

# SAFFIE

straight 8s  
Paul Busby  
PRS

## 1st Alto

(in memory of 8-year old Saffie Roussos & others killed in the 2017 terrorist attack in Manchester)

♩ = 70

4

*mf*

7

13

*mf*

18

23

*mp*

*mf* <

31

*mf*

36

C G7sus4 G7 C G7 C

40

D A7sus4 A7 D A7 D

busy background

44 E7 F7 F#7 G7sus4 G7

48 C G7sus4 G7 C Em7 A7alt

52 DΔ 3 56 3 mp

60

64 mf

68 mf

72

76 4

82 4 86 3 mf

90 mf

94 f

# SAFFIE

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## 2nd Alto

(in memory of 8-year old Saffie Roussos & others killed in the 2017 terrorist attack in Manchester)

Musical score for 2nd Alto part of 'SAFFIE'. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 70. The piece is in the key of D major. The score is divided into measures, with measure numbers 4, 7, 13, 18, 23, 31, 36, 40, and 44 marked in boxes. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final cadence in measure 44.

48 4 52 *mp*

56 3 60 *mp*

64 *mf*

68 *mf*

72

76 3 *mp*

82 4 86 3 *mf*

90

94 *f*

Detailed description: This is a musical score for the 2nd Alto part of Saffie, page 2. It consists of ten staves of music. The first staff (measures 48-55) begins with a 4-measure rest, followed by a melodic line starting at measure 52 with a mezzo-piano (*mp*) dynamic. The second staff (measures 56-63) features a 3-measure rest at the beginning and continues the melodic line with *mp* dynamics. The third staff (measures 64-71) shows a melodic line with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 72-79) continues the melodic line with *mf* dynamics. The fifth staff (measures 80-87) continues the melodic line. The sixth staff (measures 88-93) begins with a 3-measure rest and continues with *mp* dynamics. The seventh staff (measures 94-101) features a 4-measure rest, followed by a melodic line with a mezzo-forte (*mf*) dynamic. The eighth staff (measures 102-109) continues the melodic line with *mf* dynamics. The ninth staff (measures 110-117) continues the melodic line with a forte (*f*) dynamic. The tenth staff (measures 118-125) continues the melodic line with *f* dynamics. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

# SAFFIE

(in memory of 8-year old Saffie Roussos & others killed in the 2017 terrorist attack in Manchester)

straight 8s  
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PRS

1st Tenor

$\text{♩} = 70$  solo - as is

Musical staff 1, starting with a treble clef and a 4/4 time signature. The key signature has one flat (Bb). The music begins with a mezzo-forte (*mf*) dynamic. The staff contains several measures of music with various note values and rests.

Musical staff 2, continuing the melody. It features a change in time signature to 2/4 and then back to 4/4. The dynamics remain consistent.

Musical staff 3, starting with a boxed measure number '7'. The music continues with similar rhythmic patterns.

Musical staff 4, starting with a boxed measure number '13'. The dynamics are marked as mezzo-forte (*mf*).

Musical staff 5, continuing the melodic line with various articulations.

Musical staff 6, starting with a boxed measure number '18'. The music features a series of eighth notes.

Musical staff 7, starting with a boxed measure number '23'. The dynamics are marked as mezzo-piano (*mp*).

Musical staff 8, featuring a change in time signature to 2/4 and then back to 4/4.

Musical staff 9, starting with a boxed measure number '31'. The dynamics are marked as mezzo-forte (*mf*).

Musical staff 10, continuing the piece with various note values and rests.

Musical staff 11, starting with a boxed measure number '36'. It includes measure numbers 40 and 44. The dynamics are marked as mezzo-piano (*mp*).

48 4

*mf*

52

*mp*

56 3 60

*mp*

64

*mf*

68

*mf*

72

*mf*

*mf*

76 3

*mp*

82 4 86 3

*mf*

90

*mf*

94

*< f*

# SAFFIE

## 2nd Tenor

(in memory of 8-year old Saffie Roussos & others killed in the 2017 terrorist attack in Manchester)

♩ = 70

4

*mf*

7

*mf*

13

18

23

*mp*

*mf*

31

36

4

40

3

44

48 4 52

*mp*

56 3

*mp*

60

64

*mf*

68

*mf*

72

76 3

82

*mp*

86 3 90

*mf*

94

*f*



# SAFFIE

straight 8s  
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PRS

Baritone

(in memory of 8-year old Saffie Roussos & others killed in the 2017 terrorist attack in Manchester)

Musical score for Baritone, titled "SAFFIE". The score is in 4/4 time, with a tempo marking of quarter note = 70. The key signature has one sharp (F#). The score consists of ten staves of music, with measure numbers 4, 7, 13, 18, 23, 31, 36, 40, and 44 marked in boxes. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. There are some rests and repeat signs in the score.

