

♩ = 120

SOCKS MANIAC

Paul Busby
swing

1st Alto

8 **A**

mf

B

C 7 **D**

mf

E

f

F

mp

mf

G

f

H 8

I **J** **K** **L**

8 8 8 *mp*

M 8 *mf*

N

O

f

slow fall *mf*

P

f

rit.

Q Half Tempo

f

♩ = 120

SOCKS MANIAC

Paul Busby
swing

2nd Alto

8 **A**

mf

B

C 7 **D**

mf

E

f

F

mp

mf

G

f

H 8

♩ = 120

1st Tenor

SOCKS MANIAC

Paul Busby
swing

8 **A**

mf

B

C

7 **D**

mf

E

f

F

mp

mf

G

f

H

8

I **J** **K** **L**

mp

M 8

mf

N

O

f

slow fall

P

mf

f *rit.*

Q Half Tempo

f

♩ = 120

2nd Tenor

SOCKS MANIAC

Paul Busby
swing

8 **A**

mf

B

C 7 **D**

mf

E

f

F

mp

mf

G

f

H 8

I **J** **K** **L**

Musical staff I-L. Each measure contains a whole rest. Above each measure is a boxed letter (I, J, K, L) and the number 8.

Musical staff with notes and rests. Dynamic marking *mp* is present.

Musical staff with notes and rests. Dynamic marking *mf* is present. Measure 8 is marked with a boxed letter **M** and the number 8.

N

Musical staff N. Notes are accented with >.

Musical staff with notes and rests. Includes triplet markings (3) and dynamic markings.

O

Musical staff O. Dynamic marking *f* is present.

Musical staff with notes and rests. Instruction *slow fall* is present.

P

Musical staff P. Dynamic marking *mf* is present.

Musical staff with notes and rests. Includes triplet marking (3) and dynamic marking *f*.

Musical staff with notes and rests. Includes triplet marking (3) and instruction *rit.*

Q Half Tempo

Musical staff Q. Dynamic marking *f* is present. Includes triplet markings (3).

♩ = 120

SOCKS MANIAC

Paul Busby
swing

Baritone

8 **A** 8 **B**

C

D 8 **E**

F

G

H 8 **I** 8 **J** 8 **K** 8 **L**

M 8 N

mf *mf*

O

f

slow fall P

mf

f

rit.

