

NO SUCH THING AS NEVER

Ballad
straight 8s
Paul Busby
PRS

1st Alto

Piano $\text{♩} = 110$ 4 4

Gtr in 4 9 Tbn tune 8 17 8

Tenors - tune 25 8 33 8 41 2

mp

background lead
creep in
mp

49 background lead
creep in
mp

not lead 2 57 background lead
mp *mp*

background lead
mp

2 65 2 background lead
mp

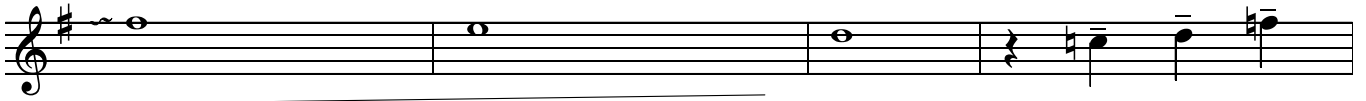
background lead 73 32 105 32
mp

137 2
mf 3

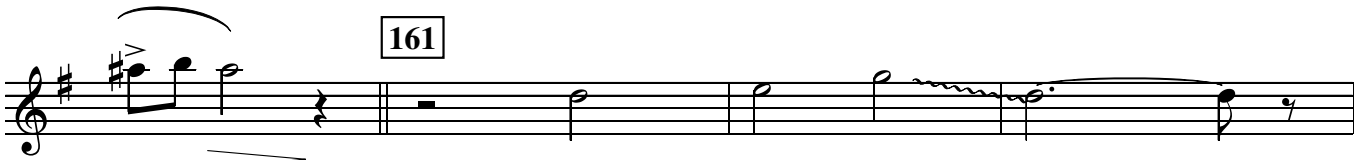
145 > 3

153

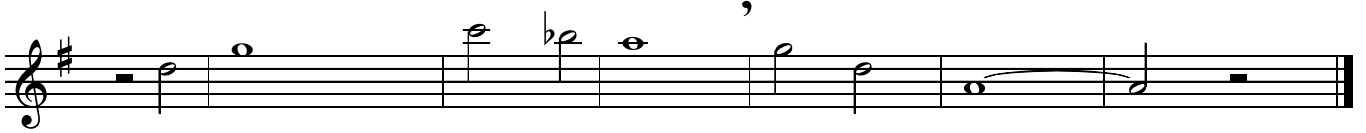
2



161



f



p

NO SUCH THING AS NEVER

Ballad
straight 8s
Paul Busby
PRS

2nd Alto

Piano $\text{♩} = 110$

4 4 9 8 17 8

Gtr in 4 9 8 17 8

Tbn tune

25 8 33 8 41

Tenors - tune

4 49

4 57

4 65

2 73 32 105 32

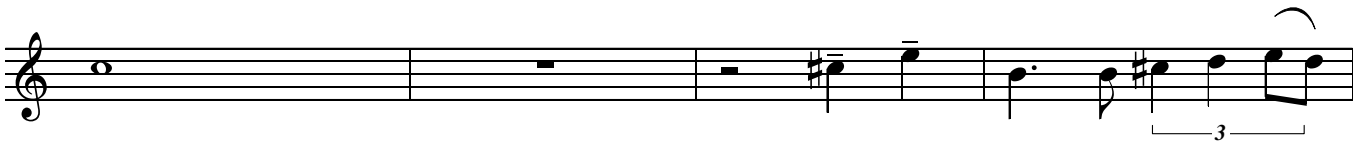
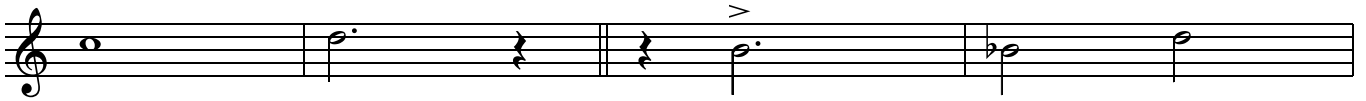
137 2

145

153 2

The image shows two staves of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a half note B4 with a wavy line above it, a quarter note A4, a quarter note G4, and a quarter rest. The bottom staff is also in treble clef with a key signature of one sharp. It starts with a whole note G4 with a wavy line above it, followed by a quarter note A4, a quarter note B4 with a sharp sign, a quarter note A4 with a sharp sign, a quarter note G4 with a sharp sign, a quarter note F#4, a half note G4, and a whole rest. A dynamic marking *f* is placed below the first staff. A dynamic marking *p* is placed below the second staff. A hairpin symbol is positioned between the two staves, indicating a dynamic change.

