

♩ = 80

HAPPY ENDING

Paul Busby
straight 8s

1st Alto

10

A

B

C

9

D

E

5

when ready,
Tpt plays this note

F

Happy ending p.2
1st Alto

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with several phrases, each marked with a slur. The first phrase starts with a quarter note, followed by an eighth note, a quarter note, and a quarter rest. The second phrase starts with an eighth note, followed by a quarter note, an eighth note, and a quarter rest. The third phrase starts with a quarter note, followed by a quarter note, and a quarter rest. The fourth phrase starts with an eighth note, followed by a quarter note, an eighth note, and a quarter rest. The piece concludes with a dynamic marking of *p* (piano).

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with several phrases, each marked with a slur. The first phrase starts with a quarter rest, followed by an eighth note, a quarter note, and a quarter rest. The second phrase starts with a quarter rest, followed by an eighth note, a quarter note, an eighth note, and a quarter rest. The piece concludes with a dynamic marking of *mf* (mezzo-forte).

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with several phrases, each marked with a slur. The first phrase starts with a quarter note, followed by an eighth note, a quarter note, and a quarter rest. The second phrase starts with a quarter rest, followed by a quarter note, and a quarter rest. The third phrase starts with an eighth note, followed by a quarter note, and a quarter rest. The piece concludes with a dynamic marking of *f* (forte) and a *rit.* (ritardando) marking in a circle. A fermata is placed over the final note of the piece.

♩ = 80

HAPPY ENDING

Paul Busby
straight 8s

2nd Alto

10 **A** tune starts 10

unis

C 9 **D** 3

E 5

when ready,
Tpt plays this note

slow fall **f** till ready **mf**

F **mp**

♩ = 80

HAPPY ENDING

Paul Busby
straight 8s

1st Tenor

A split lead with 1st Alto

10

B

C

7

D

3

E

3

3

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a quarter rest, followed by a series of eighth and quarter notes. A dynamic marking of *mp* is placed below the first note. A long slur covers the entire staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, including some beamed eighth notes. Dynamic markings of *p* and *mf* are placed below the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes. A triplet of eighth notes is marked with a '3' above it. A long slur covers the entire staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter and eighth notes. A dynamic marking of *mp* is placed below the first note. A triplet of eighth notes is marked with a '3' above it. A *rit.* marking is enclosed in a circle, and a *f* marking is placed below the staff.

♩ = 80

HAPPY ENDING

Paul Busby
straight 8s

2nd Tenor

The musical score is written for a 2nd Tenor in treble clef, 4/4 time, with a key signature of two sharps (D major). The tempo is marked as 80 beats per minute. The score is divided into six sections, A through F, each with a boxed letter label. Section A consists of two measures of rests, each marked with the number 10. Section B begins with a *mf* dynamic and features eighth-note patterns. Section C starts with a *p* dynamic and includes a seven-measure rest. Section D begins with a *p* dynamic and contains a three-measure rest. Section E starts with a *p* dynamic and includes a three-measure rest. Section F begins with a *mp* dynamic and includes a three-measure rest. The score concludes with a *rit. f* marking and a final triplet of notes. Performance instructions include 'till ready' and 'when ready, Tpt plays this note' with an arrow pointing to a specific note in Section F. Dynamics range from *p* (piano) to *f* (forte). The piece ends with a 'slow fall' instruction.

♩ = 80

HAPPY ENDING

Paul Busby
straight 8s

Baritone

4

mf ————— *f*

A 11 **B** 2

mp ————— *p* ————— *mp*

C 7

p

D 3

p ————— *p*

E 3

mp ————— *mf*

slow fall till ready when ready, Tpt plays this note

f ————— *mf* ————— *mp* **F**

mp ————— *p*

mf

mp ————— *rit. f*

♩ = 80

HAPPY ENDING

Paul Busby
straight 8s

1st Trumpet

4 *slow fall*

mf *f*

2 **A** 11 **B**

mp

C Tpt 2 solo
to cup 10 **D**

p

4

p

E to open
6

Tpt 2 solo
till ready *slow fall* when ready,
Tpt 2 plays *mf* **F** split lead w Tpts3&4

f *mf*

mp *mf* *mf*

3

mp *f*

♩ = 80

HAPPY ENDING

Paul Busby
straight 8s

2nd Trumpet

4 *slow fall*

mf *f*

2 **A** 11 **B**

mp

C *solo*

D $\frac{Gm}{D}$ $\frac{E}{D}$ $\frac{Gm}{D}$ D Δ C7 $\frac{D}{F\#}$ Gm G# \emptyset $\frac{F}{A}$

