

VORTEX

Flute/Rhodes piano

(use other piano part if possible)

Paul Busby

$\text{♩} = 184$ *block* Am^9 $\text{Bm}^7(\text{no } 9)$ A Am^9 Bm^7 A Am^9 Bm^7 A Am^9 Bm^7 A

p

$\text{E}^{\flat}\Delta$ $\text{D}^{\flat}\Delta$ $\text{E}^{\flat}\Delta$ D^{\flat} Am^9 Bm^7 Am^9 Bm^7

G F G A^{\flat} Am^9 Bm^7 Am^9 Bm^7

Am^9 Bm^7 Am^9 Bm^7 Am^9 Bm^7 Am^9 Bm^7

p

$\text{E}^{\flat}\Delta$ $\text{D}^{\flat}\Delta$ $\text{E}^{\flat}\Delta$ $\text{F}^{\flat}\Delta$ $\text{E}^{\flat}\Delta$ F^{Δ} $\text{E}^{\flat}\Delta$ $\text{Am}^{\text{add}B}$

G F G A^{\flat} A A A $\text{Am}^{\text{add}B}$

Fm^{11} $\text{E}^{\flat}\text{m}^{13}$ Fm^{11} $\text{E}^{\flat}\text{m}^{13}$ Fm^{11} $\text{E}^{\flat}\text{m}^{13}$ Fm^{11} $\text{E}^{\flat}\text{m}^{13}$

mp

Fm^{13} $\text{G}^{\flat}\Delta(+11)$ Fm^{13} $\text{E}^{\flat}\text{m}^{13}$ Dm^{13} $\text{D}^{\circ}(\text{add}E)$ Dm^9 $\text{D}^{\circ}(\text{add}E)$

Cm^{13} $\text{D}^{\flat}\text{m}^{13}$ Cm^{13} $\text{D}^{\flat}\text{m}^{13}$ Cm^{13} $\text{D}^{\flat}\text{m}^{13}$ Cm^{13} $\text{B}^{\flat}\text{m}^7$

mf

$\text{A}^{\flat}\Delta(+5)$ Gm^{Δ} $\text{A}^{\flat}\Delta(+5)$ $\text{B}^{\flat}\text{m}^7$ Bm^9 F^{69} Bm^{11} B°

B E

Am^9 Bm^7 Am^9 Bm^7 *dim.* Am^9 Bm^7 Am^9 Bm^7

p

$\text{E}^{\flat}\Delta$ $\text{D}^{\flat}\Delta$ $\text{C}^{\flat}\Delta$ $\text{D}^{\flat}\Delta$ G^7sus^4 $\text{A}^{\flat}7\text{sus}^4$ G^7sus^4 $\text{A}^{\flat}7\text{sus}^4$

G F E^{\flat} F G G G G

mp

G^7sus^4 $\text{D}^{\flat}\Delta$ $\text{E}^{\flat}\Delta$ $\text{D}^{\flat}69$ Em^7 *piano fill* Em^7

F G F

Am⁷ Bm⁷ (no 9)
A 2 E^bΔ / G D^bΔ / F

E^bΔ / G D^bΔ / A^b Am⁷ Bm⁷ / E 2

Am⁷ Bm⁷ / E 2 E^bΔ / G D^bΔ / F

E^bΔ / G EΔ / G[#] E^bΔ / A FΔ / A 2

Fm⁷ E^bm⁷ 2 Fm⁷ G^bΔ(+11)

Fm⁷ E^bm⁷ Dm⁷ D^oaddE 2

Cm⁷ D^bm⁷ 2 Cm⁷ B^bm⁷

A^bΔ(+5) B^bm⁷ Bm⁷ F⁶⁹ / B (B^o) Bm⁷ B^o / E

Am⁷ Bm⁷ / A 2 E^bΔ / G D^bΔ / F

BΔ / D[#] D^bΔ / F G⁷sus⁴ A^b7sus⁴ / G 2

G⁷sus⁴ D^bΔ / F Em¹¹ 4 8

CODA

Em⁷ Em⁷ DC al ♦

VORTEX

Paul Busby
PRS

Trombone

♩ = 184

The musical score for Trombone is written in bass clef with a 3/4 time signature. It consists of 12 staves of music. The first staff begins with a dynamic marking of *p* and includes a tempo marking of ♩ = 184. The score features various dynamics including *p*, *mp*, and *mf*, along with crescendos and decrescendos. The piece concludes with a *to CODA* instruction, a fermata, and a final measure with a 4-measure rest. The score includes numerous slurs, ties, and articulation marks.

