

1st Alto
straight 8s

♩ = 55

JERRY

Paul Busby

A 4

p *mp*

B much faster ♩ = 160

7

C *mp*

D *p* *mf*

E *f*

f

slow fall

3

ff

F

mf

f

G

f

ff

ff

solo

H

I

C *C* *E \flat 13+11*

ff

16 bars

F \sharp 13+11 *E \flat 9* *B7sus4* *G7alt*

ff

E7alt *C \sharp 7alt*

ff

J *C7sus4* *C* **K** *D7-5* *E \flat 7-5*

ff

4 Bars 4 Bars

E7-5 *F13* *F \sharp 13* *G13* *G7+9*

ff

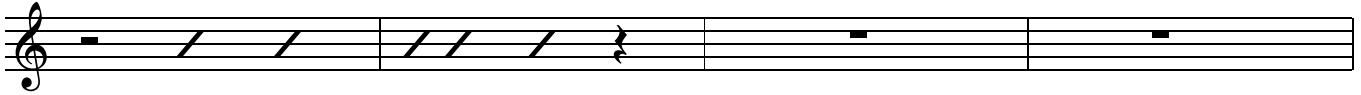
4 Bars

L *G7+9*

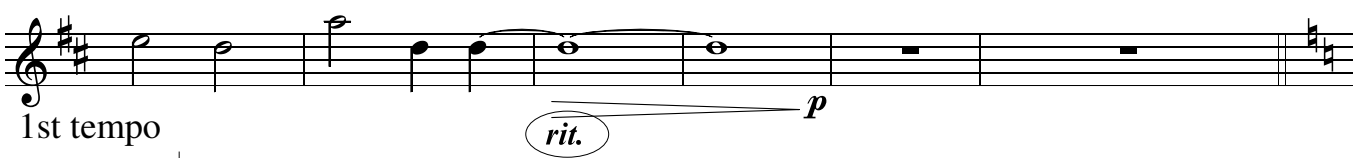
ff

G7+9

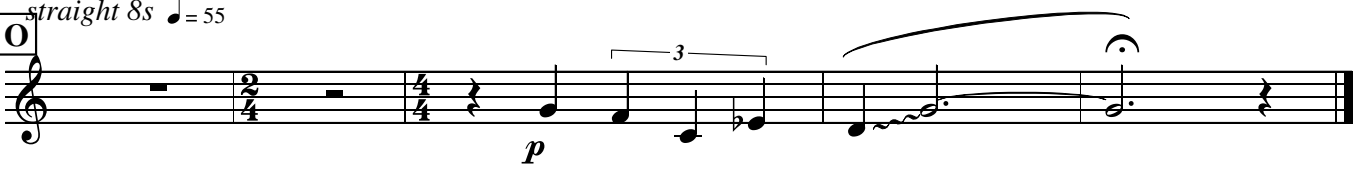
Jerry p.3
1st Alto



M optional tacet for first 8 bars



1st tempo
straight 8s ♩ = 55



2nd Alto

JERRY

Paul Busby

straight 8s ♩ = 55

swing

A 4

p *mp*

B much faster ♩ = 160 7

