

# FELICITY

♩ = 120

1st Alto

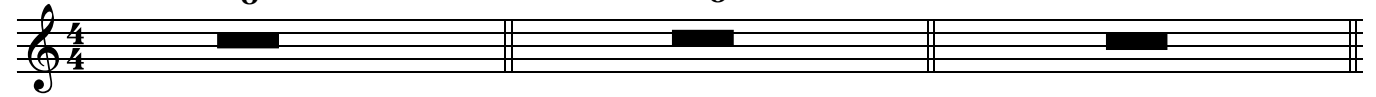
8

9

8

17

10



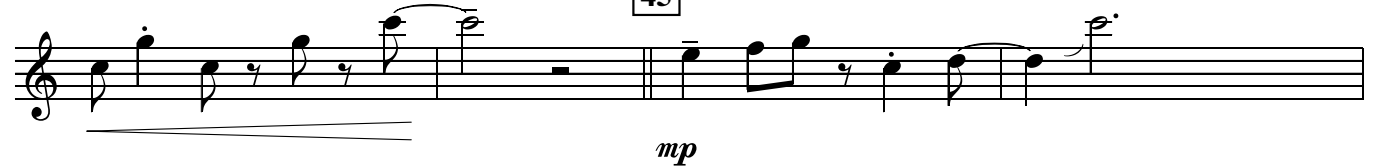
27



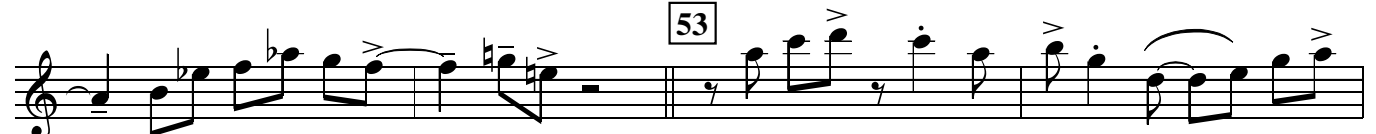
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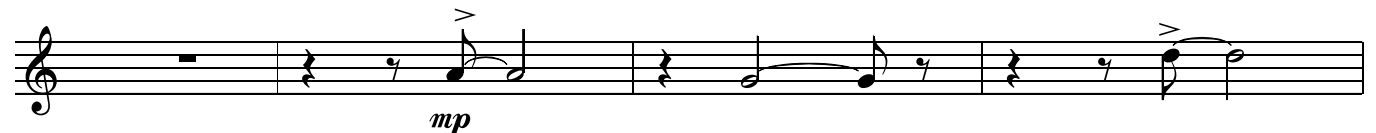
45



53



63



3 71

*mp*

*mp*

2 85 93 16

*mp*

2 85 93 16

*mf*

109

*p*

*mp*

117

*mp*

*mp*

127

*mp*

*mf*

♩ = 120

2nd Alto

# FELICITY

straight 8s  
bossa  
Paul Busby  
PRS

8      9      8      17      10

27

*mp*

35

45

*mp*

53

63

*mp*

3 71

*mp*

2 85

*mp*

2 93 8 16

*mf*

109

*p*

117

*mp*

127

*mp* *mf*

♩ = 120

# FELICITY

straight 8s  
bossa  
Paul Busby  
PRS

1st Tenor

8

9

8

17

10

27

35

45

53

63

71

*mp*

2

*mp*

2

85

8

93

16

*mf*

109

*p*

117

*mp*

127

*mp*

*mf*

# FELICITY

♩ = 120

2nd Tenor

8

9

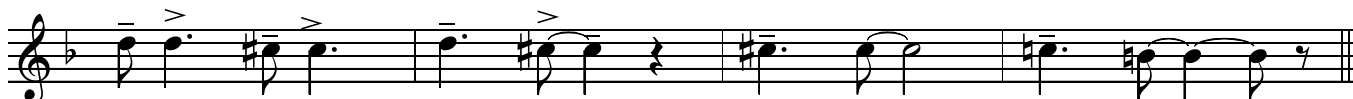
8

17

10



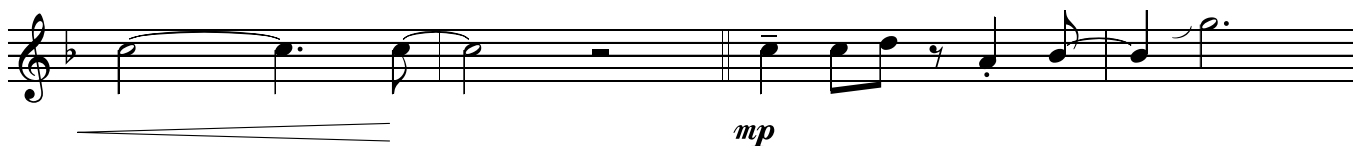
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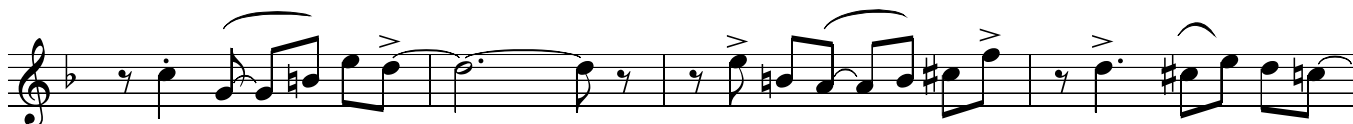
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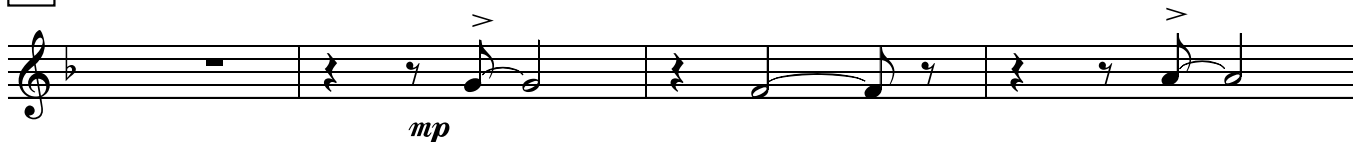
45



53



63



71

3

*mp*

*mp*

2

*mp*

2

85

8

93

16

*mf*

109

*p*

*p*

117

*mp*

*mp*

127

*mp* *mf*

*mf*



# FELICITY

straight 8s  
bossa  
Paul Busby  
PRS

♩ = 120

Baritone

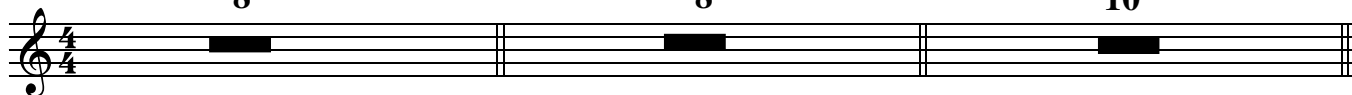
8

9

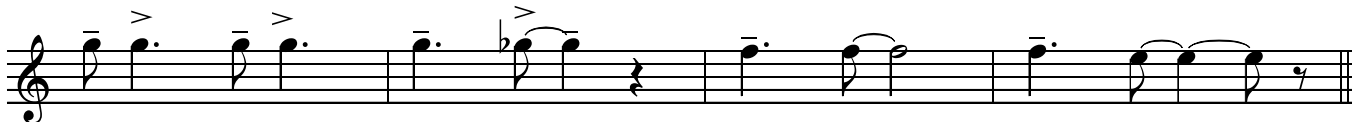
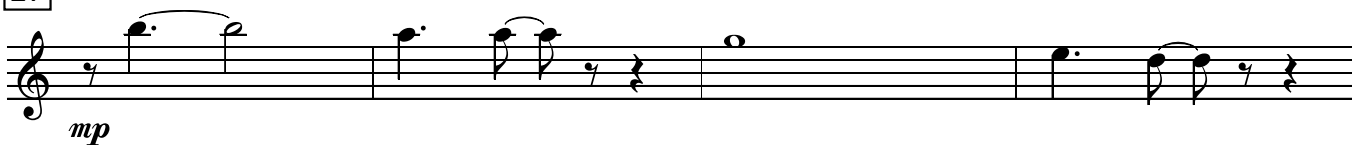
8