B $\flat\Delta-5$ $\frac{E7}{B}$ B $\flat7-5$ A7alt D Δ C7 D Δ C7 D Δ C7 D Δ C7 D Δ

D F Δ $\frac{B\flat m}{F}$ $\frac{G}{F}$ $\frac{G\flat\Delta-5}{F}$ E \emptyset E $\flat m7$ $\frac{Gm\Delta}{A}$ A7alt D Δ D \circ

$\frac{Em7}{D}$ $\frac{Gm}{D}$ D Δ C7 $\frac{G}{B}$ B $\flat+$ $\frac{D}{A}$ A $\flat7$ alt Gm7 $\frac{Dm}{F}$ E \emptyset A7alt

Dm $\frac{Gm}{A}$ D Δ A7sus4 **E** D Δ $\frac{Gm}{D}$ $\frac{E}{D}$ $\frac{Gm}{D}$

D Δ $\frac{Gm}{A}$ *band out* repeat as required

when ready
end up on this note
& nod to band

2

F

mf

mp *mf*

mf *mp*

mf *f*

♩ = 80

HAPPY ENDING

Paul Busby
straight 8s

3rd Trumpet

The musical score for the 3rd Trumpet part of "Happy Ending" is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 80 beats per minute. The score consists of ten staves of music. It begins with a four-measure rest, followed by a melodic line starting on G4. Dynamics range from *mf* to *f*. A "slow fall" instruction is placed above the final note of the first staff. The score includes several marked sections: Section A (measures 2-7), Section B (measures 8-13), Section C (measures 14-15, labeled "to cup"), Section D (measures 16-17), Section E (measures 18-19, labeled "to open"), and Section F (measures 20-21, labeled "split lead w Tpts 1&2"). A four-measure rest is placed above measure 10. Performance instructions include "when ready, Tpt 2 plays" pointing to measure 20, and "till ready" above a rest in measure 20. The score concludes with a final melodic phrase and a dynamic range from *mp* to *f*.

♩ = 80

HAPPY ENDING

Paul Busby
straight 8s

4th Trumpet

4 *mf* *f* *slow fall*

2 [A] 7 *p*

[B] *mp*

[C] to cup 10 [D] *p*

4 *p*

[E] to open 6 *mf*

f *slow fall* *till ready* when ready, Tpt 2 plays 2 [F] *mf* *split lead w Tpts 1&2*

mp *mf*

mp *mf* *f*

♩ = 80

1st Trombone

HAPPY ENDING

Paul Busby
straight 8s

2

mp *mf*

f *slow fall* **A** *p*

p

B *mp*

C *to cup* 10 **D** *p*

p 3

to open **E** 4

mp *mf* *f* *slow fall*

till ready Tpt cue **F** 5 *mf*

mp mp < mf mf

mp

mf f

rit.

HAPPY ENDING

2

mp *mf* **A**

f *p*

p

B *mp*

C to cup 10 **D** *p*

p

3 *p*

to open **E** 4

mp *mf* *f* *>* *slow fall*

till ready Tpt cue **F** 5 *mf*

mp mp < mf

mp

mp f rit.

HAPPY ENDING

Paul Busby
straight 8s

2

mp *mf*

A

f *p*

p *mf*

B

mp

C to cup 10 **D**

p

3

p

to open **E** 4

mp *mf* *f* *slow fall*

till ready Tpt cue **F** 2 4

Happy ending p.2
3rd Trombone

mp mp < mf

mp

mp f rit.