p

C

mp

p

p

D

p

p *mf*

E

mp *f*

f

f

slow fall

ff 3

F

mf

f

G

f

f

ff

H 16 **I** 3

mp *p*

4 **J** 3 **J** 8

mp

K

11 **L**

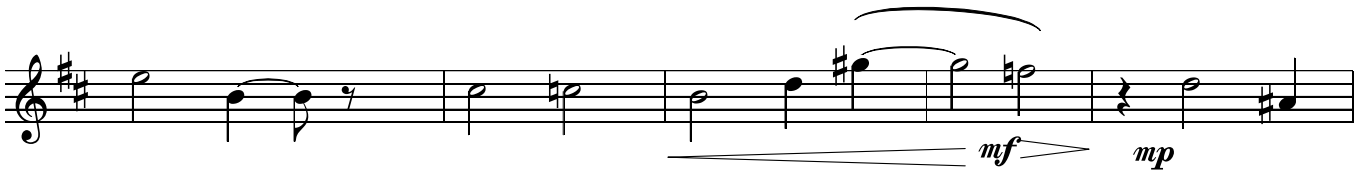
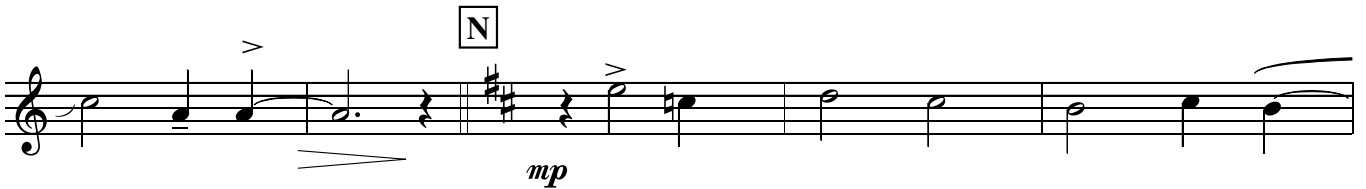
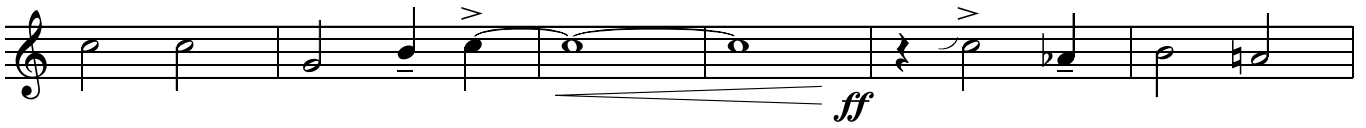
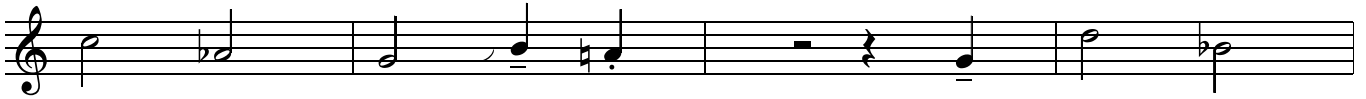
mf

mf

mf

M

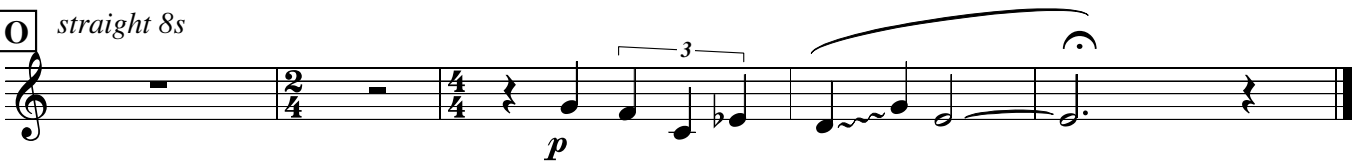
f



1st tempo ♩ = 55

rit.

O *straight 8s*



1st Tenor
straight 8s ♩ = 55

JERRY

Paul Busby

swing

A 4 *p* *mp*

B *much faster* ♩ = 160 7 *p*

C *mp*

D *p*

p *mf*

mp *f* **E**

f

slow fall *ff* 3

F

mf *f*

G

f *ff*

H 16 **I** 3

mp *p*

4 **J** 7

mp *mp*

K

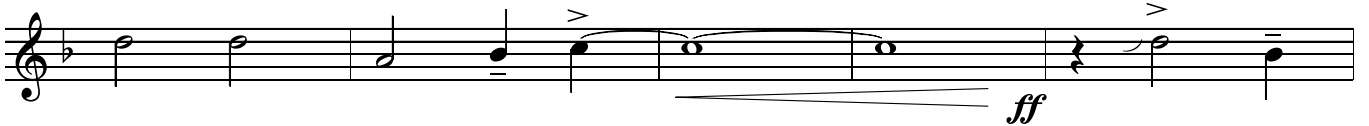
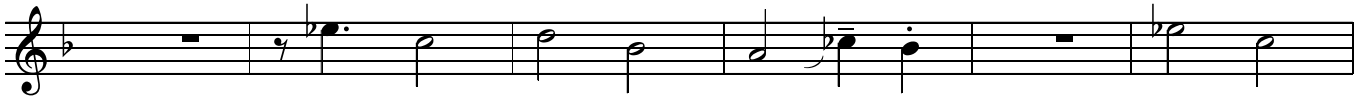
mf

