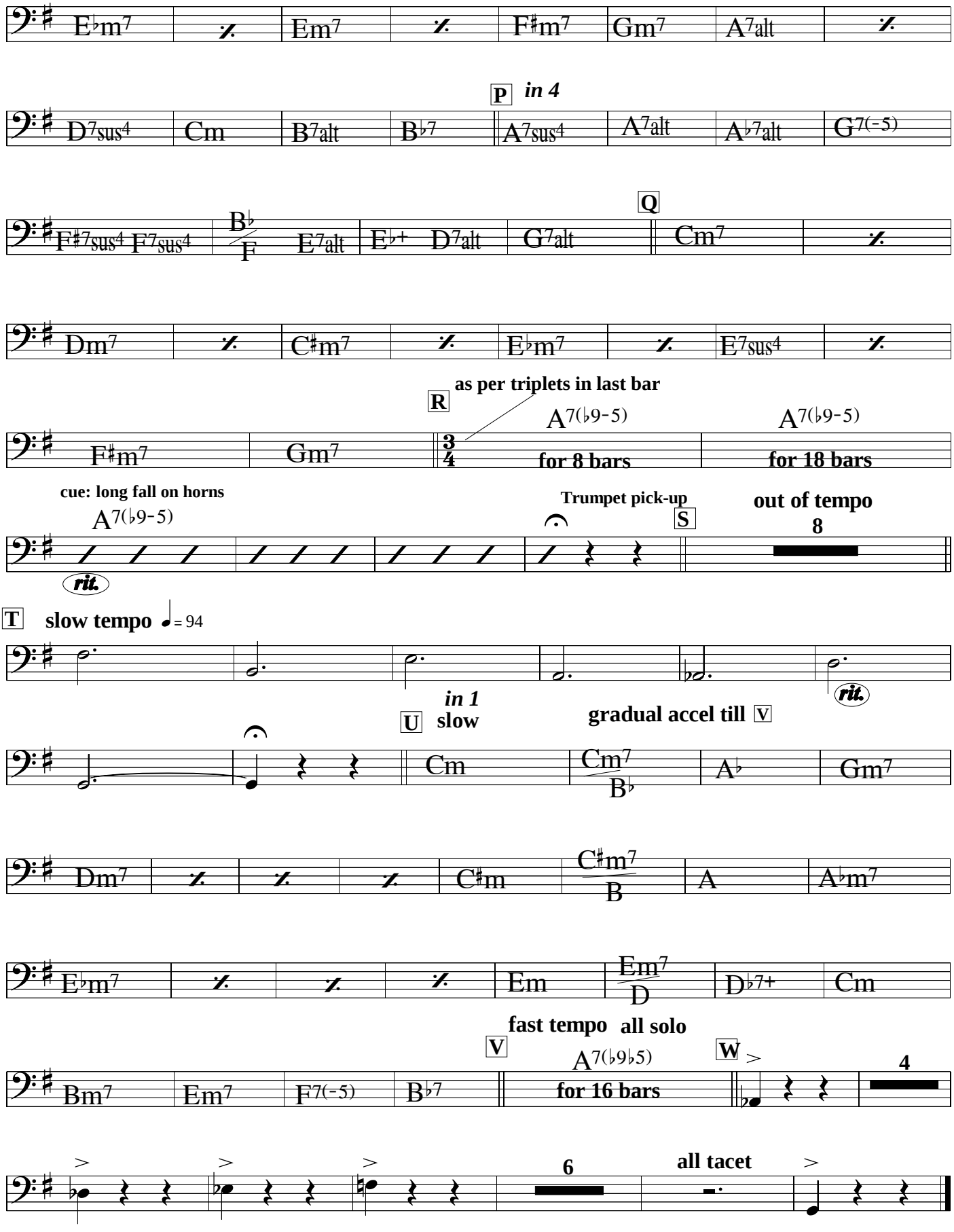
A7(-5) | 𝄎 | A♭7(+5) | 𝄎 | G7(-5) | 𝄎 | F♯11 | F7sus4