145



153

2



154



161



162 *p*

NO SUCH THING AS NEVER

Ballad
straight 8s
Paul Busby
PRS

Soprano

$\text{♩} = 110$ *Piano* 4 4 9 *Tbn* 8 17 8

25 8 33 8 41 *Tens* 2 fill F^Δ E_b^Δ

C^Δ B_b^Δ F^Δ E_b^Δ

49 2 F^Δ E_b^Δ D^Δ C^Δ

G^Δ F^Δ 57 2 B^{69} A^{69}

2 E_b^Δ D_b^{9+11} 65 2

F^Δ E_b^Δ 2 G

73 *Guitar* 32 105 31 *Guitar add Piano* *unis* 137 *mf*

Triplet of eighth notes

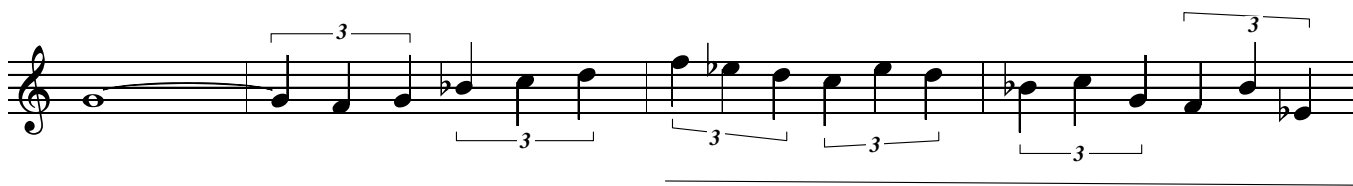
145 Triplet of eighth notes

Triplet of eighth notes

153



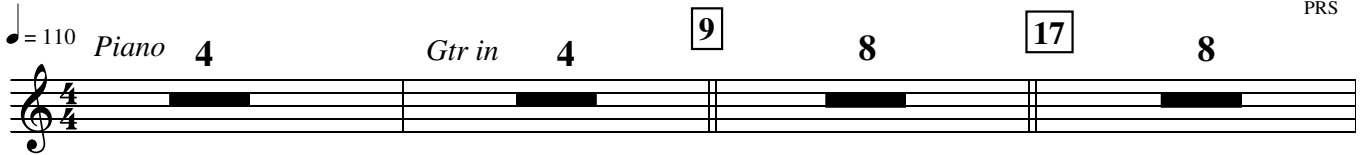
161



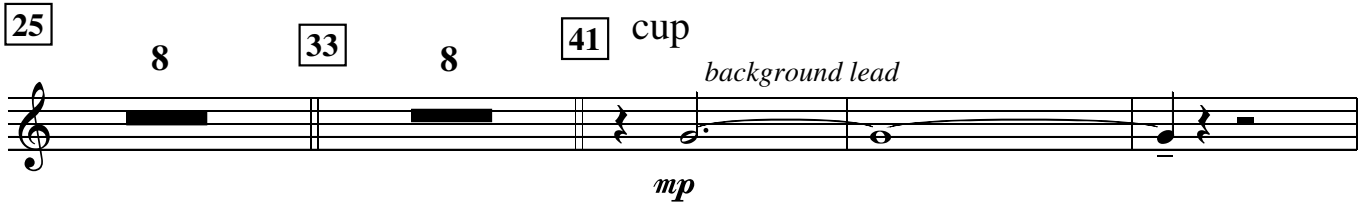
1st Trumpet

Ballad
straight 8s
Paul Busby
PRS

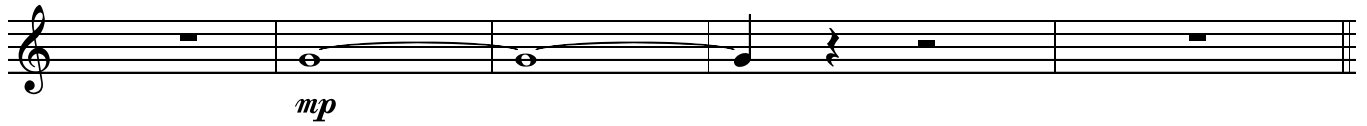
$\text{♩} = 110$ *Piano* 4 *Gtr in* 4 9 8 17 8



