

# CHIPPER FLIPPER

Paul Busby  
PRS

1st Alto

$\text{♩} = 110$  *no vib*  
*p*

*cresc.*

*very slow long fall* **Drum solo** (rock feel) *with 2nd Tpt*  
*f* *mp*

**Straight 8's**

**A**

*soli*  
*mf*

**B**

*solo*

**C** *soli*  
*mf*

**D**  
*mf* *mp*

*cresc.*

*f* *mp* *ff*

**E** **Swing**

7 **F** 8 **G** 7

**H**

*mp*

*f*

**I** **Straight 8's**

*mp*

*p*

**J** **Swing**

3

*p*

**K**

*mf*

*f*

**L**

*f*

*f*

**M** **solo ad lib**

Bm6	G	B7 alt	E9	C	Am7
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**N**

C#m7(-5) F#7 alt Bm6 G B7 alt E9

**O** Straight 8's

C Am7 F#7 alt G7su s4 C Bb7(-5)

Am7 G#7(-5) Dm7 Cm7 Em7(-5) F#7 alt

**P** Swing

Bm6 G B7 alt E7 C Bm7 Am7 Gm7

C#m7(-5) / C Bm7 Am7 Gm7 C#m7(-5) /

**Q** Straight 8's

C Bm7 Am7 Gm7 C#m7(-5) /

*f*

**R**

triplets

triplets

**S** *solo* *p*

*rit.* *stop when band plays* 2

**SCALE  
CHORD**

**CHIPPER FLIPPER**

1st Alto

<b>M</b>	Bm <sup>6</sup>	$\frac{D}{G^\Delta}$	$\frac{Cm}{B^7}$	$\frac{Bm}{E^7}$
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$\frac{G}{C^\Delta}$	Am <sup>7</sup>	$\frac{Em^7}{C^\# \emptyset}$	$\frac{Gm}{F^\#7}$
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<b>N</b>	Bm <sup>6</sup>	$\frac{D}{G^\Delta}$	$\frac{Cm}{B^7}$	$\frac{Bm}{E^7}$
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$\frac{G}{C^\Delta}$	Am <sup>7</sup>	$\frac{Gm}{F^\#7}$	$\frac{Dm^7}{G^{11}}$ — $G^7$
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<b>O</b>	C <sup>Δ</sup>	$\frac{Fm}{B^b7}$	Am <sup>7</sup>	$\frac{Am}{A^b7}$
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Dm <sup>7</sup>	Cm <sup>7</sup>	$\frac{Gm^7}{E^\emptyset}$	$\frac{Gm}{F^\#7}$
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<b>P</b>	Bm <sup>6</sup>	$\frac{D}{G^\Delta}$	$\frac{Cm}{B^7}$	$\frac{Bm}{E^7}$
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C <sup>Δ</sup>	Bm <sup>7</sup>	Am <sup>7</sup>	Gm <sup>7</sup>	$\frac{Em^7}{F^\#11}$	∕
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C <sup>Δ</sup>	Bm <sup>7</sup>	Am <sup>7</sup>	Gm <sup>7</sup>	$\frac{Em^7}{F^\#11}$	∕
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C <sup>Δ</sup>	Bm <sup>7</sup>	Am <sup>7</sup>	Gm <sup>7</sup>	$\frac{Em^7}{F^\#11}$	/ † —
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# CHIPPER FLIPPER

2nd Alto

Paul Busby  
PRS

$\text{♩} = 110$  *no vib*

*p*

*mp*

*cresc.*

*very slow long fall* **Drum solo** **Drum rhythm (rock feel)** **Straight 8's**

*f* **8** **A** **7**

**B**

*mf*

**C**

*mf*

**D**

*mp*

*cresc.*

*f* *mp*

**Swing**

Musical staff with notes and dynamics. Dynamics include *ff*. A box labeled **E** is present above the staff.

Musical staff with rests and dynamics. Dynamics include *mp*. Boxes labeled **F**, **G**, and **H** are present above the staff. Rests are marked with 7 and 8.

Musical staff with notes and dynamics. Dynamics include *f* and *mp*.

Musical staff with notes and dynamics. Dynamics include *f* and *mp*. A box labeled **I** and the text **Straight 8's** are present above the staff.

Musical staff with notes and dynamics. Dynamics include *f* and *mp*.

Musical staff with notes and dynamics. Dynamics include *p*. A box labeled **J** and the text **Swing** are present above the staff. A rest is marked with 3.

Musical staff with notes and dynamics. Dynamics include *mf*. A box labeled **K** is present above the staff.

Musical staff with notes and dynamics. Dynamics include *mf*.

Musical staff with notes and dynamics. Dynamics include *f*. A box labeled **L** is present above the staff.

Musical staff with notes and dynamics. Dynamics include *f*. A box labeled **M** is present above the staff. Rests are marked with 3 and 8.

Musical staff with notes and dynamics. Dynamics include *f*. A box labeled **M** is present above the staff. A rest is marked with 8.

**Straight 8's**

**N** **8** **O**

*mp*

**P** **Swing** **3**

*mp* *f*

*mp*

*mp*

**Q** **Straight 8's**

*mf* *ff*

*f*

**R**

*f*

*f*

*f*

**S** **13**

*f*

Directed

*rit.*

*pp*

# CHIPPER FLIPPER

Paul Busby  
PRS

1st Tenor

$\text{♩} = 110$  **straight 8's** *solo* *mf*

*no vib* *p*

*mp* *cresc.*

*f* *very slow long fall* **Drum solo** **Drum rhythm (rock feel) 8** **A** **Straight 8's 7**

**B** *mf*

**C** *mf* **D**

*mf* *mp*

*cresc.*

*f* *mp*



**E** **Swing**  
*ff*

**F**  
*mp*

**G**  
*mp*

**H**  
*mp*

**I** **Straight 8's**  
*f*

*mp*

**J** **Swing**  
*p*

*mf*

**K**

*f*

**L**

M 8

Straight 8's

N 8 O

*mp*

P Swing 3

*mp*

*f*

*mp*

*mp*

*mp*

*mp*

Straight 8's

*mf*

Q

*ff*

R

S 13

*rit.*

*pp*

Directed

# CHIPPER FLIPPER

2nd Tenor

Paul Busby  
PRS

$\text{♩} = 110$  *no vib*

*p*

*p*

*mp* *cresc.*

*very slow long fall* **Drum solo** **Drum rhythm (rock feel)** **Straight 8's**

*f* **8** **A** **7**

**B**

*mf*

*mf*

**C**

*mf*

**D**

*mf* *mp*

*cresc.*

*f* *mp*

**E** Swing

Chipper Flipper p.2  
2nd Tenor

First line of musical notation for section E, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a whole note chord, followed by a half note, and then a series of eighth notes with accents and slurs.

Second line of musical notation for section E, starting with a whole rest, followed by a measure with a '7' above a thick black bar. This is followed by a measure with a '7' above a thick black bar and a 'G' chord symbol. The line continues with eighth notes, including a triplet of eighth notes, and ends with a quarter note.

Third line of musical notation for section E, consisting of a sequence of eighth notes with various slurs and accents throughout the line.

Fourth line of musical notation for section E, starting with a whole rest, followed by a measure with an 'H' above it. The line continues with eighth notes and a triplet of eighth notes.

Fifth line of musical notation for section E, featuring a triplet of eighth notes, followed by eighth notes with accents and slurs. The line ends with a quarter rest.

Sixth line of musical notation for section E, starting with a quarter rest, followed by eighth notes with slurs and accents. The line ends with a quarter rest.

Seventh line of musical notation for section E, featuring eighth notes with slurs and accents. It includes a measure with a '3' above a thick black bar. The line ends with a quarter rest.

Eighth line of musical notation for section E, consisting of eighth notes with slurs and accents throughout the line.

Ninth line of musical notation for section E, featuring eighth notes with slurs and accents throughout the line.

Tenth line of musical notation for section E, consisting of eighth notes with slurs and accents throughout the line.

