

♩ = 180
1st Flute
with mic

ARABESQUE

straight 8s
Paul Busby
PRS

8 9 *mp*

2 17 *mp* *mf*

2 25 4 30 *f* *mf*

mp

42 4

46 4 50 *mf*

54 *mf*

62 4 66 3 70 *f*

Musical staff with notes and slurs.

Musical staff with notes, slurs, and a fermata.

80 8 88 8 96 2

Musical staff with measure numbers 80, 88, 96 and rests. *mp*

Musical staff with notes and slurs.

104 8 112 5 118

Musical staff with measure numbers 104, 112, 118 and notes. *mf*

Musical staff with notes and slurs.

126

Musical staff with measure number 126 and notes. *f*

Musical staff with notes and slurs.

132

Musical staff with measure number 132 and notes. *mp*

140 3

Musical staff with measure number 140 and notes. *mp*

Musical staff with notes and slurs.

147

3

151

4

mf

159

mf

mp

4

♩ = 180
2nd Flute
with mic

ARABESQUE

straight 8s
Paul Busby
PRS

8 9 2

p *mp*

17

mp *mf*

2 25 4 30

f *mf*

mp

42 46 4 4

50 54

mf *mf*

62 66 3

70

f *mf*

Musical staff with notes and dynamics markings. The staff contains a sequence of notes with various articulations and dynamics. A hairpin crescendo is shown below the staff.

Musical staff with measure numbers 2, 80, 88, 96, and 2. The staff contains rests and a hairpin crescendo.

Musical staff with notes and dynamics markings. The staff contains notes with various articulations and dynamics, including a hairpin crescendo.

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59

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a sequence of notes: a half note G4, a dotted quarter note A4, a quarter rest, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note F5. A slur covers the notes from Bb4 to F5. A dynamic marking *mf* is placed below the staff. A double bar line is at the end of the staff.

Musical staff 2: Treble clef, 2/4 time signature. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A slur covers the notes from G4 to G4. A dynamic marking *mp* is placed below the staff. A measure rest for 4 measures is indicated by a thick black bar. A double bar line is at the end of the staff.

♩ = 180

ARABESQUE

straight 8s
Paul Busby
PRS

1st Tenor

8

9

mp

mp

17

mf

2

25

2

mf

30

f

mf

mp

3

3

3

3

42

4

46

4

50

mf

54

6

mp

62

66

mp

mf

70 *mf*

3 80 8

88 p 5 96 7

104 *mp*

112

118 *mf*

126 *f*

132 *mp*



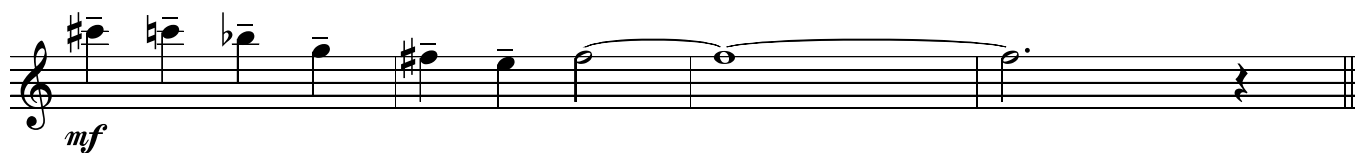
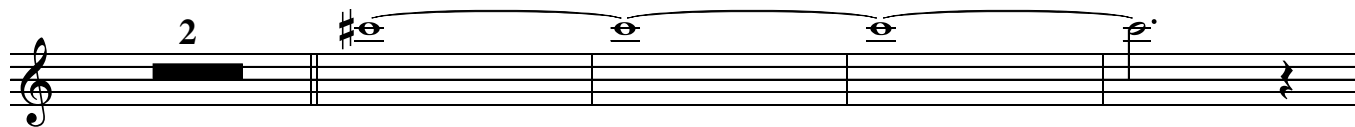
140



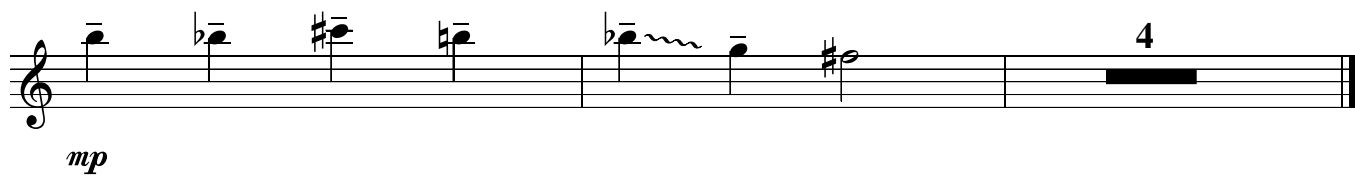
147



151



159



ARABESQUE

straight 8s
Paul Busby
PRS

♩ = 180
2nd Tenor

8 9 2

mp

mp *mp*

17 *mf*

25 *mf*

30 *f*

mf *mp*

42 46 50 *mf*

54 6 *mp*

62 *mp* *mf*

66

Musical staff for measures 66-69. Measure 66 starts with a fermata. Measure 67 contains a triplet of eighth notes. Measure 68 features a quarter note followed by a dotted quarter note. Measure 69 has a quarter note with a fermata.

70

Musical staff for measures 70-73. Measure 70 has a dynamic marking of *mf*. Measures 71-73 consist of eighth notes with accents. Measure 73 ends with a triplet of eighth notes.

80

Musical staff for measures 80-83. Measure 80 has a dynamic marking of *p*. Measures 80 and 82 contain rests of 8 measures. Measure 81 has a dynamic marking of *p*. Measure 83 has a dynamic marking of *p* and a rest of 5 measures.

96

Musical staff for measures 96-103. Measure 96 has a dynamic marking of *mp*. Measures 96 and 98 contain rests of 8 measures. Measure 99 has a dynamic marking of *mp*. Measures 100-103 consist of eighth notes with accents.

112

Musical staff for measures 112-117. Measures 112-113 contain eighth notes with accents. Measure 114 has a dynamic marking of *mp*. Measures 115-117 consist of eighth notes with accents.

118

Musical staff for measures 118-125. Measures 118-121 consist of eighth notes with accents. Measure 122 has a dynamic marking of *mf*. Measures 123-125 consist of eighth notes with accents.

126

Musical staff for measures 126-131. Measure 126 has a dynamic marking of *f*. Measures 127-131 consist of eighth notes with accents.

132

Musical staff for measures 132-135. Measures 132-134 consist of eighth notes with accents. Measure 135 has a dynamic marking of *mp*.

