

1st Alto

# LAST YEAR

Paul Busby  
straight 8s

♩ = 80

Musical staff with time signatures: 3/4, 7/8, 4/4, 3/4, 4/4.

A

Musical staff A with dynamics *mp*.

B

Musical staff B.

C

Musical staff C.

D

Musical staff D.

E

Musical staff E with dynamics *mp* and a 7-measure rest.

F

Musical staff F with dynamics *mf*.

G

Musical staff G with dynamics *p* and a 6-measure rest.

H

Musical staff H with a triplet.

I

Musical staff I with dynamics *mp*.

Musical staff with dynamics *mp* and 2-measure rests.

**J**

mf mp

Musical staff J: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by quarter notes G#4, A#4, and B4. A fermata is placed over the B4. The dynamic starts at *mf* and changes to *mp* after a hairpin. The line continues with a half note G#4, a quarter note F#4, and a quarter note E4.

**K** 2 **L** 8 **L** 7

p

Musical staff K: Treble clef, key signature of one sharp. The staff contains three measures of whole rests, each with a number above it: 2, 8, and 7. The dynamic is *p*.

**M**

Musical staff M: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a half note G#4, followed by quarter notes A#4, B4, and C5. The line ends with a quarter rest.

Musical staff N: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a half note G#4, followed by quarter notes A#4, B4, and C5. The line ends with a quarter rest.

**N** out of tempo Tempo as in intro

5 2

Musical staff N: Treble clef, key signature of one sharp. The staff contains two measures of whole rests, each with a number above it: 5 and 2. The tempo marking "out of tempo" is above the first measure, and "Tempo as in intro" is above the second measure. The time signature changes from 4/4 to 3/4 after the second measure.

**O**

*mp*

Musical staff O: Treble clef, key signature of one sharp, 4/4 time signature. The staff contains a melodic line starting with quarter notes G#4, A#4, B4, and C5, followed by quarter notes D5, E5, and F#5. The line ends with a quarter rest.

**P**

Musical staff P: Treble clef, key signature of one sharp, 4/4 time signature. The staff contains a melodic line starting with quarter notes G#4, A#4, B4, and C5, followed by quarter notes D5, E5, and F#5. The line ends with a quarter rest.

**Q**

Musical staff Q: Treble clef, key signature of one sharp, 4/4 time signature. The staff contains a melodic line starting with quarter notes G#4, A#4, B4, and C5, followed by quarter notes D5, E5, and F#5. The line ends with a quarter rest.

**R**

Musical staff R: Treble clef, key signature of one sharp, 4/4 time signature. The staff contains a melodic line starting with quarter notes G#4, A#4, B4, and C5, followed by quarter notes D5, E5, and F#5. The line ends with a quarter rest.

**R**

rit. mp mf

Musical staff R: Treble clef, key signature of one sharp, 4/4 time signature. The staff contains a melodic line starting with quarter notes G#4, A#4, B4, and C5, followed by quarter notes D5, E5, and F#5. The line ends with a quarter rest.

2nd Alto

# LAST YEAR

Paul Busby  
straight 8s

♩ = 80

Musical staff with time signatures: 3/4, 7/8, 4/4, 3/4, 4/4.

**A**

Musical staff A with dynamics *mp*.

**B**

Musical staff B.

**C**

Musical staff C.

**D**

Musical staff D.

**E**

Musical staff E with dynamics *mp* and a bar with a 7.

**F**

Musical staff F.

**G**

Musical staff G with dynamics *p* and a bar with a 6.

**H**

Musical staff H with dynamics *p* and a triplet.

**I**

Musical staff I with dynamics *mp*.

2

Musical staff J with dynamics *mp* and a bar with a 2.

2

**J**

*mf* *mp*

**K** 2 **L** 8 **L** 7

*p*

**M**

*p*

*p*

**N** out of tempo Tempo as in intro

5 2

*mp*

**O**

*mp*

**P**

*mp*

**Q**

*mp*

**R**

*mp*

*rit.* *mp* *mf*

1st Tenor

# LAST YEAR

Paul Busby  
straight 8s

♩ = 80

Musical staff with time signatures: 3/4, 7/8, 4/4, 3/4, 4/4.

**A**

Musical staff A with dynamics *mp*.

**B**

Musical staff B.

**C**

Musical staff C.

**D**

Musical staff D.

**E**

Musical staff E with dynamics *mp*.

Musical staff with dynamics *mf*.

**F**

Musical staff F with dynamics *mp*.

**G**

**H**

Musical staff with dynamics *p* and a 6-measure rest.

Musical staff with a 3-measure rest.

**I**

2

Musical staff I with dynamics *mp* and a 2-measure rest.

2

Musical staff J: Treble clef, 4/4 time. Starts with a whole rest, followed by a quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf*. A slur covers the last two notes. A fermata is over the final note. A hairpin crescendo leads to *mp*.

J

Musical staff K: Treble clef, 4/4 time. Starts with a quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *p*. A slur covers the last two notes. A fermata is over the final note.

