

# KEEP IT DOWN, KEEP IT UP!

SWING  
Paul Busby  
PRS

♩ = 240

**A B**

Alto

The musical score for the Alto part consists of six staves of music in 4/4 time, key of D major. The first staff begins with a repeat sign and a dynamic marking of *mf*. The music features eighth-note patterns with slurs and triplet markings. A circled '3' appears above the final triplet in the first and fourth staves. The piece concludes with a repeat sign and a circled diamond symbol.

on repeat



solos: 3 choruses each of Ten, Tpt, Tbn, ALTO, Piano. Then trade 4's + Drums for 3 choruses and DC

Chord progression line 1: D7 | B<sup>b</sup>7 | G7 | E<sup>b</sup>7 | D7 | C7

Chord progression line 2: D7 | B<sup>b</sup>7 | G7 | E<sup>b</sup>7 | D<sup>7</sup><sub>sus4</sub> | D<sup>7</sup><sub>alt</sub>

Chord progression line 3: G7 | E<sup>b</sup>7 | C7 | A<sup>7</sup><sub>alt</sub> | A<sup>b</sup>9(-5) | G7

Chord progression line 4: C7 | A<sup>7</sup><sub>alt</sub> | F<sup>#</sup>7<sub>alt</sub> | E<sup>b</sup>7 | D7 | C7

DC al

**RIFF - play against other horn solos**

Keep it down...p.2  
Alto

(1 chorus)

24

**CODA**

# KEEP IT DOWN, KEEP IT UP!

♩ = 240 **A B**  
Trumpet

The musical score for the trumpet part is written in treble clef, 4/4 time, with a key signature of one sharp (F#). It begins with a repeat sign and a dynamic marking of *mf*. The piece consists of six staves of music. The first staff contains the first four measures, followed by a repeat sign. The second staff contains measures 5-8, with a triplet of eighth notes in measure 7. The third staff contains measures 9-12, with a triplet of eighth notes in measure 11. The fourth staff contains measures 13-16, with a triplet of eighth notes in measure 15. The fifth staff contains measures 17-20, with a triplet of eighth notes in measure 19. The sixth staff contains measures 21-24, with a triplet of eighth notes in measure 23, a circled cross symbol above measure 23, and a repeat sign at the end.

on repeat

solos: 3 choruses each of Tenor, TRUMPET, Tbn, Alt, Piano. Then trade 4's + Drums for 3 choruses and DC

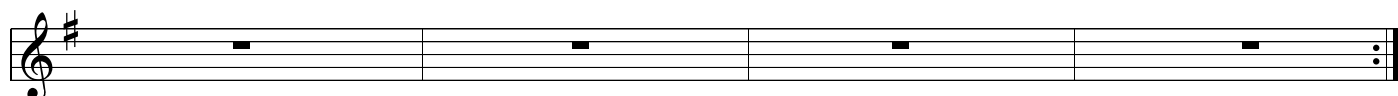
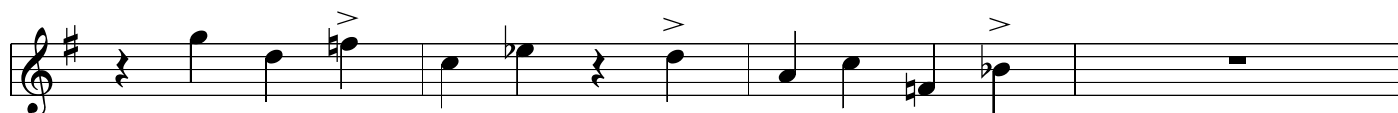
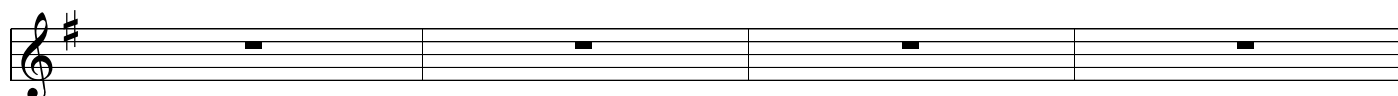
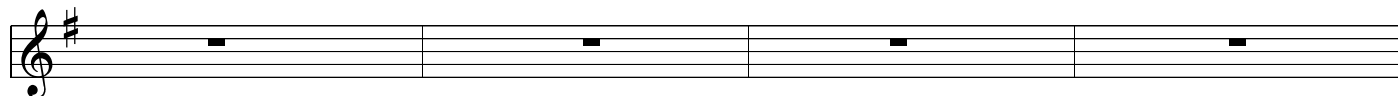
The chord progression is written in treble clef, 4/4 time, with a key signature of one sharp (F#). It consists of four staves of chords, each with six measures. The chords are: Staff 1: G7, E<sup>b</sup>7, C7, A<sup>b</sup>7, G7, F7; Staff 2: G7, E<sup>b</sup>7, C7, A<sup>b</sup>7, G7<sup>sus4</sup>, G7<sup>alt</sup>; Staff 3: C7, A<sup>b</sup>7, F7, D7<sup>alt</sup>, D<sup>b</sup>9(-5), C7; Staff 4: F7, D7<sup>alt</sup>, B7<sup>alt</sup>, A<sup>b</sup>7, G7, F7. The final measure of the fourth staff has a repeat sign.

