

♩ = 150

IMPULSE

Straight 8s
Paul Busby
PRS

Trumpet

p

p

mp

cresc.

f *mp* *cresc.*

mf

f *mf* *dim.* *mp*



dim. *p*

TO SOLOS - NEXT PAGE

solos still straight 8s

Musical staff 1: Treble clef, 4/4 time signature. Chord: E^{Δ+11}. Measure 2, 3, and 4 contain a slash with a dot (/:).

Musical staff 2: Treble clef, 4/4 time signature. Chord: E^{m7}. Measure 2 contains a slash with a dot (/:). Chord: F^{Δ+11}. Measure 4 contains a slash with a dot (/:).

Musical staff 3: Treble clef, 4/4 time signature. Chord: E^{Δ+11}. Measure 2, 3, and 4 contain a slash with a dot (/:).

Musical staff 4: Treble clef, 4/4 time signature. Chord: E^{mΔ}. Measure 2 contains a slash with a dot (/:). Chord: D^{m7}. Measure 4 contains a slash with a dot (/:). Final measure has a 3/4 time signature.

Musical staff 5: Treble clef, 3/4 time signature. Chord: C^{#m9}. Chord: A^{mΔ}. Chord: F⁶⁹⁺¹¹. Chord: D^{bΔ+5}.

Musical staff 6: Treble clef, 4/4 time signature. Chord: B^{b7alt}. Chord: G^{7alt}. Chord: E^{b7alt}. Chord: A^{bΔ+11} / C. Final measure has a 4/4 time signature.

Musical staff 7: Treble clef, 4/4 time signature. Chord: G^{#mΔ}. Measure 2 contains a slash with a dot (/:). Chord: E^o. Measure 4 contains a slash with a dot (/:).

Musical staff 8: Treble clef, 4/4 time signature. Chord: F^o / B^b. Measure 2, 3, and 4 contain a slash with a dot (/:).

Musical staff 9: Treble clef, 6/4 time signature. Measure 2, 3, 4, and 5 contain a slash with a dot (/:). A box labeled "for repeats" spans measures 3, 4, and 5. Final measure has a 6/4 time signature.

Musical staff 10: Treble clef, 6/4 time signature. Chord: F^o / B^b last time. Notes: quarter rest, quarter rest, quarter note (mf), quarter note (dim.), quarter note (mp). Dynamic markings: *mf*, *dim.*, *mp*. A box labeled "D.S. al Fine" is positioned above the staff.

♩ = 150

IMPULSE

Straight 8s
Paul Busby
PRS

Alto

p

p

mp

cresc.