3 **L**

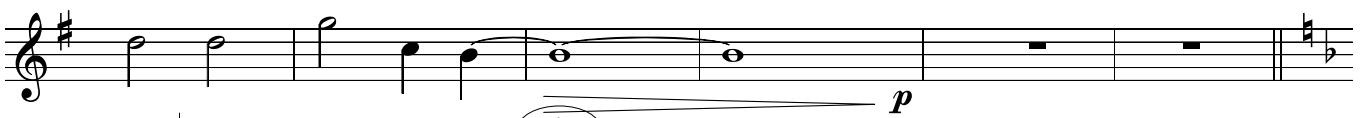
mf

mf

M



N



1st tempo ♩ = 55

rit.

O straight 8s



2nd Tenor

JERRY

Paul Busby

straight 8s ♩ = 55

swing

A

4

p *mp*

B

much faster ♩ = 160

7

p

C

mp

D

p

p *mf*

E

mp *f*

f

slow fall

3

ff

F

mf

f

G

f

ff

H 16 **I** 3

mp

p

4 **J** 3 7

mp

mp

K

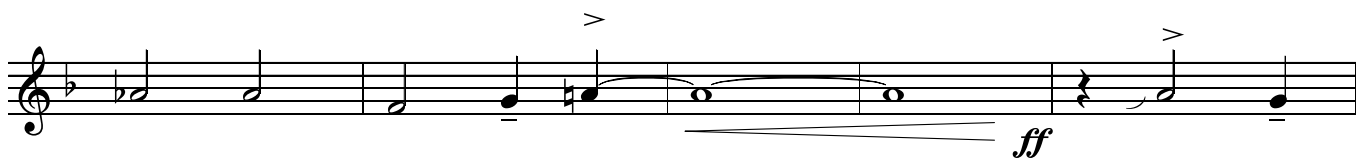
mf

L

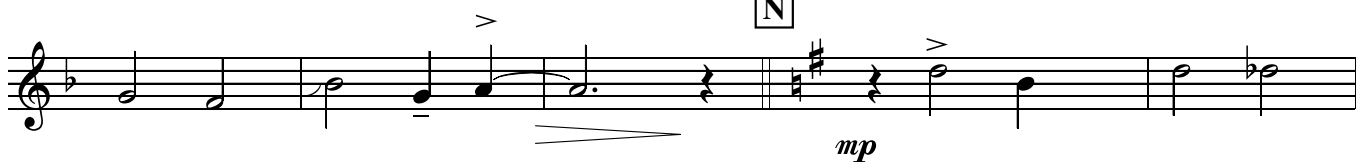
mf

mf

M



N



1st tempo ♩ = 55

rit.

O straight 8s



Baritone
straight 8s ♩ = 55

JERRY

Paul Busby

A 4 *swing*
p *mp*

B *much faster* ♩ = 160
p 7

C 7
mf

D
p *p* *mf*

E
mp *f*

F
mf *ff* *f* *mf*

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including accents (>) and a flat (\flat) on a note. A slur covers a group of notes.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and rests. It features a dynamic marking of *f* and a box labeled 'G' above a note.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and rests.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and rests, including accents (>) and a slur.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and rests, including accents (>) and a dynamic marking of *ff*. A box labeled 'H' is above a note, and a bar line with the number '16' is at the end.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and rests, including accents (>) and a dynamic marking of *p*. A box labeled 'I' is above a note, and a bar line with the number '3' is at the end.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and rests, including accents (>) and a dynamic marking of *mp*. A box labeled 'K' is above a note, and a bar line with the number '7' is at the end.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and rests, including accents (>) and a dynamic marking of *mf*. A slur covers a group of notes.

