

THE END OF TIME

STRAIGHT 8's
Paul Busby
PRS

♩ = 180

Trumpet

Drums (and sound effects)

Bass starts

3

The musical score is written for a trumpet in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of 180 beats per minute. The score is divided into three main sections: A, B, and C. Section A starts with a dynamic of *mp* and features a melodic line with various articulations like accents and slurs. Section B also begins with *mp* and continues the melodic development. Section C starts with *mp* and includes a triplet of eighth notes. The piece concludes with a dynamic of *f* for a triplet of eighth notes, followed by a *mf* dynamic for the final notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

D

Musical notation for section D, consisting of four staves of music in D major. The first staff has a whole note D4. The second staff has a melodic line starting on D4, with dynamics *mf* and accents. The third staff continues the melodic line with dynamics *mf* and *mp*. The fourth staff concludes the section with a whole note D4 and a fermata.

E

solo ad lib

6

Chord progression for section E, staff 1: Dsus4, followed by six measures of rests.

Chord progression for section E, staff 2: C7sus4, followed by three measures of rests, then Dsus4, followed by three measures of rests.

F

6

Chord progression for section F, staff 1: Dsus4, followed by six measures of rests.

Chord progression for section F, staff 2: C7sus4, followed by three measures of rests, then B7(b9-5), followed by three measures of rests.

G

Chord progression for section G, staff 1: B \flat Δ (+11), followed by a rest, then A7(b9-5), followed by a rest.

Chord progression for section G, staff 2: A \flat Δ (+11), followed by a rest, then G7(b9-5), followed by a rest.

Chord progression for section G, staff 3: G \flat 7(#9+5), followed by a rest, then F Δ (+11), followed by a rest.

Chord progression for section G, staff 4: E7(b9), followed by a rest, then A7sus4, followed by A7.

H

I

Tenor solo

14

J

13

K

L

17

M

N

12

O

mp

mf

P

14 **Q** *piano solo* 14 **R** 14 **S** *middle* 16 **T** 17

mp

CODA

8

DS al

THE END OF TIME

STRAIGHT 8's
Paul Busby
PRS

♩ = 180

Alto

Drums (and sound effects)

Bass starts

3

mp

A

The first line of musical notation for section A, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It begins with a whole note chord, followed by a quarter rest, then a quarter note G#4, and a quarter note A4. A dynamic marking of *mp* is placed below the staff.

The second line of musical notation for section A, continuing the melody with eighth notes and quarter notes, including a half note G#4 with an accent (>).

The third line of musical notation for section A, featuring a half note G#4 with an accent (>) and a quarter note A4.

B

The first line of musical notation for section B, starting with a treble clef, a key signature of three sharps, and a 4/4 time signature. It begins with a whole note chord, followed by a quarter rest, then a quarter note G#4, and a quarter note A4. A dynamic marking of *mp* is placed below the staff.

The second line of musical notation for section B, continuing the melody with eighth notes and quarter notes, including a half note G#4 with an accent (>).

The third line of musical notation for section B, featuring a half note G#4 with an accent (>) and a quarter note A4.

The fourth line of musical notation for section B, concluding the section with a half note G#4 and a quarter note A4.

C

The first line of musical notation for section C, starting with a treble clef, a key signature of three sharps, and a 4/4 time signature. It begins with a whole note chord, followed by a quarter rest, then a quarter note G#4, and a quarter note A4. A dynamic marking of *mp* is placed below the staff. A triplet of eighth notes is marked with a '3' above it.

The second line of musical notation for section C, continuing the melody with eighth notes and quarter notes, including a half note G#4 with an accent (>) and a quarter note A4. A triplet of eighth notes is marked with a '3' above it.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with dynamics *mf*, *mp*, and *mf*. There are accents (>) over the first and third measures. A hairpin crescendo is shown under the *mp* and *mf* markings.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics *f* and *mf*. There are accents (>) over several notes. A triplet of eighth notes is marked with a '3' and a bracket. A hairpin crescendo is shown under the *f* marking, and a hairpin decrescendo is shown under the *mf* marking.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a melodic line with a dynamic marking *mf*. There are accents (>) over several notes.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a melodic line with a dynamic marking *mf*. There are accents (>) over several notes. A hairpin decrescendo is shown under the *mf* marking.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamic markings *mf* and *mp*. There are accents (>) over several notes. Hairpin crescendos and decrescendos are shown under the *mf* and *mp* markings.