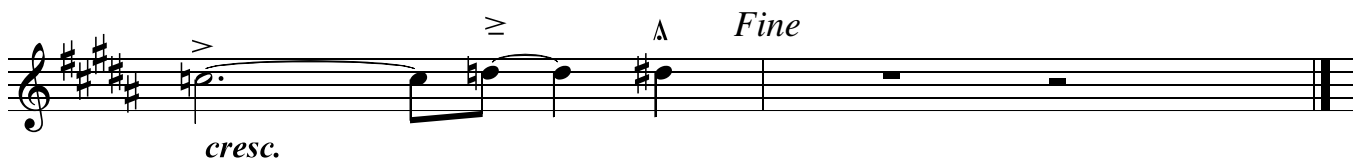
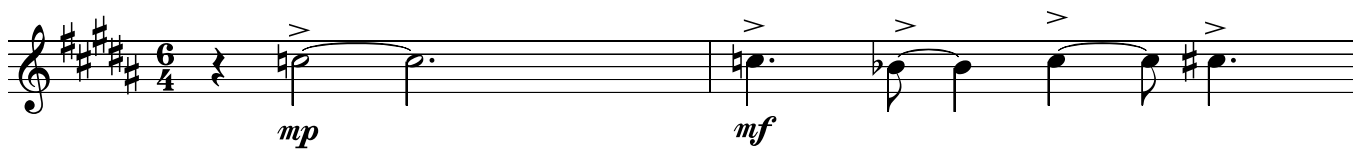
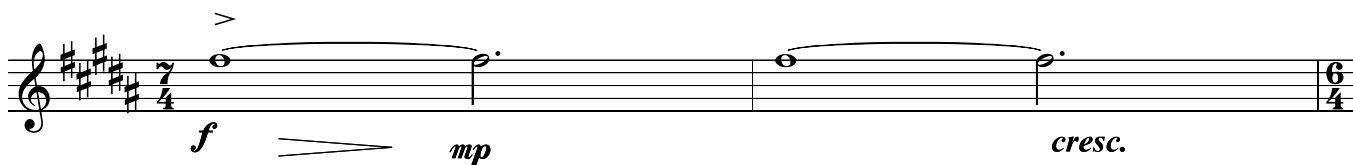
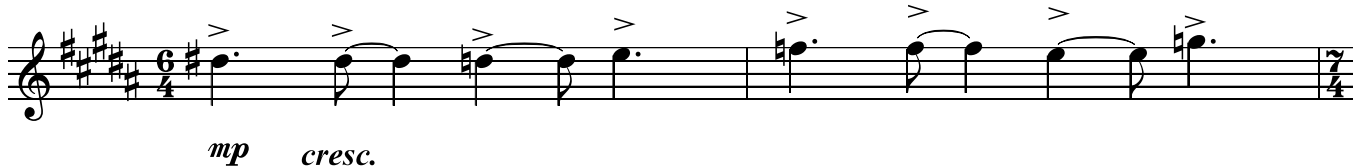
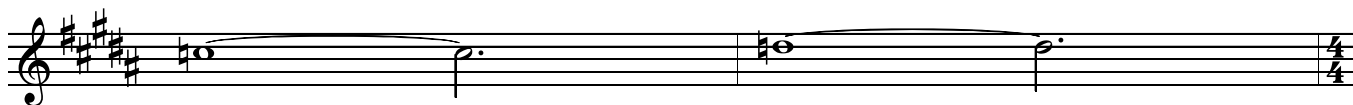
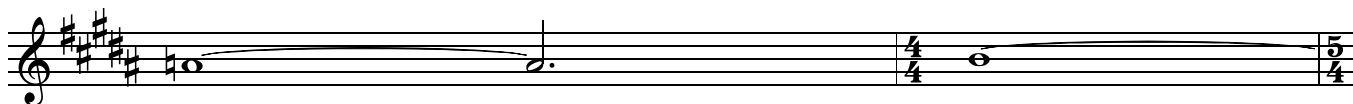
f *mp* *cresc.*

mf

f *mf* *dim.* *mp*



dim. *p*



TO SOLOS - NEXT PAGE

solos still straight 8s

Musical staff 1: Treble clef, 4/4 time signature. Chord: B^Δ+11. Measure 1: B^Δ+11. Measure 2: slash. Measure 3: slash. Measure 4: slash.

Musical staff 2: Treble clef, 4/4 time signature. Chord: Bm⁷. Measure 1: Bm⁷. Measure 2: slash. Measure 3: C^Δ+11. Measure 4: slash.

Musical staff 3: Treble clef, 4/4 time signature. Chord: B^Δ+11. Measure 1: B^Δ+11. Measure 2: slash. Measure 3: slash. Measure 4: slash.

Musical staff 4: Treble clef, 4/4 time signature. Chord: Bm^Δ. Measure 1: Bm^Δ. Measure 2: slash. Measure 3: Am⁷. Measure 4: slash. Final measure: 3/4 time signature.

Musical staff 5: Treble clef, 3/4 time signature. Chord: G[#]m⁹. Measure 1: G[#]m⁹. Measure 2: Em^Δ. Measure 3: C⁶9+11. Measure 4: A^bΔ+5.

Musical staff 6: Treble clef, 4/4 time signature. Chord: F⁷alt. Measure 1: F⁷alt. Measure 2: D⁷alt. Measure 3: B^b7alt. Measure 4: E^bΔ+11 / G. Final measure: 4/4 time signature.

Musical staff 7: Treble clef, 4/4 time signature. Chord: E^bm^Δ. Measure 1: E^bm^Δ. Measure 2: slash. Measure 3: B^o. Measure 4: slash.

Musical staff 8: Treble clef, 4/4 time signature. Chord: C^o / F. Measure 1: C^o / F. Measure 2: slash. Measure 3: slash. Measure 4: slash.

