GOSHA

STRAIGHT
Paul Busby
PRS

♩ = 80

Alto

A

B

mf

f

medium fast

♩ = 220

pick-up

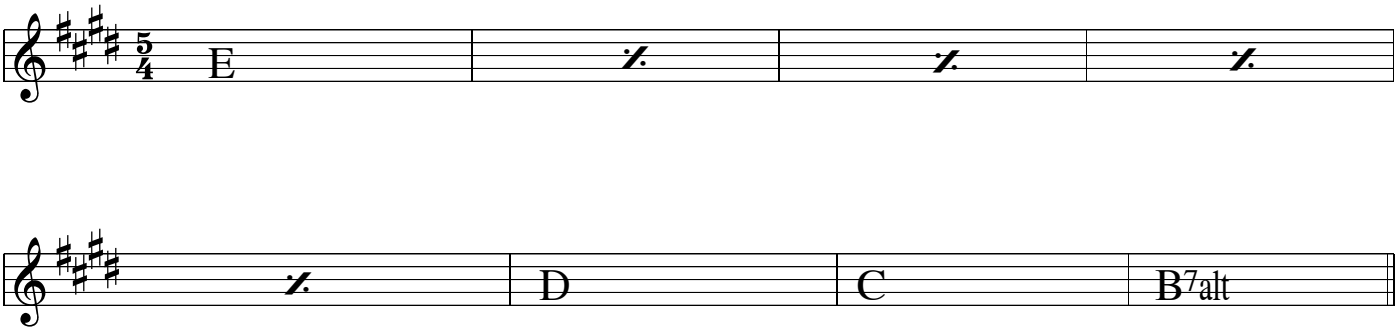
C *solo ad lib*

play 4 times in all

D

other horns (may clash with you - intentionally)

E

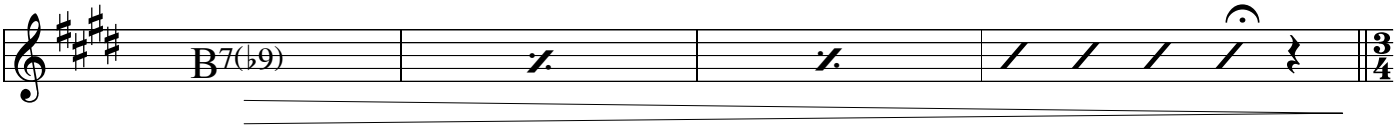


G

B7alt *or anything*

8 bars with just drums **8 bars with horn accents**

end of solo

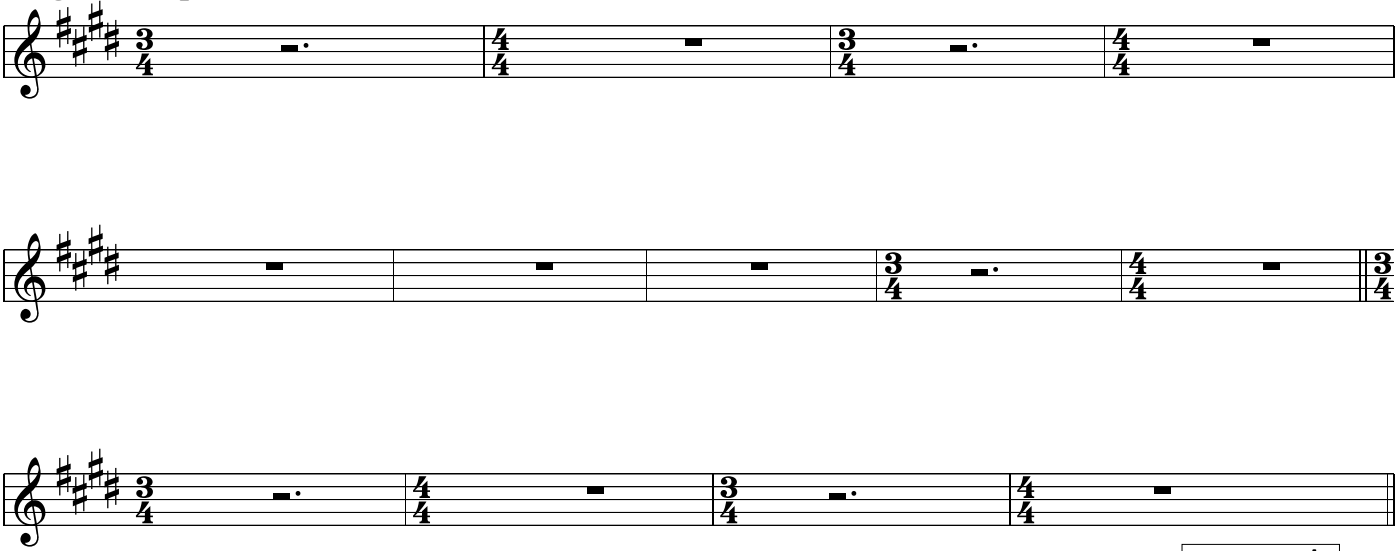


rit.