K

7

L

7

Musical staff M: Treble clef, 4/4 time. Starts with a whole rest, followed by a quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *p*. A slur covers the last two notes. A fermata is over the final note.

M

Musical staff N: Treble clef, 4/4 time. Starts with a quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *p*. A slur covers the last two notes. A fermata is over the final note.

N

5

out of tempo

Tempo as in intro 2

Musical staff N continuation: Treble clef, 4/4 time. Starts with a whole rest, followed by a quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *p*. A slur covers the last two notes. A fermata is over the final note. Time signature changes to 3/4, then 4/4.

O

Musical staff O: Treble clef, 4/4 time. Starts with a quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mp*. A slur covers the last two notes. A fermata is over the final note.

P

Musical staff P: Treble clef, 4/4 time. Starts with a quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mp*. A slur covers the last two notes. A fermata is over the final note.

Q

Musical staff Q: Treble clef, 4/4 time. Starts with a quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mp*. A slur covers the last two notes. A fermata is over the final note.

R

Musical staff R: Treble clef, 4/4 time. Starts with a quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mp*. A slur covers the last two notes. A fermata is over the final note.

Musical staff R continuation: Treble clef, 4/4 time. Starts with a quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mp*. A slur covers the last two notes. A fermata is over the final note. Dynamics: *rit.*, *mp*, *mf*.

2nd Tenor

# LAST YEAR

Paul Busby  
straight 8s

♩ = 80

Musical staff with time signatures: 3/4, 7/8, 4/4, 3/4, 4/4.

A

Musical staff A with dynamics *mp*.

B

Musical staff B.

C

Musical staff C with dynamics *bp.*

D

Musical staff D.

E

Musical staff E with dynamics *mp*.

Musical staff E continuation with dynamics *mf*.

F

Musical staff F with dynamics *mp*.

G

H

Musical staff G and H with dynamics *p*.

Musical staff continuation with a triplet.

I

Musical staff I with dynamics *mp*.

2 [J] *mf* *mp*

Musical staff J: Treble clef, 4/4 time. Measure 1 has a fermata over a whole note G4. Measure 2 has a half rest. Measure 3 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 4 has a half note D5. Measure 5 has a quarter note E5, quarter note D5, quarter note C5. Measure 6 has a whole note B4. Dynamics: *mf* at the start of measure 3, *mp* at the start of measure 5. A hairpin crescendo is shown between measures 4 and 5. A box labeled 'J' is above measure 3.

[K] *p*

Musical staff K: Treble clef, 4/4 time. Measure 1 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2 has a half note D5. Measure 3 has a whole rest. Measure 4 has a whole rest. Measure 5 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6 has a half note D5. Measure 7 has a quarter note E5, quarter note D5, quarter note C5. Measure 8 has a whole rest. Dynamics: *p* at the start of measure 5. A box labeled 'K' is above measure 5.

[L] [M] 7 7 *p*

Musical staff L: Treble clef, 4/4 time. Measure 1 has a fermata over a whole note G4. Measure 2 has a fermata over a whole note G4. Measure 3 has a whole rest. Measure 4 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 5 has a half note D5. Measure 6 has a whole note E5. Measure 7 has a whole note D5. Measure 8 has a whole note C5. Dynamics: *p* at the start of measure 4. Boxes labeled 'L' and 'M' are above measures 2 and 4 respectively. The number '7' is above measures 1 and 2.

Musical staff continuation: Treble clef, 4/4 time. Measure 1 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2 has a half note D5. Measure 3 has a quarter note E5, quarter note D5, quarter note C5. Measure 4 has a whole rest. Measure 5 has a whole note G4.

[N] 5 out of tempo Tempo as in intro 2

Musical staff N: Treble clef, 4/4 time. Measure 1 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2 has a half note D5. Measure 3 has a quarter note E5, quarter note D5, quarter note C5. Measure 4 has a whole rest. Measure 5 has a fermata over a whole note G4. Measure 6 has a fermata over a whole note G4. Measure 7 has a 3/4 time signature change, with a fermata over a whole note G4. Measure 8 has a 4/4 time signature change, with a fermata over a whole note G4. Dynamics: 'out of tempo' is written above measure 5, and 'Tempo as in intro 2' is written above measure 7. A box labeled 'N' is above measure 3. The number '5' is above measure 5.

[O] *mp*

Musical staff O: Treble clef, 4/4 time. Measure 1 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2 has a half note D5. Measure 3 has a quarter note E5, quarter note D5, quarter note C5. Measure 4 has a whole rest. Measure 5 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6 has a half note D5. Measure 7 has a quarter note E5, quarter note D5, quarter note C5. Measure 8 has a whole rest. Dynamics: *mp* at the start of measure 1. A box labeled 'O' is above measure 1.

[P]

Musical staff P: Treble clef, 4/4 time. Measure 1 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2 has a half note D5. Measure 3 has a quarter note E5, quarter note D5, quarter note C5. Measure 4 has a whole rest. Measure 5 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6 has a half note D5. Measure 7 has a quarter note E5, quarter note D5, quarter note C5. Measure 8 has a whole rest. A box labeled 'P' is above measure 1.