17

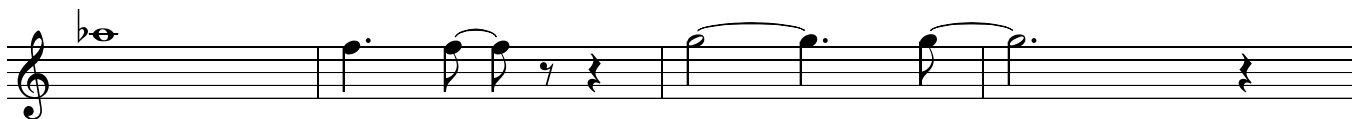
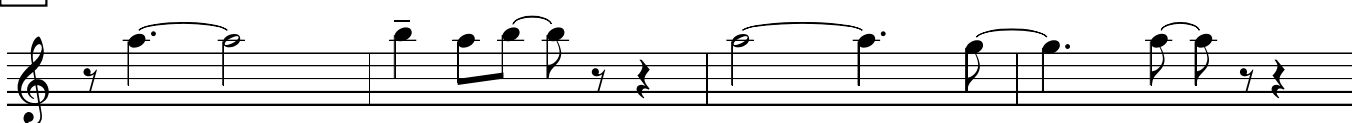
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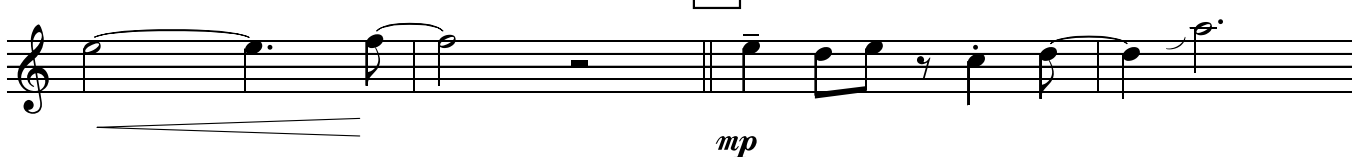
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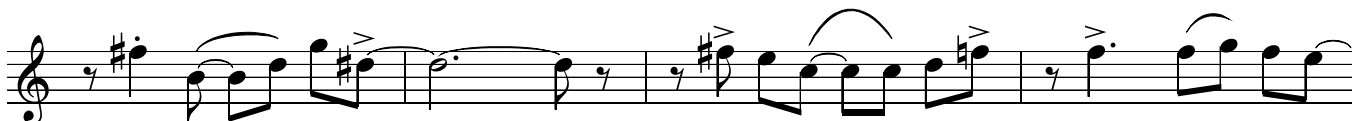
35



45



53



63



4 71

2

*mp*

85 8 93 16 109 6

*mf*

117

*p* *mp*

127

*mp* *mf*

♩ = 120

# FELICITY

straight 8s  
bossa  
Paul Busby  
PRS

1st Flugel/Trumpet

9

8

17

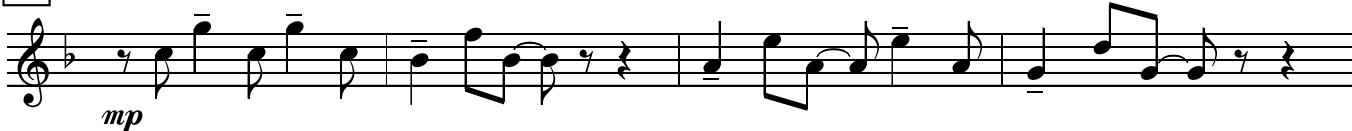
10

8



27

*mp*



35



45

7

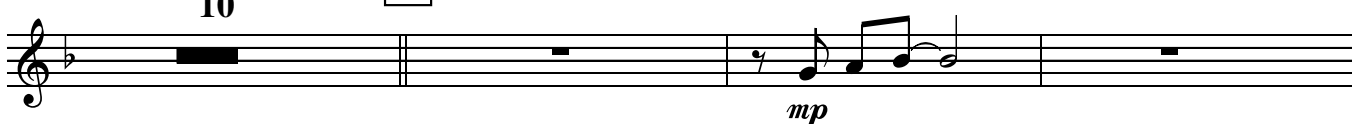


53

10

63

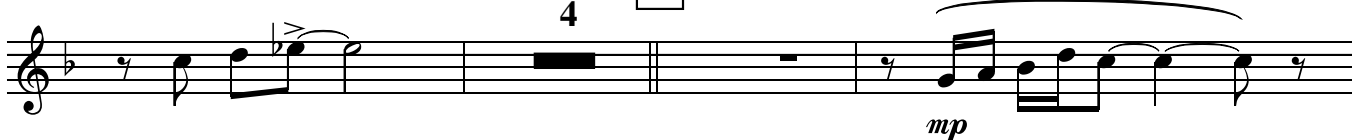
*mp*



4

71

*mp*



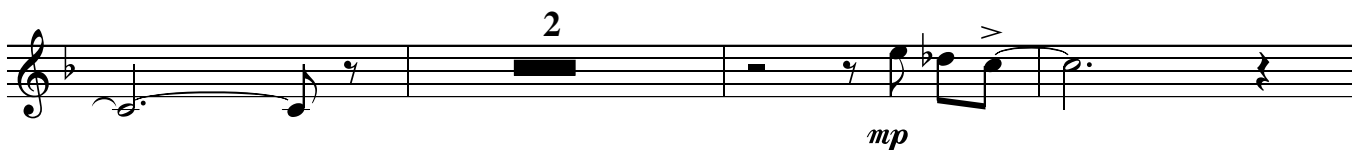
3

*p*



2

*mp*



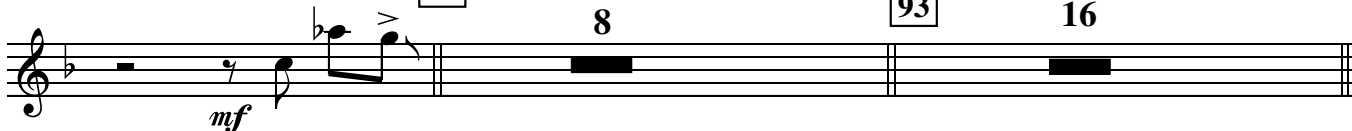
85

8

93

16

*mf*



109 Saxes tune 117

8

*mp*

127

2

*mf*

♩ = 120

2nd Flugel/Trumpet

# FELICITY

straight 8s  
bossa  
Paul Busby  
PRS

8 9 8 17 10

A musical staff in 4/4 time with a key signature of one flat. It contains five measures of whole rests, each with a measure number in a box above it: 8, 9, 8, 17, and 10.

27 *mp*

Musical staff for measures 27-34. Measure 27 starts with a mezzo-piano (*mp*) dynamic. The staff contains eighth and quarter notes with various articulations like accents and slurs.

35

Musical staff for measures 35-44. It continues the melodic line with eighth and quarter notes, including slurs and accents.

2 45 *mp*

Musical staff for measures 45-52. Measure 45 starts with a mezzo-piano (*mp*) dynamic. The staff contains eighth and quarter notes with accents and slurs.

53

Musical staff for measures 53-62. It continues the melodic line with eighth and quarter notes, including slurs and accents.

63 4

Musical staff for measures 63-66. Measure 63 starts with a mezzo-piano (*mp*) dynamic. The staff contains eighth and quarter notes with accents and slurs. Measure 66 is a whole rest.

solo

$B\flat\Delta$   $A^{7-9-5}$   $\frac{Fm}{A\flat}$   $G^{7-9-5}$   $C^{7-9-5}$   $F^7sus^4$   $F^{7-9-5}$

**71** 4  $G^{9+11}$   $C^7sus^4$   $C^{7-9-5}$   $F\Delta$   $G\flat^{9+11}$

$F\Delta$   $G\flat^{9+11}$   $F\Delta$   $G\flat^{9+11}$

$F\Delta$   $G\flat^{9+11}$  **85**  $F^{69}$   $E\flat^{69}$

$Dm^9$   $B^{7+9+5}$   $B\flat\Delta$   $A^{7+9+5}$   $\frac{Fm}{A\flat}$   $G^{7-9-5}$

$C^{7-9-5}$   $F^7sus^4$   $F^{7-9-5}$  **93**  $B\flat\Delta$   $\frac{C^7}{B\flat}$

$Am^7$   $\frac{Fm}{A\flat}$   $G^{9+11}$   $C^7sus^4$   $C^{7-9-5}$

$F\Delta$   $G\flat\Delta+11$   $F\Delta$   $G\flat\Delta+11$

$F\Delta$   $G\flat\Delta+11$   $F\Delta$   $G\flat\Delta+11$   $F\Delta$

$C^{7-9+5}$  optional  $C^{7-9+5}$  **109** Saxes tune 8

117

Musical staff 1: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, A4, G4, F4, E4, D4, C4. The dynamic marking *mp* is placed below the staff.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, A4, G4, F4, E4, D4, C4. The dynamic marking *mp* is placed below the staff.

127

Musical staff 3: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, A4, G4, F4, E4, D4, C4. The dynamic marking *mp* is placed below the staff. A first ending bracket is shown above the staff, leading to a second ending bracket. A measure with a whole note G4 is followed by a measure with a whole rest, both within the second ending bracket.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, A4, G4, F4, E4, D4, C4. The dynamic marking *mf* is placed below the staff.

