

TEH DYSLECTIX HIRON PLYEAR

Paul Busby
straight 8s

1st Alto

♩ = 110

drums
8

The musical score is written for a 1st Alto in 6/8 time, with a tempo of 110 beats per minute. It consists of ten staves of music. The score is divided into six sections, labeled A through F, each enclosed in a box. Section A begins with a drum roll for 8 measures, followed by a melodic line starting on a half note G4, moving stepwise up to a half note B4. Dynamics range from *p* to *mp*. Section B features a melodic line starting on a half note G4, moving stepwise up to a half note B4, with accents and slurs. Dynamics range from *mp* to *mf*. Section C includes a triplet of eighth notes starting on a half note G4, followed by a melodic line. Dynamics range from *p* to *mf*. Section D features a melodic line starting on a half note G4, moving stepwise up to a half note B4, with slurs and dynamics ranging from *mp* to *mf*. Section E features a melodic line starting on a half note G4, moving stepwise up to a half note B4, with slurs and dynamics ranging from *mp* to *mf*. Section F features a melodic line starting on a half note G4, moving stepwise up to a half note B4, with slurs and dynamics ranging from *f* to *mf*. The score concludes with a final melodic line starting on a half note G4, moving stepwise up to a half note B4, with a fermata and a dynamic of *f*.

tenor solo

The musical score consists of ten staves of music. The first staff (measures 4-16) includes rehearsal marks G, H, and I. The second staff (measures 16-20) continues the melody. The third staff (measures 20-24) features dynamics *mp* and *mp*. The fourth staff (measures 24-28) includes rehearsal mark J and dynamic *p*. The fifth staff (measures 28-32) includes rehearsal mark K, dynamic *f*, and a first ending bracket labeled '3'. The sixth staff (measures 32-36) includes rehearsal mark L and dynamic *f*. The seventh staff (measures 36-40) includes rehearsal mark M, dynamic *mp*, and a section labeled '2nd Tpt solo' with a bracket labeled '6'. The eighth staff (measures 40-44) continues the solo. The ninth staff (measures 44-48) includes rehearsal mark N and dynamic *mf*. The tenth staff (measures 48-52) includes a bracket labeled '5'.

Musical staff with notes and dynamics. Dynamics: *mf* (mezzo-forte) and *f* (forte). A box labeled 'O' is above a note with the instruction 'fall' above it.

Musical staff with rests and dynamics. Rests are marked with numbers 3, 16, and 7. A box labeled 'P' is above the first rest and 'Q' above the second. Dynamics: *mf* (mezzo-forte).

Musical staff with notes and dynamics. A box labeled 'R' is at the beginning. Dynamics: *mf* (mezzo-forte).

Musical staff with notes and dynamics. Dynamics: *mf* (mezzo-forte).

Musical staff with notes and dynamics. A box labeled 'S' is at the beginning. Dynamics: *mf* (mezzo-forte).

Musical staff with notes and dynamics. Dynamics: *mp* (mezzo-piano). A triplet of notes is marked with a '3' above it.

Musical staff with notes and dynamics. A box labeled 'T' is at the beginning. Dynamics: *p* (piano).

Musical staff with notes and dynamics. A box labeled '4' is above a rest. Dynamics: *p* (piano).