Eleventh line of musical notation for section E, starting with a quarter rest, followed by eighth notes with slurs and accents. It includes a triplet of eighth notes. The line ends with a quarter rest.

**I** Straight 8's

**J** Swing

3

*p*

*mf*

*f*

**L**

M 8

Straight 8's

N 8 O

*mp*

P Swing 3

*mp*

*f*

*mp*

*mp*

*mp*

*mp*

*mf*

Straight 8's

Q

*ff*

R

Directed

S 13

*rit.*

*pp*

# CHIPPER FLIPPER

Baritone

Paul Busby  
PRS

$\text{♩} = 110$  *no vib*

*p*

*mf*

*mp* *cresc.*

*very slow long fall* **Drum solo** **Drum rhythm (rock feel)** **Straight 8's**

*f*

**B**

*mf*

*mf*

**C**

*mf*

**D**

*mf* *f* *mp*

*cresc.* *f*

*f*

Swing

Chipper Flipper p.2  
Baritone

**E** **F** **8**

**G** *mp*

**H** **2**

*mp*

**I** **Straight 8's** **6** *f* *mf*

**J** **Swing** **2** *p*

**K** *mf*

*mf*

*f*

**L** *f*

M 8 N 7

mf

Detailed description: This staff contains the beginning of a musical phrase. It starts with a treble clef and a key signature of two sharps (F# and C#). The notes are quarter notes: F#4, A4, B4, and C#5. There are rests and accents throughout. Above the staff, there are boxes labeled 'M', '8', 'N', and '7'. A dynamic marking 'mf' is placed below the staff at the end.

**O** Straight 8's

mf mp mp

Detailed description: This staff continues the musical phrase with eighth notes. The notes are: F#4, A4, B4, C#5, A4, G#4, F#4, E4, D4, C#4. Dynamic markings 'mf', 'mp', and 'mp' are placed below the staff.

f P Swing 8

Detailed description: This staff continues the musical phrase. It features a dynamic marking 'f' and a box labeled 'P'. Below the staff, there is a section labeled 'Swing 8' with a thick black bar underneath it.

mp

Detailed description: This staff continues the musical phrase with eighth notes and some beamed notes. A dynamic marking 'mp' is placed below the staff.

mf ff

Detailed description: This staff continues the musical phrase with eighth notes and some beamed notes. Dynamic markings 'mf' and 'ff' are placed below the staff.

**Q** Straight 8's

Detailed description: This staff continues the musical phrase with eighth notes. The notes are: F#4, A4, B4, C#5, A4, G#4, F#4, E4, D4, C#4.

Detailed description: This staff continues the musical phrase with eighth notes and some beamed notes. There are accents and slurs over the notes.

**R**

Detailed description: This staff continues the musical phrase with eighth notes and some beamed notes. There are accents and slurs over the notes.

Detailed description: This staff continues the musical phrase with eighth notes and some beamed notes. There are accents and slurs over the notes.

S 13 rit.

Detailed description: This staff continues the musical phrase with eighth notes and some beamed notes. A box labeled 'S' and the number '13' are above the staff. A dynamic marking 'rit.' is below the staff.

Directed

pp

Detailed description: This staff continues the musical phrase with eighth notes and some beamed notes. A dynamic marking 'pp' is below the staff. The word 'Directed' is written above the staff.



# CHIPPER FLIPPER

Paul Busby  
PRS

## 1st Trumpet

$\text{♩} = 110$  *into stand with no vib*

*p*

*mp*

*gradually out of stand*

*cresc.*

*very slow long fall* **Drum solo** **Drum rhythm (rock feel)**

*ff* **8**

**A** **Straight 8's** **B** **7** **C** **4**

*f*

*f* **D** **2** *sfz*

*mf* *f*

**E** **Swing** **7**

*ff*

**F** **8** **G** **7** **H** **3**

*mp*

**I** Straight 8's *f* *mp*

*mp* *mp* *mf* **Open**

**J** Swing *mf* **K**

**L** *f* *f*

**M**

**N** **O** Straight 8's *mf* *mp*

*mp*

Swing **P** **12** *mf*

**Straight 8's**

Chipper Flipper p.3  
1st Trumpet

Musical staff 1: Treble clef, key signature of one sharp (F#). Starts with a dynamic marking of *ff*. The first measure contains a quarter note with a breath mark and a box containing the letter 'Q'. The staff continues with eighth notes and quarter notes, including accents and slurs.

Musical staff 2: Treble clef, key signature of one sharp (F#). Features a triplet of eighth notes with a breath mark and a box containing the letter 'Q'. The staff continues with eighth notes and quarter notes, including accents and slurs.

Musical staff 3: Treble clef, key signature of one sharp (F#). Features a slur over a group of eighth notes and a box containing the letter 'R'. The staff continues with eighth notes and quarter notes, including accents and slurs.

Musical staff 4: Treble clef, key signature of one sharp (F#). Features a triplet of eighth notes with a breath mark and a box containing the letter 'R'. The staff continues with eighth notes and quarter notes, including accents and slurs.

Musical staff 5: Treble clef, key signature of one sharp (F#). Features a triplet of eighth notes with a breath mark and a box containing the letter 'R'. The staff continues with eighth notes and quarter notes, including accents and slurs.

Musical staff 6: Treble clef, key signature of one sharp (F#). Features a box containing the letter 'S' and the number '13' above a thick black bar. The staff ends with a dynamic marking of *rit.*

**Directed  
Into stand**

Musical staff 7: Treble clef, key signature of one sharp (F#). Features a dynamic marking of *pp* and a fermata over a half note. The staff ends with a double bar line.

# CHIPPER FLIPPER

Paul Busby  
PRS

## 2nd Trumpet

♩ = 110 *into stand with no vib*

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. The staff contains a series of notes with accents and a dynamic marking of *p* (piano).

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. The staff contains a series of notes with accents and a dynamic marking of *mp* (mezzo-piano). A triplet of notes is marked with a '3' and a slur.

*gradually out of stand*

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. The staff contains a series of notes with accents and a dynamic marking of *cresc.* (crescendo).

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. The staff contains notes with accents, a dynamic marking of *ff* (fortissimo), and a section labeled "Drum solo" with a "7" below it. The text "Drum rhythm (rock feel)" and "unis with 1st Alto" are also present.

### A Straight 8's

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. The staff contains a series of eighth notes with accents and a dynamic marking of *mf* (mezzo-forte).

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. The staff contains a series of eighth notes with accents.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. The staff contains a series of eighth notes with accents.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. The staff contains a series of eighth notes with accents and a dynamic marking of *cresc.* (crescendo). A section labeled "C" with a "5" below it is also present.

Musical staff 9: Treble clef, key signature of one sharp (F#), common time. The staff contains a series of eighth notes with accents and a dynamic marking of *cresc.* (crescendo). A section labeled "D" is also present.

Musical staff with notes and dynamics. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with a slur over the first four notes, a fermata over the fifth note, and a double bar line. The dynamic marking *ff* is placed below the staff. A second measure is indicated by a '2' above a thick black bar.