♩ = 120

# FELICITY

straight 8s  
bossa  
Paul Busby  
PRS

3rd Flugel/Trumpet

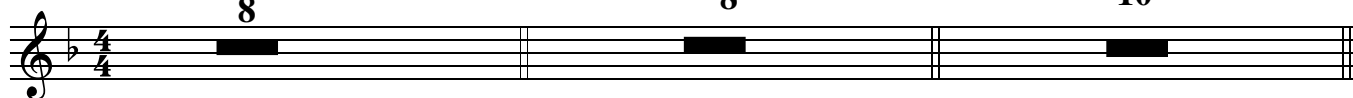
9

8

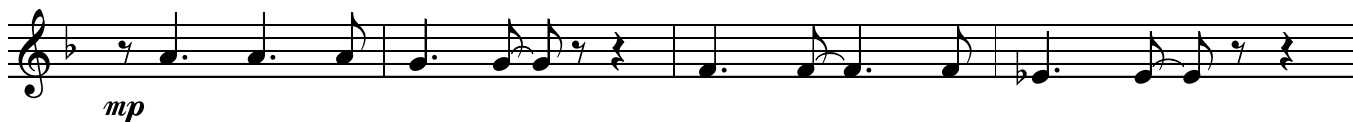
17

10

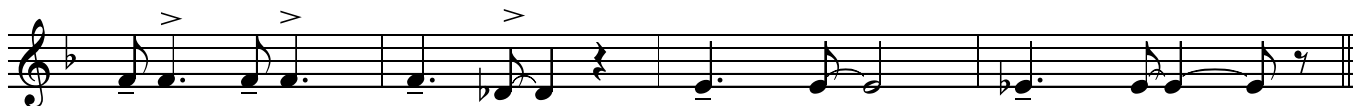
8



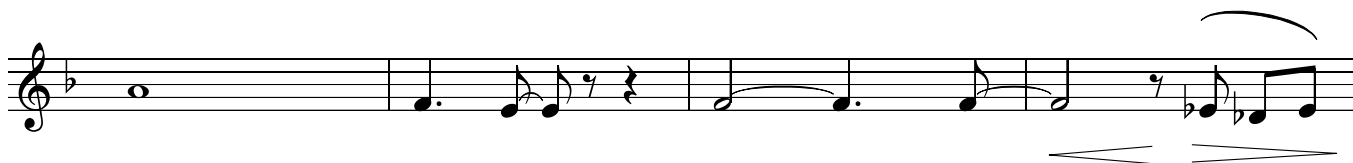
27



*mp*



35



45

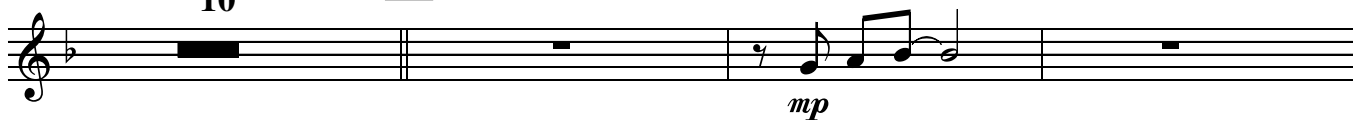
7



53

10

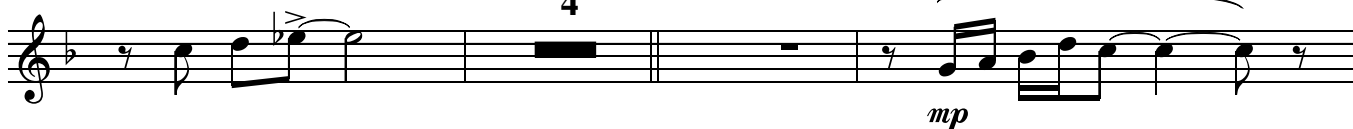
63



*mp*

4

71



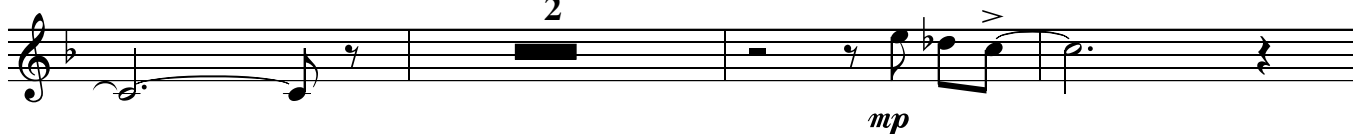
*mp*

3



*p*

2



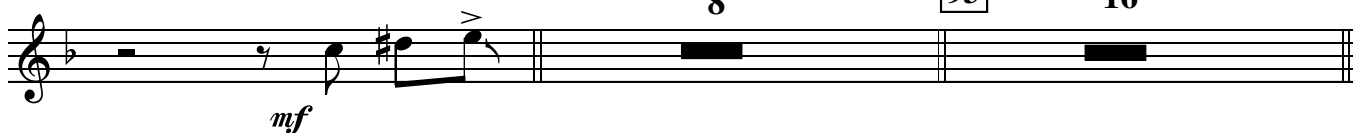
*mp*

85

8

93

16



*mf*



109 Saxes tune 8 117

Musical staff 1: Treble clef, key signature of one flat. Starts with a whole rest for 8 measures, then a melodic line. Dynamics: *mp*.

Musical staff 2: Continuation of the melodic line from staff 1.

Musical staff 3: Continuation of the melodic line with a slur over the first few notes.

127

Musical staff 4: Treble clef, key signature of one flat. Starts with a whole rest for 2 measures, then a melodic line. Dynamics: *mf*.

Musical staff 5: Continuation of the melodic line with accents and a sharp sign.

♩ = 120

# FELICITY

straight 8s  
bossa  
Paul Busby  
PRS

4th Flugel/Trumpet

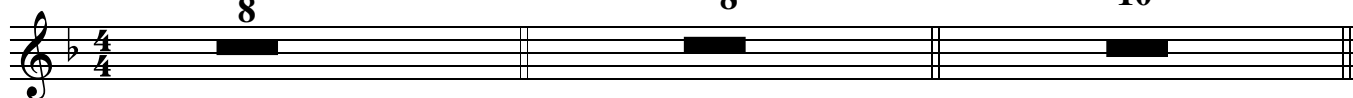
9

8

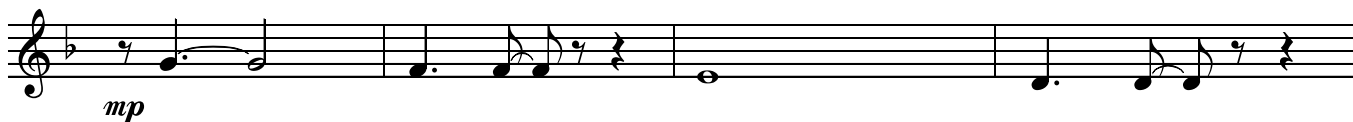
17

10

8



27



*mp*



35



45

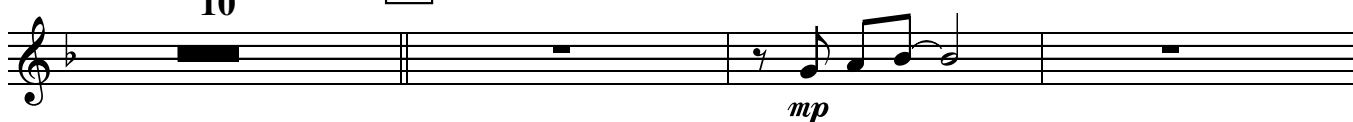
7



53

10

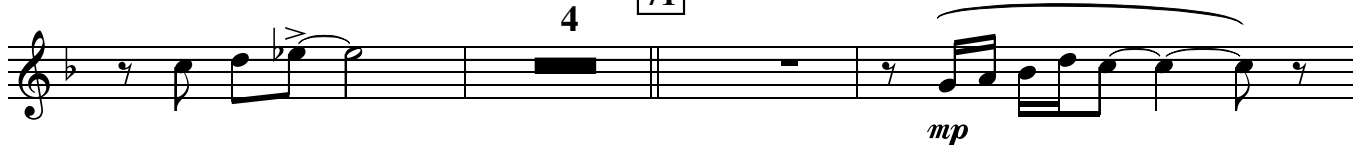
63



*mp*

4

71



*mp*

3

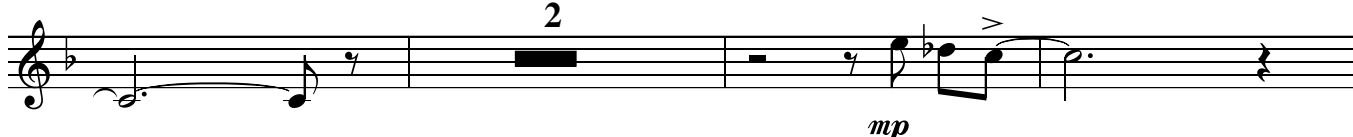
*p*



*p*

2

*mp*



*mp*

85

8

93

16



*mf*

109 Saxes tune 8 117

Musical staff 1: Treble clef, key signature of one flat. Starts with a whole rest for 8 measures, then a melodic line. Dynamic: *mp*.