Q Half Tempo

f

♩ = 120

SOCKS MANIAC

Paul Busby
swing

1st Trumpet

8 **A**

mf

B

C

D

7

E

mf $\text{mf} \rightarrow f$

F

7

G

f

H

to plunger

8

I

8

J

7

closed plunger

K

p

L

7

M

mf

N

O

slow fall

P

Q Half Tempo

♩ = 120

SOCKS MANIAC

Paul Busby
swing

2nd Trumpet

8

A

mf

B

mf

C

mf

D

7

E

mf \rightarrow f

f

F

7

G

f

f

H

to plunger

8

I

8

J

7

closed plunger

K

p

p

L

7

M

mf

mf

N

O

slow fall

P

Q Half Tempo

♩ = 120

SOCKS MANIAC

Paul Busby
swing

3rd Trumpet

8

A

B

C

D

7

E

F

G

H solo

D7

G7

I

J

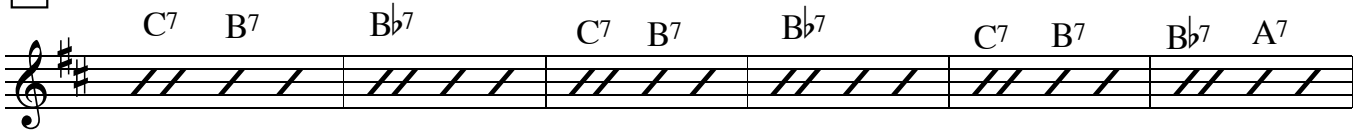
cue: Tbns in

K

cue: Tpts in

L

C⁷ B⁷ B^{b7} C⁷ B⁷ B^{b7} C⁷ B⁷ B^{b7} A⁷



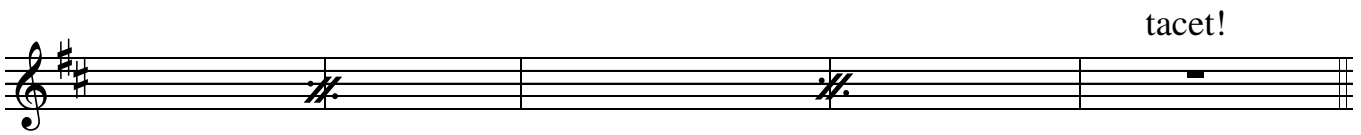
A^{b7} E^{7alt} A^{7alt} **M** D⁷ G⁷



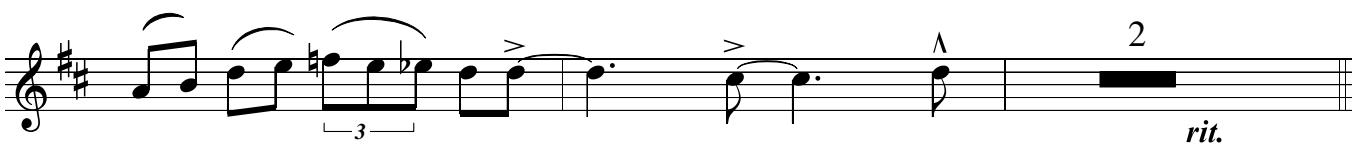
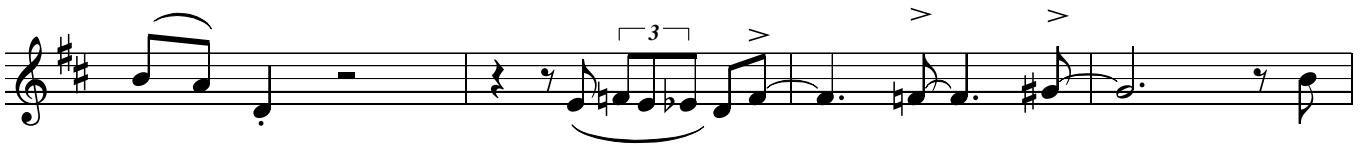
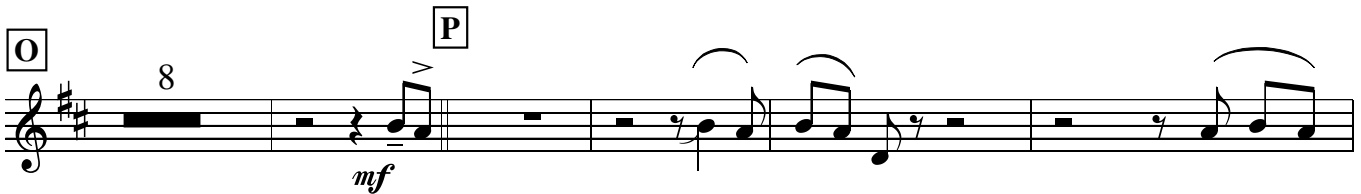
N E⁷ A⁷



tacet!



O 8 **P** *mf*



rit.

Q Half Tempo

f



♩ = 120

SOCKS MANIAC

Paul Busby
swing

4th Trumpet

8

A

mf

B

mf

C

mf

D

7

E

mf \rightarrow f

f

F

7

G

f

f

H

to plunger

8

I

8

J

7

closed plunger

K

p

p

L

7

M

mf

mf

N

O

P

Q Half Tempo

♩ = 120

SOCKS MANIAC

Paul Busby
swing

1st Trombone

mf

B

C

E

f

F

mp

mf

Musical notation for measures 1-4. Measure 1 contains a boxed letter 'G'. The music features eighth notes with accents and slurs. A dynamic marking of *f* is shown with a hairpin. A triplet of eighth notes is marked with a '3' in a box.

Musical notation for measures 5-6. Measure 5 contains a boxed letter 'H' followed by the text 'to cup' and a measure rest with the number '8'. Measure 6 contains a boxed letter 'I' followed by a measure rest with the number '8'. A boxed letter 'J' is placed above the first note of measure 6. The dynamic marking is *mp*.

Musical notation for measures 7-8. Measure 7 contains a boxed letter 'K'. The music includes a 'slow gliss' instruction. The dynamic marking is *mp*.

Musical notation for measures 9-10. Measure 10 contains a 'slow gliss' instruction. The dynamic marking is *mp*.

