

1st Alto

# BRANCHIN' OUT

Paul Busby  
PRS

♩ = 140

*p* *ff* 7

**A**

*mp* *f* *mp* 3

*mp* *f* *mp* 3

**B**

*mp* *f* *mp* 3

*mp* *f* *mp* 3

**C** *lead on DS*

*mp* 3

*mf*

**DN** *unis both times*

*mp* *f* *mf* 3 3 3

*mp* *mf* 3

*saxes* *To Coda* *long fall*

*f* *mf* 3

**E** *solos* *even times only (2nd/4th...)*

*mf*

*mf*

Bb7 A7alt Dm6 A7+

**F** Dm7 *mf*

*mf*

Bb7 A7alt Dm6 B7alt

**G** Em7 *mp* *odd times only (1st/3rd...)*

*mp*

*mf* C7 B7alt Em7 A13(b9-5)

**H** Dm7 *mf* *even times only*

*mf*

Bb7 A7alt Dm7 A7+

**I** Ensemble *mp*

*mp*

3 3

**J**

3 3

3

Musical staff 1: Treble clef, key signature of one flat. The staff contains a sequence of notes with slurs and accents. A box labeled 'K' is positioned above the staff. The dynamic marking *mf* is located below the staff.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a sequence of notes with slurs and accents. A triplet of notes is marked with a '3' below it.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a sequence of notes with slurs and accents. Two triplet markings with '3' below them are present.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a sequence of notes with slurs and accents. A box labeled 'L' is positioned above the staff. Two triplet markings with '3' below them are present.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a sequence of notes with slurs and accents. The dynamic marking *mf* is located below the staff, and *p* is located further to the right.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a sequence of notes with slurs and accents. The dynamic marking *ff* is located below the staff. The word 'shake' is written above a wavy line, and 'long fall' is written above a descending line. A triplet marking with '3' below it is present. The word 'Saxes' is written above the staff.

DS al  $\phi$

CODA

Musical staff 7: Treble clef, key signature of one flat. The staff contains a sequence of notes with slurs and accents. A second ending bracket with the number '2' is located at the end of the staff.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a sequence of notes with slurs and accents. The dynamic marking *mp* is located below the staff.

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## 1st Trombone

Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats. Dynamics: *p* (piano) and *ff* (fortissimo). Includes a triplet of eighth notes.

Musical staff 2: Continuation of the melody with a *mp* (mezzo-piano) dynamic.

Musical staff 3: Section A, marked with a square 'A' in a box. Continuation of the melody with a *mp* dynamic.

Musical staff 4: Continuation of the melody with accents and a *mp* dynamic.

Musical staff 5: Section B, marked with a square 'B' in a box. Continuation of the melody with a *mp* dynamic.

Musical staff 6: Continuation of the melody with accents and a *mp* dynamic.

Musical staff 7: Section CM, marked with a circled 'C' and 'M' in a box. Continuation of the melody with a *mp* dynamic.

Musical staff 8: Continuation of the melody with a *mf* (mezzo-forte) dynamic and a triplet of eighth notes.

Musical staff 9: Section DN, marked with a square 'D' and 'N' in a box. Continuation of the melody with a *mp* dynamic.

Musical staff 10: Continuation of the melody with a *mp* dynamic.

Musical staff 11: Section 'To Coda', marked with the text 'To Coda'. Continuation of the melody with a *mp* dynamic and a 'long fall' instruction.

**E** solos Fm7 % % %

% % Db7 C7alt Fm C7+ *even times only (2nd, 4th...)* *mf*

**F** Fm7 % % % %

*mf*

**F** % % % %

*mf*

**G** Gm7 *odd times only (1st, 3rd...)* % % %

*mp*

**G** % % % %

*mf*

**H** Fm7 *even times only* % % % %

*mf*

**H** % % % %

*mf*

**I**

*mp*

**I**

*mp*

**J**

3

3

**K**

*mf*

3

**L**

*f*

*mf*

*p* *ff* shake long fall 4

DS al  $\phi$

**CODA**

2

*mp*



**E** solos Gm7 *even times only (2nd, 4th...)* *mf*

Eb7 D7alt Gm D7+

**F** Gm7 *mf*

Eb7 D7alt Gm E7alt

**G** Am7 *odd times only (1st, 3rd...)* *mp*

F7 E7alt Am7 D13(b9-5)

**H** Gm7 *even times only* *mf*

Eb7 D7alt Gm D7+

**I** *mp*



**J**

**K**

**L**

DS al  $\phi$

**CODA**

1st Trumpet

BRANCHIN' OUT

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Staff 1: Treble clef, 4/4 time signature, key of Bb. Starts with a whole rest, then a half note G4, then a quarter note A4 with an accent (^). A fermata covers the next two measures, with a '7' above it. Dynamics: *p*, *ff*.

A

Staff 2: Treble clef, 4/4 time signature. Starts with a quarter rest, then eighth notes G4, A4, Bb4, A4, G4. Dynamics: *mp*, *f*, *mp*. Includes a triplet of eighth notes G4, A4, Bb4.

B

Staff 3: Treble clef, 4/4 time signature. Starts with a quarter rest, then eighth notes G4, A4, Bb4, A4, G4. Dynamics: *mp*, *f*. Includes a triplet of eighth notes G4, A4, Bb4.

Staff 4: Treble clef, 4/4 time signature. Starts with a quarter rest, then eighth notes G4, A4, Bb4, A4, G4. Dynamics: *mp*, *f*, *mp*. Includes a triplet of eighth notes G4, A4, Bb4.

Staff 5: Treble clef, 4/4 time signature. Starts with a quarter rest, then eighth notes G4, A4, Bb4, A4, G4. Dynamics: *mp*, *f*, *mp*. Includes a triplet of eighth notes G4, A4, Bb4.

Staff 6: Treble clef, 4/4 time signature. Starts with a quarter rest, then eighth notes G4, A4, Bb4, A4, G4. Dynamics: *mp*. Includes a triplet of eighth notes G4, A4, Bb4.

Staff 7: Treble clef, 4/4 time signature. Starts with a quarter rest, then eighth notes G4, A4, Bb4, A4, G4. Dynamics: *mf*. Includes a triplet of eighth notes G4, A4, Bb4.