solos

Am⁷ Bm⁷ 2 E^bΔ D^bΔ

E^bΔ D^bΔ Am⁷ Bm⁷ 2

Am⁷ Bm⁷ 2 E^bΔ D^bΔ

E^bΔ E^Δ E^b/_A F^Δ 2

Fm⁷ E^bm⁷ 2 Fm⁷ G^bΔ(+11)

Fm⁷ E^bm⁷ Dm⁷ D^o 2

Cm⁷ D^bm⁷ 2 Cm⁷ B^bm⁷

A^bΔ(+5) B^bm⁷ Bm⁷ B^o Bm⁷ B^o/_E

Am⁷ Bm⁷ 2 E^bΔ D^bΔ

B^Δ D^bΔ G⁷sus⁴ A^b7sus⁴/_G 2

G⁷sus⁴ D^bΔ Em⁷ 4 8

CODA

DC al Coda

Trumpet (harmon or flugel)

VORTEX

Paul Busby
PRS

♩ = 184

p *p* *p*

p *p* *p*

mp *mp* *mp*

mp *mp* *mp*

mf *mf* *mf*

mf *mf* *mf*

p *p* *p*

mp *mp* *mp* to CODA

mp 4

solos

Bm7 C#m7 2 FΔ E♭Δ

FΔ E♭Δ Bm7 C#m7 2

Bm7 C#m7 2 FΔ E♭Δ

FΔ F#Δ F/B GΔ 2

Gm7 Fm7 2 Gm7 A♭Δ(+11)

Gm7 Fm7 Em7 E° 2

Dm7 E♭m7 2 Dm7 Cm7

B♭Δ(+5) Cm7 C#m7 C#∅ C#m7 C#∅/F#

Bm7 C#m7 2 FΔ E♭Δ

D♭Δ E♭Δ A7sus4 B♭7sus4/A 2

A7sus4 E♭Δ F#m7 4 8

CODA

DC al Coda

Alto

VORTEX

Paul Busby
PRS

♩ = 184

p *p* *p*

mp *mp* *mp*

mf *mf* *mf*

p *p* *p*

mp *mp* *mp* to CODA

⊕ 4

solos

F#m7 G#m7 2 CΔ BbΔ

CΔ BbΔ F#m7 G#m7 2

F#m7 G#m7 2 CΔ BbΔ

CΔ C#Δ CΔ/F# DΔ 2

Dm7 Cm7 2 Dm7 EbΔ(+11)