Tempo:  $\text{♩} = 70$

Measure numbers: 4, 7, 13, 18, 23, 31, 36, 40, 44

Dynamics: *mf*, *f*, *mp*

48

3

*mf*

52

4

56

2

*mp*

60

*mf* *mp*

64

68

*mf*

72

*mp*

76

*mp*

82

*mp*

86

*mf*

90

*mf*

94

Saffie p.3  
Baritone

Musical score for Saffie p.3 Baritone, measure 94. The score is written in treble clef with a 2/4 time signature. The first measure contains a whole rest. The second measure contains a quarter rest followed by a dotted quarter note with an accent (>) above it. The third measure contains a whole rest. The fourth measure contains a quarter rest followed by an eighth note (F#), a quarter note (G), an eighth note (A), and a quarter note (B). The fifth measure contains a quarter rest followed by an eighth note (B), a quarter note (C#), an eighth note (D), and a quarter note (E). The sixth measure contains a quarter rest followed by an eighth note (E), a quarter note (F), an eighth note (G), and a quarter note (A). The seventh measure contains a quarter rest followed by an eighth note (A), a quarter note (B), an eighth note (C), and a quarter note (D). The eighth measure contains a quarter rest followed by an eighth note (D), a quarter note (E), an eighth note (F), and a quarter note (G). The score ends with a double bar line. Dynamics include a crescendo leading to *f* (forte) and a decrescendo leading to *mf* (mezzo-forte).

# SAFFIE

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PRS

## 1st Trumpet

(in memory of 8-year old Saffie Roussos & others killed in the 2017 terrorist attack in Manchester)

$\text{♩} = 70$  Tenor 1

5

7 Sxs 6

13

cue

play

*mf*

18

23

*mf*

31

*mf*

36 4 40 4 44

*mp*

48 3

52 4 56

60

*mf*

64

2

*mp*

68

72

*mf*

*mf*

76

4

82

4

86

4

*mp*

90

*mf*

94

*f*

94

# SAFFIE

straight 8s  
Paul Busby  
PRS

2nd Trumpet (in memory of 8-year old Saffie Roussos & others killed in the 2017 terrorist attack in Manchester)

$\text{♩} = 70$  Tenor 1 **5** **7** Sxs **6**

**13** *cue* *mf* *play*

**18**

**23**

**31** *mf*

**36** 4 **40** 4 **44** *mp*

**48** 3

**52** 4 **56** *mf* *mp*

**60** *mf*

64 2 *mp*

68

72 *mf* *mf*

76 4

82 4 86 4 *mp*

90 *mf*

94 *f*

# SAFFIE

straight 8s  
Paul Busby  
PRS

## 3rd Trumpet

(in memory of 8-year old Saffie Roussos & others killed in the 2017 terrorist attack in Manchester)

$\text{♩} = 70$  Tenor 1 **5** **7** Sxs **6**

**5** **7** Sxs **6**

**13** cue play *mf* **18**

**23**

*lead* *mf*

**31** *mf* **36** 4 **40** 4 **44** *mp*

**48** 3

**52** 4 **56** *mf* *mp*

**60** *mf*



64 2 *mp*

68

72 *mf* *mf*

76 4

82 4 86 4 *mp*

90 *mf*

94 *f*

# SAFFIE

straight 8s  
Paul Busby  
PRS

## 1st Trombone

(in memory of 8-year old Saffie Roussos & others killed in the 2017 terrorist attack in Manchester)

$\text{♩} = 70$  Ten1 solo

5

7 Sxs

4

Piano in

13

*mf*

18

*mf*

lead

*mf* lead

*mp*

*mf*

*f*

lead

*mf*

36

4

40

4

44

*mp*

48

3

52

4

56

*mf*

*mp*

60

64

*mf*

68

*mf* *mp* *mf*

72

*mf*

76

*mf*

82

*mp*

86

*mf*

94

*mf*

98

*f*

# SAFFIE

straight 8s  
Paul Busby  
PRS

## 2nd Trombone

(in memory of 8-year old Saffie Roussos & others killed in the 2017 terrorist attack in Manchester)

$\text{♩} = 70$  Ten1 solo

5

7 Sxs

4

Piano in

Musical staff with rests and time signature changes: 4/4, 2/4, 4/4.