J *mp*

p
2

K 3 *mp* **L** *f*

fall 2nd Tpt solo
6

M *mp*

N *mf* 5 *mf*

O *f* *fall* 3 **P** 2nd Tpt solo + drums 16 **Q** Trombones in 7

R

mf

S

T

mp *p*

4

TEH DYSLECTIX HIRON PLYEAR

Paul Busby
straight 8s

1st Tenor

$\text{♩} = 110$

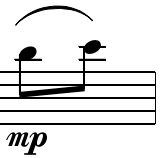
drums
8

A

Altos/Tpts
8

B

3



mp



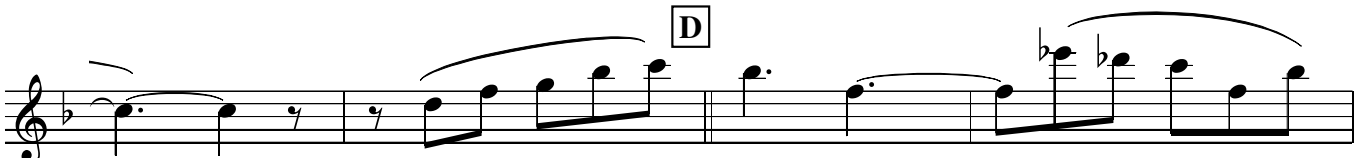
mp

C



mp

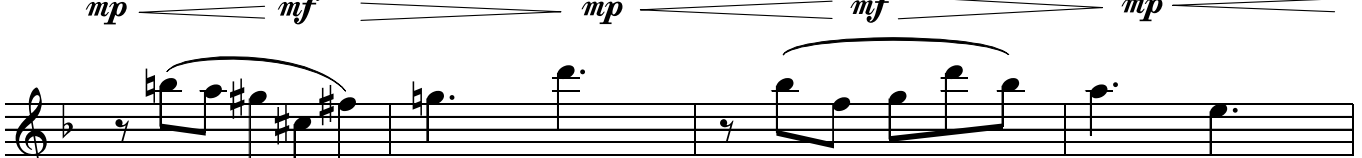
D



p




mp



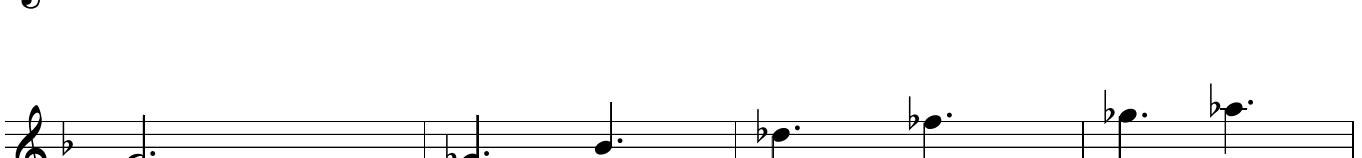
mf



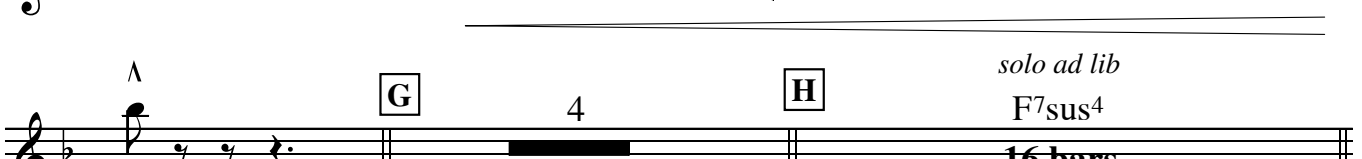
mp



mf

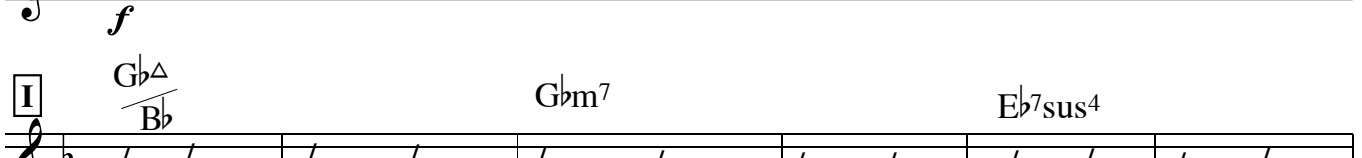


f



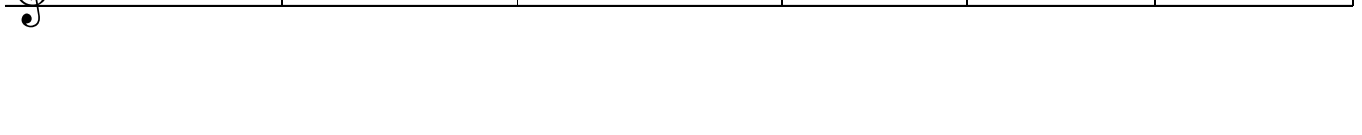
mf

G 4 **H** solo ad lib
F⁷sus⁴
16 bars



f

I G^bΔ / B^b G^bm⁷ E^b7sus⁴



mp 3

T

2 *p*

pp

TEH DYSLECTIX HRON PLYEAR

Paul Busby
straight 8s

2nd Tenor

♩ = 110

drums 8 [A] Altos/Tpts 8 [B] 8

[C]

[D]

[E]

[F]

[G] 4 [H] 15

[I]

TEH DYSLECTIX HRON PLYEAR

Baritone

Paul Busby
straight 8s

♩ = 110

drums 8 [A] Altos/Tpts 8 [B] 4

with Tbns

mp

[C]

[D]

p *mp* *mf* *mp* *mf*

[E]

mp *mf* *mp* *mf* *mp*

mf *mp* *mf* *mf* *f*

[F]

mf

[G]

f

3 [H] 15 [I]

p

Musical staff 1: Treble clef, starting with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mp*.

Musical staff 2: Treble clef, starting with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mp*. Marked with a box 'J' above the first measure.

Musical staff 3: Treble clef, starting with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *p*.

Musical staff 4: Treble clef, starting with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *p*. Marked with boxes 'K' and 'L' above the first and last measures respectively. Measures 2 and 3 are blacked out.

Musical staff 5: Treble clef, starting with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *f*.

Musical staff 6: Treble clef, starting with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *f*. Marked with 'fall' above the last measure and a box '6' above the final measure.

Musical staff 7: Treble clef, starting with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mp*. Marked with a box 'M' above the first measure.

Musical staff 8: Treble clef, starting with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mp*.

Musical staff 9: Treble clef, starting with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mp*.

Musical staff 10: Treble clef, starting with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mf*. Marked with a box 'N' above the first measure. Measures 2 and 3 are blacked out. Dynamics: *mf*.

Musical staff 11: Treble clef, starting with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mf*.

O *fall* **P** *2nd Tpt solo + drums* **Q** *Trombones in*

f 3 16 7

mf **R**

S

p **T** 8 4 3

TEH DYSLECTIX HIRON PLYEAR

Paul Busby
straight 8s

1st Trumpet

♩ = 110

drums
8

A

B

C

D

f *tr.* *tenor solo*
G 4 **H** 16

I *bridge* 14 **J** 10 **K** 3 *f*

L

> fall *2nd Tpt solo* **M** 3 *mp*

3 *mf*

N *mf*

5 *mf* *fall* **O** *f*

P *2nd Tpt solo + drums* 16 **Q** *Trombones in* 4 *mf*

R *mf*

S

Musical score for 1st Trumpet, page 3. The score consists of two staves of music in a key signature of one flat (B-flat). The first staff contains four measures of music, each with an accent (^) above the first note. The second staff contains three measures of music, each with an accent (^) above the first note, followed by a double bar line, a box containing the letter 'T', and a measure with a '9' indicating a fingering. The piece ends with a double bar line.

TEH DYSLECTIX HIRON PLYEAR

Paul Busby
straight 8s

2nd Trumpet

♩ = 110

drums
8

A

p

B

mp

C

D

mp

mf

mp

mf

mp

mf

tenor solo

f *tr* **G** 4 **H** 16

I *bridge* 14 **J** 10 **K** 4 **L** 8

solo ad lib **M** $F7sus4$ $G\flat\Delta$ $B\flat$ $D\Delta$ $F\sharp$ 8 bars

$E\flat7sus4$ $Bm7$ $Fm7$

$Dm7$ $D\flat9+11$ $C7sus4$ $C7alt$ **N** $F7sus4$ 4 bars

$E\flat7sus4$ $D\flat9+11$ $C7alt$ **O** $F7sus4$ **P** *with just drums* $F7sus4$ 4 bars 4 bars 16 bars

Q *Trombones in* 8 **R** *Saxes in* 8 **S** *mf*

T 9

3rd Trumpet

TEH DYSLECTIX HIRON PLYEAR

Paul Busby
straight 8s

♩ = 110

drums
8

A

3

Musical staff 1: Treble clef, key signature of one flat, 6/8 time signature. It begins with a rest for 8 measures, followed by a rest for 3 measures. The music then starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamics include *p*.

Musical staff 2: Continuation of the melody from staff 1. Dynamics include *mp*. A section marker 'B' is placed above the staff.

Musical staff 3: Continuation of the melody. Dynamics include *mp*.

Musical staff 4: Continuation of the melody. A triplet of eighth notes is marked with a '3' above it. A section marker 'C' is placed above the staff.

Musical staff 5: Continuation of the melody. Dynamics include *mp*.

Musical staff 6: Section marker 'D' is placed above the staff. The music consists of a half note G4, a half note A4, a half note Bb4, and a half note C5. Dynamics include *mp* and *mf*.

Musical staff 7: Section marker 'E' is placed above the staff. The music consists of a half note G4, a half note A4, a half note Bb4, and a half note C5. Dynamics include *mp* and *mf*.

Musical staff 8: Continuation of the melody. Dynamics include *mp* and *mf*.

Musical staff 9: Section marker 'F' is placed above the staff. The music consists of a half note G4, a half note A4, a half note Bb4, and a half note C5. Dynamics include *mf*.

Musical staff 10: Continuation of the melody. Dynamics include *mf*.

Musical staff 11: Continuation of the melody. Dynamics include *f*. A trill is indicated by a wavy line above a note, with the abbreviation 'tr' above it.

G 4 **H** 16 **I** 14 **J** 10 **K** 3

Staff G-K: A musical staff with rehearsal marks G, H, I, J, and K. Above the staff, measure counts are provided: 4 for G, 16 for H, 14 for I, 10 for J, and 3 for K. The staff contains blacked-out bars representing rests.

L *f*

Staff L: A musical staff starting with a dynamic marking of *f* (forte). It contains a series of eighth and sixteenth notes with slurs and accents. Rehearsal mark L is placed above the staff.

> fall **M** 7 3 *mp* 3

Staff M: A musical staff starting with a dynamic marking of *mp* (mezzo-piano). It includes a *> fall* marking and rehearsal mark M. Measure counts 7, 3, and 3 are shown above the staff. The staff contains blacked-out bars and notes with accents.

Staff: A musical staff with notes and accents, continuing the melodic line from the previous staff.