H

B♭/F | E7+ | E♭+ | D7(-5) | G7(-5) | 𝄎 | Cm | Cm7/B♭

A♭ | Gm7 | Dm7 | 𝄎 | 𝄎 | 𝄎 | C♯m | C♯m7/B


I
A
A♭m7
E♭m7
Em
Em7/D
D♭7(+5)
Cm
Bm7
Em7
F7(-5)
B♭9(-5)
A7(-5)
D7sus4
Cm
B7(+5)
J
alto solo
B♭7
A7sus4
A7(-5)
A♭7+
G7(-5)
F♯7sus4
F7sus4
B♭/F
E7(-5)
E♭+
D7(-5)
K
Cm
Cm7/B♭
A♭
Gm7
Dm7
C♯m
C♯m7/B
A
A♭m7
E♭m7
L
Em
Em7/D
D♭7+
Cm
Bm7
Em7
M
cue: horn riffs start
cue: long note on horns
A7(♭9-5)
for 8 bars
for 20 bars
for 4 bars
rit.
D7sus4
Cm
B7
B♭7
Tempo
♩= 124
N
Trombone solo
broken-up
A7sus4
A7alt
A♭7alt
G7(-5)
F♯7sus4
F7sus4
B♭/F
E7alt
O
Latin feel
E♭+
D7alt
G7alt
Cm7
Dm7
C♯m7


E♭m7
Em7
F♯m7
Gm7
A7alt
P
in 4
D7sus4
Cm
B7alt
B♭7
A7sus4
A7alt
A♭7alt
G7(-5)
F♯7sus4
F7sus4
B♭/F
E7alt
E♭+
D7alt
G7alt
Q
Cm7
Dm7
C♯m7
E♭m7
E7sus4
as per triplets in last bar
R
F♯m7
Gm7
3/4
A7(♭9-5)
for 8 bars
A7(♭9-5)
for 18 bars
cue: long fall on horns
A7(♭9-5)
rit.
Trumpet pick-up
S
out of tempo
8
T
slow tempo ♩= 94
rit.
in 1
U
slow
gradual accel till V
Cm
Cm7/B♭
A♭
Gm7
Dm7
C♯m
C♯m7/B
A
A♭m7
E♭m7
Em
Em7/D
D♭7+
Cm
fast tempo
all solo
V
Bm7
Em7
F7(-5)
B♭7
A7(♭9♭5)
for 16 bars
W
4
6
all tacet

THE EIGHTH DAY

Paul Busby
PRS

Drums

A out of tempo 16 **B** 16 **C** 20 Tempo *piano vamp* ♩= 186 7

in 1
jazz waltz
D *tune*
play 8
mp

fill 16

E
mf
fill

fill

F
cresc.

