

THE G-WORD

♩ = 170

1st Alto

8 9 *mp*

4 17 *mp*

25 *mp*

31 3

mp *mp*

42 *mf*

3

50 *solo*
A Δ /E Dm 6 /F A Δ /E Dm 6 A Δ /C# C 9

58 *Alto2 solo* 7 66 *Tenor1 solo* 6

72 *Tenor1 then Tenor 2 solo* 11 83 *Baritone solo* 8 91 *Ten2 solo* *Tpt cue* *p*

2

Detailed description: This is a musical score for the 1st Alto part of the song 'The G-Word'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as 170 beats per minute. The score consists of ten staves of music. The first staff begins with a measure rest of 8 measures, followed by a measure rest of 9 measures, then the first melodic line. The second staff has a measure rest of 4 measures, followed by a measure rest of 17 measures, then the second melodic line. The third staff has a measure rest of 2 measures, followed by a measure rest of 25 measures, then the third melodic line. The fourth staff has a measure rest of 31 measures, followed by a measure rest of 3 measures, then the fourth melodic line. The fifth staff begins with a measure rest of 42 measures, followed by the fifth melodic line. The sixth staff has a measure rest of 3 measures, followed by the sixth melodic line. The seventh staff is a chord chart for the solo section, starting at measure 50. The chords are: A Δ /E, Dm 6 /F, A Δ /E, Dm 6 , A Δ /C#, and C 9 . The eighth staff has a measure rest of 58 measures, followed by a measure rest of 7 measures, then a measure rest of 66 measures, followed by a measure rest of 6 measures. The ninth staff has a measure rest of 72 measures, followed by a measure rest of 11 measures, then a measure rest of 83 measures, followed by a measure rest of 8 measures, then a measure rest of 91 measures, followed by the final melodic line. The tenth staff has a measure rest of 2 measures, followed by the final melodic line. Dynamics include *mp*, *mf*, and *p*. Performance instructions include *solo*, *Alto2 solo*, *Tenor1 solo*, *Tenor1 then Tenor 2 solo*, *Baritone solo*, *Ten2 solo*, and *Tpt cue*.

99 *Alto2 solo*
Brass cue

mp

107 *Ten1 solo* *Baritone solo* *solo*

mf

AΔ/E *Dm6* *AΔ/C#* *C9* *Bm7 BbΔ+11* *AΔ* *Eb°*

132 *Piano solo* *Piano solo* *Ten 2 solo* *Alto2 solo*

solo

Baritone solo *Ten1 solo*

E7/B *Cm6* *Dm6*

158 *Ten 2 solo* *Alto2 solo* *add Baritone and then Ten 1* *join in*

Eb7alt

Bass/Pno/Gtr cut out

169 *mf*

mf

175 *mf*

mf

f

f

THE G-WORD

♩ = 170

2nd Alto

8 9

mp

3 17

mp

25

mp

31 3

mp mp

42

mf

Alto 1 solo solo

2 50 8 58 A^Δ Dm⁶/F

A^Δ/E Dm⁶ A^Δ/C[#] C⁹ Bm⁷

Em⁷ Eb⁹ 66 D^Δ Tenor1 solo 5 72 Tenor1 then Tenor 2 solo 11

83 Baritone solo 8 91 Ten2 solo Tpt cue

p

Detailed description: This is a musical score for the 2nd Alto part of the song 'The G-Word'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as 170 beats per minute. The score consists of 11 staves of music. The first staff starts at measure 8 and ends at measure 9. The second staff starts at measure 17 and ends at measure 24. The third staff starts at measure 25 and ends at measure 30. The fourth staff starts at measure 31 and ends at measure 41. The fifth staff starts at measure 42 and ends at measure 49. The sixth staff starts at measure 50 and ends at measure 57. The seventh staff contains chords: A^Δ/E, Dm⁶, A^Δ/C[#], C⁹, and Bm⁷. The eighth staff contains chords: Em⁷, Eb⁹, D^Δ, and a section for Tenor 1 solo (measures 66-71) and Tenor 1 then Tenor 2 solo (measures 72-82). The ninth staff starts at measure 83 and ends at measure 90. The tenth staff starts at measure 91 and ends at measure 98. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings (mp, mf, p).

99 *solo* A Δ Dm Δ F

A Δ /E Dm Δ A Δ /C# C Δ Bm Δ Em Δ E \flat 9

107 *Ten1 solo* D Δ 8 Tpts 117 *Baritone solo* 7 124 *Alto1 solo* 8

132 *Piano solo* 8 140 *Piano solo* 8 148 *Ten 2 solo* 2 *solo* A Δ /C# C Δ

Baritone solo 2 *Ten1 solo* 2 *Alto1 solo* 2 158 *Ten 2 solo* 2

join in

C#m Δ Dm Δ E \flat 7alt

Bass/Pno/Gtr cut out

E \flat 7alt

169 *mf* *Alto 1 solo* *solo*

175 *mf*

2 *f*

♩ = 170

1st Tenor

THE G-WORD

Swing
Paul Busby
PRS

8 9

mp

> *tr* 17

mp

25

31

mp

31

mp

3

mp

42

mf

50 *Alto1 solo* 8 58 *Alto2 solo* 8 66 *solo* G Δ C Δ D/F#

F Δ B Δ E Δ 72 A Δ /E Fm Δ

Gm Δ A Δ /E Fm Δ Gm Δ *Ten2 solo* 7

83 *Baritone solo* *Ten 2 solo*
8 **91** *Tpt cue*

99 *Alto2 solo*
Brass cue
2

107 *solo*
4 G^Δ C^9

$\frac{D}{F^\#}$ F^9 Bb^Δ Eb^9 $\frac{A7}{E}$ Fm^6 Gm^6

$\frac{A7}{E}$ Fm^6 Gm^6 **117** *Baritone solo* **124** *Alto1 solo*
7 8

132 *Piano solo* **140** *Piano solo* **148** *Ten 2 solo* *Alto2 solo*
8 8 2 2

Baritone solo *solo* $\frac{A7}{E}$ Fm^6 Gm^6 *Alto1 solo*
2 2

158 *Ten 2 solo* *Alto2 solo* *add Baritone* *join in*
2 2 Ab^7alt

Bass/Pno/Gtr cut out Ab^7alt **169**

mf **175**

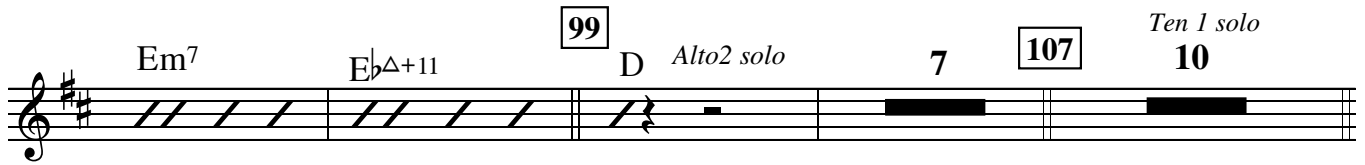
mf

2 A *f*

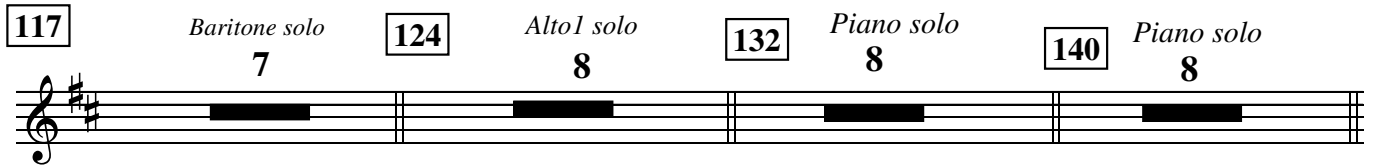
7 **91** *solo* $\frac{D\Delta}{A}$ $\frac{Gm^6}{B\flat}$ $\frac{D\Delta}{A}$ Gm^6 $\frac{D}{F\#}$ F^9



Em^7 $E\flat\Delta+11$ **99** D *Alto2 solo* 7 **107** *Ten 1 solo* 10



117 *Baritone solo* 7 **124** *Alto1 solo* 8 **132** *Piano solo* 8 **140** *Piano solo* 8