[Q] *b2.*

Musical staff Q: Treble clef, 4/4 time. Measure 1 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2 has a half note D5. Measure 3 has a quarter note E5, quarter note D5, quarter note C5. Measure 4 has a whole rest. Measure 5 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6 has a half note D5. Measure 7 has a quarter note E5, quarter note D5, quarter note C5. Measure 8 has a whole rest. Dynamics: *b2.* (breve) at the start of measure 1. A box labeled 'Q' is above measure 1.

[R]

Musical staff R: Treble clef, 4/4 time. Measure 1 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2 has a half note D5. Measure 3 has a quarter note E5, quarter note D5, quarter note C5. Measure 4 has a whole rest. Measure 5 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6 has a half note D5. Measure 7 has a quarter note E5, quarter note D5, quarter note C5. Measure 8 has a whole rest. A box labeled 'R' is above measure 1.

*rit.* *mp* *mf*

Musical staff continuation: Treble clef, 4/4 time. Measure 1 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2 has a half note D5. Measure 3 has a quarter note E5, quarter note D5, quarter note C5. Measure 4 has a whole rest. Measure 5 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6 has a half note D5. Measure 7 has a quarter note E5, quarter note D5, quarter note C5. Measure 8 has a whole rest. Dynamics: *rit.* (ritardando) at the start of measure 1, *mp* at the start of measure 3, and *mf* at the start of measure 5. A hairpin crescendo is shown between measures 3 and 5. A box labeled 'R' is above measure 1.



Baritone

# LAST YEAR

♩ = 80

Musical staff with time signatures: 3/4, 7/8, 4/4, 3/4, 4/4.

**A** other saxes in

Musical staff with measure rests of 4 measures, dynamic *mp*.

**D**

Musical staff with notes and rests, dynamic *p*.

**E**

Musical staff with notes and rests, dynamic *p*.

Musical staff with notes and rests, dynamic *mp*.

**F**

Musical staff with notes and rests.

Musical staff with notes and rests.

**G**

**H**

Musical staff with measure rests of 7 measures, dynamic *p* and *mp*.

**I**

Musical staff with measure rests of 2 measures, dynamic *mp*.

**J**

Musical staff with notes and rests, dynamic *mf* and *mp*.

**K**

**L**

Musical staff with measure rests of 7 and 8 measures, dynamic *p*.

M



N

5



out of tempo

Tempo

as in intro 2

O

P

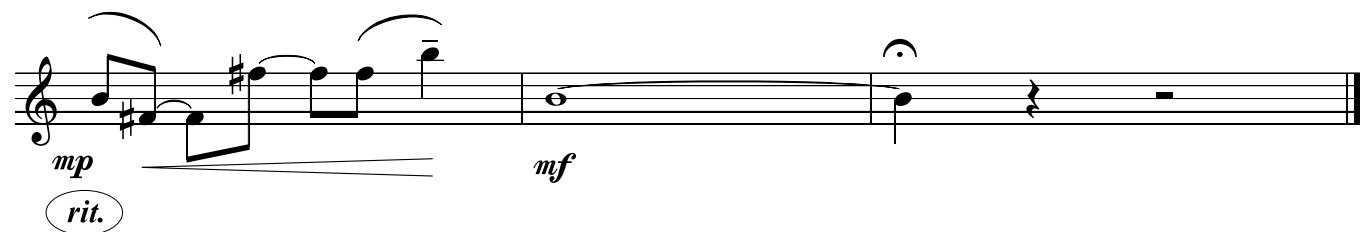
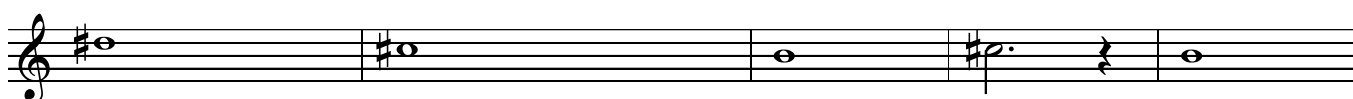
4



Q



R



1st Trumpet

# LAST YEAR

Paul Busby  
straight 8s

♩ = 80

Musical staff with time signatures: 3/4, 7/8, 4/4, 3/4, 4/4

**A** to cup **B** **C** **D**

Musical staff with four measures of rests, each labeled with a box letter (A, B, C, D) and the number 4.

**E** cup

Musical staff with notes and dynamics: *p*

Musical staff with notes and dynamics: *mp*

**F** **G**

Musical staff with notes, rests (5, 7), and dynamics: *mp*, *mf*, *p*

**H** **I**

Musical staff with notes and dynamics: *mp*

Musical staff with notes and dynamics: *mf*

**J**

Musical staff with notes, rests (3), and dynamics: *mp*, *p*

**K** **L** **M**

Musical staff with notes, rests (8, 8, 3), and dynamics: *p*

**N**

Musical staff with notes and dynamics: *p*, *pp*

out of tempo Tempo as in intro

Musical staff with notes, rests (4, 2), and time signatures: 3/4, 4/4

**O** 4 **P** 3 **Q**

*mp*

**R**

*mf*

*p* **R** *rit.* *mp*

*mf*

2nd Trumpet

# LAST YEAR

Paul Busby  
straight 8s

♩ = 80

Musical staff with time signatures: 3/4, 7/8, 4/4, 3/4, 4/4.