f
fill

fill

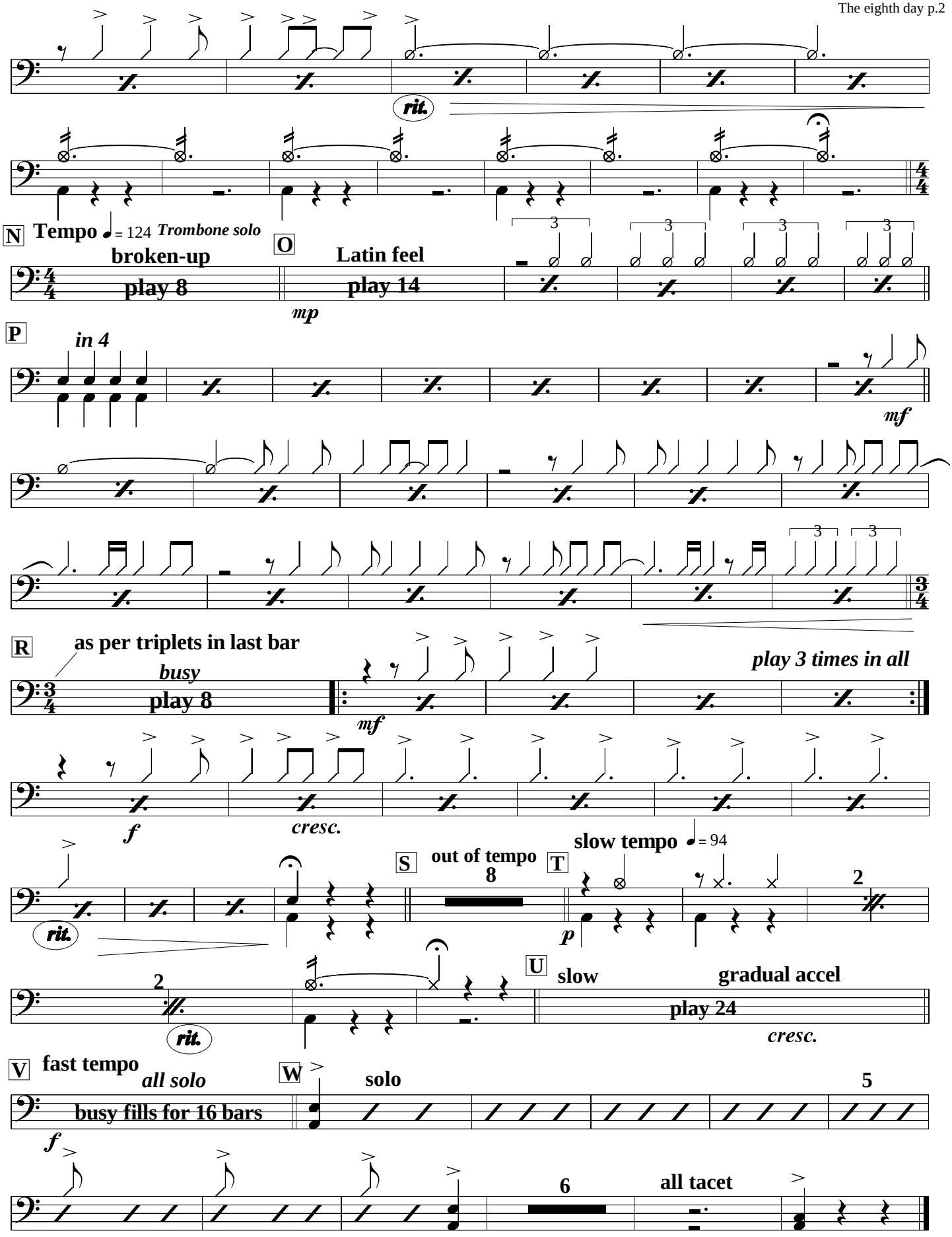
G *piano solo* **H**
play 16 play 16

I play 20 **J** *alto solo* play 16 **K** play 16 **L** play 6

M 8

build

play 3 times in all


rit.
N
Tempo = 124
Trombone solo
broken-up
play 8
O
Latin feel
play 14
mp
P
in 4
mf
R
as per triplets in last bar
busy
play 8
play 3 times in all
mf
f
cresc.
rit.
S
out of tempo
8
T
slow tempo = 94
2
p
2
rit.
U
slow
gradual accel
play 24
cresc.
V
fast tempo
all solo
busy fills for 16 bars
W
solo
5
f
6
all tacet

THE EIGHTH DAY

Paul Busby
PRS

Piano

A

soprano cue:

colla voice

Em7 / A

E♭addA / A

A♭7(♯9+5)

Dm7 / G

Dm△ / G

C♯m7 / F♯

Cm9 / F

B♭△(+11) / F

E7(♭9+5)

E♭△(+5)

D7(♭9+5)

G7(♭9-5)
fill

B

Cm△

Cm7 / B♭

A♭△(+11)