148 *solo* $G\Delta$ C^9 *Alto2 solo* 2 *Baritone solo* 2 *Ten1 solo* 2



Alto1 solo 2 **158** *solo* $F\sharp m^6$ Gm^6 Am^6 *Alto2 solo* 2

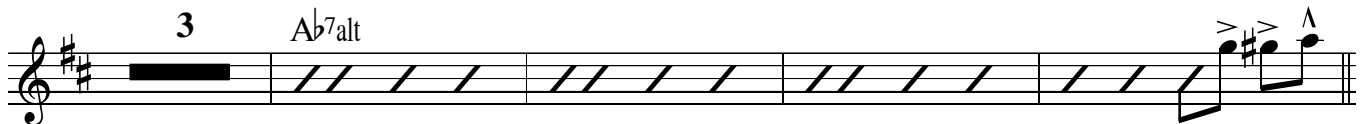


Bass/Pno/Gtr cut out

join in

add Baritone, then other Sxs

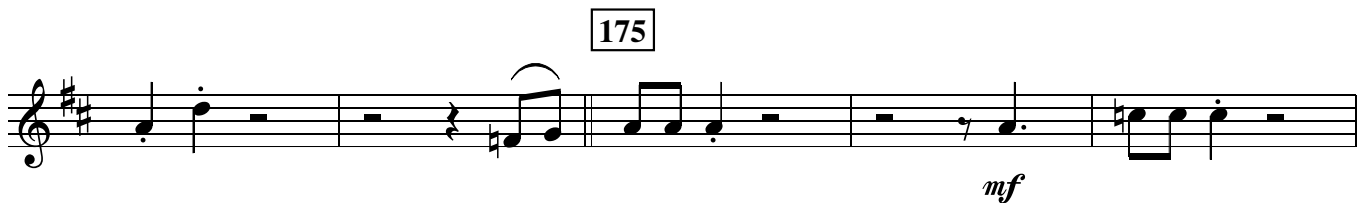
3 $A\flat^7alt$



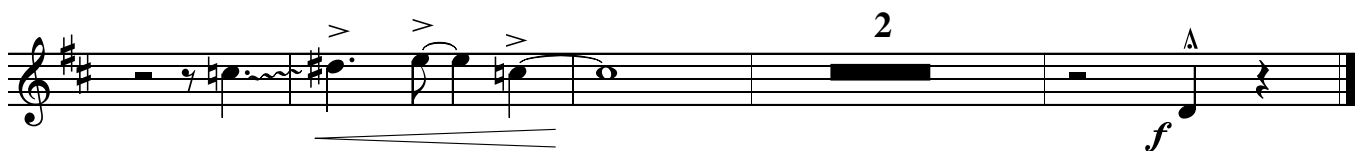
169 *mf*



175 *mf*



2 Δ *f*



♩ = 170

Baritone

THE G-WORD

Swing
Paul Busby
PRS

8 9 3

17 3

25 2

31

mp

3 *mp*

42 2

50 *Alto1 solo* 8 58 *Alto2 solo* 8 66 *Ten1 solo* 6 72 *Ten1 solo* 4 *Ten2 solo* 7

83 *solo* $\frac{A^\Delta}{E}$ $\frac{Dm^6}{F}$ $\frac{A^\Delta}{E}$ Dm^6

$\frac{A}{C^\#}$ C^9 Bm^7 $Bb^{\Delta+11}$ A^Δ D^7 Eb°

91 $\frac{A^\Delta}{E}$ *Ten2 solo* 7 99 *Alto2 solo* *Brass cue* *mp*

cue: Tpts

Ten 1 solo

107 9

solo

117

C#m6 Dm6 Em6 C#m6 Dm6 Eb7alt

Eb7alt

124 DΔ
A

Alto 1 solo

7

132

Piano solo

8

140

Piano solo

8

148

Ten 2 solo

2

Alto 2 solo

2

Baritone solo

FΔ

Bb9

Ten 1 solo

2

Alto 1 solo

2

158

Ten 2 solo

2

Alto 2 solo

2

join in

Eb7alt

Bass/Pno/Gtr cut out

Eb7alt

169

2

175

mf

2

A

f

THE G-WORD

♩ = 170

1st Trumpet

8 9 5

17 5

25 2

31

31

42

42

50 *Alto1 solo* 8 58 *Alto2 solo* 8

66 *Tenor1 solo* 6 72 *Tenor1 then Tenor 2 solo* 11 83 *Baritone solo* 8 91 *Ten2 solo* p