D

Staff 8: Treble clef, 4/4 time signature. Starts with a quarter rest, then eighth notes G4, A4, Bb4, A4, G4. Dynamics: *mp*, *f*, *mf*. Includes a triplet of eighth notes G4, A4, Bb4.

Staff 9: Treble clef, 4/4 time signature. Starts with a quarter rest, then eighth notes G4, A4, Bb4, A4, G4. Dynamics: *mp*, *f*, *mp*. Includes a triplet of eighth notes G4, A4, Bb4.

Staff 10: Treble clef, 4/4 time signature. Starts with a quarter rest, then eighth notes G4, A4, Bb4, A4, G4. Dynamics: *f*, *mf*. Includes a triplet of eighth notes G4, A4, Bb4.

Staff 11: Treble clef, 4/4 time signature. Starts with a quarter rest, then eighth notes G4, A4, Bb4, A4, G4. Dynamics: *mf*. Includes a triplet of eighth notes G4, A4, Bb4.

E solos

Gm7

*even times only (2nd/4th...)*

Staff 12: Treble clef, 4/4 time signature. Starts with a quarter rest, then eighth notes G4, A4, Bb4, A4, G4. Dynamics: *mf*. Includes a triplet of eighth notes G4, A4, Bb4.

Staff 13: Treble clef, 4/4 time signature. Starts with a quarter rest, then eighth notes G4, A4, Bb4, A4, G4. Dynamics: *mf*. Includes a triplet of eighth notes G4, A4, Bb4.

Eb7

D7alt

Gm6

D7+

long fall

**F** Gm7 *mf*

*mf* Eb7 D7alt Gm6 E7alt

**G** Am7 *mp* *odd times only (1st/3rd...)*

*mp* *mf* F7 E7alt Am7 D13(b9-5)

**H** Gm7 *mf* *even times only*

*mf* Eb7 D7alt Gm7 D7+

**I** *Ensemble* *mp*

*mp*

**J**

*mp*

Musical score for 1st Trumpet, 'Branchin' out p.3'. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The music features various dynamics, articulations, and performance instructions.

Key features and markings include:

- Measure 1:** Starts with a dynamic marking of *mf*. A box labeled **K** is placed above the staff.
- Measure 2:** Features a triplet of eighth notes.
- Measure 3:** Features a triplet of eighth notes.
- Measure 4:** Features a triplet of eighth notes and a box labeled **L**.
- Measure 5:** Features a dynamic marking of *mf*.
- Measure 6:** Features a dynamic marking of *p*.
- Measure 7:** Features a dynamic marking of *ff*. Above the staff, there is a wavy line labeled "shake" and the instruction "long fall".
- Measure 8:** Features a dynamic marking of *mp*. A box labeled **M** is placed above the staff, with the instruction "(others' DS)".
- Measure 9:** Features a dynamic marking of *f*.
- Measure 10:** Features a dynamic marking of *mf*.
- Measure 11:** Features a dynamic marking of *mp*.
- Measure 12:** Features a dynamic marking of *f*.
- Measure 13:** Features a dynamic marking of *mp*.
- Measure 14:** Features a dynamic marking of *mp*.

The score includes various musical notations such as slurs, accents, and dynamic hairpins. There are also four measures of rest indicated by black bars: measures 8, 10, 11, and 13.

# BRANCHIN' OUT

Paul Busby  
PRS

2nd Alto

*p* *ff* *mp* *f* *mp* *mp* *f* *mp* *mp* *f* *mp* *mp* *f* *mp* *mf* *mp* *f* *mf* *f* *mf* *f* *mf* *mf* *To Coda* *long fall* *even times only (2nd/4th...)* *mf* *Bb7* *A7alt* *Dm6* *A7+*

**A** **B** **C** **M** **E** solos

*unis both times* *saxes* *DN* *3* *4* *7*

**F** Dm7 *mf*

*mf*

Bb7 A7alt Dm6 B7alt

**G** Em7 *mp* *odd times only (1st/3rd...)*

*mp*

*mf* C7 B7alt Em7 A13(b9-5)

**H** Dm7 *mf* *even times only*

*mf*

Bb7 A7alt Dm7 A7+

**I** *Ensemble* *mp*

*mp*

*mp*

**J**

*mp*

*mp*

Musical staff 1: Treble clef, key signature of one flat. The staff contains a sequence of notes with slurs and accents. A box labeled 'K' is positioned above the staff. A dynamic marking of *mf* is located below the staff.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a sequence of notes with slurs and accents. A triplet of eighth notes is marked with a '3' below it.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a sequence of notes with slurs and accents. Three triplet markings with '3' below them are present.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a sequence of notes with slurs and accents. A box labeled 'L' is positioned above the staff. Two triplet markings with '3' below them are present.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a sequence of notes with slurs and accents. Dynamic markings of *mf* and *p* are located below the staff.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a sequence of notes with slurs and accents. A wavy line above a note is labeled 'shake'. A 'long fall' instruction is above a note. A triplet marking with '3' below it is present. A box labeled 'Saxes' is positioned above the staff. A dynamic marking of *ff* is located below the staff. A box labeled 'DS al  $\phi$ ' is positioned below the staff.

**CODA**

Musical staff 7: Treble clef, key signature of one flat. The staff contains a sequence of notes with slurs and accents. A dynamic marking of *mp* is located below the staff. A box labeled '2' is positioned above the staff.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a sequence of notes with slurs and accents. A dynamic marking of *mp* is located below the staff.