H

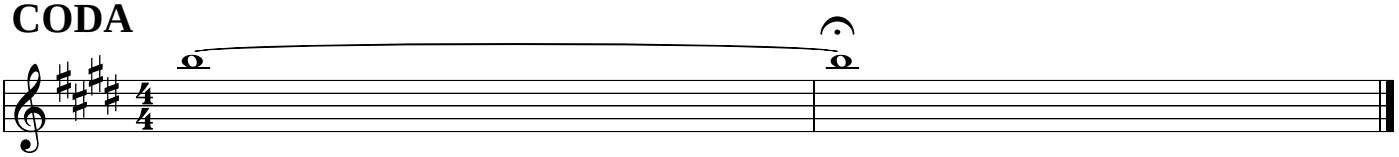
♩ = 80

original tempo



DS al 𝄋

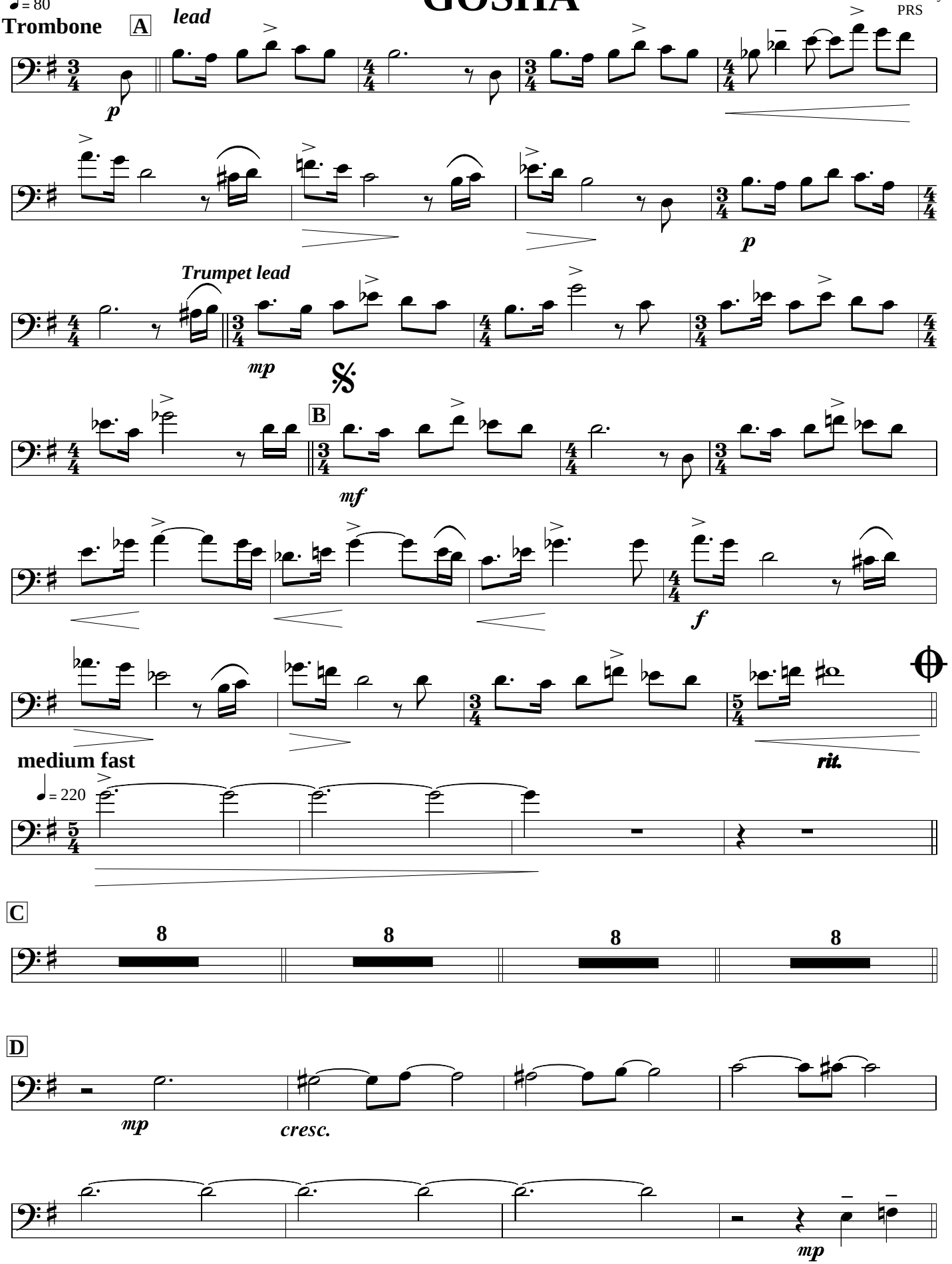
CODA

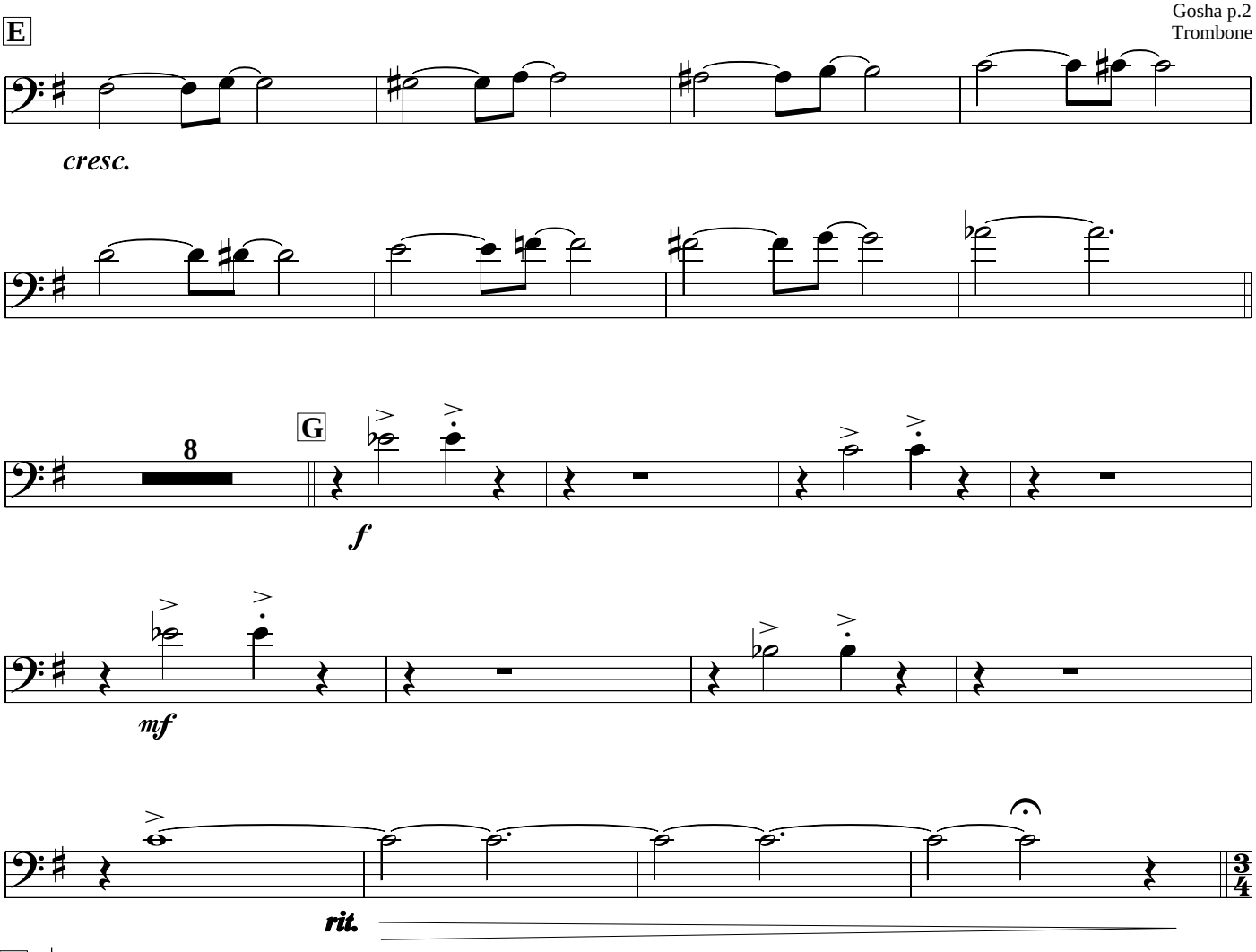


GOSHA

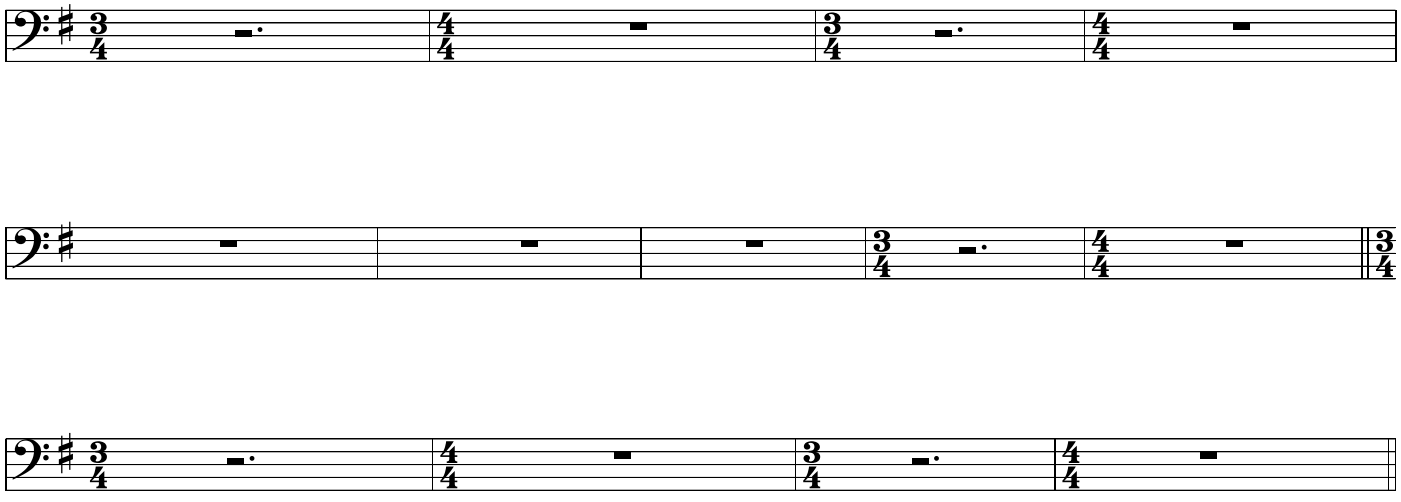
STRAIGHT
Paul Busby
PRS

♩ = 80
Trombone



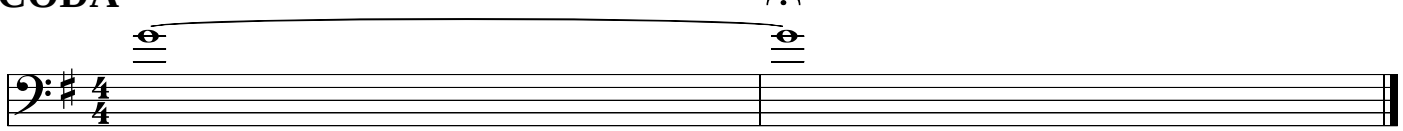