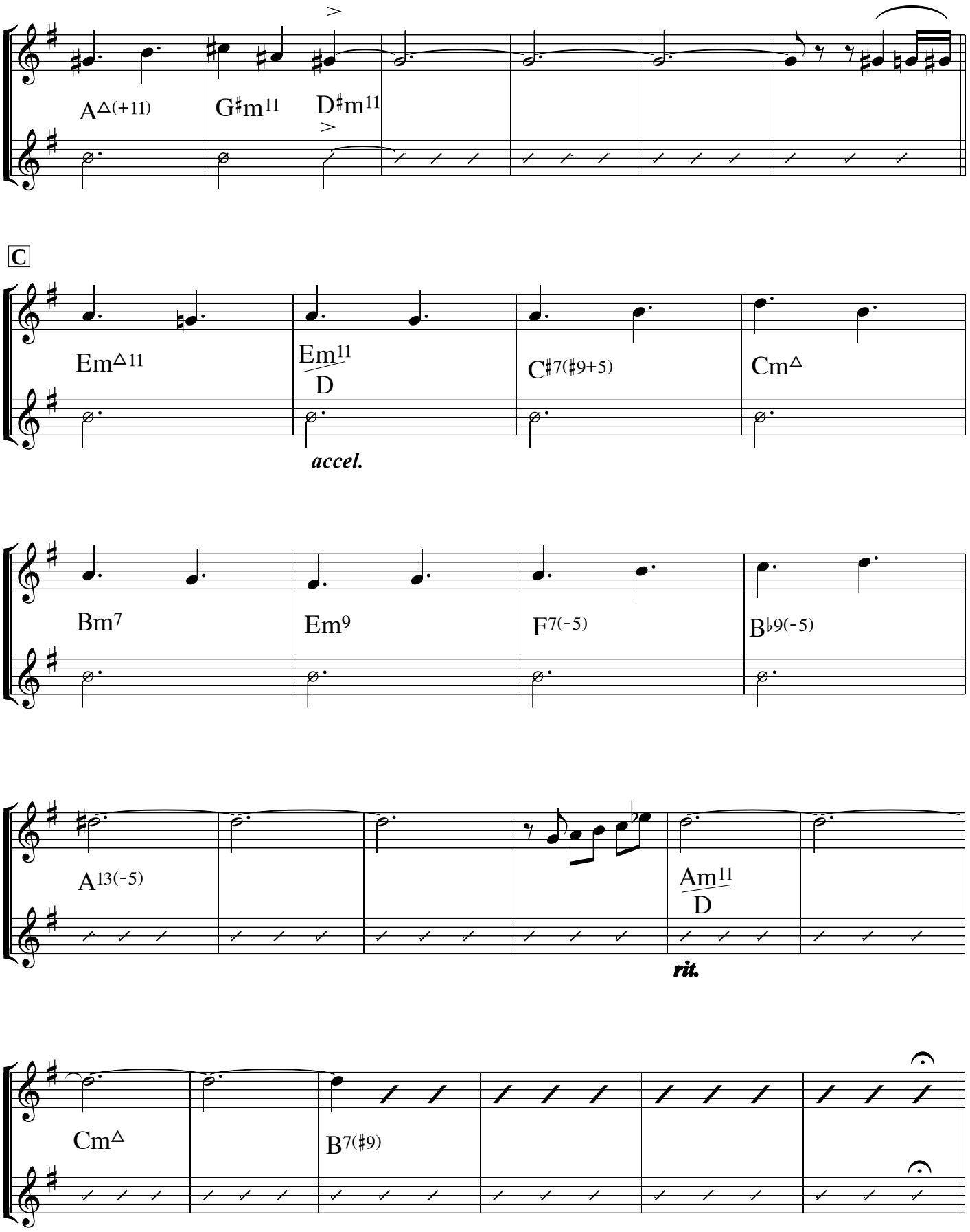
Gm11

Dm11

Dm11

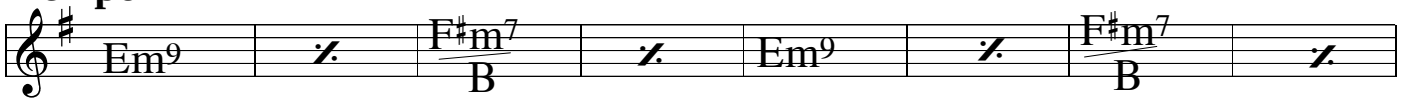
C♯m△

C♯m7 / B

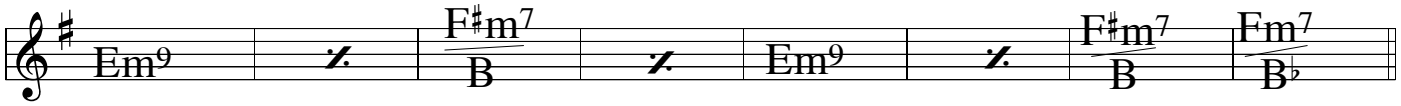

A△(+11)
G♯m11
D♯m11
C
Em△11
Em11
D
C♯7(♯9+5)
Cm△
accel.
Bm7
Em9
F7(-5)
B♭9(-5)
A13(-5)
Am11
D
rit.
Cm△
B7(♯9)