N 5 *mf* *mf*

Staff N: A musical staff with a dynamic marking of *mf* (mezzo-forte). It includes rehearsal mark N and a measure count of 5. The staff contains notes with accents.

fall **O** 3 **P** 16 **Q** 4 *2nd Tpt solo + drums* *Trombones in*

Staff O-Q: A musical staff with a dynamic marking of *f* (forte) and a *fall* marking. It includes rehearsal marks O, P, and Q. Measure counts 3, 16, and 4 are shown above the staff. The staff contains blacked-out bars and notes with accents.

mf **R** *mf*

Staff R: A musical staff with a dynamic marking of *mf* (mezzo-forte). It includes rehearsal mark R. The staff contains notes with accents.

Staff: A musical staff with notes and accents, continuing the melodic line.

S

Staff S: A musical staff with rehearsal mark S. The staff contains notes with accents.

T 9

Staff T: A musical staff with rehearsal mark T and a measure count of 9. The staff contains notes with accents and a blacked-out bar at the end.

Musical staff with notes and dynamics. Includes a boxed letter **L** and a dynamic marking *f*.

Musical staff with notes and dynamics.

Musical staff with notes, rests, and dynamics. Includes the text "2nd Tpt solo", a boxed letter **M**, and dynamic markings *fall* and *mp*.

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamics. Includes a boxed letter **N**, a dynamic marking *mf*, and the text "2nd Tpt solo + drums".

Musical staff with notes, rests, and dynamics. Includes boxed letters **O**, **P**, and **Q**, a dynamic marking *f*, and the text "Trombones in 4".

Musical staff with notes and rests. Includes a boxed letter **R** and a dynamic marking *mf*.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes a boxed letter **S**.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes a boxed letter **T** and a dynamic marking *9*.

TEH DYSLECTIX HIRON PLYEAR

Paul Busby
straight 8s

1st Trombone

♩ = 110 drums 8 **A** 8 **B**

Musical notation for the first staff, including a drum pattern and measures A and B.

mp

Musical notation for the second staff, starting with a mezzo-piano dynamic.

C

Musical notation for the third staff, starting with measure C.

p

Musical notation for the fourth staff, ending with a piano dynamic.

D

mp *mf* *mp* *mf* *mp* *mf*

Musical notation for the fifth staff, marked with dynamic markings.

E

mp *mf* *mf* *mp* *mf*

Musical notation for the sixth staff, marked with dynamic markings.

F 6

mf *f*

Musical notation for the seventh staff, including measure F and dynamic markings.

G 4 **H** 16 **I**

Musical notation for the eighth staff, including measures G, H, and I.

into stand

p

Musical notation for the ninth staff, starting with a piano dynamic.

mp

Musical notation for the tenth staff, marked with mezzo-piano dynamic.

J

mp *pp*

Musical notation for the eleventh staff, marked with dynamic markings.

2

mp

K

mf

L open

3

f

fall

7

M

mp

mf

N

mf

O fall

f

3

P

15

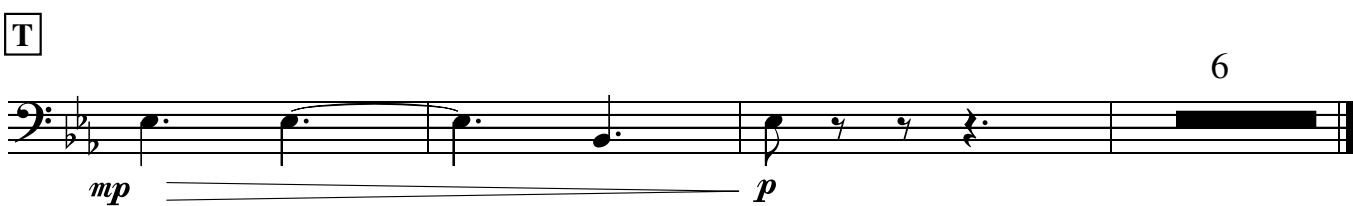
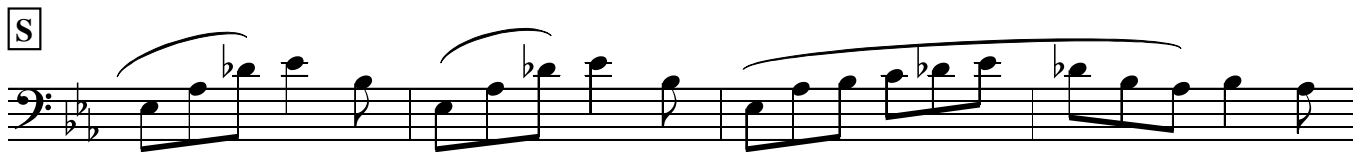
Q

mf

mf

R

mf



6

TEH DYSLECTIX HIRON PLYEAR

2nd Trombone

Paul Busby
straight 8s

♩ = 110 drums 8 **A** 8 **B**

Musical notation for the first staff, including a drum part (8) and measures A and B. The key signature is B-flat major (two flats). The time signature is 6/8. The drum part consists of a single eighth note followed by a rest. Measures A and B are marked with a box and contain a single eighth note.

mp

Musical notation for the second staff, including dynamics (*mp*) and phrasing. The staff contains several measures of music with slurs and accents.

C

Musical notation for the third staff, including measure C. The staff contains several measures of music with slurs and accents.

p

Musical notation for the fourth staff, including dynamics (*p*) and phrasing. The staff contains several measures of music with slurs and accents.

D

mp *mf* *mp* *mf* *mp* *mf*

Musical notation for the fifth staff, including measure D and dynamics (*mp*, *mf*). The staff contains several measures of music with slurs and accents.

E

mp *mf* *mf* *mp* *mf*

Musical notation for the sixth staff, including measure E and dynamics (*mp*, *mf*). The staff contains several measures of music with slurs and accents.

F 5

mf *mf*

Musical notation for the seventh staff, including measure F and dynamics (*mf*, *mf*). The staff contains several measures of music with slurs and accents.

G 4 **H** 16 **I**

f

into stand

Musical notation for the eighth staff, including measures G, H, and I, dynamics (*f*), and performance instruction "into stand". The staff contains several measures of music with slurs and accents.

p

Musical notation for the ninth staff, including dynamics (*p*). The staff contains several measures of music with slurs and accents.

mp

Musical notation for the tenth staff, including dynamics (*mp*). The staff contains several measures of music with slurs and accents.

J

mp *pp*

Musical notation for the eleventh staff, including measure J and dynamics (*mp*, *pp*). The staff contains several measures of music with slurs and accents.

2

mp

Section K: A single staff of music in bass clef with a key signature of two flats. It begins with a measure containing a whole rest and a dynamic marking of *mp*. The following measures contain a series of eighth and quarter notes with various accidentals.

K

mf

Section L: A single staff of music in bass clef. It features a series of half notes with slurs, followed by quarter notes. A dynamic marking of *mf* is present.

L open 3

f

fall

7

Section M: A single staff of music in bass clef. It starts with a measure containing a whole rest and a dynamic marking of *f*. The music consists of eighth and quarter notes with slurs and accents. A dynamic marking of *fall* is present. The section ends with a measure containing a whole rest and the number 7.