Musical staff 2: Continuation of the melodic line from staff 1.

Musical staff 3: Continuation of the melodic line with a slur and dynamic hairpins.

127

Musical staff 4: Treble clef, key signature of one flat. Starts with a whole rest for 2 measures, then a melodic line. Dynamic: *mf*.

Musical staff 5: Continuation of the melodic line with accents.

# FELICITY

straight 8s  
bossa  
Paul Busby  
PRS

(the ability to find appropriate expression for one's thoughts)

$\text{♩} = 120$

1st Trombone

8

9 solo

*p*

17

27

other horns in

*mp*

35

45

Sxs/2Tpt

7

53

9

unis

*mp*

63

2 Tpt solo

div

71

2 Tpt solo

2

Sxs tune  
hand over bell

85

2 Tpt solo

8

93

2 Tpt solo

16

109

open

117

127

unis

div

♩ = 120

# FELICITY

2nd Trombone

9

solo

8



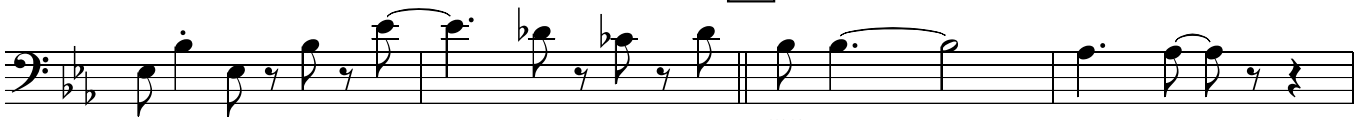
*p*



17



27



*mp*



35

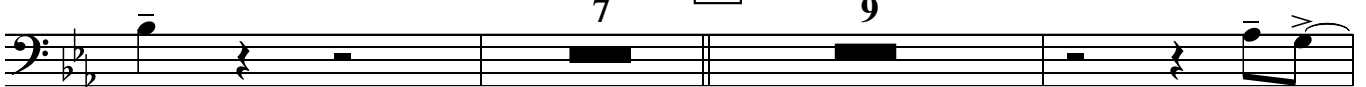


45

7

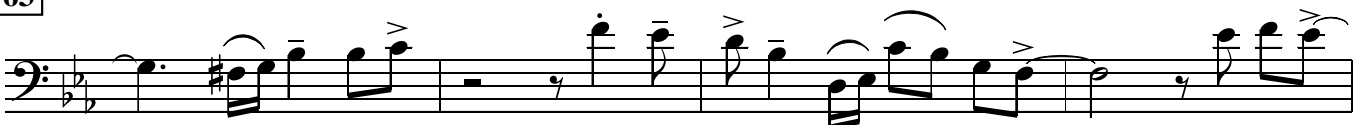
53

9



*mp*

63



71 *div*  
*mp*

Musical staff in bass clef with a key signature of two flats. It contains a series of notes with slurs and accents. A measure is marked with a '2' and a black bar. The dynamic is *mp*.

2

Musical staff in bass clef with a key signature of two flats. It contains a series of notes with slurs and accents. A measure is marked with a '2' and a black bar.

*p* *p*

Musical staff in bass clef with a key signature of two flats. It contains a series of notes with slurs and accents. The dynamics are *p*.

*mp*

Musical staff in bass clef with a key signature of two flats. It contains a series of notes with slurs and accents. The dynamic is *mp*.

85 8 93 16 109 *hand over bell*  
*p*

Musical staff in bass clef with a key signature of two flats. It contains a series of notes with slurs and accents. Measures are marked with numbers 85, 8, 93, 16, and 109. A measure is marked with 'hand over bell' and a symbol. The dynamic is *p*.

Musical staff in bass clef with a key signature of two flats. It contains a series of notes with slurs and accents.

117 *open*

Musical staff in bass clef with a key signature of two flats. It contains a series of notes with slurs and accents. A measure is marked with '117 open'.

Musical staff in bass clef with a key signature of two flats. It contains a series of notes with slurs and accents.

Musical staff in bass clef with a key signature of two flats. It contains a series of notes with slurs and accents.

127 *unis* *div*  
*mf* *mf*

Musical staff in bass clef with a key signature of two flats. It contains a series of notes with slurs and accents. A measure is marked with '127'. The dynamics are *mf*. The word *unis* is above the first measure and *div* is above the last measure.

Musical staff in bass clef with a key signature of two flats. It contains a series of notes with slurs and accents.

♩ = 120

3rd Trombone

# FELICITY

straight 8s  
bossa  
Paul Busby  
PRS

8 9 6

*p*

17

27

*mp*

*mp*

35

45 53

7 9

*mp*

63

2

*mp*

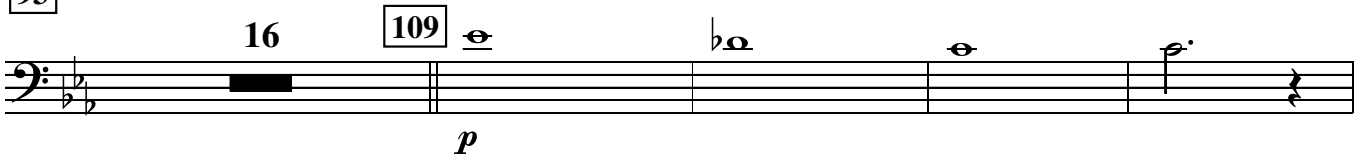


71



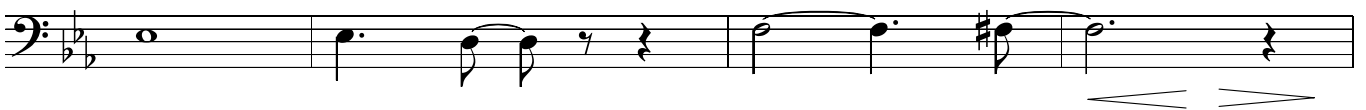
93

hand over bell



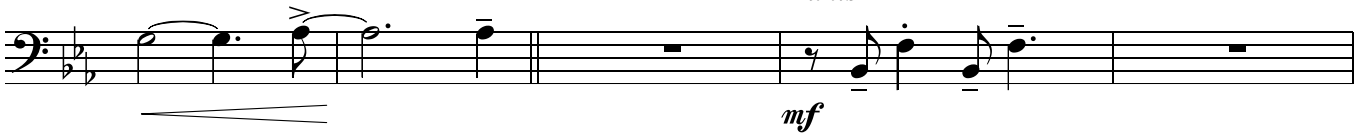
117

open



127

unis



div



♩ = 120

Bass Trombone

# FELICITY

straight 8s  
bossa  
Paul Busby  
PRS

8 9 6

*p*

17

27

*mp*

35

45 53

7 9

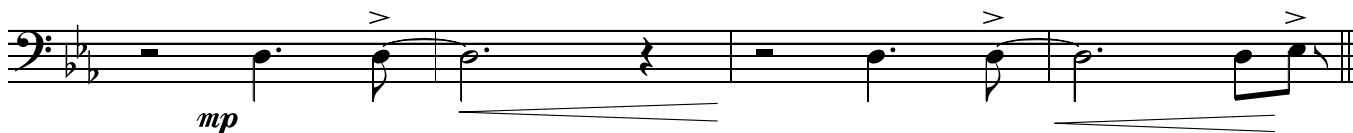
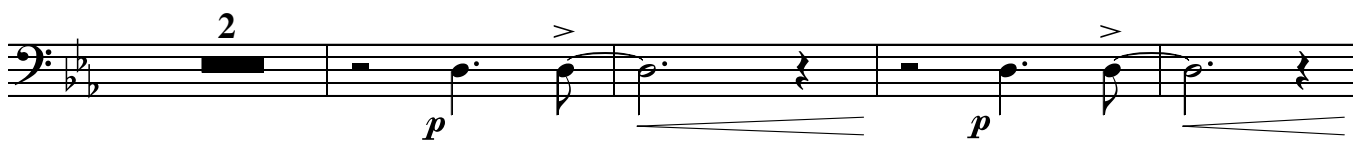
*mp*