**E** Swing  
solo ad lib

Chord progression for section E: Em<sup>69</sup> | C<sup>Δ</sup> | E<sup>7alt</sup> | A<sup>7(+11)</sup> | F<sup>Δ</sup> | Dm<sup>7</sup>

**F**

Chord progression for section F: F<sup>#∅</sup>/<sub>B</sub> | B<sup>7alt</sup> || Em<sup>69</sup> | C<sup>Δ</sup> | E<sup>7alt</sup> | A<sup>7(+11)</sup>

**G**

Chord progression for section G: F<sup>Δ</sup> | Dm<sup>7</sup> | B<sup>7alt</sup> | F<sup>#∅</sup>/<sub>B</sub> | B<sup>7alt</sup> || Em<sup>7</sup> | C<sup>Δ</sup>

Chord progression for section H: E<sup>7alt</sup> | A<sup>7(+11)</sup> | F<sup>Δ</sup> | Dm<sup>7</sup> | B<sup>7alt</sup> | /

**H**

Chord progression for section H: Em<sup>7</sup> | C<sup>Δ</sup> | E<sup>7alt</sup> | A<sup>7(+11)</sup> | F<sup>Δ</sup> // Em<sup>9</sup> | Dm<sup>9</sup>

Straight 8's

**I**

Chord progression for section I: B<sup>7alt</sup> □ | C<sup>7sus4</sup> || F<sup>Δ</sup> | E<sup>b9</sup> | Dm<sup>7</sup> | D<sup>b9</sup>

**J** Swing

Chord progression for section J: Gm<sup>7</sup> | Fm<sup>7</sup> | A<sup>∅</sup> | B<sup>7alt</sup> || Em<sup>Δ</sup> | C<sup>Δ</sup>

Chord progression for section K: E<sup>7alt</sup> | A<sup>7(+11)</sup> | F<sup>Δ</sup> | Dm<sup>7</sup> | B<sup>7alt</sup> | Em / C<sup>Δ</sup> B<sup>7alt</sup>

**K**

Musical staff with notes and dynamics. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with a slur over the first four notes, a fermata over the fifth note, and a double bar line. The dynamic marking *mf* is placed below the staff. A second measure is indicated by a '5' above a thick black bar. The dynamic marking *f* is placed below the staff.

**L**

*f*

**M**

*mp*

**N**

*mp*

**O** Straight 8's

*mf*

**P**

*mp*

**Q** Straight 8's

*ff*

**R**

*ff*

**R**

*ff*

**R**

*ff*

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations. It begins with a quarter rest, followed by a quarter note with a breath mark and an accent (>). This is followed by a quarter rest, then a quarter note with a breath mark and an accent (>). The next measure contains a quarter rest, followed by a triplet of eighth notes with accents (>), and another triplet of eighth notes with accents (>). The staff concludes with a quarter note with a breath mark and an accent (>), followed by a quarter rest, a quarter note with a breath mark and an accent (>), and a quarter note with a breath mark and an accent (>).

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff begins with a quarter note with a breath mark and an accent (>), followed by a quarter rest, a quarter note with a breath mark and an accent (>), and a quarter note with a breath mark and an accent (>). The next measure contains a quarter rest, followed by a triplet of eighth notes with accents (>), and another triplet of eighth notes with accents (>). The staff concludes with a quarter note with a breath mark and an accent (>), followed by a quarter rest, a quarter note with a breath mark and an accent (>), and a quarter note with a breath mark and an accent (>).

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff begins with a quarter note with a breath mark and an accent (>), followed by a quarter rest, a quarter note with a breath mark and an accent (>), and a quarter note with a breath mark and an accent (>). The next measure contains a quarter rest, followed by a quarter note with a breath mark and an accent (>), and a quarter note with a breath mark and an accent (>). The staff concludes with a quarter note with a breath mark and an accent (>), followed by a quarter rest, a quarter note with a breath mark and an accent (>), and a quarter note with a breath mark and an accent (>). A box containing the letter 'S' is placed above the staff. A measure with a whole rest is followed by a measure with a whole rest. The staff concludes with a quarter note with a breath mark and an accent (>), followed by a quarter rest, a quarter note with a breath mark and an accent (>), and a quarter note with a breath mark and an accent (>). The word "solo" is written above the final note, and the dynamic marking "p" is written below it.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff begins with a quarter note with a breath mark and an accent (>), followed by a quarter rest, a quarter note with a breath mark and an accent (>), and a quarter note with a breath mark and an accent (>). The next measure contains a quarter rest, followed by a quarter note with a breath mark and an accent (>), and a quarter note with a breath mark and an accent (>). The staff concludes with a quarter note with a breath mark and an accent (>), followed by a quarter rest, a quarter note with a breath mark and an accent (>), and a quarter note with a breath mark and an accent (>). The word "Alto echo" is written above the first measure, and the word "unis" is written above the final measure.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff begins with a quarter note with a breath mark and an accent (>), followed by a quarter rest, a quarter note with a breath mark and an accent (>), and a quarter note with a breath mark and an accent (>). The next measure contains a quarter rest, followed by a quarter note with a breath mark and an accent (>), and a quarter note with a breath mark and an accent (>). The staff concludes with a quarter note with a breath mark and an accent (>), followed by a quarter rest, a quarter note with a breath mark and an accent (>), and a quarter note with a breath mark and an accent (>). The word "rit." is written below the first measure. The word "stop when band plays" is written above the staff. A measure with a whole rest is followed by a measure with a whole rest. The number "2" is written below the final measure.

**SCALE  
CHORD**

**CHIPPER FLIPPER**

2nd Trumpet

**E F**

<b>  :</b> Em <sup>6</sup>	$\frac{G}{C^\Delta}$	$\frac{Fm}{E^7}$	$\frac{Em}{A^7}$
$\frac{C}{F^\Delta}$	Dm <sup>7</sup>	$\frac{Am^7}{B^{11}}$	$\frac{Cm}{EmH}$ $\frac{EmH}{B^7}$ <b>  </b>
<sup>2</sup> Cm $\frac{EmH}{B^7}$	B <sup>11</sup> B <sup>7</sup>	<b>G</b> Em <sup>7</sup>	$\frac{G}{C^\Delta}$
$\frac{Fm}{E^7}$	$\frac{Em}{A^7}$	$\frac{C}{F^\Delta}$	Dm <sup>7</sup>
$\frac{Cm}{B^7}$	<b>∴</b>	<b>H</b> Em <sup>7</sup>	$\frac{G}{C^\Delta}$
$\frac{Fm}{E^7}$	$\frac{Em}{A^7}$	$\frac{C}{F^\Delta} / / Em^7$	Dm <sup>7</sup>
$\frac{Cm}{B^7}$	$\frac{Gm^7}{C^{11}}$	<b>I</b> F <sup>Δ</sup>	$\frac{B^b m}{E^b 7}$
Dm <sup>7</sup>	$\frac{A^b m}{D^b 7}$	Gm <sup>7</sup>	Fm <sup>7</sup>
$\frac{Cm^{(7)}}{A^\emptyset}$	$\frac{Cm}{B^7}$	<b>J</b> Em <sup>Δ</sup>	$\frac{G}{C^\Delta}$
$\frac{Fm}{E^7}$	$\frac{Em}{A^7}$	$\frac{C}{F^\Delta}$	Dm <sup>7</sup>
$\frac{Cm}{B^7}$	Em <sup>6</sup> / $\frac{G}{C^\Delta}$ $\frac{Cm}{B^7}$	<b>K</b> Em <sup>6</sup> } -	



# CHIPPER FLIPPER

## 3rd Trumpet

Paul Busby  
PRS

$\text{♩} = 110$  *into stand with no vib*

*p*

*gradually out of stand*

*mp* *cresc.*

*very slow long fall* **Drum solo** **Drum rhythm (rock feel) 8**

*ff*

**A** **Straight 8's** **B** **4**

*sfz* *mf*

**C** **3** **lead**

*f* *mf*

**D** **2**

*sfz* *mf*

*f*

**E** **Swing** **F** **7** **G** **8** **7** **H** **3**

*ff* *mp*

**I** Straight 8's *Hand over bell*

*Open* **J** Swing

**K**

**L**

**M** **N**

**O** Straight 8's

**P** Swing

*lead*

8

*mp*

*non-lead*

*mf*

Straight 8's

**Q**

*ff*

*ff*

**R**

*ff*

*ff*

*ff*

**S** Directed  
Into stand

13

*rit.* *pp*

# CHIPPER FLIPPER

Paul Busby  
PRS

## 4th Trumpet

♩ = 110 *into stand with no vib*

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Starts with a piano (*p*) dynamic. The melody begins with quarter notes, followed by a long, sustained note with a fermata.

Musical staff 2: Continuation of the melody from staff 1, featuring quarter notes and a long note with a fermata.

*gradually out of stand*

Musical staff 3: Continuation of the melody, marked *mp* and *cresc.* (crescendo). The melody moves from a long note to quarter notes.

Musical staff 4: Continuation of the melody, marked *ff*. Includes the instruction *very slow long fall*. A **Drum solo** section is indicated by a black bar, with a **Drum rhythm (rock feel) 8** below it.