13

Musical staff with notes and dynamics: *mf*

18

Musical staff with notes and dynamics: *mf*

Musical staff with notes and dynamics: *mf*

23

Musical staff with notes and dynamics: *mf*, *mp*

Musical staff with notes and dynamics: *mf*, *f*

31

Musical staff with notes and dynamics: *mf*

36

4

40

4

Musical staff with rests and dynamics: *mf*

44

Musical staff with notes and dynamics: *mp*

48

3

52

56

4

Musical staff with notes and dynamics: *mf*, *mp*

60

Musical staff with notes and dynamics: *mp*

64

*mf*

68

*mf* *mp* *mf*

72

*mf*

76

*mf*

76 solo

B7 C7

*just with drums*

C#7 D7 D7sus4 D7sus4 D7sus4

*mf*

82 86 90

*mf*

*mf*

94

*f*

# SAFFIE

## 3rd Trombone

(in memory of 8-year old Saffie Roussos & others killed in the 2017 terrorist attack in Manchester)

straight 8s  
Paul Busby  
PRS

$\text{♩} = 70$  Ten1 solo

5

7 Sxs

4

Piano in

13

*mf*

18

*mf*

23

*mf*

*mp*

*mf*

*f*

31

*mf*

36

4

40

4

44

*mp*

48

3

52

4

56

*mf*

*mp*

60

64 *mf*

68 *mf* *mp* *mf*

72

76 3

82 4 *mp*

86 4 90 *mf*

94 *p*

*f*

# SAFFIE

(in memory of 8-year old Saffie Roussos & others killed in the 2017 terrorist attack in Manchester)

straight 8s  
Paul Busby  
PRS

## Bass Trombone

♩ = 70

5 [7] 5

*mf*

[13]

[18]

[23]

*mp*

*mf* *f*

[31]

[36] 4 [40] 4

[44]

*mp*

[48] 3 [52] 4 [56] 2

[60]

*mp* *mf*



64 *mf*

68 *mp* *mf*

72

76 *mp*

82 *mp*

86 *mf*

90 *mf*

94 *f*

*mf*

# SAFFIE

straight 8s  
Paul Busby  
PRS

## Guitar

(in memory of 8-year old Saffie Roussos & others killed in the 2017 terrorist attack in Manchester)

♩ = 70

5 7 3 *chordal* *E<sup>b</sup> triad*

13 *triads*

Gm<sup>7</sup> C<sup>7</sup>sus<sup>4</sup> F F B<sup>b</sup> F C<sup>7</sup>sus<sup>4</sup> C<sup>7</sup>sus<sup>4</sup>

18

B<sup>b</sup>6 C<sup>7</sup>sus<sup>4</sup> F F C<sup>7</sup>+5 F F B<sup>b</sup> F

C<sup>7</sup>sus<sup>4</sup> C<sup>7</sup>sus<sup>4</sup> Dm<sup>7</sup> D<sup>b</sup>7 C<sup>7</sup> F F

23

G<sup>7</sup> G<sup>7</sup> G<sup>7</sup> A<sup>b</sup>7 A<sup>b</sup>7 A<sup>b</sup>7

23

A<sup>7</sup> A<sup>7</sup> A<sup>7</sup> B<sup>b</sup>7sus<sup>4</sup> Fm<sup>7</sup> B<sup>b</sup>7sus<sup>4</sup> B<sup>b</sup>7sus<sup>4</sup>

31

E<sup>b</sup>6<sup>9</sup> E<sup>b</sup>6<sup>9</sup> A<sup>b</sup>6 E<sup>b</sup>6<sup>9</sup> B<sup>b</sup>7sus<sup>4</sup> B<sup>b</sup>7sus<sup>4</sup>