H ♩ = 80
original tempo



DS al 𝄋

CODA

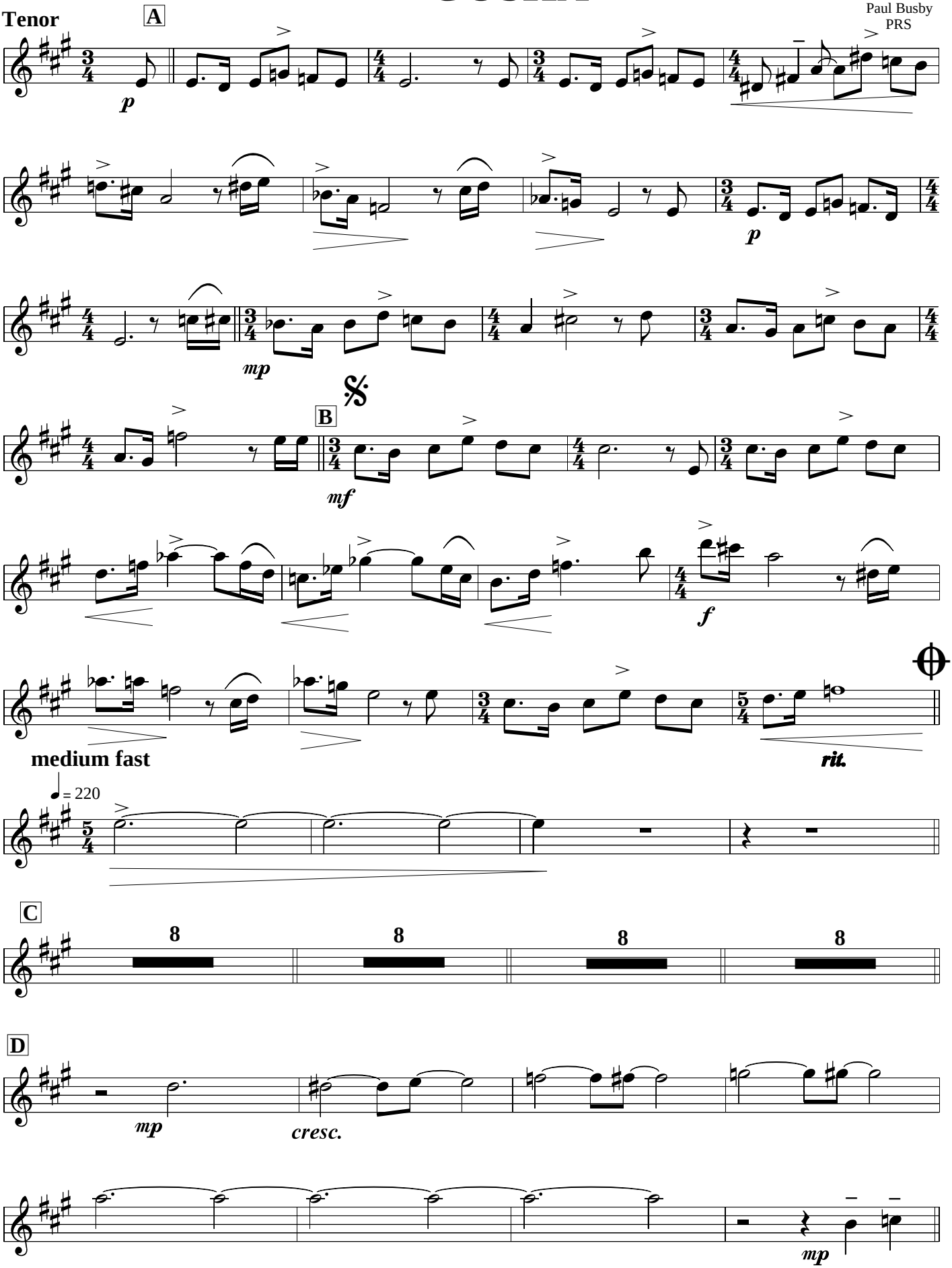


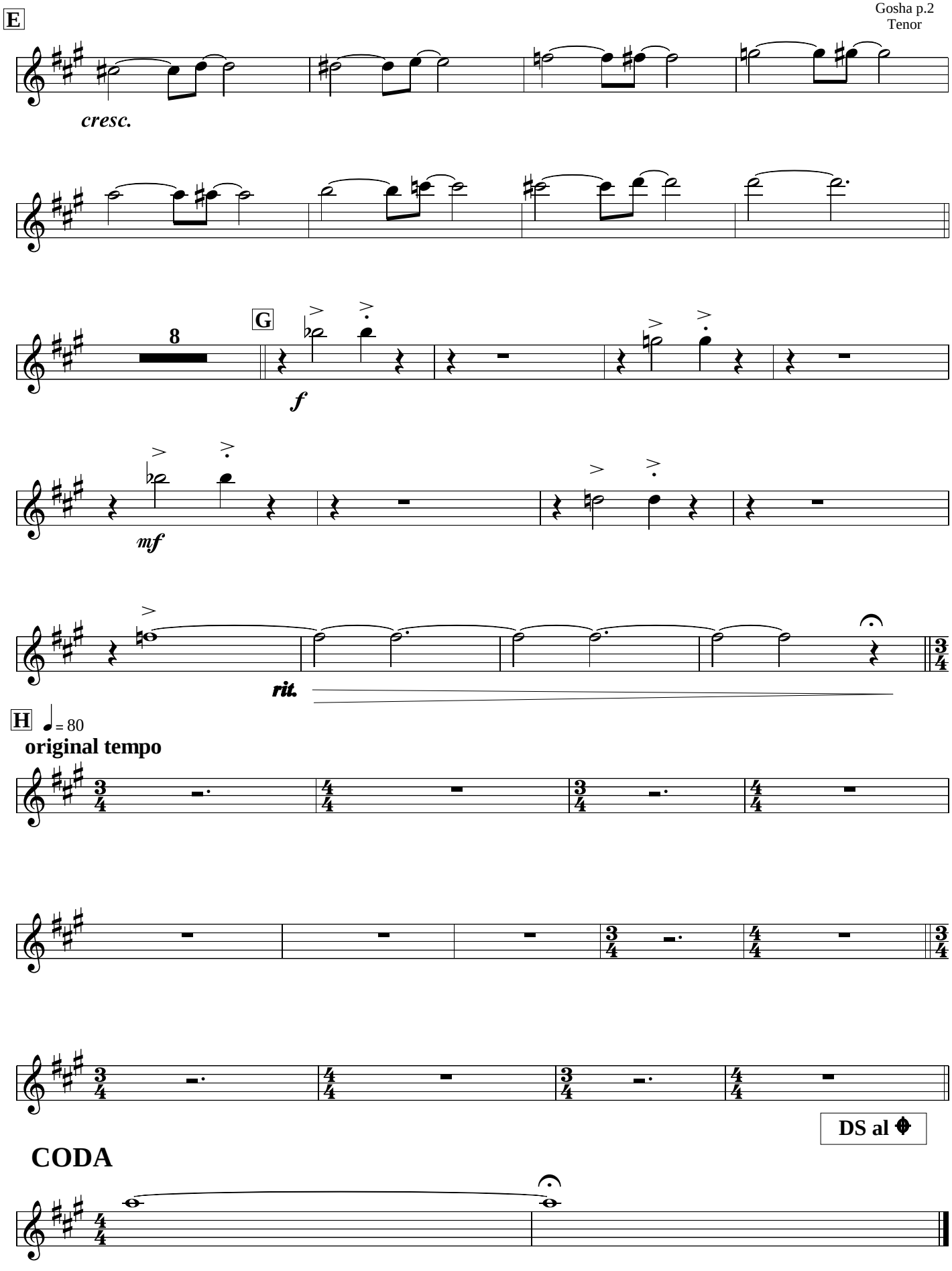
GOSHA

STRAIGHT
Paul Busby
PRS

♩ = 80

Tenor



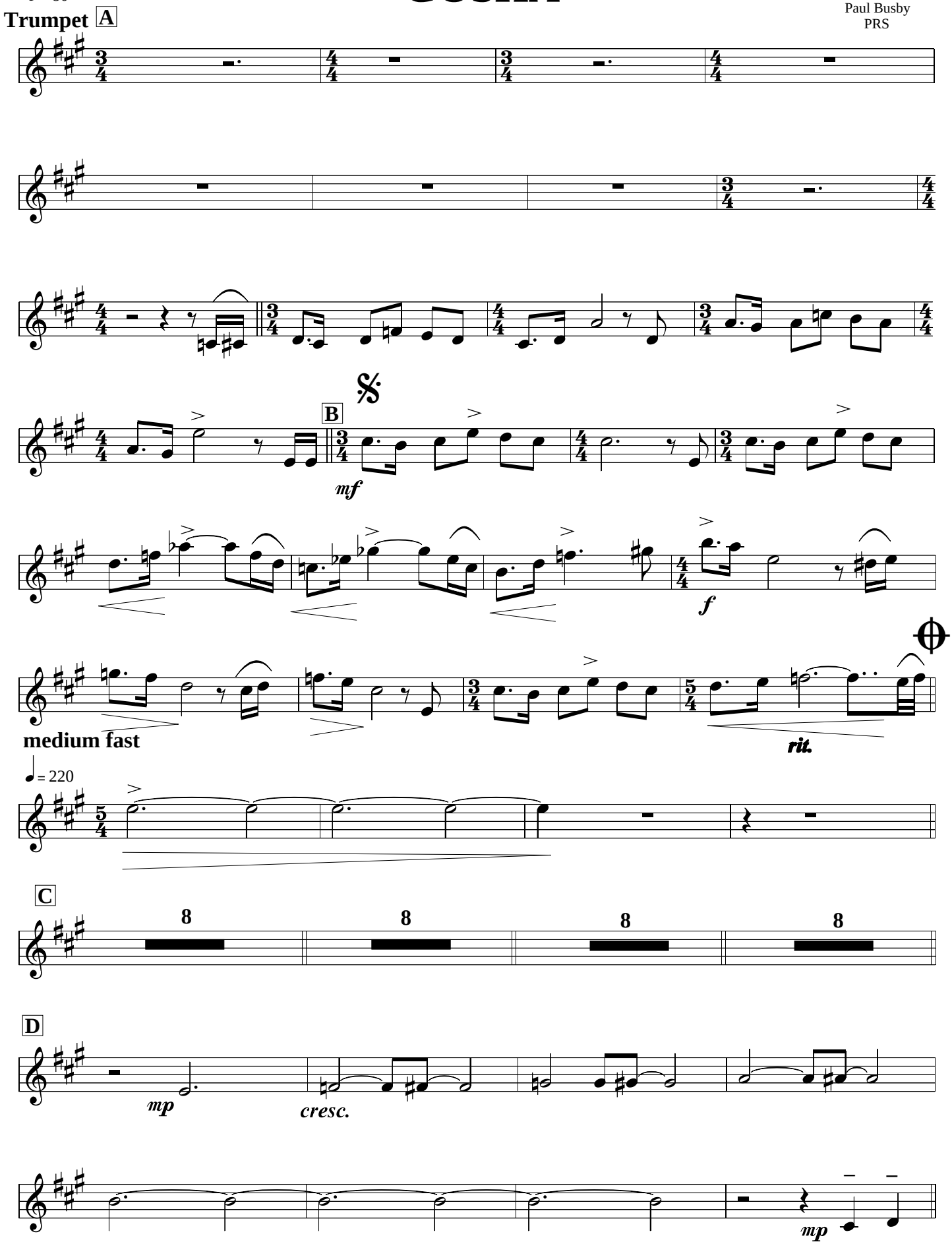

E
cresc.
8
G
f
mf
rit.
H
= 80
original tempo
DS al
CODA

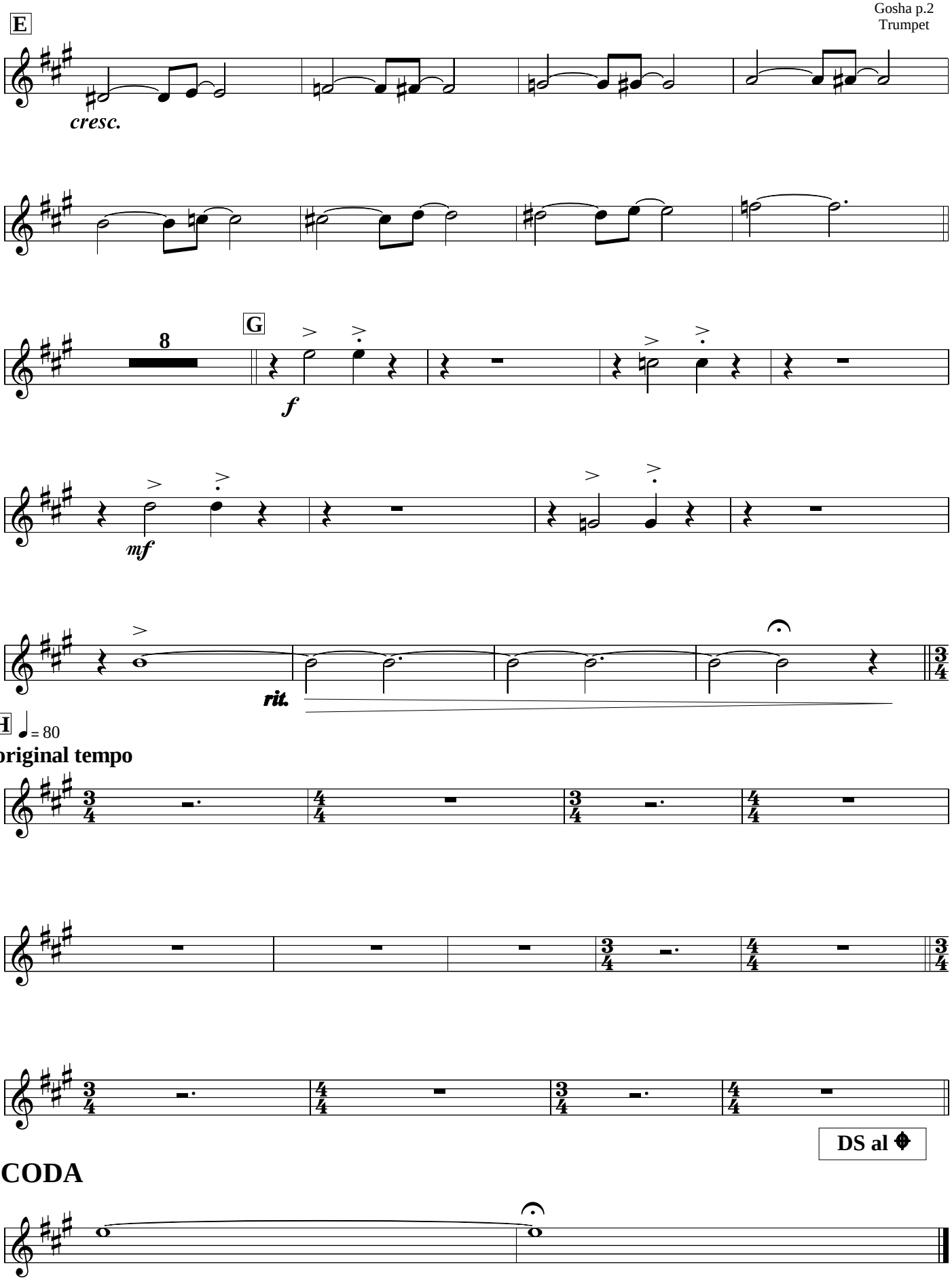