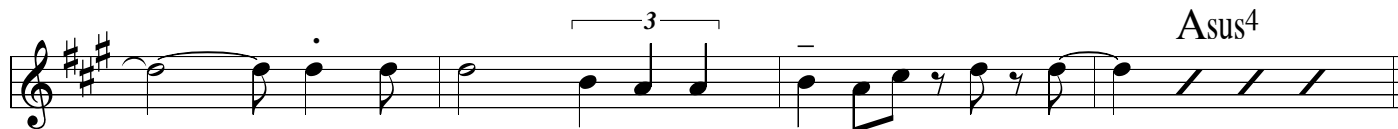
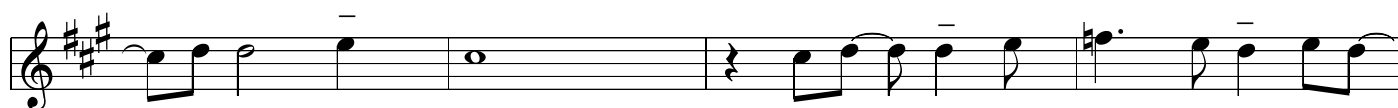
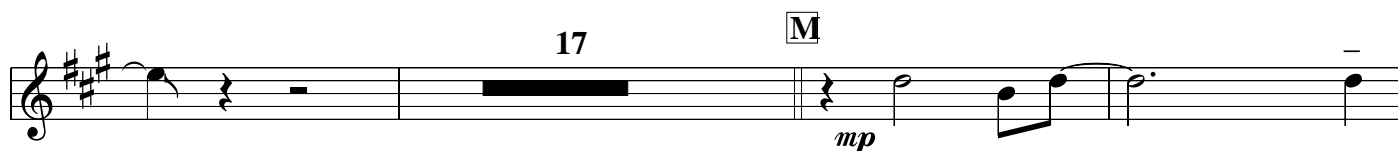
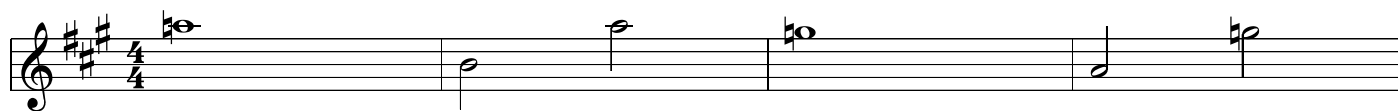
Musical staff 6: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamic markings *mf* and *mp*. There are accents (>) over several notes. Hairpin crescendos and decrescendos are shown under the *mf* and *mp* markings. A circled crosshair symbol is located at the end of the staff.

Musical staff 7: Treble clef, key signature of three sharps. This staff contains four measures of rests, each with a dynamic marking: **E** 14, **F** 14, **G** 16, and **H** 18. The rests are represented by thick black bars.

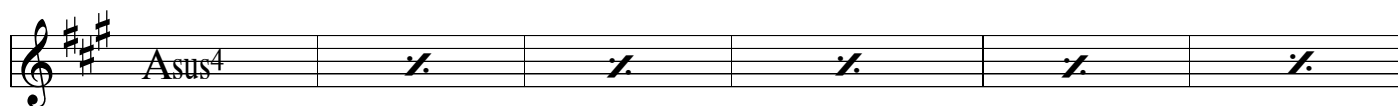
Musical staff 8: Treble clef, key signature of three sharps. This staff contains two measures of rests, each with a dynamic marking: **I** Tenor solo 14 and **I** Tenor solo 13. The rests are represented by thick black bars. The staff ends with a melodic line and a dynamic marking *mp*.

Musical staff 9: Treble clef, key signature of three sharps. The staff contains a melodic line with a dynamic marking *mf*. There are accents (>) over several notes.

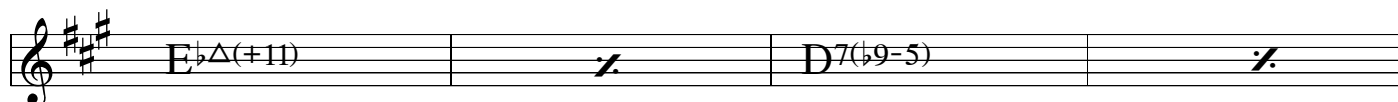
Musical staff 10: Treble clef, key signature of three sharps. The staff contains a melodic line with a dynamic marking *mf*. There are accents (>) over several notes.



N solo ad lib



O



C#7(#9-5) / CΔ(+11)

B7(b9) / E7sus4 / E7

P

Asus4 / / / / /

G7sus4 / F#7(#9+5) /

FΔ(+11) / E7sus4 /

Asus4 / / /

Q

piano solo

14

R

14

S

16

T

17

mp

CODA

DS al

8

THE END OF TIME

STRAIGHT 8's
Paul Busby
PRS

♩ = 180

Tenor

Drums (and sound effects)

Bass starts

3

mp

The musical score is written for Tenor in 4/4 time, with a tempo of 180 beats per minute. The key signature has two sharps (F# and C#). The score is divided into three sections: A, B, and C. Section A (measures 1-12) begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It features a series of eighth and sixteenth notes, often beamed together, with some notes marked with accents (>) and slurs. Section B (measures 13-24) starts with a box labeled 'B' above the first measure. It continues with similar rhythmic patterns and includes a triplet of eighth notes. Section C (measures 25-36) starts with a box labeled 'C' above the first measure and features a triplet of eighth notes. The score concludes with a double bar line and a fermata-like symbol. Performance markings include *mp* (mezzo-piano) and dynamic hairpins.