*sim off-beat feel*

E<sup>b</sup> E<sup>b</sup>7 Cm<sup>7</sup> B<sup>Δ</sup> B<sup>b</sup>7sus<sup>4</sup> E<sup>b</sup>6<sup>9</sup> 36 E<sup>b</sup> E<sup>b</sup>

40

B<sup>b</sup>7sus<sup>4</sup> B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> F F

C<sup>7</sup>sus<sup>4</sup> C<sup>7</sup> F C<sup>7</sup> F G<sup>7</sup> 44 A<sup>b</sup>7 A<sup>7</sup>

A<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup> 48 E<sup>b</sup>

*solo*  
F F

B $\flat$ 7sus4 B $\flat$  E $\flat$  Gm7 C7alt **52**

C7sus4 C7 F C7 F **56** G G

D7sus4 G D7sus4 G **60** A B $\flat$ 7

**64** B7 C7 F F

C7sus4 C7alt F C7+9 F **68** G **3**

**72** **3** **76** B7 C7

C#7 D7 D7sus4 D7sus4 D7sus4

**82** **4** **86** G G C D7 G G E $\flat$ 7 D7

*mp*

**90** (G2=G add A) G2 G2 C2 G2 D7 D7 G

*mf*

**94** A $\flat$ 7-5 G<sup>69</sup> G<sup>69</sup>

*f*

# SAFFIE

straight 8s  
Paul Busby  
PRS

Piano

(in memory of 8-year old Saffie Roussos & others killed in the 2017 terrorist attack in Manchester)

♩ = 70

5 7 4

*mp*

13

octaves below

18

23

31

*mf*

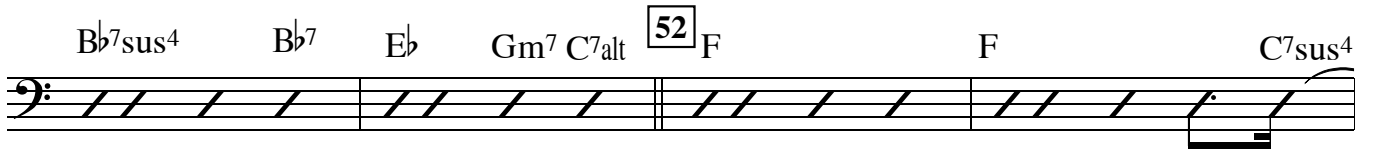
36  $E\flat$   $E\flat$

40  $B\flat 7sus4$   $B\flat 7$   $E\flat$   $B\flat 7$   $E\flat$   $F$   $F$

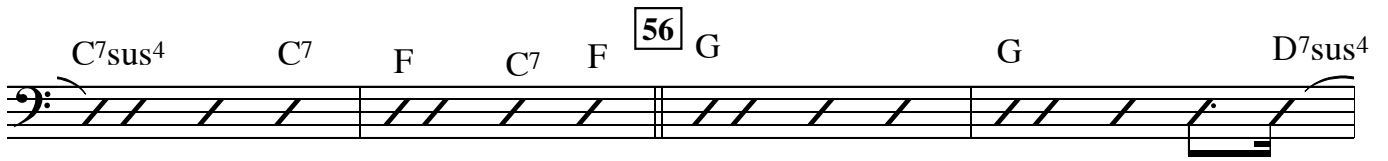
44  $C7sus4$   $C7$   $F$   $C7$   $F$   $G7$   $A\flat 7$   $A7$

48  $A7$   $B\flat 7$   $E\flat$   $E\flat$

B $\flat$ 7sus $^4$  B $\flat$ 7 E $\flat$  Gm $^7$  C $^7$ alt **52** F F C $^7$ sus $^4$



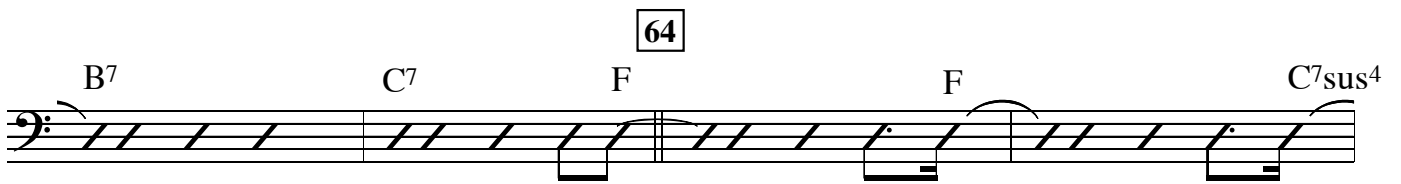
C $^7$ sus $^4$  C $^7$  F C $^7$  F **56** G G D $^7$ sus $^4$



