

1st Alto

THROUGH THE EYES OF A CHILD

Paul Busby
PRS

legato Tenor 1 - *colla voce*

Tenor cv - *cont'd*

Tempo *Tbns*

16

17

16

33

15

3/4 *mf*

49

57

7

mf

73

Pno solo

Pno solo

solo

15

89

16

105

B \flat Δ

E \flat 9+11 Dm7 $\frac{Abm7}{Db}$ D \flat 7

G \emptyset C7alt F Δ B7+9 $\frac{A\Delta}{E}$ Dm Δ

Tpts out

121

C \sharp \emptyset F \sharp 7alt Bm7 E7 A Δ D9

C \sharp m7 F \sharp 7-9 Bm7 G7 F \sharp m7 $\frac{G\sharp m7}{C\sharp}$

F \sharp m7 B7 $\frac{Bm7}{E}$ D9+11 C \sharp \emptyset F \sharp 7+5

Bm7 Dm6 C \sharp 7alt F \sharp m7 Bm7 $\frac{Bm7}{E}$ E7

145

Eyes of a child p.2
1st Alto

A

7

mf

161

6

A

f

mf

7

mp

177

193

14

mp

mp

209 *Tbn cue*
colla voce

215 Tempo

play

mf

rit.

2nd Alto

THROUGH THE EYES OF A CHILD

Paul Busby
PRS

legato Tenor 1 - *colla voce*

Tenor cv - *cont'd*

Tempo *Tbns*

16

17

16

33

15

49

57

7

mf

73

Pno solo

Pno solo

15

89

16

105

16

121

7

mp

6

mp

145

5

mf

161

6

f

mf

177

mp

193

14

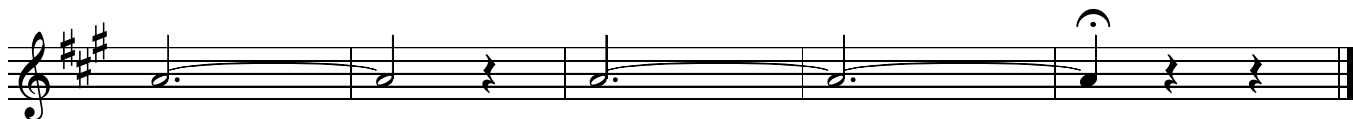
mp



Tbn cue 209
colla voce



215 *Tempo*
play



1st Tenor

THROUGH THE EYES OF A CHILD

Paul Busby
PRS
legato

about $\text{♩} = 140$
solo - colla voce

1
17

mp

1.

2. 33 Tempo 16 49 7
accel. *mf*

57

73 Pno solo 15

89 Pno solo 16 105 Alto solo Tpts in 16 121 Tpts out 7
mp

6 145 5
mp

161 5
mf *f*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of notes with slurs and accents. A dynamic marking of *mf* is placed below the staff.

Musical staff 2: Treble clef, key signature of two sharps. It features a measure with a fermata and a measure with a measure rest. Dynamic markings include *mp* and *mp*. Rehearsal marks are present: a box containing '177' above a measure rest, and the number '7' above a measure rest. A second box containing '14' is above another measure rest. A hairpin symbol is located below the staff.

Musical staff 3: Treble clef, key signature of two sharps. It begins with a measure rest followed by a series of notes. A rehearsal mark box containing '193' is positioned at the start of the staff.

Musical staff 4: Treble clef, key signature of two sharps. It contains notes with slurs and a measure rest. A dynamic marking of *mp* is placed below the staff. A rehearsal mark box containing '4' is positioned above a measure rest.

Musical staff 5: Treble clef, key signature of two sharps. It starts with a measure rest and a dynamic marking of *mp*. The text 'Tbn cue' is written above the staff, and 'colla voce' is written below it. A rehearsal mark box containing '209' is positioned above the staff. The word 'Tempo' is written below the staff.

Musical staff 6: Treble clef, key signature of two sharps. It contains notes with slurs and a measure rest. A dynamic marking of *mf* is placed below the staff. A rehearsal mark box containing '215' is positioned above the staff. The word 'play' is written above the staff.

Musical staff 7: Treble clef, key signature of two sharps. It contains notes with slurs and a measure rest. A dynamic marking of *mf* is placed below the staff. The word 'rit.' is written below the staff.