66

99 *Alto2 solo* 2 mp

107

Ten1 solo

9

117

6

124

mf

mf

3

mp

Sxs swap phrases

132

Piano solo
8

140

Piano solo
8

148

10

Bass out at 165

158

11

169

mf

175

mf

2

f

♩ = 170

THE G-WORD

swing
Paul Busby
PRS

2nd Trumpet 8

9

mp

mp

17

mp

25

mp

mp

31

mp

mp

42

mf

mf

50

Alto1 solo
8

58

Alto2 solo
8

mf

66

Tenor1 solo
6

72

Tenor1 then Tenor 2 solo
11

83

Baritone solo
8

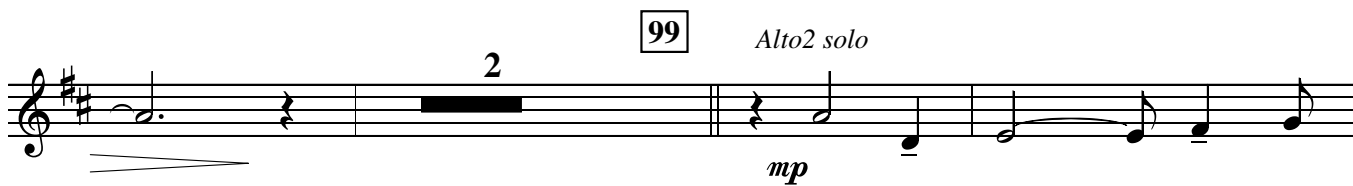
91

Ten2 solo

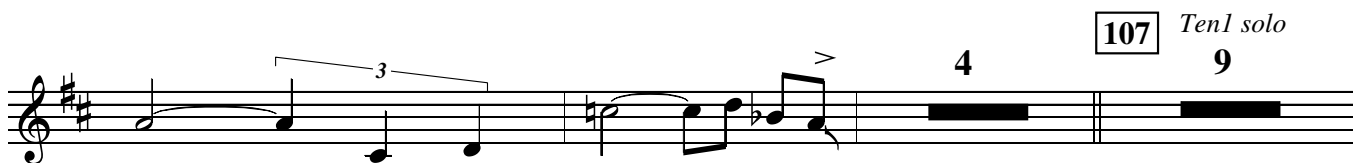
p



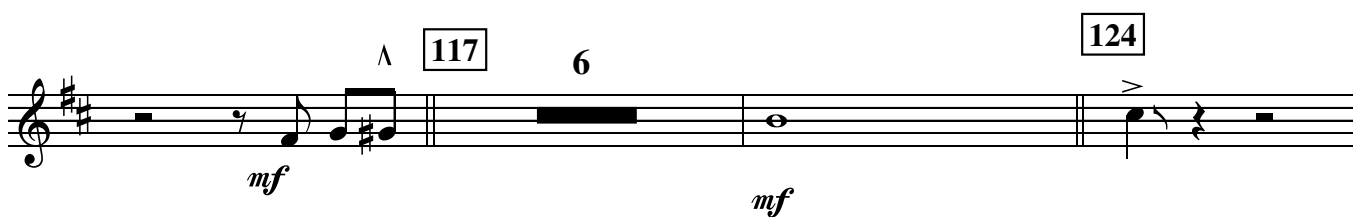
99 *Alto2 solo*



107 *Ten1 solo*



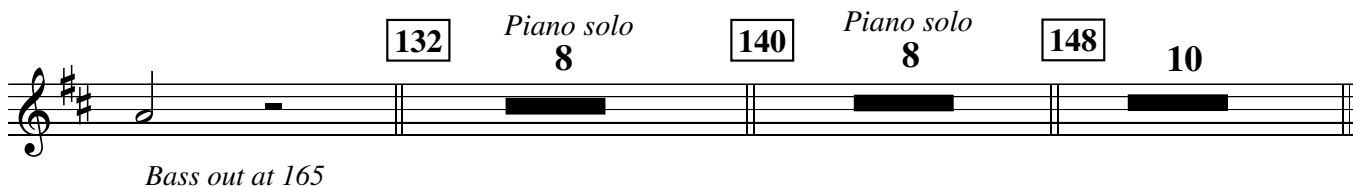
117 6 124



3 mp

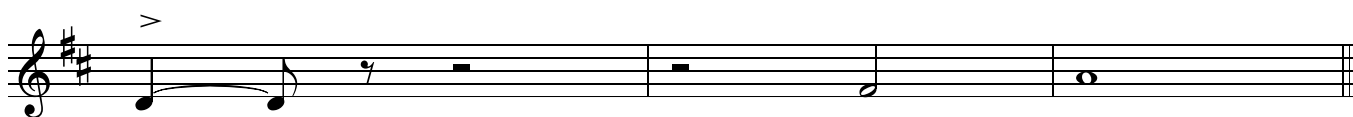
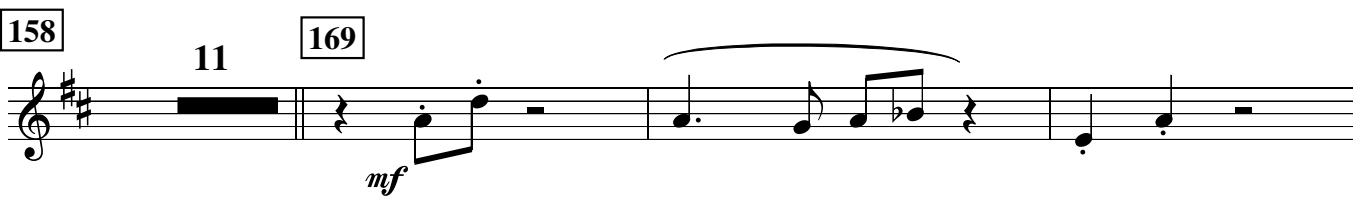