Musical staff 1: Tenor clef, key signature of two sharps (F# and C#). Dynamics: *mf*, *mp*, *mf*, *mf*. Includes accents and a triplet of eighth notes.

Musical staff 2: Tenor clef, key signature of two sharps. Dynamics: *f*, *mf*. Includes accents and a triplet of eighth notes.

Musical staff 3: Tenor clef, key signature of two sharps. Dynamics: *mf*. Includes accents.

Musical staff 4: Tenor clef, key signature of two sharps. Dynamics: *mf*. Includes accents.

Musical staff 5: Tenor clef, key signature of two sharps. Dynamics: *mf*, *mp*. Includes accents.

Musical staff 6: Tenor clef, key signature of two sharps. Dynamics: *mf*. Includes accents.

Musical staff 7: Tenor clef, key signature of two sharps. Dynamics: *mf*. Includes accents.

Musical staff 8: Tenor clef, key signature of two sharps. Dynamics: *p*. Includes accents.

Musical staff 9: Tenor clef, key signature of two sharps. Dynamics: *p*. Includes accents.

Musical staff 10: Tenor clef, key signature of two sharps. Dynamics: *p*. Includes accents.

Musical staff 11: Tenor clef, key signature of two sharps. Dynamics: *p*. Includes accents.

Musical staff 12: Tenor clef, key signature of two sharps. Dynamics: *p*. Includes accents.

Musical staff 13: Tenor clef, key signature of two sharps. Dynamics: *p*. Includes accents.

K

B \flat Δ (+11) / / A⁷(\flat 9-5) / /

A \flat Δ (+11) / / G⁷(\flat 9-5) / /

G⁷(\sharp 9+5) / / F Δ (+11) / /

E⁷(\flat 9) / / A⁷_{sus}⁴ / / A⁷ / /

L

D_{sus}⁴ / / / / / / 6

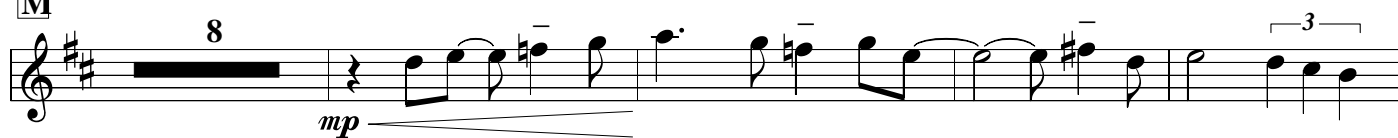
C⁷_{sus}⁴ / / B⁷(\sharp 9+5) / /

B \flat Δ (+11) / / A⁷_{sus}⁴ / /

D_{sus}⁴ / / / / / /

M

Ensemble

8 *mp* 

Alto solo

12 *mp* 

mf

P

14 **Q** *piano solo* 14 **R** 13

mp

S

mf

T

16

mp

CODA

8

DS al \diamond

THE END OF TIME

STRAIGHT 8's
Paul Busby
PRS

$\text{♩} = 180$
Trombone

Drums (and sound effects)

Bass starts

3

4/4

♩

mp

A

B

mp

C

3

mp

3

Musical staff 1: Bass clef, key signature of two flats. Dynamics: *mf*, *mp*, *mf*, *mf*. Includes accents and slurs.

Musical staff 2: Bass clef, key signature of two flats. Dynamics: *f*, *mf*. Includes a triplet of eighth notes and accents.

Musical staff 3: Bass clef, key signature of two flats. Dynamics: *mf*. Includes a dynamic hairpin and accents.

Musical staff 4: Bass clef, key signature of two flats. Dynamics: *mf*. Includes slurs and accents.

Musical staff 5: Bass clef, key signature of two flats. Dynamics: *mf*, *mp*. Includes slurs and accents.

Musical staff 6: Bass clef, key signature of two flats. Dynamics: *p*. Includes slurs and accents.

Trumpet solo

Musical staff 7: Bass clef, key signature of two flats. Dynamics: *p*. Includes slurs and accents. A circled crosshair symbol is on the right.

Tenor solo

Musical staff 8: Bass clef, key signature of two flats. Dynamics: *mp*. Includes slurs and accents.

Musical staff 9: Bass clef, key signature of two flats. Dynamics: *mf*. Includes slurs and accents.

Musical staff 10: Bass clef, key signature of two flats. Dynamics: *mf*. Includes slurs and accents.

Musical staff with bass clef. Notes: Bb2, G2, F2, Eb2, D2. A slur covers the last two notes.

L

17

Musical staff with bass clef. Notes: D2, C2, Bb1. A slur covers the first two notes. A measure rest follows. A black bar covers the next two measures.

M

mp

Musical staff with bass clef. Notes: G2, F2, Eb2, D2, C2, Bb1, A1, G1. Slurs are present over G2-F2-Eb2 and D2-C2-Bb1.