**A** to cup **B** **C** **D**

Musical staff with four measures of rests, each marked with a '4' above the staff.

**E** cup

Musical staff with a melodic line starting on a sharp note, marked with *p*.

Musical staff with a melodic line, marked with *mp*.

**F** **G**

Musical staff with rests marked '4' and '7', and a melodic line with dynamics *p*, *mp*, *mf*, *p*.

**H** **I**

Musical staff with rests marked '8' and a melodic line marked with *mp*.

Musical staff with a melodic line marked with *mf*.

**J**

Musical staff with rests marked '3' and a melodic line with dynamics *mp*, *p*.

**K** **L** **M**

Musical staff with rests marked '8', '8', '3' and a melodic line marked with *p*.

**N**

Musical staff with rests marked '2' and a melodic line with dynamics *p*, *pp*.

out of tempo Tempo as in intro

Musical staff with rests marked '4', '2', and a time signature change to 3/4, then 4/4.

**O** 4 **P** 3 **Q**

*mp*

**R**

*p* *mf* *rit.* *mp*

*mf*

3rd Trumpet

# LAST YEAR

Paul Busby  
straight 8s

♩ = 80

Musical staff with time signatures: 3/4, 7/8, 4/4, 3/4, 4/4

**A** to cup **B** **C** **D**

Musical staff with four measures of rests, each labeled with a box letter (A, B, C, D) and the number 4.

**E** cup

Musical staff with notes and dynamics: *p*, *mp*

**F** **G** **H** **I**

Musical staff with notes, rests, and dynamics: *p*, *mp*, *mf*, *p*

**J** **K** **L** **M**

Musical staff with notes, rests, and dynamics: *mf*, *mp*

**N**

Musical staff with notes, rests, and dynamics: *p*, *pp*

out of tempo Tempo as in intro

Musical staff with rests and time signatures: 4, 3/4, 4

**O** 4 **P** 3 **Q**

*mp*

**R**

*p* *mf* *rit.* *mp*

*mf*



4th Trumpet

# LAST YEAR

Paul Busby  
straight 8s

♩ = 80

Musical staff with time signatures: 3/4, 7/8, 4/4, 3/4, 4/4.

**A** to cup **B** **C** **D**

Musical staff with measures 4, 4, 4, 4.

**E** cup

Musical staff with dynamics *p* and *mp*.

**F** **G** **H** **I**

Musical staff with dynamics *p*, *mp*, *mf*, *p* and measure numbers 3, 7, 8.

**J** **K** **L** **M**

Musical staff with dynamics *mf*, *mp*, *mp*, *p*.

**N**

Musical staff with dynamics *p*, *p*, *pp*.

out of tempo Tempo as in intro

Musical staff with measure numbers 4, 2, 2 and time signatures 3/4, 4/4.

**O** 4 **P** 3 **Q** *mp*

**R** *mf*

*p* *rit.* *mp*

*mf*

1st Trombone

# LAST YEAR

Paul Busby  
straight 8s

♩ = 80

Musical staff with time signatures: 3/4, 7/8, 4/4, 3/4, 4/4.

A

Musical staff A with dynamics *p*.

B

Musical staff B.

C

Musical staff C.

D

Musical staff D.

E

Musical staff E with dynamics *p*.

Musical staff with dynamics *mp*.

F

Musical staff F with dynamics *p*.

Musical staff G with dynamics *mf* and a fermata.

H

Musical staff H with dynamics *p* and a fermata.

I

Musical staff I with dynamics *mp*.

Musical staff with notes and dynamics. Dynamics: *mf*

**J**

Musical staff with notes, dynamics, and articulation. Dynamics: *mp*, *mp*, *p*. Articulation: *>*, *>*. Rehearsal mark: **J**

**K** **L** **M** **N**

Musical staff with notes, dynamics, and rehearsal marks. Dynamics: *p*, *pp*. Rehearsal marks: **K**, **L**, **M**, **N**

4 out of tempo Tempo as in intro 2 **O**

Musical staff with notes, dynamics, and tempo markings. Dynamics: *p*. Tempo markings: 4, out of tempo, Tempo as in intro, 2. Rehearsal mark: **O**

**P**

Musical staff with notes and rehearsal mark. Rehearsal mark: **P**

**Q**

Musical staff with notes and rehearsal mark. Rehearsal mark: **Q**

**R**

Musical staff with notes and rehearsal mark. Rehearsal mark: **R**

Musical staff with notes and dynamics. Dynamics: *rit.*, *mp*

Musical staff with notes and dynamics. Dynamics: *mf*

2nd Trombone

# LAST YEAR

Paul Busby  
straight 8s

♩ = 80

3/4 7/8 4/4 3/4 4/4

**A**

*pp*

**B**

**C**

**D**

**E**

*p* *mp*

**F**

*pp*

*mp*

**G** solo

G<sup>Δ</sup> Em<sup>7</sup> C<sup>Δ</sup> G<sup>Δ</sup> G<sup>Δ</sup> F<sup>Δ</sup>m<sup>7</sup>