M

mp

Section N: A single staff of music in bass clef. It features a series of half notes with slurs and quarter notes. A dynamic marking of *mp* is present.

N

mf

fall

3

Section O: A single staff of music in bass clef. It features a series of half notes with slurs and quarter notes. A dynamic marking of *mf* is present. The section ends with a measure containing a whole rest and the number 3.

P 15

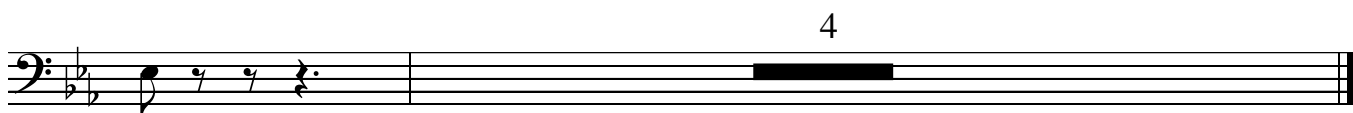
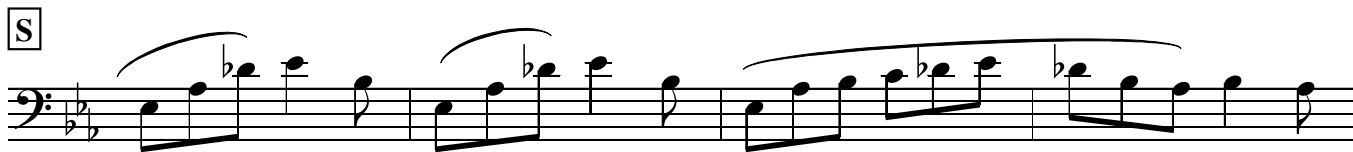
mf

Q

Section Q: A single staff of music in bass clef. It begins with a measure containing a whole rest and a dynamic marking of *mf*. The music consists of eighth and quarter notes with slurs and accents.

R

Section R: A single staff of music in bass clef. It features a series of eighth and quarter notes with slurs and accents.



TEH DYSLECTIX HIRON PLYEAR

Paul Busby
straight 8s

3rd Trombone

♩ = 110 drums 8 **A** 8 **B**

Section A consists of two measures of whole rests. Section B consists of two measures of music: a dotted quarter note followed by an eighth note, and a quarter note followed by an eighth note. Both sections are in 6/8 time and marked *mp*.

Section C consists of four measures of music. The first measure has a dotted quarter note followed by an eighth note. The second measure has a quarter note followed by an eighth note. The third measure has a dotted quarter note followed by an eighth note. The fourth measure has a quarter note followed by an eighth note. The section is marked *mp*.

Section C continues with two more measures of music, each consisting of a dotted quarter note followed by an eighth note. The section is marked *mp*.

Section C concludes with two measures of music. The first measure has a dotted quarter note followed by an eighth note. The second measure has a quarter note followed by an eighth note. The section is marked *p*.

D

Section D consists of four measures of music. The first measure has a dotted quarter note followed by an eighth note. The second measure has a quarter note followed by an eighth note. The third measure has a dotted quarter note followed by an eighth note. The fourth measure has a quarter note followed by an eighth note. The section is marked *mp*, *mf*, *mp*, *mf*, *mp*, *mf*.

E

Section E consists of four measures of music. The first measure has a dotted quarter note followed by an eighth note. The second measure has a quarter note followed by an eighth note. The third measure has a dotted quarter note followed by an eighth note. The fourth measure has a quarter note followed by an eighth note. The section is marked *mp*, *mf*, *mf*, *mp*, *mf*.

F

Section F consists of four measures of music. The first measure has a dotted quarter note followed by an eighth note. The second measure has a quarter note followed by an eighth note. The third measure has a dotted quarter note followed by an eighth note. The fourth measure has a quarter note followed by an eighth note. The section is marked *mf*, *mf*.

G

Section G consists of four measures of music. The first measure has a dotted quarter note followed by an eighth note. The second measure has a quarter note followed by an eighth note. The third measure has a dotted quarter note followed by an eighth note. The fourth measure has a quarter note followed by an eighth note. The section is marked *f*, *f*.

H 15 *into stand* **I**

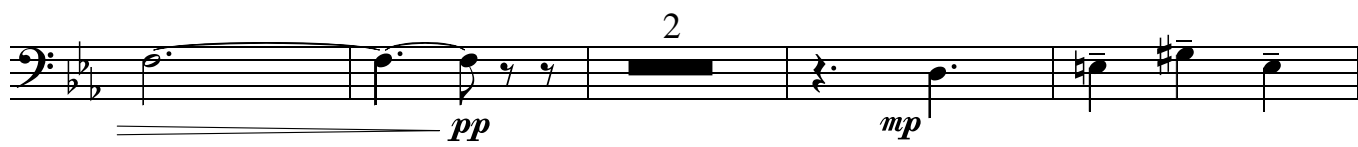
Section H consists of two measures of whole rests. Section I consists of four measures of music. The first measure has a dotted quarter note followed by an eighth note. The second measure has a quarter note followed by an eighth note. The third measure has a dotted quarter note followed by an eighth note. The fourth measure has a quarter note followed by an eighth note. The section is marked *p*.

Section I continues with two more measures of music, each consisting of a dotted quarter note followed by an eighth note. The section is marked *p*.

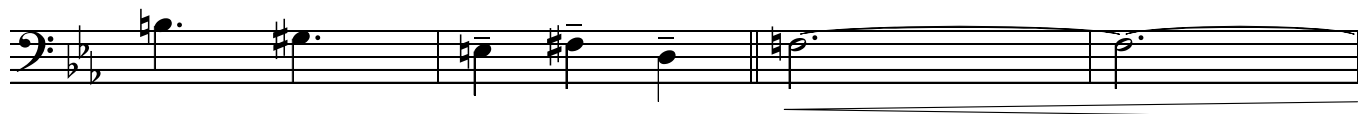
J

Section J consists of four measures of music. The first measure has a dotted quarter note followed by an eighth note. The second measure has a quarter note followed by an eighth note. The third measure has a dotted quarter note followed by an eighth note. The fourth measure has a quarter note followed by an eighth note. The section is marked *mp*, *mp*.