63

2

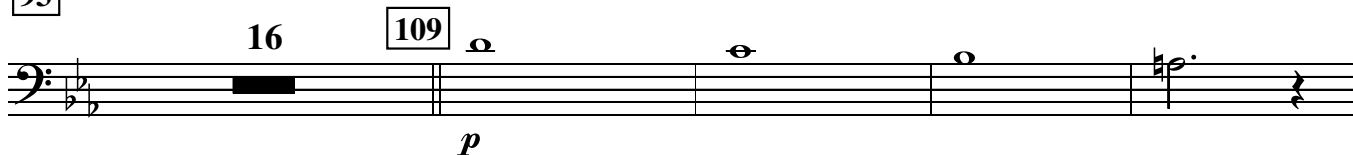
*mp*

71



93

hand over bell



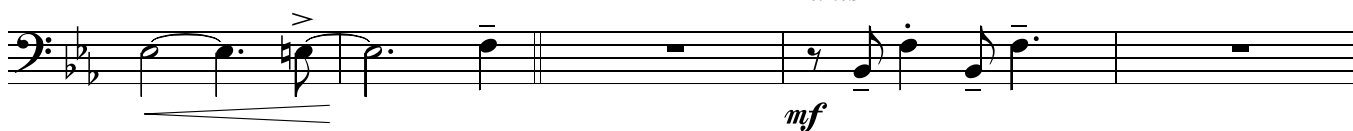
117

open



127

unis



div



♩ = 120

# FELICITY

straight 8s  
(bossa)  
Paul Busby  
PRS

## Guitar

2

9

*p*

$D\flat 69$   $Cm 9$   $A 7+9+5$

$A\flat \Delta 9$   $G 7+9+5$   $\frac{E\flat m \Delta}{G\flat}$   $F 7-9-5$   $B\flat 7-9-5$   $E\flat 7sus 4$   $E\flat 7-9-5$

17

$A\flat \Delta 9$   $\frac{B\flat 13}{A\flat}$   $Gm 11$   $\frac{E\flat m 69}{G\flat}$

$F 9+11$   $B\flat 7sus 4$   $B\flat 7-9-5$   $E\flat 69$   $E \Delta -5$

$E\flat 69$   $E \Delta -5$  27  $E\flat \Delta 9$   $D\flat 69$

*p*

$Cm 9$   $A 7+9+5$   $A\flat \Delta 9$   $G 7+9+5$   $\frac{E\flat m 69}{G\flat}$   $F 7-9-5$

$B\flat 7-9-5$   $E\flat 7sus 4$   $E\flat 7-9-5$  35  $A\flat \Delta 9$   $\frac{B\flat 13}{A\flat}$

$Gm 11$   $\frac{E\flat m 69}{G\flat}$   $F 9+11$   $B\flat 7sus 4$   $B\flat 7-9-5$

$E\flat 69$   $E \Delta -5$   $E\flat 69$   $E \Delta -5$

45  $E\flat \Delta 9$  *unis with Piano*

*mp*

Musical staff with notes and accents.

53

Musical staff with notes and accents.

Musical staff with notes and accents.

63

Musical staff with notes and accents.

Guitar chord diagram with slash marks. Chords: Cm<sup>9</sup>, A<sup>7+9+5</sup>, A<sup>b</sup>Δ<sup>9</sup>, G<sup>7+9+5</sup>, Eb<sup>m</sup>6<sup>9</sup>/<sub>G<sup>b</sup></sub>, F<sup>7-9-5</sup>.

Guitar chord diagram with slash marks. Chords: B<sup>b</sup>7-9-5, Eb<sup>7</sup>sus<sup>4</sup>, Eb<sup>7-9-5</sup>, A<sup>b</sup>Δ<sup>9</sup>, B<sup>b</sup>13/<sub>A<sup>b</sup></sub>.

71

Guitar chord diagram with slash marks. Chords: G<sup>m</sup>11, Eb<sup>m</sup>6<sup>9</sup>/<sub>G<sup>b</sup></sub>, F<sup>9+11</sup>, B<sup>b</sup>7sus<sup>4</sup>, B<sup>b</sup>7-9-5.

Guitar chord diagram with slash marks. Chords: Eb<sup>Δ</sup>9, E<sup>9+11</sup>, Eb<sup>Δ</sup>9, E<sup>9+11</sup>, Eb<sup>Δ</sup>9.

Guitar chord diagram with slash marks. Chords: Eb<sup>Δ</sup>9, E<sup>9+11</sup>, Eb<sup>Δ</sup>9, E<sup>13+11</sup>, Eb<sup>6</sup>9.

85

Guitar chord diagram with slash marks. Chords: Eb<sup>6</sup>9, D<sup>b</sup>6<sup>9</sup>, Cm<sup>9</sup>, A<sup>7+9+5</sup>.

Guitar chord diagram with slash marks. Chords: A<sup>b</sup>Δ, G<sup>7+9+5</sup>, Eb<sup>m</sup>6<sup>9</sup>/<sub>G<sup>b</sup></sub>, F<sup>7-9-5</sup>, B<sup>b</sup>7-9-5, Eb<sup>7</sup>sus<sup>4</sup>, Eb<sup>7-9-5</sup>.

93

A $\flat$  $\Delta$

B $\flat$ 7  
A $\flat$

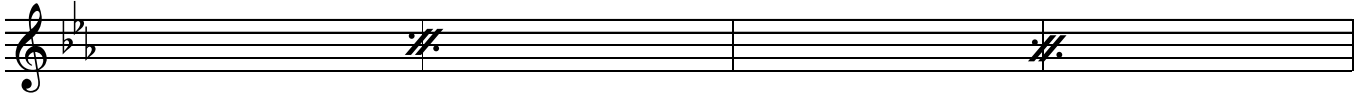
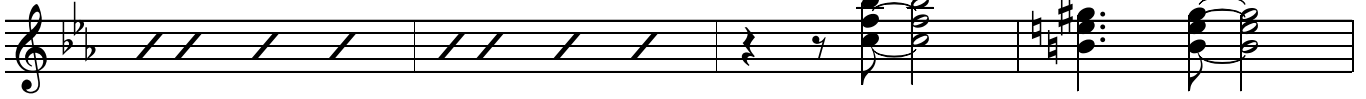
Gm<sup>11</sup>

E $\flat$ m<sup>6</sup>9  
G $\flat$



F9+11

B $\flat$ 7sus<sup>4</sup> B $\flat$ 7-9-5



109

6

117

B $\flat$ 13  
A $\flat$



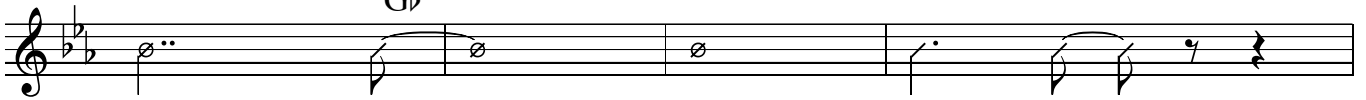
*mp*

Gm<sup>11</sup>

E $\flat$ m<sup>6</sup>9  
G $\flat$

F9+11

B $\flat$ 7sus<sup>4</sup> B $\flat$ 7-9-5



E $\flat$ 69

E $\Delta$ -5

E $\flat$ 69

E $\Delta$ -5

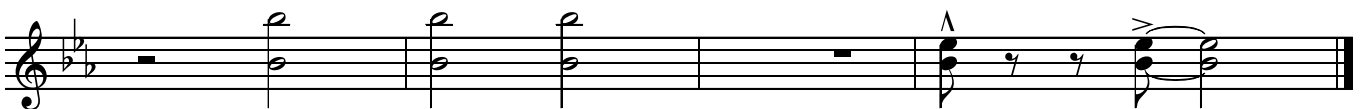
Fm<sup>11</sup>



127



*mf*



# FELICITY

♩ = 120

Piano

First system of musical notation for 'Felicity'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music begins with a piano (*p*) dynamic. The first measure has a treble clef chord of Eb69 and a bass clef line with a quarter note G2, quarter note A2, quarter note Bb2, and quarter note C3. The second measure has a treble clef chord of Eadd Bb and a bass clef line with a quarter note G2, quarter note A2, quarter note Bb2, and quarter note C3. The system ends with a double bar line and repeat sign (//).

Second system of musical notation. The first measure has a treble clef chord of Eb69 and a bass clef line with a quarter note G2, quarter note A2, quarter note Bb2, and quarter note C3. The second measure has a treble clef chord of Eadd Bb and a bass clef line with a quarter note G2, quarter note A2, quarter note Bb2, and quarter note C3. The third measure has a treble clef chord of Bb7-9+5 and a bass clef line with a quarter note G2, quarter note A2, quarter note Bb2, and quarter note C3. The fourth measure has a treble clef chord of Eb69 and a bass clef line with a quarter note G2, quarter note A2, quarter note Bb2, and quarter note C3. The fifth measure has a treble clef chord of F#13 and a bass clef line with a quarter note G2, quarter note A2, quarter note Bb2, and quarter note C3. The sixth measure has a treble clef chord of BΔ9 and a bass clef line with a quarter note G2, quarter note A2, quarter note Bb2, and quarter note C3.