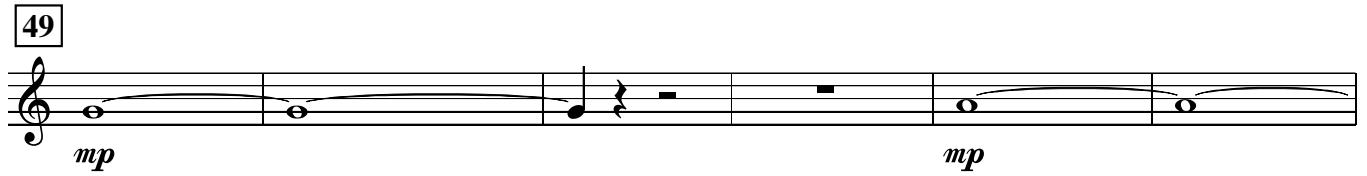
25 8 33 8 41 *cup*
background lead
mp



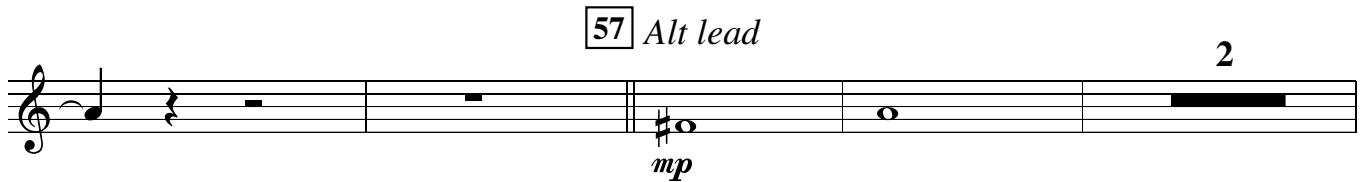
mp



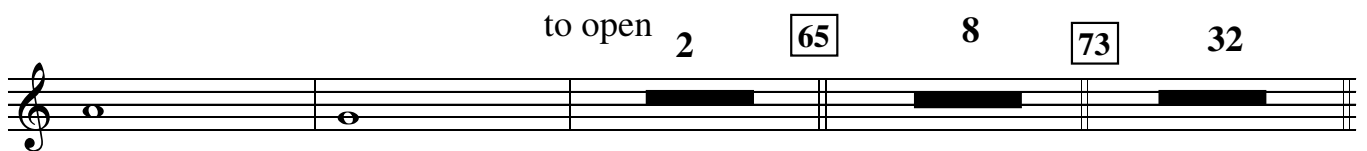
49
mp *mp*



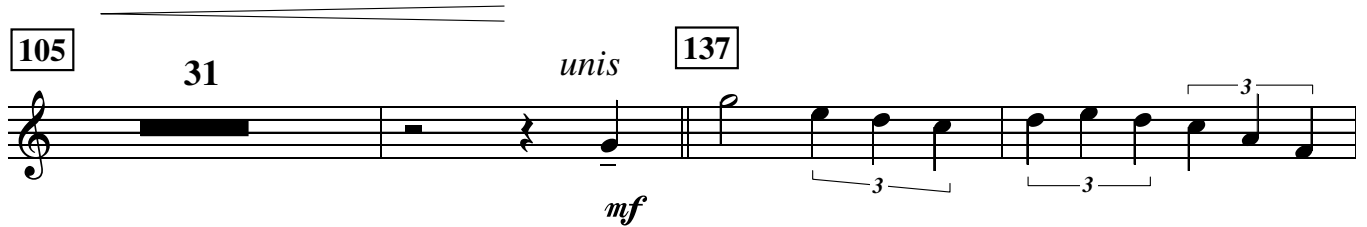
57 *Alt lead* 2
mp



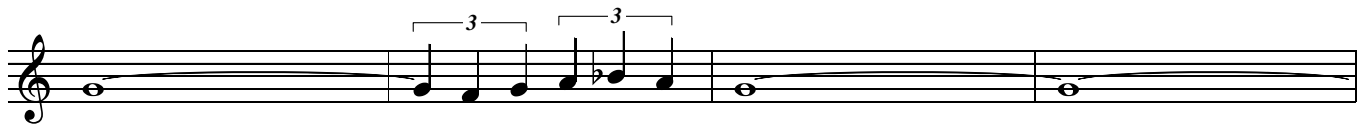
to open 2 65 8 73 32



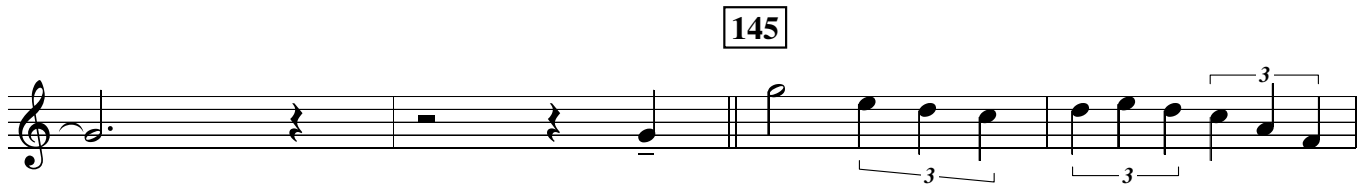
105 31 *unis* 137
mf



mf



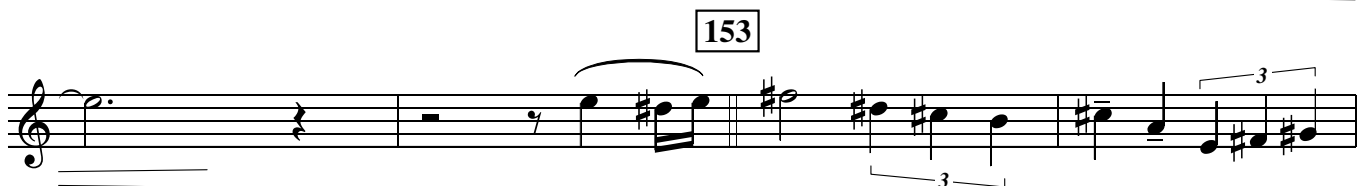
145

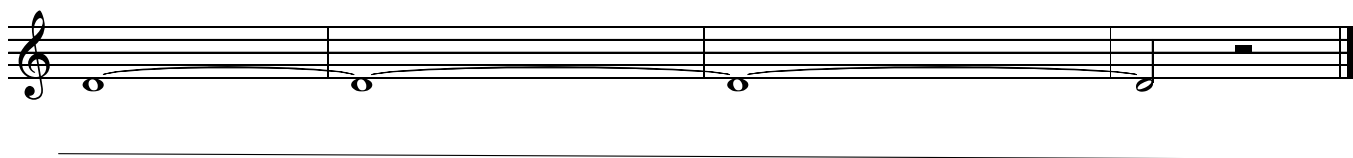
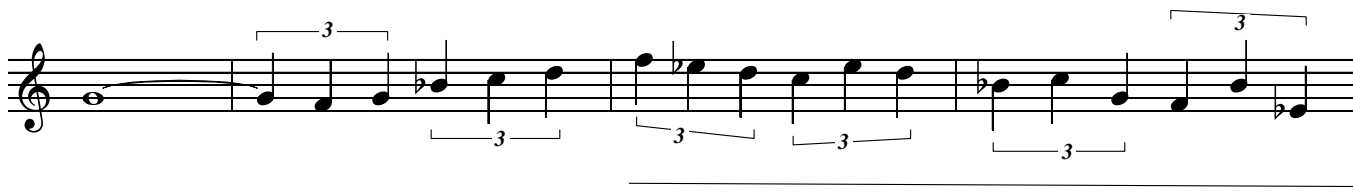
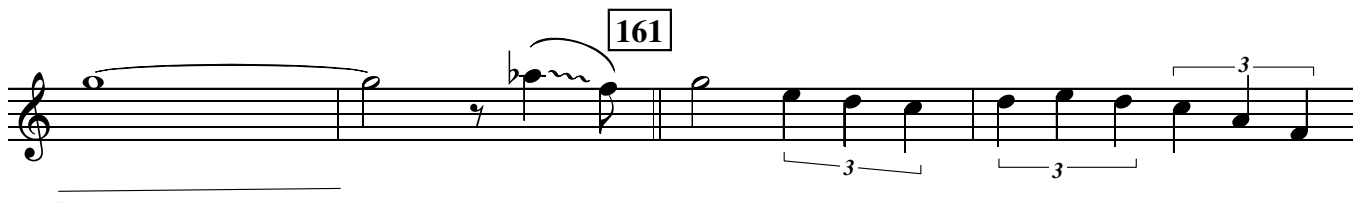
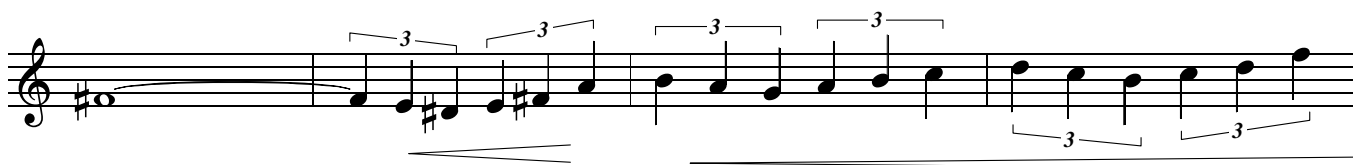