### A Straight 8's

Musical staff 5: Section A, marked *sfz* and *mf*. Features a black bar labeled '8' and a section labeled 'B' with a black bar labeled '4'. The melody consists of eighth notes.

Musical staff 6: Continuation of section A, marked *f*. Features a section labeled 'C' with a black bar labeled '5' and a section labeled 'D' with a black bar labeled '2'. The melody consists of eighth notes.

Musical staff 7: Continuation of section A, marked *sfz*, *mf*, and *f*. The melody consists of eighth notes.

### Swing

Musical staff 8: Section E, marked *ff*. Features a black bar labeled '7'. The tempo changes to a swing feel. The melody consists of quarter notes.

Musical staff 9: Section F, marked *mp*. Features a black bar labeled '8' and a section labeled 'G' with a black bar labeled '8'. The melody consists of quarter notes.

Musical staff 10: Continuation of section F, marked *mp*. Features a section labeled 'H' with a black bar labeled '8' and a triplet of eighth notes.

**I** Straight 8's *Hand over bell*

**J** Swing *Open*

**K**

**L**

**M**

**N**

**O**

**O** Straight 8's

**O**

**P** Swing

8

*mp*

*mf*

Straight 8's

**Q**

*ff*

*ff*

**R**

*ff*

*ff*

*ff*

**S** Directed  
Into stand

13

*rit.* *pp*

# CHIPPER FLIPPER

Paul Busby  
PRS

1st Trombone

straight 8's

$\text{♩} = 110$

*p* *mf*

*mf*

*cresc.* *ff* *very slow long fall*

Drum solo

Drum rhythm  
(rock feel)

**A** Straight 8's

**B**

*mp*

*mp*

**C**

*mf*

*f* *mp* *cresc.*

*mf* *mf* *f*

**E** Swing

*ff*

**G**

*mp*

Musical staff with bass clef, key signature of one flat, and various musical notations including slurs and accents.

**H** **7** **I** **Straight 8's**

Musical staff with bass clef, key signature of one flat, and musical notations including a fermata, dynamic markings (*f*, *mp*), and a section labeled "Straight 8's".

Musical staff with bass clef, key signature of one flat, and musical notations including slurs and accents, ending with a dynamic marking of *mf*.

**J** **Swing** **6**

Musical staff with bass clef, key signature of one flat, and musical notations including a fermata, dynamic marking (*mf*), and a section labeled "Swing".

**K**

Musical staff with bass clef, key signature of one flat, and musical notations including slurs and accents.

Musical staff with bass clef, key signature of one flat, and musical notations including slurs and accents, ending with a dynamic marking of *f*.

**L**

Musical staff with bass clef, key signature of one flat, and musical notations including slurs and accents, ending with a dynamic marking of *sfz*.

Musical staff with bass clef, key signature of one flat, and musical notations including slurs and accents.

**M** **6** **N**

Musical staff with bass clef, key signature of one flat, and musical notations including a fermata, dynamic marking (*mp*), and a section labeled "6".

Musical staff with bass clef, key signature of one flat, and musical notations including slurs and accents.



**Q** Straight 8's

Chipper Flipper p.3  
1st Trombone

Musical staff 1: Bass clef, key signature of one flat. Dynamics: *mf*, *mp*, *mf*. Includes accents and slurs.

**P** Swing

Musical staff 2: Bass clef, key signature of one flat. Dynamics: *mp*. Includes a fermata and a measure rest labeled '8'. A hairpin indicates a crescendo.

Musical staff 3: Bass clef, key signature of one flat. Dynamics: *mp*. Includes slurs and accents.

Musical staff 4: Bass clef, key signature of one flat. Dynamics: *mf* to *ff*. Includes slurs, accents, and a hairpin indicating a crescendo.

**Q** Straight 8's

Musical staff 5: Bass clef, key signature of one flat. Dynamics: *mf*. Includes slurs, accents, and a hairpin indicating a crescendo.

Musical staff 6: Bass clef, key signature of one flat. Dynamics: *mf*. Includes triplets and slurs.

Musical staff 7: Bass clef, key signature of one flat. Dynamics: *mf*. Includes triplets and slurs.

Musical staff 8: Bass clef, key signature of one flat. Dynamics: *mf*. Includes triplets and slurs.

Directed  
Into stand

Musical staff 9: Bass clef, key signature of one flat. Dynamics: *rit.*, *pp*. Includes a measure rest labeled '13' and a hairpin indicating a decrescendo.

# CHIPPER FLIPPER

Paul Busby  
PRS

2nd Trombone

straight 8's

$\text{♩} = 110$

*p* *mf*

*mf*

*cresc.* *ff*

Drum solo

Drum rhythm  
(rock feel)

**A** Straight 8's

*mp*

*mp*

*mf*

*f* *mf*

*f*

Swing

*ff*

*mp*

Musical staff with bass clef, key signature of one flat, and various notes and rests.

**Straight 8's**

Musical staff with bass clef, key signature of one flat, and notes with dynamic markings *f* and *mp*. Includes a measure with a blacked-out staff and a measure with a blacked-out staff.

Musical staff with bass clef, key signature of one flat, and notes with dynamic marking *mf*.

**J Swing**

Musical staff with bass clef, key signature of one flat, and notes with dynamic marking *mf*. Includes a measure with a blacked-out staff and a measure with a blacked-out staff.

Musical staff with bass clef, key signature of one flat, and notes with dynamic marking *f*.

Musical staff with bass clef, key signature of one flat, and notes with dynamic marking *f*.

Musical staff with bass clef, key signature of one flat, and notes with dynamic markings *f* and *sfz*.

Musical staff with bass clef, key signature of one flat, and notes with dynamic marking *sfz*.

Musical staff with bass clef, key signature of one flat, and notes with dynamic marking *mp*. Includes a measure with a blacked-out staff and a measure with a blacked-out staff.

Musical staff with bass clef, key signature of one flat, and notes with dynamic marking *mp*.

**Q** Straight 8's

Musical staff 1: Bass clef, key signature of one flat. Dynamics: *mf*, *mp*, *mf*. Includes accents and slurs.

Musical staff 2: Bass clef, key signature of one flat. Dynamics: *mp*. Includes a **P** marking and a measure with a thick black bar. Includes a slur and a hairpin.

Musical staff 3: Bass clef, key signature of one flat. Dynamics: *mp*. Includes a slur and a hairpin.

Musical staff 4: Bass clef, key signature of one flat. Dynamics: *mf*, *ff*. Includes accents and slurs.

Musical staff 5: Bass clef, key signature of one flat. Dynamics: *mf*. Includes a **Q** marking and accents.

Musical staff 6: Bass clef, key signature of one flat. Dynamics: *mf*. Includes triplets and accents.

Musical staff 7: Bass clef, key signature of one flat. Dynamics: *mf*. Includes a **R** marking and triplets.

Musical staff 8: Bass clef, key signature of one flat. Dynamics: *mf*. Includes triplets and accents.

Musical staff 9: Bass clef, key signature of one flat. Dynamics: *p*, *rit.*. Includes a **S** marking and a measure with a thick black bar. Includes a slur and a hairpin.

Directed  
Into stand

Musical staff 10: Bass clef, key signature of one flat. Dynamics: *pp*. Includes a slur.

3rd Trombone

# CHIPPER FLIPPER

Paul Busby  
PRS

♩ = 110

*mf* *p* **2**

**straight 8's**

*mf* *p* **2**

*mf* *cresc.* *ff*

*very slow long fall* **Drum solo** **Drum rhythm (rock feel)** **8** **A** **Straight 8's** **8**

**B** *mp*

*mp*

**C** *mf*

**D** *f* *mp* *mf*

*f* *f*

**E** **Swing** **7** **F** **8** **G** *ff* *mp*

Musical staff with bass clef, key signature of two flats, and various notes and rests.

**H**

**I** Straight 8's

Musical staff with a sixteenth rest (6), dynamic markings *mf*, *f*, and *mp*.