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and rests, including accents (>) and a dynamic marking of *mf*. A box labeled 'L' is above a note.

Musical staff 10: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and rests, including accents (>) and a flat (\flat).

Musical staff 11: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and rests, including accents (>) and a flat (\flat).

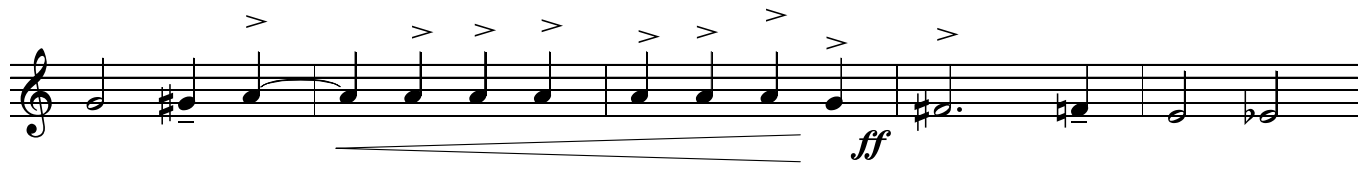
M



Musical staff with notes and accents. A box labeled 'M' is positioned above the staff. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

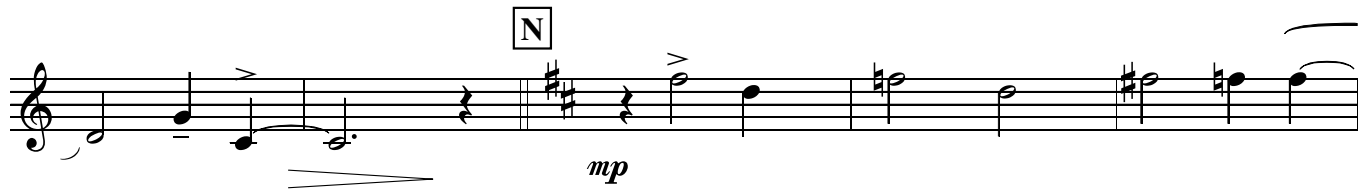


Musical staff with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.



Musical staff with notes and dynamics. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*. A box labeled 'M' is positioned above the staff.

N



Musical staff with notes and dynamics. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mp*. A box labeled 'N' is positioned above the staff.



Musical staff with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.



Musical staff with notes and dynamics. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf* and *mp*.



Musical staff with notes and dynamics. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*. A box labeled 'rit.' is positioned below the staff.

1st tempo ♩ = 55

O straight 8s



Musical staff with notes and dynamics. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*. A box labeled 'O' is positioned above the staff.

