

Alto

A KNEESY ONE

STRAIGHT 8's
Paul Busby
PRS

♩ = 120

3

Musical staff with treble clef, 4/4 time signature, and a triplet of eighth notes.

A

Musical staff with treble clef, 4/4 time signature, and dynamic marking *mp*.

B

Musical staff with treble clef, 4/4 time signature, and dynamic marking *mp*.

C

Musical staff with treble clef, 4/4 time signature, and dynamic marking *mf*.

D

Musical staff with treble clef, 4/4 time signature, and dynamic marking *mp*.

Musical staff with treble clef, 4/4 time signature.

solos

Musical staff 1: Treble clef, key signature of one flat. Chords: C^Δ, Dm⁷/C, slash, slash, C^Δ, D^bΔ(-5)/C.

Musical staff 2: Treble clef, key signature of one flat. Chords: C^Δ, Dm⁷/C, E^bΔ/C, D^bΔ/C, C^Δ, Gm⁷/C, C^Δ, C^o.

Musical staff 3: Treble clef, key signature of one flat. Chords: C^Δ, Dm⁷/C, slash, slash, C^Δ, D^bΔ(-5)/C.

Musical staff 4: Treble clef, key signature of one flat. Chords: C^Δ, Dm⁷/C, E^bΔ/C, D^bΔ/C, C^Δ, Gm⁷/C, C^Δ, B^b7/C.

Musical staff 5: Treble clef, key signature of one flat. Chords: G/F, F^o, G/F, F/E^b.

Musical staff 6: Treble clef, key signature of one flat. Chords: Em⁷, Cm^Δ, A^b13(-5), G⁷sus⁴, G⁷alt.

Musical staff 7: Treble clef, key signature of one flat. Chords: C^Δ, Dm⁷/C, slash, slash, C^Δ, D^bΔ(-5)/C.

Musical staff 8: Treble clef, key signature of one flat. Chords: C^Δ, Dm⁷/C, E^bΔ/C, D^bΔ/C, C^Δ, Gm⁷/C, C^Δ.

Musical staff 9: Treble clef, key signature of one flat. Chords: B^bΔ, E^bΔ, D^bΔ, C^Δ, G⁷sus⁴. Ends with a double bar line and repeat dots.

after bass solo, DS al ♦

CODA

Musical staff 10: Treble clef, key signature of one flat. Melodic line with notes and rests.

play top notes if Trumpet solo, otherwise play bottom notes

RIFF 1

Musical notation for RIFF 1, measures 1-14. The notation is written on a single treble clef staff. Measures 1-10 are marked with a thick black bar and the number '10'. Measures 11-14 are marked with a thick black bar and the number '14'. The music features a sequence of chords and melodic lines with accents (>) and dynamic markings of *mp* (mezzo-piano) and *sfz* (sforzando). The key signature has one flat (B-flat).

RIFF 2

Musical notation for RIFF 2, measures 1-8. The notation is written on a single treble clef staff. Measures 1-8 are marked with a thick black bar and the number '8'. The music features a sequence of chords and melodic lines with accents (>) and dynamic markings of *mp* (mezzo-piano) and *sfz* (sforzando). The key signature has one flat (B-flat).

Bass

A KNEESY ONE

STRAIGHT 8's
Paul Busby
PRS

♩ = 120

A

B

C

D

solos Latin

Bass line with chords: $E^{\flat}\Delta$, $Fm7$ over E^{\flat} , slash, slash, $E^{\flat}\Delta$, $E^{\Delta(-5)}$ over E^{\flat} .

Bass line with chords: $E^{\flat}\Delta$, $Fm7$ over E^{\flat} , $G^{\flat}\Delta$ over E^{\flat} , E^{Δ} over E^{\flat} , $E^{\flat}\Delta$, $B^{\flat}m7$ over E^{\flat} , $E^{\flat}\Delta$, $E^{\flat}\circ$.

Bass line with chords: $E^{\flat}\Delta$, $Fm7$ over E^{\flat} , slash, slash, $E^{\flat}\Delta$, $E^{\Delta(-5)}$ over E^{\flat} .