2nd Tenor

THROUGH THE EYES OF A CHILD

Paul Busby
PRS

legato Tenor 1 - colla voce

Tenor cv - cont'd

Tempo *Tbns*

16

17

16

33

16

49

7

57

73

Pno solo

15

89

Pno solo

16

105

Alto solo
Tpts in

16

121

Tpts out

7

145

5

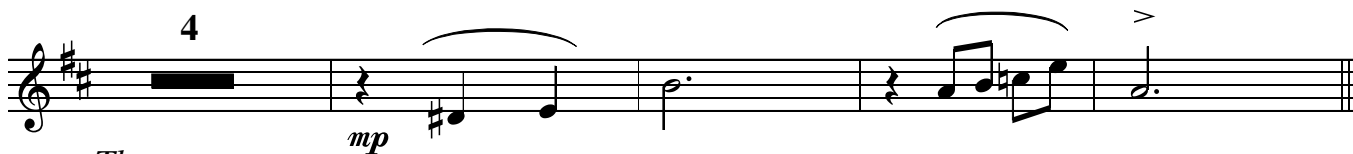
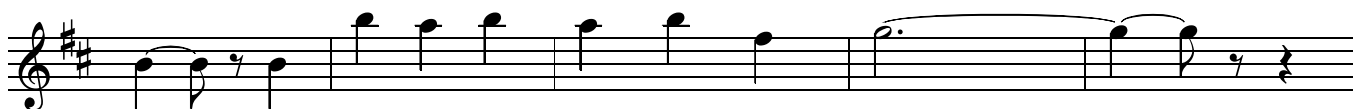
161

5

177

14

193



Tbn cue

209

colla voce



Tempo

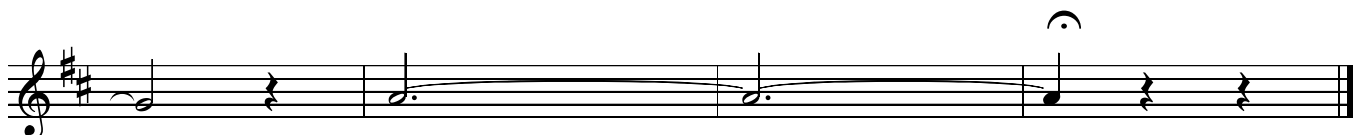
215

play



mf

rit.



1st Flugelhorn

THROUGH THE EYES OF A CHILD

Paul Busby
PRS

legato

Tenor colla voce

16

17

Tenor cv cont'd

16

Tempo

33

Trombones

16

accel.

49

Altos/Flt 7

57

with Tenors

mf

73

Pno solo

15

89

15

mf

p

121

21

145

10

mp

161

4

mf

mf

f

177

15

193

mp

mp

The first staff of music in treble clef, key signature of two sharps (F# and C#). It begins with a quarter note (G4), followed by a half note (A4) with a horizontal line underneath. A slur covers the next three notes: a quarter note (B4), an eighth note (Bb4), and an eighth note (A4). This is followed by a dotted half note (G4), a quarter rest, an eighth rest, a quarter note (G4), a half note (A4), and a dotted quarter note (B4) marked with an accent (>).

colla voce

7

Tbn cue [209]

The second staff of music in treble clef, key signature of two sharps. The first few measures are completely blacked out. It then starts with a quarter rest, followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4). A repeat sign follows, then a quarter note (A4), an eighth note (A4), and an eighth note (G4). This is followed by a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F#4).

Tempo

[215]

Flute/Sxs cue

The third staff of music in treble clef, key signature of two sharps. It consists of a series of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, and G3.

rit.

play

The fourth staff of music in treble clef, key signature of two sharps. It begins with a quarter note (G4) followed by a slur over a half note (A4). This is followed by a quarter rest, a quarter note (G4), a half note (A4), a quarter note (B4), and a dotted quarter note (A4) marked with a fermata. The staff ends with a quarter rest and a double bar line.

mf

2nd Flugelhorn

THROUGH THE EYES OF A CHILD

Paul Busby
PRS

legato

Tempo

Tenor colla voce

Tenor cv cont'd

Trombones

16

17

16

33

16

16 17 16 33 16
accel.