Musical staff 9: Treble clef, 6/4 time signature. Measure 1: slash. Measure 2: slash. Measure 3: slash. Measure 4: slash. Final measure: repeat sign, 6/4 time signature. Text: *for repeats*

Musical staff 10: Treble clef, 6/4 time signature. Chord: C^o / F. Measure 1: C^o / F. Measure 2: slash. Measure 3: slash. Measure 4: slash. Measure 5: *mf*. Measure 6: *dim.*. Measure 7: *mp*. Text: *last time*, *D.S. al Fine*

♩ = 150

IMPULSE

Straight 8s
Paul Busby
PRS

Tenor

p

p

mp

cresc.

f *mp* *cresc.*

mf

f *mf* *dim.* *mp*



dim. *p*

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a single measure with a half note G4 and a half note A4, both beamed together. The measure is marked with a 4/4 time signature and a 5/4 time signature.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 5/4 time signature. The staff contains a single measure with a half note G4 and a half note A4, both beamed together. The measure is marked with a 7/4 time signature.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains two measures, each with a half note G4 and a half note A4, both beamed together. The second measure is marked with a 4/4 time signature.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains two measures, each with a half note G4 and a half note A4, both beamed together. The second measure is marked with a 6/4 time signature. The staff ends with a measure containing a half note G4 and a half note A4, both beamed together, marked with a 6/4 time signature. Dynamics include *mf* and a crescendo hairpin.

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 6/4 time signature. The staff contains seven measures, each with a half note G4 and a half note A4, both beamed together. The staff ends with a measure containing a half note G4 and a half note A4, both beamed together, marked with a 7/4 time signature. Dynamics include *mp* and a crescendo hairpin.

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 7/4 time signature. The staff contains two measures, each with a half note G4 and a half note A4, both beamed together. The second measure is marked with a 6/4 time signature. Dynamics include *f*, a crescendo hairpin, *mp*, and a final crescendo hairpin.

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#), 6/4 time signature. The staff contains four measures, each with a half note G4 and a half note A4, both beamed together. Dynamics include *mp* and *mf*.

Musical staff 8: Treble clef, key signature of three sharps (F#, C#, G#), 6/4 time signature. The staff contains four measures, each with a half note G4 and a half note A4, both beamed together. The staff ends with a measure containing a half note G4 and a half note A4, both beamed together, marked with a triangle symbol and the word *Fine*. Dynamics include a crescendo hairpin.

TO SOLOS - NEXT PAGE

solos still straight 8s

Musical staff 1: Treble clef, 4/4 time signature. Chord: E^{Δ+11}. Measure 2, 3, and 4 contain a slash with a dot (/:).

Musical staff 2: Treble clef, 4/4 time signature. Chord: E^{m7}. Measure 2 and 4 contain a slash with a dot (/:). Chord: F^{Δ+11}. Measure 3 contains a slash with a dot (/:).

Musical staff 3: Treble clef, 4/4 time signature. Chord: E^{Δ+11}. Measure 2, 3, and 4 contain a slash with a dot (/:).

Musical staff 4: Treble clef, 4/4 time signature. Chord: E^{m^Δ}. Measure 2 and 4 contain a slash with a dot (/:). Chord: D^{m7}. Measure 3 contains a slash with a dot (/:). Time signature change to 3/4 at the end of the staff.

Musical staff 5: Treble clef, 3/4 time signature. Chord: C^{#m9}. Measure 2: A^{m^Δ}. Measure 3: F⁶⁹⁺¹¹. Measure 4: D^{b^{Δ+5}}.

Musical staff 6: Treble clef, 4/4 time signature. Chord: B^{b7alt}. Measure 2: G^{7alt}. Measure 3: E^{b7alt}. Measure 4: A^{b^{Δ+11}} / C. Time signature change to 4/4 at the end of the staff.

Musical staff 7: Treble clef, 4/4 time signature. Chord: G^{#m^Δ}. Measure 2 and 4 contain a slash with a dot (/:). Chord: E^o. Measure 3 contains a slash with a dot (/:).

Musical staff 8: Treble clef, 4/4 time signature. Chord: F^o / B^b. Measure 2, 3, and 4 contain a slash with a dot (/:).

Musical staff 9: Treble clef, 6/4 time signature. Measure 2, 3, 4, and 5 contain a slash with a dot (/:). A box labeled "for repeats" spans measures 3, 4, and 5. The staff ends with a double bar line and a 6/4 time signature.

Musical staff 10: Treble clef, 6/4 time signature. Chord: F^o / B^b last time. Notes: quarter rest, quarter rest, quarter note B^b (mf), quarter note G^b (dim.), quarter note F[#] (mp), quarter note E^b (mp). A box labeled "D.S. al Fine" is positioned above the staff.