Bass line with chords: $E^{\flat}\Delta$, $Fm7$ over E^{\flat} , $G^{\flat}\Delta$ over E^{\flat} , E^{Δ} over E^{\flat} , $E^{\flat}\Delta$, $B^{\flat}m7$ over E^{\flat} , $E^{\flat}\Delta$, $D^{\flat}7$ over E^{\flat} .

broken-up

Bass line with chords: B^{\flat} over A^{\flat} , $A^{\flat}\circ$, B^{\flat} over A^{\flat} , A^{\flat} over G^{\flat} .

Bass line with chords: $Gm7$, $E^{\flat}m^{\Delta}$, $B^{13(-5)}$, $B^{\flat}7_{sus4}$, $B^{\flat}7_{alt}$.

Latin

Bass line with chords: $E^{\flat}\Delta$, $Fm7$ over E^{\flat} , slash, slash, $E^{\flat}\Delta$, $E^{\Delta(-5)}$ over E^{\flat} .

Bass line with chords: $E^{\flat}\Delta$, $Fm7$ over E^{\flat} , $G^{\flat}\Delta$ over E^{\flat} , E^{Δ} over E^{\flat} , $E^{\flat}\Delta$, $B^{\flat}m7$ over E^{\flat} , $E^{\flat}\Delta$.

Bass line with chords: $D^{\flat}\Delta$, $G^{\flat}\Delta$, E^{Δ} , $E^{\flat}\Delta$, $B^{\flat}7_{sus4}$, repeat sign.

after bass solo, DS al \blacklozenge

CODA

Melodic bass line for the coda.

♩ = 120 *jazzy beguine*

A KNEESY ONE

LATIN
Paul Busby
PRS

Drums

mp

A

mp

B

mp

C

fill

D

mp

fill

solos

Latin *broken-up* *Latin*

play 10 (5+5) | play 10 (5+5) | play 8 | play 5 | play 8 :

CODA

after bass solo, DS al

fill

Piano

A KNEESY ONE

STRAIGHT 8's
Paul Busby
PRS

♩ = 120 *with bass*

A

B

C

B^{\flat}/A^{\flat} $A^{\flat o} \text{ add } E$ B^{\flat}/A^{\flat} A^{\flat}/G^{\flat}

Gm^9 $E^{\flat}m^{\Delta}$ $B^{13(+11)}$ Fm^9/B^{\flat} $B^{\flat}7(b9(-5))$

D



$D^{\flat\Delta 9}$ $G^{\flat\Delta 9}$ $F^{\flat\Delta 9}$ $E^{\flat\Delta}$ $B^{\flat}7sus^4$

solos Latin

Chord progression: $E^{\flat}\Delta$ $Fm7$ E^{\flat} $E^{\flat}\Delta$ $E^{\Delta(-5)}$ E^{\flat}

Chord progression: $E^{\flat}\Delta$ $Fm7$ $G^{\flat}\Delta$ E^{Δ} $E^{\flat}\Delta$ $B^{\flat}m7$ $E^{\flat}\Delta$ $E^{\flat}\circ$

Chord progression: $E^{\flat}\Delta$ $Fm7$ E^{\flat} $E^{\flat}\Delta$ $E^{\Delta(-5)}$ E^{\flat}

Chord progression: $E^{\flat}\Delta$ $Fm7$ $G^{\flat}\Delta$ E^{Δ} $E^{\flat}\Delta$ $B^{\flat}m7$ $E^{\flat}\Delta$ $D^{\flat}7$ E^{\flat}

broken -up

Chord progression: B^{\flat} $A^{\flat}\circ$ B^{\flat} A^{\flat} G^{\flat}

Chord progression: $Gm7$ $E^{\flat}m^{\Delta}$ $B^{13(-5)}$ $B^{\flat}7_{sus4}$ $B^{\flat}7_{alt}$

Latin

Chord progression: $E^{\flat}\Delta$ $Fm7$ E^{\flat} $E^{\flat}\Delta$ $E^{\Delta(-5)}$ E^{\flat}

Chord progression: $E^{\flat}\Delta$ $Fm7$ $G^{\flat}\Delta$ E^{Δ} $E^{\flat}\Delta$ $B^{\flat}m7$ $E^{\flat}\Delta$

Chord progression: $D^{\flat}\Delta$ $G^{\flat}\Delta$ E^{Δ} $E^{\flat}\Delta$ $B^{\flat}7_{sus4}$ $||$

after bass solo, DS al \blacklozenge

CODA

$D^{\flat}\Delta9$

$G^{\flat}\Delta9$

$F^{\flat}\Delta9$

$E^{\flat}\Delta$

Bass line with chords: $D^{\flat}\Delta9$ $G^{\flat}\Delta9$ $F^{\flat}\Delta9$ $E^{\flat}\Delta$

Trombone

A KNEESY ONE

STRAIGHT 8's
Paul Busby
PRS

♩ = 120

4

A

mp

B

C

mf

D

solos

Staff 1: Bass clef, key signature of two flats. Measure 1: EbΔ, Fm7/Eb. Measure 2: slash. Measure 3: slash. Measure 4: EbΔ. Measure 5: EΔ(-5)/Eb.