GOSHA

STRAIGHT
Paul Busby
PRS

♩ = 80

Trumpet



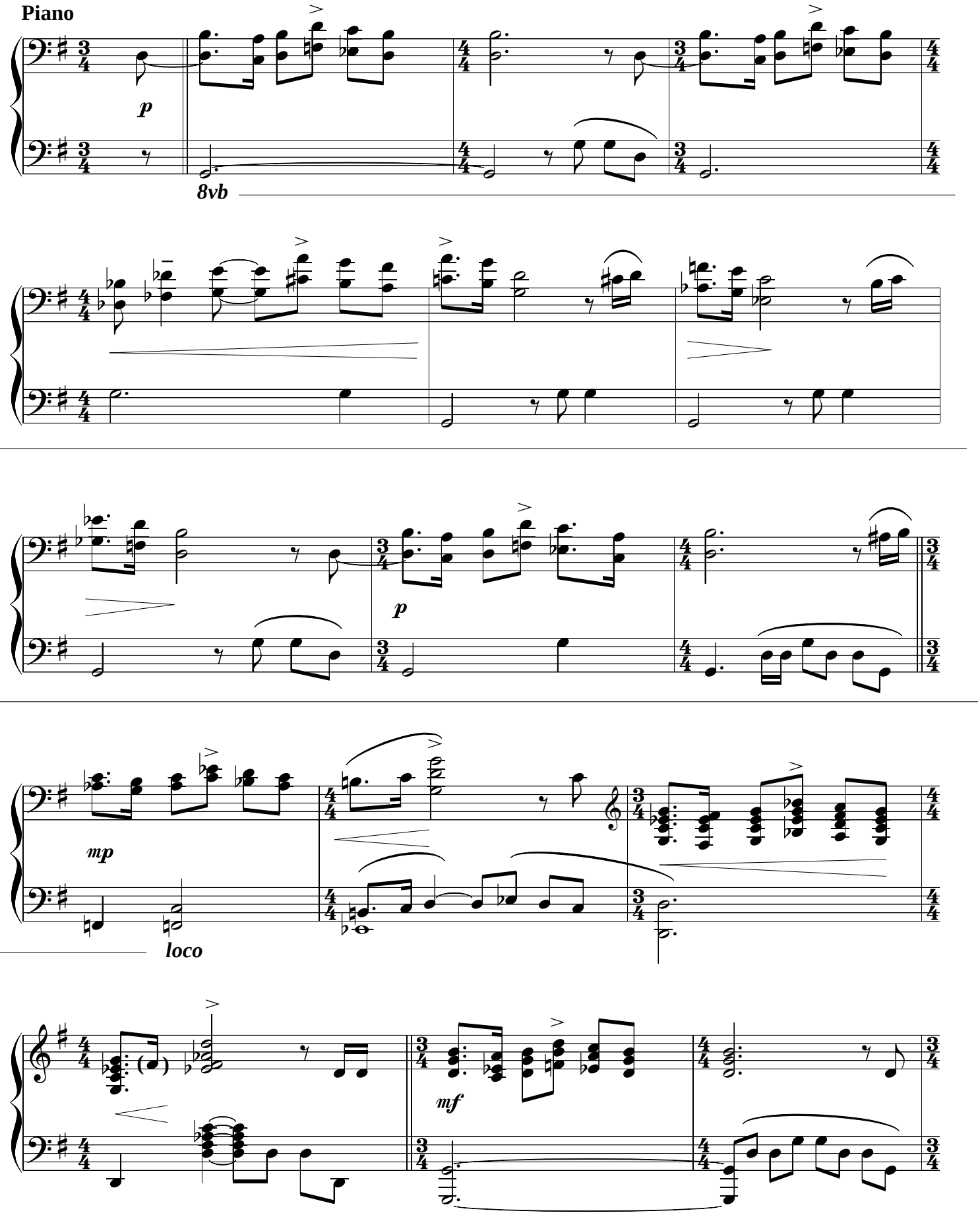

E
cresc.
8
G
f
mf
rit.
H
= 80
original tempo
DS al
CODA

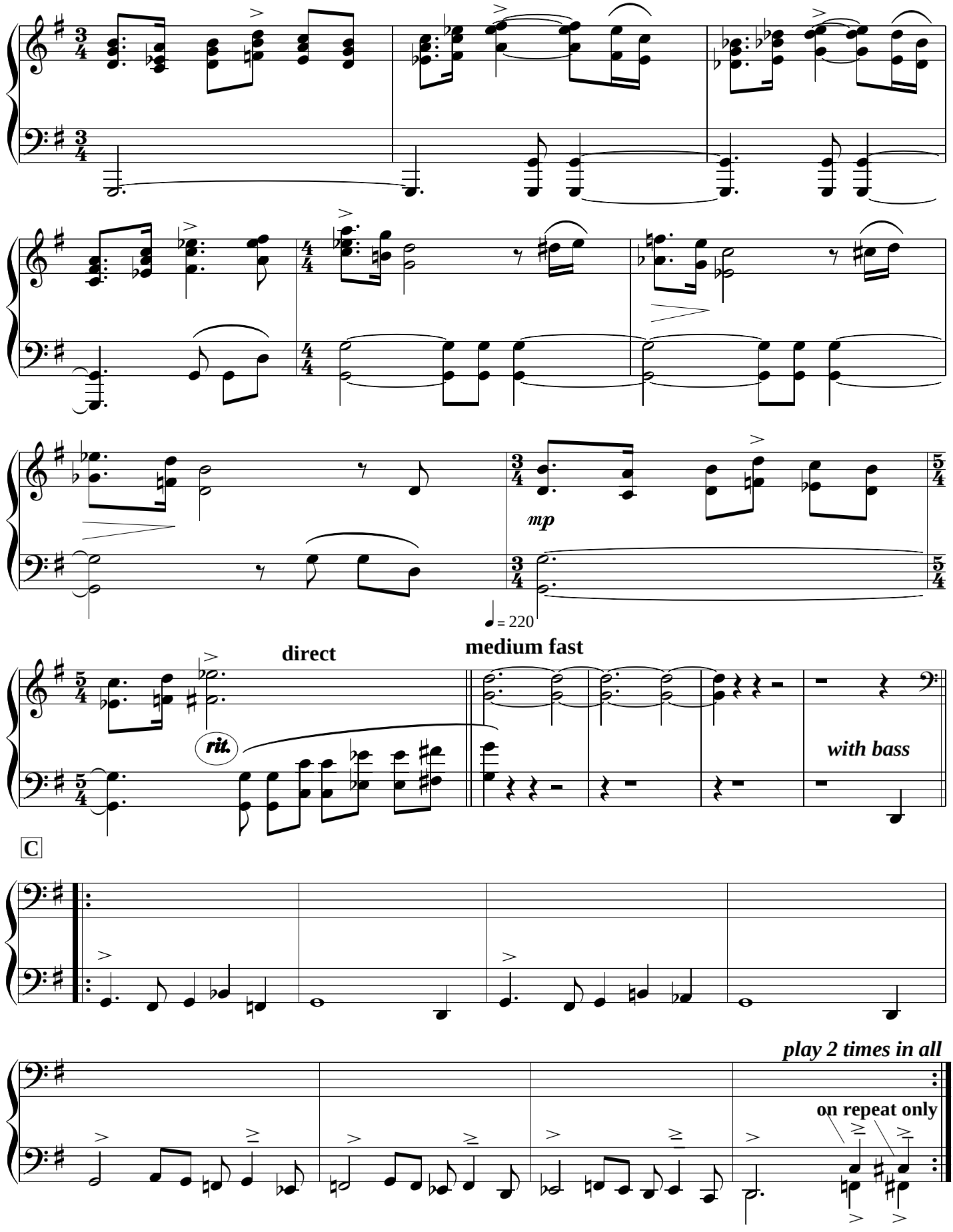
GOSHA

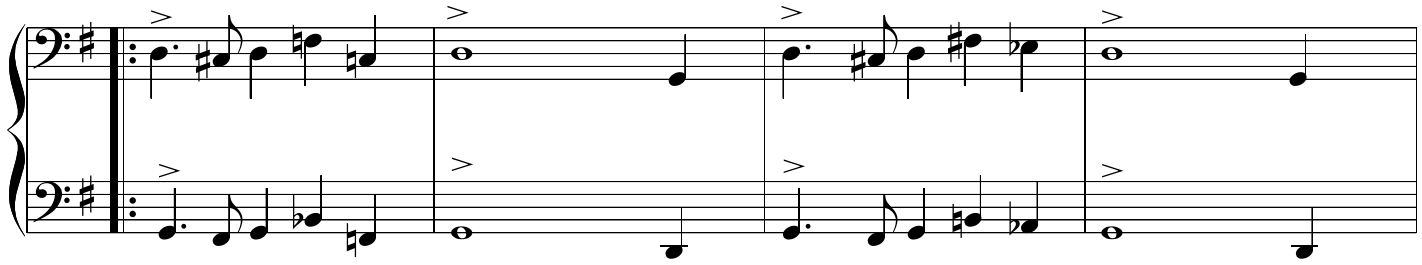
Paul Busby

♩ = 80

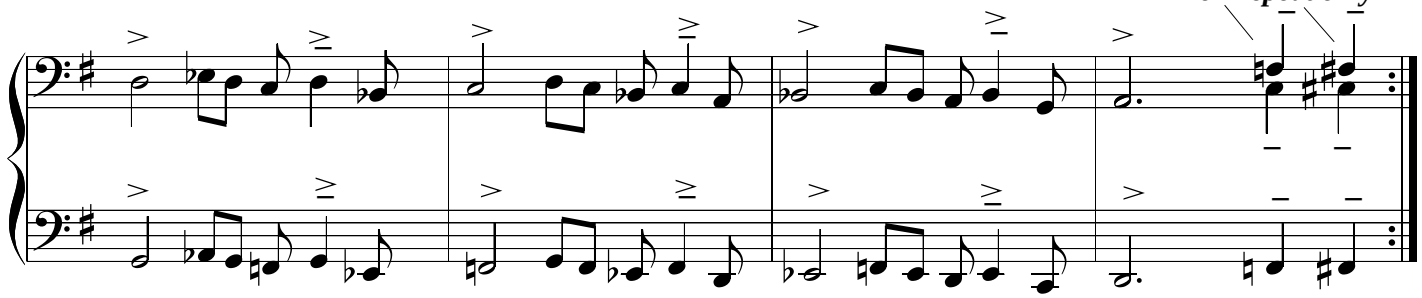