Musical staff with bass clef. Notes: G2, F2, Eb2, D2, C2, Bb1, A1, G1, F1, Eb1, D1, C1. Slurs are present over G2-F2-Eb2, D2-C2-Bb1, and A1-G1-F1.

Musical staff with bass clef. Notes: Bb1, A1, G1, F1, Eb1, D1, C1, Bb0, A0, G0. Slurs are present over Bb1-A1-G1, F1-Eb1-D1, and C1-Bb0-A0. A triplet of G0, F0, Eb0 is marked.

N

12

Musical staff with bass clef. Notes: Bb0, A0, G0, F0, Eb0, D0, C0, Bb-1, A-1, G-1. Slurs are present over Bb0-A0-G0, F0-Eb0-D0, and C0-Bb-1-A-1. A measure rest follows. A black bar covers the next two measures.

mp

Musical staff with bass clef. Notes: G-1, F-1, Eb-1, D-1, C-1, Bb-2, A-2, G-2. Slurs are present over G-1-F-1-Eb-1 and D-1-C-1-Bb-2.

Musical staff with bass clef. Notes: G-2, F-2, Eb-2, D-2, C-2, Bb-3, A-3, G-3. Slurs are present over G-2-F-2-Eb-2 and D-2-C-2-Bb-3.

Musical staff with bass clef. Notes: G-3, F-3, Eb-3, D-3, C-3, Bb-4, A-4, G-4. Slurs are present over G-3-F-3-Eb-3 and D-3-C-3-Bb-4.

Musical staff with bass clef. Notes: G-4, F-4, Eb-4, D-4, C-4, Bb-5, A-5, G-5. Slurs are present over G-4-F-4-Eb-4 and D-4-C-4-Bb-5.

mf

P



piano solo

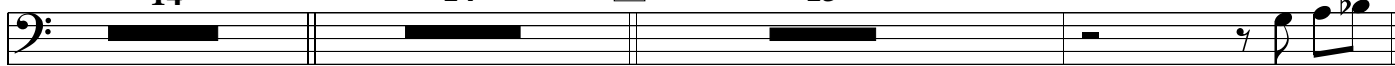
14

Q

14

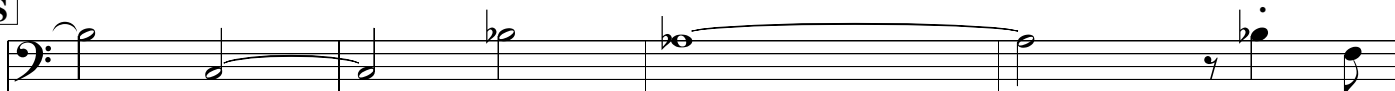
R

13

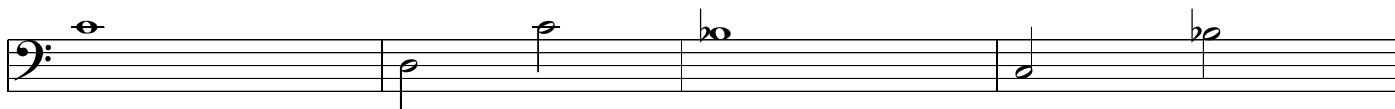


mp

S

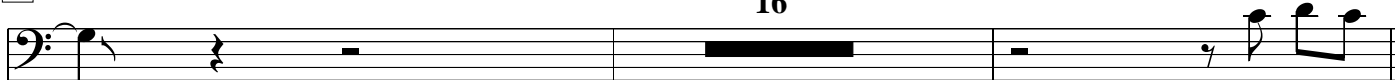


mf



T

16

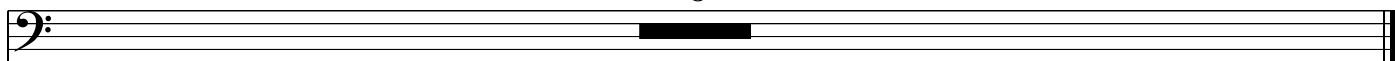


mp

DS al

CODA

8



Electric Piano

THE END OF TIME

STRAIGHT 8's
Paul Busby
PRS

$\text{♩} = 180$

Drums & sound effects

Bass starts

3

mp

A $\text{C} \#$

add fills

B $\text{C} \text{sus}4$

$\text{A} \flat \Delta$
 $\text{B} \flat$

$\text{A}7(\#9+5)$

C $\text{A} \flat \Delta 9$

$\text{A} \flat 69$

$\text{G}7(\flat 9+5)$

$\text{G} \flat \Delta 9$

$\text{G} \flat 69$

$\text{F}7(\flat 9-5)$

$\text{E}7(\#9+5)$

$\text{E} \flat \Delta(+11)$

$\text{D}7(\flat 9+5)$

3

$\text{D}7(\#9+5)$

$\text{Dm}7$
 G

$\text{G}13$

$\text{G}7(+5)$

D *add fills*
Csus4

Musical notation for section D, piano accompaniment. It consists of four staves of music. The first staff starts with a Csus4 chord and includes various rhythmic patterns and fills. The second staff features chords A^bΔ and B^b. The third staff includes A7(#9+5) and A^bΔ(+11). The fourth staff features F/G and Csus4 chords. A circled cross symbol is at the end of the section.