Dm7 Cm7 Bm7 B° 2

Am7 Bbm7 2 Am7 Gm7

FΔ(+5) Gm7 G#m7 G#° G#m7 G#°/C#

F#m7 G#m7 2 CΔ BbΔ

AbΔ BbΔ E7sus4 F7sus4/E 2

E7sus4 BbΔ C#m7 4 8

CODA

DC al Coda

solos

Am⁷ $\frac{Bm^7}{A}$ 2 $\frac{E^b}{G}$ $\frac{D^b}{F}$

$\frac{E^b}{G}$ $\frac{D^b}{A^b}$ Am⁷ $\frac{Bm^7}{E}$ 2

Am⁷ $\frac{Bm^7}{A}$ 2 $\frac{E^b}{G}$ $\frac{D^b}{F}$

$\frac{E^b}{G}$ $\frac{E}{G^\#}$ $\frac{E^b}{A}$ $\frac{F}{A}$ 2

Fm⁷ E^bm⁷ 2 Fm⁷ G^b

Fm⁷ E^bm⁷ Dm⁷ D^o 2

Cm⁷ D^bm⁷ 2 Cm⁷ B^bm⁷

A^bΔ(+5) B^bm⁷ Bm⁷ B^o Bm⁷ $\frac{B^o}{E}$

Am⁷ $\frac{Bm^7}{A}$ 2 $\frac{E^b}{G}$ $\frac{D^b}{F}$

$\frac{B^\Delta}{D^\#}$ $\frac{D^b\Delta}{F}$ G⁷sus⁴ $\frac{A^b7sus^4}{G}$ 2 G⁷sus⁴ $\frac{D^b}{F}$

Em⁷ 4 8

CODA

(Em⁷) DC al Coda

Tenor

VORTEX

Paul Busby
PRS

♩ = 184

p *p* *p*

mp *mp* *mp*

mf *mf* *mf*

p *p* *p*

mp *mp* to CODA

4

solos

Bm7 C#m7 2 FΔ E♭Δ

FΔ E♭Δ Bm7 C#m7 2

Bm7 C#m7 2 FΔ E♭Δ

FΔ F#Δ F/B GΔ 2

Gm7 Fm7 2 Gm7 A♭Δ(+11)

Gm7 Fm7 Em7 E° 2

Dm7 E♭m7 2 Dm7 Cm7

B♭Δ(+5) Cm7 C#m7 C#∅ C#m7 C#∅/F#

Bm7 C#m7 2 FΔ E♭Δ

D♭Δ E♭Δ A7sus4 B♭7sus4/A 2

A7sus4 E♭Δ F#m7 4 8

CODA

DC al Coda

[Empty staff with a thick black bar across the middle]

VORTEX

♩ = 184

Am⁹ Bm⁷ (no 9) / A Am⁹ Bm⁷ / A Am⁹ Bm⁷ / A Am⁹ Bm⁷ / A

E^bΔ / G D^bΔ / F E^bΔ / G D^bΔ / A^b Am⁹ Bm⁷ / A Am⁹ Bm⁷ / A

Am⁹ Bm⁷ / A Am⁹ Bm⁷ / A Am⁹ Bm⁷ / A Am⁹ Bm⁷ / A

E^bΔ / G D^bΔ / F E^bΔ / G F^bΔ / A^b E^bΔ / A F^bΔ / A E^bΔ / A Am^{add}B

Fm⁹ E^bm¹¹ Fm⁹ E^bm¹¹ Fm⁹ E^bm¹¹ Fm⁹ E^bm¹¹

mp

Fm⁹ G^bΔ(+11) Fm⁹ E^bm¹¹ Dm¹¹ D^o(addE) Dm⁹ D^o(addE)

Cm¹¹ D^bm¹¹ Cm¹¹ D^bm¹¹ Cm¹¹ D^bm¹¹ Cm¹¹ B^bm⁷

mf

A^bΔ(+5) Gm^Δ A^bΔ(+5) B^bm⁹ Bm⁹ F⁶⁹/_B Bm¹¹ B[∅]/_E

Am⁹ Bm⁷/_A Am⁹ Bm⁷/_A Am⁹ Bm⁷/_A Am⁹ Bm⁷/_A

p

E^bΔ/_G D^bΔ/_F C^bΔ/_{E^b} D^bΔ/_F G⁷sus⁴ A^b7sus⁴/_G G⁷sus⁴ A^b7sus⁴/_G

mp

G⁷sus⁴ D^bΔ/_F E^bΔ/_G D^b6⁹/_F Em⁷(11) *fill* ⊕

Em⁷(11)

Am⁷ Bm⁷ (no 9)
A 2 E^bΔ
G D^bΔ
F

E^bΔ
G D^bΔ
A^b Am⁷ Bm⁷
E 2

Am⁷ Bm⁷
E 2 E^bΔ
G D^bΔ
F

E^bΔ
G EΔ
G[#] E^bΔ
A FΔ
A 2

Fm⁷ E^bm⁷
2 Fm⁷ G^bΔ(+11)