Piano



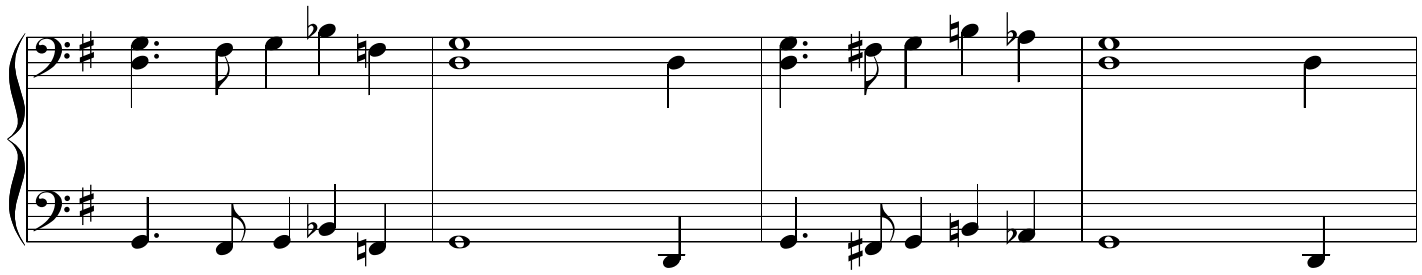

mp
= 220
direct
medium fast
rit.
with bass
C
play 2 times in all
on repeat only

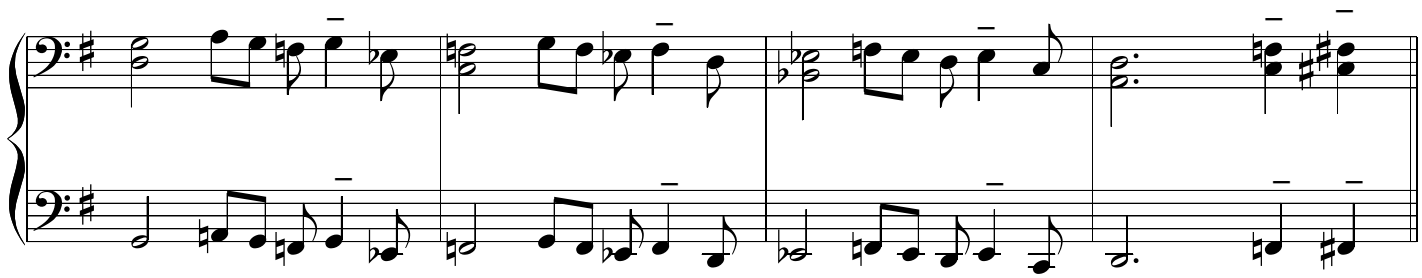


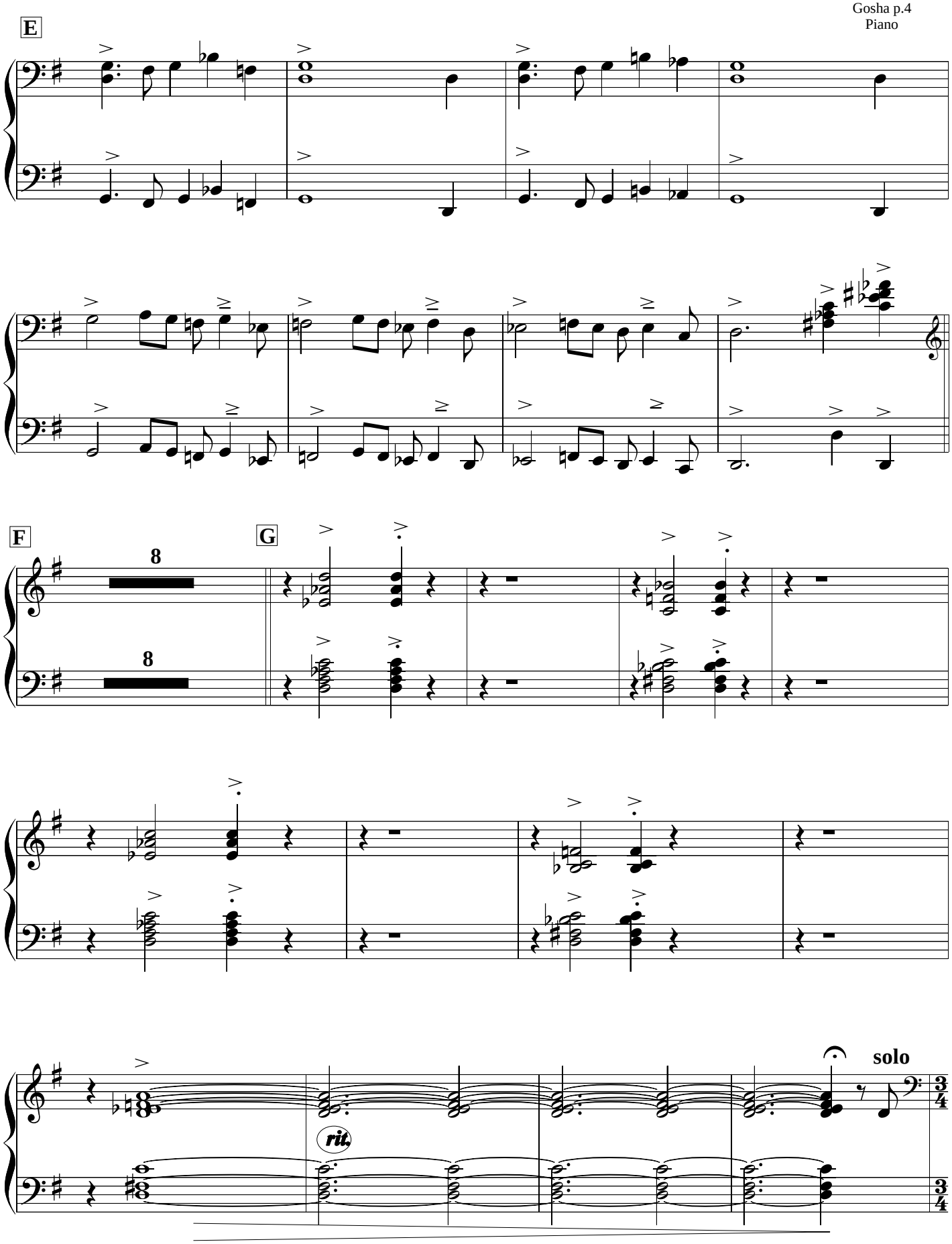
play 2 times in all
on repeat only



D ***horns added***