132 *Piano solo* 8 140 *Piano solo* 8 148 10



Bass out at 165

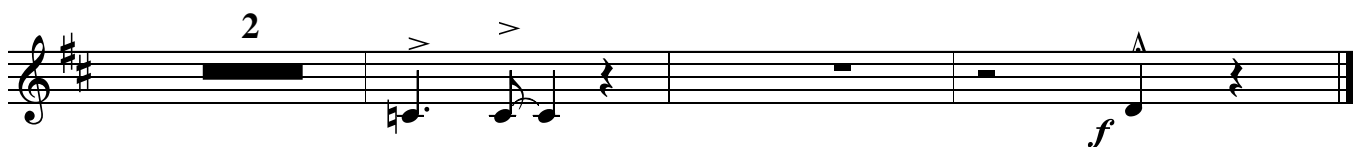
158 11 169



175



2



♩ = 170
3rd Trumpet

THE G-WORD

SWING
Paul Busby
PRS

background lead

p

9

p

17

mp *p*

25

mp

31

mp *mp*

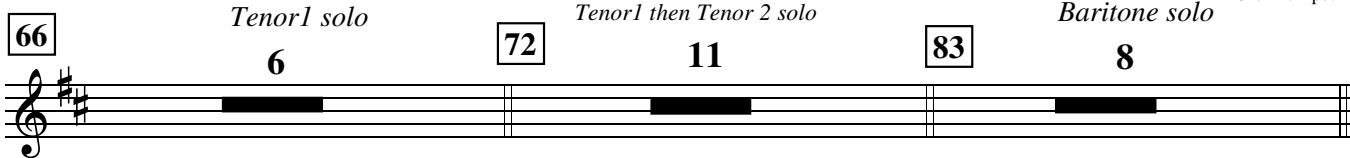
mp *mp*

42

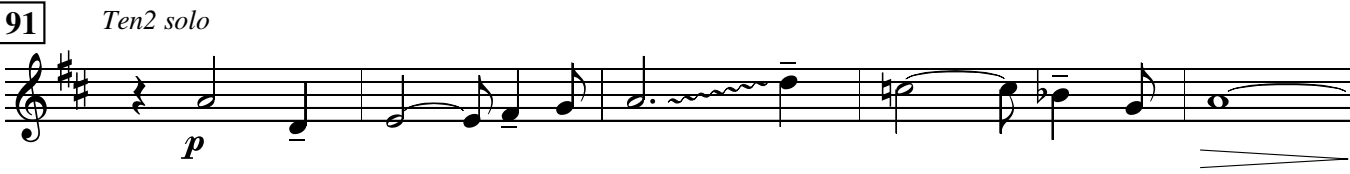
mf *mp*

50 *Alto1 solo* 8 58 *Alto2 solo* 8

66 *Tenor1 solo* 6 72 *Tenor1 then Tenor 2 solo* 11 83 *Baritone solo* 8



91 *Ten2 solo* *p*



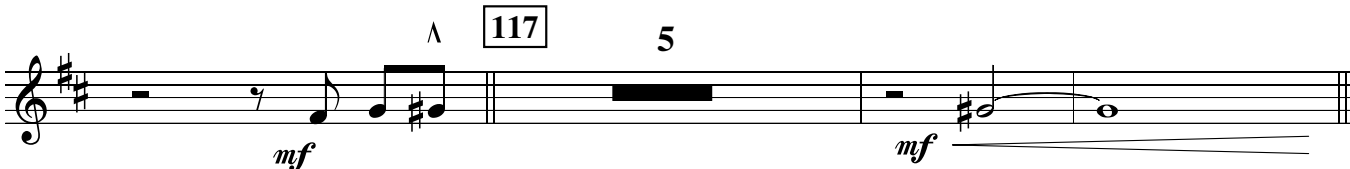
99 *Alto2 solo* *mp*



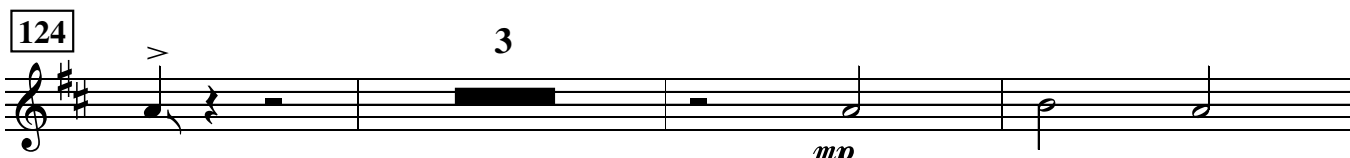
107 *Ten1 solo* 9 4



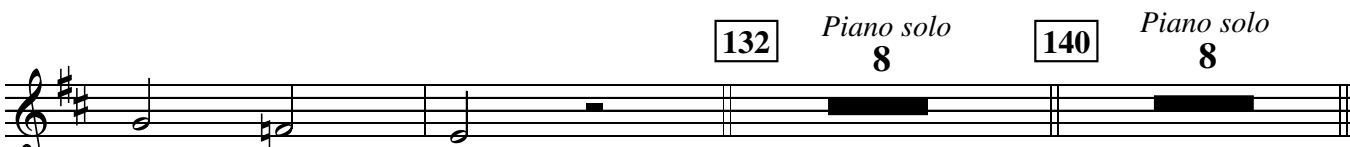
117 5 *mf*



124 3 *mp*

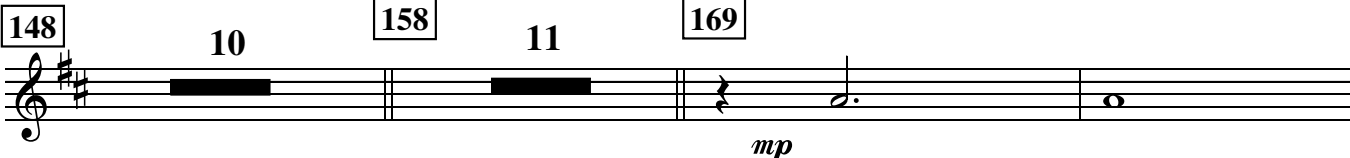


132 *Piano solo* 8 140 *Piano solo* 8



Sxs swap phrases *Bass out at 165*

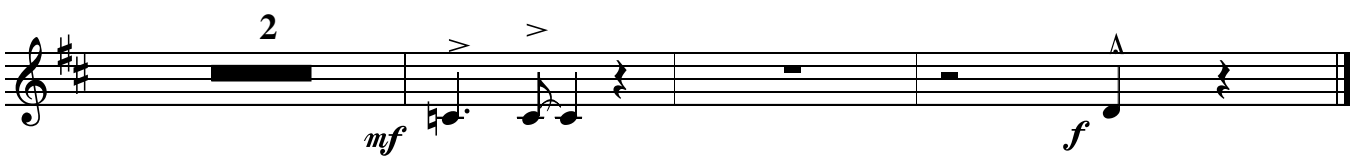
148 10 158 11 169 *mp*



175 *mf*



2 *mf* *f*



THE G-WORD

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains six measures of music, all starting with a whole note. The first measure is marked with a piano (*p*) dynamic.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains six measures. A measure rest is present in the second measure. A boxed measure number '9' is located above the staff. The first measure is marked with a piano (*p*) dynamic.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains six measures. A measure rest is present in the second measure. Measures 4, 5, and 6 contain eighth notes with accents (>). A boxed measure number '17' is located above the staff. Dynamics include *mp* and *p*.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains six measures of music, all starting with a whole note.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains six measures. A measure rest is present in the second measure. Measures 4, 5, and 6 contain eighth notes with accents (>). A boxed measure number '25' is located above the staff. The first measure is marked with a mezzo-piano (*mp*) dynamic.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains six measures of music, all starting with a whole note.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains six measures. A measure rest is present in the second measure. Measures 4, 5, and 6 contain eighth notes with accents (>). A boxed measure number '31' is located above the staff. Dynamics include *mp*.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains six measures. A measure rest is present in the second measure. Measures 4, 5, and 6 contain eighth notes with accents (>). Dynamics include *mp*.

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains six measures. A measure rest is present in the second measure. Measures 4, 5, and 6 contain eighth notes with accents (>). A boxed measure number '42' is located above the staff. Dynamics include *mf* and *mp*.

Musical staff 10: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains six measures of music, all starting with a whole note.

Musical staff 11: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains six measures. A measure rest is present in the second measure. Measures 4, 5, and 6 contain eighth notes with accents (>). A boxed measure number '50' is located above the staff. Below the staff, there are two solo markings: 'Alto1 solo 8' and 'Alto2 solo 8', each with a boxed measure number '58' above it. The solo markings are represented by thick black bars.

66 *Tenor1 solo* 6 72 *Tenor1 then Tenor 2 solo* 11 83 *Baritone solo* 8

91 *Ten2 solo* *p*

99 *Alto2 solo* 2 *mp*

107 *Ten1 solo* 3 4 9

117 5 *mf*

124 3 *mp*

132 *Piano solo* 8 140 *Piano solo* 8

Sxs swap phrases

Bass out at 165

148 10 158 11 169 *mp*

175 *mf*

2 *mf* *f*

♩ = 170

1st Trombone

8

9

THE G-WORD

SWING
Paul Busby
PRS

mp

mp

mp

31

mp *mp*

mp *mp*

mf *mf*

soli **50** *Alto 1 solo* **8** **58** *Alto 2 solo* **8**

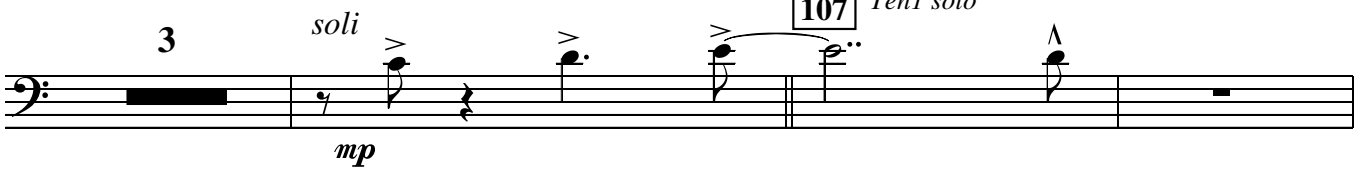
66 *Tenor 1 solo* **6** **72** *Tenor 1 then Tenor 2 solo* **11** **83** *Baritone solo* **8** **91** *Tpts in Ten 2 solo* **8**