mf



153





2nd Trumpet

NO SUCH THING AS NEVER

Ballad
straight 8s
Paul Busby
PRS

$\text{♩} = 110$ *Piano* 4 *Gtr in* 4 9 8 17 8

25 8 33 8 41 cup

mp

49 2

mp

57 2

mp

65 5

mp

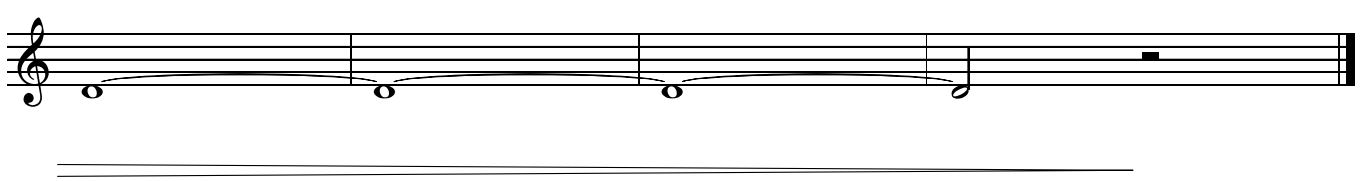
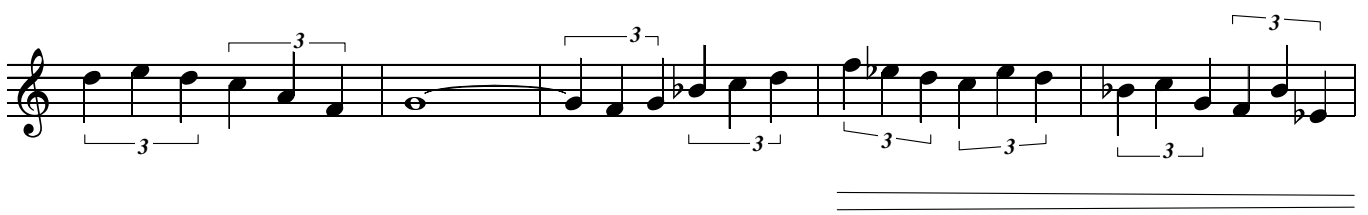
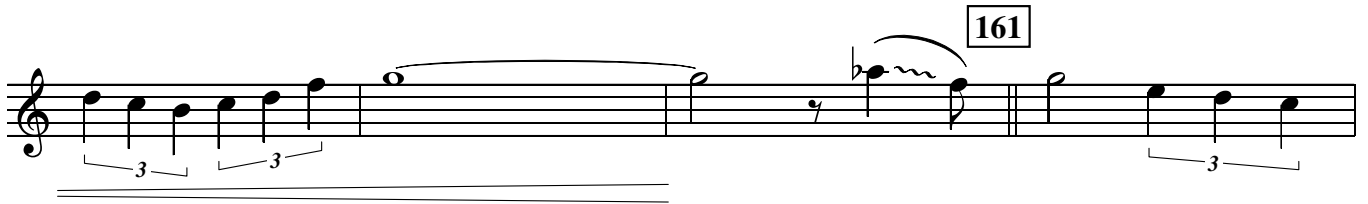
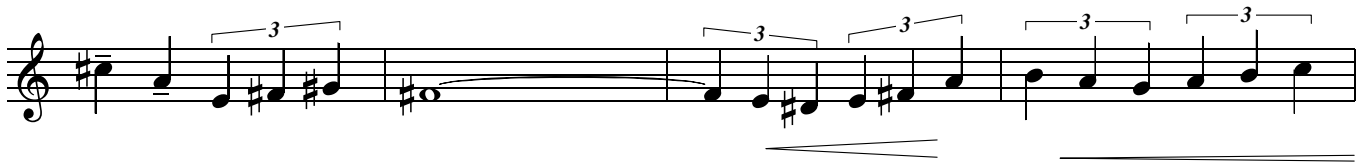
to open 73 32 105 31 *unis*