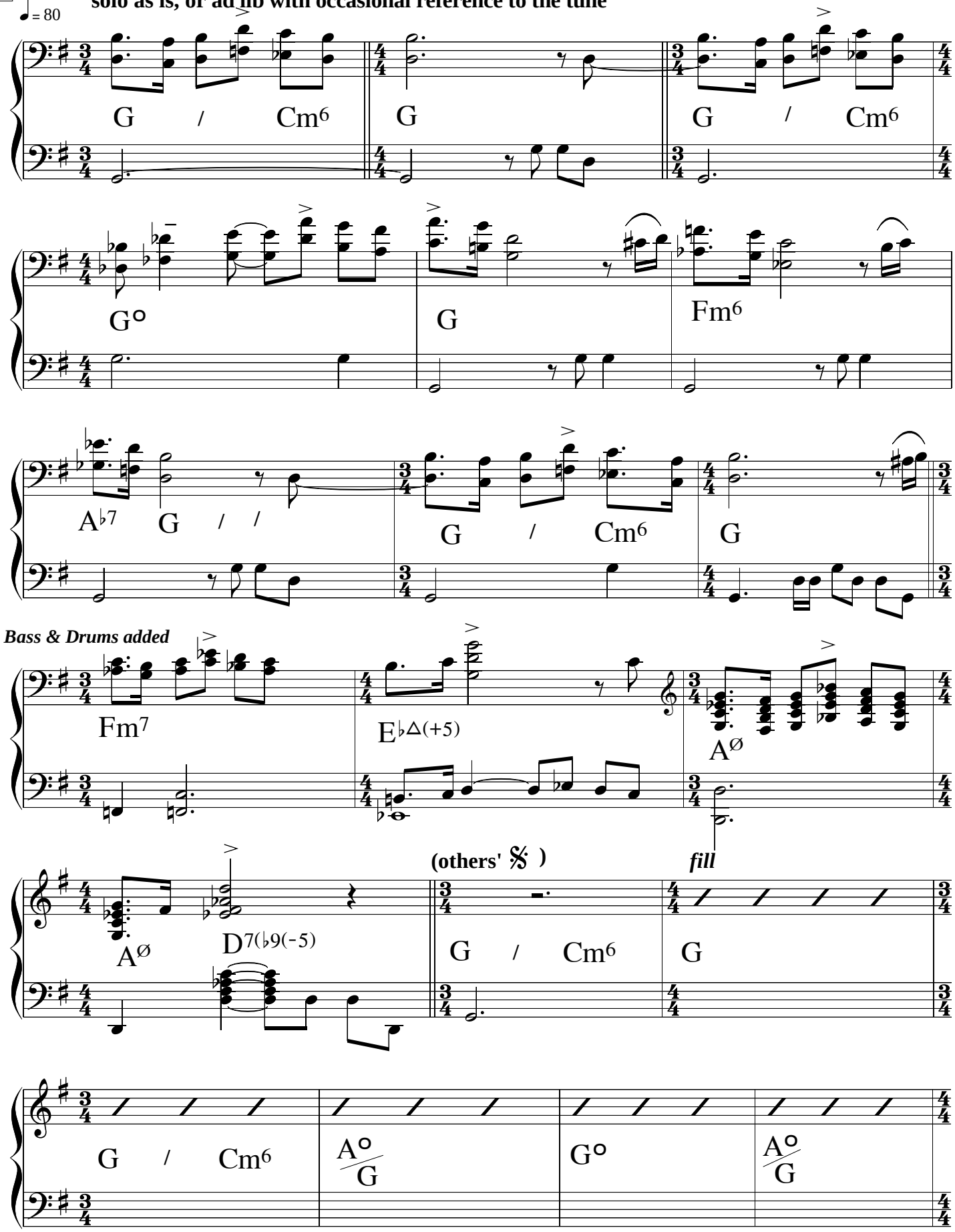


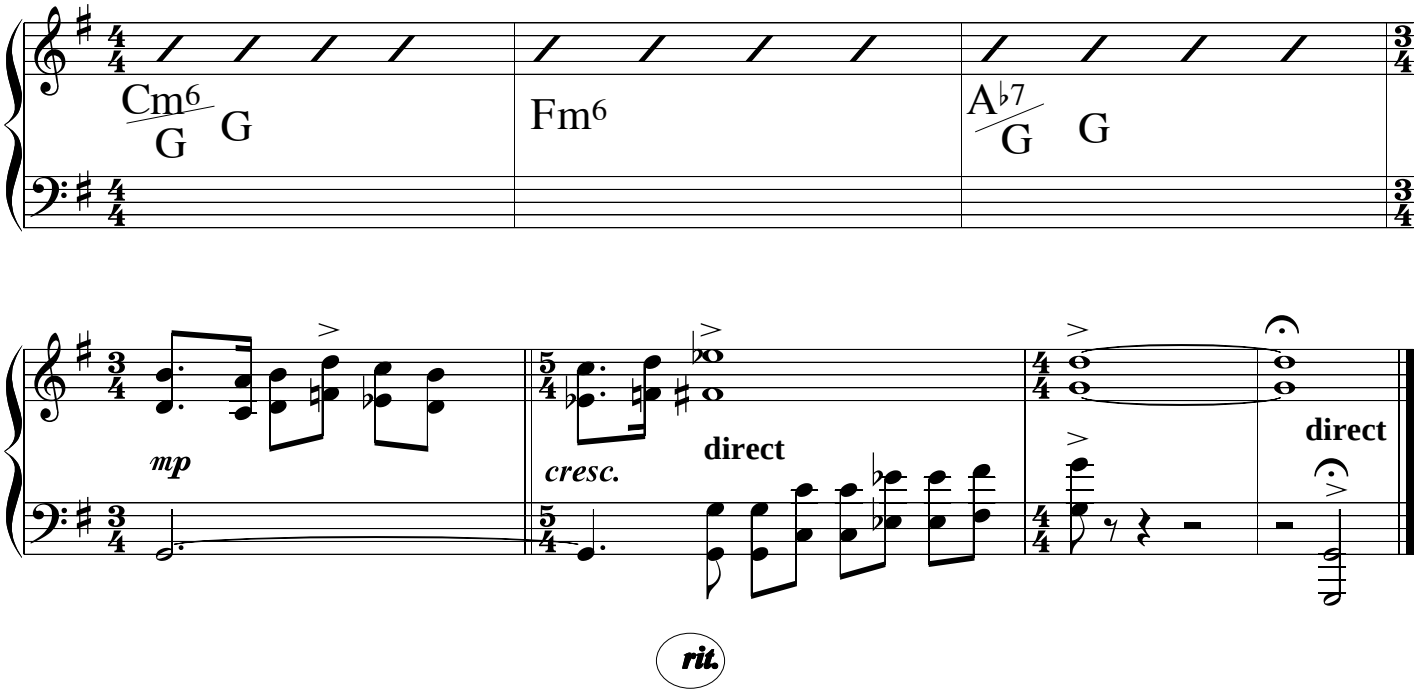

E
F
8
8
G
rit.
solo
3/4
3/4

H **original tempo**

♩ = 80

solo as is, or ad lib with occasional reference to the tune

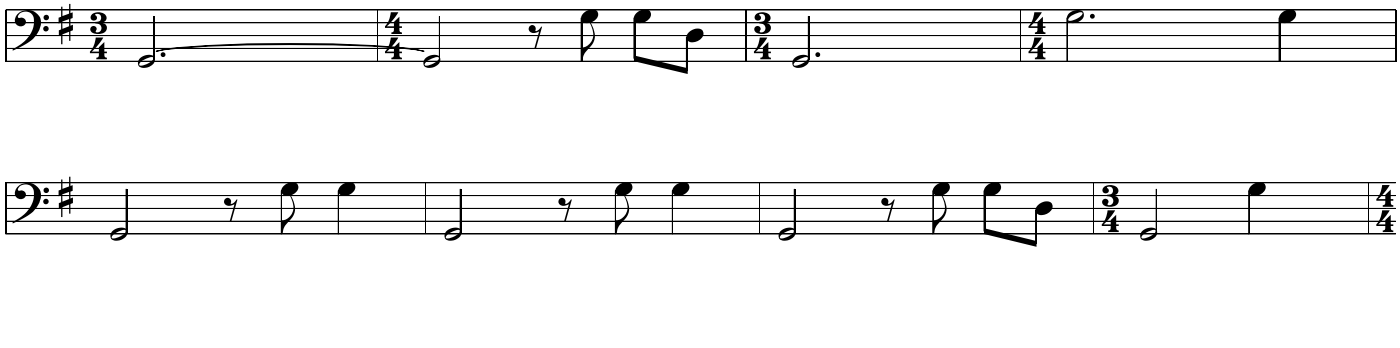


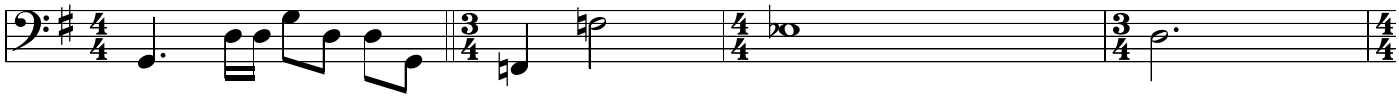

Cm6
G
G
Fm6
A♭7
G
G
mp