Fm⁷ E^bm⁷
Dm⁷ D^oaddE
2

Cm⁷ D^bm⁷
2 Cm⁷ B^bm⁷

A^bΔ(+5) B^bm⁷
Bm⁷ F⁶⁹
B (B^ø) Bm⁷ B^ø
E

Am⁷ Bm⁷
A 2 E^bΔ
G D^bΔ
F

BΔ
D[#] D^bΔ
F G⁷sus⁴ A^b7sus⁴
G 2

G⁷sus⁴ D^bΔ
F Em¹¹ 4 8

CODA

DS al 

Em⁷⁽¹¹⁾

Drums

VORTEX

Paul Busby
PRS

phrasing of tune

♩ = 184 }
3/4

First staff of drum notation in bass clef, 3/4 time. It begins with a dynamic marking *p*. The notation consists of a series of eighth notes with stems, some beamed together, and some with accents. There are also some notes with stems and dots, possibly representing specific drum sounds.

Second staff of drum notation in bass clef, 3/4 time. It continues the rhythmic pattern from the first staff.

Third staff of drum notation in bass clef, 3/4 time. It continues the rhythmic pattern.

Fourth staff of drum notation in bass clef, 3/4 time. It continues the rhythmic pattern.

Fifth staff of drum notation in bass clef, 3/4 time. It includes a dynamic marking *mp* at the beginning.

Sixth staff of drum notation in bass clef, 3/4 time. It continues the rhythmic pattern.

Seventh staff of drum notation in bass clef, 3/4 time. It includes a dynamic marking *mf* at the beginning.

Eighth staff of drum notation in bass clef, 3/4 time. It continues the rhythmic pattern.

Ninth staff of drum notation in bass clef, 3/4 time. It includes a dynamic marking *p* at the beginning.

Tenth staff of drum notation in bass clef, 3/4 time. It includes a dynamic marking *mp* at the beginning.

Eleventh staff of drum notation in bass clef, 3/4 time. It ends with the text "to CODA" and a circled cross symbol.

solos

middle

Notation for the solo and middle sections. It shows four measures: "play 24", "play 24", "play 14", and "play 8".

CODA

Others' coda starts 4 bars earlier

Notation for the coda, starting with a circled cross symbol and a double bar line.

**SCALE
CHORD**

VORTEX

Concert Pitch

| | | | | | |
|------------------|-------------------------|--------|-------------------------|--|--|
| $\frac{G}{Am^7}$ | $Bm^7 (A \text{ bass})$ | Am^7 | $Bm^7 (A \text{ bass})$ | $\frac{B^b}{E^b\Delta (G \text{ bass})}$ | $\frac{A^b}{D^b\Delta (F \text{ bass})}$ |
|------------------|-------------------------|--------|-------------------------|--|--|

| | | | | | |
|--|--|------------------|-------------------------|--------|-------------------------|
| $\frac{B^b}{E^b\Delta (G \text{ bass})}$ | $\frac{A^b}{D^b\Delta (A^b \text{ bass})}$ | $\frac{G}{Am^7}$ | $Bm^7 (A \text{ bass})$ | Am^7 | $Bm^7 (A \text{ bass})$ |
|--|--|------------------|-------------------------|--------|-------------------------|

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|------------------|-------------------------|--------|-------------------------|--|--|
| $\frac{G}{Am^7}$ | $Bm^7 (A \text{ bass})$ | Am^7 | $Bm^7 (A \text{ bass})$ | $\frac{B^b}{E^b\Delta (G \text{ bass})}$ | $\frac{A^b}{D^b\Delta (F \text{ bass})}$ |
|------------------|-------------------------|--------|-------------------------|--|--|

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|--|---|--|--------------------------------------|--|--------------------------------------|
| $\frac{B^b}{E^b\Delta (G \text{ bass})}$ | $\frac{B}{E\Delta (G^\# \text{ bass})}$ | $\frac{B^b}{E^b\Delta (A \text{ bass})}$ | $\frac{C}{F\Delta (A \text{ bass})}$ | $\frac{B^b}{E^b\Delta (A \text{ bass})}$ | $\frac{C}{F\Delta (A \text{ bass})}$ |
|--|---|--|--------------------------------------|--|--------------------------------------|