2
pp *mp*



K



L

4

open

mf



fall



M

7

mp



N

2

mf *mf*



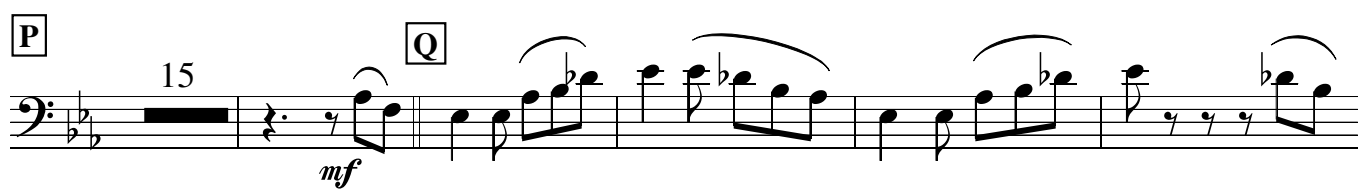
O fall

3

f

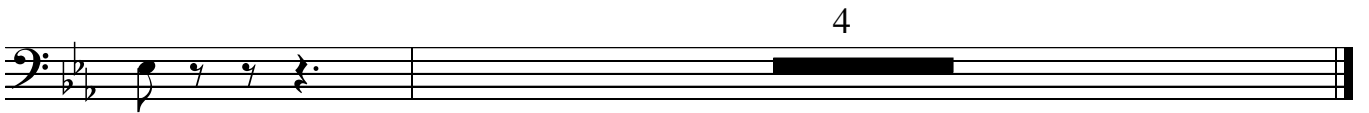
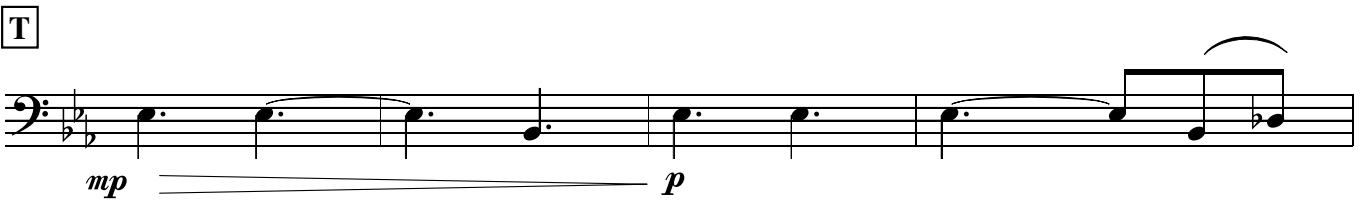
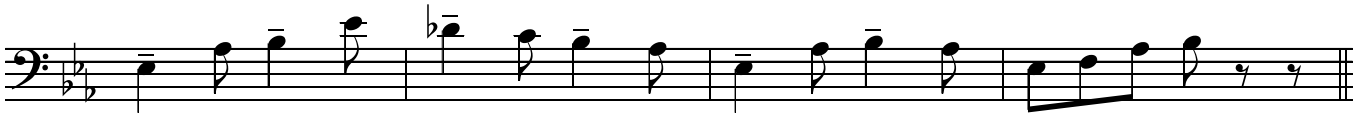


P 15 **Q** *mf*



R





TEH DYSLECTIX HIRON PLYEAR

Paul Busby
straight 8s

Bass Trombone

$\text{♩} = 110$ drums 8 **A** *Tpts/Sxs* 8 **B** 8 **C**

mp

p

D

mp *mf* *mp* *mf*

E

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

F

mf

G *>* 3

mf *f*

H 15 *into stand* **I**

p

mp

J 2

mp *pp*

K

Musical staff K: Bass clef, key signature of two flats. Starts with a rest, followed by a quarter note G2, quarter note F2, quarter note E2. Then a half note D2, quarter note C2, quarter note B1. Ends with a half note A1, quarter note G1.

L

Musical staff L: Bass clef, key signature of two flats. Starts with a half note G1, quarter note F1, quarter note E1. Then a half note D1, quarter note C1, quarter note B0. Ends with a half note A0, quarter note G0. Dynamics: *mf* for the first half, *f* for the second half.

M

Musical staff M: Bass clef, key signature of two flats. Starts with a half note G1, quarter note F1, quarter note E1. Then a half note D1, quarter note C1, quarter note B0. Ends with a half note A0, quarter note G0. Dynamics: *mp*. Includes markings: "open", ">", "fall", and "7".

Musical staff (unlabeled): Bass clef, key signature of two flats. Starts with a half note G1, quarter note F1, quarter note E1. Then a half note D1, quarter note C1, quarter note B0. Ends with a half note A0, quarter note G0.

Musical staff (unlabeled): Bass clef, key signature of two flats. Starts with a half note G1, quarter note F1, quarter note E1. Then a half note D1, quarter note C1, quarter note B0. Ends with a half note A0, quarter note G0.

Musical staff (unlabeled): Bass clef, key signature of two flats. Starts with a half note G1, quarter note F1, quarter note E1. Then a half note D1, quarter note C1, quarter note B0. Ends with a half note A0, quarter note G0. Dynamics: *mf*.

N

Musical staff N: Bass clef, key signature of two flats. Starts with a half note G1, quarter note F1, quarter note E1. Then a half note D1, quarter note C1, quarter note B0. Ends with a half note A0, quarter note G0. Dynamics: *mf*. Includes marking: "2".

O fall

Musical staff O: Bass clef, key signature of two flats. Starts with a half note G1, quarter note F1, quarter note E1. Then a half note D1, quarter note C1, quarter note B0. Ends with a half note A0, quarter note G0. Dynamics: *f*. Includes markings: ">", "3", "16", and "Q".

P

Q

Musical staff (unlabeled): Bass clef, key signature of two flats. Starts with a half note G1, quarter note F1, quarter note E1. Then a half note D1, quarter note C1, quarter note B0. Ends with a half note A0, quarter note G0.

R

Musical staff R: Bass clef, key signature of two flats. Starts with a half note G1, quarter note F1, quarter note E1. Then a half note D1, quarter note C1, quarter note B0. Ends with a half note A0, quarter note G0.

S

Musical staff S: Bass clef, key signature of two flats. Starts with a half note G1, quarter note F1, quarter note E1. Then a half note D1, quarter note C1, quarter note B0. Ends with a half note A0, quarter note G0. Dynamics: *mf*.

T

Musical staff T: Bass clef, key signature of two flats. Starts with a half note G1, quarter note F1, quarter note E1. Then a half note D1, quarter note C1, quarter note B0. Ends with a half note A0, quarter note G0. Dynamics: *pp*. Includes marking: "8".