cresc.
direct
direct
rit.

GOSHA

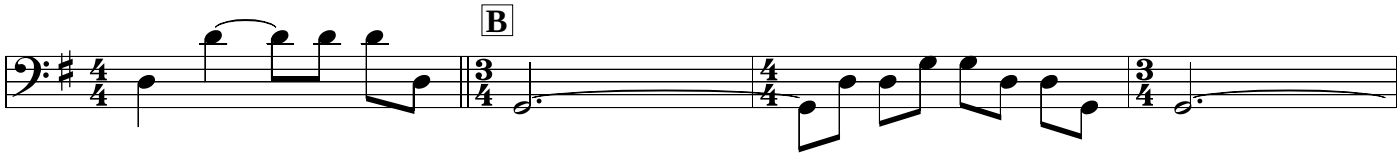
STRAIGHT
Paul Busby
PRS

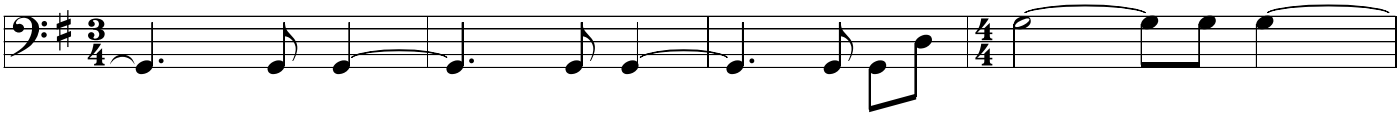
♩ = 220
Bass **A**

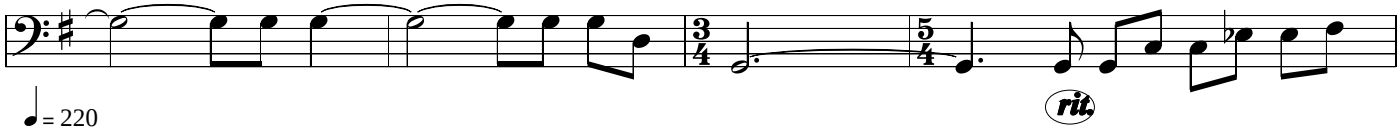




B

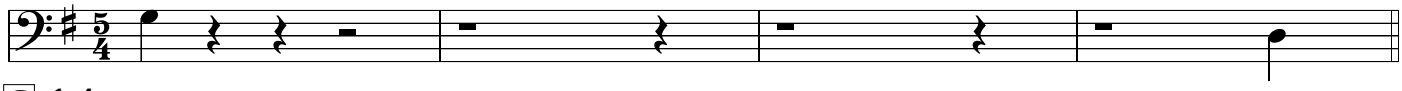




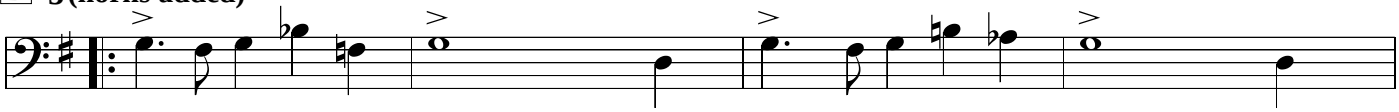


rit.