♩ = 186 ***solo vamp***

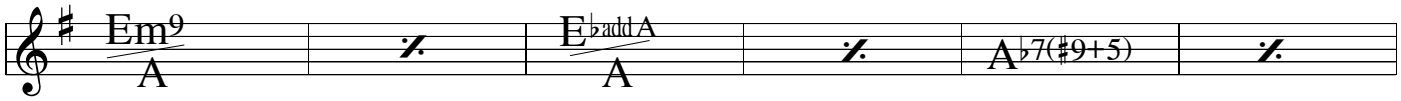
Tempo

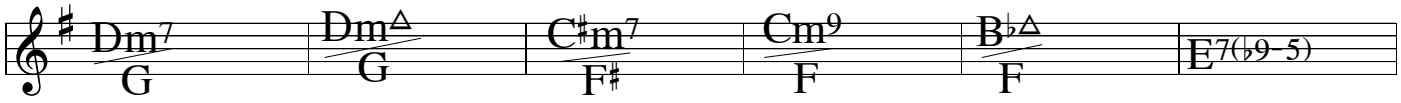


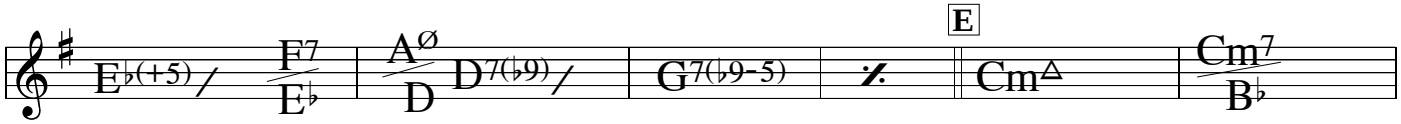
add bass & drums

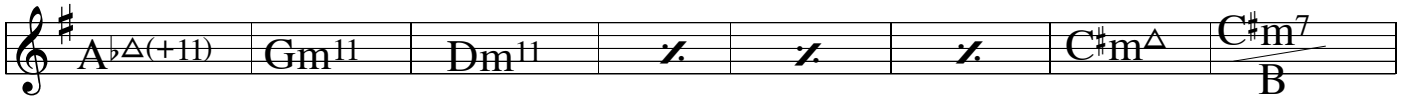


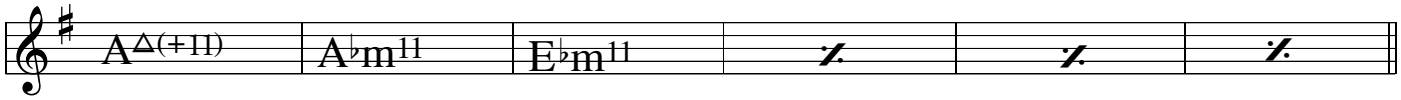
D



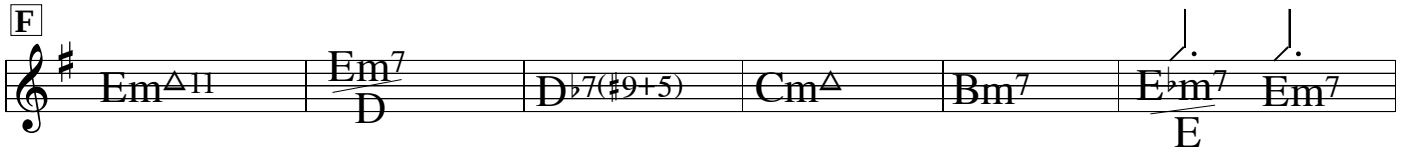


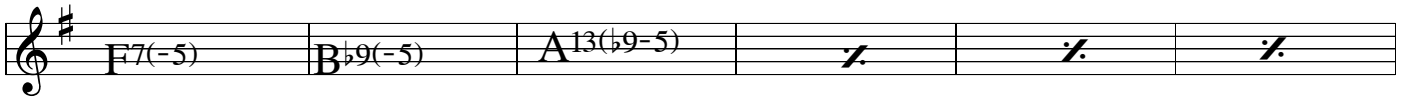


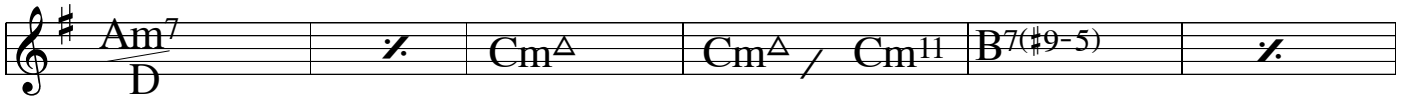




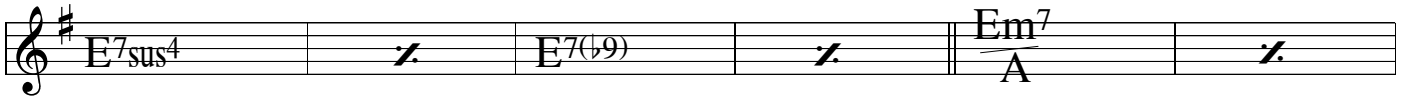
F