49 Altos/Flt

49 *mp* 57

7 *mf*

73 89

73 *Pno solo* 15 89 *Pno cont'd* 15 *p*

105

105 121

cresc. 121


145 161

23 145 2 *solo*
Dm^Δ B[∅] E[∅] A⁷alt

D[∅] G⁹⁺¹¹ Cm⁷ F⁷ E^bm⁷ A^b9

A[∅] D⁷ G⁷sus⁴ F⁷⁻⁵ 161 Em⁷ A⁷⁻⁹

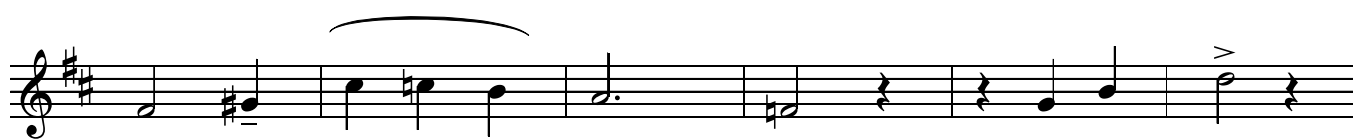
Dm^Δ B[∅] E[∅] A⁷alt D[∅] G⁷⁻⁹




Cm⁷ F⁷ E^bm⁷ A^b7 A[∅] D⁷



Fm⁷ B^b7 E^bΔ 15 177 193




7 Tbn cue 209 colla voce



Tempo 215 Flute/Sxs cue rit.



play mp



3rd Flugelhorn

THROUGH THE EYES OF A CHILD

Paul Busby
PRS

legato

Tempo

Tenor colla voce

Tenor cv cont'd

Trombones

16

17

16

33

16

49 Altos/Flt

193

15

mp

mp

Tbn cue **209** colla voce

mp

Tempo

215

play

mf *rit.*

4th Flugelhorn

THROUGH THE EYES OF A CHILD

Paul Busby
PRS

legato

Tempo

Tenor colla voce

Tenor cv cont'd

Trombones

16

17

16

33

16

49 Altos/Flt

57

7

73

> Pno solo

15

Pno cont'd

89

15

Tpts 1,2 cue

105

add Tpt3

play

cresc.