Musical staff with various notes and rests, ending with a dynamic marking *mf*.

**J** Swing

**K**

Musical staff with a sixteenth rest (6), a triplet of eighth notes, and dynamic marking *mf*.

Musical staff with various notes and rests.

**L**

Musical staff with dynamic markings *f* and *f*.

Musical staff with dynamic marking *sfz*.

**M**

Musical staff with various notes and rests.

**N**

Musical staff with a sixteenth rest (6) and dynamic marking *mp*.

**O** Straight 8's

Musical staff with dynamic marking *mf*.

Musical staff 1: Bass clef, key signature of one flat. Dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte). Includes a crescendo hairpin and a fermata.

Musical staff 2: Bass clef, key signature of one flat. Section marker **P** and tempo marking **Swing**. A thick black bar with the number **8** indicates a rest for 8 measures. Dynamics: *mp* (mezzo-piano). Includes a decrescendo hairpin.

Musical staff 3: Bass clef, key signature of one flat. Dynamics: *mf* (mezzo-forte), *ff* (fortissimo). Includes a crescendo hairpin.

Musical staff 4: Bass clef, key signature of one flat. Section marker **Q** and tempo marking **Straight 8's**. Dynamics: *mf* (mezzo-forte). Includes accents and slurs.

Musical staff 5: Bass clef, key signature of one flat. Includes triplets and slurs.

Musical staff 6: Bass clef, key signature of one flat. Section marker **R**. Includes triplets and slurs.

Musical staff 7: Bass clef, key signature of one flat. Includes slurs and accents.

Musical staff 8: Bass clef, key signature of one flat. Includes triplets and slurs.

Musical staff 9: Bass clef, key signature of one flat. Section marker **S**. Dynamics: *rit.* (ritardando), *p* (piano), *rit.* (ritardando), *pp* (pianissimo). Includes a thick black bar with the number **11** indicating a rest for 11 measures. Text: **Directed Into stand**. Includes a fermata.

Bass Trombone

# CHIPPER FLIPPER

Paul Busby  
PRS

♩ = 110

Musical staff 1: Bass clef, common time. Starts with a rest, then a series of notes with a crescendo hairpin. Dynamics: *mf* to *p*. Includes a fermata and a double bar line with a '2' above it.

Musical staff 2: Bass clef, common time. Similar to staff 1, with a crescendo hairpin. Dynamics: *mf* to *p*. Includes a fermata and a double bar line with a '2' above it.

Musical staff 3: Bass clef, common time. Features a series of notes with accents and a crescendo hairpin. Dynamics: *mf* to *ff*. Includes a fermata.

**Drum solo** **Drum rhythm (rock feel)** **A** **Straight 8's**

Musical staff 4: Bass clef, common time. Includes a drum solo section (black bar) and a drum rhythm section (black bar with '8' below it). Section A is marked with a box 'A' and 'Straight 8's' with '8' below it.

**B**

Musical staff 5: Bass clef, common time. Section B. Dynamics: *mp*. Includes a crescendo hairpin.

Musical staff 6: Bass clef, common time. Continuation of Section B. Dynamics: *mp*. Includes a crescendo hairpin.

**C**

Musical staff 7: Bass clef, common time. Section C. Dynamics: *mf*. Includes a crescendo hairpin.

**D**

Musical staff 8: Bass clef, common time. Section D. Dynamics: *f* to *mp*. Includes a crescendo hairpin.

Musical staff 9: Bass clef, common time. Continuation of Section D. Dynamics: *f*. Includes a crescendo hairpin and triplets.

**E** **Swing** **F** **G**

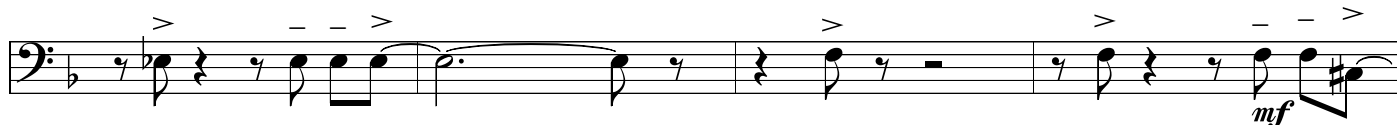
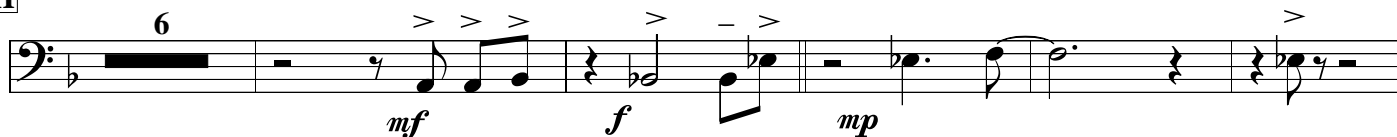
Musical staff 10: Bass clef, common time. Section E. Dynamics: *ff* to *mp*. Includes a double bar line with '7' above it, another double bar line with '8' above it, and Section G. Includes a crescendo hairpin.





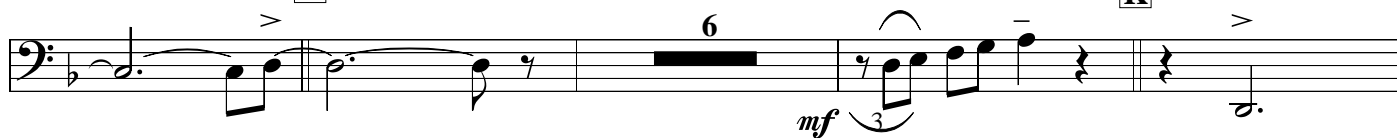
**H**

**I** Straight 8's

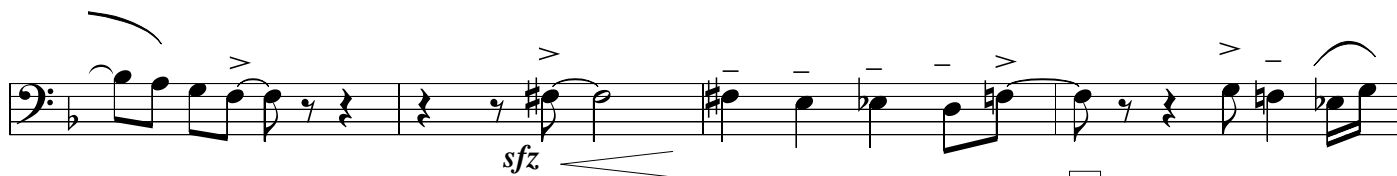


**J** Swing

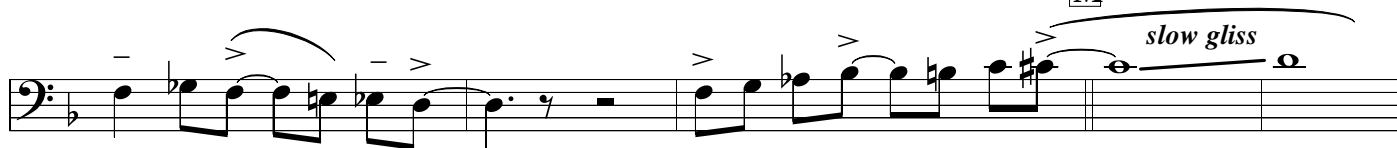
**K**



**L**



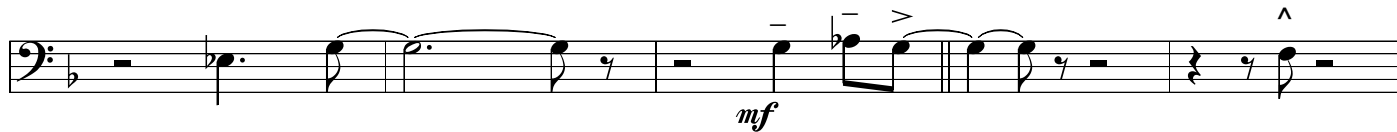
**M**



**N**



**O** Straight 8's



Musical staff 1: Bass clef, key signature of one flat. Dynamics: *mp*, *mf*. Includes accents (>) and a breath mark (^).