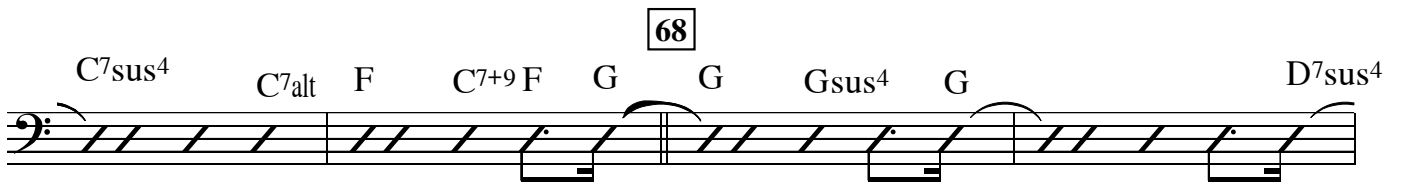
D $^7$ sus $^4$  G D $^7$ sus $^4$  G A **60** B $\flat$ 7 B $^7$



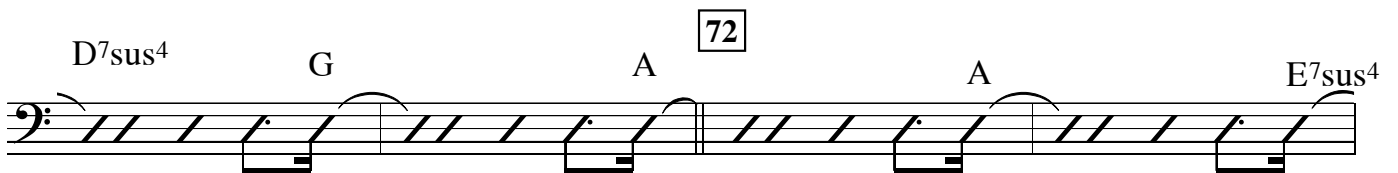
B $^7$  C $^7$  F **64** F C $^7$ sus $^4$



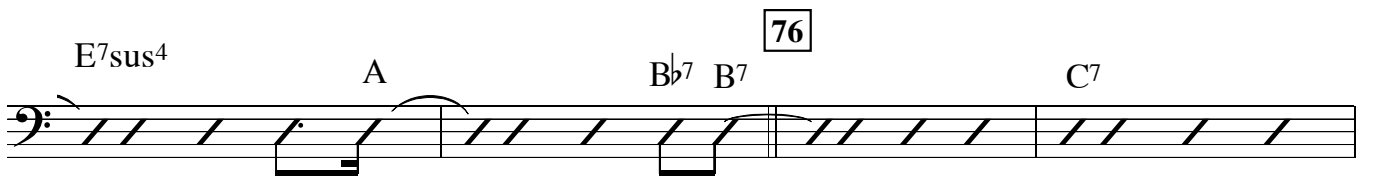
C $^7$ sus $^4$  C $^7$ alt F C $^7$ +9 F G **68** G Gsus $^4$  G D $^7$ sus $^4$




D $^7$ sus $^4$  G A **72** A E $^7$ sus $^4$



E $^7$ sus $^4$  A **76** B $\flat$ 7 B $^7$  C $^7$



C $\sharp$ 7 D $^7$  D $^7$ sus $^4$  D $^7$ sus $^4$  D $^7$ sus $^4$  cue only



**82**



**86** play



*mp* octaves below

90

Musical staff 1: Bass clef, 4/4 time signature. Measures 90-93. Dynamics: *mf*. The staff contains a sequence of eighth and quarter notes with various accidentals (sharps, naturals, flats) and slurs.

Musical staff 2: Bass clef, 4/4 time signature. Measures 94-97. Dynamics: *mf*. The staff contains a sequence of eighth and quarter notes with various accidentals and slurs. Measure 97 ends with a double bar line and a 2/4 time signature change.