Staff 2: Bass clef, key signature of two flats. Measure 1: EbΔ, Fm7/Eb. Measure 2: GbΔ, EΔ/Eb. Measure 3: EbΔ, Bbm7/Eb. Measure 4: EbΔ. Measure 5: Eb°.

Staff 3: Bass clef, key signature of two flats. Measure 1: EbΔ, Fm7/Eb. Measure 2: slash. Measure 3: slash. Measure 4: EbΔ. Measure 5: EΔ(-5)/Eb.

Staff 4: Bass clef, key signature of two flats. Measure 1: EbΔ, Fm7/Eb. Measure 2: GbΔ, EΔ/Eb. Measure 3: EbΔ, Bbm7/Eb. Measure 4: EbΔ. Measure 5: Db7/Eb.

Staff 5: Bass clef, key signature of two flats. Measure 1: Bb/Ab. Measure 2: Ab°. Measure 3: Bb/Ab. Measure 4: Ab/Gb.

Staff 6: Bass clef, key signature of two flats. Measure 1: Gm7. Measure 2: EbmΔ. Measure 3: B13(-5). Measure 4: Bb7sus4, Bb7alt.

Staff 7: Bass clef, key signature of two flats. Measure 1: EbΔ, Fm7/Eb. Measure 2: slash. Measure 3: slash. Measure 4: EbΔ. Measure 5: EΔ(-5)/Eb.

Staff 8: Bass clef, key signature of two flats. Measure 1: EbΔ, Fm7/Eb. Measure 2: GbΔ, EΔ/F. Measure 3: EbΔ, Bbm7/Eb. Measure 4: EbΔ.

Staff 9: Bass clef, key signature of two flats. Measure 1: DbΔ. Measure 2: GbΔ, EΔ. Measure 3: EbΔ. Measure 4: Bb7sus4. Double bar line with repeat dots.

after bass solo, DS al ♦

CODA

Staff 10: Bass clef, key signature of two flats. Melodic line with slurs and accents.

RIFF 1

Musical notation for RIFF 1, measures 1-14. The notation is in bass clef with a key signature of two flats. It features a series of eighth and quarter notes with accents and slurs. There are two measures with a black bar and the number '10' above them. The dynamic marking *mp* is present. The piece ends with a double bar line and the number '14' above it.

RIFF 2

Musical notation for RIFF 2, measures 15-22. The notation is in bass clef with a key signature of two flats. It features a series of eighth and quarter notes with accents and slurs. The dynamic markings *mp* and *sfz* are present. There is a measure with a black bar and the number '8' above it. The piece ends with a double bar line.

Tenor

A KNEESY ONE

STRAIGHT 8's
Paul Busby

PRS

♩ = 120

3



A

mp

B

mp

C

mf

D

mp

solos

Musical staff 1: Treble clef, key signature of one flat. Chords: F^Δ, Gm⁷/F, /, /, F^Δ, G[♭]Δ(-5)/F.

Musical staff 2: Treble clef, key signature of one flat. Chords: F^Δ, Gm⁷/F, A[♭]Δ/F, G[♭]Δ/F, F^Δ, Cm⁷/F, F^Δ, F^o.

Musical staff 3: Treble clef, key signature of one flat. Chords: F^Δ, Gm⁷/F, /, /, F^Δ, G[♭]Δ(-5)/F.

Musical staff 4: Treble clef, key signature of one flat. Chords: F^Δ, Gm⁷/F, A[♭]Δ/F, G[♭]Δ/F, F^Δ, Cm⁷/F, F^Δ, E[♭]7/F.

Musical staff 5: Treble clef, key signature of one flat. Chords: C/B[♭], B[♭]o, C/B[♭], B[♭]/A[♭].