Guitar

TEH DYSLECTIX HIRON PLYEAR

Paul Busby
straight 8s

♩. = 110

drums
8

tune
8

A

B

C

5

D

E

F

6

G

H

I E^Δ/_{G#}

E^bsus⁴

15 bars

Em¹¹ C[#]7sus⁴ Am¹¹

E^bm¹¹ Cm¹¹ B¹³⁺¹¹ B^b7sus⁴ B^b7+9+5

J B^bm⁹ E^b B^bm⁹ E^b E^bsus⁴ E^bsus⁴ C[#]7sus⁴ B^Δ+11

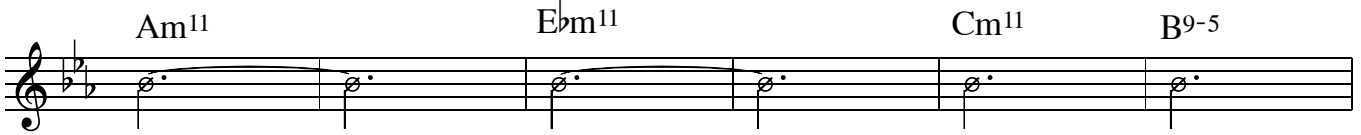
B^b7+9+5 **K** E^bsus⁴ **L** 8

4 bars

E^bsus⁴ **M** E^Δ/_{G#} C^Δ9/_E C[#]7sus⁴

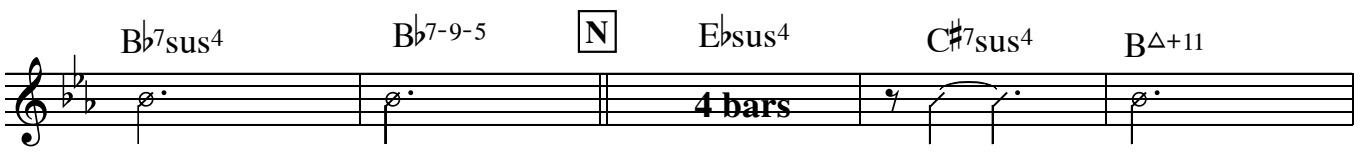
8 bars

Am¹¹ Ebm¹¹ Cm¹¹ B⁹⁻⁵



Bb^{7sus4} Bb⁷⁻⁹⁻⁵ [N] Ebsus⁴ C#^{7sus4} B^{Δ+11}

4 bars

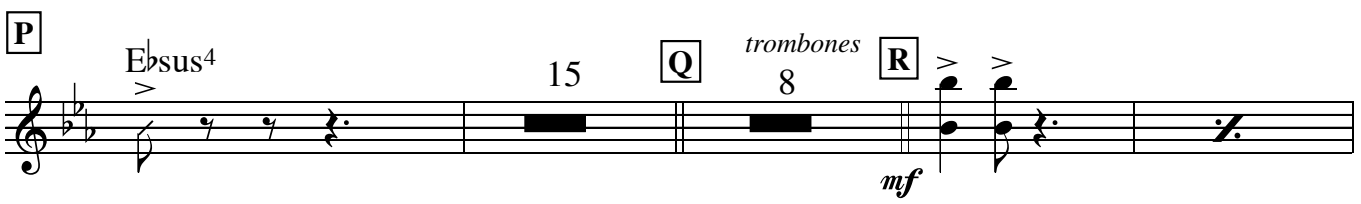


[O] fall 3

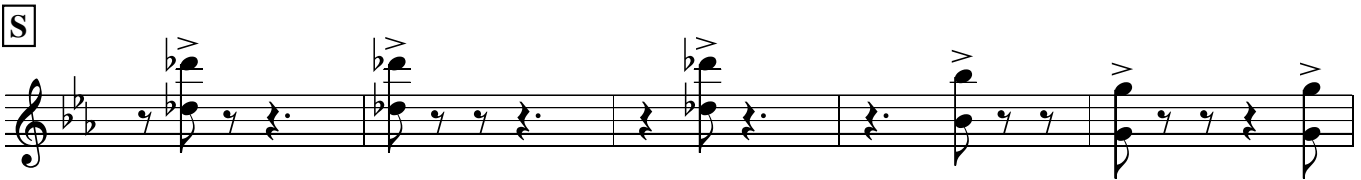
mf



[P] Ebsus⁴ 15 [Q] trombones 8 [R] *mf*



[S]



[T] 9



TEH DYSLECTIX HIRON PLYEAR

Piano

Paul Busby
straight 8s

drums 8 **A** 4 $E\flat sus4$

B $E\flat sus4$ *p* $E\flat 2$

mp

C $E\flat 2$ *mp*

D 2-feel Em^{11} *mp*

E $D\flat\Delta$ Am^{11} $E\flat m^{13}$

Cm^{11} B^{13+11} $B\flat 7sus4$ $B\flat 7-9-5$ **F** *mf*

G $E\flat sus4$ *f* *mf* *dim.*

H *Tenor solo* *sim 3-feel* $E\flat sus4$ **I** $E\Delta / G\sharp$ 2-feel Em^{11} *p*

$C\sharp 7sus4$ Am^{11} $E\flat m^{11}$ Cm^{11} B^{13+11} *mp*

$B\flat 7sus4$ $B\flat 7+9-5$ **J** $B\flat m^9 / E\flat$ $B\flat m^9 / E\flat$ $E\flat 7sus4$ $E\flat sus4$ **2 bars** *p*

C#7sus4 BΔ+11 Bb7-9+5

3-feel as before *Tpt solo*
K Ebsus4 **L** Ebsus4 tacet of gtr in band EΔ 2-feel
 Ebsus4 Ebsus4 G#

4 bars 8 bars 8 bars / / /

mf *mp*

CΔ9 / E C#7sus4 Am11

Ebm11 Cm11 B13+11 Bb7sus4 Bb7+9-5

3-feel as before

N Ebsus4 C#7sus4 BΔ+11 Bb7-9+5

4 bars *mf*

O Ebsus4 **P** Ebsus4 15 **Q** 4 Ebsus4 ^

4 bars *f* *mf* *mf*

R Ebsus4 ^

mf

Bbm7 / Eb

S ^ Eb

mf

Ebsus4 ^

T 8

pp

Bass

TEH DYSLECTIX HRON PLYEAR

Paul Busby
straight 8s

♩. = 110

drums
8

A

tune
3

Measures 1-4 of section A. Measure 1 has a drum bar for 8 bars. Measure 2 has a tune bar for 3 bars. The bass line starts with a whole note G2, followed by quarter notes G2, F2, E2, and D2.

B

Measures 5-8 of section B. The bass line continues with quarter notes C2, B1, A1, and G1, ending with a whole note G1.

C

Measures 9-12 of section C. The bass line consists of quarter notes G1, F1, E1, and D1, followed by quarter notes C1, B0, and A0.

D

Measures 13-16 of section D. The bass line continues with quarter notes G0, F0, E0, and D0, followed by quarter notes C0, B-1, and A-1.

E

Measures 17-20 of section E. The bass line continues with quarter notes G-1, F-1, E-1, and D-1, followed by quarter notes C-1, B-2, and A-2.

Measures 21-24 of section E. The bass line continues with quarter notes G-2, F-2, E-2, and D-2, followed by quarter notes C-2, B-3, and A-3.

F

Measures 25-28 of section F. The bass line continues with quarter notes G-3, F-3, E-3, and D-3, followed by quarter notes C-3, B-4, and A-4.

Measures 29-32 of section F. The bass line continues with quarter notes G-4, F-4, E-4, and D-4, followed by quarter notes C-4, B-5, and A-5.

G

H

broken-up 3-feel

Ebsus4

16 bars

Measures 33-48 of section G and H. The bass line consists of quarter notes G-5, F-5, E-5, and D-5, followed by quarter notes C-5, B-6, and A-6.

i

2-feel

E/G#

Em7

C#7sus4

Measures 49-54 of section i. The bass line consists of quarter notes G-6, F-6, E-6, and D-6, followed by quarter notes C-6, B-7, and A-7.

Am7

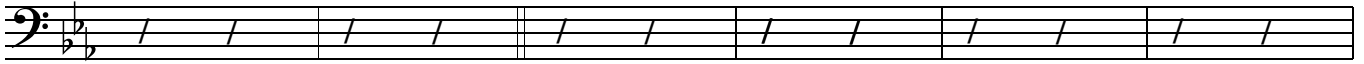
Ebm7

Cm7

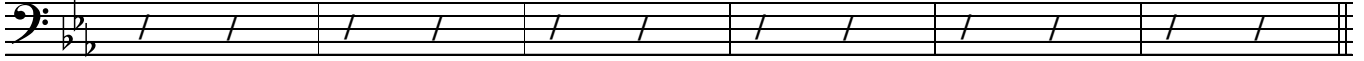
B7-5

Measures 55-60 of section i. The bass line consists of quarter notes G-7, F-7, E-7, and D-7, followed by quarter notes C-7, B-8, and A-8.