121

21

145

10

mp

161

4

mf

mf

7

177

f

mp

193

15

mp

mp

Tbn cue **209** *colla voce*

mp

Tempo

215

play

mf *rit.*

1st Trombone

THROUGH THE EYES OF A CHILD

Paul Busby
PRS

about $\downarrow = 140$
Tenor colla voce

Tenor cv cont'd

Tempo $\downarrow = 176$

legato

16 17 15 33

accel. *mp*

49 *mp* 57 *mp*

73 *Pno solo* 15

89 *Pno cont'd* *Alto solo* *Tpts in* 105 16 121 *Tpts out* 7

145 *Tpt solo* 8

mp

161

mf f

mf f

177 Bass solo

193

mp mp

colla voce mp solo

rit. 209

Tempo rit. 215

mf 2

2nd Trombone

THROUGH THE EYES OF A CHILD

Paul Busby
PRS

legato

Tempo

Tenor colla voce

17

Tenor cv cont'd

33

16

15

accel. mp

mp

mp

73

Pno solo

15

Pno cont'd

Alto solo
Tpts in

121

Tpts out

89

16

105

16

7

mp

145

Tpt solo

6

8

mp

161

3

mf *f*

2

mf *f*

177 *Bass solo*

193

7 15

mp *mp*

mp *mp*

mp *mp*

Tbn1 - colla voce

209

mp *mp*

215 *Tempo*

play

rit. *mf* *rit.*

3rd Trombone

THROUGH THE EYES OF A CHILD

Paul Busby
PRS

legato

Tempo

Tenor colla voce

17

Tenor cv cont'd

33

16

15

accel. mp

49

mp

57

73

Pno solo

15

Pno cont'd

*Alto solo
Tpts in*

Tpts out

89

16

105

16

121

7

mp

145

Tpt solo

6

8

mp

3

mf *f*

2

mf *f*

177 Bass solo

193

7 15

mp *mp*

mp *mp*

mp *mp*

Tbn1 - colla voce

209

mp *mp*

215 Tempo

play

rit. *mf* *rit.*

mp *mp*

Bass Trombone

THROUGH THE EYES OF A CHILD

legato

Tempo

Paul Busby
PRS

Tenor *colla voce*

16

17

Tenor *cv cont'd*

15

33

73 *Pno solo*

15

89 *Pno cont'd*

16

105 *Alto solo*
Tpts in

16

121 *Tpts out*

7

145

Tpt solo
8

161

3

mf *f*

2

mf *f*

177 *Bass solo*

193

7 15

mp *mp*

Tbn1 - colla voce

209

mp

215 *Tempo*

play

rit. *mf* *rit.*

THROUGH THE EYES OF A CHILD

Paul Busby
PRS

Guitar

colla voce 1/17

Tenor cue plus Piano



1. 2. play

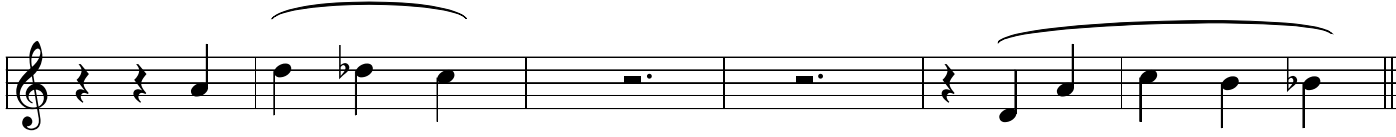
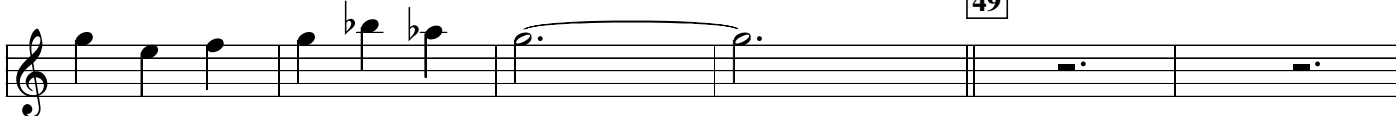


accel. p

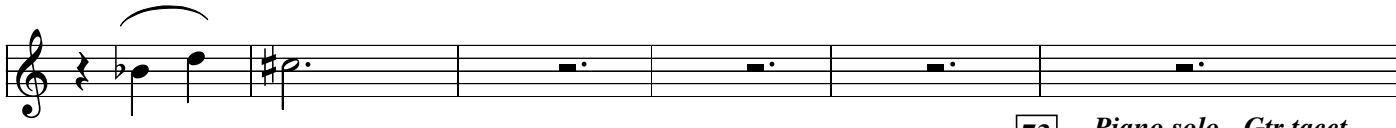
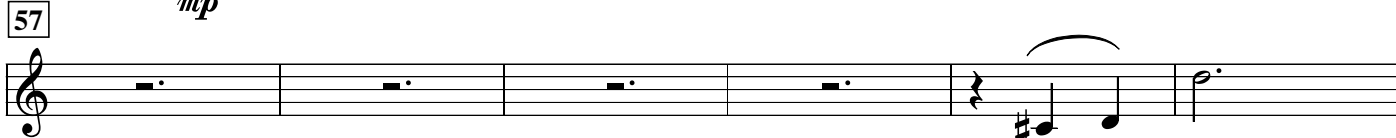
33 Tempo ♩ = 176



49



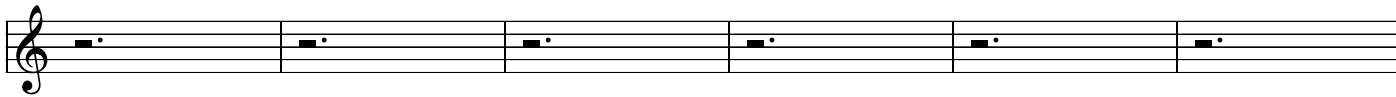
mp



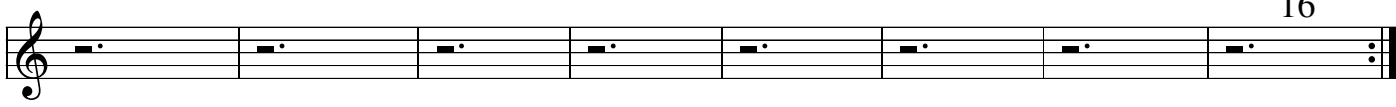
73 *Piano solo - Gtr tacet*
89 ← 1x only



mf



1. 16



105 Gtr chords, Piano tacet

2.

Alto solo

Musical staff 1: Treble clef, 8 measures. Measures 1-3 contain a dotted line. Measure 4: D^bΔ. Measure 5: slash. Measure 6: G^{b9+11}. Measure 7: slash.

Musical staff 2: Treble clef, 8 measures. Measure 1: Fm⁷. Measure 2: slash. Measure 3: Bm⁹ over E. Measure 4: E¹³. Measure 5: B^b∅. Measure 6: E^{b7(b9)}. Measure 7: A^bΔ. Measure 8: D^{7(#9)}.

121 Gtr chords, Piano tacet

Musical staff 3: Treble clef, 8 measures. Measure 1: C^Δ over G. Measure 2: Fm^Δ. Measure 3: E[∅]. Measure 4: A^{7(b9)}. Measure 5: Dm⁷. Measure 6: G⁷. Measure 7: C. Measure 8: F⁹.