99 *Alto2 solo*
unis w. Tpts

mp



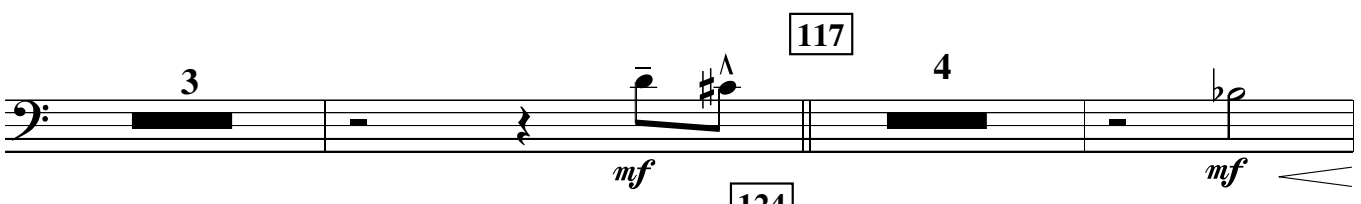
3 *soli* mp



107 *Ten1 solo*



3 mf

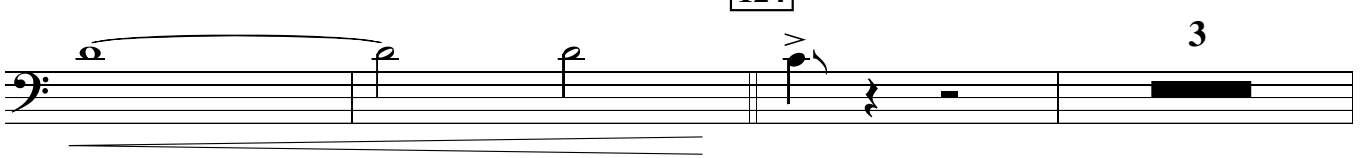


117

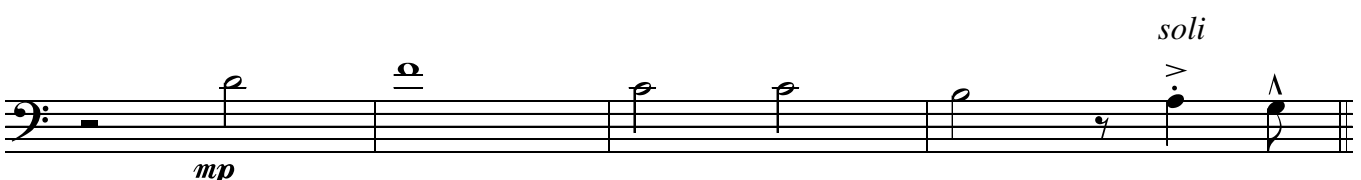
4

mf

124

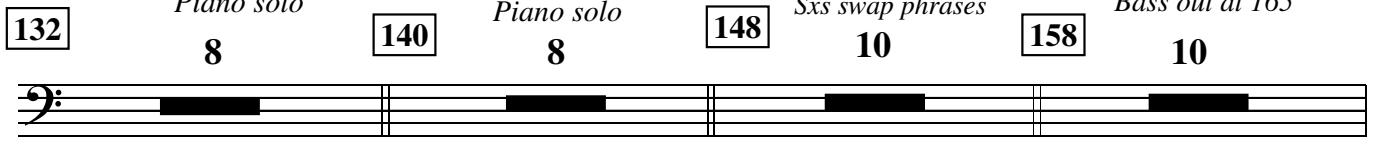


soli

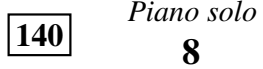


mp

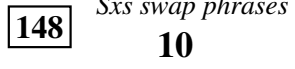
132 *Piano solo* 8



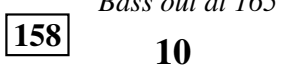
140 *Piano solo* 8



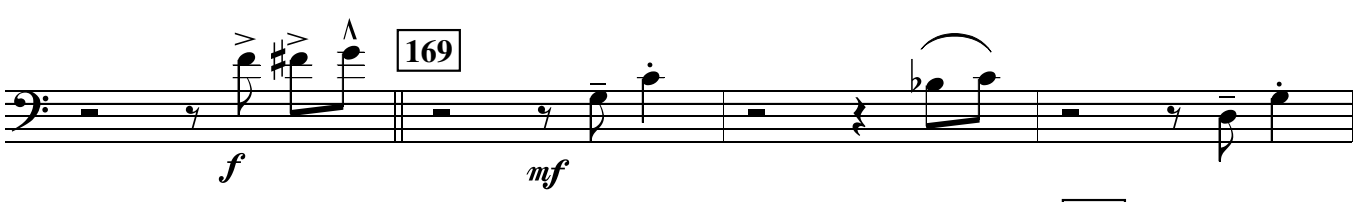
148 *Sxs swap phrases* 10



158 *Bass out at 165* 10



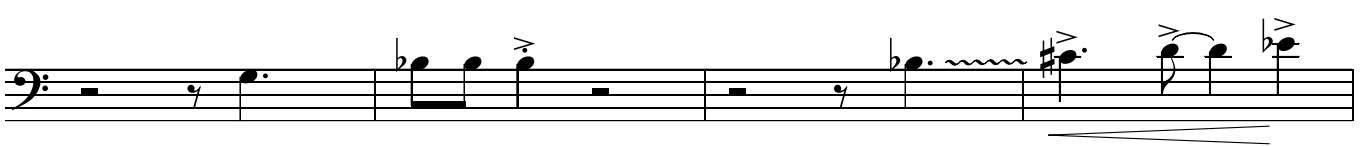
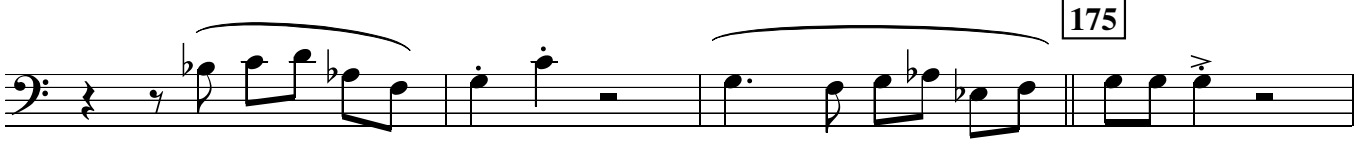
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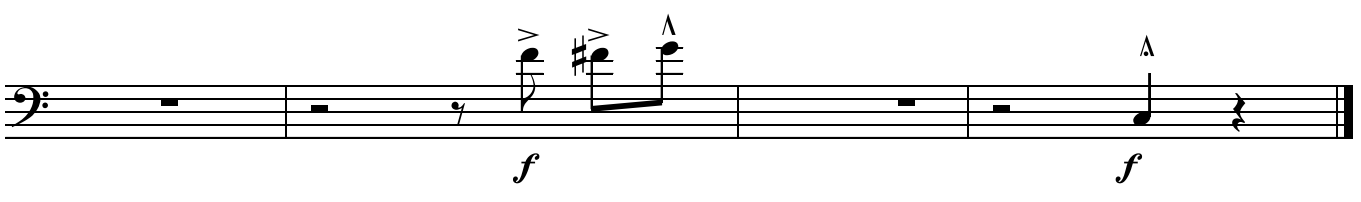
f

mf

175



f



f

66 *Tenor1 solo* 6 72 *Tenor1 then Tenor 2 solo* 11 83 *Baritone solo* 8 91 *Ten2 solo* 8
Tpts in 8

99 *Alto2 solo*
unis w. Tpts

mp

3

107 *Ten1 solo*

mp

117 4

mf

124 3

mp

132 *Piano solo* 8 140 *Piano solo* 8 148 *Sxs swap phrases* 10 158 *Bass out at 165* 11

169

mp

175

f

f

THE G-WORD

♩ = 170

3rd Trombone
8

9

Musical staff 1: Bass clef, 4/4 time signature. Measure 8 is a whole rest. Measure 9 is a whole rest. Measure 10 starts with a half note G2, followed by quarter notes A2, B2, and C3. Dynamics: *mp*.

Musical staff 2: Bass clef, 4/4 time signature. Measure 11: quarter note G2, quarter rest. Measure 12: quarter note A2, quarter rest. Measure 13: quarter note B2, quarter note C3. Measure 14: quarter note D3, quarter note E3. Measure 15: quarter note F3, quarter note G3. Dynamics: *mp*.

17

3

Musical staff 3: Bass clef, 4/4 time signature. Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19: quarter note G2, quarter note A2. Measure 20: quarter note B2, quarter note C3. Measure 21: quarter note D3, quarter note E3. Measure 22: quarter note F3, quarter note G3. Dynamics: *mp*.

25

Musical staff 4: Bass clef, 4/4 time signature. Measure 25: quarter note G2, quarter note A2. Measure 26: quarter note B2, quarter note C3. Measure 27: quarter note D3, quarter note E3. Measure 28: quarter note F3, quarter note G3. Measure 29: quarter note A3, quarter note B3. Measure 30: quarter note C4, quarter note D4. Dynamics: *mp*.

Musical staff 5: Bass clef, 4/4 time signature. Measure 31: quarter note G2, quarter note A2. Measure 32: quarter note B2, quarter note C3. Measure 33: quarter note D3, quarter note E3. Measure 34: quarter note F3, quarter note G3. Measure 35: quarter note A3, quarter note B3. Measure 36: quarter note C4, quarter note D4. Dynamics: *mp*.

31

Musical staff 6: Bass clef, 4/4 time signature. Measure 31: quarter note G2, quarter note A2. Measure 32: quarter note B2, quarter note C3. Measure 33: quarter note D3, quarter note E3. Measure 34: quarter note F3, quarter note G3. Measure 35: quarter note A3, quarter note B3. Measure 36: quarter note C4, quarter note D4. Dynamics: *mp*.

Musical staff 7: Bass clef, 4/4 time signature. Measure 37: quarter note G2, quarter note A2. Measure 38: quarter note B2, quarter note C3. Measure 39: quarter note D3, quarter note E3. Measure 40: quarter note F3, quarter note G3. Measure 41: quarter note A3, quarter note B3. Measure 42: quarter note C4, quarter note D4. Dynamics: *mp*.

42

Musical staff 8: Bass clef, 4/4 time signature. Measure 42: quarter note G2, quarter note A2. Measure 43: quarter note B2, quarter note C3. Measure 44: quarter note D3, quarter note E3. Measure 45: quarter note F3, quarter note G3. Measure 46: quarter note A3, quarter note B3. Measure 47: quarter note C4, quarter note D4. Dynamics: *mf*.

Musical staff 9: Bass clef, 4/4 time signature. Measure 48: quarter note G2, quarter note A2. Measure 49: quarter note B2, quarter note C3. Measure 50: quarter note D3, quarter note E3. Measure 51: quarter note F3, quarter note G3. Measure 52: quarter note A3, quarter note B3. Measure 53: quarter note C4, quarter note D4. Dynamics: *mf*.

50

Alto 1 solo
8

58

Alto 2 solo
8

Musical staff 10: Bass clef, 4/4 time signature. Measure 54: quarter note G2, quarter note A2. Measure 55: quarter note B2, quarter note C3. Measure 56: quarter note D3, quarter note E3. Measure 57: quarter note F3, quarter note G3. Measure 58: quarter note A3, quarter note B3. Measure 59: quarter note C4, quarter note D4. Dynamics: *mf*.

66

Tenor 1 solo
6

72

Tenor 1 then Tenor 2 solo
11

83

Baritone solo
8

91

Tpts in
Ten 2 solo
8

Musical staff 11: Bass clef, 4/4 time signature. Measure 60: whole rest. Measure 61: whole rest. Measure 62: whole rest. Measure 63: whole rest. Measure 64: whole rest. Measure 65: whole rest. Measure 66: whole rest. Measure 67: whole rest. Measure 68: whole rest. Measure 69: whole rest. Measure 70: whole rest. Measure 71: whole rest. Measure 72: whole rest. Measure 73: whole rest. Measure 74: whole rest. Measure 75: whole rest. Measure 76: whole rest. Measure 77: whole rest. Measure 78: whole rest. Measure 79: whole rest. Measure 80: whole rest. Measure 81: whole rest. Measure 82: whole rest. Measure 83: whole rest. Measure 84: whole rest. Measure 85: whole rest. Measure 86: whole rest. Measure 87: whole rest. Measure 88: whole rest. Measure 89: whole rest. Measure 90: whole rest. Measure 91: whole rest. Measure 92: whole rest. Measure 93: whole rest. Measure 94: whole rest. Measure 95: whole rest. Measure 96: whole rest. Measure 97: whole rest. Measure 98: whole rest. Measure 99: whole rest. Measure 100: whole rest.