Musical staff 2: Bass clef, key signature of one flat. Section marker **P** and **Swing**. Measure 8 is indicated by a thick bar. Dynamics: *mp*.

Musical staff 3: Bass clef, key signature of one flat. Dynamics: *mf*, *ff*. Includes accents (>) and breath marks (^).

Musical staff 4: Bass clef, key signature of one flat. Section marker **Q** and **Straight 8's**. Dynamics: *mf*, *ff*. Includes accents (>) and breath marks (^).

Musical staff 5: Bass clef, key signature of one flat. Includes triplets (3) and accents (>).

Musical staff 6: Bass clef, key signature of one flat. Section marker **R**. Includes triplets (3) and accents (>).

Musical staff 7: Bass clef, key signature of one flat. Includes triplets (3) and accents (>).

Musical staff 8: Bass clef, key signature of one flat. Includes triplets (3) and accents (>).

Musical staff 9: Bass clef, key signature of one flat. Section marker **S** and **Directed Into stand**. Measure 11 is indicated by a thick bar. Dynamics: *rit.*, *p*, *rit.*, *pp*.

Bass Guitar

# CHIPPER FLIPPER

Paul Busby  
PRS

♩ = 110

Musical staff 1: Bass clef, 4/4 time signature. Starts with a whole rest, then a half rest, followed by a series of chords and notes. Dynamics include *mp*. Includes a fermata over the final measure.

Musical staff 2: Bass clef, 4/4 time signature. Starts with a measure of a whole note chord marked with a '2' and a bar, followed by a series of chords and notes. Dynamics include *mp*. Includes a fermata over the final measure.

Musical staff 3: Bass clef, 4/4 time signature. Starts with a measure of a whole note chord marked with a '2' and a bar, followed by eighth notes and chords. Dynamics include *mf* and *f*.

Musical staff 4: Bass clef, 4/4 time signature. Features a descending line of notes with a *fall* marking. Ends with a measure of a whole rest labeled **Drum solo**.

Musical staff 5: Bass clef, 4/4 time signature. Includes drum notation: **Drums (rock rhythm) 4**, **(add piano) 4**, **(tune) 3**, and **Straight 8's**. Ends with a glissando marked *gliss* and *mp*.

Musical staff 6: Bass clef, 4/4 time signature. Features a series of eighth notes with accents.

Musical staff 7: Bass clef, 4/4 time signature. Features a series of eighth notes with accents. Marked with **B** and *mf*.

Musical staff 8: Bass clef, 4/4 time signature. Features a series of eighth notes with accents.

Musical staff 9: Bass clef, 4/4 time signature. Features a series of eighth notes with accents. Marked with **C**.

Musical staff 10: Bass clef, 4/4 time signature. Features a series of eighth notes with accents. Marked with **D**.

Musical staff 11: Bass clef, 4/4 time signature. Features a series of eighth notes with accents.

Musical staff 12: Bass clef, 4/4 time signature. Features a triplet of eighth notes marked with a '3' and a bar, followed by a series of notes and rests.

**Swing (push it)**

**E** Dm (in 4) Bb D7+5 G7 Eb Cm7

**F** A7sus4 A7+5 Dm Bb D7+5 G7 Eb Cm7

**G** A7+5 A7sus4 A7+5 Dm7 Bb D7+5 G7 Eb Cm7

**H** A7+5 Dm7 Bb D7+5 G7 Eb Cm7

**I** A7+5 Bb7sus4 Eb Straight 8's simile Db7 Cm7 B7

**J** A7+5 Swing (in 4) Fm7 Ebm7 Gm7(-5) Dm Bb

Dm Bb A7 Dm

**K** mf

**L** f

**M** mf dim.



**N** Dm (in 4)

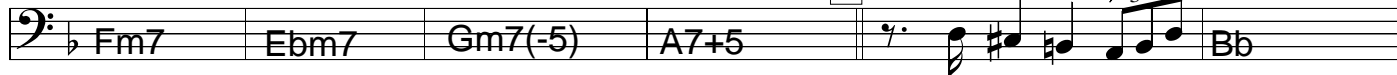


Bb7sus4 **O** Straight 8's Eb *simile*



**Swing**

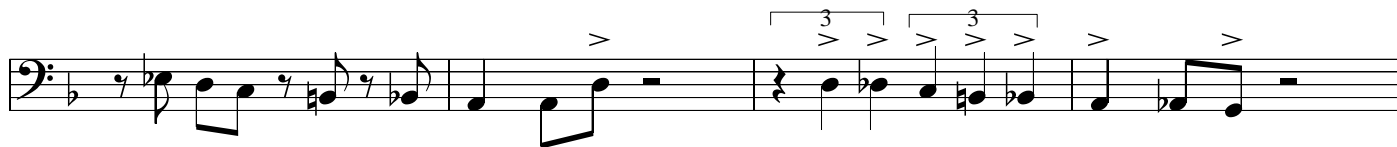
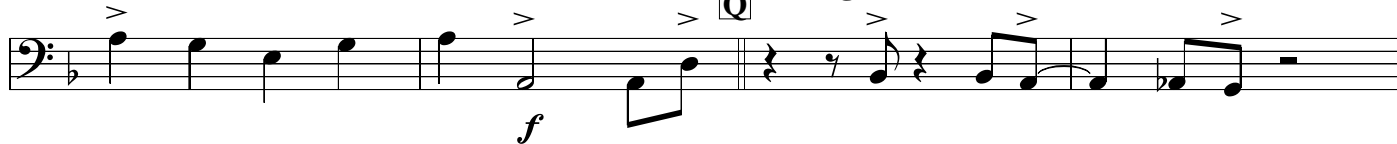
**P** Dm *in 4*



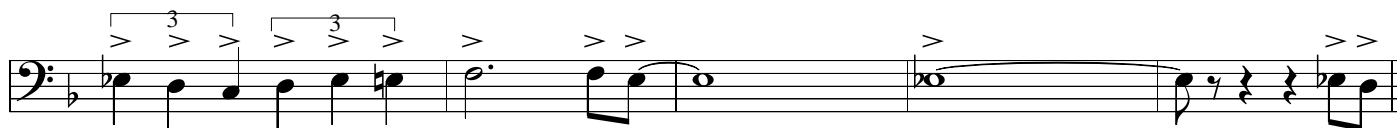
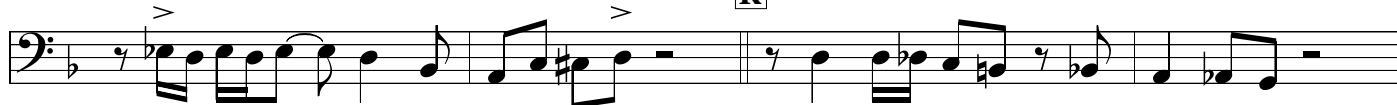
Eb Dm7 Cm7 Bbm7 A7sus4 **%**



**Q** Straight 8's



**R**





Double Bass  
(or easier Bass guitar part)