Musical staff 4: Treble clef, 8 measures. Measure 1: Em⁷. Measure 2: A⁷. Measure 3: Dm⁷. Measure 4: B^{b9}. Measure 5: Am⁷. Measure 6: Bm⁷ over E. Measure 7: Am⁷. Measure 8: D¹³.

Musical staff 5: Treble clef, 8 measures. Measure 1: Dm⁷ over G. Measure 2: F⁷⁽⁻⁵⁾. Measure 3: E[∅]. Measure 4: A⁷. Measure 5: Dm⁷. Measure 6: Fm⁶. Measure 7: E^{7(b9)}. Measure 8: Am⁷.

145 *Tpt solo*

Musical staff 6: Treble clef, 8 measures. Measure 1: Dm⁷. Measure 2: Dm⁷ over G / G⁷. Measure 3: C⁶. Measure 4: F^Δ. Measure 5: Em⁷. Measure 6: A^{7(b9)}. Measure 7: Dm⁷. Measure 8: G^{7(b9)}. Vertical lines above measures 3-6 indicate articulation.

Play from here

Musical staff 7: Treble clef, 8 measures. Measure 1: Cm^Δ. Measure 2: A[∅]. Measure 3: D[∅]. Measure 4: G^{7alt}. Measure 5: C[∅]. Measure 6: F⁹. Measure 7: B^bm⁷. Measure 8: E^{b7}.

161

Musical staff 8: Treble clef, 8 measures. Measure 1: D^bm⁷. Measure 2: G^{b7}. Measure 3: G[∅]. Measure 4: C⁷. Measure 5: Cm⁷ over F. Measure 6: E^{b7(-5)}. Measure 7: Dm⁷. Measure 8: G^{7(b9)}.

Musical staff 9: Treble clef, 8 measures. Measure 1: Cm^Δ. Measure 2: A[∅]. Measure 3: D[∅]. Measure 4: G^{7(b9+5)}. Measure 5: C[∅]. Measure 6: F⁷. Measure 7: B^bm⁷. Measure 8: E^{b7}.

Musical staff 10: Treble clef, 7 measures. Measure 1: D^bm⁷. Measure 2: G^{b7}. Measure 3: G[∅]. Measure 4: C⁷ / Dm⁷. Measure 5: E^bm⁷. Measure 6: A^{b7}. Measure 7: double bar line.

177

bass solo

Musical staff 11: Treble clef, 6 measures. Measure 1: D^bΔ. Measure 2: slash. Measure 3: G^{b9}. Measure 4: slash. Measure 5: Fm⁷. Measure 6: slash. *p* below measure 1.

Bm⁹
E

E⁹ B^b0 E^b7 A^b D7(#9)

C^Δ
G

F⁰ E⁰ A⁷ **193**

209 *colla voce*
Piano & Trombone

215 *Tempo* Sxs cue

rit. play with Piano

THROUGH THE EYES OF A CHILD

Paul Busby
PRS

Piano

Tenor cue

colla voce

1/17

Dm¹¹

G^{7(b9-5)}

Cm^Δ

Cm⁷ A[∅]

D[∅]

G^{7(b9)}

C[∅]

F^{7(b9)}

B^bm⁷

E^b13(-5)

D^bm⁹

G^b9

G[∅]

1. C¹³

Cm⁷
F

E^b9(-5)

2. C¹³

/ Dm¹¹

E^bm¹³

A^b13

33

Tempo ♩ = 176

accel.

Bm⁹

E

E⁹

B^b∅^{add}E^b

E^b7(b9+5)

A^b69

D7(#9+5)

49

F⁹

C^Δ / C⁶

Em¹¹

A^{7(b9)}

Dm⁷

B^b7

57

Am⁷

Bm⁷
E

Am⁷

D⁹

Dm⁷
G

F⁷⁽⁻⁵⁾

E[∅]

A^{7(b9)}

D[∅]

D[∅]
G

E^{7(b9)}

E⁷/

Am^Δ

Am⁽⁺⁵⁾

Am⁶

73

can omit

89

solo ad lib

Cm^Δ

A[∅]

D[∅]

G^{7(b9)}

C[∅]

F^{7(b9)}

1.