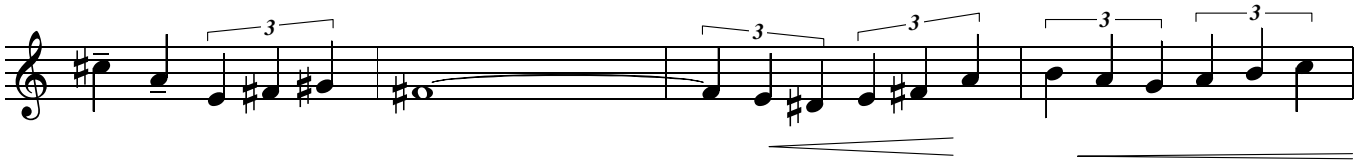
mf

137

145

153





4th Trumpet

NO SUCH THING AS NEVER

Ballad
straight 8s
Paul Busby
PRS

$\text{♩} = 110$ *Piano* 4 *Gtr in* 4 9 8 17 8

25 8 33 8 41 2 cup *mp*

2 49 2 *mp*

2 57 2 *mp*

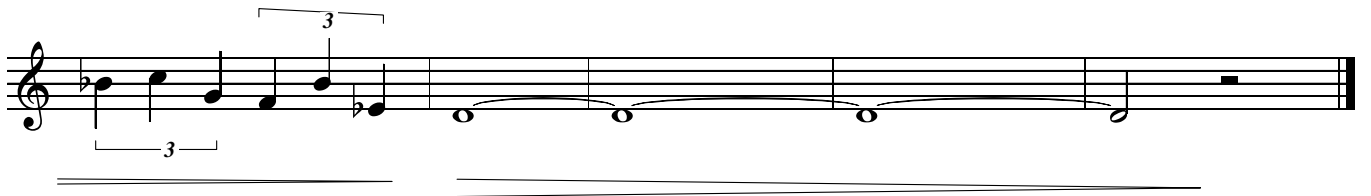
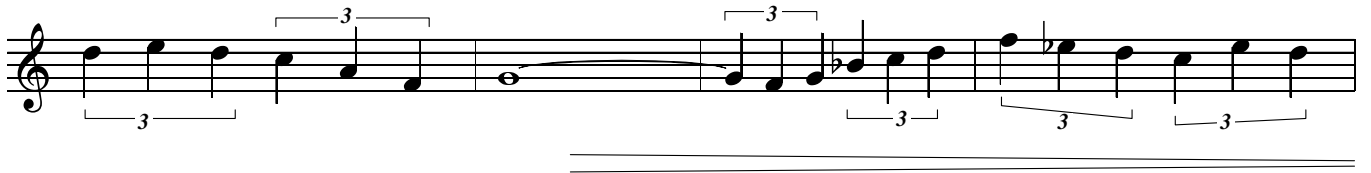
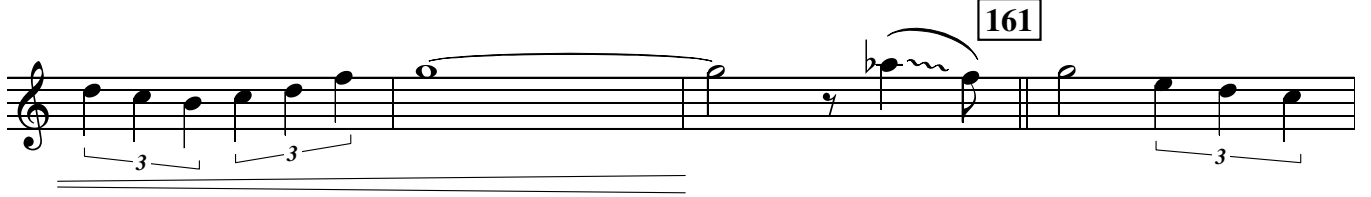
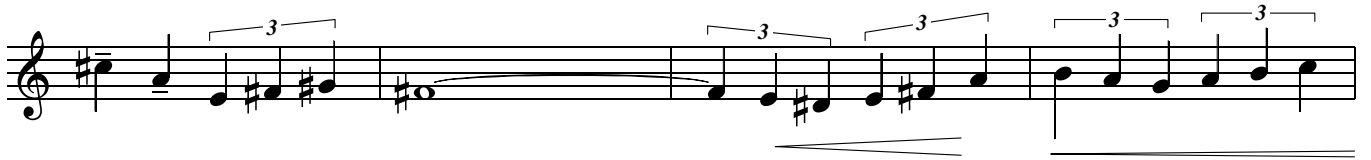
2 65 4 *mp*

mp to open

73 32 105 31 *unis* 137 *mf*

145

153



1st Trombone

Ballad
straight 8s
Paul Busby
PRS

♩ = 110

Piano

4

Gtr in

3

solo (open)

p

9

17

25

33

41 mixed sections

2

cup

2

mp

49

57 2

65 2

73 32 105 32 137 sectional

mf

145

153

161 f

p

NO SUCH THING AS NEVER

Ballad
straight 8s
Paul Busby
PRS

2nd Trombone

♩ = 110 *Piano* 4 *Gtr in* 4 9 8 17 8

25 8 33 8 41 2 cup

49 2

57 2 65 3 *mp*

73 32 105 32

137

145

mp *mp* *mp* *mf*

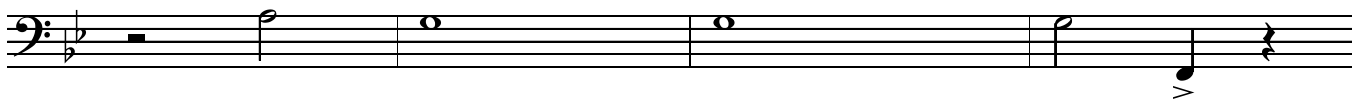
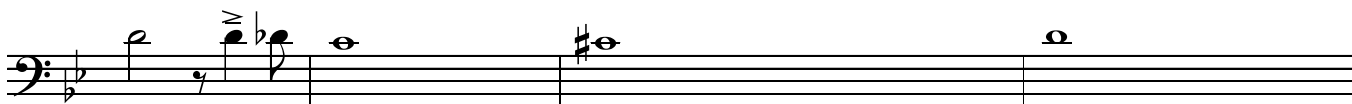
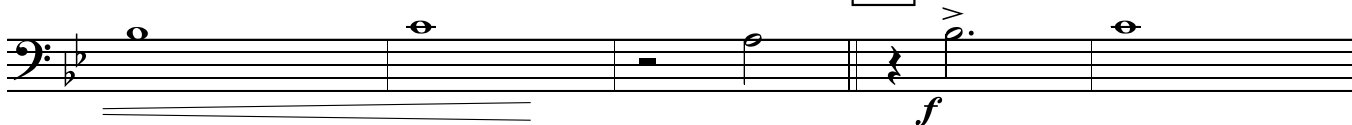
to open

Detailed description: This is a musical score for the 2nd Trombone part of the song 'No Such Thing as Never'. The score is written in bass clef with a 4/4 time signature and a tempo of 110 beats per minute. It begins with a 'Piano' dynamic and includes a guitar introduction. The score is divided into measures, with measure numbers 9, 17, 25, 33, 41, 49, 57, 65, 73, 105, 137, and 145 marked in boxes. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score features various musical notations such as rests, notes, and slurs. A 'cup' instruction is present above measure 41. A 'to open' instruction with a double bar line is located below measures 65 and 73. The piece concludes with a final double bar line at measure 145.