Third system of musical notation. It begins with a measure containing a treble clef chord of BΔ9 and a bass clef chord of E13. A box containing the number '9' is placed above the treble clef staff. The second measure has a treble clef chord of Eb69 and a bass clef chord of Eb69. The third measure has a treble clef chord of Db69 and a bass clef chord of Db69. The fourth measure has a treble clef chord of Cm9 and a bass clef chord of Cm9. Below the bass clef staff in the fourth measure, the text 'add left hand' is written.

Fourth system of musical notation. The first measure has a treble clef chord of A7+9+5 and a bass clef chord of A7+9+5. The second measure has a treble clef chord of AbΔ9 and a bass clef chord of AbΔ9. The third measure has a treble clef chord of G7+9+5 and a bass clef chord of G7+9+5. The fourth measure has a treble clef chord of Ebm69 and a bass clef chord of Gb. The fifth measure has a treble clef chord of F7-9-5 and a bass clef chord of F7-9-5. The sixth measure has a treble clef chord of Bb7-9-5 and a bass clef chord of Bb7-9-5. The seventh measure has a treble clef chord of Eb7sus4 and a bass clef chord of Eb7-9-5. The eighth measure has a treble clef chord of Eb7-9-5 and a bass clef chord of Eb7-9-5.

17

Fifth system of musical notation. The first measure has a treble clef chord of AbΔ and a bass clef chord of AbΔ. The second measure has a treble clef chord of Bb13 and a bass clef chord of Ab. The third measure has a treble clef chord of Gm11 and a bass clef chord of Gm11. The fourth measure has a treble clef chord of Em69 and a bass clef chord of Gb.

to single stave

Chord progression: F9+11, Bb7sus4, Bb7-9-5, Eb69, EΔ-5

Measures 27-35

Measures 45-52

unis with Guitar  
mp  
octaves below sim

Measures 53-62

Measures 63-72

DbΔ9

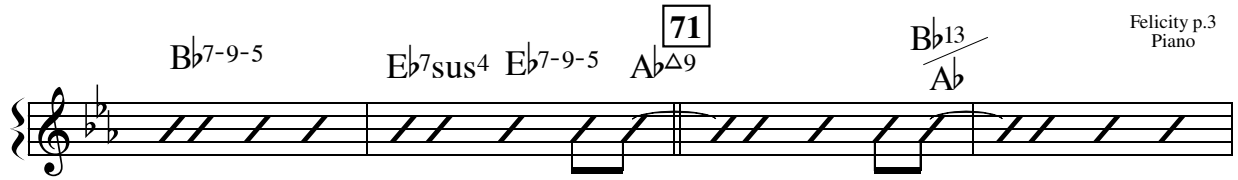
Measures 73-82

Chord progression: Cm9, A7+9+5, AbΔ9, G7+9+5, Ebm69 / Gb, F7-9-5

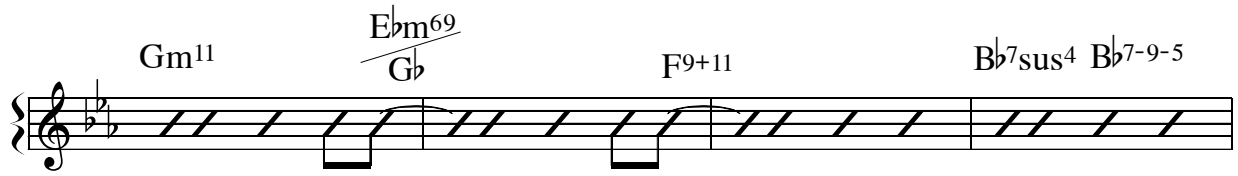


**71**

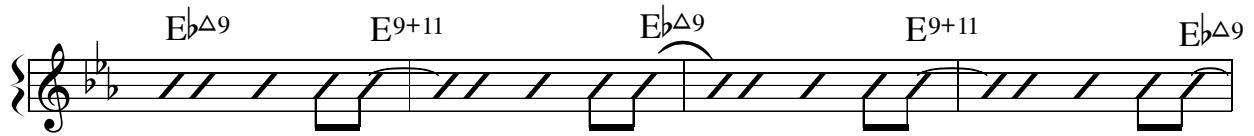
B $\flat$ 7-9-5      E $\flat$ 7sus4 E $\flat$ 7-9-5      A $\flat$  $\Delta$ 9      B $\flat$ 13 / A $\flat$



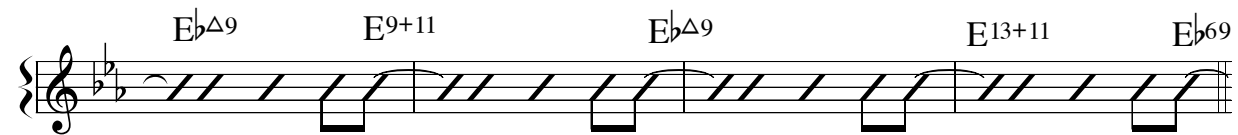
Gm11      E $\flat$ m69 / G $\flat$       F9+11      B $\flat$ 7sus4 B $\flat$ 7-9-5



E $\flat$  $\Delta$ 9      E9+11      E $\flat$  $\Delta$ 9      E9+11      E $\flat$  $\Delta$ 9



E $\flat$  $\Delta$ 9      E9+11      E $\flat$  $\Delta$ 9      E13+11      E $\flat$ 69



**85**

E $\flat$ 69      D $\flat$ 69      Cm9      A7+9+5

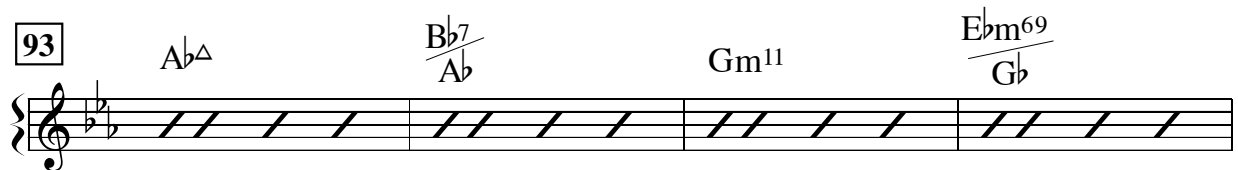


A $\flat$  $\Delta$       G7+9+5      E $\flat$ m69 / G $\flat$       F7-9-5      B $\flat$ 7-9-5      E $\flat$ 7sus4 E $\flat$ 7-9-5



**93**

A $\flat$  $\Delta$       B $\flat$ 7 / A $\flat$       Gm11      E $\flat$ m69 / G $\flat$



*to double staff*

F<sup>9+11</sup>      B<sup>b</sup>7sus<sup>4</sup> B<sup>b</sup>7-9-5      E<sup>b</sup>6<sup>9</sup>      E add B<sup>b</sup>

E<sup>b</sup>6<sup>9</sup>      E add B<sup>b</sup>      E<sup>b</sup>Δ      B<sup>b</sup>7+5

109      117

6      9

127      B<sup>b</sup>7sus<sup>4</sup>      > G<sup>b</sup>Δ / B<sup>b</sup>      E add B<sup>b</sup>      E<sup>b</sup>Δ+5      B<sup>b</sup>7-9+5      Fm<sup>7</sup> / B<sup>b</sup>      B<sup>b</sup>7-9+5