94

Musical staff 3: Bass clef, 4/4 time signature. Measures 98-101. Dynamics: *f*, *mf*, *f*. The staff contains a sequence of eighth and quarter notes with various accidentals and slurs. Measure 98 starts with a dynamic of *f*. Measure 100 has a dynamic of *mf* with a hairpin crescendo. Measure 101 ends with a dynamic of *f* and a double bar line.

# SAFFIE

Bass

(in memory of 8-year old Saffie Roussos & others killed in the 2017 terrorist attack in Manchester)

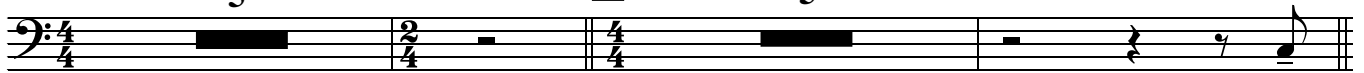
straight 8s  
Paul Busby  
PRS

♩ = 70

5

7

5



13



18



23

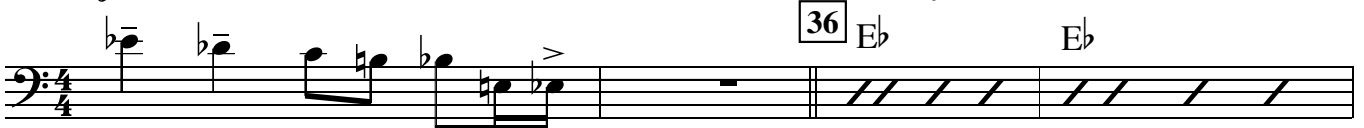


31



*mf*

*same feel*



40

Bb7sus4

Bb7

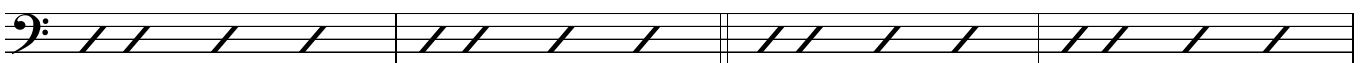
Eb

Bb7

Eb

F

F



44

C7sus4

C7

F

C7

F

G7

Ab7

A7



A7

Bb7

Eb

48

Eb



B $\flat$ 7sus<sup>4</sup> B $\flat$ 7 E $\flat$  Gm<sup>7</sup> C<sup>7</sup>alt **52** F F C<sup>7</sup>sus<sup>4</sup>

C<sup>7</sup>sus<sup>4</sup> C<sup>7</sup> F C<sup>7</sup> F **56** G G D<sup>7</sup>sus<sup>4</sup>

D<sup>7</sup>sus<sup>4</sup> G D<sup>7</sup>sus<sup>4</sup> G A B $\flat$ 7 B<sup>7</sup> **60**

B<sup>7</sup> C<sup>7</sup> F F C<sup>7</sup>sus<sup>4</sup> **64**

C<sup>7</sup>sus<sup>4</sup> C<sup>7</sup>alt F C<sup>7</sup>+9 F G G Gsus<sup>4</sup> G D<sup>7</sup>sus<sup>4</sup> **68**

D<sup>7</sup>sus<sup>4</sup> G A A E<sup>7</sup>sus<sup>4</sup> **72**

E<sup>7</sup>sus<sup>4</sup> A B $\flat$ 7 B<sup>7</sup> C<sup>7</sup> **76**

C $\sharp$ 7 D<sup>7</sup> D<sup>7</sup>sus<sup>4</sup> D<sup>7</sup>sus<sup>4</sup> D<sup>7</sup>sus<sup>4</sup>

**82**

**86**



90

Musical notation for measures 90-93. The first staff shows measures 90-92 in 4/4 time, ending with a double bar line. The second staff shows measure 93, which begins with a 2/4 time signature and ends with a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as *mf* and accents (>).

94

Musical notation for measure 94 in 4/4 time. The notation includes a half note, a quarter note, and a quarter rest, followed by a quarter note, a quarter rest, and a quarter note. The measure concludes with a double bar line.



44

Staff 1: Bass clef, measure 44. Contains three slash marks indicating drum hits.

48

Staff 2: Bass clef, measure 48. Contains three slash marks and a note with an accent (>) in the final measure. The word "Brass" is written above the staff.

52

Guitar solo

Staff 3: Bass clef, measure 52. Contains three slash marks and a note with an accent (>) in the final measure.