Musical notation for measures 11-12. Measure 11 contains a boxed letter 'L' followed by the text 'to open' and a measure rest with the number '8'. Measure 12 contains a boxed letter 'M'. The dynamic marking is *mp*.

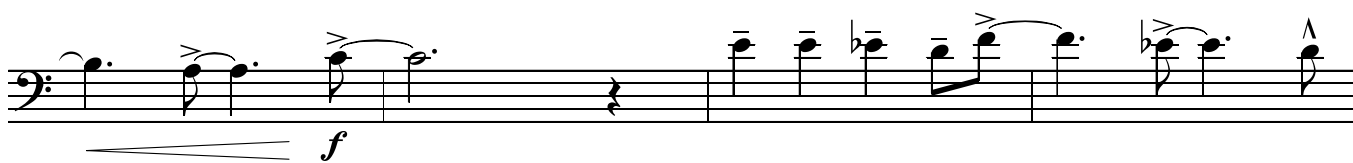
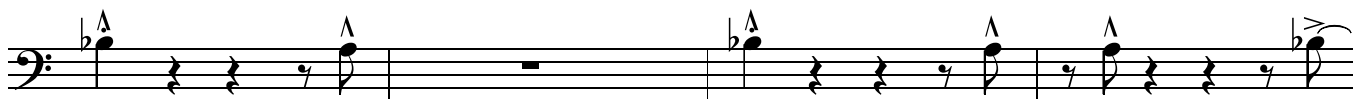
Musical notation for measures 13-14. The music features eighth notes with slurs and accents.

Musical notation for measures 15-16. Measure 15 contains a boxed letter 'N'. The dynamic marking is *mf*.

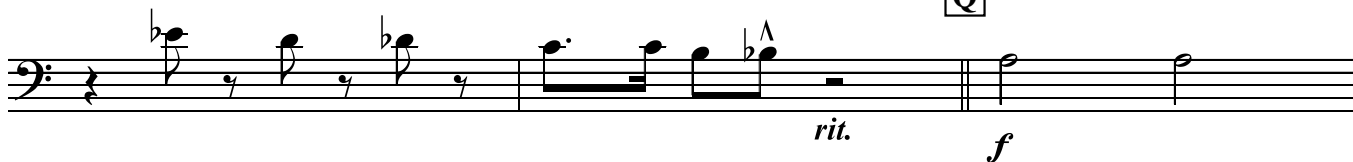
Musical notation for measures 17-18. The music features eighth notes with slurs and accents. Two triplets of eighth notes are marked with '3' in boxes.

Musical notation for measures 19-20. Measure 19 contains a boxed letter 'O'. The dynamic marking is *f*.

Musical notation for measures 21-22. Measure 21 contains a boxed letter 'P'. The music includes a 'slow fall' instruction. The dynamic marking is *mf*.



Q Half-tempo



G

f

3

H to cup **I** **J**

8 8

mp

slow gliss **K**

mp

slow gliss

mp

to open **L** **M**

8

mp

mp

N

mf

mf

O

f

slow fall **P**

mf

G

f

3

H to cup **I** **J**

8 8

mp

slow gliss **K**

mp

slow gliss

slow gliss

to open **L** **M**

8

mp

mp

N

mf

mf

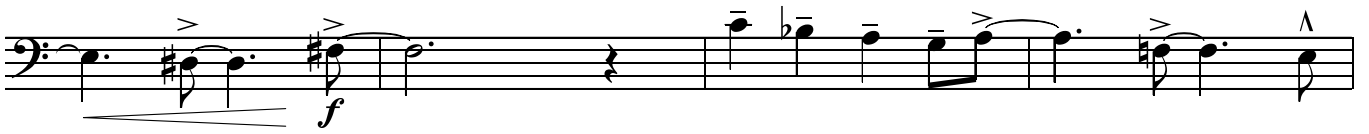
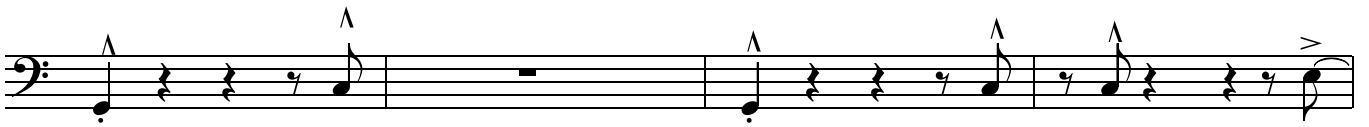
3 3