*mp*

*mf* >      gliss

E<sup>b</sup>6<sup>9</sup>

# FELICITY

straight 8s  
bossa  
Paul Busby  
PRS

♩ = 120

Bass

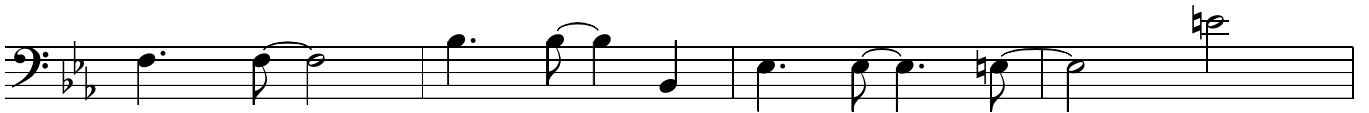
4



9



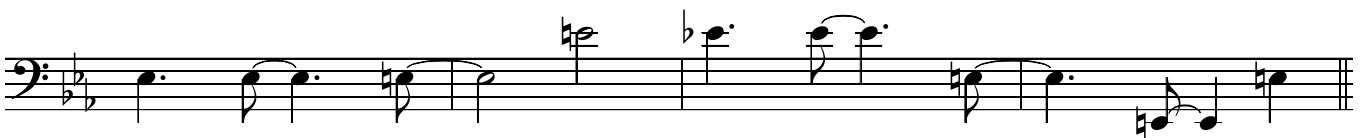
17



27



35



45

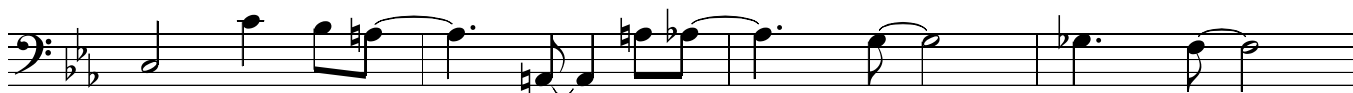




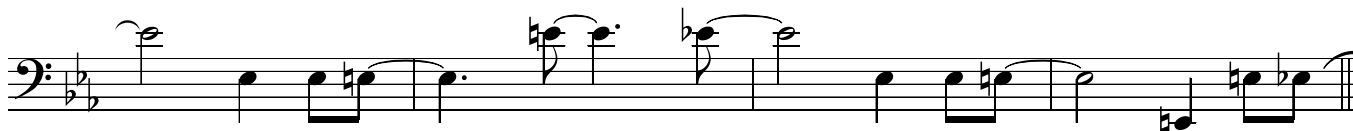
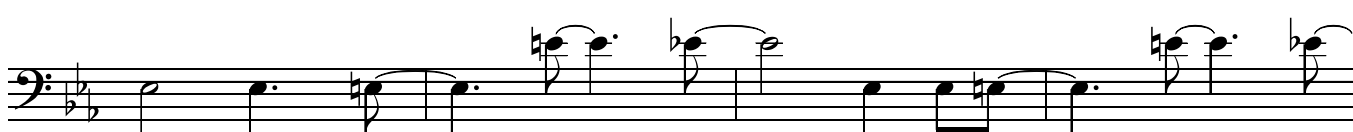
53



63



71



85 *sim feel*

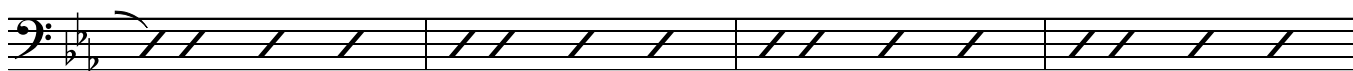
*duo with Tpt*

E $\flat$

D $\flat$

Cm $^7$

A $^7-9-5$



A $\flat$

G $^7-9-5$

E $\flat$ m  
G $\flat$

F $^7-9-5$

B $\flat^7-9-5$

E $\flat^7$ sus $^4$  E $\flat^7-9-5$



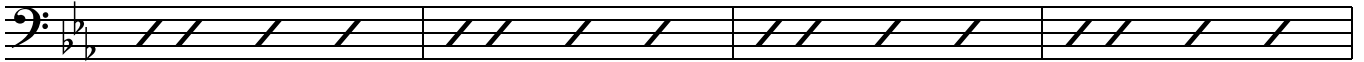
93

A $\flat$

B $\flat$ 7  
A $\flat$

Gm7

E $\flat$ m  
G $\flat$



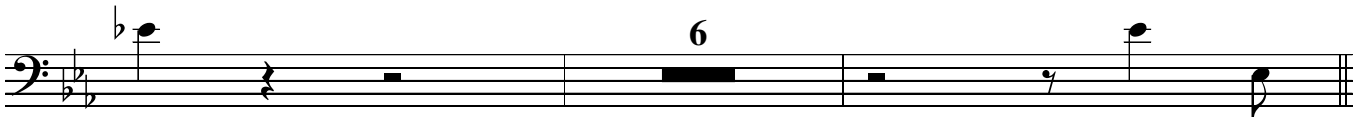
F9

B $\flat$ 7sus4

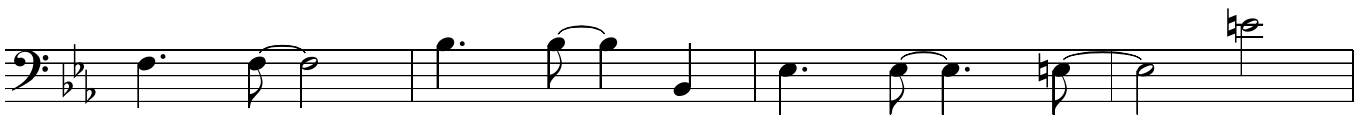
B $\flat$ 7-9-5



109



117



127



# FELICITY

♩ = 120 *bell of cymbal*

Drums

Drum notation for the first system, showing a bell of cymbal pattern in 4/4 time. The notation includes a bass clef, a 4/4 time signature, and a series of notes and rests representing the drum pattern.

*p*

*cymbal*

Cymbal notation for the first system, showing a series of notes and rests. The notation includes a bass clef and a series of notes and rests representing the cymbal pattern.

9

*Tbns*

Tuba notation for the second system, starting at measure 9. The notation includes a bass clef and a series of notes and rests representing the tuba part.

*p*

*Tbns*

17

Tuba notation for the third system, starting at measure 17. The notation includes a bass clef and a series of notes and rests representing the tuba part.

27

*Ensemble*

Ensemble notation for the fourth system, starting at measure 27. The notation includes a bass clef and a series of notes and rests representing the ensemble part.

*mp*

35

*Ens*

Ensemble notation for the fifth system, starting at measure 35. The notation includes a bass clef and a series of notes and rests representing the ensemble part.

45

*Saxes*

Saxophone notation for the sixth system, starting at measure 45. The notation includes a bass clef and a series of notes and rests representing the saxophone part.

*mp*

53

Saxophone notation for the seventh system, starting at measure 53. The notation includes a bass clef and a series of notes and rests representing the saxophone part.

Musical staff with bass clef, showing a rhythmic pattern of eighth and sixteenth notes with accents.

Musical staff with bass clef, including a boxed measure number 63 and instrument labels Tbps and Tpts.

Musical staff with bass clef, including dynamic markings *mp* and *Tpt solo*.

Musical staff with bass clef, including a boxed measure number 71 and instrument label *Sxs*.

Musical staff with bass clef, including dynamic marking *Tpt solo*.

Musical staff with bass clef, including instrument label *Tbps*.

Musical staff with bass clef, including instrument labels *Tbps* and *Ens*.

Musical staff with bass clef, including boxed measure numbers 85 and 93, and instrument labels *Tpt solo* and *Pno/Gtr*.

Musical staff with bass clef, including double bar lines and dynamic marking *p*.

Musical staff with bass clef, including boxed measure number 109, instrument labels *bell* and *Sxs/Tbps*, and dynamic marking *p*.

Musical staff with bass clef, showing a rhythmic pattern of eighth and sixteenth notes with accents.

117 *Ens*

*mp*

127

*mf*



♩ = 120

# FELICITY

(The ability to find appropriate expression for one's thoughts)

straight 8s  
sort of bossa  
Paul Busby  
PRS

## Leadsheet

*p* *Piano* *Pno sim* *Gtr* **||:**

*add Bass*

9

*1st Tbn* *2nd Tbn* *1st Tbn* *2nd Tbn*

*p*

17

*1st Tbn* *2nd Tbn* *1st, 2nd Tbns*

*add Tbns 3,4*

27

*Ensemble*

*mp*

Musical notation for the first system, measures 1-4. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, with some slurs and accents.

Musical notation for the second system, measures 5-8. Measure 5 is marked with a box containing the number 35. The melody continues in the treble clef. The bass line has a piano (Pno) entry in measure 5, marked with an accent (>).

Musical notation for the third system, measures 9-12. The melody continues in the treble clef. The bass line has some slurs and accents, with a double bar line at the end of measure 12.

Musical notation for the fourth system, measures 13-16. Measure 13 is marked with a box containing the number 45 and the text *Tpt2/Sxs div*. The melody continues in the treble clef. The bass line has a mezzo-piano (*mp*) entry in measure 13 and a *Pno/Gtr (8vb)* entry in measure 14, also marked with *mp*.

Musical notation for the fifth system, measures 17-20. The melody continues in the treble clef. The bass line has some slurs and accents.

Musical notation for the sixth system, measures 21-24. Measure 21 is marked with a box containing the number 53. The melody continues in the treble clef. The bass line has some slurs and accents.

Musical notation for the first system, featuring piano accompaniment with treble and bass staves. The music is in a minor key and includes various rhythmic patterns and dynamics.

Musical notation for the second system, including a measure number box '63'. The system features piano accompaniment and a section for Trombones (Tbns) marked *mp*.

Musical notation for the third system, including markings for Saxophones (Sxs) *div* and Trumpets (Tpts) *unis*. The system features piano accompaniment and a section for Trumpet 2 (Tpt2) solo.