B^bm⁷

E^b7

D^bm⁷

G^b7

G[∅]

C⁷

Cm⁷
F

E^b7(-5)

105 Gtr chords, Piano tacet

Piano
Through the eyes...p.2

2. (end of solo) *Alto solo*

C⁷ / Dm⁷ E^bm⁷ A^b7 || D^bΔ / G^b9

Fm⁷ / Bm⁹_E E¹³ B^b∅ E^b7(♭9) A^bΔ D⁷(♯9)

121 Gtr chords, Piano tacet

C^Δ_G Fm^Δ E[∅] A⁷(♭9) Dm⁷ G⁷ C F⁹

Em⁷ A⁷ Dm⁷ B^b9 Am⁷ Bm⁷_E Am⁷ D¹³

Dm⁷_G F⁷(-5) E[∅] A⁷ Dm⁷ Fm⁶ E⁷(♭9) Am⁷

145 tacet still
Tpt solo

Dm⁷ Dm⁷_G / G⁷ C⁶ F^Δ Em⁷ A⁷(♭9) Dm⁷ G⁷(♭9)

Play from here

Cm^Δ A[∅] D[∅] G⁷alt C[∅] F⁹ B^bm⁷ E^b7

161

D^bm⁷ G^b7 G[∅] C⁷ Cm⁷_F E^b7(-5) Dm⁷ G⁷(♭9)

Cm^Δ A[∅] D[∅] G⁷(♭9+5) C[∅] F⁷ B^bm⁷ E^b7

D^bm⁷ G^b7 G[∅] C⁷ / Dm⁷ E^bm⁷ A^b7

177 Gtr chords, Piano tacet

D^bΔ *bass solo* 7 B^b∅ E^b7 A^b D⁷(♯9)

193 play

Musical staff 1: Treble clef, C^Δ above the staff. Chords: G, F[∅], E[∅], A⁷, Dm¹¹, G⁷⁽⁻⁵⁾.

Musical staff 2: Treble clef. Chords: C^Δ / G^{b7(#9+5)}, F⁹ (with a slur over the notes), Em¹¹, A^{7(b9)}, Dm¹¹, B^{b9}.

Musical staff 3: Treble clef. Chords: Am⁷, Bm⁷ / E, B[∅] / E, Am^Δ / Am⁷, D⁹, Dm⁷ / G, F⁷⁽⁻⁵⁾.

209 colla voce
you & Trombone

Musical staff 4: Treble clef. Chords: E[∅], A^{7(b9)}, D[∅], G⁷, E^{7(b9-5)}, Am⁷.

215 Tempo play

Musical staff 5: Treble clef. Chords: Dm⁷, G¹³, B^{b9(+11)}, Am⁷, A^{b9(+11)}, F^Δ / G. Includes *rit.* markings.

with Gtr

Musical staff 6: Treble clef. Chords: B^{b9(+11)}, Am⁷, A^{b9(+11)}, F^Δ / G. Includes a slur over the notes and a *rit.* marking.

THROUGH THE EYES OF A CHILD

Paul Busby
PRS

Bass

1

out of tempo
16

17

14

A^b7

accel.

Tempo ♩ = 176

33

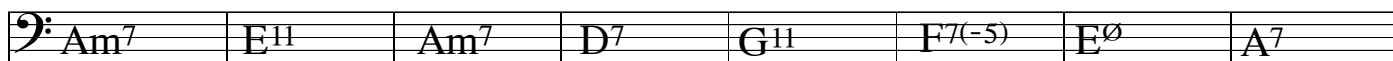
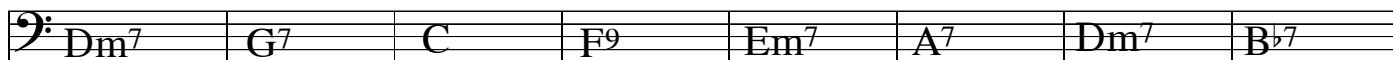
73
89

1.

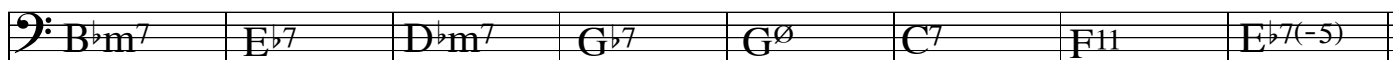
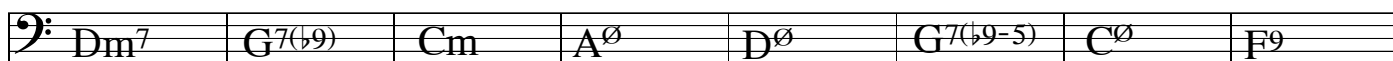
2.