A maj scale

D<sup>Δ</sup>-5

C<sup>Δ</sup>m<sup>7</sup>

**H**

B<sup>b</sup>m<sup>7</sup>

Db major scale

G<sup>b</sup>Δ

E<sup>b</sup>m<sup>7</sup>

Ebm melodic scale

D<sup>7</sup>+9+5

F major scale

G<sup>Δ</sup>

C<sup>Δ</sup>

Bm<sup>7</sup>

B<sup>b</sup>Δ-5

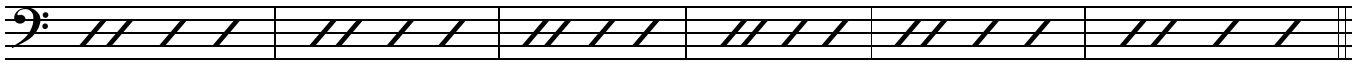
**I**

Dm melodic scale

F<sup>Δ</sup>+5

Am<sup>7</sup>

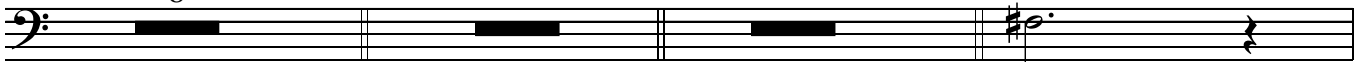
$\frac{D}{F\#}$   $\frac{C}{E}$   $\frac{B\flat\Delta}{D}$  *Dm melodic scale*  $C\#7+9-5$   $F\#m\Delta$   $D\Delta$   $C\#m7$   $Bm7$  *F#m melodic*  $A\Delta+5$   $A\flat7+9+5$  *Am melodic*



**J**  $G\Delta$   $C\Delta$   $\frac{B\emptyset}{F}$   $Dm7$  *F major scale*  $B\flat\Delta-5$   $D$

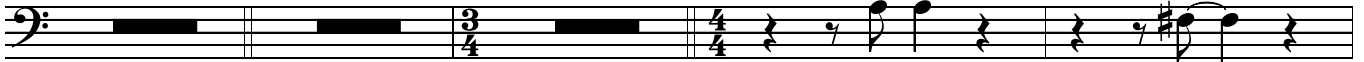


**K** **L** **M** **N**

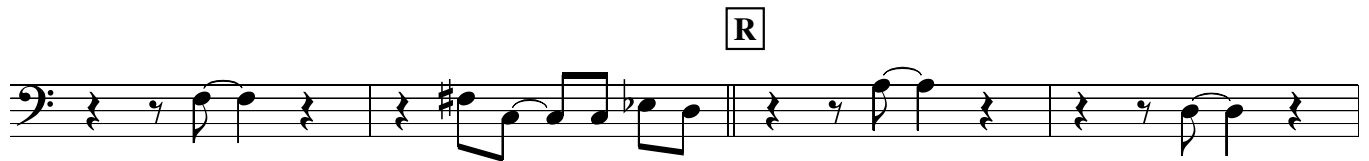
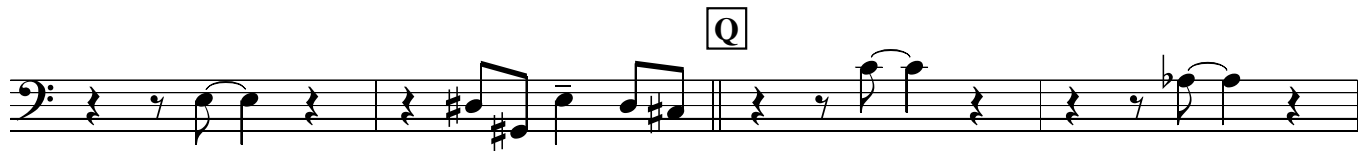
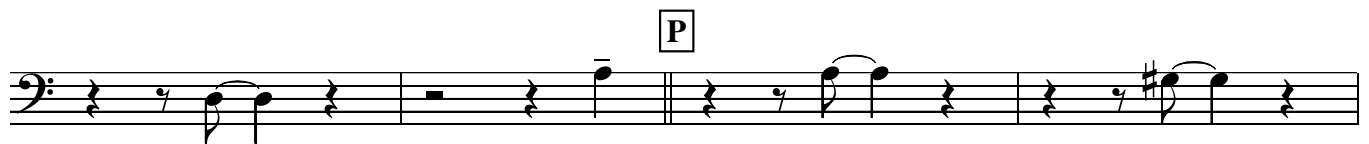


*p* *pp*

**O** *out of tempo* *Tempo as in intro*

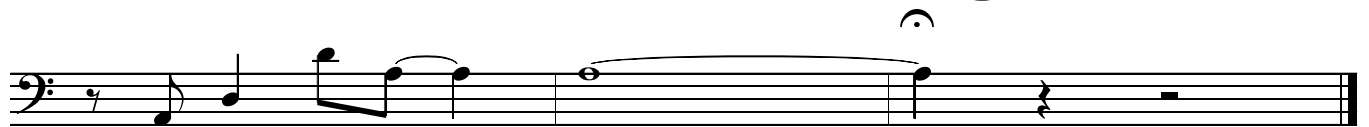


*pp*



*rit.*

*mp*



*mf*

3rd Trombone

# LAST YEAR

Paul Busby  
straight 8s

♩ = 80

Musical staff with time signatures: 3/4, 7/8, 4/4, 3/4, 4/4.