# CHIPPER FLIPPER

Paul Busby  
PRS

♩ = 110

mp

2 mp

2 mf f

fall Drum solo

Drums (rock rhythm) 4 (add piano) 4 (tune) 3 Straight 8's gliss mp

fall

B mf fall

fall

C fall

D fall

fall

fall

Swing

**E** Dm (in 4) Bb D7+5 G7 Eb Cm7

**F** A7sus4 A7+5 Dm Bb D7+5 G7 Eb Cm7

**G** A7+5 A7sus4 A7+5 Dm7 Bb D7+5 G7 Eb Cm7

**H** A7+5 Dm7 Bb D7+5 G7 Eb Cm7

**I** Straight 8's Eb simile Db7 Cm7 B7

**J** Swing (in 4) A7+5 Fm7 Ebm7 Gm7(-5) Dm Bb

Dm Bb A7 Dm

**K** mf

**L** f

**M** mf dim.



**N** Dm (in 4)

Bb7sus4 **O** Straight 8's Eb *simile*

**P** Swing Dm *in 4*

Eb Dm7 Cm7 Bbm7 A7sus4 %

**Q** Straight 8's

**R**

**S**

*mf* *mp*

*p*

*rit.*

*pp*

# CHIPPER FLIPPER

Paul Busby  
PRS

## Drums

$\text{♩} = 110$  *brushes - stir (no rhythm)*

*p*

*p*

*mp*

*hard end - let ring* *pick up sticks* *knock over dominos - going into...*

*cresc.* *f*

*free solo*

*mp*

*mp*

**A** (tune)

*mp*

**B**

*mp*

**C**

*mp* *mf* *f*

**D**

*mp* *cresc.*

*f* *ff*

**E** Swing **F** **G** *Tbns*  
play 8 play 8  
*mp mp mp*

**H**  
*mp*

*mf f*

**I** Straight 8's on cymbal  
*rim shots*  
*mp B.D. simile*

*mf*

**J** Swing **K**  
play 7  
*mp mf*

**L**  
*f*

**M**  
*mp*

**N**  
*mp*

**Straight 8's on cymbal**

**O** *>* rim shots *B.D. simile*

*mf* *mp*

**P** **Swing**

*mp* *mf* *ff*

**Q** **Straight 8's feel** *Fill all gaps* *B.D. as snare*

*mf* *ff*

**R**

*mf* *ff*

**S** *closed H.H* *wood block* *bell*

*p*

*rit.* *to brushes* *pp*

# CHIPPER FLIPPER

Paul Busby  
PRS

Guitar

♩ = 110

*mf*

*mf*

*mf*

Drum sets up rock rhythm

Drum solo 4

**Straight 8's**

(piano) 4

**A**

(tune) 8

**B**

Dsus<sup>4</sup> B<sup>b6</sup>

Am<sup>7</sup> A<sup>b13-5</sup> G<sup>9</sup>

*p*

E<sup>bΔ</sup> Cm<sup>9</sup>

Asus<sup>4</sup>

Dsus<sup>4</sup>

Dsus<sup>4</sup> B<sup>b6</sup>

Am<sup>7</sup> A<sup>b13-5</sup> G<sup>9</sup>

*p*

E<sup>bΔ</sup> Cm<sup>9</sup>

Asus<sup>4</sup> Dsus<sup>4</sup>

**C** E<sup>bΔ</sup> Dm<sup>11</sup> D<sup>b7(#9)</sup>

Cm<sup>9</sup> B<sup>7sus4</sup> B<sup>b7sus4</sup>

*mp*

Fm<sup>7</sup> E<sup>7(b9)</sup> E<sup>b11</sup>

Fm<sup>11</sup> Gm<sup>11</sup> Am<sup>11</sup>

A<sup>bΔ9</sup> Gm<sup>11</sup> G<sup>b7(#9+5)</sup> Fm<sup>11</sup> E<sup>7(#9+5)</sup> E<sup>b○addD</sup>

*mp*

**D**

Dsus<sup>4</sup> B<sup>b6</sup>

Am<sup>7</sup> A<sup>b13-5</sup> G<sup>9</sup>

E<sup>bΔ</sup> Cm<sup>9</sup>

Asus<sup>4</sup>

Bm<sup>7</sup>

(E)

*p*

F<sup>Δ</sup>

B<sup>7(#9+5)</sup>

C<sup>Δ</sup>

E<sup>b○addD</sup>

*p*

*f*

**E** Swing

Dm<sup>69</sup> B<sup>b</sup>Δ D7(#9+5) G7(+11) E<sup>b</sup>Δ Cm<sup>7</sup>

**F**

E<sup>∅</sup>/<sub>A</sub> A7(#9+5) Dm<sup>69</sup> B<sup>b</sup>Δ D7(#9+5) G7(+11)

**G**

E<sup>b</sup>Δ Cm<sup>7</sup> A7(#9+5) E<sup>∅</sup>/<sub>A</sub> A7(#9+5) Dm<sup>7</sup> B<sup>b</sup>Δ

D7(#9+5) G7(+11) E<sup>b</sup>Δ Cm<sup>7</sup> A7(#9+5) /

**H**

Dm<sup>7</sup> B<sup>b</sup>Δ D7(#9+5) G7(+11) E<sup>b</sup>Δ Cm<sup>7</sup>

**I** Straight 8's

A7(#9+5) B<sup>b</sup>7sus<sup>4</sup> E<sup>b</sup>Δ *mp* E<sup>b</sup>Δ D<sup>b</sup>7(+11) Cm<sup>7</sup> B<sup>13</sup>

**J** Swing

Fm<sup>9</sup> E<sup>b</sup>m<sup>9</sup> G<sup>∅</sup> A7(#9+5) Dm<sup>69</sup> B<sup>b</sup>Δ

D7(#9+5) G7(+11) E<sup>b</sup>Δ Cm<sup>7</sup> A7(#9+5) Dm<sup>69</sup> B<sup>b</sup>Δ A7+ Dm<sup>69</sup>

**K**

**L**

**M**

8 8

Melodic line in treble clef.

**N**

Dm<sup>Δ</sup> B<sup>b</sup>Δ

B<sup>b</sup>7sus<sup>4</sup> B<sup>b</sup>7(-5) E<sup>b</sup>Δ

D7(#9-5) G<sup>13</sup> E<sup>b</sup>Δ Cm<sup>9</sup> A7(b9-5) /

**O** Straight 8's

*mp*

$E\flat\Delta$	$D\flat 9(+11)$	$Cm7$	$B13(+11)$	$Fm9$	$E\flat m11$
----------------	-----------------	-------	------------	-------	--------------

**P** Swing

*mp*

$G\emptyset$	$A7(\#9+5)$	$Dm69$	$B\flat\Delta$	$D7(\#9+5)$	$G9$
--------------	-------------	--------	----------------	-------------	------

$E\flat\Delta$	$Dm7$	$Cm7$	$B\flat m7$	$E\emptyset$ (A)	$\%$
----------------	-------	-------	-------------	---------------------	------

*mp*

$E\flat\Delta$	$Dm7$	$Cm7$	$B\flat m7$	$E\emptyset$ (A)	$\%$
----------------	-------	-------	-------------	---------------------	------

*mf* *f*

Straight 8's

**Q**

3 3

**R**

3 3

3 3





Musical staff with notes and a triplet bar. A box labeled 'S' is above the staff, and the number '3' is above the triplet bar.

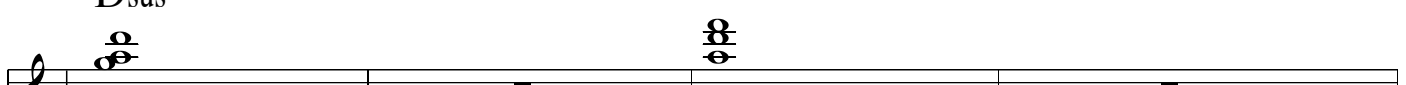
Dsus<sup>4</sup>



Musical staff with chords and rests. The first measure has a Dsus<sup>4</sup> chord. The second measure has a rest. The third measure has a Dsus<sup>4</sup> chord. The fourth measure has a rest.

*pp*


Dsus<sup>4</sup>



Musical staff with chords and rests. The first measure has a Dsus<sup>4</sup> chord. The second measure has a rest. The third measure has a B<sup>b</sup>Δ chord. The fourth measure has a rest.

B<sup>b</sup>Δ

Do not play  
Tpt/Alto cue

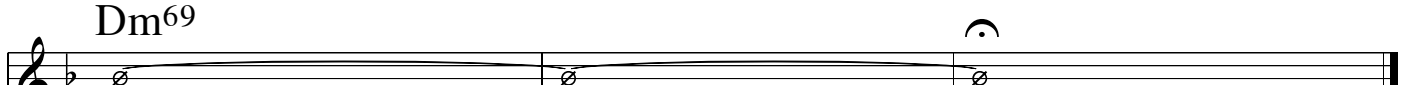


Musical staff with notes and rests. The first measure has notes. The second measure has a rest. The third measure has notes. The fourth measure has a rest.