99 *Alto2 solo*
unis w.Tpts

mp **3** **107** *Ten1 solo*

3 mp

3 **117** **3** mf mp

124 **3**

mp

132 *Piano solo* **8** **140** *Piano solo* **8** **148** *Sxs swap phrases* **10** **158** *Bass out at 165* **10**

169 f mf

175

f f

♩ = 170

Bass Trombone

THE G-WORD

SWING
Paul Busby
PRS

Staff 1: Bass clef, 4/4 time signature. Notes: G2, B1, D2, B1, G2, B1. Dynamic: *p*

Staff 2: Bass clef. Measure 9 boxed. Notes: G2, B1, D2, B1, G2, B1. Dynamic: *p*

Staff 3: Bass clef. Measure 17 boxed. Notes: G2, B1, D2, B1, G2, B1. Dynamic: *mp*, *p*

Staff 4: Bass clef. Notes: G2, B1, D2, B1, G2, B1. Dynamic: *p*

Staff 5: Bass clef. Measure 25 boxed. Notes: G2, B1, D2, B1, G2, B1. Dynamic: *mp*

Staff 6: Bass clef. Notes: G2, B1, D2, B1, G2, B1. Dynamic: *p*

Staff 7: Bass clef. Measure 31 boxed. Notes: G2, B1, D2, B1, G2, B1. Dynamic: *mp*

Staff 8: Bass clef. Notes: G2, B1, D2, B1, G2, B1. Dynamic: *mp*

Staff 9: Bass clef. Measure 42 boxed. Notes: G2, B1, D2, B1, G2, B1. Dynamic: *mf*, *mp*

Staff 10: Bass clef. Notes: G2, B1, D2, B1, G2, B1. Dynamic: *p*

Staff 11: Bass clef. Measure 50 boxed. Notes: G2, B1, D2, B1, G2, B1. Dynamic: *mp*

Alto1 solo
8

58

Alto2 solo
8

66 *Tenor1 solo* 6 72 *Tenor1 then Tenor 2 solo* 11 83 *Baritone solo* 8 91 *Ten2 solo* 8
Tpts in 8

99 *Alto2 solo*
unis w.Tpts

mp

107 *Ten1 solo*

3

mp

117

3

mf

124

mp

3

mp

132 *Piano solo* 8 140 *Piano solo* 8 148 *Sxs swap phrases* 10

158 *Bass out at 165* 11 169

mp

175

f

f

♩ = 170

THE G-WORD

swing
Paul Busby
PRS

Guitar $\frac{C\Delta}{G}$ $\frac{Fm69}{G}$ $\frac{C\Delta}{G}$ $\frac{Fm69}{G}$ $\frac{C\Delta}{G}$ $\frac{Fm69}{G}$

p

$G7sus4$ $G^{13-9+11}$ 9 $\frac{C69}{G}$ $\frac{Fm69}{Ab}$ $\frac{C\Delta}{G}$ $Fm69$

mp

$\frac{C2}{E}$ $Eb9$ $Dm11$ $D\flat\Delta9$ 17 $C69$ $\frac{Fm69}{Ab}$

$\frac{C\Delta}{G}$ $Fm69$ $\frac{C2}{E}$ $Eb9$ $Dm11$ $Gm9$ $G\flat9+5$

25 $F\Delta$ $B\flat9$ $\frac{C2}{E}$ $Eb9$ $A\flat\Delta9$ $D\flat9$

31 $\frac{G7}{D}$ $E\flat m6$ $Fm6$ $Fm6$ $\frac{G7}{D}$ $E\flat m6$ $Fm6$ $Fm6$ $Em6$ $Fm6$ $Gm6$ $Gm6$

mp *mp* *mp*

$Em6$ $Fm6$ $G\flat7alt$ $G\flat7alt$ $G\flat7alt$

mp

42 $\frac{C69}{G}$ $\frac{Fm69}{Ab}$ $\frac{C\Delta}{G}$ $Fm69$ $\frac{C2}{E}$ $Eb9$

mf

50 $Dm11$ $D\flat\Delta9$ $C\Delta$ $F7F\sharp o$ $\frac{C69}{G}$ $\frac{C69}{G}$ $\frac{Fm69}{Ab}$ $\frac{C\Delta}{G}$ $Fm69$

mp

$\frac{C2}{E}$ $Eb9$ $Dm11$ $D\flat\Delta9$ 58 $C69$ $\frac{Fm69}{Ab}$

$\frac{C\Delta}{G}$ $Fm69$ $\frac{C2}{E}$ $Eb9$ $Dm11$ $Gm9$ $G\flat9+5$

66

F Δ B \flat 9 C $\frac{2}{E}$ E \flat 9 A \flat Δ 9 D \flat 9




72

G $\frac{7}{D}$ E \flat m6 Fm6 G $\frac{7}{D}$ E \flat m6 Fm6 Em6 Fm6



Gm6 Em6 Fm6 G \flat 7alt




83

C $\frac{69}{G}$ Fm $\frac{69}{A\flat}$ C Δ G Fm $\frac{69}{A\flat}$



C $\frac{2}{E}$ E \flat 9 Dm $\frac{11}{11}$ D \flat Δ +11 C Δ F7 F \sharp 0



Tpts in

91

C $\frac{69}{G}$ Fm $\frac{69}{A\flat}$ C Δ G Fm $\frac{69}{A\flat}$ C $\frac{2}{E}$ E \flat 9




mp

Brass in

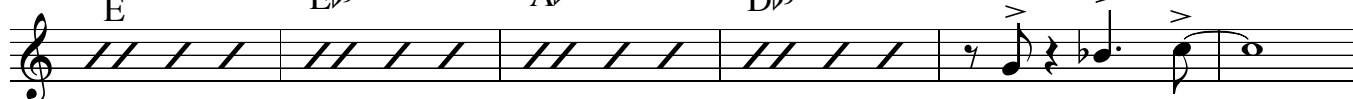
Dm $\frac{11}{11}$ D \flat Δ 9 99 C $\frac{69}{G}$ Fm $\frac{69}{A\flat}$ C Δ G Fm $\frac{69}{A\flat}$



C $\frac{2}{E}$ E \flat 9 Dm $\frac{11}{11}$ Gm9 G \flat 9+5 107 F Δ B \flat 9



C $\frac{2}{E}$ E \flat 9 A \flat Δ 9 D \flat 9

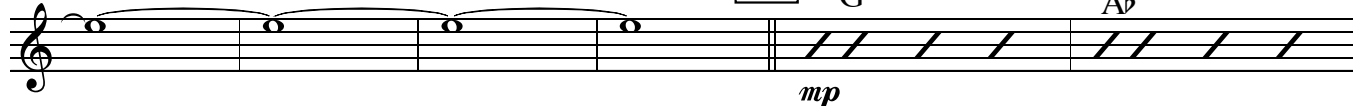


117



124

C $\frac{69}{G}$ Fm $\frac{69}{A\flat}$



mp

C^{Δ}/G Fm^{69} C^2/E Eb^9 Dm^{11} $D\flat^{\Delta+11}$ C^{Δ} $F\sharp^{\circ}$

Pno solo

132 C^{69}/G $Fm^{69}/A\flat$ C^{Δ}/G Fm^{69} C^2/E Eb^9

Dm^{11} $D\flat^{\Delta 9}$ **140** C^{69} $Fm^{69}/A\flat$ C^{Δ}/G

Fm^{69} C^2/E Eb^9 Dm^{11} Gm^9 $G\flat^{9+5}$

148 F^{Δ} $B\flat^9$ C^2/E Eb^9

$A\flat^{\Delta 9}$ $D\flat^9$ G^7/D $E\flat m^6$ Fm^6

G^7/D $E\flat m^6$ Fm^6 **158** Em^6 Fm^6 Gm^6

Em^6 Fm^6 $G\flat^7alt$

$G\flat^7alt$ **169** C^{69}/G $Fm^{69}/A\flat$

C^{Δ}/G Fm^{69} C^2/E Eb^9 *mf*

175 Dm^{11} Dm^{11} Fm^{11} Fm^{11}

$A\flat m^{11}$ Am^{11} $B\flat^7sus4$ f f

♩ = 170

THE G-WORD

swing
Paul Busby
PRS

Piano $\frac{C\Delta}{G}$ fills till 7 $\frac{Fm69}{G}$ $\frac{C\Delta}{G}$ $\frac{Fm69}{G}$ $\frac{C\Delta}{G}$ $\frac{Fm69}{G}$

p

$G7sus4$ $\frac{G^{13-9+11}}{3}$ $\frac{C69}{G}$ $\frac{Fm69}{Ab}$ $\frac{C\Delta}{G}$ $Fm69$

mp

$\frac{C2}{E}$ $Eb9$ $Dm11$ $D\flat\Delta9$ $\frac{C69}{G}$ $\frac{Fm69}{Ab}$ **17**