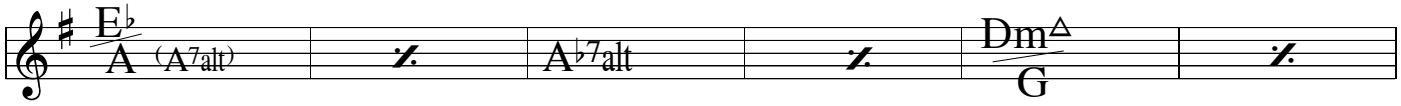


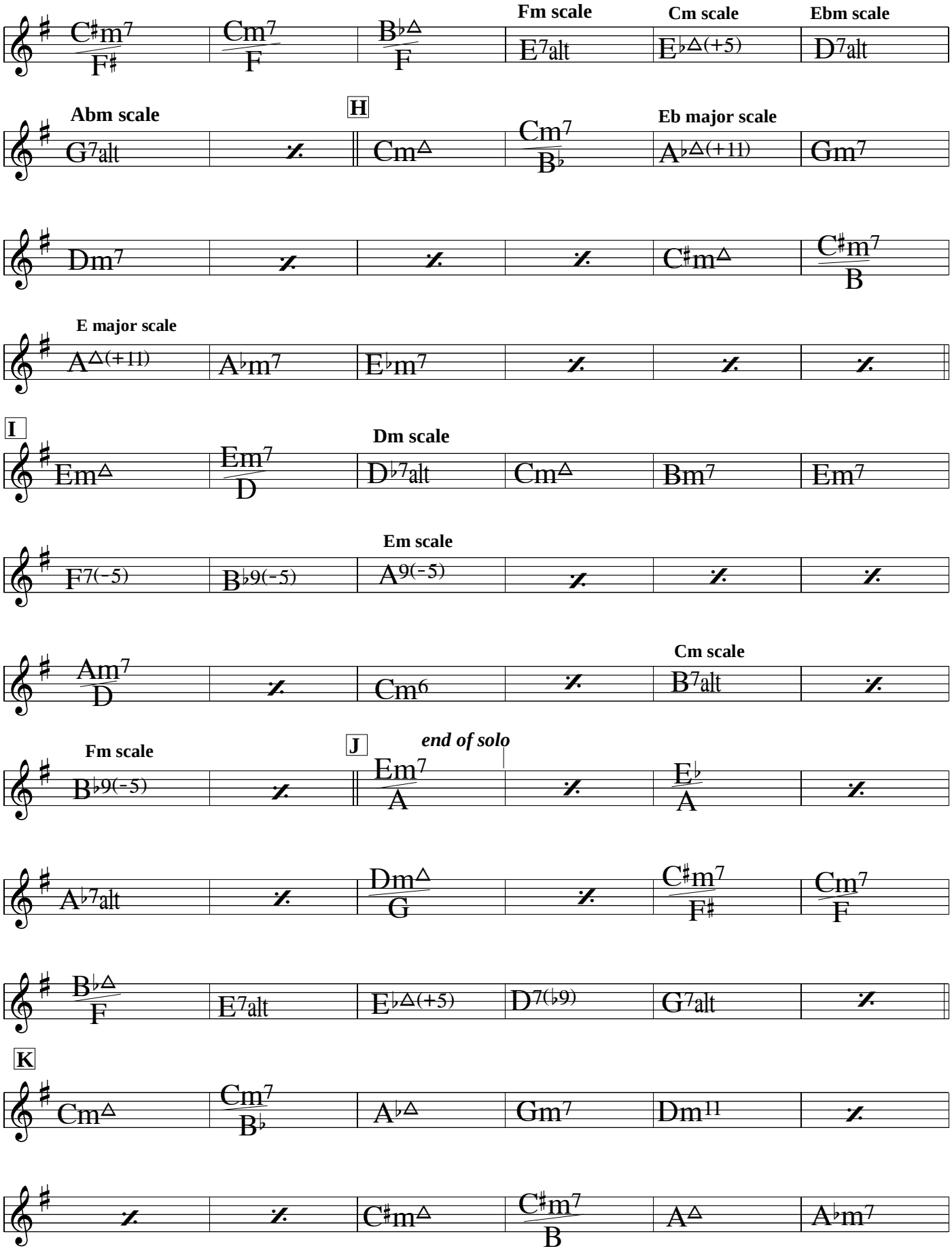
G ***solo ad lib***

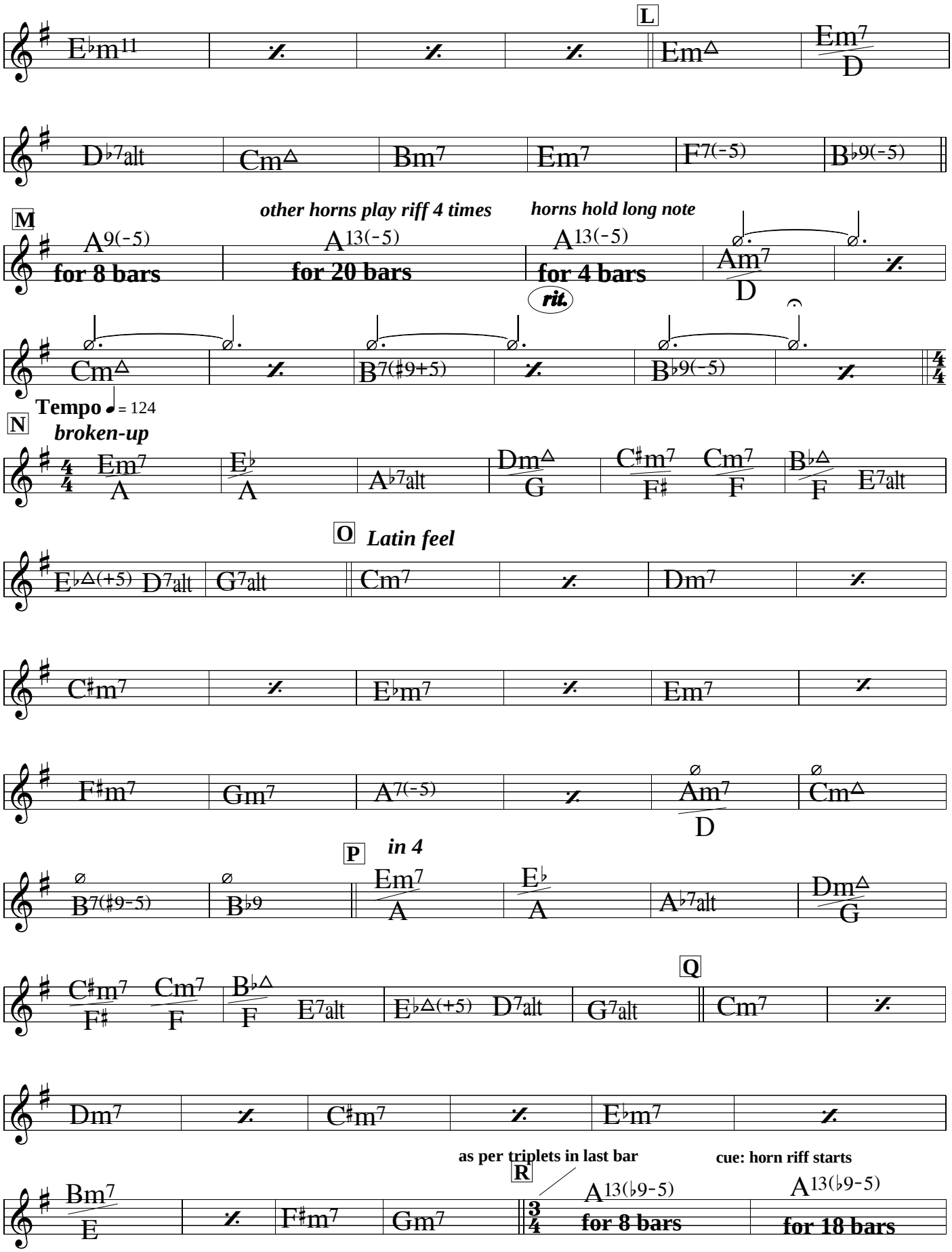


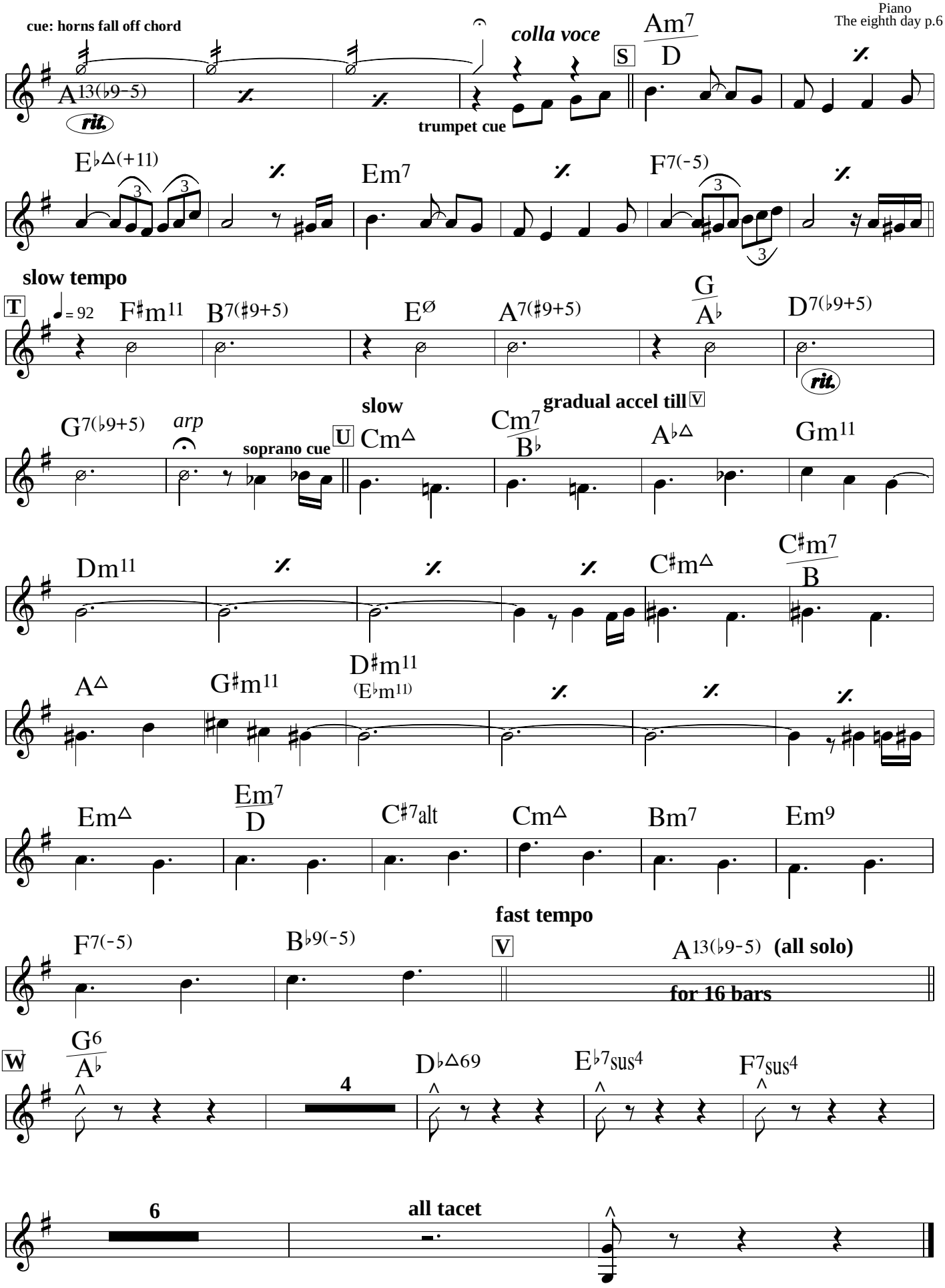
Bbm/Bb major scale

Am scale




Fm scale
Cm scale
Ebm scale
Abm scale
H
Eb major scale
E major scale
I
Dm scale
Em scale
Cm scale
Fm scale
J
end of solo
K


L
E♭m11
Em△
Em7
D
D♭7alt
Cm△
Bm7
Em7
F7(-5)
B♭9(-5)
M
other horns play riff 4 times