1st Trumpet
straight 8s

JERRY

Paul Busby

$\text{♩} = 55$

A

mp

swing

B *faster* $\text{♩} = 160$

p

C 15

p

D

mf

E

mp *f*

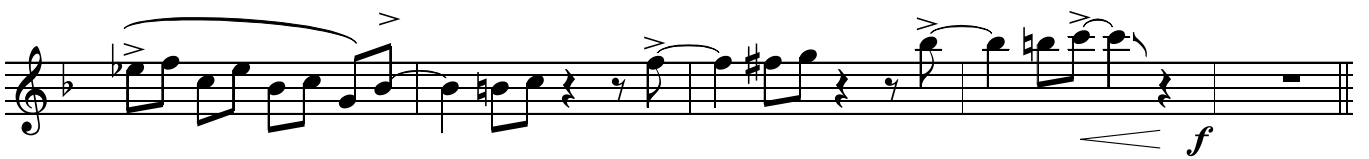
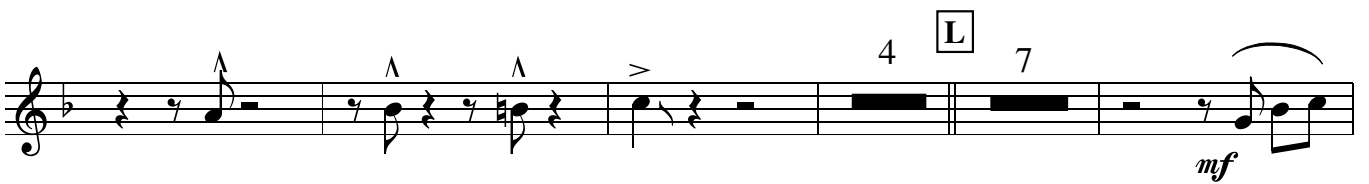
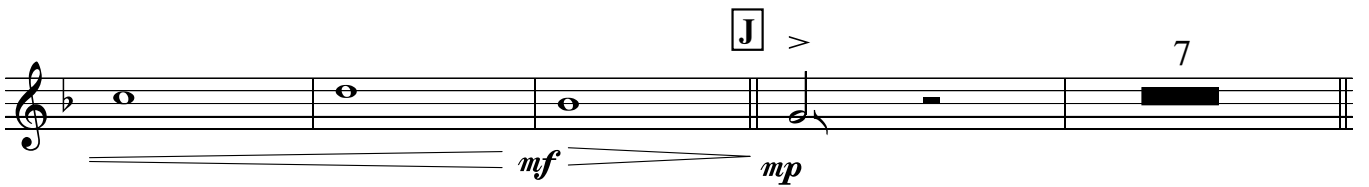
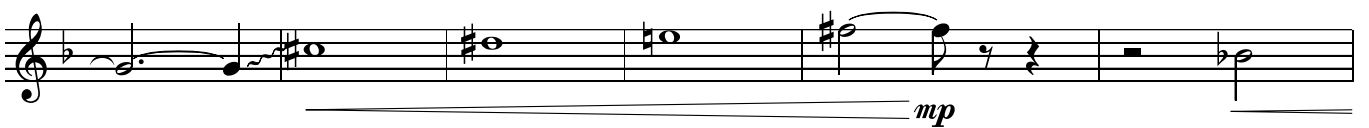
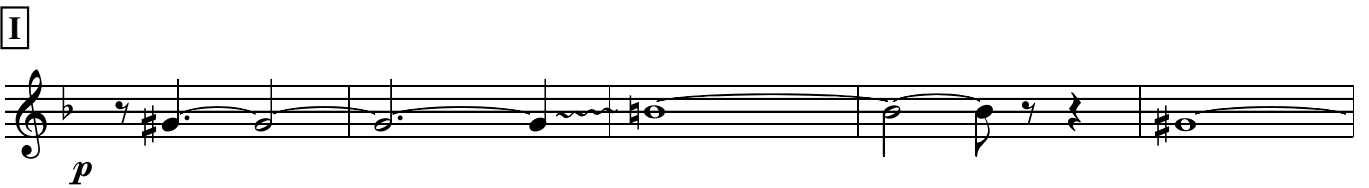
slow fall

ff *mf*

F

G

f *f*



Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of notes: a quarter rest, a dotted quarter note Bb, a quarter note Eb, a quarter note Eb, a quarter note Bb, a quarter note Bb, a quarter note Eb, a quarter note Eb, a quarter note Bb, a quarter note Bb, a quarter note Eb, and a quarter note Eb.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a sequence of notes: a quarter note Bb, a quarter note Eb, a quarter note Eb, a quarter note Bb, a quarter note Bb, a quarter note Eb, a quarter note Eb, a quarter note Bb, a quarter note Bb, a quarter note Eb, and a quarter note Eb. A dynamic marking *ff* is placed below the staff with a hairpin indicating a crescendo starting from the first measure.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a sequence of notes: a quarter note Bb, a quarter note Eb, a quarter note Eb, a quarter note Bb, a quarter note Bb, a quarter note Eb, a quarter note Eb, a quarter note Bb, a quarter note Bb, a quarter note Eb, and a quarter note Eb. A dynamic marking *mp* is placed below the staff with a hairpin indicating a crescendo starting from the first measure. A square box containing the letter 'N' is positioned above the staff between the second and third measures.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: a quarter note B, a quarter note F#, a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a sequence of notes: a quarter note B, a quarter note F#, a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. Dynamic markings *mf* and *mp* are placed below the staff with a hairpin indicating a crescendo from *mf* to *mp*.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a sequence of notes: a quarter note B, a quarter note F#, a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. Dynamic markings *p* and *p* are placed below the staff with a hairpin indicating a decrescendo from *p* to *p*. A circled dynamic marking *rit.* is placed below the staff between the second and third measures.