$\frac{C\Delta}{G}$ $Fm69$ $\frac{C2}{E}$ $Eb9$ $Dm11$ $Gm9$ $G\flat9+5$

25 $F\Delta$ $B\flat9$ $\frac{C2}{E}$ $Eb9$ $A\flat\Delta9$ $D\flat9$

31 $\frac{G7}{D}$ $E\flat m6$ $Fm6$ $Fm6$ $\frac{G7}{D}$ $E\flat m6$ $Fm6$ $Fm6$ $Em6$ $Fm6$ $Gm6$ $Gm6$

mp *mp* *mp*

$Em6$ $Fm6$ $G\flat7alt$ $G\flat7alt$ $G\flat7alt$

42 $\frac{C69}{G}$ $\frac{Fm69}{Ab}$ $\frac{C\Delta}{G}$ $Fm69$ $\frac{C2}{E}$ $Eb9$

mf

50 $Dm11$ $D\flat\Delta9$ $C\Delta$ $F7$ $F\sharp o$ $\frac{C69}{G}$ $\frac{C69}{G}$ $\frac{Fm69}{Ab}$ $\frac{C\Delta}{G}$ $Fm69$

mp

$\frac{C2}{E}$ $Eb9$ $Dm11$ $D\flat\Delta9$ **58** $C69$ $\frac{Fm69}{Ab}$

$\frac{C\Delta}{G}$ $Fm69$ $\frac{C2}{E}$ $Eb9$ $Dm11$ $Gm9$ $G\flat9+5$

66 F Δ B \flat 9 C $\frac{2}{E}$ E \flat 9 A \flat Δ 9 D \flat 9

72 G $\frac{7}{D}$ E \flat m6 Fm6 G $\frac{7}{D}$ E \flat m6 Fm6 Em6 Fm6 Gm6

Em6 Fm6 G \flat 7alt

83 C $\frac{69}{G}$ Fm $\frac{69}{A\flat}$ C Δ G Fm69

C $\frac{2}{E}$ E \flat 9 Dm11 D \flat Δ +11 C Δ F7 F \sharp o

Tpts in

91 C $\frac{69}{G}$ Fm $\frac{69}{A\flat}$ C Δ G Fm69 C $\frac{2}{E}$ E \flat 9

mp

Brass in

Dm11 D \flat Δ 9 99 C69 Fm $\frac{69}{A\flat}$ C Δ G Fm69

C $\frac{2}{E}$ E \flat 9 Dm11 Gm9 G \flat 9+5 107 F Δ B \flat 9

C $\frac{2}{E}$ E \flat 9 A \flat Δ 9 D \flat 9 G $\frac{7}{D}$ E \flat m6 Fm6

117 G $\frac{7}{D}$ E \flat m6 Fm6 Em6 Fm6 Gm6 Em6 Fm6 G \flat 7-9+5

G \flat 7-9+5 124 C $\frac{69}{G}$ Fm $\frac{69}{A\flat}$

$\frac{C\Delta}{G}$ Fm^{69} $\frac{C^2}{E}$ Eb^9 Dm^{11} $D\flat\Delta+11$ $C\Delta$ $F\sharp^{\circ}C^{69}$ *Tbns*

132 *Piano solo*
 $\frac{C^{69}}{G}$ $\frac{Fm^{69}}{A\flat}$ $\frac{C\Delta}{G}$ Fm^{69} $\frac{C^2}{E}$ Eb^9

Piano solo cont'd
 Dm^{11} $D\flat\Delta^9$ **140** $\frac{C^{69}}{G}$ $\frac{Fm^{69}}{A\flat}$ Fm^{69}

$\frac{C^2}{E}$ Eb^9 Dm^{11} Gm^9 $G\flat^9+5$

148 *solo ends*
 $F\Delta$ $B\flat^9$ $\frac{C^2}{E}$ Eb^9

$A\flat\Delta^9$ $D\flat^9$ $\frac{G^7}{D}$ $E\flat m^6$ Fm^6

$\frac{G^7}{D}$ $E\flat m^6$ Fm^6 **158** Em^6 Fm^6 Gm^6

Em^6 Fm^6 $G\flat^7alt$

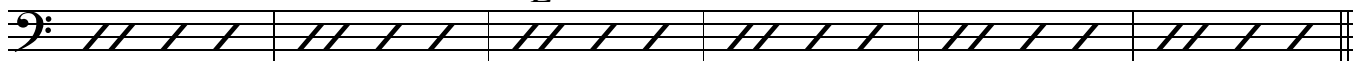
$G\flat^7alt$ **169** $\frac{C^{69}}{G}$ $\frac{Fm^{69}}{A\flat}$
 $\frac{C\Delta}{G}$ Fm^{69} $\frac{C^2}{E}$ Eb^9 *mf*

175 Dm^{11} Dm^{11} Fm^{11} Fm^{11} $A\flat m^{11}$ Am^{11} $B\flat^7sus^4$

f f Δ
8vb

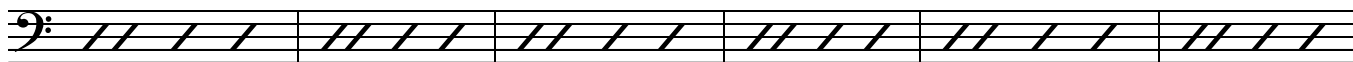
66
107

F Δ B \flat 9 C Δ /
E E \flat 9 A \flat Δ 9 D \flat 9

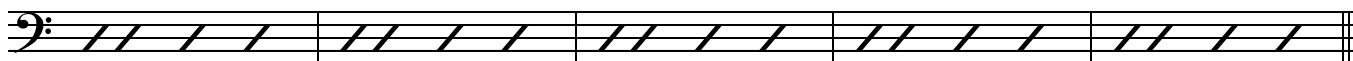


72
113

G Δ /
D E \flat m Δ 6 Fm Δ 6 G Δ /
D E \flat m Δ 6 Fm Δ 6 Em Δ 6 Fm Δ 6 Gm Δ 6



Em Δ 6 Fm Δ 6 G \flat 7alt

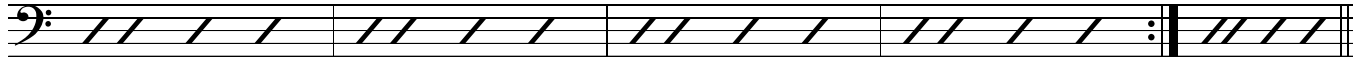


83
124

C Δ 69/
G Fm Δ 69/
A \flat C Δ /
G Fm Δ 69

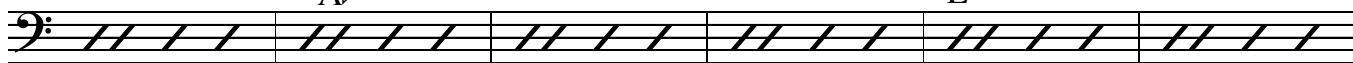


C Δ /
E E \flat 9 Dm Δ 11 D \flat Δ +11 1. C Δ F7 F \sharp o 2. C Δ F \sharp o

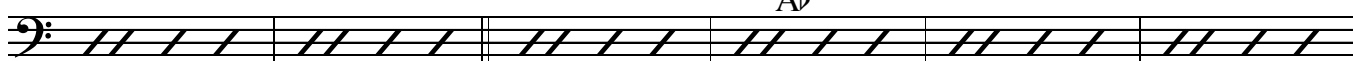


132

C Δ 69/
G Fm Δ 69/
A \flat C Δ /
G Fm Δ 69 C Δ /
E E \flat 9



Dm Δ 11 D \flat Δ 9 140 C Δ 69 Fm Δ 69/
A \flat C Δ /
G Fm Δ 69



C Δ /
E E \flat 9 Dm Δ 11 Gm Δ 9 G \flat 9+5 148 F Δ B \flat 9



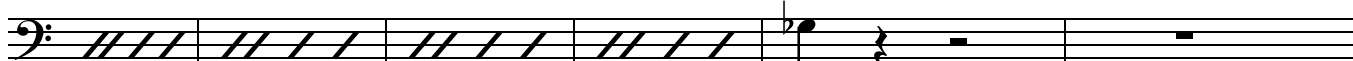
C Δ /
E E \flat 9 A \flat Δ 9 D \flat 9 G Δ 7/
D E \flat m Δ 6 Fm Δ 6



G Δ 7/
D E \flat m Δ 6 Fm Δ 6 158 Em Δ 6 Fm Δ 6 Gm Δ 6 Em Δ 6 Fm Δ 6



G \flat 7alt



169 in 2
C69 / G Fm69 / Ab CΔ / G Fm69

175
C2 / E Eb9 Dm11 Dm11 Fm11 Fm11

Abm11 Am11 Bb7sus4 C

♩ = 170

THE G-WORD

SWING
Paul Busby
PRS

Drums

Drum notation for the first two systems. The first system shows a bass drum line in 4/4 time with a 'p' dynamic. The second system shows a snare drum line with a triplet of eighth notes at the end.