56

Staff 4: Bass clef, measure 56. Contains three slash marks and a note with an accent (>) in the final measure.

60

Staff 5: Bass clef, measure 60. Contains three slash marks and notes with accents (>) in the final two measures.

64

Staff 6: Bass clef, measure 64. Contains three slash marks and notes with accents (>) in the final two measures.

68

Ens

Tbns

Staff 7: Bass clef, measure 68. Contains three slash marks and notes with accents (>) in the final two measures.

72

*mf*

Brass

Tpts

Staff 8: Bass clef, measure 72. Contains three slash marks and notes with accents (>) in the final two measures.

76

Tbn solo

Ens

Staff 9: Bass clef, measure 76. Contains three slash marks and notes with accents (>) in the final two measures.

*mf*

Tbn/Bar

just you & Tbn

82

Staff 10: Bass clef, measure 82. Contains notes with plus signs (+) above them, indicating a specific rhythmic pattern. The dynamic *mp* is written below the staff.

86

Two staves of music. The top staff is a bass clef staff with a series of eighth notes, each marked with a cross (x) and a plus sign (+). The bottom staff is a bass clef staff with a series of quarter notes. There are two double bar lines in the middle of the system.

Two staves of music. The top staff is a bass clef staff with a series of eighth notes, each marked with a cross (x) and a plus sign (+). The bottom staff is a bass clef staff with a series of quarter notes. There are two double bar lines in the middle of the system.

Sxs tune Brass

90

Two staves of music. The top staff is a bass clef staff with a series of eighth notes, each marked with a cross (x) and a plus sign (+). The bottom staff is a bass clef staff with a series of quarter notes. There are two double bar lines in the middle of the system.

*mf* Tbns

94

Sxs

Two staves of music. The top staff is a bass clef staff with a series of eighth notes, each marked with a cross (x) and a plus sign (+). The bottom staff is a bass clef staff with a series of quarter notes. There are two double bar lines in the middle of the system.

*f*

Tpts

Tbns

Ens

Two staves of music. The top staff is a bass clef staff with a series of eighth notes, each marked with a cross (x) and a plus sign (+). The bottom staff is a bass clef staff with a series of quarter notes. There are two double bar lines in the middle of the system.

# SAFFIE

straight 8s  
Paul Busby  
PRS

**Leadsheet** (in memory of 8-year old Saffie Roussos & others killed in the 2017 terrorist attack in Manchester)

♩ = 70

*mf* 1 Tenor solo  
with just bass drum

add 1 Alt    add 2 Alt    Sxs unis

add 2 Ten    add Bari

with just Dms

Gtr

13

Tens/Alt unis till 18    Tbps    Tpts 3,4    Tpts 1,2    Tbps    Tpts 1,2    Tpts 3,4

Bass/Bari/B.Tbn/Pno

Bass

Tbps

Tbps    Tpts 1,2    Tpts 3,4    18    Alts/Tens/Tpts

Tbps 1,2,3

2/4

23 Sxs div

Musical score for measures 23-24. The top staff is for Bass/Pno/B.Tbn, and the bottom staff is for Tpts 1,2/Alts. Measure 23 starts with a 2/4 time signature and a *mp* dynamic. Measure 24 changes to 4/4 time and features a *mf* dynamic for the Tpts. The music consists of eighth and sixteenth notes with some rests.

Musical score for measures 25-28. The top staff is for Sxs unis and Sxs div, and the bottom staff is for Tbps div and Tbps unis. Measure 25 is in 4/4 time. Measure 26 changes to 2/4 time. Measure 27 changes to 4/4 time and includes the instruction "add Tpts 3,4". Measure 28 is in 4/4 time with a *mf* dynamic. The music features eighth and sixteenth notes with some rests.

Musical score for measures 29-30. The top staff is for Tbps and Brass div, and the bottom staff is for Sxs. Measure 29 is in 4/4 time with a *f* dynamic. Measure 30 is in 4/4 time with a *mf* dynamic. The music features eighth and sixteenth notes with some rests.

31

Musical score for measures 31-35. The top staff is for Sxs, and the bottom staff is for Tbps unis and Brass div. Measure 31 is in 4/4 time. Measure 32 is in 4/4 time. Measure 33 is in 4/4 time. Measure 34 is in 4/4 time. Measure 35 is in 4/4 time with a *mf* dynamic. The music features eighth and sixteenth notes with some rests.