DC al

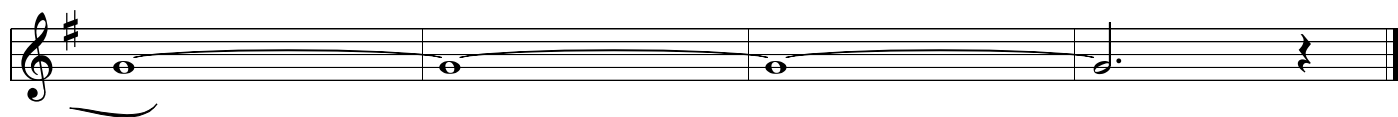
**RIFF - play against other horn solos**  
**(1 chorus)**

Keep it down...p.2  
Trumpet

24



**CODA**



# KEEP IT DOWN, KEEP IT UP!

SWING  
Paul Busby  
PRS

♩ = 240

Tenor

**A**

**B**

3 choruses each of TENOR, Tpt, Tbn, Alt, Piano. Then trade 4's + Drums for 3 choruses and DC

DC al

**RIFF**

(1 chorus)  
24

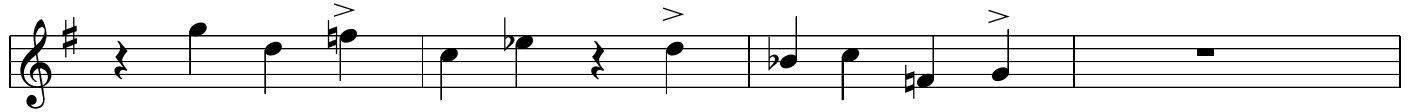
**play for each horn solo**

Keep it down...p.2  
Tenor



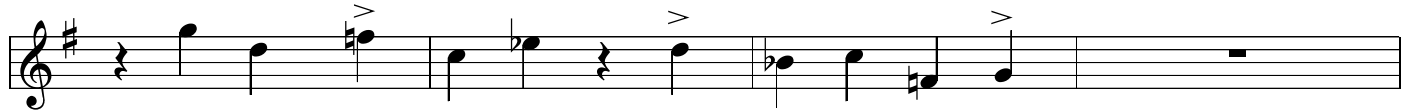
Musical staff in treble clef with a key signature of one sharp (F#). The first measure is a solid black bar. A repeat sign follows, leading to a horn solo line consisting of four measures: a quarter rest, an eighth note F#, an eighth note G, a quarter note A, a quarter note Bb, a quarter note C, a quarter note B, a quarter note A, a quarter note G, and a quarter note F. The final measure of the staff is a whole rest.