O

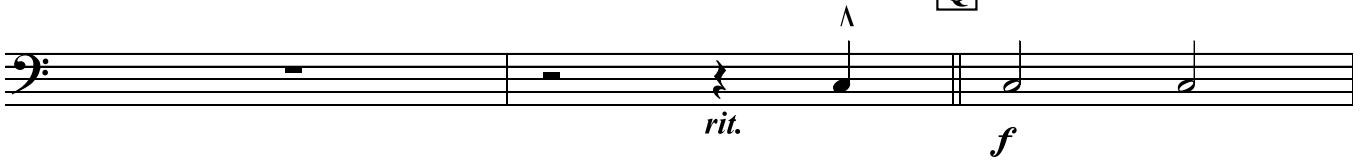
f

slow fall **P**

mf



Q Half-tempo



♩ = 120

SOCKS MANIAC

Paul Busby
swing

Bass Trombone

mf

A

B

C

D

f

E

F

mf mp *mf*

G

f

3

H to cup **I** **J**

8 8

mp

slow gliss **K**

mp

slow gliss

mp

to open **L** **M**

8

mp

mp

N

mf

mf

O

f

slow fall **P**

mf

Musical staff 1: Bass clef, 4/4 time signature. The staff contains four measures of music. The first measure has a bass note with an accent (^). The second measure is a whole rest. The third measure has a bass note with an accent (^). The fourth measure has a bass note with an accent (^).

Musical staff 2: Bass clef, 4/4 time signature. The staff contains four measures of music. The first measure has a bass note with an accent (>). The second measure has a bass note with an accent (>). The third measure has a bass note with an accent (>). The fourth measure has a bass note with an accent (^). A dynamic marking *f* is placed below the first measure. A box containing the letter 'Q' is placed below the second measure, followed by the text 'Half-tempo'.

Musical staff 3: Bass clef, 4/4 time signature. The staff contains four measures of music. The first measure is a whole rest. The second measure is a whole rest. The third measure has a bass note with an accent (^). The fourth measure has a bass note with an accent (^). A dynamic marking *rit.* is placed below the third measure, and a dynamic marking *f* is placed below the fourth measure.

Musical staff 4: Bass clef, 4/4 time signature. The staff contains four measures of music. The first measure has a bass note with an accent (>). The second measure has a bass note with an accent (^). The third measure has a bass note with an accent (>). The fourth measure has a bass note with an accent (^). The staff ends with a double bar line.

♩ = 120

SOCKS MANIAC

Paul Busby
swing

Guitar

8

A

mf

B

C

Ab9

D

D13 G7 D13 D7+9 G7 G7

D7 G13 G7 D7 D7 G7

Bb7 A7 Ab7 Ab7 Bb7 A7 Ab7 Ab7

Bb7 A7 Ab7 G7 Gb9 B7 C7

G

Section G consists of two staves of music. The first staff contains a melodic line with eighth notes and quarter notes, featuring accents and slurs. The second staff continues the melody, including a triplet of eighth notes.

H

Section H consists of two staves of music. The first staff begins with a bar of rest marked with the number 8, followed by a measure with a first ending bracket labeled 'I'. The rest of the section features a rhythmic pattern of eighth notes with various chords (C7, F7) and accents.

J

Section J consists of two staves of music. Both staves feature a rhythmic pattern of eighth notes with chords (C7, F7) and accents.

K

Section K consists of two staves of music. Both staves feature a rhythmic pattern of eighth notes with chords (C7, F7) and accents.

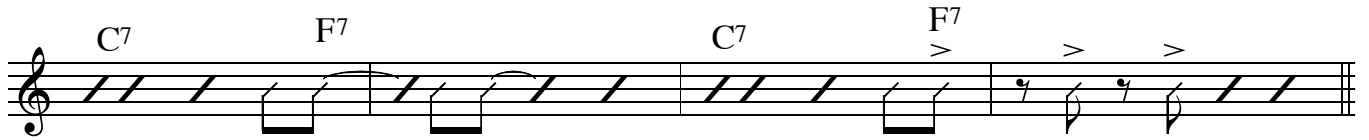
L

Section L consists of two staves of music. The notes are mostly quarter notes with various chords (Bb7, A7, Ab7, Ab9, G9, Gb9, D7+9+5, G7-9+5) and accents.