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|--------|-----------|--------|-----------|--------|-------------------------|
| Fm^7 | $E^b m^7$ | Fm^7 | $E^b m^7$ | Fm^7 | $\frac{D^b}{G^b\Delta}$ |
|--------|-----------|--------|-----------|--------|-------------------------|

| | | | | | |
|--------|-----------|--------|-----------|--------|-----------|
| Fm^7 | $E^b m^7$ | Dm^7 | D° | Dm^7 | D° |
|--------|-----------|--------|-----------|--------|-----------|

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|--------|-----------|--------|-----------|--------|-----------|
| Cm^7 | $D^b m^7$ | Cm^7 | $D^b m^7$ | Cm^7 | $B^b m^7$ |
|--------|-----------|--------|-----------|--------|-----------|

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|-----------------------------|-----------|------------------|---------------------|------------------|--------------------------------------|
| $\frac{Fm}{A^b\Delta (+5)}$ | $B^b m^7$ | $\frac{D}{Bm^7}$ | $\frac{C}{B^\circ}$ | $\frac{D}{Bm^7}$ | $\frac{C}{B^\circ (E \text{ bass})}$ |
|-----------------------------|-----------|------------------|---------------------|------------------|--------------------------------------|

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|------------------|-------------------------|--------|-------------------------|--|--|
| $\frac{G}{Am^7}$ | $Bm^7 (A \text{ bass})$ | Am^7 | $Bm^7 (A \text{ bass})$ | $\frac{B^b}{E^b\Delta (G \text{ bass})}$ | $\frac{A^b}{D^b\Delta (F \text{ bass})}$ |
|------------------|-------------------------|--------|-------------------------|--|--|

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|--|--|-----------------------|---|-----------------------|---|
| $\frac{G^b}{C^b\Delta (E^b \text{ bass})}$ | $\frac{A^b}{D^b\Delta (F \text{ bass})}$ | $\frac{Dm^7}{G^{11}}$ | $\frac{E^b m^7}{A^b^{11} (G \text{ bass})}$ | $\frac{Dm^7}{G^{11}}$ | $\frac{E^b m^7}{A^b^{11} (G \text{ bass})}$ |
|--|--|-----------------------|---|-----------------------|---|

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|-----------------------|--|------------------|------------|--|--|-----------|
| $\frac{Dm^7}{G^{11}}$ | $\frac{A^b}{D^b\Delta (F \text{ bass})}$ | $\frac{D}{Em^7}$ | for 8 bars | | | |
|-----------------------|--|------------------|------------|--|--|-----------|

**SCALE
CHORD**

VORTEX

Bb Pitch

| | | | | | |
|------------------|---------------------------|--------|---------------------------|--------------------------------------|--|
| $\frac{A}{Bm^7}$ | $C\#m^7 (B \text{ bass})$ | Bm^7 | $C\#m^7 (B \text{ bass})$ | $\frac{C}{F\Delta (A \text{ bass})}$ | $\frac{B\flat}{E\flat\Delta (G \text{ bass})}$ |
|------------------|---------------------------|--------|---------------------------|--------------------------------------|--|

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|--------------------------------------|---|------------------|---------------------------|--------|---------------------------|
| $\frac{C}{F\Delta (A \text{ bass})}$ | $\frac{B\flat}{E\flat\Delta (B\flat \text{ bass})}$ | $\frac{A}{Bm^7}$ | $C\#m^7 (B \text{ bass})$ | Bm^7 | $C\#m^7 (B \text{ bass})$ |
|--------------------------------------|---|------------------|---------------------------|--------|---------------------------|