Bb7sus4 Bb7alt **J** Eb7sus4



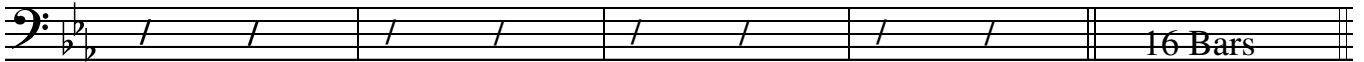
Db7sus4 BΔ+11 Bb7alt



K 3-feel

Eb7sus4

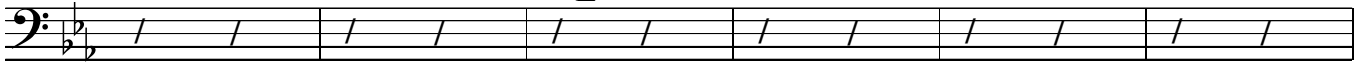
L Eb7sus4



M 2-feel
E / G#

CΔ / E

C#7sus4

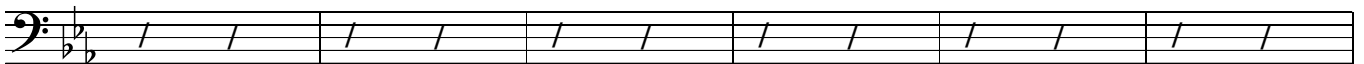


Am7

Ebm7

Cm7

B7-5

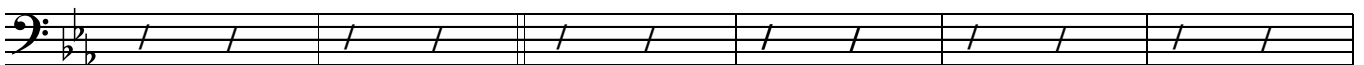


Bb7sus4

Bb7alt

3-feel

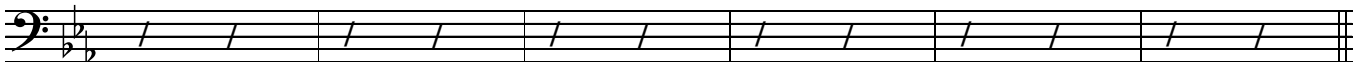
N Eb7sus4



Db7sus4

BΔ+11

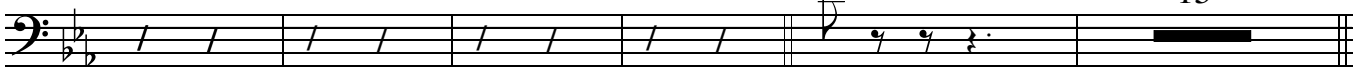
Bb7alt



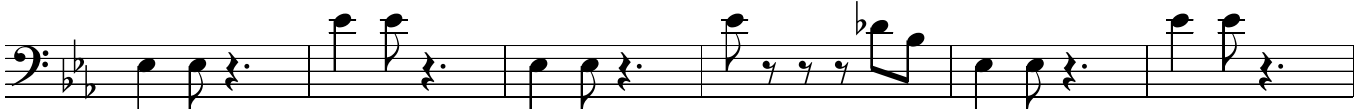
O Eb7sus4

P

15



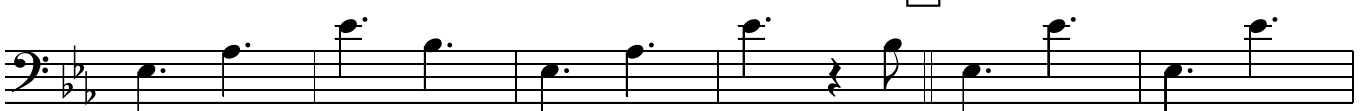
Q



R



S





T



Drums *SOLO*
brushes

TEH DYSLECTIX HIRON PLYEAR

Paul Busby
straight 8s

♩ = 110

First musical staff in bass clef, 6/8 time signature. It begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes and quarter notes with rests. A repeat sign is present at the end of the staff.

Second musical staff in bass clef, 6/8 time signature. It continues the rhythmic pattern from the first staff. A section labeled **A** is marked with a box and includes a cross symbol (x) above a note. The dynamic is piano (*p*).

Third musical staff in bass clef, 6/8 time signature. It continues the rhythmic pattern. A section labeled **B** is marked with a box and includes a cross symbol (x) above a note.

Fourth musical staff in bass clef, 6/8 time signature. It continues the rhythmic pattern.

Fifth musical staff in bass clef, 6/8 time signature. A section labeled **C** is marked with a box and includes cross symbols (x) above notes. The dynamic is piano (*p*).

D 2-feel
elaborate on this

Sixth musical staff in bass clef, 6/8 time signature. It features a slower, more spacious feel with fewer notes. The dynamic is piano (*p*).

Seventh musical staff in bass clef, 6/8 time signature. It features a slower feel. A dynamic range is indicated with a wedge from *mf* to *f*.

Eighth musical staff in bass clef, 6/8 time signature. A section labeled **F** is marked with a box and includes a cross symbol (x) above a note. The dynamic is *mf*.

Ninth musical staff in bass clef, 6/8 time signature. It features a slower feel. A dynamic range is indicated with a wedge from *f* to *mf*. A cross symbol (x) is above a note.

G > *change to sticks*

Tenth musical staff in bass clef, 6/8 time signature. It features a slower feel. A section labeled **H** is marked with a box and includes cross symbols (x) above notes. The dynamic is *mf*. A section labeled **I** is marked with a box and includes the text *sim* and **15 Bars**. The dynamic is *mp*.

Eleventh musical staff in bass clef, 6/8 time signature. It features a slower feel. A section labeled **I** is marked with a box and includes the text *2-feel* and *back to 3-feel*. The dynamic is *p*. A section labeled **J** is marked with a box and includes the text *14 Bars* and *6 Bars*.

K **L** *Ens* *Tpt solo* **M** *2 feel* **N** *back to 3 feel*

4 bars 8 bars 8 bars 14 bars 4 bars

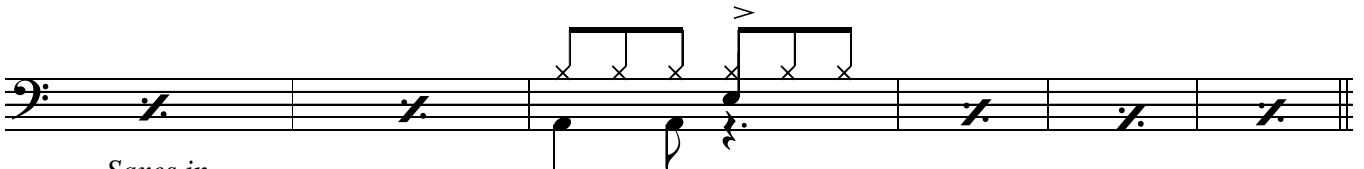
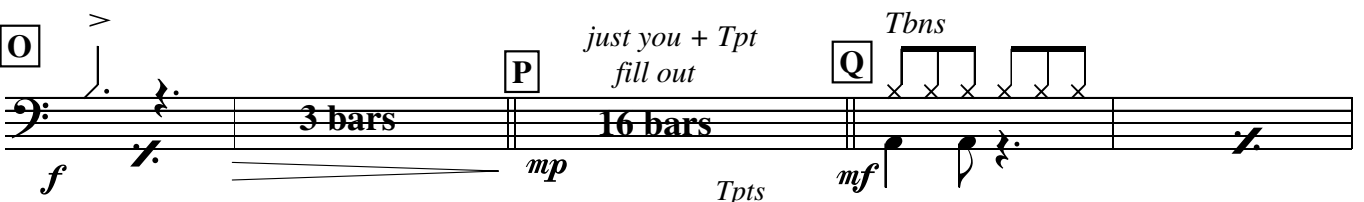
mf *mp* *mf*