horns hold long note
A9(-5)
for 8 bars
A13(-5)
for 20 bars
A13(-5)
for 4 bars
Am7
D
rit.
Cm△
B7(♯9+5)
B♭9(-5)
Tempo ♩ = 124
N
broken-up
Em7
A
E♭
A
A♭7alt
Dm△
G
C♯m7
F♯
Cm7
F
B♭△
F
E7alt
O
Latin feel
E♭△(+5)
D7alt
G7alt
Cm7
Dm7
C♯m7
E♭m7
Em7
F♯m7
Gm7
A7(-5)
Am7
D
Cm△
P
in 4
B7(♯9-5)
B♭9
Em7
A
E♭
A
A♭7alt
Dm△
G
C♯m7
F♯
Cm7
F
B♭△
F
E7alt
E♭△(+5)
D7alt
G7alt
Q
Cm7
Dm7
C♯m7
E♭m7
as per triplets in last bar
cue: horn riff starts
R
Bm7
E
F♯m7
Gm7
A13(♭9-5)
for 8 bars
A13(♭9-5)
for 18 bars


cue: horns fall off chord
A13(♭9−5)
rit.
colla voce
trumpet cue
S
Am7
D
E♭△(+11)
Em7
F7(−5)
slow tempo
T
♩= 92
F♯m11
B7(♯9+5)
E∅
A7(♯9+5)
G
A♭
D7(♭9+5)
rit.
G7(♭9+5)
arp
soprano cue
slow
U
Cm△
Cm7
B♭
gradual accel till V
A♭△
Gm11
Dm11
C♯m△
C♯m7
B
A△
G♯m11
D♯m11
(E♭m11)
Em△
Em7
D
C♯7alt
Cm△
Bm7
Em9
fast tempo
F7(−5)
B♭9(−5)
V
A13(♭9−5) (all solo)
for 16 bars
W
G6
A♭
4
D♭△69
E♭7sus4
F7sus4
6
all tacet