Bm

Musical staff showing the F# harmonic minor scale: F#4, A4, B4, C#5, D5, E5, F#5. The notes are beamed together with slurs. The staff ends with a double bar line and a repeat sign.

140 with Tpt
sim

Musical staff with diagonal lines, indicating a rest for the instrument.

add Trombone

Musical staff with diagonal lines, indicating a rest for the instrument.

(listen out for change of bass line)

147 B harmonic minor scale
F#7-9-5

151

Musical staff with diagonal lines and a final note (F#5) at the end.

Musical staff with notes and slurs, including a fermata over a note.

mf

159

Musical staff with notes and slurs, including a fermata over a note.

mf

Musical staff with notes and slurs.

Musical staff with notes and slurs, ending with a fermata over a note.

mp

4

ARABESQUE

straight 8s
Paul Busby
PRS

♩ = 180
Baritone

8 9

mp

mp

17 4 *mf*

25 *mf*

30 *f*

mf

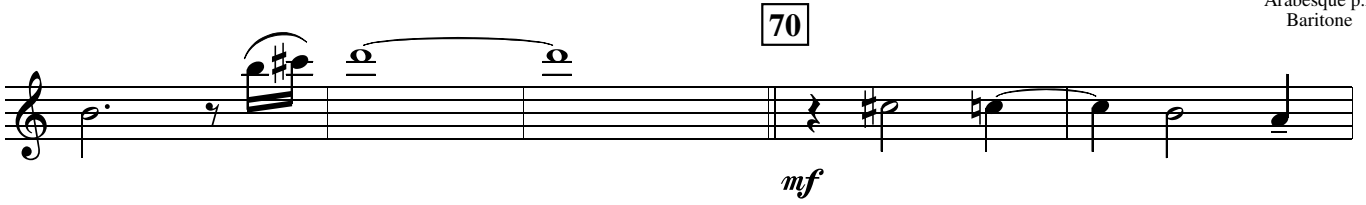
42 46 4

50 *mf*

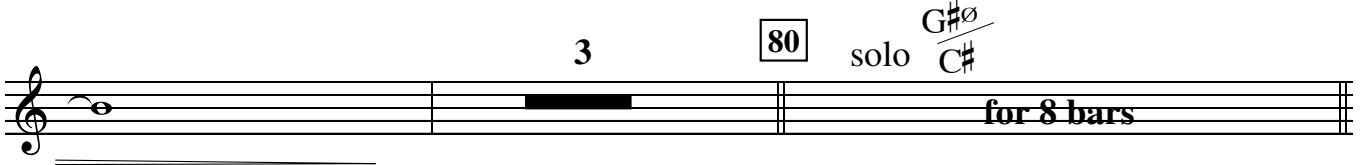
54 6 62 *mp*

66 *mp* *mf*

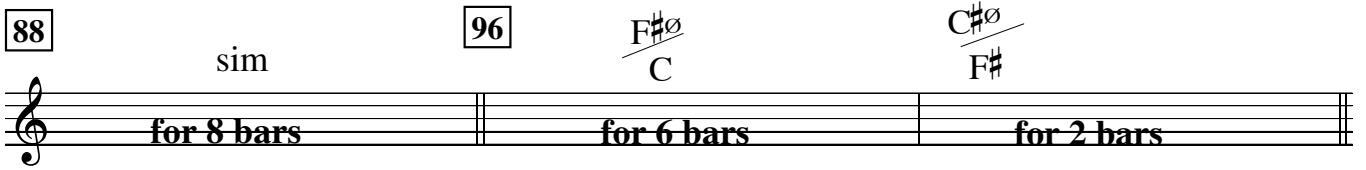
70 *mf*



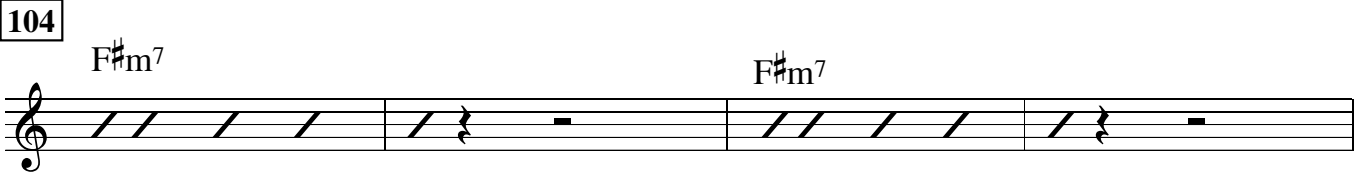
80 solo $\frac{G\#\emptyset}{C\#}$
3 for 8 bars



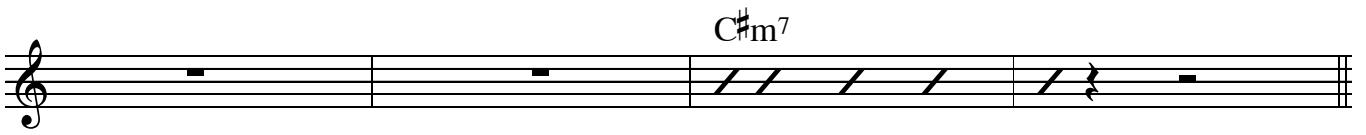
88 sim for 8 bars 96 $\frac{F\#\emptyset}{C}$ for 6 bars $\frac{C\#\emptyset}{F\#}$ for 2 bars