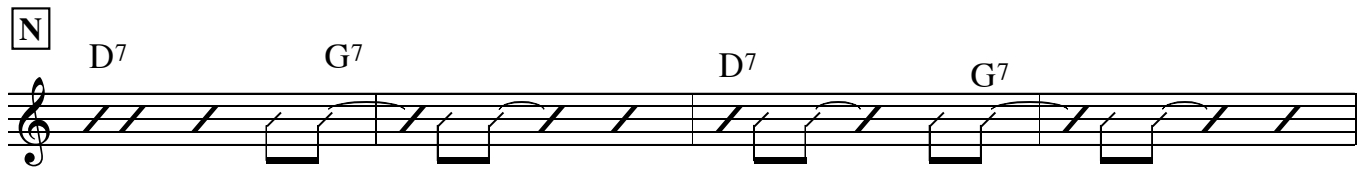
M

Section M consists of one staff of music. It features a rhythmic pattern of eighth notes with chords (C7, F7) and accents.

C7 F7 C7 F7



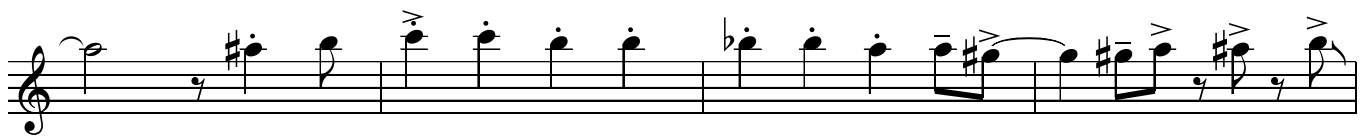

N D7 G7 D7 G7



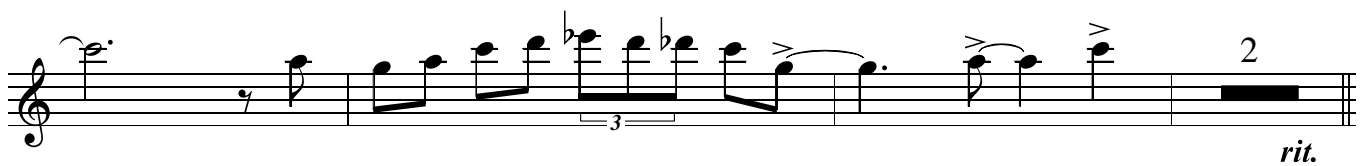
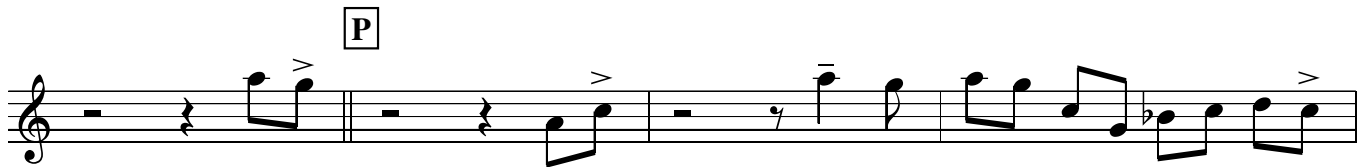
D7 G7 D7 G7



O

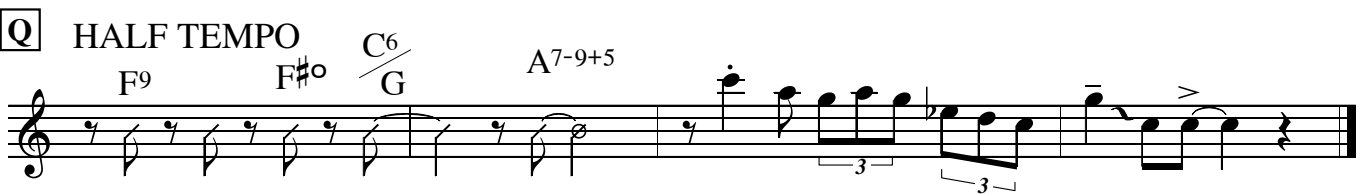


P



Q HALF TEMPO

F9 F#o C6/G A7-9+5



rit.