A

Musical staff for section A, starting with *pp* dynamic.

B

Musical staff for section B.

C

Musical staff for section C.

D

Musical staff for section D.

E

Musical staff for section E, starting with *p* dynamic.

Musical staff for section E, starting with *mp* dynamic.

F

Musical staff for section F, starting with *pp* dynamic.

G

Musical staff for section G, starting with *mf* dynamic.

H

Musical staff for section H, starting with *p* dynamic.

I

Musical staff for section I, starting with *mp* dynamic.

*mf*

**J**

*mp* *mp* *p*

**K** **L** **M** **N**

*p* *pp*

out of tempo

Tempo  
as in intro

**O**

*pp*

**P**

**Q**

**R**

*mp* *rit.*

*mp* *mf*



Bass Trombone

# LAST YEAR

Paul Busby  
straight 8s

♩ = 80

Musical staff with time signatures: 3/4, 7/8, 4/4, 3/4, 4/4.

A

Musical staff for section A, starting with a piano (*p*) dynamic marking.

B

Musical staff for section B.

C

Musical staff for section C.

D

Musical staff for section D.

E

Musical staff for section E, starting with a piano (*p*) dynamic marking.

Musical staff for section F, starting with a mezzo-piano (*mp*) dynamic marking.

F

Musical staff for section F, starting with a piano (*p*) dynamic marking.

G

Musical staff for section G, ending with a mezzo-forte (*mf*) dynamic marking.

H

Musical staff for section H, starting with a piano (*p*) dynamic marking.

I

Musical staff for section I, starting with a mezzo-piano (*mp*) dynamic marking.

*mf*

**J**

*mp* *mp* *p*

**K** **L** **M** **N**

*p* *pp*

out of tempo *Tempo as in intro*

**O**

*pp*

**P**

**Q**

**R**

*p*

*rit.*

*mp* *mf*

Guitar

# LAST YEAR

Paul Busby  
straight 8s

♩ = 80

3/4 7/8 4/4 3/4 4/4

**A** *p* **B**

**C**

**D** **E** *p*

**F**

**G** *Tbn solo*  
G $\Delta$ 9 Em<sup>9</sup> C $\Delta$ 9 G $\Delta$ 9 G $\Delta$ 9 F $\sharp$ m<sup>11</sup>

**H** *sparse*  
D $\Delta$ +11 C $\sharp$ m<sup>11</sup> B $\flat$ m<sup>9</sup> G $\flat$  $\Delta$ 9 E $\flat$ m<sup>9</sup> D7+9+5

**I**  
G $\Delta$ 9 C $\Delta$ 9 Bm<sup>9</sup> B $\flat$  $\Delta$ -5 F $\Delta$ +5 Am<sup>11</sup>

D<sup>2</sup>/<sub>F $\sharp$</sub>  C<sup>2</sup>/<sub>E</sub> B $\flat$ <sup>2</sup>/<sub>D</sub> C $\sharp$ 7+9+5 F $\sharp$ m $\Delta$  D $\Delta$ +11 C $\sharp$ m<sup>11</sup> Bm<sup>11</sup> A $\Delta$ +5 G $\sharp$ 7+9+5

**J** G $\Delta$ 9 C $\Delta$ 9 B $\emptyset$ /<sub>F</sub> Dm<sup>9</sup> B $\flat$  $\Delta$ -5 D<sup>2</sup> **K** *Piano solo*  
8

**L** 8 **M** 2 **N** 3

N

out of tempo

Tempo  
(as in intro)

Last year p.2  
Guitar

Musical staff N: Treble clef, 5-measure rest, 3/4 time signature, 4-measure rest, 4/4 time signature.

O

Musical staff O: Treble clef, melodic line with slurs and a dynamic marking *p*.

P

Musical staff P: Treble clef, melodic line with slurs.

Q

Musical staff Q: Treble clef, melodic line with slurs and accidentals.

R

Musical staff R: Treble clef, melodic line with slurs.

Musical staff: Treble clef, melodic line with slurs and a fermata.

rit.

Piano

# LAST YEAR

Paul Busby  
straight 8s

♩ = 80 solo

First system of musical notation for 'Last Year'. It consists of a grand staff with a treble and bass clef. The piece is in 3/4 time. The first measure is 3/4, the second is 7/8, and the third is 4/4. The fourth measure is 3/4. The bass line starts with a *rit.* marking and a *sim* marking. The piece ends with a *p* dynamic and a triplet of eighth notes.