Musical notation for the fourth system, including a measure number box '71'. The system features piano accompaniment and sections for Saxophones (Sxs) *unis* and Trombones (Tbns) *div*.

Musical notation for the fifth system, including markings for Saxophones (Sxs) *div* and Trumpets (Tpts) *unis*. The system features piano accompaniment and a section for Trumpet 2 (Tpt2) solo.

Musical notation for the sixth system, including markings for Trombones (Tbns) *div* and Saxophones (Sxs) *unis*. The system features piano accompaniment and a section for Saxophones (Sxs) *unis*.

Musical notation for the first system, measures 85-92. The system consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with notes and rests. Measure numbers 85 and 93 are indicated in boxes above the staves.

Musical notation for the second system, measures 93-98. The system consists of two staves. The upper staff has a rest for 8 bars, labeled "2nd Tpt solo for 8 bars". The lower staff has a rest for 6 bars, labeled "2nd Tpt solo for 6 bars". From measure 93, the lower staff continues with a bass line, and the upper staff has a guitar/piano part labeled "Gtr/Pno".

Musical notation for the third system, measures 99-108. The system consists of two staves. The upper staff has a rest for 8 bars, indicated by a double bar line with two slashes. The lower staff has a rest for 8 bars, also indicated by a double bar line with two slashes. From measure 103, the lower staff continues with a bass line, and the upper staff has a guitar/piano part labeled "Gtr/Pno".

Musical notation for the fourth system, measures 109-116. The system consists of two staves. The upper staff has a rest for 8 bars, labeled "end of Tpt solo". The lower staff has a rest for 8 bars, labeled "Bass, then tacit". From measure 109, the upper staff has a saxophone part labeled "Sxs div" with a dynamic marking of *p*. The lower staff has a tuba part labeled "Tbns div" with a dynamic marking of *p*.

Musical notation for the fifth system, measures 117-124. The system consists of two staves. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests.

Musical notation for the sixth system, measures 125-132. The system consists of two staves. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. Measure 117 is indicated in a box above the staves, and the dynamic marking *mp* is present in the lower staff.

Piano accompaniment for the first system of music, consisting of two staves (treble and bass clef) in a 4/4 time signature. The music features a melodic line in the treble clef with eighth and quarter notes, and a bass line with quarter and eighth notes.

Piano accompaniment for the second system of music. The treble clef staff contains a melodic line with a *Sxs* (Saxophone Solo) marking above it. The bass clef staff contains a bass line with a *Tpts* (Trumpets) marking above it. The system concludes with a double bar line.

127

Piano accompaniment for the third system of music. The treble clef staff begins with a *mp* (mezzo-piano) dynamic marking and a *Sxs div* (Saxophone Solo) marking above the first measure. The bass clef staff has a *mf* (mezzo-forte) dynamic marking and a *Tbns unis* (Trumpets unison) marking above the first measure. The system concludes with a double bar line.

Piano accompaniment for the fourth system of music. The treble clef staff has a *mf* dynamic marking and a *Sxs div* marking above the first measure. The bass clef staff has a *Brass div* (Brass division) marking above the first measure. The system concludes with a double bar line.

♩ = 120

# FELICITY

straight 8s  
bossa  
Paul Busby  
PRS

2nd Flugel/Trumpet  
with scales

8

9

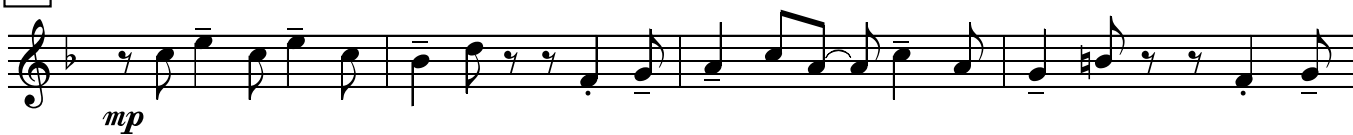
8

17

10



27



35



45

2




53

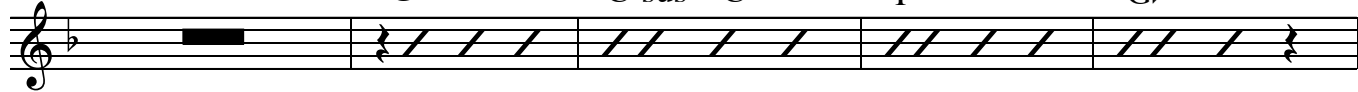



63


4





scales: *F* *A7alt(Bbm)* *Fm* *G7alt(Abm)* *Dbm* *Bb* *F7alt(Gbm)*  
 solo *BbΔ* *A7-9-5* *Fm* *G7-9-5* *C7-9-5* *F7sus4* *F7-9-5*  


**71** *4* *Dm* *F* *C7alt(Dbm)* *F* *Dbm*  
*G9+11* *C7sus4* *C7-9-5* *FΔ* *Gb9+11*  


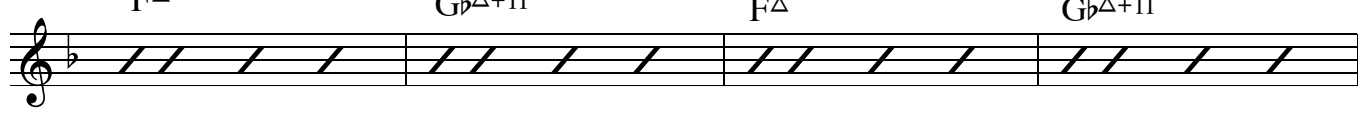
*F* *Dbm* *F* *Dbm*  
*FΔ* *Gb9+11* *FΔ* *Gb9+11*  


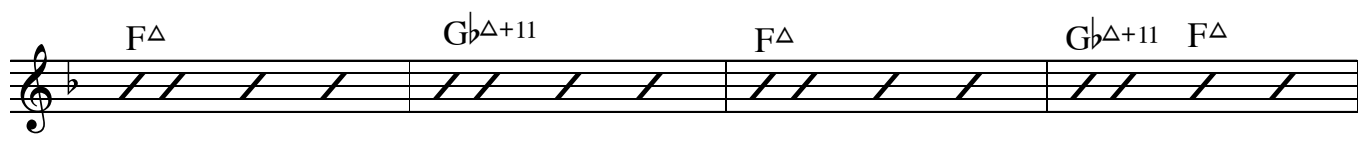
*F* *Dbm* *F* *Eb*  
*FΔ* *Gb9+11* **85** *F69* *Eb69*  


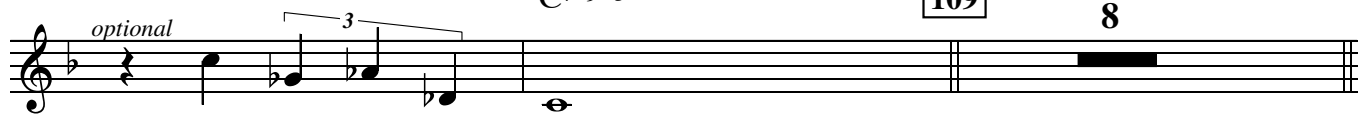
*C* or *F* *B7alt(Cm)* *F* *A7alt(Bbm)* *Fm* *G7alt(Abm)*  
*Dm9* *B7+9+5* *BbΔ* *A7+9+5* *Fm* *G7-9-5*  


*C7alt(Dbm)* *Bb* *F7alt(Gbm)* *F* *F*  
*C7-9-5* *F7sus4* *F7-9-5* **93** *BbΔ* *C7*  


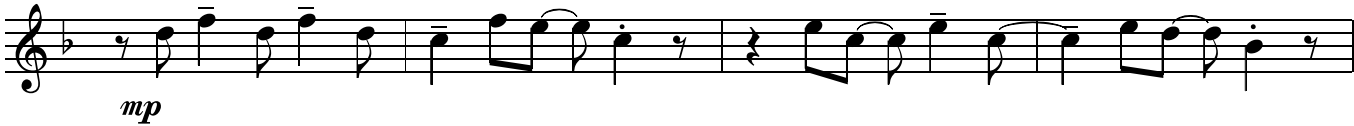
*G* *Fm* *Dm* *F* *C7alt(Dbm)*  
*Am7* *Fm* *G9+11* *C7sus4* *C7-9-5*  


*F* *Db* *F* *Db*  
*FΔ* *GbΔ+11* *FΔ* *GbΔ+11*  


*F* *Db* *F* *Db* *F*  
*FΔ* *GbΔ+11* *FΔ* *GbΔ+11* *FΔ*  


*C7alt(Dbm)* *C7-9+5* *C7-9+5* **109** *Saxes tune*  
*optional* *3* **8**  


117



127



Note: minor scales, eg. Cm = ascending melodic minor  
which is the major scale but with a minor third