# BRANCHIN' OUT

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## 2nd Trombone

*p* *ff* 3

*mp*

**A**

*mp*

*mp*

**B**

*mp*

*mp*

**CM**

*mp*

*mf* 4

**DN**

*mp*

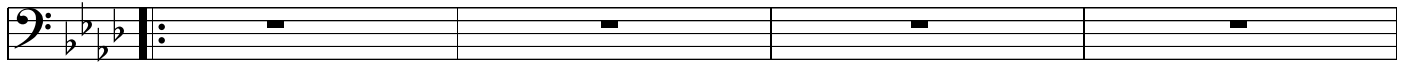
*mp*

To Coda

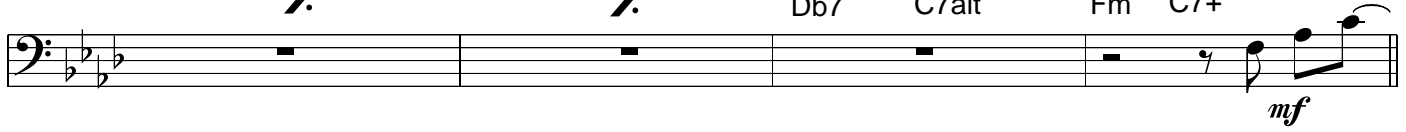
*mp* long fall




**E** solos Fm7  $\% \quad \% \quad \%$



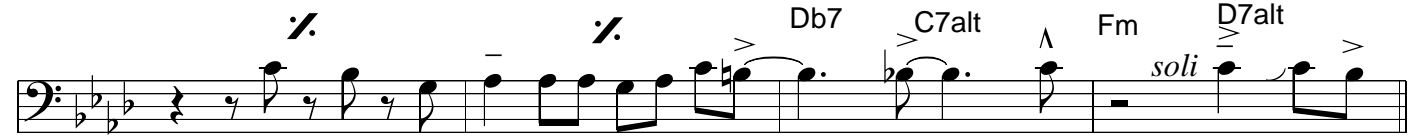
$\% \quad \%$  Db7 C7alt Fm C7+ *even times only (2nd, 4th...)*  
*mf*



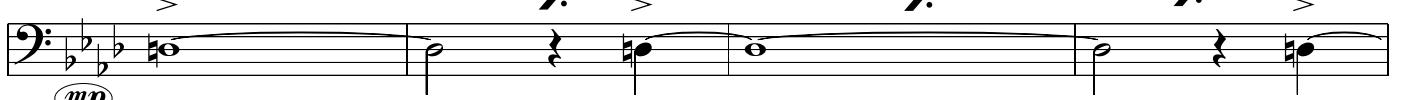
**F** Fm7  $\% \quad \%$




$\% \quad \%$  Db7 C7alt Fm D7alt *soli*




**G** Gm7 *odd times only (1st, 3rd...)*  $\% \quad \%$   
*mp*




$\% \quad \%$  Eb7 D7alt Gm7 C13(b9-5)  
*mf*



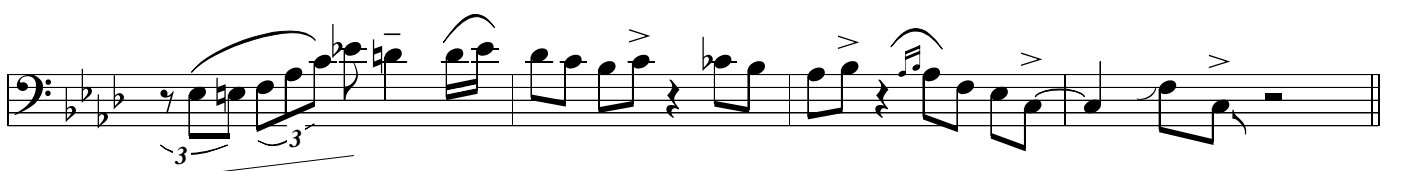

**H** Fm7 *even times only*  $\% \quad \%$   
*mf*



$\% \quad \%$  Db7 C7alt Fm C7+



**I**



**J**

**K**

*mf*

**L**

*f*

*mf*

*p* *ff*

*shake* *long fall*

**DS al  $\phi$**

Detailed description: This block contains the main body of the musical score for the 2nd Trombone part. It consists of ten staves of music in bass clef, 3/4 time, with a key signature of two flats. The score is marked with various dynamics: *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions include 'shake' (indicated by a wavy line) and 'long fall' (indicated by a long horizontal line). There are also performance markings such as 'DS al  $\phi$ ' (Da Capo al Fine) and rehearsal letters J, K, and L. The music features a mix of eighth and sixteenth notes, often beamed together, with some triplets and slurs. A final measure of the main section contains a whole note chord with a fermata and a '4' above it, indicating a four-measure rest.

**CODA**

*mp*

Detailed description: The CODA section consists of two staves of music. The first staff begins with a whole note chord, followed by a quarter rest, and then a quarter note. The second staff begins with a quarter rest, followed by a half note, and then a whole note chord with a fermata. The dynamic marking *mp* (mezzo-piano) is placed below the first staff. The section ends with a double bar line.

# BRANCHIN' OUT

Paul Busby  
PRS

2nd Tenor

Musical staff 1: Treble clef, key signature of two flats, 4/4 time signature. It begins with a whole note chord, followed by a half note chord, and then a quarter note chord with an accent (>) and a fermata. The dynamic is *p*. The final measure contains a triplet of eighth notes with a fermata and a dynamic of *ff*.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. It consists of a series of eighth and quarter notes. The dynamic is *mp*.

**A**

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. It consists of a series of eighth and quarter notes. The dynamic is *mp*.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. It consists of eighth and quarter notes with accents (>) and a fermata. The dynamic is *mp*.

**B**

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. It consists of eighth and quarter notes. The dynamic is *mp*.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time signature. It consists of eighth and quarter notes with accents (>) and a fermata. The dynamic is *mp*.

**CM**

Musical staff 7: Treble clef, key signature of two flats, 4/4 time signature. It consists of eighth and quarter notes. The dynamic is *mp*.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time signature. It consists of eighth and quarter notes with accents (>) and a fermata. The dynamic is *mf*. The final measure contains a triplet of eighth notes with a fermata and a dynamic of *mf*.

**DN**

Musical staff 9: Treble clef, key signature of two flats, 4/4 time signature. It consists of eighth and quarter notes. The dynamic is *mp*.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time signature. It consists of eighth and quarter notes with accents (>) and a fermata. The dynamic is *mp*.

To Coda

long fall

Musical staff 11: Treble clef, key signature of two flats, 4/4 time signature. It consists of eighth and quarter notes with accents (>) and a fermata. The dynamic is *mp*.