♩ = 120
Piano

SOCKS MANIAC

Paul Busby
swing

Tbns
8

A

tune - Tpts/Sxs
8

B

7

C

Ab13

mf

Ab13

D

4

D

mf

E

f

F

8

G

f

8vb

H

mp

8vb till I

I

mp

The musical score is written for ten sections, labeled A through I. Section A consists of two staves with rests for 8 measures. Section B is a single staff with rests for 7 measures. Section C features a bass staff with notes and rests, including a dynamic marking of *mf* and a chord symbol of Ab13. Section D has two staves with notes and rests, including a dynamic marking of *mf* and a measure count of 4. Section E consists of two staves with notes and rests, including a dynamic marking of *f*. Section F has two staves with notes and rests, including a dynamic marking of *f* and a measure count of 8. Section G continues with two staves, including a dynamic marking of *f* and triplet markings. Section H has two staves with notes and rests, including a dynamic marking of *mp* and a marking of 8vb till I. Section I consists of two staves with notes and rests, including a dynamic marking of *mp*. The score includes various musical notations such as rests, notes, stems, beams, slurs, accents, and dynamic markings.

Section J, first system. Bass clef. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.

J
K

Section J, second system. Bass clef. Continuation of the rhythmic pattern from the first system.

mp

Section J, third system. Bass clef. Continuation of the rhythmic pattern.

L

B \flat 7 A7 A \flat 7 B \flat 7 A7 A \flat 7

Section J, fourth system. Bass clef. Continuation of the rhythmic pattern.

mp

B \flat 7 A7 A \flat 7 G7 G \flat 9

D7+9+5

G7-9+5

Section J, fifth system. Bass clef. Continuation of the rhythmic pattern.

M

Section M, first system. Bass clef. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.

Section M, second system. Bass clef. Continuation of the rhythmic pattern.

Section M, third system. Bass clef. Continuation of the rhythmic pattern.

N

Section N, first system. Bass clef. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.

mf

Section N, second system. Bass clef. Continuation of the rhythmic pattern.

Section N, third system. Bass clef. Continuation of the rhythmic pattern.

Section N, fourth system. Bass clef. Continuation of the rhythmic pattern.

O **P** *play fills*
8 C7 F7

mf

Detailed description: This block shows the first two staves of music in bass clef. The first staff begins with a whole rest, followed by a measure with a thick black bar and the number '8'. The second staff contains two measures of slurs, each with a quarter note underneath, followed by a measure with a quarter note and a slur, and a final measure with a whole rest.

F7 C9 F9 D9

Detailed description: This block shows a single staff in bass clef. It starts with a measure of a slur with a quarter note underneath, followed by a whole rest. The next measure has a quarter note with a slur. The final two measures each contain a half note with a slur, with the notes being C9, F9, and D9.

rit.

Detailed description: This block shows a single staff in bass clef. It contains several measures of slurs with notes underneath, including a triplet of eighth notes. The piece concludes with a double bar line and a circled 'rit.' marking.

Q Half Tempo
F9 F#o C6/G A7-9+5 C9+11

8th 3 3

Detailed description: This block shows a single staff in treble clef. It begins with a 'Half Tempo' instruction and a 'Q' box. The music consists of several measures of notes with slurs, including a triplet of eighth notes. Chord symbols F9, F#o, C6/G, A7-9+5, and C9+11 are placed above the staff. Performance markings include '8th' and two '3' triplets.