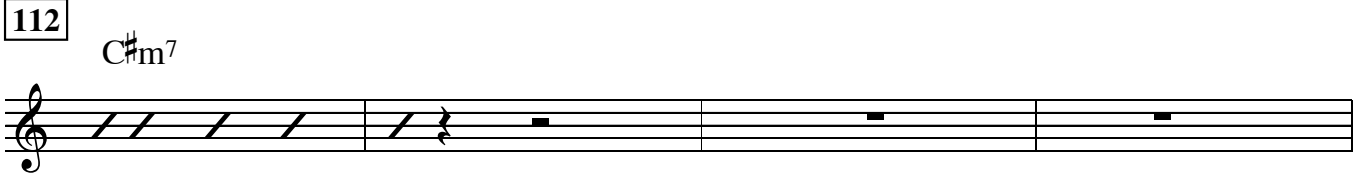
104 $F\#\text{m}^7$ $F\#\text{m}^7$



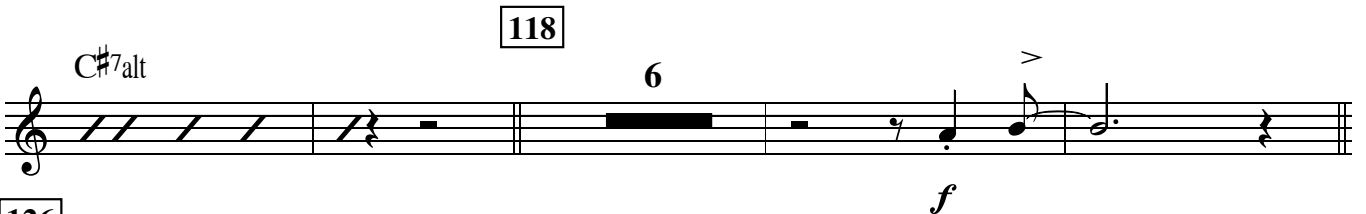
$C\#\text{m}^7$



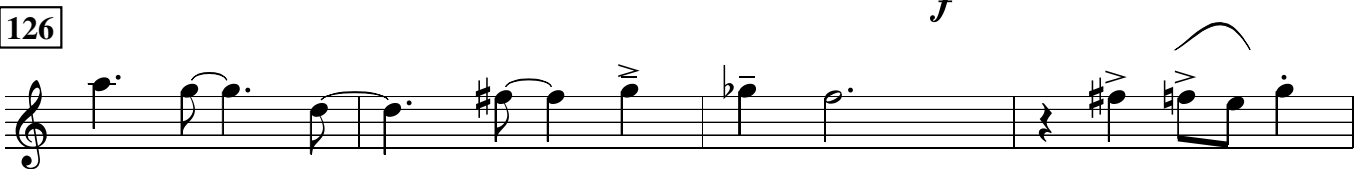
112 $C\#\text{m}^7$



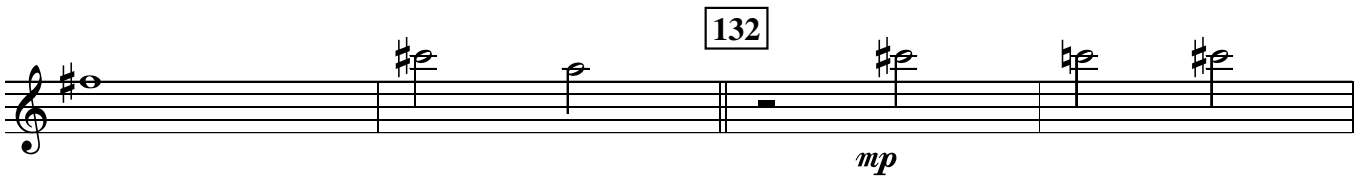
118 $C\#\text{7alt}$ 6 *f*



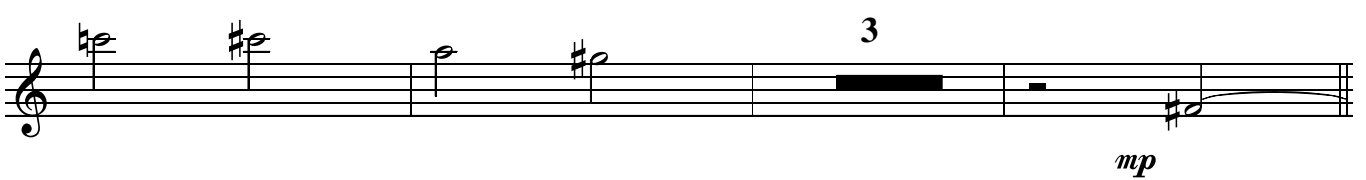
126 *f*



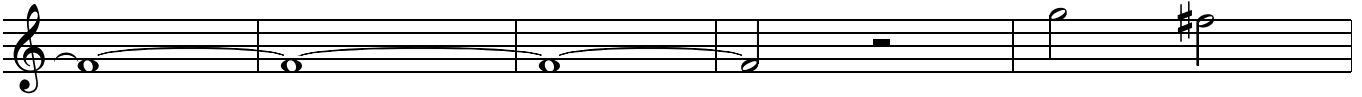
132 *mp*



3 *mp*



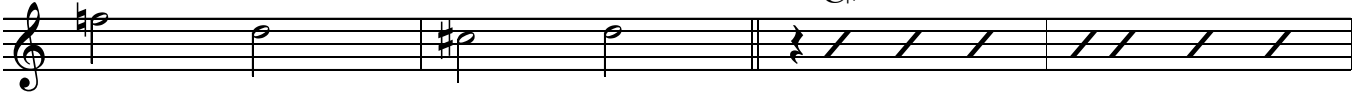
140



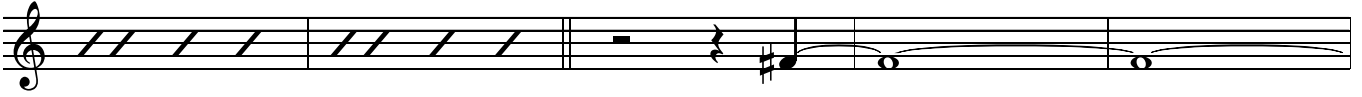
147

F# harmonic minor scale

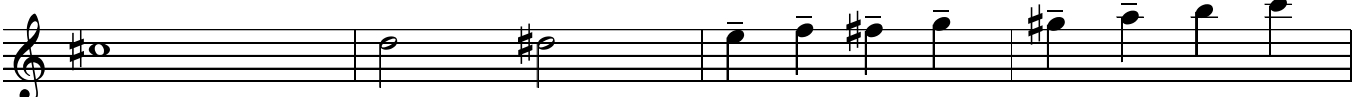
C#7-9-5



151



159



mp

ARABESQUE

straight 8s
Paul Busby
PRS

♩ = 160
1st Trumpet

8 9 *mp*

2 17 *mf*

2 25 2 *mf*

30 *mf* to cup

7 42 4 46 4 50 4 54 CUP *mf*

62 3 *mf* open

66

70 *mf*

4 80 8 88 3

p

96 3

mp

104 8

112 5 118

mf

126

f

132 4

140

mp

147 4 151

mf

159

mf

5

ARABESQUE

straight 8s
Paul Busby
PRS

♩ = 180
2nd Trumpet

8 9 *mp*

2 17 *mp* *mf*

2 25 2 *mf*

30 to cup

7 42 4 46 4 50 4 54 CUP *mf*

62 3 open *mf*

66 3

70 *mf*

4 80 8 88 3

p

96 3

mp 104 8 112 5

118

mf

126

f

132 *F# harmonic minor scale*
Bm⁷

with Tenor

4 140 *F#7-9-5 (F#7alt)*

147 *B harmonic minor scale*
F#7

151 4

159 *mf*

mf

5

ARABESQUE

straight 8s
Paul Busby
PRS

$\text{♩} = 180$
3rd Trumpet

8 9 3

p *mp*

17 *mf*

2

25 2 *mf*

30 *mf* to cup

7 42 4 46 4 50 4 54 CUP *mf*

62 4 66 open *mf*

70 *mf*

4

80 8 88 3 *p*

96 2 *mp*

104 8 112 5 118 *mf*

126

f

132 4 *mp* 140

2 *mp* 147 4 151

mf

159 *mf*

mf

6

ARABESQUE

straight 8s
Paul Busby
PRS

♩ = 180
4th Trumpet

8 9 3

p *mp*

17 *mf*

25 2 *mf*

30 to cup

7 42 4 46 4 50 4 54 CUP *mf*

62 4 66 open *mf*

70 *mf*

80 8 88 3 *p*

Detailed description: This is a musical score for the 4th Trumpet part of a piece titled 'ARABESQUE'. The score is written in 4/4 time with a tempo of 180 beats per minute. It consists of ten staves of music. The first staff begins with a dynamic of *p* and features a melodic line with a slur over