**play only for Trumpet & Alto solos**



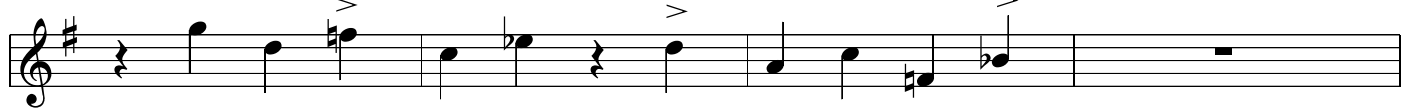
Musical staff in treble clef with a key signature of one sharp (F#). The horn solo line consists of four measures: a quarter rest, an eighth note F#, an eighth note G, a quarter note A, a quarter note Bb, a quarter note C, a quarter note B, a quarter note A, a quarter note G, and a quarter note F. The final measure of the staff is a whole rest.

**play for each horn solo**



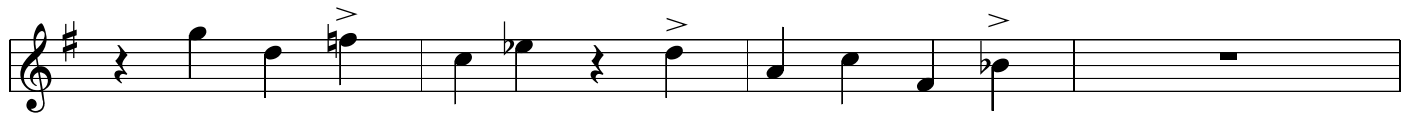
Musical staff in treble clef with a key signature of one sharp (F#). The horn solo line consists of four measures: a quarter rest, an eighth note F#, an eighth note G, a quarter note A, a quarter note Bb, a quarter note C, a quarter note B, a quarter note A, a quarter note G, and a quarter note F. The final measure of the staff is a whole rest.

**play only for Trumpet & Alto solos**



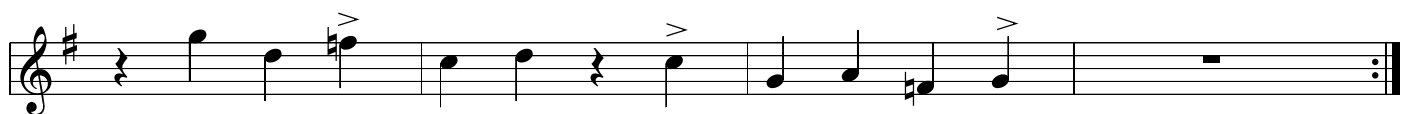
Musical staff in treble clef with a key signature of one sharp (F#). The horn solo line consists of four measures: a quarter rest, an eighth note F#, an eighth note G, a quarter note A, a quarter note Bb, a quarter note C, a quarter note B, a quarter note A, a quarter note G, and a quarter note F. The final measure of the staff is a whole rest.

**play for each horn solo**



Musical staff in treble clef with a key signature of one sharp (F#). The horn solo line consists of four measures: a quarter rest, an eighth note F#, an eighth note G, a quarter note A, a quarter note Bb, a quarter note C, a quarter note B, a quarter note A, a quarter note G, and a quarter note F. The final measure of the staff is a whole rest.

**play only for Trumpet & Alto solos**



Musical staff in treble clef with a key signature of one sharp (F#). The horn solo line consists of four measures: a quarter rest, an eighth note F#, an eighth note G, a quarter note A, a quarter note Bb, a quarter note C, a quarter note B, a quarter note A, a quarter note G, and a quarter note F. The final measure of the staff is a whole rest, followed by a double bar line.

**CODA**



Musical staff in treble clef with a key signature of one sharp (F#). The coda consists of four measures: a half note F#, a half note G, a half note A, and a half note Bb, all connected by a slur. The final measure of the staff is a quarter rest, followed by a double bar line.