SOCKS MANIAC

♩ = 120

Bass

4

A

B

C

D

E

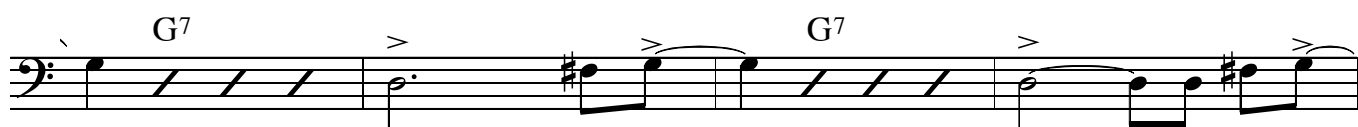
F

mf mp

F7 N



G7 G7

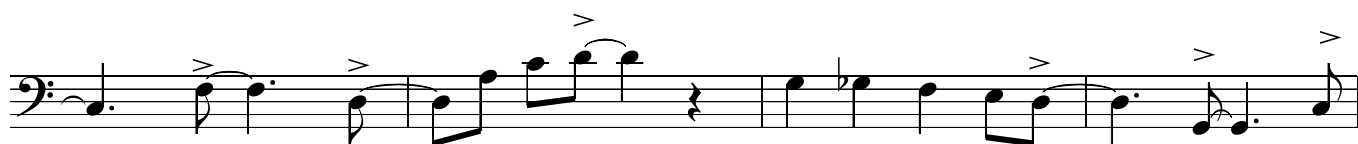
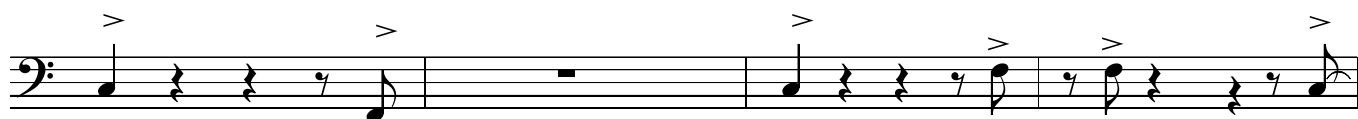
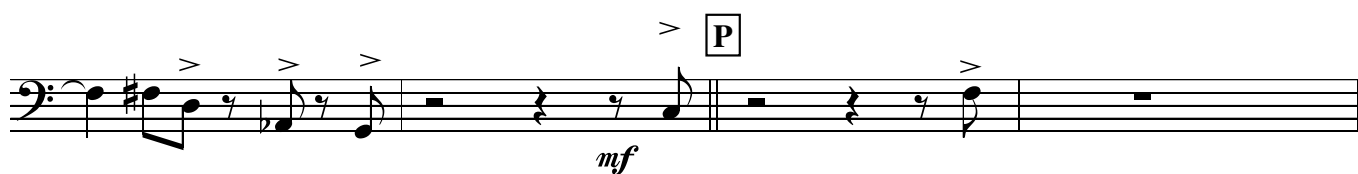


G7 O



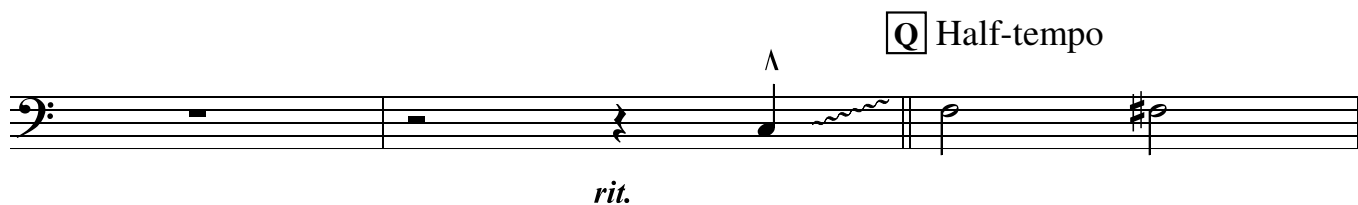
P

mf



Q Half-tempo

rit.



♩ = 120
Drums

SOCKS MANIAC

Paul Busby
swing

Tbns

mp

mf

A *tune - Tpts/Sxs*

mf

mf

B

mf

mf

C *Tbns*

mf

mf

D *Sxs*

mf

mf

E *Sxs on accents*

f

Brass

Musical staff with bass clef, notes, and accents.

F *Tbns*

Musical staff with bass clef, notes, and accents. *mp* dynamic marking. *Tpts* marking above the staff.

Musical staff with bass clef, notes, and accents. *mf* dynamic marking. *f* dynamic marking. *Tpts* marking above the staff.

G *Tbns* *Tpts* *Tbns* *Tpts*

Musical staff with bass clef, notes, and accents. *f* dynamic marking.

Tbns *Ens*

Musical staff with bass clef, notes, and accents. *Ens* marking above the staff.

H *Tpt solo* *accents on Piano*

Musical staff with bass clef, notes, and accents. *mp* dynamic marking.

Musical staff with bass clef, notes, and accents.

I *sim*

Musical staff with bass clef, notes, and accents.

Musical staff with bass clef, notes, and accents.