♩ = 150

IMPULSE

Straight 8s
Paul Busby
PRS

Trombone

p

p

mp

f *mp* *cresc.*

mf

f *mf* *dim.* *mp*



dim. *p*

mf

mp cresc.

f

mp

cresc.

mp

mf

cresc.

Fine

TO SOLOS - NEXT PAGE

solos still straight 8s

Bass clef, 4/4 time signature. Chord: D^Δ+11. Measure 1: D^Δ+11. Measure 2: slash. Measure 3: slash. Measure 4: slash.

Bass clef, 4/4 time signature. Chord: Dm⁷. Measure 1: Dm⁷. Measure 2: slash. Measure 3: Eb^Δ+11. Measure 4: slash.

Bass clef, 4/4 time signature. Chord: D^Δ+11. Measure 1: D^Δ+11. Measure 2: slash. Measure 3: slash. Measure 4: slash.

Bass clef, 4/4 time signature. Chord: Dm^Δ. Measure 1: Dm^Δ. Measure 2: slash. Measure 3: Cm⁷. Measure 4: slash.

Bass clef, 3/4 time signature. Chord: Bm⁹. Measure 1: Bm⁹. Measure 2: Gm^Δ. Measure 3: Eb⁶⁹+11. Measure 4: C^Δ+5.

Bass clef, 4/4 time signature. Chord: Ab⁷alt. Measure 1: Ab⁷alt. Measure 2: F⁷alt. Measure 3: Db⁷alt. Measure 4: G^Δ+11 / Bb.

Bass clef, 4/4 time signature. Chord: Gbm^Δ. Measure 1: Gbm^Δ. Measure 2: slash. Measure 3: D^o. Measure 4: slash.

Bass clef, 4/4 time signature. Chord: Eb[∅] / Ab. Measure 1: Eb[∅] / Ab. Measure 2: slash. Measure 3: slash. Measure 4: slash.

for repeats

Bass clef, 6/4 time signature. Measure 1: slash. Measure 2: slash. Measure 3: slash. Measure 4: slash. Final bar line.

Bass clef, 6/4 time signature. Chord: Eb[∅] / Ab. Measure 1: Eb[∅] / Ab last time. Measure 2: mf. Measure 3: dim. Measure 4: mp. D.S. al Fine.

Piano

IMPULSE

Straight 8s
Paul Busby
PRS

♩ = 150

Musical notation system 1: Treble and bass clefs. Treble clef has a D^Δ chord and a repeat sign. Bass clef has a mp dynamic. The system contains two measures of music.

Musical notation system 2: Treble clef has a Dm^9 chord and a F^6/Eb chord. Bass clef has a mf dynamic. The system contains two measures of music.

Musical notation system 3: Treble clef has a repeat sign and a D^Δ chord. Bass clef has a mp dynamic. The system contains two measures of music.

Musical notation system 4: Treble clef has a repeat sign and a Dm^Δ chord. Bass clef has a mf dynamic. The system contains two measures of music.

Musical notation system 5: Treble clef has a Cm^9 chord and a repeat sign. Bass clef has a mf dynamic. The system contains two measures of music.

Musical notation system 6: Treble clef has a series of chords: Bm^9 , Gm^Δ , F^6/Eb , Eb/B , E/A^b , A^bm/F , G/D^b , and $G^b\Delta+11/B^b$. Bass clef has a mp dynamic and a *cresc.* marking. The system contains two measures of music.

F#m^Δ **Dm^Δ (add G#)**

f *mp* *mp* *cresc.*

E^b∅/A^b **E^b∅/A^b** **D^b∅/G^b** **E^b∅/A^b** **E∅/A**

mf *cresc.* *mf*

E^b∅/A^b **Δ** **G^b2/E^b** **A^b2/E^b** **D⁶⁹⁺¹¹**

f *mf* *dim.* *mp*

D⁶⁹⁺¹¹ (add C#) **(add E, C#)**
F[∅]/D

mp *p*

Dm¹¹ **E^bΔ⁹ (add C)**

mf

D^Δ₉ **p**

mp *p*

F#6/D Dm Δ (add G)

Cm11

Bm9 Gm Δ F6/Eb Eb/B E7/Ab Abm/F G7/Db Gb Δ +11/Bb

F#m Δ Dm Δ (add G#)

Eb \emptyset /Ab Eb \emptyset /Ab Db \emptyset /Gb Eb \emptyset /Ab E \emptyset /A

Eb \emptyset /Ab A Δ +5/Ab D/Ab (add Ab) Δ Fine

solos (still straight 8s)

Musical staff 1: Treble clef, 4/4 time signature. Chord: D^{Δ+11}. Measure 1 contains the chord. Measures 2, 3, and 4 contain a slash with a diagonal line through it, indicating a rest or repeat.