measures 8 and 9, and a triplet of eighth notes in measure 3. The second staff continues the melody with a dynamic of *mp* and a slur over measures 17 and 18. The third staff has a dynamic of *mf* and includes a slur over measures 25 and 26. The fourth staff starts at measure 30 with a dynamic of *mf* and includes the instruction 'to cup'. The fifth staff contains a series of rests for measures 7, 42, 46, 50, and 54, followed by a melodic phrase starting at measure 54 with a dynamic of *mf*. The sixth staff continues the melody with a dynamic of *mf* and includes a slur over measures 62 and 63. The seventh staff has a dynamic of *mf* and includes a slur over measures 70 and 71. The eighth staff continues the melody with a dynamic of *mf* and includes a slur over measures 80 and 81. The ninth staff starts at measure 80 with a dynamic of *p* and includes a slur over measures 88 and 89. The score includes various musical notations such as slurs, accents, and dynamic markings.

96 2 *mp*

104 8 112 5 118 *mf*

126

f

132 4 *mp*

140 *mp*

147 4 151 *mf*

159 *mf*

mf

6

ARABESQUE

straight 8s
Paul Busby
PRS

♩ = 180
1st Trombone

8 9 2

mp

17 4

mp *mf*

25

30

f

mf

5 42 4 46

50 54 4

mf

mf

62

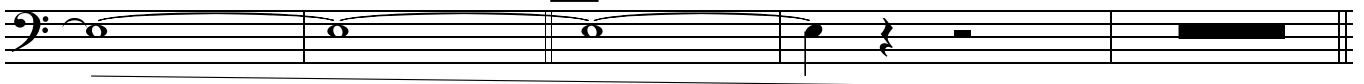
66 70 4

mf

mf

80

6



88

8

96

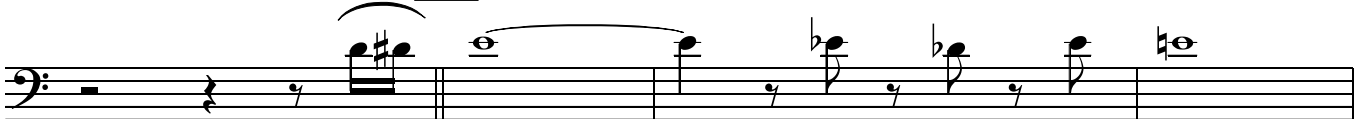
2

3



104

mp



mp



112

118



mf



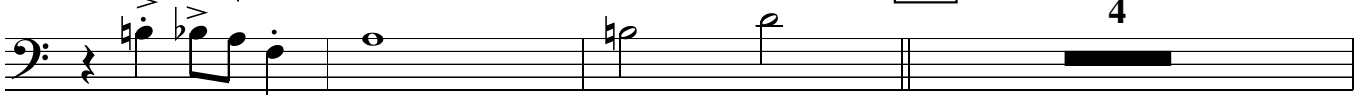
126

f



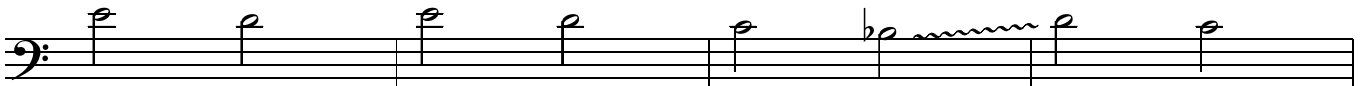
132

4



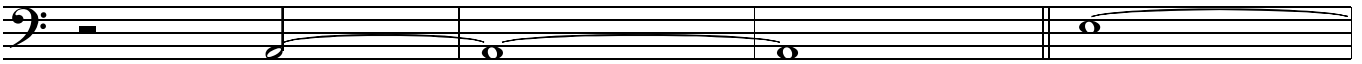
mp

140

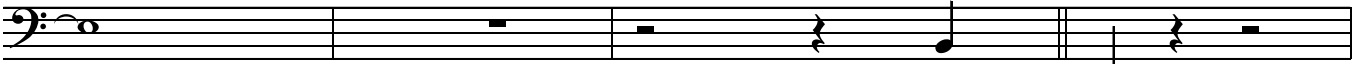


mp

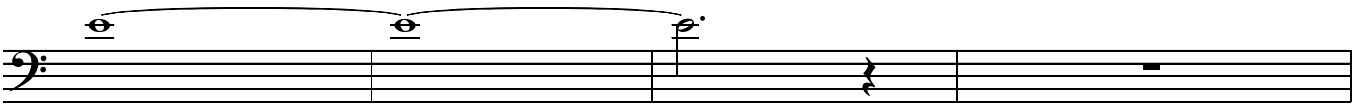
147



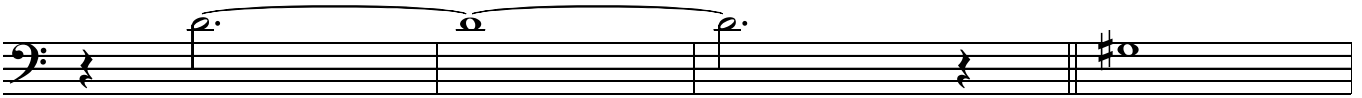
151



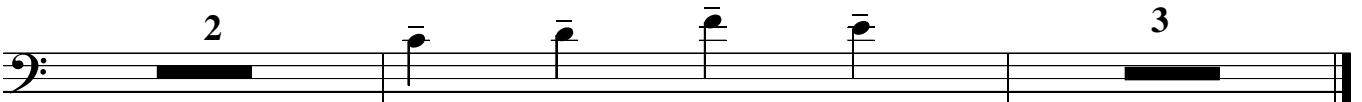
mf



159



mf



p

ARABESQUE

straight 8s
Paul Busby
PRS

♩ = 180
2nd Trombone

8

9

2

mp

mp mf

mf

mf

f

mf mf

mf

mf

mf

mf

mf

Musical staff 1: Bass clef, starting with a series of eighth notes and quarter notes, some with accents and slurs.