J *add Tbns*
K *add Tpts*

Musical staff with bass clef, notes, and accents. *mp* dynamic marking.

Musical staff with bass clef, notes, and accents.

♩ = 120

SOCKS MANIAC

Paul Busby
swing

Leadsheet

Tbns div
add Bass & Dms

mf
Gtr plays whole tune
A *Tpts unis* *Altos/Tens unis*
mf
Altos/Tens

Tpts *Altos/Tens*
Tpts/Altos

B *Tpts/Altos* *Tens/Bari*
Tens/Bari *Tens/Bari*

add Altos *Bari/Pno* **C**
Tbns 1,2,3 *div + Bari on bass notes*

Pno/Gtr chords *Pno/Gtr chords*

D

Altos/Tens unis

mf *Tbns*

mf

E

Sxs div

Brass div *f*

Tbns unis *f*

Tpts unis *add Tbns* *Tbns div* *add Tbns unis*

F

Altos/Tens unis

Tbns unis *mp* *div* *mp*

Tbns div *mf* *Tpts unis* *f*

G

Sxs div

f

Tpts unis

Tbns unis

H

Brass unis

Piano (octaves)

Pno/Bass
mp

Piano

Bass

I

3rd Tpt solo cont'd

Piano

mp

Piano

Bass

J

3rd Tpt solo cont'd

Tbns unis

mp

Tpts1,2,4 unis **K** Tpt 3 solo cont'd
closed plunger

slow gliss
p
mp

Musical notation for section K, featuring a treble and bass staff. The bass staff has a 'slow gliss' marking. Dynamics include *p* and *mp*.

slow gliss

Musical notation for the continuation of section K, featuring a treble and bass staff. A 'slow gliss' marking is present.

L Tpt 3 solo cont'd

Altos/Ten1 div
mp
Ten2/Bar unis

Musical notation for section L, featuring a treble and bass staff. The bass staff has a 'Ten2/Bar unis' marking. Dynamics include *mp*.

M Tpt 3 solo cont'd

Saxes div
Tpts unis
mf
mp
Tbns div
Tpts div
mp

Musical notation for section M, featuring a treble and bass staff. The bass staff has a 'Tbns div' marking. Dynamics include *mf* and *mp*.

Musical notation for the continuation of section M, featuring a treble and bass staff.

N Tens/Altos unis

mf
mf

Musical notation for section N, featuring a treble and bass staff. Dynamics include *mf*.

Musical notation for the first system, consisting of two staves. The top staff contains a melodic line with eighth and quarter notes, some with accents. The bottom staff contains a bass line with eighth and quarter notes, including triplets and rests.

Musical notation for the second system, consisting of two staves. The top staff has a melodic line with triplets and accents. The bottom staff has a bass line with triplets and accents. Dynamics include *f* and *Brass div*. A box labeled **O** is placed above the top staff.

Musical notation for the third system, consisting of two staves. The top staff has a melodic line with eighth and quarter notes. The bottom staff has a bass line with eighth and quarter notes. The instruction *slow fall* is written above the bottom staff.

Musical notation for the fourth system, consisting of two staves. The top staff has a melodic line with eighth and quarter notes. The bottom staff has a bass line with eighth and quarter notes. Dynamics include *mf* and *Tbns div*. A box labeled **P** is placed above the top staff.

Musical notation for the fifth system, consisting of two staves. The top staff has a melodic line with eighth and quarter notes. The bottom staff has a bass line with eighth and quarter notes. Dynamics include *f* and *8vb B.Tbn/Bass*. The instruction *Ens div* is written above the bottom staff.

Altos/Ten1

Ten1/Tbn1

Bar/Tbn2

rit.

This system contains three staves of music. The top staff is for Altos/Ten1, the middle for Ten1/Tbn1, and the bottom for Bar/Tbn2. The music features eighth-note patterns with triplets and accents. A *rit.* (ritardando) marking is present at the end of the system.

Q Half Tempo

Sxs div

Tpts unis

Sxs unis

Tbn2/Pno/Bass

Brass div

This system contains five staves of music. The top staff is for Sxs div, the middle for Tpts unis, the bottom for Sxs unis, and the bottom-most for Tbn2/Pno/Bass. The music features eighth-note patterns with triplets and accents. A *div* (divisi) marking is present at the end of the system.