*rit.*

Directed

Dm<sup>69</sup>



Musical staff with notes and rests. The first measure has notes. The second measure has notes. The third measure has notes.

*pp*

# CHIPPER FLIPPER

$\text{♩} = 110$  *Tpts & Sxs*  
*p*  
*1st Tenor 8vb*

*Tpts & Sxs*  
*Tbns*  
*mp*

*cresc.*  
*Tbns*  
**Drum rhythm**  
 (rock feel)

*very slow long fall*  
**Drum solo**  
*f*  
*mp*  
 2nd Tpt & 1st Alto

## Straight 8's

**A**  
*add rest of saxes*

*mf*

**B**

*1st Alto*

**C**  
*Saxes*  
*mf*  
*Tpt 3 & Sxs*  
*mf*

**D**  
*Brass*  
*2nd Tpt & Saxes*  
*f*  
*mp*

*cresc.*

*f* *Tpts* *Sxs* *Tbn8vb* *ff* *Ens*

**E** Swing 2nd Tpt solo with just rhythm section

**F** Tpt solo continued

Tpt solo continued

**G** *Tens, Bar & Tbn8vb - div* *p*

*Tpts & Sxs div* *mp*

**H** Tpt solo continued

*Tpts div* *mp*

**I** Straight 8's

*f* *Tbn8vb div* *mp* *Sxs unis* *mp* *Tpts div*

**J** Swing

*Tpts div* *Tpts div* *Tpt solo continued* *Tpts & Saxes div* *mf*

*p* *Saxes div* *Tbn unis 8vb* *mf*

**K** *Tpts* *Ens* *Sxs* *Ens*

*Tpts* *Ens* **L** *f*

*Sxs* *Sxs*

3 3 3 3 3

**M** *1st Alto solo* **N** *Alto solo cont'd* *Tpts*

*mp*

*Tbns* *mf*

**O** *Sxs* *Tpts*

*Alto solo cont'd*  
**Straight 8's** These figures until **P** may be omitted

**P** *Swing* *Sxs*

*cresc.* *Sxs* *f* *mp*

*All except 1&2 Tpts* *mp*

*Ens* *mf* *ff*

**Straight 8's**

**Q**

**R**

Sxs

**S**

Tbns

2nd Tpt

*p*

*1st Alto 8va*

*unis*

*rit.*

**Band - Direct**

*piano figure*

as played by Ian Hamer's Sussex Jazz Orchestra  
Straight No Chaser Big Band

Piano

# CHIPPER FLIPPER

Paul Busby  
PRS

♩ = 110

Musical staff 1: Bass clef, 4/4 time signature. Starts with a whole rest, then a series of chords with a dynamic marking of *mf* and an accent (>).

Musical staff 2: Bass clef, 4/4 time signature. Starts with a double bar line and a '2' above it, followed by chords with a dynamic marking of *mf*.

Musical staff 3: Bass clef, 4/4 time signature. Starts with a double bar line and a '2' above it, followed by eighth notes with accents and a dynamic marking of *mf*, leading to a *cresc.*

Musical staff 4: Bass clef, 4/4 time signature. Features a drum solo section with a '4' above it.

Drum sets up rock rhythm

Drum solo

*solo* Straight 8's

Musical staff 5: Bass clef, 4/4 time signature. Features a straight eighth note pattern with a dynamic marking of *mp*.

Musical staff 6: Bass clef, 4/4 time signature. Continuation of the straight eighth note pattern.

Musical staff 7: Bass clef, 4/4 time signature. Continuation of the straight eighth note pattern.

Musical staff 8: Bass clef, 4/4 time signature. Continuation of the straight eighth note pattern.

Musical staff 9: Bass clef, 4/4 time signature. Continuation of the straight eighth note pattern.

Musical staff 10: Bass clef, 4/4 time signature. Chord progression section labeled **C**, featuring chords  $Eb^A$ ,  $Dm7$ ,  $Db7(\#9)$ ,  $Cm7$ ,  $B7sus4$ ,  $Bb7sus4$ ,  $Fm9$ ,  $Fo$ , and  $Ebm9$ .

Musical staff 11: Bass clef, 4/4 time signature. Chord progression section featuring chords  $Fm11$ ,  $Gm11$ ,  $Am9$ ,  $Fm7$ ,  $E7(+5)$ , and  $Ebo (add D)$ .

*mf*

*f*

**D**

mp *cresc.*

B7 C6 Db6 D7(b5) Ebo (add D)

**E** Swing

f

Dm69 Bb<sup>Δ</sup>

D7(#9+5) G7(+11) Eb<sup>Δ</sup> Cm7 E<sup>∅</sup>/<sub>A</sub> A7(#9+5)

**F**

Dm69 Bb<sup>Δ</sup> D7(#9+5) G7(+11) Eb<sup>Δ</sup> Cm7

**G**

A7(#9+5) E<sup>∅</sup>/<sub>A</sub> A7(#9+5) Dm7 Bb<sup>Δ</sup> D7(#9+5) G7(+11)

**H**

Eb<sup>Δ</sup> Cm7 A7(#9+5) */* Dm7 Bb<sup>Δ</sup>

D7(#9+5) G7(+11) Eb<sup>Δ</sup> Cm7 A7(#9+5) > Bb7sus4 Eb<sup>Δ</sup>

8's

**I** Straight 8's

*sustain*

mp Eb<sup>Δ</sup> Db7(+11) Cm7 B13 Fm9 Ebm9

**J** Swing

G<sup>∅</sup> A7(#9+5) Dm69 Bb<sup>Δ</sup> D7(#9+5) G7(+11)

Eb<sup>Δ</sup> Cm7 A7(#9+5) Dm69 Bb<sup>Δ</sup> A7+ Dm69

**K**

mf G9 Eb<sup>Δ</sup> Dm7 Cm7

(Cm7) Bbm69  $\overset{\text{E}\emptyset}{\text{A}}$   $\overset{\text{L}}$  Dm69 Bb $\Delta$  Bb $\Delta$

D7(#9+5) Gm $\Delta$  Gm7 F13(-5) Em11 Eb $\Delta$  Eb $\Delta$  Dm9 Ab13 G13 E7(#9+5)

E7(#9+5) A7(#9+5) Bb7sus4 Eb7  $\overset{\text{M}}$  *mf left hand 8vb*

*mp*

Gm $\Delta$  9 A7(b9-5) A7(#9+5) Dm $\Delta$   $\overset{\text{N}}$  Dm $\Delta$  Bb $\Delta$

Bb7sus4 Bb7(-5) Eb $\Delta$

D7(#9+5) G13 Eb $\Delta$  Cm9 A7(b9-5) // //

**O** Straight 8's  
sustain

*mp*

Eb $\Delta$  Db9(+11) Cm7 B13(+11) Fm9 Ebm11

**P** Swing

*mp*

G $\emptyset$  A7(#9+5) Dm69 Bb $\Delta$  D7(#9+5) G9

Eb $\Delta$  Dm7 Cm7 Bbm7 Em11(-5) A  $\text{‰}$  Eb $\Delta$  Dm7 Cm7 Bbm7 *mp*

Em11(-5) A  $\text{‰}$  *mf* Octaves below



**Straight 8's**

The musical score is written for piano and consists of several systems of staves. The first system includes a treble clef staff with a dynamic marking of *f* and a section marked with a box containing the letter 'Q'. The second system continues the treble staff with triplet markings. The third system features a treble staff with a section marked with a box containing the letter 'R'. The fourth system continues the treble staff with more triplet markings. The fifth system shows a treble staff with a section marked with a box containing the letter 'S' and a bass staff with dynamics *mf*, *p*, *mp*, and *pp*, along with a 'solo' instruction and triplet markings. The sixth system shows a treble staff with a *pp* dynamic and a bass staff with a *rit.* (ritardando) instruction and a *mp* dynamic. The seventh system includes a 'Band cue' instruction, a treble staff with a *solo* instruction and triplet markings, and a bass staff with a 'with pedal' instruction and a final asterisk mark.