105

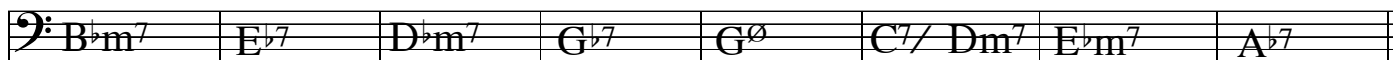
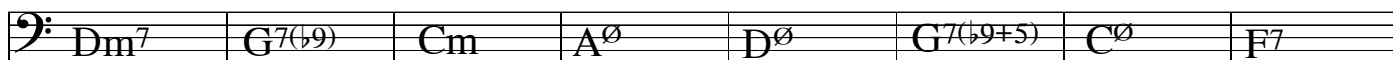
121



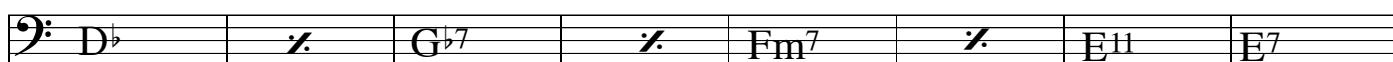
145



161



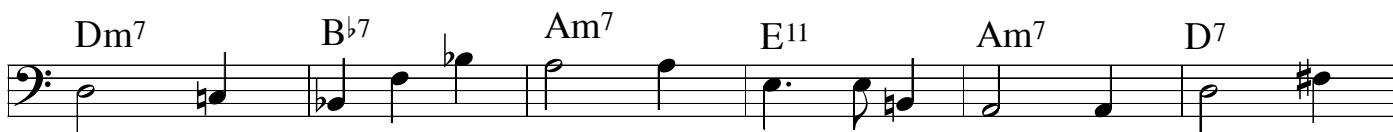
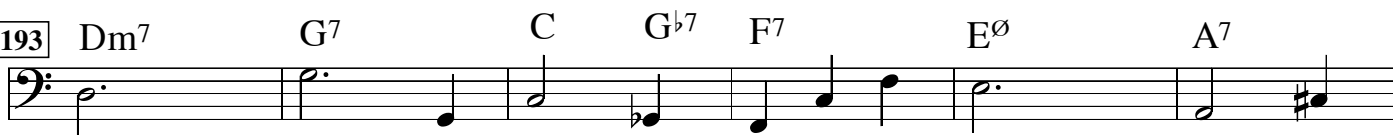
177 *solo ad lib*



end of solo



193



rit.

Tempo

The image shows a bass line for a piece titled "Through the eyes.p.3". The notation is written on a single staff in bass clef. The key signature has one flat (B-flat). The piece starts with a tempo marking. The first measure contains a whole note chord C. The second measure contains a whole note chord B^b7. The third measure contains a whole note chord Am⁷. The fourth measure contains a whole note chord A^b7. The fifth measure contains a whole note chord G¹¹. The sixth measure contains a whole note chord G¹¹ with a *rit.* marking below it. The seventh measure contains a whole note chord G^b. The eighth measure contains a whole note chord F. The ninth measure contains a whole note chord F. The tenth measure contains a whole note chord F. The eleventh measure contains a whole note chord F. The twelfth measure contains a whole note chord F. The thirteenth measure contains a whole note chord F. The piece ends with a double bar line.

THROUGH THE EYES OF A CHILD

Paul Busby
PRS

Drums
brushes

out of tempo

Tempo ♩ = 176

1 16 17 14 33 49 57 73 89 105 121 145

accel. mp mf

trumpet backing

Piano solo play 16 play 15

Alto solo mp

cresc.

Trumpet solo mp

Detailed description: This is a musical score for the piece 'Through the Eyes of a Child' by Paul Busby. The score is written for drums, bass, piano, alto, and trumpet. It begins with a 3/4 time signature and a tempo of 176 beats per minute. The first section is marked 'out of tempo' and includes measures 1 through 17. Measures 16 and 17 are indicated by thick black bars. The tempo then returns to the marked tempo. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also performance instructions like 'accel.', 'Piano solo', 'Alto solo', and 'Trumpet solo'. Measure numbers are boxed and placed above the staff lines. The score is divided into systems, with some measures containing rests for other instruments (e.g., 'play 16', 'play 15').

12

mf *f*

161

mf

8

177

Bass solo
no piano

8

mp

Sxs- tune

193

f

let ring

let ring

colla voce

Tempo

209

6

215

rit. *mp* *rit.*

rit.