O **P** *just you + Tpt fill out* **Q** *Tbns*

f 3 bars 16 bars *mf*

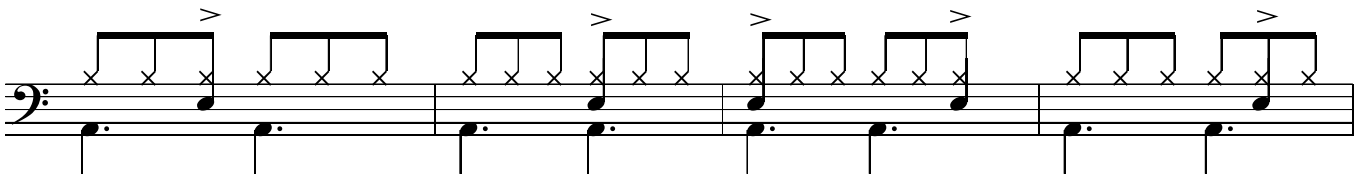
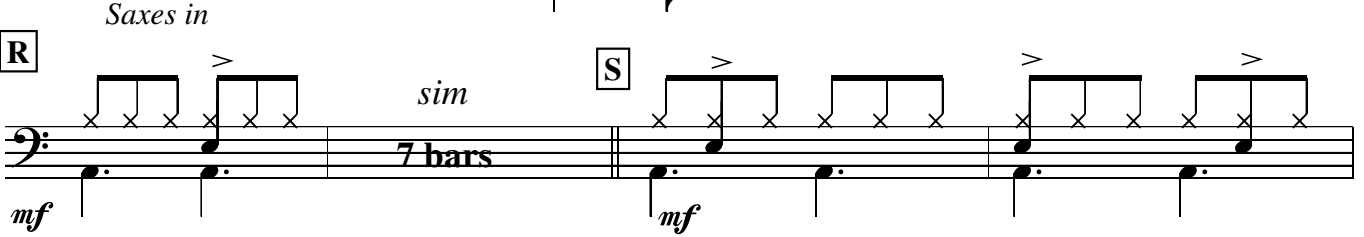
Tpts



Saxes in

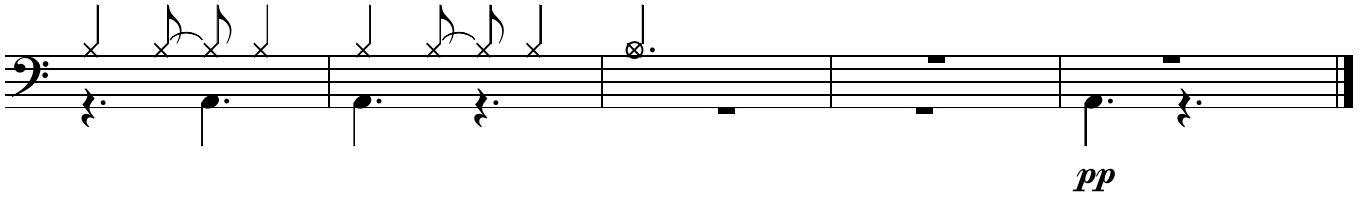
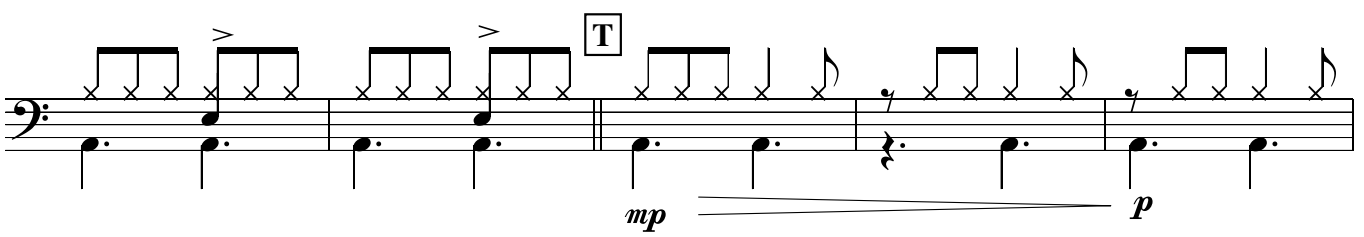
R *sim* **S**

mf 7 bars *mf*



T

mp *p*



pp

TEH DYSLECTIX HIRON PLYEAR

Leadsheet

Paul Busby
straight 8s

drums - brushes

♩ = 110

p

A *Tpt1 & 2/Alt1*

p

add Tpt3

add Tpt4 & Alto2

mp

B

mp

Tbns 1,2,3

add Bari unis

mp

C

mp

D *Brass & Bari div*

mp *mf* *mp* *mf*

Saxes unis

p

E

mp *mf* *mp* *mf* *mp* *mf*

Tpts unis **F**

mp *mf < f* *mf < f* *f* *mf*

Sxs div *mf*

tr **G** *Tbns* *mf*

f *Pno/Gtr*

H **I** *Tbns1/2/Altos*

1st Tenor solo *p*

15 bars **1st Tenor solo continued**

Tbns3/4/Ten2/Bar *p*

J

Tbns div

Tbns div to single stave

K

Tpts/Sxs unis

L

add Tbns 8vb

Tpt 2 solo starts

Tbns div

Tpts div
mp

Tpts div

Tpts div

N *Tpt solo continues*

mf

Tbn div *Tpts/Altos* *mf* *Tenors*

O *Tpt solo continues* *Tbn unis* *mf* **P** *Piano/Gtr* **14 bars** *mf*

Q *Tpts div*

Tpts div **R** *Sxs unis* *mf*

Musical notation for the first system. The top staff is a vocal line with a square box containing the letter 'S' above the fifth measure. The bottom staff is piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music consists of eighth and quarter notes with accents.

Musical notation for the second system. The top staff continues the vocal line with accents. The bottom staff continues the piano accompaniment, ending with a triplet of eighth notes marked *mp*.

T

Musical notation for the third system. The top staff is for Tenors/Bari, the middle staff for Altos, and the bottom staff for Bass Tbn/Piano. All parts are marked *p*. The key signature has two flats and the time signature is 4/4.

Musical notation for the fourth system. The top staff is for Bass Tbn/Piano, marked *pp* with an accent. The bottom staff is piano accompaniment. The key signature has two flats and the time signature is 4/4.