1st tempo ♩ = 55
straight 8s

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a sequence of notes: a quarter note B, a quarter note F#, a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The staff features triplet markings (brackets with '3' above and below) over the first six notes and the next six notes. The time signature changes from 4/4 to 2/4 at the beginning of the seventh measure and back to 4/4 at the beginning of the eighth measure. A circled 'O' is placed above the first measure.

2nd Trumpet
straight 8s

JERRY

Paul Busby

$\bullet = 55$

A

mp

swing

B *faster* $\bullet = 160$

p

C 15

p

D

mf

E

mp *f*

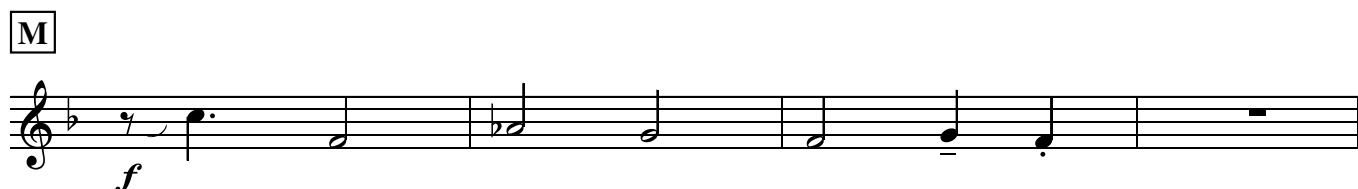
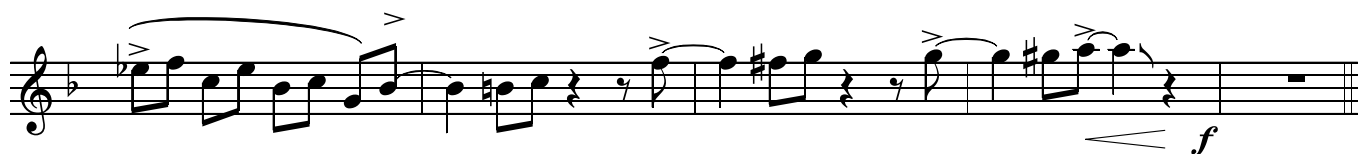
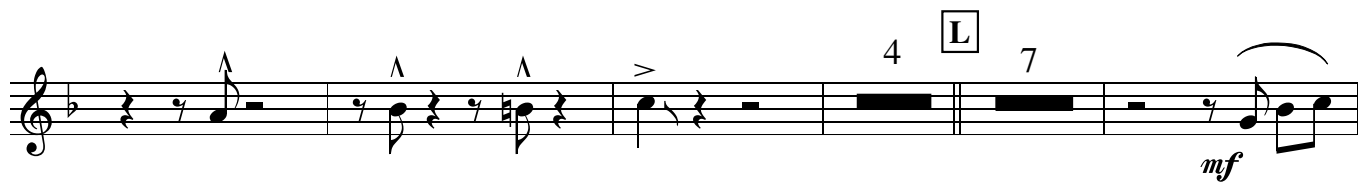
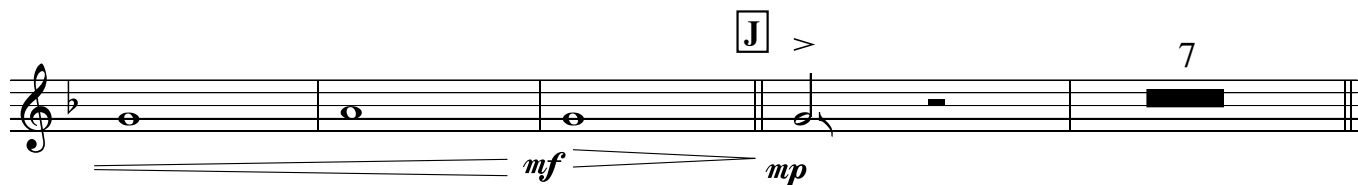
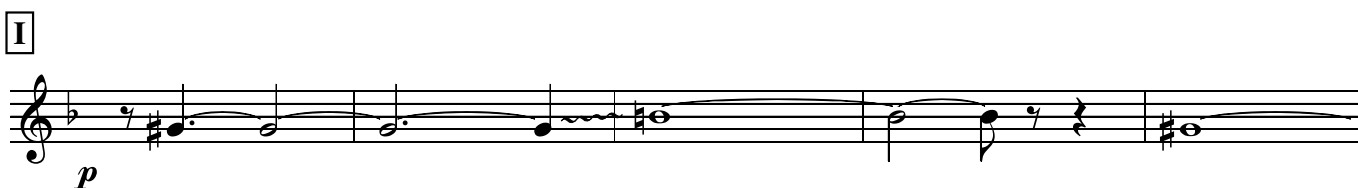
slow fall