E *Trumpet solo*

Musical notation for section E, trumpet solo. It shows two staves with blacked-out sections indicating a solo. Above the first staff, there are markings: (tacet) 14, (tacet) 14, and a circled cross symbol.

G *sustained chords*

Musical notation for section G, sustained chords. It consists of two staves of chords. The first staff contains: A^bΔ, G7(♭9+5), G^bΔ, and F7(♭9-5). The second staff contains: E7(#9+5), E^bΔ, D7(#9+5), G7sus4, and G7.

H *more rhythmic*

Musical notation for section H, more rhythmic chords. It consists of three staves of chords. The first staff contains: Csus4. The second staff contains: B^b7sus4, A7(#9+5), and A^bΔ. The third staff contains: G7sus4 and Csus4. A circled cross symbol is at the end of the section.

I *Tenor solo*

Musical notation for section I, tenor solo. It consists of two staves of chords. The first staff contains: Csus4. The second staff contains: B^b7sus4 and Csus4. A circled cross symbol is at the end of the section.

J

6



Musical staff J: Treble clef, Csus4, followed by five slashes indicating rests.



Musical staff: Treble clef, B \flat 7sus4, followed by three slashes, A7(#9+5), followed by three slashes.

K



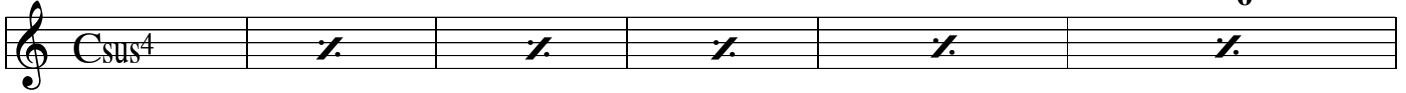
Musical staff K: Treble clef, A \flat Δ , followed by slash, G7(\flat 9+5), followed by slash, G \flat Δ , followed by slash, F7(\flat 9-5), followed by slash.



Musical staff: Treble clef, E7(#9+5), followed by slash, E \flat Δ , followed by slash, D7(#9+5), followed by slash, G7sus4, followed by G7.

L

6



Musical staff L: Treble clef, Csus4, followed by five slashes.

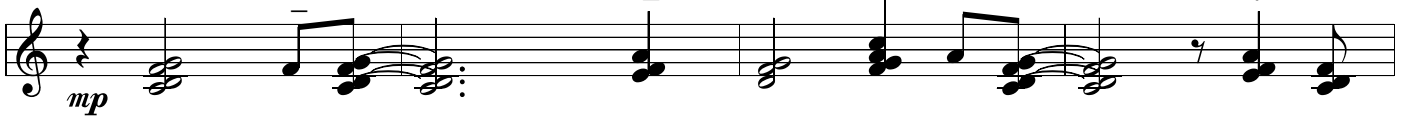


Musical staff: Treble clef, B \flat 7sus4, followed by slash, A7(#9+5), followed by slash, A \flat Δ , followed by slash.




Musical staff: Treble clef, G7sus4, followed by slash, Csus4, followed by slash, followed by slash, followed by slash.

M



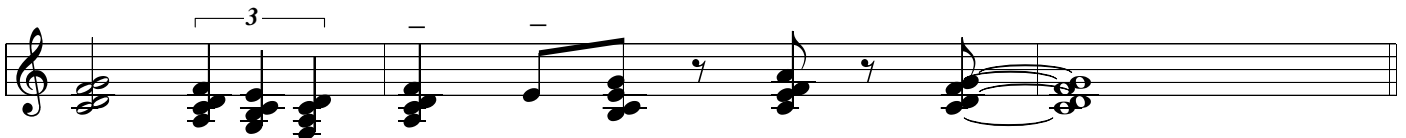
Musical staff M: Treble clef, *mp* dynamic, complex chordal melody with slurs and accents.



Musical staff M: Treble clef, complex chordal melody with slurs and accents.



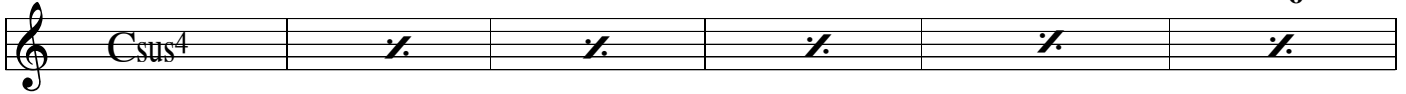
Musical staff M: Treble clef, *mf* dynamic, complex chordal melody with slurs and accents.