Musical staff 2: Treble clef, 4/4 time signature. Chord: Dm⁷. Measure 1 contains the chord. Measure 2 contains a slash with a diagonal line through it. Measure 3 contains Eb^{Δ+11}. Measure 4 contains a slash with a diagonal line through it.

Musical staff 3: Treble clef, 4/4 time signature. Chord: D^{Δ+11}. Measure 1 contains the chord. Measures 2, 3, and 4 contain a slash with a diagonal line through it.

Musical staff 4: Treble clef, 4/4 time signature. Chord: Dm^Δ. Measure 1 contains the chord. Measure 2 contains a slash with a diagonal line through it. Measure 3 contains Cm⁷. Measure 4 contains a slash with a diagonal line through it. The staff ends with a double bar line and a 3/4 time signature.

Musical staff 5: Treble clef, 3/4 time signature. Chords: Bm⁹, Gm^Δ, Eb⁶⁹⁺¹¹, B^{Δ+5}. Above the staff, there are additional chord notations: F/Eb and Eb/B.

Musical staff 6: Treble clef, 4/4 time signature. Chords: E/Ab⁷, Ab^{7alt}, Abm/F⁷, F^{7alt}, G/D^{b7}, D^{b7alt}, Gb^{Δ+11}, Bb. Above the staff, there are additional chord notations: E/Ab⁷, Abm/F⁷, G/D^{b7}.

Musical staff 7: Treble clef, 4/4 time signature. Chord: F#m^Δ. Measure 1 contains the chord. Measure 2 contains a slash with a diagonal line through it. Measure 3 contains D^{° (add C#)}. Measure 4 contains a slash with a diagonal line through it.

Musical staff 8: Treble clef, 4/4 time signature. Chord: Eb[∅], Ab. Measure 1 contains the chord. Measures 2, 3, 4, 5, 6, 7, and 8 contain a slash with a diagonal line through it. A box above the staff contains the number '4' and the text 'for repeats'. The staff ends with a double bar line and a 6/4 time signature.

D.S. al Fine

Musical staff 9: Grand staff, 6/4 time signature. Chords: Eb[∅], Ab, Gb^{2/E}, Ab^{2/Eb}, D⁶⁹⁺¹¹. Dynamics: mf, dim., mp. The staff includes musical notation for notes and rests, with a final double bar line.

♩ = 150

IMPULSE

Straight 8s
Paul Busby
PRS

Bass

First staff of music in bass clef, 7/4 time signature. The piece begins with a half note G2, followed by eighth notes G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3. Dynamics: *mp*.

Second staff of music in bass clef, 7/4 time signature. Continuation of the eighth-note pattern. Dynamics: *mf*.

Third staff of music in bass clef, 7/4 time signature. Continuation of the eighth-note pattern. Dynamics: *mp*.

Fourth staff of music in bass clef, 7/4 time signature. Continuation of the eighth-note pattern. Dynamics: *mf*.

Fifth staff of music in bass clef, 4/4 time signature. Continuation of the eighth-note pattern. Dynamics: *mf*.

Sixth staff of music in bass clef, 6/4 time signature. Continuation of the eighth-note pattern. Dynamics: *cresc.*

Seventh staff of music in bass clef, 7/4 time signature. Continuation of the eighth-note pattern. Dynamics: *f* and *mp*.

Eighth staff of music in bass clef, 6/4 time signature. Continuation of the eighth-note pattern. Dynamics: *cresc.* and *mf*.

Ninth staff of music in bass clef, 7/4 time signature. Continuation of the eighth-note pattern. Dynamics: *f*, *mf*, and *mp*.



Tenth staff of music in bass clef, 7/4 time signature. Continuation of the eighth-note pattern.

Musical staff 1: Bass clef, 5/4 time signature. The staff contains a sequence of eighth and quarter notes with rests. A dynamic marking of *mf* is placed below the staff.