**E** solos Gm7 *even times only (2nd, 4th...)* *mf*

**F** Gm7 *mf*

**G** Am7 *odd times only (1st, 3rd...)* *mp*

**H** Gm7 *even times only* *mf*

**I** *mp*

**J**

**K**

*mf*

**L**

*f*

*mf*

*p* *ff*

shake long fall

3

*mp*

DS al  $\phi$

**CODA**

2

*mp*

2nd Trumpet

# BRANCHIN' OUT

Paul Busby  
PRS

**A**

*p* *ff* 7

**B**

*mp* *f* *mp* 3

**C**

*mp* *f* *mp* 3

**D**

4 *mp* *f* *mf* 3 3

**E solos**

*mf* *f* *mf* 3 3 long fall

*even times only (2nd/4th...)*

Gm7 Eb7 D7alt Gm6 D7+

**F** Gm7 *mf*

*mf*

Eb7 D7alt Gm6 E7alt

**G** Am7 *mp* *odd times only (1st/3rd...)*

*mp*

*mf* F7 E7alt Am7 D13(b9-5)

**H** Gm7 *mf* *even times only*

*mf*

Eb7 D7alt Gm7 D7+

**I** *Ensemble* *mp*

*mp*

3 3

**J**

3 3

Musical staff 1: Treble clef, key signature of two flats. Dynamics include *mf*. A box labeled 'K' is above the staff.

Musical staff 2: Treble clef, key signature of two flats. Includes a triplet of eighth notes.

Musical staff 3: Treble clef, key signature of two flats. Includes a triplet of eighth notes.

Musical staff 4: Treble clef, key signature of two flats. Includes a triplet of eighth notes and a box labeled 'L'.

Musical staff 5: Treble clef, key signature of two flats. Dynamics include *mf* and *p*.

Musical staff 6: Treble clef, key signature of two flats. Includes markings for *shake* and *long fall*. Dynamics include *ff*. A box labeled '4' is below the staff.

Musical staff 7: Treble clef, key signature of two flats. Includes markings for *M* (others' DS) and *N*. Dynamics include *mp*. A box labeled '8' is below the staff.

Musical staff 8: Treble clef, key signature of two flats. Dynamics include *f*, *mf*, and *mp*. Includes a triplet of eighth notes.

Musical staff 9: Treble clef, key signature of two flats. Dynamics include *f*. A box labeled '5' is below the staff.

Musical staff 10: Treble clef, key signature of two flats. Dynamics include *mp*.



3rd Trombone

# BRANCHIN' OUT

Paul Busby  
PRS

*p* *ff* 3

*mp*

**A**

*mp*

*mp*

**B**

*mp*

*mp*

**CM**

*mp*

*mf* 4

**DN**

*mp*

*mp*

To Coda

long fall

*mp*

**E** solos Fm7  $\% \quad \% \quad \%$

$\% \quad \%$  Db7 C7alt Fm C7+ *even times only (2nd, 4th...)* *mf*

**F** Fm7  $\% \quad \%$

Db7 C7alt Fm D7alt *soli*

**G** Gm7 *odd times only (1st, 3rd...)*  $\% \quad \%$

$\% \quad \%$  Eb7 D7alt Gm7 C13(b9-5) *mf*

**H** Fm7 *even times only*  $\% \quad \%$  *mf*

$\% \quad \%$  Db7 C7alt Fm C7+

**I** *mp*

$\% \quad \%$

**J**

**K**

*mf*

**L**

*f*

*mf*

*p* *ff* *shake* *long fall* **4**

**DS al  $\Phi$**

**CODA**

*mp*

# BRANCHIN' OUT

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## 3rd Trumpet

The musical score is written for a 3rd Trumpet in B-flat, 4/4 time. It consists of several sections labeled A, B, C, D, and E. Section A starts with a dynamic of *p* and a *ff* marking. Section B features dynamics of *mp* and *f*. Section C includes *mp* and *f*. Section D has *mp* and *mf*. Section E is a solo section starting with *Gm7* and *mf*, with dynamics of *f* and *mf*. The score includes various musical notations such as slurs, accents, and triplets. A 7-measure rest is present at the beginning, and a 4-measure rest is in section D. A 'long fall' instruction is at the end of section E. The key signature has two flats, and the time signature is 4/4.

**A**

**B**

**C**

**D**

**E** solos *Gm7* *even times only (2nd/4th...)*

*Eb7* *D7alt* *Gm6* *D7+*

**F** Gm7 *mf*

**G** Am7 *mp* *odd times only (1st/3rd...)*

**H** Gm7 *mf* *even times only*

**I** *Ensemble* *mp*

**J**

Musical staff 1: Treble clef, key signature of two flats. Dynamics include *mf*. A box labeled **K** is above the staff.

Musical staff 2: Treble clef, key signature of two flats. Includes a triplet of eighth notes.

Musical staff 3: Treble clef, key signature of two flats. Includes a triplet of eighth notes.

Musical staff 4: Treble clef, key signature of two flats. Includes a triplet of eighth notes and a box labeled **L**.

Musical staff 5: Treble clef, key signature of two flats. Dynamics include *mf* and *p*.

Musical staff 6: Treble clef, key signature of two flats. Includes markings for "shake" (a wavy line) and "long fall" (a long horizontal line). Dynamics include *ff*. A box labeled **4** is below the staff.

Musical staff 7: Treble clef, key signature of two flats. Includes markings for **M** (others' DS), **8**, **4**, and **N**. Dynamics include *mp*. A box labeled **3** is below the staff.

Musical staff 8: Treble clef, key signature of two flats. Dynamics include *f*, *mf*, and *mp*. Includes a triplet of eighth notes.

Musical staff 9: Treble clef, key signature of two flats. Dynamics include *f*. A box labeled **5** is below the staff.

Musical staff 10: Treble clef, key signature of two flats. Dynamics include *mp*.