Musical staff 6: Treble clef, key signature of one flat. Chords: Am⁷, Fm^Δ, D[♭]13(-5), C⁷sus⁴, C⁷alt.

Musical staff 7: Treble clef, key signature of one flat. Chords: F^Δ, Gm⁷/F, /, /, F^Δ, G[♭]Δ(-5)/F.

Musical staff 8: Treble clef, key signature of one flat. Chords: F^Δ, Gm⁷/F, A[♭]Δ/F, G[♭]Δ/F, F^Δ, Cm⁷/F, F^Δ.

Musical staff 9: Treble clef, key signature of one flat. Chords: E[♭]Δ, A[♭]Δ, G[♭]Δ, F^Δ, C⁷sus⁴. Ends with a double bar line and repeat sign.

after bass solo, DS al ♦

CODA

Musical staff 10: Treble clef, key signature of one flat. Melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

play bottom notes if Trombone solo, otherwise play top notes

A kneesy one p.3
Tenor

RIFF 1

Musical notation for Riff 1, measures 1-14. The notation is in 4/4 time with a key signature of one flat (B-flat). It consists of three systems of staves. The first system has two staves, with the top staff containing measures 1-10 and the bottom staff containing measures 1-10. The second system has two staves, with the top staff containing measures 11-14 and the bottom staff containing measures 11-14. The third system has one staff containing measures 15-14. Dynamics include *mp* and accents (>). There are also hairpins indicating volume changes.

RIFF 2

Musical notation for Riff 2, measures 1-8. The notation is in 4/4 time with a key signature of one flat (B-flat). It consists of seven systems of staves. The first system has two staves, with the top staff containing measures 1-8 and the bottom staff containing measures 1-8. The second system has two staves, with the top staff containing measures 9-16 and the bottom staff containing measures 9-16. The third system has two staves, with the top staff containing measures 17-24 and the bottom staff containing measures 17-24. The fourth system has two staves, with the top staff containing measures 25-32 and the bottom staff containing measures 25-32. The fifth system has two staves, with the top staff containing measures 33-40 and the bottom staff containing measures 33-40. The sixth system has two staves, with the top staff containing measures 41-48 and the bottom staff containing measures 41-48. The seventh system has two staves, with the top staff containing measures 49-56 and the bottom staff containing measures 49-56. Dynamics include *mp*, *sfz*, and accents (>). There are also hairpins indicating volume changes.

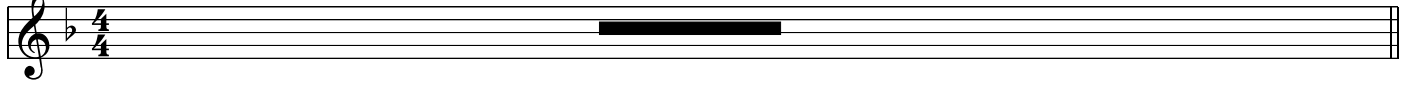
Trumpet

A KNEESY ONE

STRAIGHT 8's
Paul Busby
PRS

♩ = 120

4



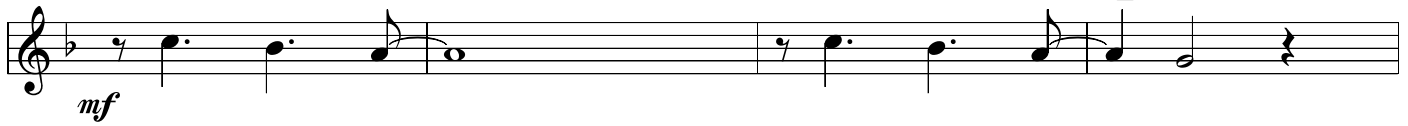
A



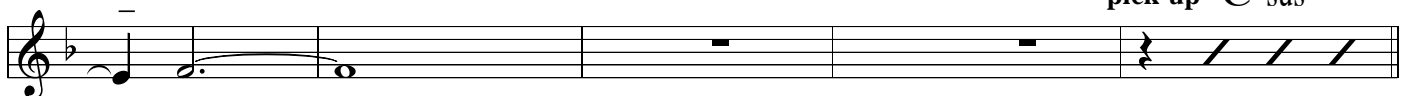
B



C



D



pick-up C7sus4



solos - you first

Musical staff 1: Treble clef, key signature of one flat. Chords: F Δ , Gm 7 /F, slash, slash, F Δ , G \flat Δ (-5)/F.