mf

80

6

88

8

96

Musical staff 2: Bass clef, starting with a whole note, followed by a measure with a bar line, then a measure with a bar line, and ending with a quarter note.

mp

104

5

Musical staff 3: Bass clef, starting with a whole note, followed by a measure with a bar line, then a series of eighth notes.

mp

Musical staff 4: Bass clef, starting with a quarter note, followed by a series of eighth notes and quarter notes.

112

Musical staff 5: Bass clef, starting with a whole note, followed by a series of eighth notes and quarter notes.

118

Musical staff 6: Bass clef, starting with a quarter note, followed by a series of eighth notes and quarter notes.

mf

Musical staff 7: Bass clef, starting with a series of eighth notes and quarter notes.

126

Musical staff 8: Bass clef, starting with a series of eighth notes and quarter notes, ending with a whole note.

f

132

Musical staff 9: Bass clef, starting with a quarter note, followed by a measure with a bar line, then a measure with a bar line, and ending with a whole note.

mp

Musical staff 10: Bass clef, starting with a quarter note, followed by a measure with a bar line, then a measure with a bar line, and ending with a whole note.

140

Musical staff 11: Bass clef, starting with a quarter note, followed by a measure with a bar line, then a measure with a bar line, and ending with a whole note.

mp

solo with others on this scale

A harmonic minor scale

Arabesque p.3
2nd Trombone

E7alt

147 E7-9-5

151

mf

159

mf

mp

p

ARABESQUE

straight 8s
Paul Busby
PRS

♩ = 180
3rd Trombone 8 9

3

25

30

5 42 3 46

50 54

62

66

70

Musical staff 1: Bass clef, starting with a series of eighth notes and quarter notes, ending with a half note and a whole note.

mf

80

6

88

8

96

Musical staff 2: Bass clef, starting with a whole note, followed by a quarter rest, then a series of quarter notes.

mp

104

5

Musical staff 3: Bass clef, starting with a whole note, followed by a quarter rest, then a series of quarter notes.

mp

Musical staff 4: Bass clef, starting with a quarter rest, followed by a series of quarter notes and eighth notes.

112

Musical staff 5: Bass clef, starting with a whole note, followed by a quarter rest, then a series of quarter notes.

118

Musical staff 6: Bass clef, starting with a quarter rest, followed by a series of quarter notes and eighth notes.

mf

Musical staff 7: Bass clef, starting with a quarter rest, followed by a series of quarter notes and eighth notes.

126

Musical staff 8: Bass clef, starting with a quarter rest, followed by a series of quarter notes and eighth notes.

f

132

Musical staff 9: Bass clef, starting with a quarter rest, followed by a series of quarter notes and eighth notes.

mp

Musical staff 10: Bass clef, starting with a quarter rest, followed by a series of quarter notes and eighth notes.

140

Musical staff 11: Bass clef, starting with a quarter rest, followed by a series of quarter notes and eighth notes.

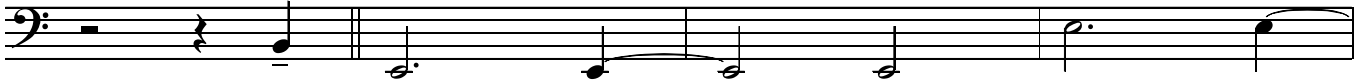
mp

147

2



151



mf



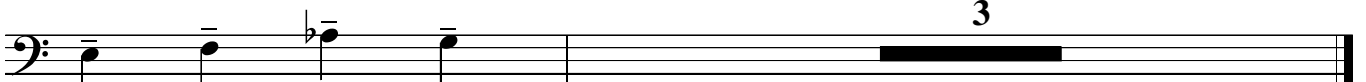
159



mf



mp



p

3

ARABESQUE

straight 8s
Paul Busby
PRS

♩ = 180
Bass Trombone

9

8

3

mp

17

mp

mf

mf

25

30

f

mf

5

42

4

46

mf

50

54

4

mf

62

2

mf

66

mf

70

mf

3 80 8 88 8

Musical staff 1: Bass clef, whole notes, rests, and bar lines.

96

Musical staff 2: Bass clef, quarter notes, eighth notes, and a fermata.

mp

104

Musical staff 3: Bass clef, quarter notes, eighth notes, and sixteenth notes.

mp

112

Musical staff 4: Bass clef, quarter notes, eighth notes, and sixteenth notes.

118

Musical staff 5: Bass clef, quarter notes, eighth notes, and sixteenth notes.

mf

Musical staff 6: Bass clef, quarter notes, eighth notes, and sixteenth notes.

126

Musical staff 7: Bass clef, quarter notes, eighth notes, and sixteenth notes.

f

132

Musical staff 8: Bass clef, quarter notes, eighth notes, and sixteenth notes.

mp

Musical staff 9: Bass clef, whole notes, rests, and bar lines.

140

Musical staff 10: Bass clef, whole notes, rests, and bar lines.

mp

Musical staff 11: Bass clef, whole notes, rests, and bar lines.

147

Musical staff for measures 147-150. Measure 147 starts with a bass clef, a half note G2, and a quarter rest. Measure 148 has a half note G2, a half note A2, and a half note B2, all beamed together. Measure 149 has a half note C3, a half note D3, and a half note E3, all beamed together. Measure 150 has a half note F3, a half note G3, and a half note A3, all beamed together. A dynamic marking of *mf* is placed below the staff.

151

Musical staff for measures 151-158. Measure 151 has a half note G2, a half note A2, and a half note B2, all beamed together. Measure 152 has a half note C3, a half note D3, and a half note E3, all beamed together. Measure 153 has a half note F3, a half note G3, and a half note A3, all beamed together. Measure 154 has a half note B3, a half note C4, and a half note D4, all beamed together. Measure 155 has a half note E4, a half note F4, and a half note G4, all beamed together. Measure 156 has a half note A4, a half note B4, and a half note C5, all beamed together. Measure 157 has a half note D5, a half note E5, and a half note F5, all beamed together. Measure 158 has a half note G5, a half note A5, and a half note B5, all beamed together. A dynamic marking of *mf* is placed below the staff.