153



161



3rd Trombone

NO SUCH THING AS NEVER

Ballad
straight 8s
Paul Busby
PRS

♩ = 110 *Piano* 4 *Gtr in* 4 9 8 17 8

25 8 33 8 41 cup

49

57

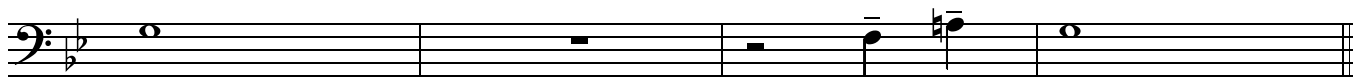
2

65

2 73 32

105 32 137 open

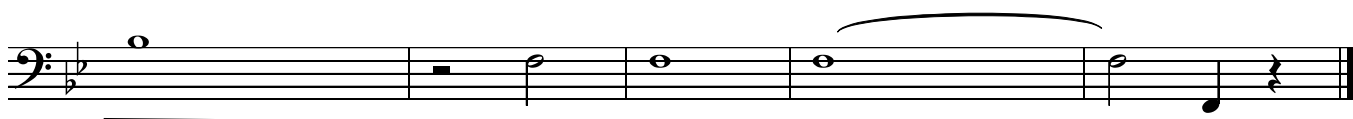
145



153



161



NO SUCH THING AS NEVER

Ballad
straight 8s
Paul Busby
PRS

Bass Trombone

♩ = 110

Piano

4

Gtr in

4

9

8

17

8

25 8 33 8 41 cup

49

57 2

2

73 2 32 105 32 137 open

145

153



161



f



Guitar

NO SUCH THING AS NEVER

BALLAD
straight 8's
Paul Busby
PRS

♩ = 110
Piano

Musical staff with four measures of whole rests.

p

B^bΔ A^b69 E^bΔ D^bΔ

Musical staff with four measures of whole rests. Chord symbols: B^bΔ, A^b69, E^bΔ, D^bΔ.

Trombone

9 *p*

B^bΔ A^b69 E^bΔ D^bΔ

Musical staff with four measures of whole rests. Chord symbols: B^bΔ, A^b69, E^bΔ, D^bΔ.

B^bΔ A^b69 E^bΔ D^bΔ

Musical staff with four measures of whole rests. Chord symbols: B^bΔ, A^b69, E^bΔ, D^bΔ.

17

B^bΔ A^b69 E^bΔ D^bΔ

Musical staff with four measures of whole rests. Chord symbols: B^bΔ, A^b69, E^bΔ, D^bΔ.

CΔ B^b69 FΔ E^bΔ

Musical staff with four measures of whole rests. Chord symbols: CΔ, B^b69, FΔ, E^bΔ.

25

DΔ C^b69+11 AΔ9 GΔ9

Musical staff with four measures of whole rests. Chord symbols: DΔ, C^b69+11, AΔ9, GΔ9.

FΔ E^bΔ D^b69 B¹³(-5)

Musical staff with four measures of whole rests. Chord symbols: FΔ, E^bΔ, D^b69, B¹³(-5).

33 *p*

B^bΔ A^b69 E^bΔ D^bΔ

Musical staff with four measures of whole rests. Chord symbols: B^bΔ, A^b69, E^bΔ, D^bΔ.

G^bΔ9 FΔ9

Musical staff with four measures of whole rests. Chord symbols: G^bΔ9, FΔ9.

- 41** 1st x - tenors lead
- 73** 2nd x - guitar solo
- 105** 3rd x - solo cont'd, piano added

No such p.2
Guitar

mf

B \flat Δ A \flat Δ E \flat Δ 9 D \flat Δ 9

B \flat Δ A \flat Δ E \flat Δ 9 D \flat Δ 9

49

B \flat Δ A \flat Δ E \flat Δ 9 D \flat Δ 9

C Δ 9 B \flat Δ F Δ E \flat Δ

57

D Δ 9 C Δ 9 A Δ G Δ

F Δ 9 E \flat Δ 9 D \flat Δ 9 B13+11

65

mp

B \flat Δ A \flat Δ E \flat Δ 9 D \flat Δ 9

G \flat Δ +11 F Δ play 3x in all

73 Tpts lead

mf

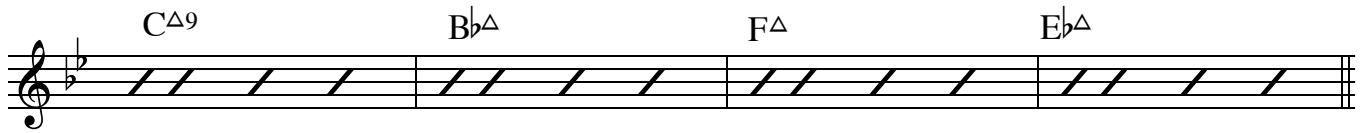
B \flat Δ A \flat Δ E \flat Δ 9 D \flat Δ 9