# KEEP IT DOWN, KEEP IT UP!

SWING  
Paul Busby  
PRS

♩ = 240

Trombone **A**

6 6 6 5

**B**

3 choruses each of Ten, Tpt, TROMBONE, Alt, Piano Then trade 4's + Drums for 3 choruses and DC

||: F7 | D<sup>b</sup>7 | B<sup>b</sup>7 | G<sup>b</sup>7 | F7 | E<sup>b</sup>7

F7 | D<sup>b</sup>7 | B<sup>b</sup>7 | G<sup>b</sup>7 | F7sus4 | F7alt

B<sup>b</sup>7 | G<sup>b</sup>7 | E<sup>b</sup>7 | C7alt | B<sup>9(-5)</sup> | B<sup>b</sup>7

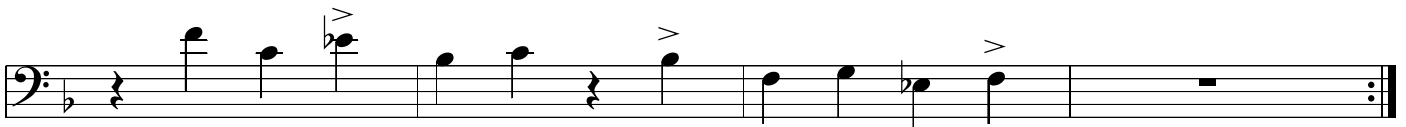
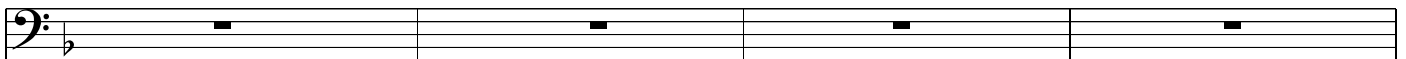
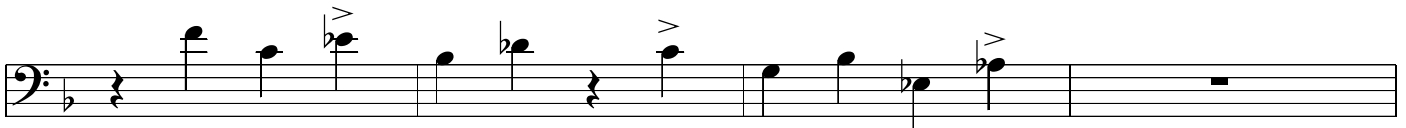
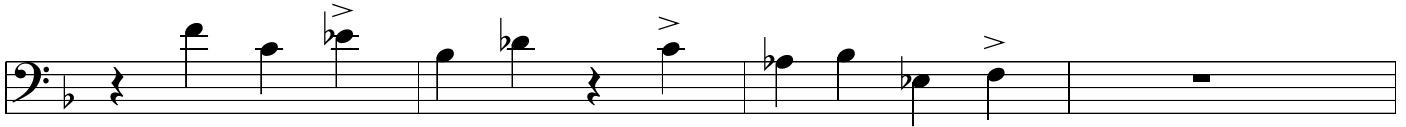
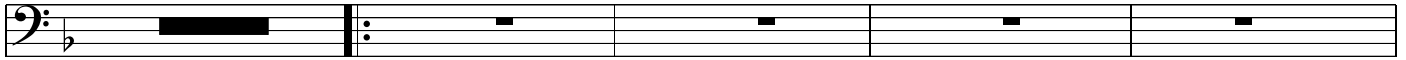
E<sup>b</sup>7 | C7alt | A7alt | G<sup>b</sup>7 | F7 | E<sup>b</sup>7 :||

DC al  $\diamond$

**Riff - play only against Trumpet and Alto solos**

Keep it down...p.2  
Trombone

(1 chorus)  
24



**CODA**





# KEEP IT DOWN, KEEP IT UP!

♩ = 240

Piano **A** **B**

4/4 **A**: F<sup>9</sup>(13) | D<sup>b</sup>9(13) | B<sup>b</sup>9(13) | G<sup>b</sup>9(13)

F<sup>9</sup>(13) | E<sup>b</sup>9(13) | F<sup>9</sup>(13) | D<sup>b</sup>9(13)

B<sup>b</sup>9(13) | G<sup>b</sup>9(13) | F<sup>7</sup>sus<sup>4</sup> | F<sup>7</sup>(+5)

B<sup>b</sup>9(13) | G<sup>b</sup>9(13) | E<sup>b</sup>9(13) | C<sup>7</sup>(<sup>b</sup>9=5)

B<sup>9</sup>(=5) | B<sup>b</sup>9 | E<sup>b</sup>9(13) | C<sup>7</sup>(#9+5)