Musical staff M: Treble clef, complex chordal melody with a triplet of eighth notes and slurs.

N *Alto solo*

6



Musical staff N: Treble clef, Csus4, followed by five slashes.

Musical staff with chords: B^b7_{sus}4, /, /, /, A7(#9+5), /, /, /.

O

Musical staff with chords: A^bΔ(+11), /, G7(b9+5), /, G^bΔ, /, F7(#9-5), /.

Musical staff with chords: E7(#9+5), /, E^bΔ(+11), /, D7(#9+5), /, G7_{sus}4, G7_{sus}4, G7(b9+5) //

P

Musical staff with chord: C_{sus}4, /, /, /, /, /, 6.

Musical staff with chords: B^b7_{sus}4, /, A7(#9+5), /, A^bΔ, /.

Musical staff with chords: G7_{sus}4, /, C_{sus}4, /, /, /, /.

Q

solo ad lib

Musical staff with chord: C_{sus}4, /, /, /, /, /, 6.

Musical staff with chords: B^b7_{sus}4, /, /, /, C_{sus}4, /, /, /.

R

Musical staff with chord: C_{sus}4, /, /, /, /, /, 6.

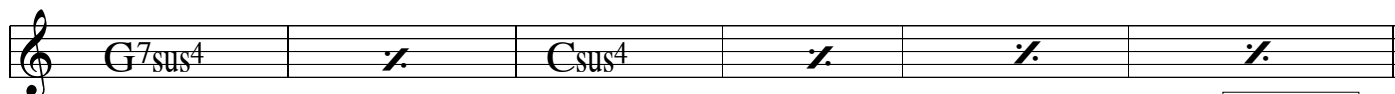
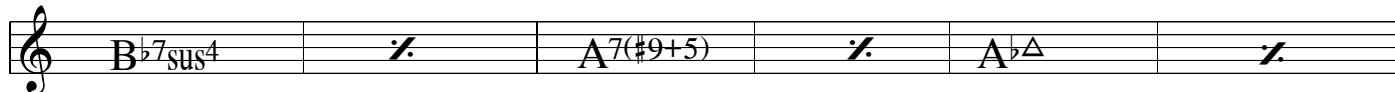
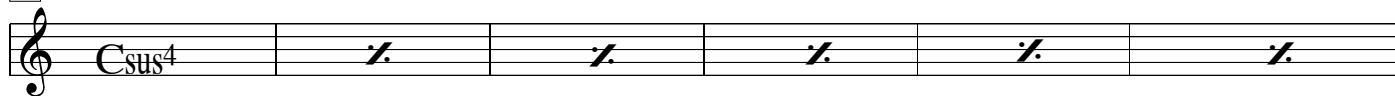
Musical staff with chords: B^b7_{sus}4, /, /, /, A7(#9+5), /, /, /.

S

Musical staff with chords: A^bΔ, /, G7(b9+5), /, G^bΔ, /, F7(b9-5), /.

Musical staff with chords: E7(#9+5), /, E^bΔ, /, D7(#9+5), /, G7_{sus}4, G7.

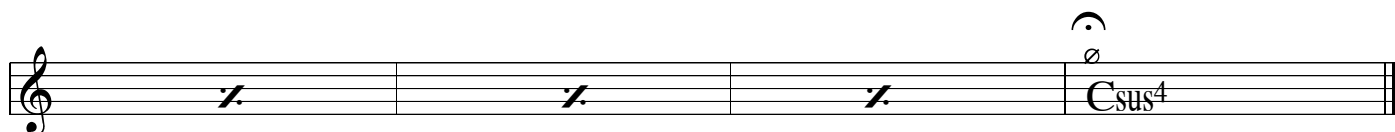
T



DS al

CODA

gradually wind down with rit



alternatively, bass could solo at **S** and **T**

♩ = 180

THE END OF TIME

STRAIGHT 8's
Paul Busby
PRS

Bass *Drum solo/sound effects*

when ready

A musical staff in bass clef with a 4/4 time signature. The first measure contains a solid black bar representing a drum solo. The second measure contains a quarter note followed by an eighth note. The third, fourth, and fifth measures each contain a repeat sign (two diagonal slashes).

A

A musical staff in bass clef with a treble clef symbol at the beginning. A crescendo hairpin starts above the staff and tapers to the right. The staff contains a sequence of eighth and quarter notes.

A musical staff in bass clef containing eighth and quarter notes with various accidentals (flats and naturals).

A musical staff in bass clef containing eighth and quarter notes with various accidentals.

B

A musical staff in bass clef containing eighth and quarter notes with various accidentals.

A musical staff in bass clef containing eighth and quarter notes with various accidentals.

A musical staff in bass clef containing eighth and quarter notes with various accidentals.

A musical staff in bass clef containing eighth and quarter notes with various accidentals.

C

A musical staff in bass clef containing eighth and quarter notes with various accidentals.

A musical staff in bass clef containing eighth and quarter notes with various accidentals.