♩ = 80

Bass Trombone

HAPPY ENDING

Paul Busby
straight 8s

2

mp *mf*

slow fall **A**

f *p*

p

B *mp*

C to cup 10 **D** *p*

p **E**

to open **E** 4

mp *mf* *f*

slow fall

till ready Tpt cue **F** 2 4

Musical staff 1: Bass clef, 4/4 time signature. The staff contains a sequence of notes: a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. Dynamics include *mp* at the start, *mp* \curvearrowright *mf* under the notes G1 and F1, and *mp* at the end.

Musical staff 2: Bass clef, 4/4 time signature. The staff contains a sequence of notes: a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, a quarter note A0, and a quarter note G0. A dynamic of *mp* is indicated at the end of the staff.

Musical staff 3: Bass clef, 4/4 time signature. The staff contains a sequence of notes: a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, a quarter note A0, and a quarter note G0. Dynamics include *mp* \curvearrowright *f* at the start, *f* under the notes G0 and F0, and *f* under the notes E0 and D0. There are accents (>) over the notes G0, F0, and E0. A triplet of notes (G0, F0, E0) is marked with a '3' and a bracket.

rit.

HAPPY ENDING

Paul Busby
straight 8s

♩ = 80
Guitar

p *mp*

mf *f* slow fall

mf *mp* *p*

mf

mf

mp

mp

mp *p* Tpt solo

mp

mp

D Eb Δ Abm6 / Eb F / Eb E Δ -5 / Eb D \emptyset D \flat m11 Fm6 / G G7alt C Δ C \circ add B

Dm7 / C Fm6 / C C Δ B \flat 7 F2 / A Ab Δ +5 C Δ / G G \flat 7alt Fm7 Cm6 / Eb

D \emptyset G7alt Cm2 D \emptyset / G C Δ Dm7 / G **E**

p

mp *mf*

slow fall solo Tpt till ready when ready, Tpt plays

f *mf* *mp*

F Eb Δ 9 Abm6 / Eb F / Eb E Δ -5 / Eb D \emptyset D \flat m11 Fm Δ / G G7+9+5 C Δ 9 C \circ add B

mp

Dm7 / C Fm6 / C C Δ 9 B \flat 13+11 F2 / A Ab Δ +5 C69 no 3rd G \flat 7+9+5 Fm9 Cm2 / Eb D \emptyset G7-9+5

Cm2 G7sus4

f

rit.

HAPPY ENDING

Paul Busby
straight 8s

♩ = 80
Piano

solo

C Δ 9 D \emptyset D2 D \emptyset *Tbns in*

C Δ 9 D \emptyset D2 F \emptyset add E D \emptyset *solo* G

C Δ 9 Dm7 G⁹ G7-9 C Δ 9 D \emptyset D2 D \emptyset

C Δ 9 C6 B \flat 13+11 C²/_E Fm6⁹ F \sharp \emptyset E \flat 2/_G A \flat Δ -5 D⁹/_A

A \flat 9+11 G7-9+5 C Δ 9 B \flat 9 C6⁹ Fm⁹/_{B \flat} C Δ 9 B \flat 9 C Δ 9 B \flat 13 C²

B E \flat Δ 9 A \flat m6/_{E \flat} F/_{E \flat} E Δ -5/_{E \flat} D \emptyset D \flat m11 Fm Δ /_G G7+9+5 C Δ 9 C \emptyset add B

Dm7/_C Fm6/_C C Δ 9 B \flat 13+11 F²/_A A \flat Δ +5 C6⁹ no 3rd G \flat 7+9+5 Fm⁹ Cm²/_{E \flat}

D \emptyset G7-9+5 Cm2 D \emptyset /_G C6⁹ Dm7/_G G7-9 **C** C Δ Fm6/_C D2/_C Fm6/_C

C Δ B \flat 13+11 C²/_E Fm6 F \sharp \emptyset E \flat 2/_G A \flat Δ +11 D7/_A

A \flat 7-5 G7alt C Δ B \flat 7 C Δ B \flat 7 C Δ B \flat 7 C Δ B \flat 7 C Δ B \flat 13 C Δ

D Eb Δ Abm $\overset{6}{\underset{Eb}{/}}$ F $\underset{Eb}{/}$ E Δ -5 D \emptyset D \flat m11 Fm $\overset{6}{\underset{G}{/}}$ G7alt C Δ C \circ add B