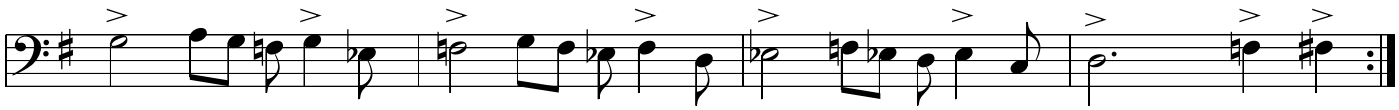
♩ = 220
medium fast



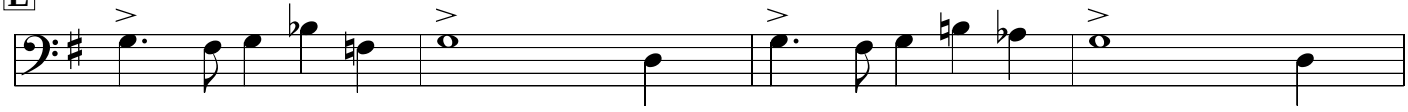
C **1-4**
D **5 (horns added)**

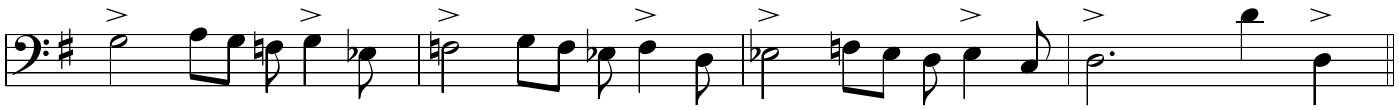


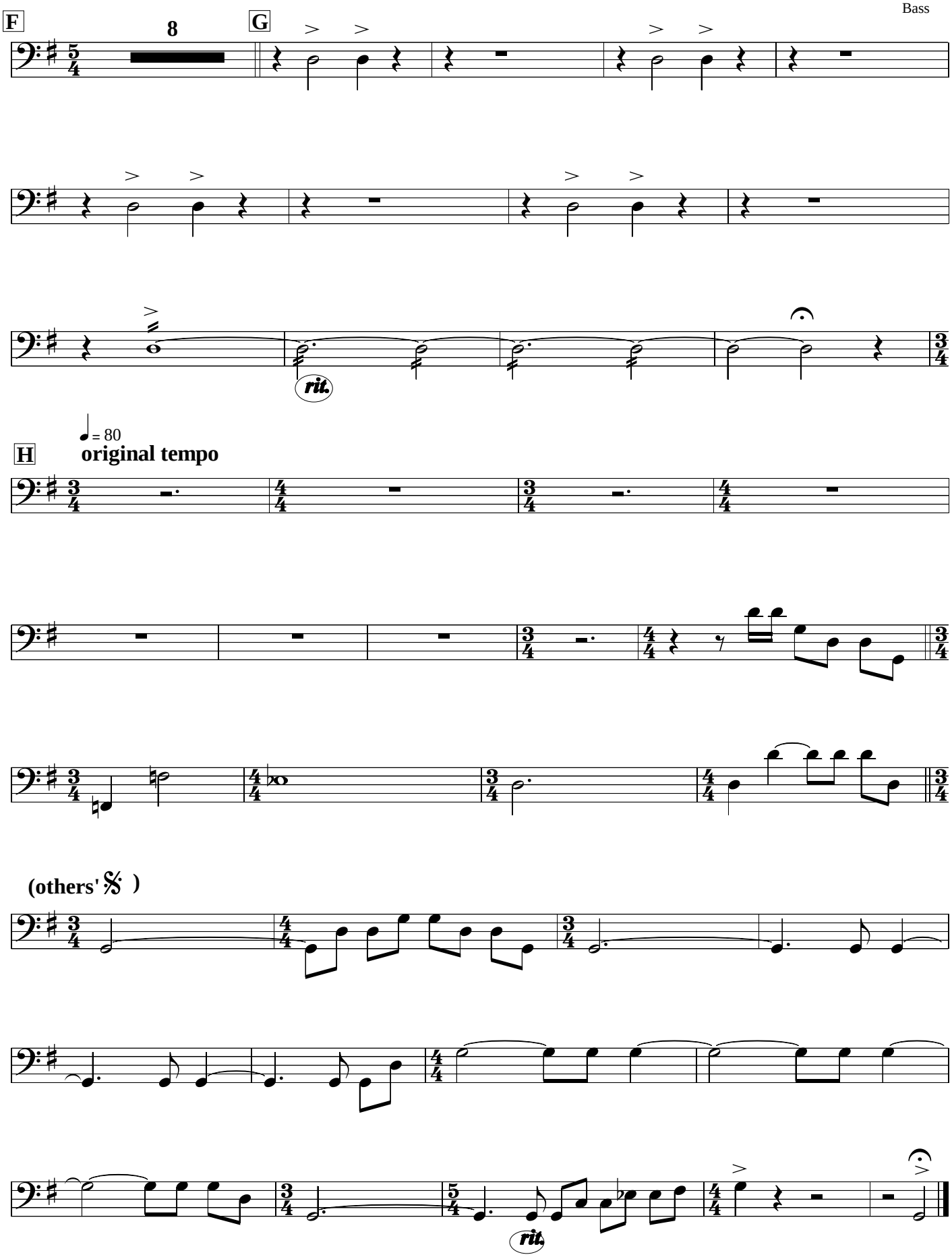
play 5 times in all



E






F
8
G
rit.
= 80
H
original tempo
(others' 𝄋)
rit.

GOSHA

STRAIGHT
Paul Busby
PRS

♩ = 80
Drums *tom-toms & sd (snares off)*

A

p

mp

B

mf

rit.

medium fast

♩ = 220 *(just you)*

Alto pick-up

C *Alto solo*

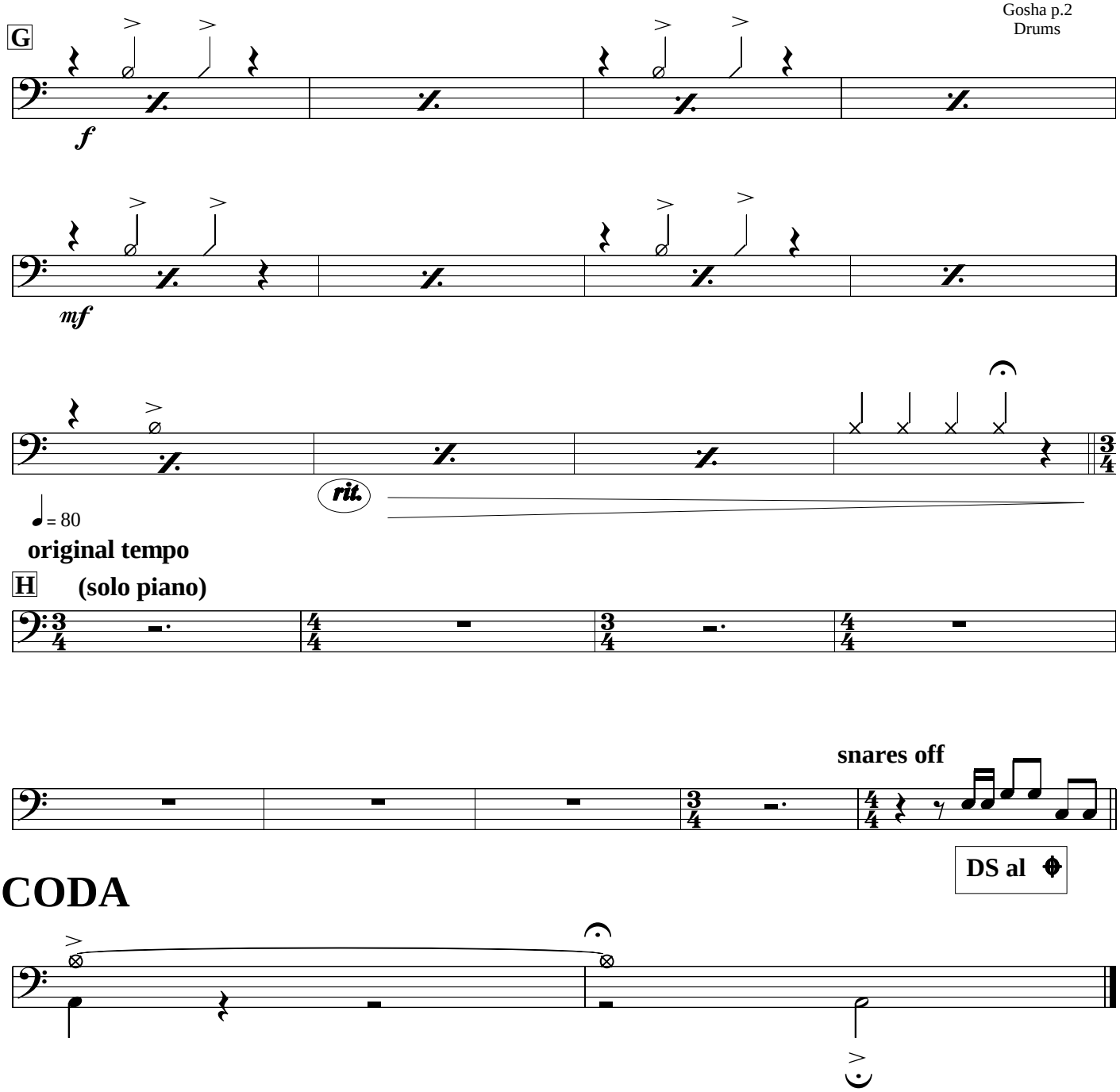
play 8 | play 8 | play 8 | play 8

D *horns added*

E

F *just you and Alto*

play 8 | play 8 | play 8



Note: In the slow sections, use any drums you like. No need to play as written - this is mainly as a cue.
Think of a rather unusual bolero.
In the 5/4 section, do not split it up into 3/4 and 2/4 - it won't work.
Think of it as you would a swing 4/4 and fill out a la Elvin.