Leadsheet

THROUGH THE EYES OF A CHILD

Paul Busby

colla voce

PRS

legato

about ♩ = 140 1/17

Tenor

with just Piano

1. 2.

accel. Tbns unis/Gtr

33

Tempo ♩ = 176

Tbns div

49

Altos/Flt unis

Brass div

mp

Tenors/Tpt1 unis

Musical score for Tenors/Tpt1 unis, measures 57-72. The score is written in a grand staff with a treble clef. It features a melodic line in the upper voice and a supporting line in the lower voice. The dynamic marking *mf* is present at the end of the system. A box containing the number 57 is located at the start of the first system.

Musical score for Tbn1/Tpt4, measures 57-72. The score is written in a grand staff with a treble clef. It features a melodic line in the upper voice and a supporting line in the lower voice. The dynamic marking *mp* is present at the start of the first system. A box containing the number 57 is located at the start of the first system.

Musical score for Tbn1/Tens unis, measures 57-72. The score is written in a grand staff with a treble clef. It features a melodic line in the upper voice and a supporting line in the lower voice. The dynamic marking *mp* is present at the start of the first system. A box containing the number 57 is located at the start of the first system.

Musical score for Tbn1/Tens unis, measures 73-88. The score is written in a grand staff with a treble clef. It features a melodic line in the upper voice and a supporting line in the lower voice. The dynamic marking *mf* is present at the start of the first system. A box containing the number 73 is located at the start of the first system.

Musical score for Piano solo, measures 89-104. The score is written in a grand staff with a treble clef. It features a melodic line in the upper voice and a supporting line in the lower voice. The dynamic marking *p* is present at the start of the first system. A box containing the number 89 is located at the start of the first system.

Musical score for Alto 1 solo, measures 105-120. The score is written in a grand staff with a treble clef. It features a melodic line in the upper voice and a supporting line in the lower voice. The dynamic marking *p* is present at the start of the first system. A box containing the number 105 is located at the start of the first system.

cresc.
cresc.

This block contains the first 12 measures of the piano introduction. Both the upper and lower staves feature a melodic line with a crescendo dynamic marking. The music is in a key with one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes with various accidentals and slurs.

121 Alto solo cont'd *Alt2/Tens div*

6 bars *Tbns div* *mp*

mp

This block covers measures 13 to 18. Measure 13 is a rest for the alto. From measure 14 to 18, the alto has a solo line. The piano accompaniment consists of a simple bass line. Dynamic markings include *mp* for the piano and *mp* for the alto.

6 bars

This block contains measures 19 to 24. The piano accompaniment features a melodic line in the upper staff and a bass line in the lower staff. The music is characterized by long notes and a steady rhythm.

145 Tpt 2 solo

mp *Ens div* 5 bars

This block covers measures 25 to 29. It features a trumpet 2 solo. The piano accompaniment is reduced to a simple bass line. The dynamic marking is *mp*.

Sxs *mf* *Tbns unis* *Tpts unis/Flt 8va* *mf* *mf*

This block covers measures 30 to 34. It features saxophone and trumpet parts. The piano accompaniment is reduced to a simple bass line. Dynamic markings include *mf* for the saxophone and trumpet, and *mf* for the piano.

f *Tbns/Tens* *Tbns/Sxs div* *Tpt 2 solo cont'd*

This block covers measures 35 to 39. It features a trumpet 2 solo continuation. The piano accompaniment is reduced to a simple bass line. Dynamic markings include *f* for the piano and *f* for the trumpet.

Sxs unis *Sxs unis* *Ens div*

mf *Tbns unis* *Tpts unis* *f*

177

Sxs unis/Flt8va

7 bars *mp* 14 bars *mp*

Bass solo - Gtr backing

193

Brass div

Altos/Tpts34 unis

mp *Tbns div*

209

Tbns/Tens unis *div* *Tbns/Tens unis* *div* *Tbn1+Pno colla voce*

215

Alts/Flt 8va

rit. *mf* *Brass div* *mf*

Flt/Tpts 1,2 8vb

The image shows a musical score for piano and flute/trumpets. The piano part is written in two staves (treble and bass clefs) and the flute/trumpet part is in a single staff (treble clef). The piano part begins with a series of eighth notes in the right hand and a bass line in the left hand. The flute/trumpet part enters with a melodic line. The score includes a 'rit.' marking below the piano part. The piece concludes with a double bar line.

Pno/Gr

rit.