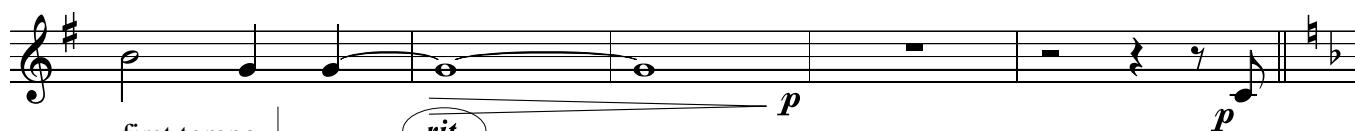
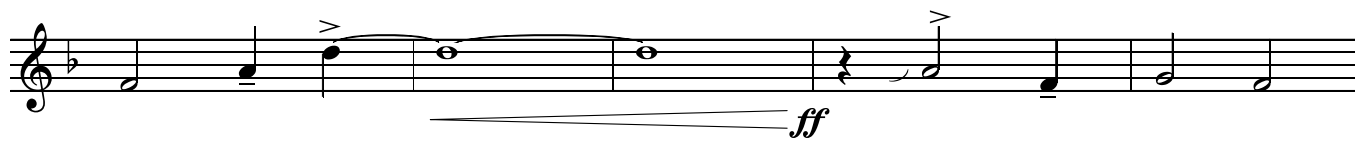
ff *mf*

F

G

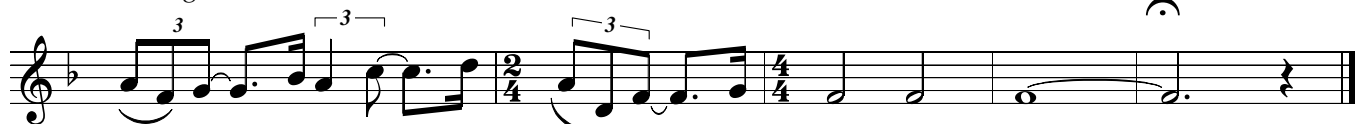
f *f*





first tempo ♩ = 55
straight 8s

rit.



3rd Trumpet
straight 8s ♩ = 55

JERRY

Paul Busby

A *mp*

swing

B *faster* ♩ = 160 *p*

C *p*

D *p*

E *mf mp f*

slow fall

ff mf

F

G *f f*

Musical staff showing notes and rests.

Musical staff showing notes and rests.

Musical staff showing notes, rests, and dynamics: *ff* and *mp*. Includes a rehearsal mark **H** and the number 16.

Musical staff starting with a rehearsal mark **I** and dynamic *p*.

Musical staff showing notes and rests with dynamic *mp*.