# BRANCHIN' OUT

Paul Busby  
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## Bass Trombone

*p* *ff* 3

*mp*

**A**

*mp*

*mp*

**B**

*mp*

*mp*

**CM**

*mp*

*mf* 4

**DN**

*mp*

*mp*

To Coda

*long fall*

**E** solos Fm7      %      %      %

%      %      Db7      C7alt      Fm      C7+

**F** Fm7      %      %      % *even times only (2nd, 4th...)*

%      %      Db7      C7alt      Fm      D7alt

**G** Gm7 *odd times only (1st, 3rd...)*      %      %      %

%      %      Eb7      D7alt      Gm7      C13(b9-5)

**H** Fm7 *even times only*      %      %      %

%      %      Db7      C7alt      Fm      C7+

**I**

*3*      *3*



**J**

**K**

**L**

DS al  $\Phi$

**CODA**



**F** Gm7 *mf*

mf

Eb7 D7alt Gm6 E7alt

**G** Am7 *mp* *odd times only (1st/3rd...)*

mp

F7 E7alt Am7 D13(b9-5)

**H** Gm7 *mf* *even times only*

mf

Eb7 D7alt Gm7 D7+

**I** *Ensemble* *mp*

mp

mp

**J**

mp

mp

Musical staff 1: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *mf* and a box labeled **K**.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *mf* and a triplet of eighth notes.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *mf* and a triplet of eighth notes.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *mf* and a box labeled **L**.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *mf* and *p*.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *ff*, a wavy line labeled "shake", and a "long fall" instruction. A bar line with a "4" above it indicates a four-measure rest.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *mp* and a box labeled **M** with "(others' DS)" below it. A bar line with an "8" above it indicates an eight-measure rest, followed by a bar line with a "4" above it indicating a four-measure rest, and then a box labeled **N**.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *f*, *mf*, and *mp*.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *f* and a bar line with a "5" above it indicating a five-measure rest.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *mp*.

# BRANCHIN' OUT

Paul Busby  
PRS

## Baritone

*p* *ff* 3

*mp*

**A**

*mp*

*mp*

**B**

*mp*

*mp*

**CM**

*mp*

*mf* 4

**DN**

*mp*

*mp*

To Coda

*mp* 3 *long fall*

**E** solos Dm7 */* */* */*

*/* */* Bb7 A7alt Dm A7+ *>*  
*mf*

**F** Dm7 */* */* */* */*

*/* */* Bb7 A7alt Dm B7alt

**G** Em7 */* */* */*  
*> odd times only (1st, 3rd...)*

*mp* */* */* *>* C7 B7alt Em7 A13(b9-5)  
*mf*

**H** Dm7 *even times only* */* */* */* */*  
*mf*

*/* */* Bb7 A7alt Dm A7+ *>*

**I** *mp* *(3)*

*(3)* *(3)*

**J**

**K**

*mf*

**L**

*f*

*mf*

*p* *ff* *shake* *long fall* **4**

**DS al  $\Phi$**

**CODA**

**2**

*mp*

Bass

# BRANCHIN' OUT

SWING  
Paul Busby  
PRS

♩ = 140

The sheet music is written for bass in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is 140 beats per minute. The piece begins with a half note rest, followed by a melodic line starting on G2. Dynamics range from piano (*p*) to mezzo-forte (*mf*). A glissando is indicated over the first few notes. The music features several triplet patterns and accents. Section markers include **A**, **B**, **C**, **M**, **D**, and **N**. A circled **S** with a slash through it is labeled "As is". A "solo" section is marked in the fifth measure of the fifth staff. The piece concludes with a "to CODA" instruction and a diamond-shaped coda symbol.



**E**

solos *walk*

Branchin' out p.2  
Bass

4

**F**

4

**G**

**H**

4

*play 4 times in all* **I** Ensemble

**J**

4

**K**

As is

**L**

DS al  $\phi$

**CODA**

*solo or ad lib fill*

B7(b9-5)

The first staff of the CODA section is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with two measures of chords: Ebm7 and C7(+5). The following measures contain a melodic line with eighth and sixteenth notes, including accents and a triplet. The staff ends with a fermata over the final note.

B7(b9-5) C7(b9-5) Fm

The second staff of the CODA section continues the melodic line from the first staff. It includes a triplet of eighth notes, a measure with a fermata, and a measure with a *mp* dynamic marking. The final measure is a *fill* consisting of a series of diagonal slashes, followed by a fermata over the final note. A hairpin symbol is positioned below the staff.

**This was written for bass guitar.  
If on double bass, use other part**

Bass (simplified)

# BRANCHIN' OUT

SWING  
Paul Busby  
PRS

♩ = 140

*gliss* *feel free to add any ickety-booms*

*p* *mp* *mf*

**A**

*solo* *slide*

**B**

**C** **M** Strictly as is

*solo*

**D** **N**

to CODA

**E**solos *walk*

4

Branchin' out p.2  
Bass (simplified)

**F**

4

**G**
**H**

4

*play 4 times in all* **I** Ensemble

**J**

4

**K***As is*
**L**



DS al  $\phi$

**CODA**

*solo fill*  
B7(b9-5)

Musical staff 1: Bass clef, key signature of two flats. Chords Ebm7 and C7(+5) are indicated. The staff contains a whole note chord in the first measure, followed by three measures of rhythmic slashes.

Musical staff 2: Bass clef, key signature of two flats. Chords B7(b9-5), C7(b9-5), and Fm are indicated. The staff contains rhythmic slashes, followed by a melodic line with accents and dynamics *mp* and *fill*. It ends with a fermata and a double bar line.

# BRANCHIN' OUT

swing  
Paul Busby  
PRS

Drums *sticks*

♩ = 140

The drum score is written on ten staves in 4/4 time. It begins with a *p* dynamic and a *decre* marking. The first staff contains a bass line with a *p* dynamic and a *decre* marking. The second staff contains a bass line with a *mp* dynamic and a *mp* dynamic. The third staff contains a bass line with a *fill* marking and a *mp* dynamic. The fourth staff contains a bass line with a *fill* marking and a *mp* dynamic. The fifth staff contains a bass line with a *mf* dynamic and a *fill* marking. The sixth staff contains a bass line with a *mf* dynamic and a *fill* marking. The seventh staff contains a bass line with a *mf* dynamic and a *fill* marking. The eighth staff contains a bass line with a *mf* dynamic and a *fill* marking. The ninth staff contains a bass line with a *mf* dynamic and a *fill* marking. The tenth staff contains a bass line with a *mf* dynamic and a *fill* marking.