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|------------------|---------------------------|--------|---------------------------|--------------------------------------|--|
| $\frac{A}{Bm^7}$ | $C\#m^7 (B \text{ bass})$ | Bm^7 | $C\#m^7 (B \text{ bass})$ | $\frac{C}{F\Delta (A \text{ bass})}$ | $\frac{B\flat}{E\flat\Delta (G \text{ bass})}$ |
|------------------|---------------------------|--------|---------------------------|--------------------------------------|--|

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|--------------------------------------|---|--------------------------------------|--------------------------------------|--------------------------------------|--------------------------------------|
| $\frac{C}{F\Delta (A \text{ bass})}$ | $\frac{D\flat}{G\flat\Delta (B\flat \text{ bass})}$ | $\frac{C}{F\Delta (B \text{ bass})}$ | $\frac{D}{G\Delta (B \text{ bass})}$ | $\frac{C}{F\Delta (B \text{ bass})}$ | $\frac{D}{G\Delta (B \text{ bass})}$ |
|--------------------------------------|---|--------------------------------------|--------------------------------------|--------------------------------------|--------------------------------------|

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|--------|--------|--------|--------|--------|-------------------------------|
| Gm^7 | Fm^7 | Gm^7 | Fm^7 | Gm^7 | $\frac{E\flat}{A\flat\Delta}$ |
|--------|--------|--------|--------|--------|-------------------------------|

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|--------|--------|--------|-----------|--------|-----------|
| Gm^7 | Fm^7 | Em^7 | E° | Em^7 | E° |
|--------|--------|--------|-----------|--------|-----------|

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|--------|--------------|--------|--------------|--------|--------|
| Dm^7 | $E\flat m^7$ | Dm^7 | $E\flat m^7$ | Dm^7 | Cm^7 |
|--------|--------------|--------|--------------|--------|--------|

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|-------------------------------|--------|--------------------|--------------------------|--------------------|---|
| $\frac{Gm}{B\flat\Delta(+5)}$ | Cm^7 | $\frac{E}{C\#m^7}$ | $\frac{D}{C\#\emptyset}$ | $\frac{E}{C\#m^7}$ | $\frac{D}{C\#\emptyset (F\# \text{ bass})}$ |
|-------------------------------|--------|--------------------|--------------------------|--------------------|---|

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|------------------|---------------------------|--------|---------------------------|--------------------------------------|--|
| $\frac{A}{Bm^7}$ | $C\#m^7 (B \text{ bass})$ | Bm^7 | $C\#m^7 (B \text{ bass})$ | $\frac{C}{F\Delta (A \text{ bass})}$ | $\frac{B\flat}{E\flat\Delta (G \text{ bass})}$ |
|------------------|---------------------------|--------|---------------------------|--------------------------------------|--|

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|--|--|-----------------------|---|-----------------------|---|
| $\frac{A\flat}{D\flat\Delta (F \text{ bass})}$ | $\frac{B\flat}{E\flat\Delta (G \text{ bass})}$ | $\frac{Em^7}{A^{11}}$ | $\frac{Fm^7}{B\flat^{11} (A \text{ bass})}$ | $\frac{Em^7}{A^{11}}$ | $\frac{Fm^7}{B\flat^{11} (A \text{ bass})}$ |
|--|--|-----------------------|---|-----------------------|---|

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|-----------------------|--|--------------------|------------|--|--|-----------|
| $\frac{Em^7}{A^{11}}$ | $\frac{B\flat}{E\flat\Delta (G \text{ bass})}$ | $\frac{E}{F\#m^7}$ | for 8 bars | | | |
|-----------------------|--|--------------------|------------|--|--|-----------|

**SCALE
CHORD**

VORTEX

E_b Pitch

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|--------------------|-----------------------------|----------|-----------------------------|---------------------------------------|--|
| $\frac{E}{F\#m^7}$ | $G\#m^7 (F\# \text{ bass})$ | $F\#m^7$ | $G\#m^7 (F\# \text{ bass})$ | $\frac{G}{C^\Delta (E \text{ bass})}$ | $\frac{F}{B^b\Delta (D \text{ bass})}$ |
|--------------------|-----------------------------|----------|-----------------------------|---------------------------------------|--|