Musical staff 2: Bass clef, 5/4 and 7/4 time signatures. The staff contains a sequence of eighth and quarter notes with rests. A dynamic marking of *mp* is placed below the staff.

Musical staff 3: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests.

Musical staff 4: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests. A dynamic marking of *mf* is placed below the staff.

Musical staff 5: Bass clef, 6/4 and 7/4 time signatures. The staff contains a sequence of eighth and quarter notes with rests. Dynamic markings of *mp* and *cresc.* are placed below the staff.

Musical staff 6: Bass clef, 7/4 and 6/4 time signatures. The staff contains a sequence of eighth and quarter notes with rests. Dynamic markings of *f*, *mp*, and *cresc.* are placed below the staff.

Musical staff 7: Bass clef, 6/4 time signature. The staff contains a sequence of eighth and quarter notes with rests. Dynamic markings of *mp* and *mf* are placed below the staff.

Musical staff 8: Bass clef, 6/4 time signature. The staff contains a sequence of eighth and quarter notes with rests. Dynamic markings of *cresc.* and *mf* are placed below the staff. The staff ends with a *Fine* symbol.

TO SOLOS - NEXT PAGE

solos still straight 8s

Bass staff 1: $D^{\Delta+11}$ / / /

Bass staff 2: Dm^7 / $E\flat^{\Delta+11}$ /

Bass staff 3: $D^{\Delta+11}$ / / /

Bass staff 4: Dm^{Δ} / Cm^7 / $\frac{3}{4}$

Bass staff 5: $\frac{3}{4}$ Bm^9 Gm^{Δ} $E\flat^{69+11}$ $B^{\#}$

Bass staff 6: $A\flat^{7alt}$ F^{7alt} $D\flat^{7alt}$ $\frac{G\flat^{\Delta+11}}{B\flat}$ $\frac{4}{4}$

Bass staff 7: $\frac{4}{4}$ $F^{\#m^{\Delta}}$ / D° /

Bass staff 8: $\frac{E\flat^{\circ}}{A\flat}$ / / /

for repeats

Bass staff 9: / / / / $\frac{6}{4}$

Bass staff 10: $\frac{E\flat^{\circ}}{A\flat}$ last time mf $dim.$ mp D.S. al Fine

♩ = 150

fill out

IMPULSE

Straight 8s
Paul Busby
PRS

Drums

The drum score is written on a single bass clef staff with a 7/4 time signature. It consists of 14 measures. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests, often grouped with beams. Dynamic markings include *mp*, *mf*, *f*, *cresc.*, and *fill*. There are two instances of "(Tacet)" where the drum part is silent. The score ends with a double bar line and a 7/4 time signature.

mp

mf

(Tacet)

mp

(Tacet)

mf

cresc.

f *mp*

cresc. *mf*

fill *f* *mf* *mp*



Impulse p.2
drums

Staff 1: Bass clef, 7/4 time signature. Top staff contains a series of 'x' marks. Bottom staff contains a rhythmic pattern of quarter notes and rests. A repeat sign is at the end.

Staff 2: Bass clef, 4/4 time signature. Top staff contains a series of 'x' marks. Bottom staff contains a rhythmic pattern. A *mf* dynamic marking is present.

Staff 3: Bass clef, 5/4 time signature. Top staff contains a series of 'x' marks. Bottom staff contains a rhythmic pattern. A *mp* dynamic marking is present.

Staff 4: Bass clef, 4/4 time signature. Top staff contains a series of 'x' marks. Bottom staff contains a rhythmic pattern. A repeat sign is at the end.

Staff 5: Bass clef, 4/4 time signature. Top staff contains a series of 'x' marks. Bottom staff contains a rhythmic pattern. A *mf* dynamic marking is present.

Staff 6: Bass clef, 6/4 time signature. Top staff contains a series of 'x' marks. Bottom staff contains a rhythmic pattern. Dynamics include *mp*, *cresc.*, and *mf*.

Staff 7: Bass clef, 7/4 time signature. Top staff contains a series of 'x' marks. Bottom staff contains a rhythmic pattern. Dynamics include *f*, *mp*, and *cresc.*

Staff 8: Bass clef, 6/4 time signature. Top staff contains a series of 'x' marks. Bottom staff contains a rhythmic pattern. Dynamics include *mp*, *cresc.*, and *mf*.