Musical staff 2: Treble clef, key signature of one flat. Chords: F Δ , Gm 7 /F, A \flat Δ /F, G \flat Δ /F, F Δ , Cm 7 /F, F Δ , F $^\circ$.

Musical staff 3: Treble clef, key signature of one flat. Chords: F Δ , Gm 7 /F, slash, slash, F Δ , G \flat Δ (-5)/F.

Musical staff 4: Treble clef, key signature of one flat. Chords: F Δ , Gm 7 /F, A \flat Δ /F, G \flat Δ /F, F Δ , Cm 7 /F, F Δ , E \flat 7/F.

Musical staff 5: Treble clef, key signature of one flat. Chords: C/B \flat , B \flat $^\circ$, C/B \flat , B \flat /A \flat .

Musical staff 6: Treble clef, key signature of one flat. Chords: Am 7 , Fm Δ , D \flat 13(-5), C 7 sus 4 , C 7 alt.

Musical staff 7: Treble clef, key signature of one flat. Chords: F Δ , Gm 7 /F, slash, slash, F Δ , G \flat Δ (-5)/F.

Musical staff 8: Treble clef, key signature of one flat. Chords: F Δ , Gm 7 /F, A \flat Δ /F, G \flat Δ /F, F Δ , Cm 7 /F, F Δ .

Musical staff 9: Treble clef, key signature of one flat. Chords: E \flat Δ , A \flat Δ , G \flat Δ , F Δ , C 7 sus 4 .

after bass solo, DS al \blacklozenge

CODA

solo

Musical staff 10: Treble clef, key signature of one flat. Melodic line with a fermata and a solo section.

RIFF 1

Musical notation for Riff 1, measures 1-14. The piece is in B-flat major (two flats) and 4/4 time. Measures 1-10 are marked with a thick black bar and the number '10'. Measures 11-14 are marked with a thick black bar and the number '14'. Dynamics include *mp* (mezzo-piano) and accents (>). The notation features eighth and quarter notes, some with slurs and accents.

RIFF 2

Musical notation for Riff 2, measures 15-22. The piece is in B-flat major (two flats) and 4/4 time. Measures 15-22 are marked with a thick black bar and the number '8'. Dynamics include *mp* (mezzo-piano) and *sfz* (sforzando). The notation features eighth and quarter notes, some with slurs and accents.

**SCALE
CHORD**

A KNEESY ONE

Concert Pitch

| | | | | | |
|-------------------------|--------|--------|--------|-------------|---------------------|
| $\frac{E^b}{E^b\Delta}$ | Fm^7 | \neq | \neq | $E^b\Delta$ | $\frac{B}{E\Delta}$ |
|-------------------------|--------|--------|--------|-------------|---------------------|

E^b pedal

| | | | | | | | |
|-------------------------|--------|-------------------------|---------------------|-------------|----------|-------------|------------|
| $\frac{E^b}{E^b\Delta}$ | Fm^7 | $\frac{D^b}{G^b\Delta}$ | $\frac{B}{E\Delta}$ | $E^b\Delta$ | B^bm^7 | $E^b\Delta$ | $E^b\circ$ |
|-------------------------|--------|-------------------------|---------------------|-------------|----------|-------------|------------|

E^b pedal

| | | | | | |
|-------------------------|--------|--------|--------|-------------|---------------------|
| $\frac{E^b}{E^b\Delta}$ | Fm^7 | \neq | \neq | $E^b\Delta$ | $\frac{B}{E\Delta}$ |
|-------------------------|--------|--------|--------|-------------|---------------------|

E^b pedal

| | | | | | | | |
|-------------------------|--------|-------------------------|---------------------|-------------|----------|-------------|---------------------|
| $\frac{E^b}{E^b\Delta}$ | Fm^7 | $\frac{D^b}{G^b\Delta}$ | $\frac{B}{E\Delta}$ | $E^b\Delta$ | B^bm^7 | $E^b\Delta$ | $\frac{A^bm}{D^b7}$ |
|-------------------------|--------|-------------------------|---------------------|-------------|----------|-------------|---------------------|