*on repeat*



A<sup>7</sup>(#9+5) | G<sup>b</sup>9(13) | F<sup>sus</sup>4 | E<sup>b</sup>9(13) :||

*solos: 3 choruses each: Tenor, Tpt, Tbn, Alto, PIANO. Then horns trade 4's with drums (3 choruses)*

I: F<sup>7</sup> | D<sup>b</sup>7 | B<sup>b</sup>7 | G<sup>b</sup>7 | F<sup>7</sup> | E<sup>b</sup>7

F<sup>7</sup> | D<sup>b</sup>7 | B<sup>b</sup>7 | G<sup>b</sup>7 | F<sup>7</sup>sus<sup>4</sup> | F<sup>7</sup>alt

B<sup>b</sup>7 | G<sup>b</sup>7 | E<sup>b</sup>7 | C<sup>7</sup>alt | B<sup>9</sup>(-5) | B<sup>b</sup>7

E<sup>b</sup>7 | C<sup>7</sup>alt | A<sup>7</sup>alt | G<sup>b</sup>7 | F<sup>sus</sup>4 | E<sup>b</sup>7 :||

**DC al**

**CODA**

F<sup>sus</sup>4 | E<sup>b</sup>9(13) | F<sup>9</sup>(13) | / / / /

# KEEP IT DOWN, KEEP IT UP!

♩ = 240

Bass **A****B** in 4

|                       |                        |                        |                        |
|-----------------------|------------------------|------------------------|------------------------|
| <b>F</b> <sup>7</sup> | <b>D</b> <sup>b7</sup> | <b>B</b> <sup>b7</sup> | <b>G</b> <sup>b7</sup> |
|-----------------------|------------------------|------------------------|------------------------|

|                       |                        |                       |                        |
|-----------------------|------------------------|-----------------------|------------------------|
| <b>F</b> <sup>7</sup> | <b>E</b> <sup>b7</sup> | <b>F</b> <sup>7</sup> | <b>D</b> <sup>b7</sup> |
|-----------------------|------------------------|-----------------------|------------------------|

|                        |                        |                           |                           |
|------------------------|------------------------|---------------------------|---------------------------|
| <b>B</b> <sup>b7</sup> | <b>G</b> <sup>b7</sup> | <b>F</b> <sup>7sus4</sup> | <b>F</b> <sup>7(+5)</sup> |
|------------------------|------------------------|---------------------------|---------------------------|

|                        |                        |                        |                          |
|------------------------|------------------------|------------------------|--------------------------|
| <b>B</b> <sup>b7</sup> | <b>G</b> <sup>b7</sup> | <b>E</b> <sup>b7</sup> | <b>C</b> <sup>7alt</sup> |
|------------------------|------------------------|------------------------|--------------------------|

|                           |                        |                        |                          |
|---------------------------|------------------------|------------------------|--------------------------|
| <b>B</b> <sup>9(-5)</sup> | <b>B</b> <sup>b7</sup> | <b>E</b> <sup>b7</sup> | <b>C</b> <sup>7alt</sup> |
|---------------------------|------------------------|------------------------|--------------------------|

on repeat



|                          |                        |                           |                          |
|--------------------------|------------------------|---------------------------|--------------------------|
| <b>A</b> <sup>7alt</sup> | <b>G</b> <sup>b7</sup> | <b>F</b> <sup>7sus4</sup> | <b>E</b> <sup>b7</sup> : |
|--------------------------|------------------------|---------------------------|--------------------------|

*solos*: 3 choruses each: Tenor, Tpt, Tbn, Alto, Piano. Then horns trade 4's with drums (3 choruses)

|                       |                        |                        |                        |                       |                        |
|-----------------------|------------------------|------------------------|------------------------|-----------------------|------------------------|
| <b>F</b> <sup>7</sup> | <b>D</b> <sup>b7</sup> | <b>B</b> <sup>b7</sup> | <b>G</b> <sup>b7</sup> | <b>F</b> <sup>7</sup> | <b>E</b> <sup>b7</sup> |
|-----------------------|------------------------|------------------------|------------------------|-----------------------|------------------------|