159

Musical staff for measures 159-162. Measure 159 has a half note G2, a half note A2, and a half note B2, all beamed together. Measure 160 has a half note C3, a half note D3, and a half note E3, all beamed together. Measure 161 has a half note F3, a half note G3, and a half note A3, all beamed together. Measure 162 has a half note B3, a half note C4, and a half note D4, all beamed together. A dynamic marking of *mp* is placed below the staff, and a *p* marking is placed below the staff. A fermata is placed over the first measure of the staff. A triplet of three eighth notes is indicated by a '3' above the staff.

ARABESQUE

straight 8s
Paul Busby
PRS

♩ = 180

Piano

Musical notation for measures 1-8. The piece is in 4/4 time. The bass clef contains a melodic line starting on C4, moving up stepwise to G4. The treble clef is mostly empty, with dynamic markings *mp* and repeat signs (//) in measures 6, 7, and 8. A "pedal down" instruction is placed below the first measure.

pedal down

9

Musical notation for measures 9-16. The bass clef contains a melodic line starting on C4, moving up stepwise to G4. The treble clef is mostly empty, with dynamic markings *mp* and repeat signs (//) in measures 10, 12, 14, and 16.

17

Musical notation for measures 17-24. The bass clef contains a melodic line starting on C4, moving up stepwise to G4. The treble clef is mostly empty, with dynamic markings *mf* and repeat signs (//) in measures 19, 21, and 23.

25

Musical notation for measures 25-29. The treble clef contains a sustained chord of C4, E4, G4, and B4. The bass clef contains a melodic line starting on C4, moving up stepwise to G4.

30

Musical notation for measures 30-33. The treble clef contains a melodic line starting on C4, moving up stepwise to G4, with a triplet of eighth notes in measure 30. The bass clef contains a melodic line starting on C4, moving up stepwise to G4, with a triplet of eighth notes in measure 30. Dynamic markings *mf* and *mp* are present.

Musical notation for measures 34-37. The treble clef is mostly empty. The bass clef contains a melodic line starting on C4, moving up stepwise to G4. Dynamic markings *mf* and *mp* are present. A measure rest of 4 measures is indicated in measure 37.

42 Am⁹ 46 Am⁹ 2

50 mp mp

54 4

62 3 66 mf

70 8 B \emptyset add E / E p

80 B \emptyset add E / E Baritone solo for 8 bars 88 B \emptyset add E / E for 8 bars 96 A \emptyset / Eb for 5 bars p mp

104 Am⁹ E \emptyset / A for 2 bars mp Eb² / G Db² / F Eb² / G Am⁹ Eb² / G Db² / F Eb² / G Am⁹

E \flat Δ +5 / F Db² / F G Δ +5 Db² / F Em¹¹

112 Em¹¹ E7+9-5

E7+9-5 E7-9-5 118 Am⁹ 7 mf

126

4

E⁷sus⁴

132

Musical notation for measures 126-132. Measure 126 features a treble clef with a whole rest and a dynamic marking of *mf*. Measures 127-131 are indicated by diagonal slashes. Measure 132 features a bass clef with a whole note chord and a dynamic marking of *mp*.

140

Musical notation for measure 140 in bass clef, showing a whole note chord with a dynamic marking of *mf*.

147

Musical notation for measure 147 in bass clef, showing a whole note chord with a dynamic marking of *mf*.

151

Musical notation for measures 151-158 in bass clef, showing a melodic line with eighth and quarter notes.

159

Musical notation for measures 159-166 in bass clef. Measure 159 starts with a dynamic marking of *mf*. Measures 160-165 show a melodic line with a crescendo hairpin. Measure 166 features a dynamic marking of *p* and a whole note chord.

Guitar

ARABESQUE

straight 8s
Paul Busby
PRS

♩ = 180 phaser sound

Esus⁴

Esus⁴

9

Esus⁴

Esus⁴

Esus⁴

Esus⁴

17

(E triad)