*p* *decre* *mp* *mp* *fill* *mp* *mf* *mf* *mf* *mf*

**A** **B** **C** **D** **N** **E** **F**

*keep time going* *time but fill out* *To Coda* *play figures on even times only (2nd, 4th...)*

*fill* *fill* *fill* *fill* *fill* *fill* *fill* *fill* *fill* *fill*

*1* *2* *3* *3*

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

even times only

**G** **H**

play 8

play 4 times in all

*Ensemble*

**I** fill

*mp*

**J**

*mp - mf*

fill

**K**

*mf*

fill

fill

fill

fill

**L**

fill

*f*

fill

*mf*

*p*

rim

*mf*

*p*

*ff*

solo

**CODA** (Bass solo)

*mp*

**DS al $\phi$**

*mp*

Guitar

# BRANCHIN' OUT

SWING  
Paul Busby  
PRS

♩ = 140

2 8 A 8

B 8va mp

mf f mf

C M loco 3

D N 8va 3 3

f mp cresc.

To Coda

cresc.

E solos

Fm7

F

Db7(13) C7(b9+5) Fm6 C7+ Fm7

Db7(13) C7(#9+5) Fm6 D7(#9+5)

G

Gm7 Gm7 D7sus4 Gm7 Gm7 D7sus4

Gm7(13) Eb7(13) D7(#9-5) Gm9 C13(b9-5)



**H**

Fm7 / / /

*play 4 times in all*

/ / Db7(13) C7(b9+5) Fm6 C7+ :

**I Ensemble**

Fm7 *mp* / / /

/ / Db7 C7(#9+5) Fm6 C7sus4

**J**

Fm7 / / / *cresc.*

/ / Db13 C7(+5) Fm6 (add Bb) D7(b9-5)

**K**

Gm7 / Am7 Gm7 Gm7 / Am7 Gm7 Am7 / Gm7 Am7 Cm6 Gm7 G F# *mf*

Gm7 / Gm9 D7sus4 Gm Gm^ Gm7 E *cresc.* Eb13(-5) D7(#9+5) Gm11 C9

**L**

Fm7 / 6 4 DS al

**CODA**

*mp*

Leadsheet

# BRANCHIN' OUT

Paul Busby  
PRS

$\text{♩} = 140$  *Ens - div*

*p* *ff* drums - shuffle feel  
Bass/Pno  
*mf*

*Tbns/Sxs - div*

*mp*

**A** *Tpts/Altos - unis*

*mp* *f* *mp*

*f* *sfz* Bass fill

**B**

*mp* *f* *mp*

*mp* *f* *sfz* *mp*

1st time - Ens div  
on DS - Sxs & Tbns div

Branching out p.2  
Leadsheet

C M

Musical staff 1: Treble clef, key signature of three flats, common time. The melody starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamics are marked *mp*. A triplet of eighth notes (G4, A4, B4) is marked with a hairpin crescendo.

Musical staff 2: Treble clef, key signature of three flats, common time. The melody continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The dynamics are marked *mf*. A hairpin crescendo is present, ending with an accent (>) on the final note.

Musical staff 3: Treble clef, key signature of three flats, common time. The staff is mostly empty, with the instruction *decre* and *Bass/Pno* written below. The bass line consists of quarter notes G2, F2, E2, D2, with a fermata over the final note. The dynamics are marked *decre*.

Musical staff 4: Treble clef, key signature of three flats, common time. The melody starts with a triplet of eighth notes (G4, A4, B4), followed by quarter notes C4, D4, E4, F4, G4, A4, B4, C5. The dynamics are marked *mp*. The bass line consists of quarter notes G2, F2, E2, D2, with a fermata over the final note. The dynamics are marked *mp*. The melody continues with quarter notes C5, B4, A4, G4, F4, E4, D4, C4. The dynamics are marked *f*. There are accents (^) over the notes C5, B4, and A4. A triplet of eighth notes (G4, A4, B4) is marked with a hairpin crescendo.

Musical staff 5: Treble clef, key signature of three flats, common time. The melody starts with a triplet of eighth notes (G4, A4, B4), followed by quarter notes C4, D4, E4, F4, G4, A4, B4, C5. The dynamics are marked *mp*. The bass line consists of quarter notes G2, F2, E2, D2, with a fermata over the final note. The dynamics are marked *mp*. The melody continues with quarter notes C5, B4, A4, G4, F4, E4, D4, C4. The dynamics are marked *mf*, *f*, and *sfz*. There are accents (^) over the notes C5, B4, and A4. A hairpin crescendo is present.

Musical staff 6: Treble clef, key signature of three flats, common time. The staff is mostly empty, with the instruction *to Coda* and a Coda symbol (⊕) written below. The bass line consists of quarter notes G2, F2, E2, D2, with a fermata over the final note. The dynamics are marked *mf*. The melody starts with a triplet of eighth notes (G4, A4, B4), followed by quarter notes C4, D4, E4, F4, G4, A4, B4, C5. The dynamics are marked *mf*. The bass line continues with quarter notes G2, F2, E2, D2, with a fermata over the final note. The dynamics are marked *mf*. The melody continues with quarter notes C5, B4, A4, G4, F4, E4, D4, C4. The dynamics are marked *mf*. There are accents (^) over the notes C5, B4, and A4. A hairpin crescendo is present. The instruction *long fall* is written below the final note.