E^b pedal

| | | | |
|--------------------|------------|--------------------|--------------------|
| $\frac{E^b}{A^b6}$ | $A^b\circ$ | $\frac{E^b}{A^b6}$ | $\frac{D^b}{G^b6}$ |
|--------------------|------------|--------------------|--------------------|

| | | | | |
|------------------|--------------|--------------------|------------------------|-------------------|
| $\frac{F}{Gm^7}$ | $E^bm\Delta$ | $\frac{F\#m}{B^7}$ | $\frac{E^b}{B^b7sus4}$ | $\frac{Bm}{B^b7}$ |
|------------------|--------------|--------------------|------------------------|-------------------|

| | | | | | |
|-------------------------|--------|--------|--------|-------------|---------------------|
| $\frac{E^b}{E^b\Delta}$ | Fm^7 | \neq | \neq | $E^b\Delta$ | $\frac{B}{E\Delta}$ |
|-------------------------|--------|--------|--------|-------------|---------------------|

E^b pedal

| | | | | | | |
|-------------------------|--------|-------------------------|---------------------|-------------|----------|-------------|
| $\frac{E^b}{E^b\Delta}$ | Fm^7 | $\frac{D^b}{G^b\Delta}$ | $\frac{B}{E\Delta}$ | $E^b\Delta$ | B^bm^7 | $E^b\Delta$ |
|-------------------------|--------|-------------------------|---------------------|-------------|----------|-------------|

E^b pedal

| | | | | |
|-------------------------|-------------------------|---------------------|-------------------------|------------|
| $\frac{A^b}{D^b\Delta}$ | $\frac{D^b}{G^b\Delta}$ | $\frac{B}{E\Delta}$ | $\frac{E^b}{E^b\Delta}$ | B^b7sus4 |
|-------------------------|-------------------------|---------------------|-------------------------|------------|

**SCALE
CHORD**

A KNEESY ONE

Bb Pitch

| | | | | | |
|----------------------|--------|--------|--------|------------|---------------------------------|
| $\frac{F}{F^\Delta}$ | Gm^7 | \neq | \neq | F^Δ | $\frac{D^\flat}{G^\flat\Delta}$ |
|----------------------|--------|--------|--------|------------|---------------------------------|

F pedal

| | | | | | | | |
|----------------------|--------|---------------------------------|---------------------------------|------------|--------|------------|-----------|
| $\frac{F}{F^\Delta}$ | Gm^7 | $\frac{E^\flat}{A^\flat\Delta}$ | $\frac{D^\flat}{G^\flat\Delta}$ | F^Δ | Cm^7 | F^Δ | F° |
|----------------------|--------|---------------------------------|---------------------------------|------------|--------|------------|-----------|

F pedal

| | | | | | |
|----------------------|--------|--------|--------|------------|---------------------------------|
| $\frac{F}{F^\Delta}$ | Gm^7 | \neq | \neq | F^Δ | $\frac{D^\flat}{G^\flat\Delta}$ |
|----------------------|--------|--------|--------|------------|---------------------------------|

F pedal

| | | | | | | | |
|----------------------|--------|---------------------------------|---------------------------------|------------|--------|------------|-------------------------------|
| $\frac{F}{F^\Delta}$ | Gm^7 | $\frac{E^\flat}{A^\flat\Delta}$ | $\frac{D^\flat}{G^\flat\Delta}$ | F^Δ | Cm^7 | F^Δ | $\frac{B^\flat m}{E^\flat 7}$ |
|----------------------|--------|---------------------------------|---------------------------------|------------|--------|------------|-------------------------------|

F pedal

| | | | |
|-----------------------|-----------------|-----------------------|-----------------------------|
| $\frac{F}{B^\flat 6}$ | B^\flat° | $\frac{F}{B^\flat 6}$ | $\frac{E^\flat}{A^\flat 6}$ |
|-----------------------|-----------------|-----------------------|-----------------------------|

| | | | | |
|------------------|-------------|-------------------------------|-----------------------|-------------------------|
| $\frac{G}{Am^7}$ | Fm^Δ | $\frac{A^\flat m}{D^\flat 7}$ | $\frac{F}{C^7 sus^4}$ | $\frac{D^\flat m}{C^7}$ |
|------------------|-------------|-------------------------------|-----------------------|-------------------------|

| | | | | | |
|----------------------|--------|--------|--------|------------|---------------------------------|
| $\frac{F}{F^\Delta}$ | Gm^7 | \neq | \neq | F^Δ | $\frac{D^\flat}{G^\flat\Delta}$ |
|----------------------|--------|--------|--------|------------|---------------------------------|