E⁵

Esus⁴

E⁷⁻⁵

E⁷⁻⁹⁻⁵

E^{7sus4}

25

5

30

E⁵

B^ø

E⁵

B^ø add E

E⁵

B^ø add E

E⁵

4

42

fill
Am⁹

46

2

fill
Am⁷

E^ø

Am⁷

E^ø

Am⁷

50

2

fill

Am⁷

B^bΔ

Am⁷

B^bΔ

Am⁷

54

4

Am⁷ B^bΔ Am⁷ B^bΔ Am⁷ Am⁷ B^bΔ Am⁷ B^bΔ Am⁷

mf

62 4 66 4 70 8 80 B^ø/E

mp

B^ø/E 88 B^ø/E 96 A^ø/E^b E^ø/A

for 8 bars for 8 bars for 6 bars for 2 bars

104 Am⁷ Am⁷

mp

E^b+ D^b/F B⁺/G D^b/F Em¹¹

112 Em¹¹ E⁷⁺⁹⁻⁵

118

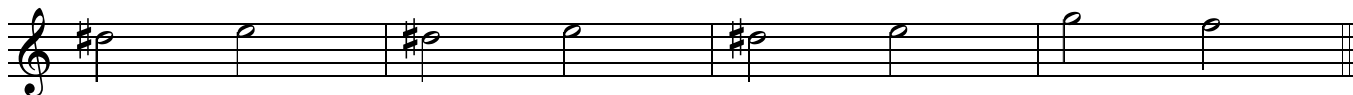
mf

126

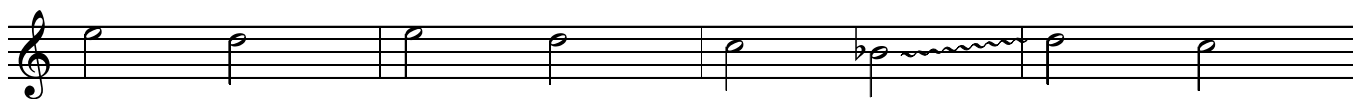
f

132

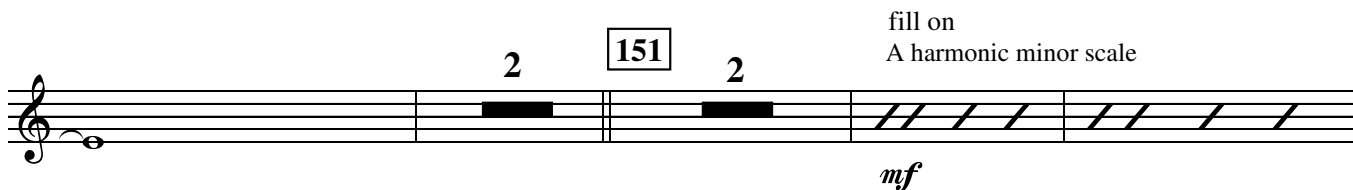
mp



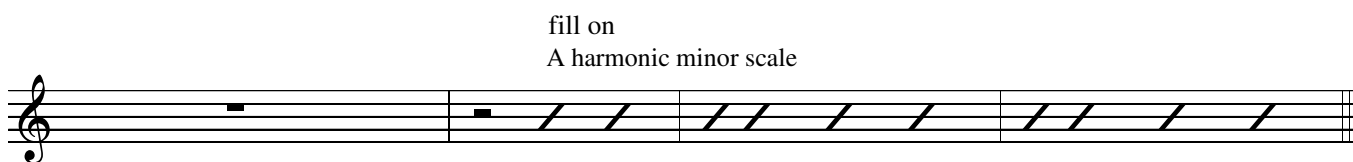
140



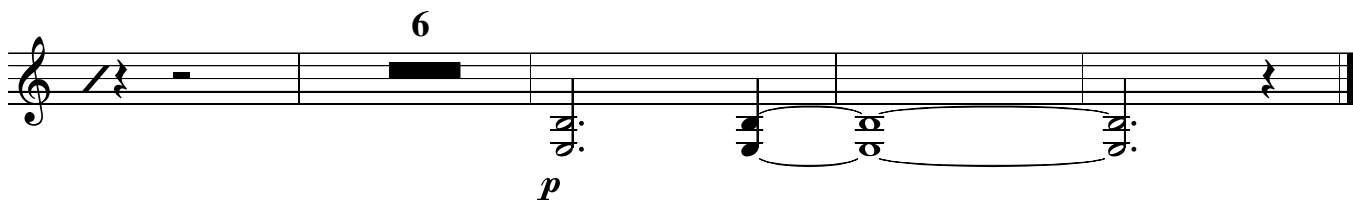
147



151



159



Bass

ARABESQUE

straight 8s
Paul Busby
PRS

♩ = 180

9

17

25

30

42

46

50



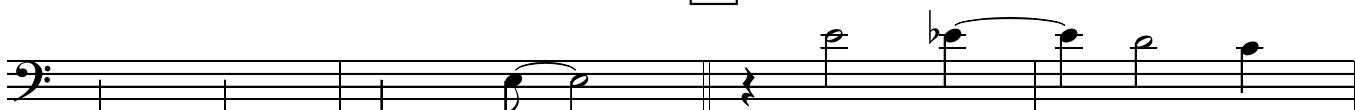
62



66



70



80 B°/E	88 B°/E	96 A°/E^{\flat}	E°/A
for 8 bars	for 8 bars	for 6 bars	for 2 bars

104 Am⁷

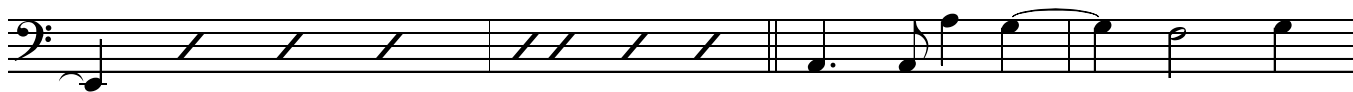


112



E7alt

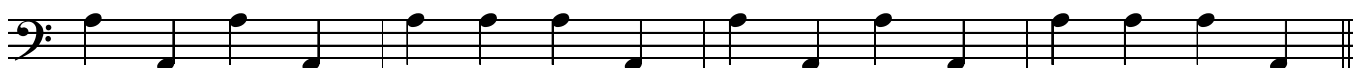
118



126



132



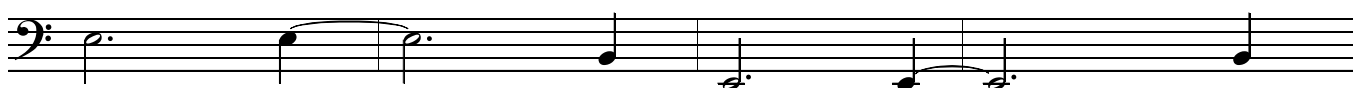
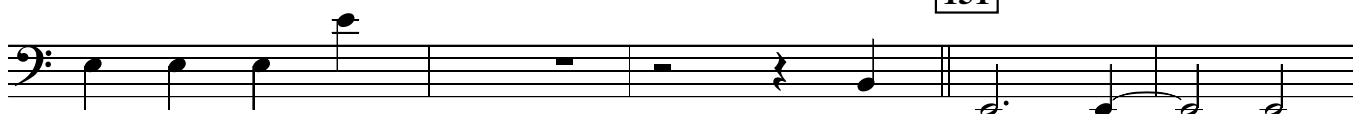
140



147



151





Drums

ARABESQUE

straight 8s
Paul Busby
PRS

♩ = 180 H.H

mp

9

mp

17

mf

25

30

f

mf *mp*

42 to cymbal

mp

46

mf

50

mf

54

mf

mf

62

mp

mf

mf

70

mf

mf

80 Baritone solo play 8 bars

88 Tenors in sim play 8 bars

96 Tbns in, then Tpts sim for 8 bars

104 Tbns/Tenors mp

mp

112

Musical staff 112: Bass clef, starting with a whole rest, followed by a series of eighth notes and quarter notes.

Musical staff 118: Bass clef, starting with a whole rest, followed by eighth notes. Includes the instruction *Tpts* above the staff and a box containing the number 118.

Musical staff 118 continuation: Bass clef, starting with a whole rest, followed by quarter notes. Includes the dynamic marking *mf*.

Musical staff 126: Bass clef, starting with a whole rest, followed by eighth notes. Includes a box containing the number 126 and the dynamic marking *f*.

Musical staff 126 continuation: Bass clef, starting with a whole rest, followed by quarter notes.

132

Musical staff 132: Bass clef, starting with a whole rest, followed by a series of eighth notes. Includes the dynamic marking *mp*.

140

Musical staff 140: Bass clef, starting with a whole rest, followed by a series of eighth notes.

147

Musical staff 147: Bass clef, starting with a whole rest, followed by a series of eighth notes. Includes the dynamic marking *mf*.