A musical staff in bass clef containing eighth and quarter notes with various accidentals.

A musical staff in bass clef containing eighth and quarter notes with various accidentals.

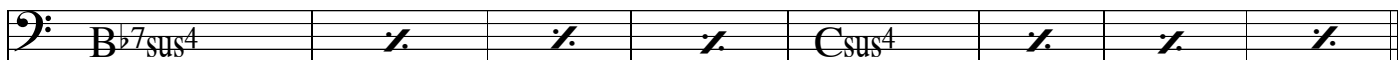
D



E I 1st time Trumpet solo

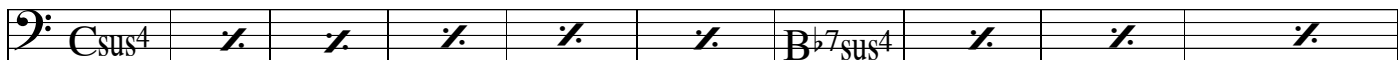
⊕ 2nd time Tenor solo

6

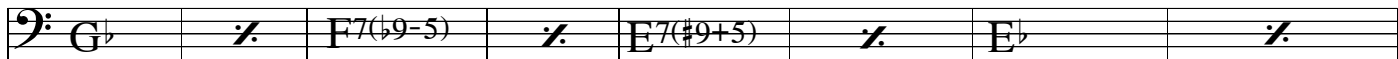
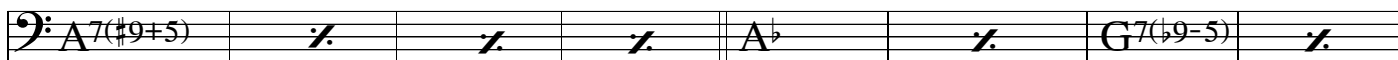


F J

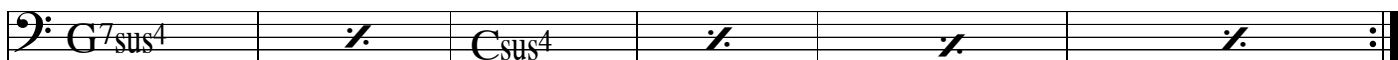
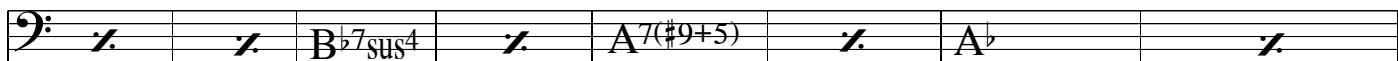
6



G K



H L



M *Ensemble*

6

Bass line for section M, first staff: Csus4, slash, slash, slash, slash, slash.

Bass line for section M, second staff: Bb7sus4, slash, slash, slash, Csus4, Csus4, Csus4 (triplets), Csus4, slash.

N *Alto solo*

6

Bass line for section N, first staff: Csus4, slash, slash, slash, slash, slash.

Bass line for section N, second staff: Bb7sus4, slash, slash, slash, A7(#9+5), slash, slash, slash.

O

Bass line for section O, first staff: Ab, slash, G7(b9-5), slash, Gb, slash, F7(b9-5), slash.

Bass line for section O, second staff: Eb7(#9+5), slash, Eb, slash, D7(#9+5), slash, G7sus4, G7sus4, G7(b9-5) / /

P

6

Bass line for section P, first staff: Csus4, slash, slash, slash, slash, slash.

Bass line for section P, second staff: Bb7sus4, slash, A7(#9+5), slash, Ab, slash.

Bass line for section P, third staff: G7sus4, slash, Csus4, slash, slash, slash.

Q *piano solo*

6

Bass line for section Q, first staff: Csus4, slash, slash, slash, slash, slash.

Bass line for section Q, second staff: Bb7sus4, slash, slash, slash, Csus4, slash, slash, slash.

R

6

Bass line for section R, first staff: Csus4, slash, slash, slash, slash, slash.

B^b7sus⁴ / / / A7(#9+5) / / /

S

A^b / / G7(b9-5) / / G^b / / F7(b9-5) / /

E7(#9+5) / / E^b / / D7(#9+5) / / G7sus⁴ / G7(b9)

T

Csus⁴ / / / / / 6 / /



B^b7sus⁴ / / A7(#9+5) / / A^b / /

G7sus⁴ / / Csus⁴ / / / / /

DS al 

CODA *gradually wind-down with rit*

Csus⁴ / / / /

/ / /  

THE END OF TIME

STRAIGHT 8's

Paul Busby

PRS

♩ = 180
Drums

at end, calm down and nod to bass-player

play time-ad lib

tune cue

PRS

SOLO

mp

A **B**

14 **C**

mf

cresc.

cresc. *dim.*

D

fill

E *Trumpet solo (no piano)* **F** **G** *add piano* **H**

play 14 play 14 play 16 play 18

I *Tenor solo* **J** **K** *horns riff* **L**

play 14 play 14 play 16 play 18

Ensemble figures

M

mp

mf

N *Alto solo* **O** *horns backing* **P**

play 14 play 16 play 18

Q *Piano solo* **R** **S** *horns riff* **T**

play 14 play 14 play 16 play 18

DS al ♦

CODA

gradually wind-down

play 8

rit.