B \flat Δ A \flat Δ E \flat Δ 9 D \flat Δ 9

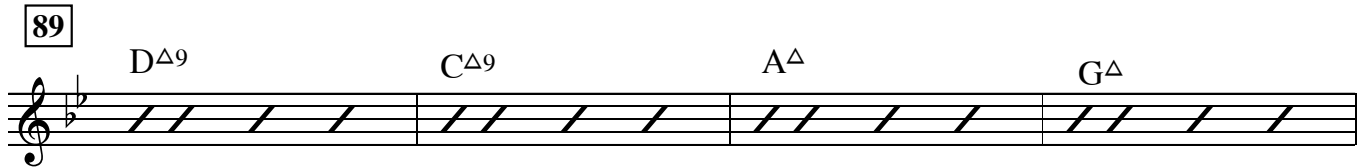
81

B \flat Δ A \flat Δ E \flat Δ 9 D \flat Δ 9

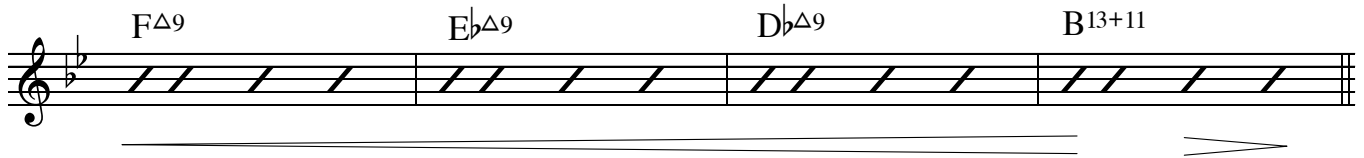
C Δ 9 B \flat Δ F Δ E \flat Δ



89 D Δ 9 C Δ 9 A Δ G Δ

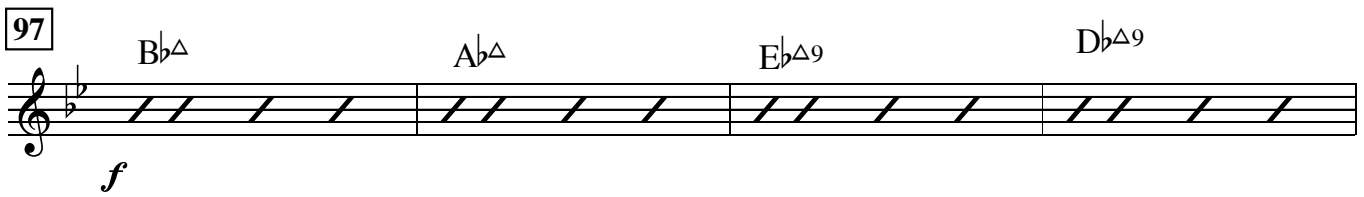


F Δ 9 E \flat Δ 9 D \flat Δ 9 B13+11



97 B \flat Δ A \flat Δ E \flat Δ 9 D \flat Δ 9

f

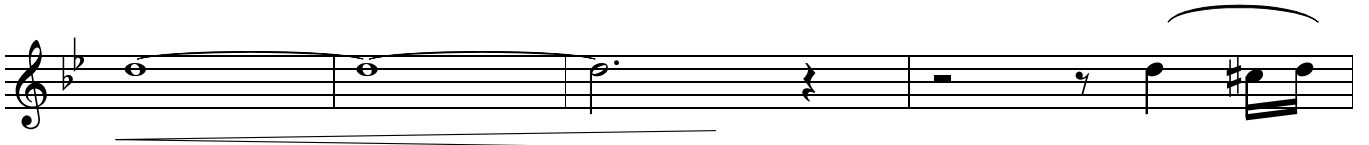


G \flat Δ +11 F Δ G \emptyset /
F

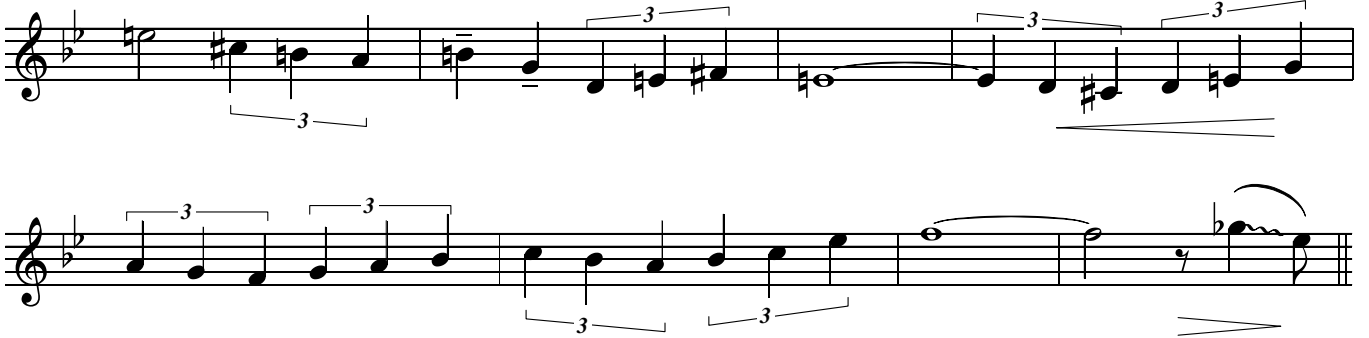


F add G

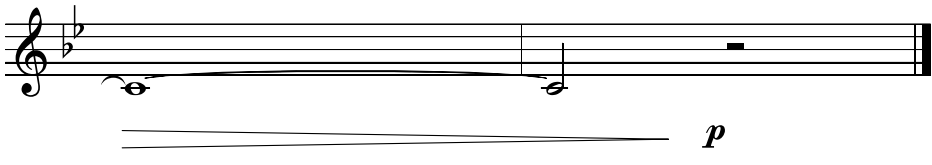
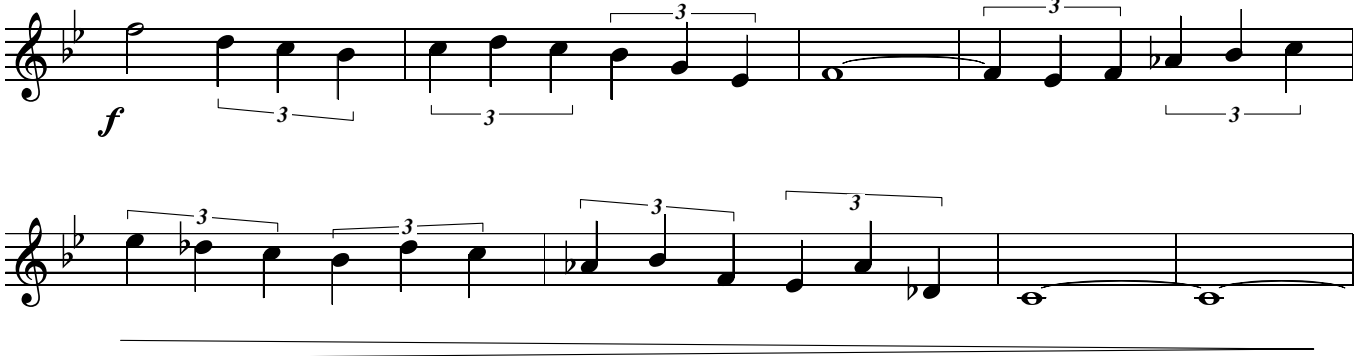