|                       |                        |                        |                        |                           |                          |
|-----------------------|------------------------|------------------------|------------------------|---------------------------|--------------------------|
| <b>F</b> <sup>7</sup> | <b>D</b> <sup>b7</sup> | <b>B</b> <sup>b7</sup> | <b>G</b> <sup>b7</sup> | <b>F</b> <sup>7sus4</sup> | <b>F</b> <sup>7alt</sup> |
|-----------------------|------------------------|------------------------|------------------------|---------------------------|--------------------------|

|                        |                        |                        |                          |                           |                        |
|------------------------|------------------------|------------------------|--------------------------|---------------------------|------------------------|
| <b>B</b> <sup>b7</sup> | <b>G</b> <sup>b7</sup> | <b>E</b> <sup>b7</sup> | <b>C</b> <sup>7alt</sup> | <b>B</b> <sup>9(-5)</sup> | <b>B</b> <sup>b7</sup> |
|------------------------|------------------------|------------------------|--------------------------|---------------------------|------------------------|

|                        |                          |                          |                        |                           |                          |
|------------------------|--------------------------|--------------------------|------------------------|---------------------------|--------------------------|
| <b>E</b> <sup>b7</sup> | <b>C</b> <sup>7alt</sup> | <b>A</b> <sup>7alt</sup> | <b>G</b> <sup>b7</sup> | <b>F</b> <sup>7sus4</sup> | <b>E</b> <sup>b7</sup> : |
|------------------------|--------------------------|--------------------------|------------------------|---------------------------|--------------------------|

DC al

**CODA**

|                           |                        |                       |       |
|---------------------------|------------------------|-----------------------|-------|
| <b>F</b> <sup>7sus4</sup> | <b>E</b> <sup>b7</sup> | <b>F</b> <sup>7</sup> | / / / |
|---------------------------|------------------------|-----------------------|-------|

♩ = 120  
Drums **A**

# KEEP IT DOWN, KEEP IT UP!

SWING  
Paul Busby  
PRS

♩<sub>4</sub> play 6 || play 6 || play 6 || play 6

**B** ⊕  
♩ play 6 || play 6 || play 6 || play 4 || play 2

*solos*

♩ ||: play 6 || play 6 || play 6 || play 6 :||

solos: 3 choruses each: Tenor, Tpt, Tbn, Alto, Piano.

Then, horns trade 4's with drums for 3 choruses Then - **DC al** ⊕

**CODA**

♩ / / / ♩ ♩ ♩ ♩

**SCALE  
CHORD**

**KEEP IT DOWN, KEEP IT UP!**

Concert Pitch

|                           |                 |                 |                 |
|---------------------------|-----------------|-----------------|-----------------|
| <b>  :</b> F <sup>7</sup> | D <sup>b7</sup> | B <sup>b7</sup> | G <sup>b7</sup> |
|---------------------------|-----------------|-----------------|-----------------|

|                |                       |                |                 |
|----------------|-----------------------|----------------|-----------------|
| F <sup>7</sup> | $\frac{B^b m}{E^b 7}$ | F <sup>7</sup> | D <sup>b7</sup> |
|----------------|-----------------------|----------------|-----------------|

|                 |                 |                        |                     |
|-----------------|-----------------|------------------------|---------------------|
| B <sup>b7</sup> | G <sup>b7</sup> | $\frac{C m^7}{F^{11}}$ | $\frac{G^b m}{F^7}$ |
|-----------------|-----------------|------------------------|---------------------|

|                 |                 |                 |                     |
|-----------------|-----------------|-----------------|---------------------|
| B <sup>b7</sup> | G <sup>b7</sup> | E <sup>b7</sup> | $\frac{D^b m}{C^7}$ |
|-----------------|-----------------|-----------------|---------------------|

|                        |                 |                 |                     |
|------------------------|-----------------|-----------------|---------------------|
| $\frac{F^{\#} m}{B^7}$ | B <sup>b7</sup> | E <sup>b7</sup> | $\frac{D^b m}{C^7}$ |
|------------------------|-----------------|-----------------|---------------------|

|                     |                 |                   |                                  |
|---------------------|-----------------|-------------------|----------------------------------|
| $\frac{B^b m}{A^7}$ | G <sup>b7</sup> | F <sup>sus4</sup> | $\frac{B^b m}{E^b 7}$ <b>  :</b> |
|---------------------|-----------------|-------------------|----------------------------------|

SCALE  
CHORD

KEEP IT DOWN, KEEP IT UP!