**SCALE
CHORD**

THE END OF TIME

Concert Pitch

$\frac{C/F}{Csus^4}$ for 6 bars | $\frac{Fm^7}{B^{\flat}11}$ for 4 bars | $\frac{C/F}{Csus^4}$ for 4 bars

$\frac{C/F}{Csus^4}$ for 6 bars | $\frac{Fm^7}{B^{\flat}11}$ for 4 bars | $\frac{B^{\flat}m}{A^7}$ for 4 bars

$\frac{E^{\flat}}{A^{\flat}\Delta}$ | \neq | $\frac{A^{\flat}m}{G^7}$ | \neq

$\frac{D^{\flat}}{G^{\flat}\Delta}$ | \neq | $\frac{G^{\flat}m}{F^7}$ | \neq

$\frac{Fm}{E^7}$ | \neq | $\frac{B^{\flat}}{E^{\flat}\Delta}$ | \neq

$\frac{E^{\flat}m}{D^7}$ | \neq | $\frac{Dm^7}{G^{11}}$ | $\frac{A^{\flat}m}{G^7}$

$\frac{C/F}{Csus^4}$ for 6 bars | $\frac{Fm^7}{B^{\flat}11}$ for 2 bars | $\frac{B^{\flat}m}{A^7}$ for 2 bars

$\frac{E^{\flat}}{A^{\flat}\Delta}$ for 2 bars | $\frac{Dm^7}{G^{11}}$ for 2 bars | $\frac{C/F}{Csus^4}$ for 4 bars :||

**SCALE
CHORD**

THE END OF TIME

Bb Pitch

$\frac{D/G}{D_{sus4}}$ for 6 bars | $\frac{Gm^7}{C^{11}}$ for 4 bars | $\frac{D/G}{D_{sus4}}$ for 4 bars

$\frac{D/G}{D_{sus4}}$ for 6 bars | $\frac{Gm^7}{C^{11}}$ for 4 bars | $\frac{Cm}{B^7}$ for 4 bars

$\frac{F}{B^{\flat}\Delta}$ | $\cancel{\text{X}}$ | $\frac{B^{\flat}m}{A^7}$ | $\cancel{\text{X}}$

$\frac{E^{\flat}}{A^{\flat}\Delta}$ | $\cancel{\text{X}}$ | $\frac{A^{\flat}m}{G^7}$ | $\cancel{\text{X}}$

$\frac{Gm}{F^{\sharp}7}$ | $\cancel{\text{X}}$ | $\frac{C}{F^{\Delta}}$ | $\cancel{\text{X}}$

$\frac{Fm}{E^7}$ | $\cancel{\text{X}}$ | $\frac{Em^7}{A^{11}}$ | $\frac{B^{\flat}m}{A^7}$

$\frac{D/G}{D_{sus4}}$ for 6 bars | $\frac{Gm^7}{C^{11}}$ for 2 bars | $\frac{Cm}{B^7}$ for 2 bars

$\frac{F}{B^{\flat}\Delta}$ for 2 bars | $\frac{Em^7}{A^{11}}$ for 2 bars | $\frac{D/G}{D_{sus4}}$ for 4 bars :||

**SCALE
CHORD**

THE END OF TIME

E_b Pitch

||: $\frac{A/D}{Asus^4}$ for 6 bars | $\frac{Dm^7}{G^{11}}$ for 4 bars | $\frac{A/D}{Asus^4}$ for 4 bars **|**

| $\frac{A/D}{Asus^4}$ for 6 bars | $\frac{Dm^7}{G^{11}}$ for 4 bars | $\frac{Gm}{G^{b7}}$ for 4 bars **||**

| $\frac{C}{F^{\Delta}}$ | **∕** | $\frac{Fm}{E^7}$ | **∕** **|**

| $\frac{B^b}{E^{b\Delta}}$ | **∕** | $\frac{E^b m}{D^7}$ | **∕** **|**

| $\frac{Dm}{D^{b7}}$ | **∕** | $\frac{G}{C^{\Delta}}$ | **∕** **|**

| $\frac{Cm}{B^7}$ | **∕** | $\frac{Bm^7}{E^{11}}$ | $\frac{Fm}{E^7}$ **||**

| $\frac{A/D}{Asus^4}$ for 6 bars | $\frac{Dm^7}{G^{11}}$ for 2 bars | $\frac{Gm}{G^{b7}}$ for 2 bars **|**

| $\frac{C}{F^{\Delta}}$ for 2 bars | $\frac{Bm^7}{E^{11}}$ for 2 bars | $\frac{A/D}{Asus^4}$ for 4 bars **:||**