153



161



Bass

NO SUCH THING AS NEVER

BALLAD
straight 8's
Paul Busby
PRS

♩ = 110

Trombone

17

25

33

41 1st x - tenors - busier

73 2nd x - gtr solo - duo feel

105 3rd x - gtr solo busier

No such p.2
Bass

B \flat A \flat E \flat D \flat

mp

B \flat A \flat E \flat D \flat

49

B \flat A \flat E \flat D \flat

C B \flat F E \flat

57

D C A G

F E \flat D \flat B7-5

65

B \flat A \flat E \flat D \flat

play 3 times in all

G \flat F

137 *Trumpets*
very busy/ more rhythmic

B \flat A \flat E \flat D \flat

mf

B \flat A \flat E \flat D \flat

145

B \flat A \flat E \flat D \flat

C B \flat F E \flat



mf

153

D C A G



F E \flat D \flat B7-5



161

B \flat A \flat E \flat D \flat

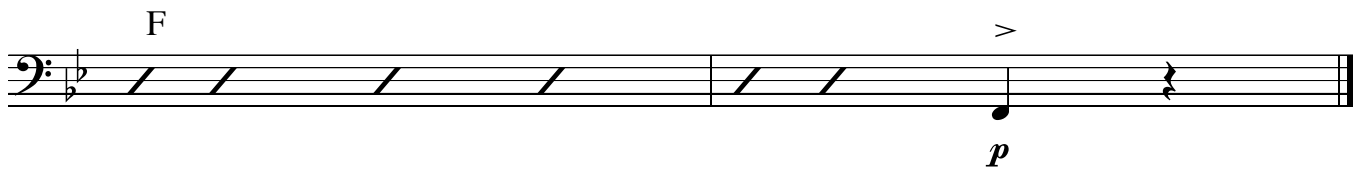


f

G \flat F G \flat /F



F



Drums

NO SUCH THING AS NEVER

ballad
straight 8s
Paul Busby
PRS

♩ = 110 *Brushes*

9 *solo Tbn*

light fills

17

25

33

41 *play busier*
Tenors lead

fills with Soprano

mp

49

57

65

mp

73

Guitar

105

Guitar
add Piano

play 32 play 32

mp

137

*Tpts lead
time + busy fills
horn fills - you can ignore them*

mf

145

153

161

f

p

Leadsheet

NO SUCH THING AS NEVER

Straight 8s ballad
Paul Busby
PRS

$\text{♩} = 110$ $B\flat\Delta$ $A\flat69$ $E\flat\Delta$ $D\flat\Delta$

Piano
p
Bass

$B\flat\Delta$ $A\flat69$ $E\flat\Delta$ $D\flat\Delta$

p
Gtr chords
Tbn1

9

Piano arpeggios sim
Gtr chords sim
Tbn1

17

25

33

Tenors unis
mp

41 *mixed sections (brass in cups)* *Soprano fill*

Soprano fill **49**

Soprano fill *Soprano fill*

57 *Soprano fill*

Soprano fill **65**

Soprano fill

Musical notation for Soprano fill, measures 73-105. The score is in 3/4 time and B-flat major. The treble clef part features a melodic line with a long slur over measures 73-105. The bass clef part features a rhythmic accompaniment of eighth notes, with triplets indicated by a '3' over a bracket. The key signature has one flat (B-flat).

73

105

Soprano fill

last bar - Tpts,Pno

Musical notation for Soprano fill, measures 105-137. The score is in 3/4 time and B-flat major. The treble clef part features a melodic line with a long slur over measures 105-137. The bass clef part features a rhythmic accompaniment of eighth notes, with triplets indicated by a '3' over a bracket. The key signature has one flat (B-flat).

Gtr solo
1 chorus
(32 bars)
no piano

Gtr solo cont'd
1 chorus
add piano chords
mf

137

Tpts unis, Pno
open

Musical notation for Tpts unis, Pno open, measures 137-145. The score is in 3/4 time and B-flat major. The treble clef part features a melodic line with a long slur over measures 137-145. The bass clef part features a rhythmic accompaniment of eighth notes, with triplets indicated by a '3' over a bracket. The key signature has one flat (B-flat).

mf

mf Sxs div

mf Tbps div
open

145

Musical notation for Tpts unis, Pno open, measures 145-153. The score is in 3/4 time and B-flat major. The treble clef part features a melodic line with a long slur over measures 145-153. The bass clef part features a rhythmic accompaniment of eighth notes, with triplets indicated by a '3' over a bracket. The key signature has one flat (B-flat).

Musical notation for Tpts unis, Pno open, measures 153-161. The score is in 3/4 time and B-flat major. The treble clef part features a melodic line with a long slur over measures 153-161. The bass clef part features a rhythmic accompaniment of eighth notes, with triplets indicated by a '3' over a bracket. The key signature has one flat (B-flat).

153

Musical score for measures 153-160. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The upper staff contains a melodic line with several triplet markings. The lower staff provides harmonic accompaniment with chords and moving bass lines. Dynamics include accents (>) and a piano (p) marking.

161

Musical score for measures 161-168. The score continues in 3/4 time with the same key signature. The upper staff features a melodic line with triplet markings and a forte (f) dynamic marking. The lower staff provides harmonic accompaniment with chords and moving bass lines. Dynamics include accents (>) and mezzo-piano (mp) markings. A specific instruction 'Tbns 8vb' is present at the bottom right of the page.