Staff 9: Bass clef, 6/4 time signature. Top staff contains a series of 'x' marks. Bottom staff contains a rhythmic pattern. Dynamics include *cresc.*, *f*, and *mf*. A *Fine* marking is above the staff, and a *fill* marking is below the staff.

solos (still straight 8s)

Impulse p.3
Drums

Bass clef, 4/4 time signature, repeat sign, *play 16*, 3/4 time signature.

l'istesso tempo

Bass clef, 3/4 time signature, *play 8*, 4/4 time signature.

l'istesso tempo

for repeats

Bass clef, 4/4 time signature, *play 4*, repeat sign, *play 7*, *play 1*, repeat sign.

last time

Bass clef, 6/4 time signature, musical notation with a fermata over the final note.

D.S. al Fine

SCALE
CHORD

IMPULSE

Concert Pitch

: $\frac{A}{D^\Delta}$		∕		∕		∕	
------------------------	--	---	--	---	--	---	--

Dm^7		∕		$\frac{B\flat}{E\flat^\Delta}$		∕	
--------	--	---	--	--------------------------------	--	---	--

$\frac{A}{D^\Delta}$		∕		∕		∕	
----------------------	--	---	--	---	--	---	--

Dm^Δ		∕		Cm^7		∕	$\frac{3}{4}$
-------------	--	---	--	--------	--	---	---------------

$\frac{3}{4}$ Bm^9		Gm^Δ		$\frac{B\flat}{E\flat^6}$		$\frac{A\flat mH}{B^\Delta+5}$	
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$\frac{Am}{A\flat^7}$		$\frac{G\flat m}{F^7}$		$\frac{Dm}{D\flat^7}$		$\frac{D\flat}{G\flat^\Delta \text{ (on Bb)}}$	$\frac{4}{4}$
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$\frac{4}{4}$ $F\sharp m^\Delta$		∕		D°		∕	
----------------------------------	--	---	--	-----------	--	---	--

$\frac{G\flat m}{E\flat^\circ \text{ (on Ab)}}$	for 8 bars	
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SCALE
CHORD

IMPULSE

Bb Pitch

:	$\frac{B}{E^\Delta}$		∕		∕		∕	
---	----------------------	--	---	--	---	--	---	--

	Em ⁷		∕		$\frac{C}{F^\Delta}$		∕	
--	-----------------	--	---	--	----------------------	--	---	--

	$\frac{B}{E^\Delta}$		∕		∕		∕	
--	----------------------	--	---	--	---	--	---	--

	Em ^Δ		∕		Dm ⁷		∕	$\frac{3}{4}$
--	-----------------	--	---	--	-----------------	--	---	---------------

$\frac{3}{4}$	C [#] m ⁹		Am ^Δ		$\frac{C}{F^6}$		$\frac{B^b m H}{D^b \Delta + 5}$	
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	$\frac{Bm}{B^b 7}$		$\frac{A^b m}{G^7}$		$\frac{Em}{E^b 7}$		$\frac{E^b}{A^b \Delta (on C)}$	$\frac{4}{4}$
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$\frac{4}{4}$	G [#] m ^Δ		∕		E ^o		∕	
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	$\frac{A^b m}{F^\emptyset (on B^b)}$	for 8 bars	
--	--------------------------------------	------------	--

SCALE
CHORD

IMPULSE

Eb Pitch

:	$\frac{F\#}{B^\Delta}$		∕		∕		∕	
---	------------------------	--	---	--	---	--	---	--

	Bm ⁷		∕		$\frac{G}{C^\Delta}$		∕	
--	-----------------	--	---	--	----------------------	--	---	--

	$\frac{F\#}{B^\Delta}$		∕		∕		∕	
--	------------------------	--	---	--	---	--	---	--

	Bm ^Δ		∕		Am ⁷		∕	$\frac{3}{4}$
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$\frac{3}{4}$	G ^{#m9}		Em ^Δ		$\frac{G}{C^6}$		$\frac{FmH}{A\flat^{\Delta+5}}$	
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	$\frac{F\#m}{F^7}$		$\frac{E\flat m}{D^7}$		$\frac{Bm}{B\flat^7}$		$\frac{B\flat}{E\flat^\Delta \text{ (on G)}}$	$\frac{4}{4}$
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$\frac{4}{4}$	E ^{♭m} Δ		∕		B ^o		∕	
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	$\frac{E\flat m}{C^\emptyset \text{ (on F)}}$	for 8 bars	
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