Dm $\overset{7}{\underset{C}{/}}$ Fm $\overset{6}{\underset{C}{/}}$ C Δ B \flat 7 F $\overset{2}{\underset{A}{/}}$ Ab Δ +5 C Δ $\underset{G}{/}$ G \flat 7alt Fm7 Cm $\overset{6}{\underset{Eb}{/}}$

D \emptyset G7alt Cm2 D \emptyset $\underset{G}{/}$ C Δ Dm $\overset{7}{\underset{G}{/}}$ **E** C Δ 9 D \emptyset D2 D \emptyset

C Δ 9 D \emptyset D2 D \emptyset C Δ 9 D \emptyset D2 C Δ +5

D \emptyset $\underset{G}{/}$ *f* solo Tpt when ready, Tpt plays till ready *mf* *mp*

F Eb Δ 9 Abm $\overset{6}{\underset{Eb}{/}}$ F $\underset{Eb}{/}$ E Δ -5 D \emptyset D \flat m11 Fm $\overset{\Delta}{\underset{G}{/}}$ G7+9+5 C Δ 9 C \circ add B

Dm $\overset{7}{\underset{C}{/}}$ Fm $\overset{6}{\underset{C}{/}}$ C Δ 9 B \flat 13+11 F $\overset{2}{\underset{A}{/}}$ Ab Δ +5 C $\overset{69}{\text{no 3rd}}$ G \flat 7+9+5 Fm9 Cm $\overset{2}{\underset{Eb}{/}}$ D \emptyset G7-9+5

Cm2 G7sus4 *mp* *f* cue only *rit.* solo 8vb

Use notated chords as just a guide - feel free to elaborate on the part

♩ = 80

HAPPY ENDING

Paul Busby
straight 8s

Drums *brushes*

p *mp* *mf*

f *p*

A *Sxs tune* *sim* **B** *Sxs tune* *sim*

play 10 play 12

p *mp*

C *optional: change to sticks* **D** *Tpt solo continued*

Tpt solo *All brass in*

play 11 play 13

p *mp*

E *Tpt solo continued* *piano in* *Tbns/Sxs in*

p *mp*

Ens *solo Trumpet* *let ring* *tacet till ready*

mf

on cue **F** *Tpts - tune*

mf *mp* *mp*

Tbns *Tpts*

Tbn/Tens *Altos/Tpts*

mf

mp *f* *rit.*

♩ = 80
Bass

HAPPY ENDING

Paul Busby
straight 8s

A C $\frac{Fm}{C}$ $\frac{D}{C}$ $\frac{Fm}{C}$

C Bb7 $\frac{C}{E}$ Fm F#o $\frac{Eb}{G}$ Ab $\frac{D7}{A}$ Ab7-5 G7alt

C Bb7 C Bb7sus4 C Bb7 C Bb7 C

B

Eb $\frac{Abm}{Eb}$ $\frac{F}{Eb}$ $\frac{E^{\Delta-5}}{Eb}$ Dø Dbm7 $\frac{Fm}{G}$ G7alt C C°

$\frac{Dm7}{C}$ $\frac{Fm}{C}$ C Bb7 $\frac{F}{A}$ Ab+ $\frac{C}{G}$ Gb7alt Fm7 $\frac{Cm}{Eb}$

Dø G7alt Cm $\frac{Dø}{G}$ C G7sus4 **C** C $\frac{Fm}{C}$ $\frac{D}{C}$ $\frac{Fm}{C}$