F pedal

| | | | | | | |
|----------------------|--------|---------------------------------|---------------------------------|------------|--------|------------|
| $\frac{F}{F^\Delta}$ | Gm^7 | $\frac{E^\flat}{A^\flat\Delta}$ | $\frac{D^\flat}{G^\flat\Delta}$ | F^Δ | Cm^7 | F^Δ |
|----------------------|--------|---------------------------------|---------------------------------|------------|--------|------------|

F pedal

| | | | | |
|---------------------------------|---------------------------------|---------------------------------|----------------------|-------------|
| $\frac{B^\flat}{E^\flat\Delta}$ | $\frac{E^\flat}{A^\flat\Delta}$ | $\frac{D^\flat}{G^\flat\Delta}$ | $\frac{F}{F^\Delta}$ | $C^7 sus^4$ |
|---------------------------------|---------------------------------|---------------------------------|----------------------|-------------|

**SCALE
CHORD**

A KNEESY ONE

E_b Pitch

| | | | | | |
|----------------------|--------|--------|--------|------------|-------------------------|
| $\frac{C}{C^\Delta}$ | Dm^7 | \neq | \neq | C^Δ | $\frac{A^b}{D^b\Delta}$ |
|----------------------|--------|--------|--------|------------|-------------------------|

C pedal

| | | | | | | | |
|----------------------|--------|-------------------------|-------------------------|------------|--------|------------|-----------|
| $\frac{C}{C^\Delta}$ | Dm^7 | $\frac{B^b}{E^b\Delta}$ | $\frac{A^b}{D^b\Delta}$ | C^Δ | Gm^7 | C^Δ | C° |
|----------------------|--------|-------------------------|-------------------------|------------|--------|------------|-----------|

C pedal

| | | | | | |
|----------------------|--------|--------|--------|------------|-------------------------|
| $\frac{C}{C^\Delta}$ | Dm^7 | \neq | \neq | C^Δ | $\frac{A^b}{D^b\Delta}$ |
|----------------------|--------|--------|--------|------------|-------------------------|

C pedal

| | | | | | | | |
|----------------------|--------|-------------------------|-------------------------|------------|--------|------------|-------------------|
| $\frac{C}{C^\Delta}$ | Dm^7 | $\frac{B^b}{E^b\Delta}$ | $\frac{A^b}{D^b\Delta}$ | C^Δ | Gm^7 | C^Δ | $\frac{Fm}{B^b7}$ |
|----------------------|--------|-------------------------|-------------------------|------------|--------|------------|-------------------|

C pedal

| | | | |
|-----------------|-----------|-----------------|--------------------|
| $\frac{C}{F^6}$ | F° | $\frac{C}{F^6}$ | $\frac{B^b}{E^b6}$ |
|-----------------|-----------|-----------------|--------------------|

| | | | | |
|------------------|-------------|---------------------|----------------------|--------------------|
| $\frac{D}{Em^7}$ | Cm^Δ | $\frac{E^bm}{A^b7}$ | $\frac{C}{G^7sus^4}$ | $\frac{A^bm}{G^7}$ |
|------------------|-------------|---------------------|----------------------|--------------------|

| | | | | | |
|----------------------|--------|--------|--------|------------|-------------------------|
| $\frac{C}{C^\Delta}$ | Dm^7 | \neq | \neq | C^Δ | $\frac{A^b}{D^b\Delta}$ |
|----------------------|--------|--------|--------|------------|-------------------------|

C pedal

| | | | | | | |
|----------------------|--------|-------------------------|-------------------------|------------|--------|------------|
| $\frac{C}{C^\Delta}$ | Dm^7 | $\frac{B^b}{E^b\Delta}$ | $\frac{A^b}{D^b\Delta}$ | C^Δ | Gm^7 | C^Δ |
|----------------------|--------|-------------------------|-------------------------|------------|--------|------------|

C pedal

| | | | | |
|-----------------------|-------------------------|-------------------------|----------------------|------------|
| $\frac{F}{B^b\Delta}$ | $\frac{B^b}{E^b\Delta}$ | $\frac{A^b}{D^b\Delta}$ | $\frac{C}{C^\Delta}$ | G^7sus^4 |
|-----------------------|-------------------------|-------------------------|----------------------|------------|