151

Musical staff 151: Bass clef, starting with a whole rest, followed by a series of eighth notes.

159

Musical staff 159: Bass clef, starting with a whole rest, followed by a series of eighth notes.

Musical staff 159 continuation: Bass clef, starting with a whole rest, followed by a series of eighth notes. Includes the dynamic marking *mp*.

Musical staff 159 continuation: Bass clef, starting with a whole rest, followed by a series of eighth notes. Includes the dynamic marking *p*.

ARABESQUE

straight 8s
Paul Busby
PRS

♩ = 180

Leadsheet

Guitar
mp
Piano

Measures 1-8: Guitar part in treble clef with whole notes. Piano part in bass clef with eighth notes and rests.

9 Tpt 1,2. Flt1 8va
mp
Tbns1,2/Bari

Measures 9-16: Trumpet/Flute part in treble clef with eighth notes and a long note. Trombone part in bass clef with eighth notes.

Flt2/Tens/Tbn2 8vb
mp
Flt1/Tens/Tpts1,2 (8vb)

Measures 17-24: Flute/Tenor part in treble clef with eighth notes and a long note. Flute/Tenor/Trombone part in bass clef with eighth notes.

17 Flt1
Flt2
mf
Tpts1,2
Tpts3,4

Measures 25-32: Trumpets part in treble clef with chords and accents.

Tbn1,2/Ten/Bar
mf

Measures 33-40: Trombone/Tenor part in bass clef with eighth notes and accents.

25 Tens/Tpts
Tbn1,2/Ten1/Tbns3,4/Bar 8vb

Measures 41-48: Tenor/Trumpets part in treble clef with eighth notes. Trombone/Tenor/Trombone part in bass clef with eighth notes.

30 Flts as Tpt1 8va

Tpt1,2
Tpt3,4 Tbns1,2

f

Tens, Flts 8va

mf

Sxs/Flts 8va

mp

42

Bass

Gtr fill

mf

46

Tbns div

mf

Gtr fill

50

Sxs/Flt 8va

mf

54 *Tpts div/Flts 8va*
CUP

Guitar fill

mf Tpbs div

mf

Guitar fill

mf

Guitar fill

Sxs div

mp

62

Tpbs div

mp

Sxs

mf

66

mf

Tpts open

Tpbs unis

3

Tpts unis

3

70 *Tpts/Tens/Flts 8va - div*

mf

Tpbs unis

mf

Bass Tbn

Tpbs unis/Flts 8va

mf

Musical staff for measures 78-87. The bass clef contains a melodic line with accents and a slur. The treble clef is empty.

80

88

Bari solo cont'd

Tpts unis

Musical staff for measures 80-87. The bass clef contains a melodic line with a slur and a dynamic marking *p*. The treble clef contains a Baritone solo for 8 bars in measures 80-87, followed by Tenors unis in measures 88-91, and Tpts unis in measures 92-95 with a dynamic marking *p*.

96

Bari solo cont'd

Musical staff for measures 96-103. The bass clef contains a melodic line with a slur and a dynamic marking *mp*. The treble clef contains Bari solo cont'd in measures 96-103, followed by Tbps2,3,4 unis in measures 104-107 with a dynamic marking *mp*.

Tpts3,4/Tbn1

Tpts1,2

Tpts3,4

Tens/Tbns div

Musical staff for measures 104-111. The bass clef contains a melodic line with a slur and a dynamic marking *mp*. The treble clef contains Tpts3,4/Tbn1 in measures 104-107 with a dynamic marking *mp*, Tpts1,2 in measures 108-111, Tpts3,4 in measures 112-115, and Tens/Tbns div in measures 116-119 with a dynamic marking *mp*.

104

with Baritone fills

Musical staff for measures 104-111. The bass clef contains a melodic line with a slur and a dynamic marking *mp*. The treble clef is empty.

Musical staff for measures 112-119. The bass clef contains a melodic line with a slur and a dynamic marking *mp*. The treble clef is empty.

112

Tens

Arabesque p.5
Leadsheet

118

Tpts/Flts 8va unis

126

132

Flt1/Tens unis

Flt2/Tpts1,3,4

mp

Musical notation for Flt2/Tpts1,3,4, measures 137-140. The music is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, with a dynamic marking of *mp*. The bass line consists of sustained notes with a slur.

140 add Ten 2 solo

Tbn1/Ten1/Tpt4/Flt1 8va

mp

Musical notation for Tbn1/Ten1/Tpt4/Flt1 8va, measures 141-144. The music is in treble clef with a key signature of one sharp. The melody consists of quarter notes and eighth notes, with a dynamic marking of *mp*. The bass line consists of sustained notes with a slur.

add Tbn2 solo

147 add Bari solo

add Bari

4 horns solo together

Musical notation for add Bari and 4 horns solo together, measures 145-148. The music is in treble clef with a key signature of one sharp. The melody consists of quarter notes and eighth notes, with a dynamic marking of *mp*. The bass line consists of sustained notes with a slur. The notation includes a section with diagonal lines indicating a solo for 4 horns.

151 Tpts1,3,4

mf Tbn3,4/Pno/Bass

Musical notation for Tbn3,4/Pno/Bass, measures 151-154. The music is in treble clef with a key signature of one sharp. The melody consists of quarter notes and eighth notes, with a dynamic marking of *mf*. The bass line consists of sustained notes with a slur.

Flts

mf Tenors

Musical notation for Flts and Tenors, measures 155-158. The music is in treble clef with a key signature of one sharp. The melody consists of quarter notes and eighth notes, with a dynamic marking of *mf*. The bass line consists of sustained notes with a slur.

159 *Tpts 1,2/Flts*

mf *Tpts 3,4/Tenors*
Tbns
mf

This system contains three staves. The top staff is for *Tpts 1,2/Flts* and the middle staff is for *Tpts 3,4/Tenors*. Both are marked *mf*. The bottom staff is for *Tbns*, also marked *mf*. The music features a melodic line in the upper staves and a bass line in the lower staff.

Tpts/Flts

Saxes/Flts

Tens
mp
mp

This system contains two staves. The top staff is for *Tens* and the bottom staff is for *Tpts/Flts*. Both are marked *mp*. The music features a melodic line in the upper staff and a bass line in the lower staff.

Tbns
p
Pno/Gtr/Bass
p

This system contains two staves. The top staff is for *Tbns* and the bottom staff is for *Pno/Gtr/Bass*. Both are marked *p*. The music features a melodic line in the upper staff and a bass line in the lower staff.