C Bb7 $\frac{C}{E}$ Fm F#o $\frac{Eb}{G}$ Ab $\frac{D7}{A}$ Ab7-5 G7alt

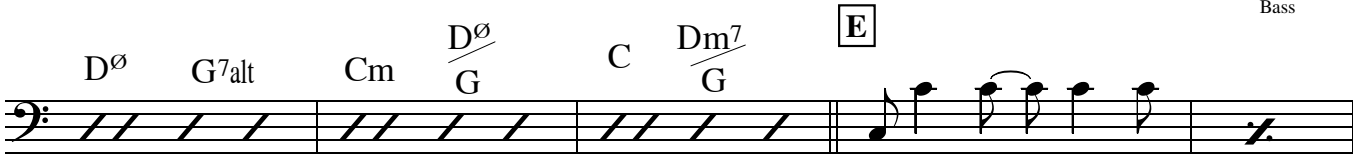
C Bb7 C Bb7 C Bb7 C Bb7 C

D

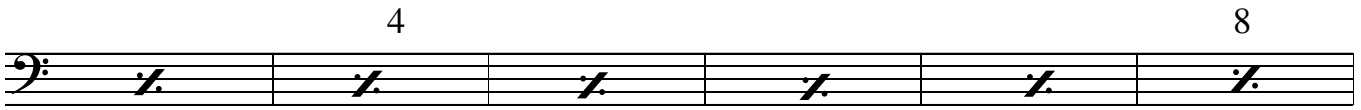
Eb $\frac{Abm}{Eb}$ $\frac{F}{Eb}$ $\frac{E^{\Delta-5}}{Eb}$ Dø Dbm7 $\frac{Fm}{G}$ G7alt C C°

$\frac{Dm7}{C}$ $\frac{Fm}{C}$ C Bb7 $\frac{F}{A}$ Ab+ $\frac{C}{G}$ Gb7alt Fm7 $\frac{Cm}{Eb}$

D \emptyset G⁷alt Cm $\frac{D\emptyset}{G}$ C $\frac{Dm7}{G}$ **E**




4 8



solo Tpt
till ready

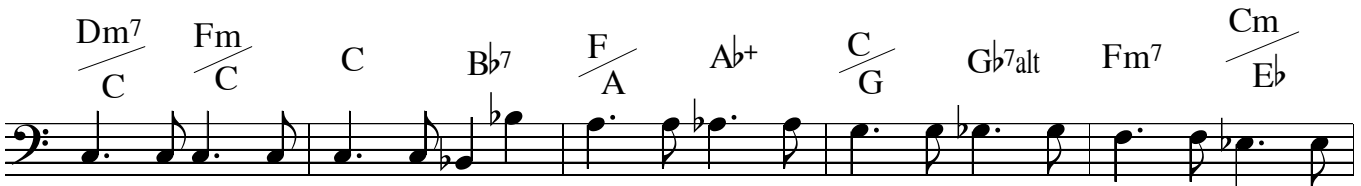
when ready,
Tpt plays



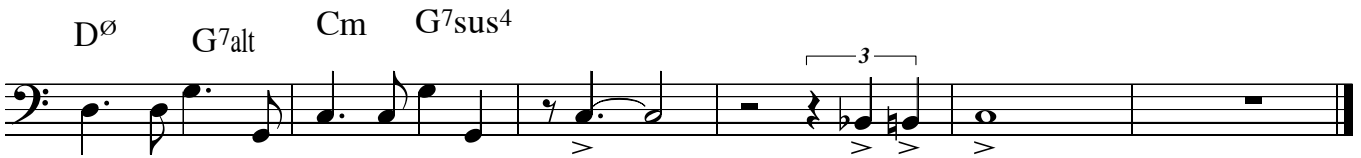
F Eb $\frac{Abm}{Eb}$ $\frac{F}{Eb}$ $\frac{E\Delta-5}{Eb}$ D \emptyset D \flat m7 $\frac{Fm}{G}$ G⁷alt C C \circ



$\frac{Dm7}{C}$ $\frac{Fm}{C}$ C B \flat 7 $\frac{F}{A}$ Ab⁺ $\frac{C}{G}$ G \flat 7alt Fm7 $\frac{Cm}{Eb}$



D \emptyset G⁷alt Cm G⁷sus⁴



rit.

Feel free to play a looser line where chord symbols are written

HAPPY ENDING

piano
p
mp *Tbns div (as piano)*
baritone sim

add Tpts div
mf *Brass div*
f *Piano in 8s*
Tbns/Bariunis
div
slow fall

A *Ten1* *Alt1* *Ten1* *Alt1* *Ten1* *slurs sim* *Alt1* *Ten1*
mp
Tbns
p

Alt1 *Ten1* *Alt1* *Ten1* *Alt1* *Ten1*
div

Alt1 *Ten1* *Alt1* *Ten1* *mf* *mf* **B** *Tenors* *Altos*
Tpts div
mp

Tenors *Altos* *Tenors* *Altos* *Tenors* *Altos*
Tbns div
mp

Altos Tenors Altos Tenors Altos

Musical notation for the first system, featuring vocal lines for Altos and Tenors and piano accompaniment. The vocal lines consist of eighth and sixteenth notes, while the piano accompaniment features chords and moving lines.