Second system of musical notation. It continues the grand staff from the first system. Section A is marked with a box 'A' and begins in the 4/4 time signature. The piece concludes with a *p* dynamic.

Third system of musical notation. Section B is marked with a box 'B' and continues the melodic line in the bass clef.

Fourth system of musical notation. Section C is marked with a box 'C' and continues the melodic line in the bass clef.

Fifth system of musical notation. Section D is marked with a box 'D' and continues the melodic line in the bass clef.

Sixth system of musical notation. Section E is marked with a box 'E' and includes chord diagrams for  $F\Delta+5$  and  $Am^{11}$ . The notation shows the bass line with these chords.

Seventh system of musical notation. Section F is marked with a box 'F' and includes chord diagrams for  $D^2$ ,  $C^2$ ,  $B^b2$ ,  $C\#7+9+5$ ,  $F\#m\Delta$ , and  $D\Delta+11$ . The notation shows the bass line with these chords.

Eighth system of musical notation. Section F continues with chord diagrams for  $C\#m^9$ ,  $Bm^9$ ,  $A\Delta+5$ , and  $G\#7+9+5$ . The notation shows the bass line with these chords.

Ninth system of musical notation. This system concludes the piece with a final melodic flourish in the bass clef.

**G**

*Tbn solo*

Last year p.2  
Piano

G $\Delta$ 9      Em<sup>9</sup>      C $\Delta$ 9      G $\Delta$ 9      G $\Delta$ 9      F $\sharp$ m<sup>11</sup>

D $\Delta$ +11      C $\sharp$ m<sup>11</sup>      **H** B $\flat$ m<sup>9</sup>      G $\flat$  $\Delta$ 9      E $\flat$ m<sup>9</sup>      D7+9+5

G $\Delta$ 9      C $\Delta$ 9      Bm<sup>9</sup>      B $\flat$  $\Delta$ -5      **I** F $\Delta$ +5      Am<sup>11</sup>

$\frac{D^2}{F\sharp}$      $\frac{C^2}{E}$      $\frac{B\flat^2}{D}$     C $\sharp$ 7+9+5    F $\sharp$ m $\Delta$     D $\Delta$ +11    C $\sharp$ m<sup>11</sup> Bm<sup>11</sup>    A $\Delta$ +5    G $\sharp$ 7+9+5

**J**    G $\Delta$ 9      C $\Delta$ 9       $\frac{B\emptyset}{F}$       Dm<sup>9</sup>      B $\flat$  $\Delta$ -5      D<sup>2</sup>

**K**

*Piano solo*

G $\Delta$ 9      Em<sup>9</sup>      C $\Delta$ 9      G $\Delta$ 9      G $\Delta$ 9      F $\sharp$ m<sup>11</sup>

D $\Delta$ +11      C $\sharp$ m<sup>11</sup>      **L** B $\flat$ m<sup>9</sup>      G $\flat$  $\Delta$ 9      E $\flat$ m<sup>9</sup>      D7+9+5

G $\Delta$ 9      C $\Delta$ 9      Bm<sup>9</sup>      B $\flat$  $\Delta$ -5      **M** F $\Delta$ +5      Am<sup>11</sup>

$\frac{D^2}{F\sharp}$      $\frac{C^2}{E}$      $\frac{B\flat^2}{D}$     C $\sharp$ 7+9+5    F $\sharp$ m $\Delta$     D $\Delta$ +11    C $\sharp$ m<sup>11</sup> Bm<sup>11</sup>    A $\Delta$ +5    G $\sharp$ 7+9+5

**N**    G $\Delta$ 9      C $\Delta$ 9       $\frac{B\emptyset}{F}$       Dm<sup>9</sup>      B $\flat$  $\Delta$ -5

out of tempo

finish on

tempo

8va

till ready    D<sup>2</sup>    D7-5

O

Musical staff O: Bass clef, 4/4 time signature, starting with a piano (*p*) dynamic. The staff contains four measures of music with slurs over each measure.

P

Musical staff P: Bass clef, 4/4 time signature. The staff contains four measures of music with slurs over each measure.

Q

Musical staff Q: Bass clef, 4/4 time signature. The staff contains four measures of music with slurs over each measure.

R

Musical staff R: Bass clef, 4/4 time signature. The staff contains four measures of music with slurs over each measure.

Musical staff continuation: Bass clef, 4/4 time signature. The staff contains four measures of music with slurs over each measure, ending with a double bar line.