36

40

other Sxs 44 Alto solo cont'd

Musical score for measures 36-44. The top staff is for Alto solo and Tpts unis, and the bottom staff is for Tbps div. Measure 36 is in 4/4 time with a *mp* dynamic. Measure 37 is in 4/4 time. Measure 38 is in 4/4 time. Measure 39 is in 4/4 time. Measure 40 is in 4/4 time. Measure 41 is in 4/4 time. Measure 42 is in 4/4 time. Measure 43 is in 4/4 time. Measure 44 is in 4/4 time with a *mp* dynamic. The music features eighth and sixteenth notes with some rests.

Musical score for measures 45-48. The top staff is for Sxs, and the bottom staff is for Tbps. Measure 45 is in 4/4 time with a *mf* dynamic. Measure 46 is in 4/4 time. Measure 47 is in 4/4 time. Measure 48 is in 4/4 time. The music features eighth and sixteenth notes with some rests.

48

52

Alto solo cont'd

3 bars

Tpts unis

Tbns div

mp

2 Alto/Tens

Guitar solo

56

Guitar solo cont'd

Tpts unis

mp

mf

Tbns unis

Saxes div

60

mp

Tpts unis

Brass div

Tbns div

64

Tbns unis

Saxes div

mp

Tbns unis

68

Sxs unis

mf

Gtr solo ends

mf

Tpts unis

Tbns div

mf

Saxes div

72 Sxs div

Musical score for measures 72-75. The score is written for a grand staff (treble and bass clefs). Measure 72 is marked with a box containing the number 72. The section is titled "Sxs div". The first staff (treble clef) has a dynamic marking of *mf*. The second staff (bass clef) has a dynamic marking of *mf*. The section is divided into two parts: "Tpts unis" (measures 72-74) and "Brass div" (measures 74-75). The "Tpts unis" part features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The "Brass div" part features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef.

76

Trombone solo

Musical score for measures 76-81. The score is written for a grand staff. Measure 76 is marked with a box containing the number 76. The section is titled "Trombone solo". The first staff (treble clef) has a dynamic marking of *mp*. The second staff (bass clef) has a dynamic marking of *mp*. The section is divided into two parts: "Bari" (measures 76-78) and "B.Tbn" (measures 78-81). The "Bari" part features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The "B.Tbn" part features a melodic line in the bass clef and a rhythmic accompaniment in the treble clef. The section is also marked with "Sxs div" and "add Tpts".

Tbn/Drums

82

Musical score for measures 82-85. The score is written for a grand staff. Measure 82 is marked with a box containing the number 82. The section is titled "Tbn/Drums". The first staff (treble clef) has a dynamic marking of *mp*. The second staff (bass clef) has a dynamic marking of *mp*. The section is marked with "Bass/B.Tbn/Bari".

86

Musical score for measures 86-90. The score is written for a grand staff. Measure 86 is marked with a box containing the number 86. The section is marked with "add Gtr off-beats" and "add Pno unis". The first staff (treble clef) has a dynamic marking of *mf*. The second staff (bass clef) has a dynamic marking of *mf*. The section is divided into two parts: "Alts/Tens unis" (measures 86-88) and "Brass div" (measures 88-90). The "Alts/Tens unis" part features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The "Brass div" part features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The section is also marked with "Bs/BTbn/Bari sim".



90

*Alts/Ten1*

94

Musical score for measures 90-94, first system. The score is written for three staves. The top staff is for *Alts/Ten1*, the middle for *Tpts*, and the bottom for *Tbns/Tens/Bari*. The time signature changes from 2/4 to 4/4. The key signature has one sharp (F#). The bottom staff includes a dynamic marking of *f* at the end of the system. The *Tbns/Tens/Bari* staff has a *Tbns unis* marking in the middle section.

*Alts/Tens unis*

Musical score for measures 90-94, second system. The score is written for three staves. The top staff is for *Alts/Tens unis*, the middle for *Tpts unis*, and the bottom for *Tbns unis*. The time signature is 4/4. The key signature has one sharp (F#). The *Tbns unis* staff includes dynamic markings of *mf* and *f*. The *Tpts unis* staff includes a dynamic marking of *f*. The *Bass/B.Tbn/Bari* staff includes a dynamic marking of *f*. The system ends with a double bar line.