**solos - anyone - 16 or 32 bars or 2 choruses**

Branching out p.3  
Leadsheet

**E** solos *Tpts/Sxs - div*  
*even times only (2,4...)*

Fm7 *mf* % % %

% % Db7 C7alt Fm6 C7+  
*Tbns 1,2,3/Bar*  
*unis*  
*mf*

**F**

Fm7 *mf* % % % *add Tbn 4*

*Ens - div* % % Db7 C7alt Fm6 D7alt

**G** *odd times only (1st/3rd...)*

Gm7 *mp* % % %

*mf* % % Eb7 D7alt Gm7 C13(b9-5)

**H** *even times only*

Fm7 *mf* *Ens - div* /: /: /:

/: /: Db7 C7alt Fm7 C7+

**I** *when ready* *Ensemble unis*

*mp* 3

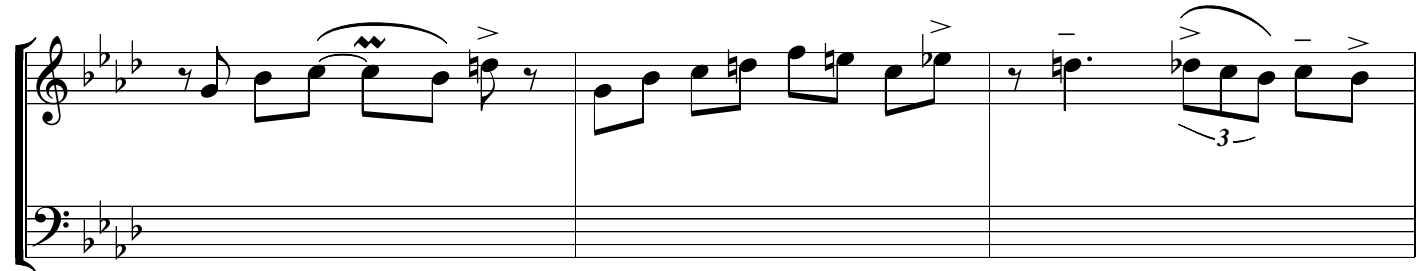
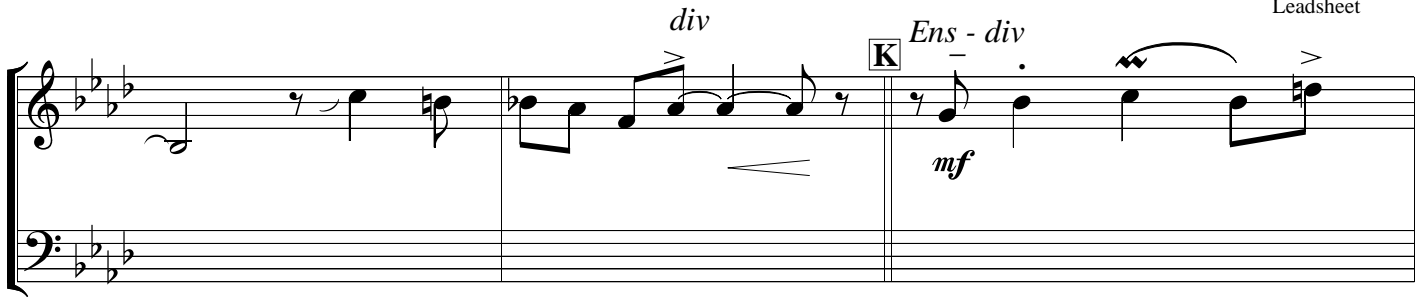
3