9 in 2 17 in 2

PLAY 6 PLAY 8

mp *mp*

25 in 2 31

PLAY 6 PLAY 6

mp *mp*

42 in 2 50 *Alto solo* 58

PLAY 6 PLAY 8 PLAY 8

mf *mp*

66 *Tenor solo* 72 83 *Baritone solo* 91 *Tpts in*

PLAY 6 PLAY 11 PLAY 8 PLAY 8

mf

99 *Brass in* 107 *Tenor solo*

Alto solo *Tbns*

PLAY 7 PLAY 7 PLAY 7

mp

107 *Tenor solo*

PLAY 7 PLAY 7 PLAY 7

Guitar

PLAY 7 PLAY 7 PLAY 7

123 *Guitar*

PLAY 7 PLAY 7 PLAY 7

Baritone solo

117

Gtr

Brass

124

Alto solo

Tbns

play 6

mp

132

Piano solo

140

Piano solo

148

Sax solos

158

play 8

play 8

play 10

play 7

169

175

play 6

mf

♩ = 170

THE G-WORD

SWING
Paul Busby
PRS

Leadsheet

Piano fills
Tpts3,4/Tbns 2,4 div

p

9 *other horns (split up)*

mp
Tpts3,4/Tbns 2,4 div

p

31

mp *mp* *mp*

Tpts/Tbns2,4 div

mp *mp* *mf*

Tens/Bari *Ten1/Tpts1,2*

42 *other horns*

mf *mp*

Alt2/Ten2/Tpts3,4 *Tpts3,4/Tbns2,4*

mf *mf*

Tbns div

50

58

66

72

Alto 1 solo	Alto 2 solo	Tenor 1 solo	Tenor 1 solo
for 8 bars	for 8 bars	for 6 bars	for 4 bars

83

91

Tenor 2 solo	Baritone solo	Tenor 2 solo	
for 7 bars	for 8 bars	<i>Tpts unis</i>	

p

Musical notation for measures 92-98. The system consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef. The lower staff is a single treble clef. The music features a melodic line in the lower staff with various note values and rests.

99

Musical notation for measures 99-106. The system consists of two staves. The upper staff is labeled "Alto 2 solo" and is empty. The lower staff is labeled "Tpts/Tbns 8vb" and contains a melodic line starting with a *mp* dynamic. A triplet of eighth notes is marked with a "3" and a slur. The system ends with a double bar line.

107

Musical notation for measures 107-116. The system consists of two staves. The upper staff is labeled "Tenor 1 solo" and is empty. The lower staff is labeled "Tbns div" and contains a melodic line starting with a *mp* dynamic. The music features a series of eighth notes with accents (>) and a double bar line.

Musical notation for measures 117-123. The system consists of two staves. The upper staff is empty. The lower staff is labeled "Gtr/Pno" and contains a melodic line starting with a *mp* dynamic. The music features a series of eighth notes with accents (>) and a double bar line.

117

Musical notation for measures 124-123. The system consists of two staves. The upper staff is labeled "Baritone solo" and is empty. The lower staff contains a melodic line starting with a *mp* dynamic. The music features a series of eighth notes with accents (>) and a double bar line.

124

Musical notation for measures 124-130. The system consists of two staves. The upper staff is labeled "Alto 1 solo" and is empty. The lower staff contains a melodic line starting with a *mp* dynamic. The music features a series of eighth notes with accents (>) and a double bar line. Instrumentation changes are indicated above the staff: "Tbns3,4" (measures 124-125), "Tbns2,3" (measures 125-126), "Tbns1,2" (measures 126-127), "Tpt4, Tbn1" (measures 127-128), "Tpts1,2" (measures 128-129), and "Alto 1 solo" (measures 129-130).

Brass div
mp
Tbns div
mf

132 140 148

Detailed description: This block contains musical notation for measures 132 through 148. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes rests and notes with stems. Above the staff, the text 'Brass div' is written above measure 132, and 'Tbns div' is written above measure 148. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Measure numbers 132, 140, and 148 are enclosed in boxes.

Piano solo for 8 bars
Piano solo for 8 bars
Ten 2 solo for 2 bars
Alt 2 solo for 2 bars

Detailed description: This block contains musical notation for measures 132 through 148, showing solo assignments for various instruments. The notation is organized into four columns corresponding to the measures. The first two columns (measures 132-140) are labeled 'Piano solo for 8 bars'. The third column (measures 140-148) is labeled 'Ten 2 solo for 2 bars'. The fourth column (measures 148-154) is labeled 'Alt 2 solo for 2 bars'. The grand staff notation shows rests in the upper and lower staves.

158

Baritone solo for 2 bars
Ten 1 solo for 2 bars
Alt 1 solo for 2 bars
Ten 2 solo for 2 bars
Alt 2 solo for 2 bars

Detailed description: This block contains musical notation for measures 148 through 158. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation is organized into five columns corresponding to the measures. Each column is labeled with a solo assignment and duration: 'Baritone solo for 2 bars', 'Ten 1 solo for 2 bars', 'Alt 1 solo for 2 bars', 'Ten 2 solo for 2 bars', and 'Alt 2 solo for 2 bars'. The measure number 158 is enclosed in a box.

add Baritone
add Ten 1
add Alt 1
add Ten 2
Saxes solo together
f >> ^

Tbn2,3/Alt2/Ten2

Detailed description: This block contains musical notation for measures 158 through 169. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes rests and notes with stems. Above the staff, the text 'add Baritone', 'add Ten 1', 'add Alt 1', 'add Ten 2', and 'Saxes solo together' is written above the respective measures. A dynamic marking of *f* (forte) is present, along with accents (>>) and a breath mark (^). The text 'Tbn2,3/Alt2/Ten2' is written below the staff.

169 other horns
mf
Tpts3,4/Tbns2,4
mp

Detailed description: This block contains musical notation for measures 169 through 175. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes notes with stems and rests. Above the staff, the text 'other horns' is written above measure 169, and 'Tpts3,4/Tbns2,4' is written above the lower staff. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

175
Drum fill
Tpts unis

Detailed description: This block contains musical notation for measures 175 through 181. It features a grand staff with a bass clef on the upper staff and a treble clef on the lower staff. The notation includes notes with stems and rests. Above the staff, the text 'Drum fill' is written above measure 175, and 'Tpts unis' is written above the lower staff. The measure number 175 is enclosed in a box.

The musical score is divided into two systems. The first system consists of a grand staff with a bass clef on the left and a treble clef on the right. The bass line contains a melodic sequence of notes. The piano part includes a 'Drum fill' section, followed by a section for 'Tpts unis' (trumpets unison) with a slur and accents, and then a section for 'Tbns div' (trombones divided) with a slur and accents. The second system also features a grand staff. The piano part begins with a section for 'Tpts/Pno/Bass/Gtr' with accents and a dynamic marking of *f*. This is followed by a section for 'Tbns div' with accents and a dynamic marking of *f*. The system concludes with a 'Drum fill' section and an 'Ens unis' (ensemble unison) section, both marked with a dynamic of *f* and an accent (^). The score ends with a double bar line.

Explanation of the title - The G-word

There are two girls' schools in England where teachers are banned from referring to them as girls but have to refer to them as students in case it upsets any of them who may be trans.