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|---------------------------------------|--|--------------------|-----------------------------|----------|-----------------------------|
| $\frac{G}{C^\Delta (E \text{ bass})}$ | $\frac{F}{B^b\Delta (F \text{ bass})}$ | $\frac{E}{F\#m^7}$ | $G\#m^7 (F\# \text{ bass})$ | $F\#m^7$ | $G\#m^7 (F\# \text{ bass})$ |
|---------------------------------------|--|--------------------|-----------------------------|----------|-----------------------------|

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|--------------------|-----------------------------|----------|-----------------------------|---------------------------------------|--|
| $\frac{E}{F\#m^7}$ | $G\#m^7 (F\# \text{ bass})$ | $F\#m^7$ | $G\#m^7 (F\# \text{ bass})$ | $\frac{G}{C^\Delta (E \text{ bass})}$ | $\frac{F}{B^b\Delta (D \text{ bass})}$ |
|--------------------|-----------------------------|----------|-----------------------------|---------------------------------------|--|

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|---------------------------------------|--|---|---|---|---|
| $\frac{G}{C^\Delta (E \text{ bass})}$ | $\frac{A^b}{D^b\Delta (F \text{ bass})}$ | $\frac{G}{C^\Delta (F\# \text{ bass})}$ | $\frac{A}{D^\Delta (F\# \text{ bass})}$ | $\frac{G}{C^\Delta (F\# \text{ bass})}$ | $\frac{A}{D^\Delta (F\# \text{ bass})}$ |
|---------------------------------------|--|---|---|---|---|

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|--------|--------|--------|--------|--------|-------------------------|
| Dm^7 | Cm^7 | Dm^7 | Cm^7 | Dm^7 | $\frac{B^b}{E^b\Delta}$ |
|--------|--------|--------|--------|--------|-------------------------|

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|--------|--------|--------|-----------|--------|-----------|
| Dm^7 | Cm^7 | Bm^7 | B° | Bm^7 | B° |
|--------|--------|--------|-----------|--------|-----------|

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|--------|----------|--------|----------|--------|--------|
| Am^7 | B^bm^7 | Am^7 | B^bm^7 | Am^7 | Gm^7 |
|--------|----------|--------|----------|--------|--------|

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|---------------------------|--------|--------------------|--------------------------|--------------------|---|
| $\frac{Dm}{F^\Delta(+5)}$ | Gm^7 | $\frac{B}{G\#m^7}$ | $\frac{A}{G\#\emptyset}$ | $\frac{B}{G\#m^7}$ | $\frac{A}{G\#\emptyset (C\# \text{ bass})}$ |
|---------------------------|--------|--------------------|--------------------------|--------------------|---|

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|--------------------|-----------------------------|----------|-----------------------------|---------------------------------------|--|
| $\frac{E}{F\#m^7}$ | $G\#m^7 (F\# \text{ bass})$ | $F\#m^7$ | $G\#m^7 (F\# \text{ bass})$ | $\frac{G}{C^\Delta (E \text{ bass})}$ | $\frac{F}{B^b\Delta (D \text{ bass})}$ |
|--------------------|-----------------------------|----------|-----------------------------|---------------------------------------|--|

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|--|--|-----------------------|--|-----------------------|--|
| $\frac{E^b}{A^b\Delta (C \text{ bass})}$ | $\frac{F}{B^b\Delta (D \text{ bass})}$ | $\frac{Bm^7}{E^{11}}$ | $\frac{Cm^7}{F^{11} (E \text{ bass})}$ | $\frac{Bm^7}{E^{11}}$ | $\frac{Cm^7}{F^{11} (E \text{ bass})}$ |
|--|--|-----------------------|--|-----------------------|--|

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|-----------------------|--|--------------------|------------|--|--|-----------|
| $\frac{Bm^7}{E^{11}}$ | $\frac{F}{B^b\Delta (D \text{ bass})}$ | $\frac{B}{C\#m^7}$ | for 8 bars | | | |
|-----------------------|--|--------------------|------------|--|--|-----------|