**J**

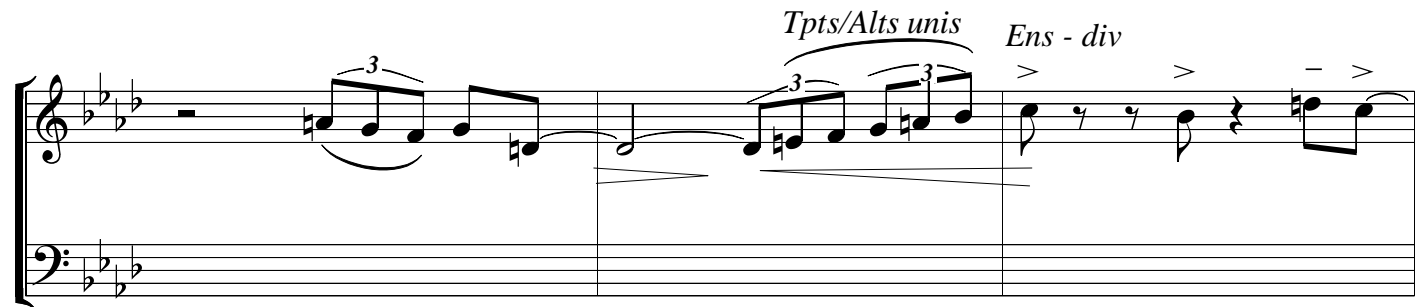
3

3

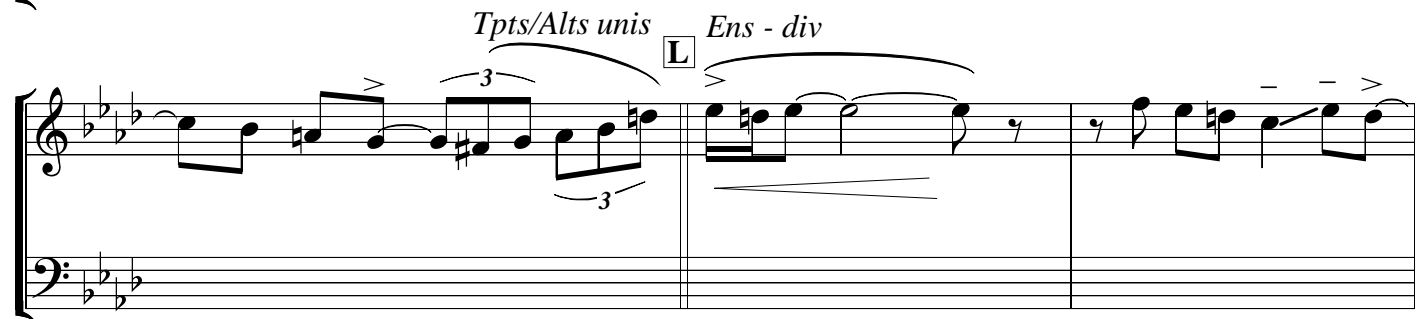
*div* **K** *Ens - div*  
*mf*



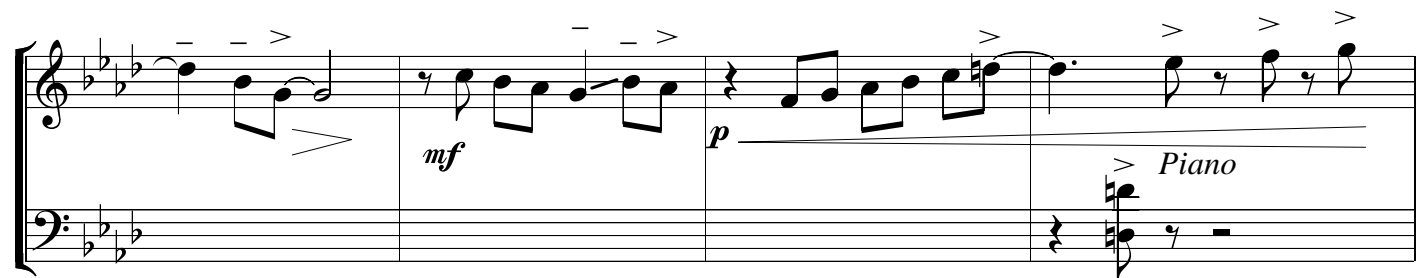
*Tpts/Alts unis* *Ens - div*



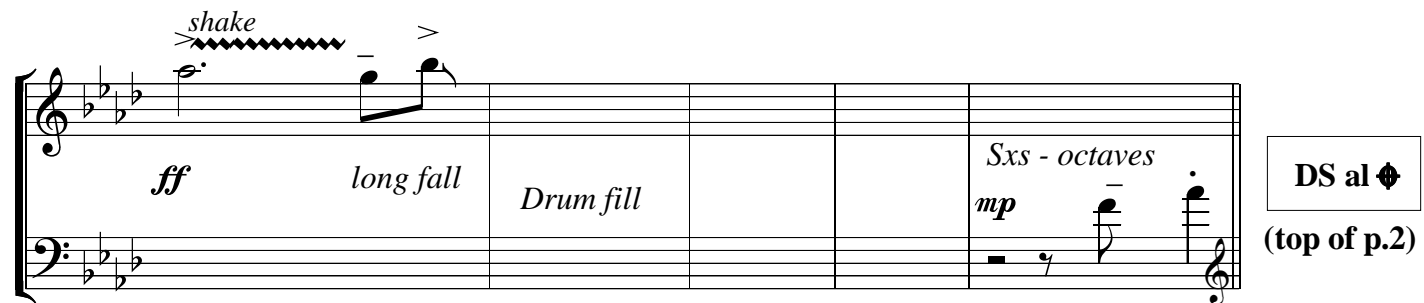
*Tpts/Alts unis* **L** *Ens - div*



*mf* *p* *Piano*



*shake* *ff* *long fall* *Drum fill* *Sxs - octaves* *mp* **DS al**  
(top of p.2)



**CODA**

The first system of the CODA section consists of two staves. The upper staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains five empty measures. The lower staff is a bass clef with the same key signature and time signature. It contains five measures of music. The first measure has a half note G2. The second measure has a half note F2 with an accent (>). The third measure has a half note E2 with an accent (>). The fourth measure has a half note D2 with an accent (>). The fifth measure has a half note C2. The text "Bass solo (all others tacet)" is written above the second, third, and fourth measures of the lower staff.

The second system of the CODA section consists of two staves. The upper staff is a treble clef with a key signature of three flats and a common time signature. It contains five measures of music. The first measure has a quarter rest. The second measure has a quarter note G2 with an accent (>). The third measure has a quarter note F2 with an accent (>). The fourth measure has a quarter note E2 with an accent (>). The fifth measure has a quarter note D2 with an accent (>). The text "Ens - div" is written above the second, third, and fourth measures of the upper staff. The lower staff is a bass clef with the same key signature and time signature. It contains five measures of music. The first measure has a quarter note G2. The second measure has a quarter note F2. The third measure has a quarter note E2. The fourth measure has a quarter note D2. The fifth measure has a quarter note C2. The text "Bass mp" is written above the first measure of the lower staff.

**as played by Ian Hamer's Sussex Jazz Orchestra**

Piano

# BRANCHIN' OUT

Swing  
Paul Busby  
PRS

♩ = 140

NB bass clef

2 *sim*

*mp* *sim*

A 4

*mp*

*cresc.*

B

*f* *mf*

*mf*

C M (Eb9)

*mp* *mf*



(Db7sus4) *mp*

**D N** 8va

*mp* *f*

*mp* *cresc.*

To Coda

*cresc.*

Db C7(#9) Bbm7 Ebm13 C7(#9+5) Fm $\Delta$ 9

**E** solos

*cresc.*

6

**F**

*cresc.*

4

/
/
Db7(13) C7(#9+5)
Fm6 D7(#9+5)

**G**

Gm7
Gm7 D7sus4
Gm7
Gm7 D7sus4

**H**

Gm7(13)
/
Eb7(13) D7(#9-5)
Gm9 C13(b9)
Fm7
/

/
/
/
/
Db7(13) C7(b9+5)
Fm6 C7+

**I** *Ensemble*

Fm7
/
/
/
/
/
6

*mp*

**J**

Db7 C7(#9+5)
Fm6 C7sus4
/ / /
Fm7
/
/

Fm7
cresc.

Two measures of rests (indicated by a slash and a vertical line).  
 Chords: Db13, C7(+5), Fm6(add Bb), D7(b9-5)

**K**

*mf*  
 Chords: Gm7 /  $\frac{Am7}{G}$  Gm7, Gm7 /  $\frac{Am7}{G}$  Gm7,  $\frac{Am7}{G}$  / Gm7  $\frac{Am7}{G}$ ,  $\frac{Cm6}{G}$  Gm7 G<sup>o</sup> F#<sup>o</sup>

Chords: Gm7 / Gm9 D7sus4, Gm  $\frac{Gm^{\Delta}}{F\#}$   $\frac{Gm7}{F}$  E<sup>o</sup>, Eb13(-5) D7(#9+5) Gm11 C9  
*cresc.*

**L**  
 Chords: Fm7, Fm9, Fm9, Fm9

*solo* *f*  
 Chords: Db7(#9), C7(#9), Fm<sup>Δ</sup>13, Fm7 E9

**CODA**

**DS al  $\diamond$**

*mp*  
 Chords: Ebm9, C7(#9+5), B7(#9+5), B7(b9-5) C7(b9+11), Fm<sup>Δ</sup>69