*rit.*

*mf*

Bass

# LAST YEAR

Paul Busby  
straight 8s

♩ = 80

3/4 7/8 4/4 3/4 4/4 4/4

**A**

4/4

**B**

**C**

**D**

**E**

**F**

**G**

*sparse*

G Em<sup>7</sup> C G G F<sup>#</sup>m<sup>7</sup>

**H**

D<sup>Δ</sup> C<sup>#</sup>m<sup>7</sup> B<sup>b</sup>m<sup>7</sup> G<sup>b</sup> E<sup>b</sup>m<sup>7</sup> D<sup>7</sup>alt

G C Bm<sup>7</sup> B<sup>b</sup>Δ-5 **I** F<sup>+</sup> Am<sup>7</sup>

D<sup>b</sup>/F<sup>#</sup> C/E B<sup>b</sup>/D C<sup>#</sup>7alt F<sup>#</sup>m D C<sup>#</sup>m<sup>7</sup> Bm<sup>7</sup> A<sup>+</sup> A<sup>b</sup>7alt

**J**

G C B<sup>∅</sup>/F Dm<sup>7</sup> B<sup>b</sup>Δ-5 D



**K** G Em7 C G G F#m7

D C#m7 **L** Bbm7 Gb Ebm7 D7alt

G C Bm7 BbΔ-5 **M** F+ Am7

D/F# C/E Bb/D C#7alt F#m D C#m7 Bm7 A+ Ab7alt

**N** G C Bø/F Dm7 BbΔ-5 out of tempo D

Tempo  
as in intro

**O**

**P** **Q**

**R**

*rit.*

Drums

# LAST YEAR

Paul Busby  
straight 8s

♩ = 80 *brushes*

**A** *stir* **B**

**C**

**D** **E**

**F** *mp*

**G** *Tbn solo* **H** *Saxes in* **I** *Trpts in*

**J** *Sxs* *Brass*

**K** *Piano solo* **L** **M** *Saxes in*

**N** *fizzle out*

*out of tempo* **O** *Tempo* *stir*

**P**

*p*

This musical staff features a bass clef and a dynamic marking of *p*. It begins with two measures of rests, followed by a series of eighth notes with stems pointing up. The final two measures contain triplet markings over eighth notes.

**Q**

**R**

*p* *mp*

This musical staff features a bass clef and dynamic markings of *p* and *mp*. It contains a crescendo hairpin. The staff is divided into two sections by a double bar line. The first section has eighth notes with stems pointing up, and the second section has eighth notes with stems pointing down.

*mf*

*rit.*

This musical staff features a bass clef and a dynamic marking of *mf*. It begins with two measures of rests, followed by eighth notes with stems pointing up. A *rit.* marking is placed below the staff, with a line extending to the right. The staff concludes with a double bar line.

Leadsheet

slow ♩ = 80

# LAST YEAR

Paul Busby  
straight 8s

Piano solo

*p* *20.* *sim* *p* [3]

The piano solo introduction consists of two staves of music. The first staff is in 3/4 time, and the second staff is in 4/4 time. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo is slow, marked with a quarter note equal to 80 beats per minute. The dynamics range from piano (*p*) to *sim* (sustained).

**A** Saxes/Gtr *mp* *p*

**Tbns** *p*

Section A is a 4-measure phrase in 4/4 time. The saxophone/guitar part (Saxes/Gtr) is marked *mp* and features a melodic line with a sharp sign. The tuba part (Tbns) is marked *p* and features a rhythmic accompaniment. The piano accompaniment continues from the previous section.

**B**

Section B is a 4-measure phrase in 4/4 time. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The piano accompaniment continues from the previous section.

**C** Bari in

Section C is a 4-measure phrase in 4/4 time. The baritone saxophone part (Bari in) is marked *mp* and features a melodic line. The piano accompaniment continues from the previous section.

**D**

Section D is a 4-measure phrase in 4/4 time. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The piano accompaniment continues from the previous section.

**E** Tenors/Tpts *mp* *Tbns div*

Section E is a 4-measure phrase in 4/4 time. The tenor saxophone/trumpet part (Tenors/Tpts) is marked *mp* and features a melodic line. The tuba part (Tbns div) is marked *p* and features a rhythmic accompaniment. The piano accompaniment continues from the previous section.

*mp*

**F**  
*Gtr/Sxs*  
*mp*  
*Tbns*  
*p*

*Tpts*  
*mf*

**H**  
*p*  
*Tbn 2 solo*  
6 more bars  
*p* *Sxs, except Bari*  
**I**  
*Tbn solo cont'd*

*Sxs in octaves*  
*p*

**J**  
*Tbn solo cont'd*  
*Brass div*  
*mp*

**J** *mf* *mp* *div*

Tbn solo cont'd

*mf* *mp* **K** **L** *Sxs*

Tens/Bari unis  
Brass div  
Piano solo  
7 more bars  
7 more bars  
Piano solo cont'd

**M** *mp* *p* *div* *Sxs div*

Piano solo cont'd  
Tpts unis

**N** *pp*

4 more bars of piano solo  
Tbns div

*Tempo*

Piano solo out of tempo

**O** *Saxes/Gtr* *mp* *p*

Saxes/Gtr  
Tbns

**P**

*Tpts unis* 3

**Q** *Tpts* *Tpts unis*

*Sax* *mf* *mp*

**R** *Tpts unis*

*p*

*mf*

*mf*

*rit.*

Note: The tune (Saxes) and backing (Tbns) at A etc. is split up between the instruments  
At E, the tenors alternate each bar and each note is played by each of the trumpets

The trumpets should be in cups throughout.

If they are too loud at Q and R and drown out the saxes they should be put in harmons.