Bb Pitch

|                  |                 |                |                 |
|------------------|-----------------|----------------|-----------------|
| : G <sup>7</sup> | E <sup>b7</sup> | C <sup>7</sup> | A <sup>b7</sup> |
|------------------|-----------------|----------------|-----------------|

|                |                                |                |                 |
|----------------|--------------------------------|----------------|-----------------|
| G <sup>7</sup> | $\frac{\text{Cm}}{\text{F}^7}$ | G <sup>7</sup> | E <sup>b7</sup> |
|----------------|--------------------------------|----------------|-----------------|

|                |                 |                                     |   |
|----------------|-----------------|-------------------------------------|---|
| C <sup>7</sup> | A <sup>b7</sup> | $\frac{\text{Dm}^7}{\text{G}^{11}}$ | $\frac{\text{A}^{\flat\text{m}}}{\text{G}^7}$ |
|----------------|-----------------|-------------------------------------|---|

|                |                 |                |   |
|----------------|-----------------|----------------|---|
| C <sup>7</sup> | A <sup>b7</sup> | F <sup>7</sup> | $\frac{\text{E}^{\flat\text{m}}}{\text{D}^7}$ |
|----------------|-----------------|----------------|---|

|   |                |                |   |
|---|----------------|----------------|---|
| $\frac{\text{A}^{\flat\text{m}}}{\text{D}^{\flat 7}}$ | C <sup>7</sup> | F <sup>7</sup> | $\frac{\text{E}^{\flat\text{m}}}{\text{D}^7}$ |
|---|----------------|----------------|---|

|                                |                 |                   |                                  |
|--------------------------------|-----------------|-------------------|----------------------------------|
| $\frac{\text{Cm}}{\text{B}^7}$ | A <sup>b7</sup> | G <sup>sus4</sup> | $\frac{\text{Cm}}{\text{F}^7}$ : |
|--------------------------------|-----------------|-------------------|----------------------------------|

SCALE  
CHORD

KEEP IT DOWN, KEEP IT UP!

E $\flat$  Pitch

|                  |                        |                |                        |
|------------------|------------------------|----------------|------------------------|
| : D <sup>7</sup> | B $\flat$ <sup>7</sup> | G <sup>7</sup> | E $\flat$ <sup>7</sup> |
|------------------|------------------------|----------------|------------------------|

|                |                  |                |                        |
|----------------|------------------|----------------|------------------------|
| D <sup>7</sup> | $\frac{Gm}{C^7}$ | D <sup>7</sup> | B $\flat$ <sup>7</sup> |
|----------------|------------------|----------------|------------------------|

|                |                        |                       |                        |
|----------------|------------------------|-----------------------|------------------------|
| G <sup>7</sup> | E $\flat$ <sup>7</sup> | $\frac{Am^7}{D^{11}}$ | $\frac{E\flat m}{D^7}$ |
|----------------|------------------------|-----------------------|------------------------|

|                |                        |                |                        |
|----------------|------------------------|----------------|------------------------|
| G <sup>7</sup> | E $\flat$ <sup>7</sup> | C <sup>7</sup> | $\frac{B\flat m}{A^7}$ |
|----------------|------------------------|----------------|------------------------|

|                             |                |                |                        |
|-----------------------------|----------------|----------------|------------------------|
| $\frac{E\flat m}{A\flat^7}$ | G <sup>7</sup> | C <sup>7</sup> | $\frac{B\flat m}{A^7}$ |
|-----------------------------|----------------|----------------|------------------------|

|                        |                        |                   |                    |
|------------------------|------------------------|-------------------|--------------------|
| $\frac{Gm}{F\sharp^7}$ | E $\flat$ <sup>7</sup> | D <sub>sus4</sub> | $\frac{Gm}{C^7}$ : |
|------------------------|------------------------|-------------------|--------------------|