Tenors Altos Altos & Tenors

Musical notation for the second system, including vocal lines and piano accompaniment. It features triplets in the vocal lines and piano accompaniment.

C

Tpt 2 solo

Musical notation for section C, showing a trumpet solo with measure numbers 4 and 7. The notation includes a treble clef and a bass clef.

D Tpt 2 solo cont'd

add Altos

p Tens/Bar unis

Brass div muted

p

Musical notation for section D, continuing the trumpet solo with brass accompaniment. It includes dynamic markings like *p* and *Brass div muted*.

Saxes div

p

Tbns div

p

Musical notation for the saxophone and trombone parts in section D, including dynamic markings like *p*.

Saxes div

p

Brass div

p

Musical notation for the saxophone and brass parts in section D, including dynamic markings like *p*.

E Tpt 2 solo cont'd

Musical score for Tpt 2 solo cont'd. The score is written for two staves: Treble and Bass. The Treble staff contains the Tpt 2 solo line, starting with a rest and then playing a series of eighth notes. The Bass staff contains accompaniment for Pno, Brass open, and Tbn1. Dynamics include *p*, *mp*, and *mf*. The section is marked with a repeat sign and a double bar line.

Musical score for Saxes div and Tpt 2 solo continued. The score is written for two staves: Treble and Bass. The Treble staff contains the Saxes div line, starting with a rest and then playing a series of eighth notes. The Bass staff contains accompaniment for Brass div and Tbn1. Dynamics include *mf* and *f*. The section is marked with a repeat sign and a double bar line.

Musical score for Saxes div and Tpt 2 solo continued. The score is written for two staves: Treble and Bass. The Treble staff contains the Saxes div line, starting with a rest and then playing a series of eighth notes. The Bass staff contains accompaniment for Tbn1 and Tbn2. Dynamics include *mf* and *f*. The section is marked with a repeat sign and a double bar line.

Musical score for Saxes div and Tpt 2 solo continued. The score is written for two staves: Treble and Bass. The Treble staff contains the Saxes div line, starting with a rest and then playing a series of eighth notes. The Bass staff contains accompaniment for Tbn1 and Tbn2. Dynamics include *mf* and *f*. The section is marked with a repeat sign and a double bar line.

Musical score for Tens/Bari and Tens. The score is written for two staves: Treble and Bass. The Treble staff contains the Tens/Bari line, starting with a rest and then playing a series of eighth notes. The Bass staff contains accompaniment for Tbn1 and Tbn2. Dynamics include *p*, *mp*, and *mf*. The section is marked with a repeat sign and a double bar line.

Altos/Tpts 1/2

mf

mp

Tbns/Sxs div

Tbn1/Ten1

Tbn3/Bari

Tbn2/Ten2

Tbn4

Tpts2/3/Alt1

Tpts3/4/Ten2

Detailed description: This system contains two staves. The top staff is for Alto/Tpts 1/2, starting with a *mf* dynamic and a triplet of eighth notes. The bottom staff is for Tbn parts, with labels for Tbn1/Ten1, Tbn3/Bari, Tbn2/Ten2, and Tbn4. It includes a *mp* dynamic and a triplet of eighth notes. A *Tbns/Sxs div* instruction is placed between the staves.

Tpts 1/2/3

Tpt4/Altos

f

Tbn1/Ten1

Tbn2/Ten2

Tbn3/Bar

B.Tbn/Bass

f

Piano

Detailed description: This system contains two staves. The top staff is for Tpts 1/2/3, with a *f* dynamic. The bottom staff is for Tbn parts, with labels for Tbn1/Ten1, Tbn2/Ten2, Tbn3/Bar, and B.Tbn/Bass. It includes a *f* dynamic and a *Piano* dynamic. A triplet of eighth notes is present in the Tbn parts.

rit.