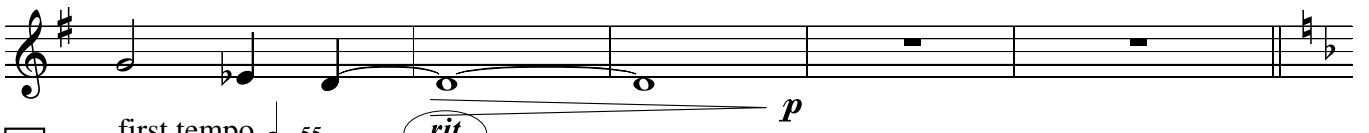
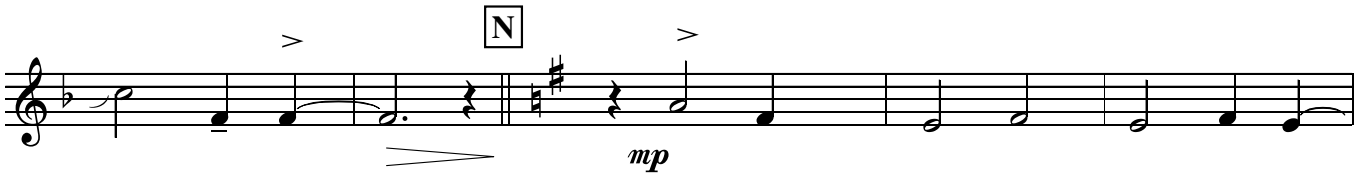
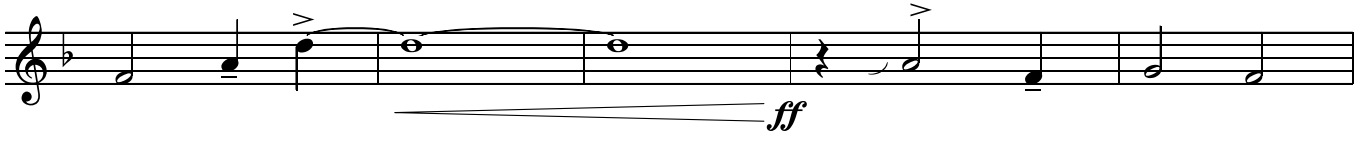
Musical staff showing notes, rests, and dynamics: *mf* and *mp*. Includes a rehearsal mark **J** and the number 7.

Musical staff showing notes and rests with dynamic *mp*. Includes a rehearsal mark **K**.

Musical staff showing notes, rests, and dynamics: *mf*. Includes rehearsal marks **L** and the number 4.

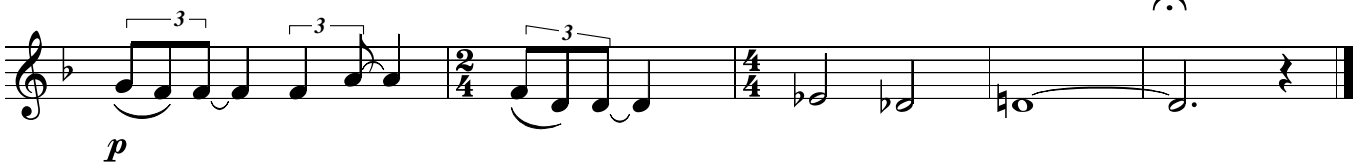
Musical staff showing notes, rests, and dynamic *f*.

Musical staff starting with a rehearsal mark **M** and dynamic *f*.



first tempo ♩ = 55
straight 8s

rit.



4th Trumpet
straight 8s ♩ = 55

JERRY

Paul Busby

A *mp* *swing* *faster* ♩ = 160 *p* **B** *p* **C** *p* **D** *mf* *mp* *f* **E** *ff* *mf* *slow fall* **F** *f* **G** *f*

16 7 2 3

4/4 2/4 4/4

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of notes: quarter note G4, quarter note A4, quarter note B-flat4, quarter rest, eighth note G4, quarter note A4, quarter note B-flat4, quarter note C5, quarter note B-flat4, quarter note A4, quarter note G4.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a sequence of notes: quarter rest, quarter note G4, quarter note A4, quarter note B-flat4, quarter note C5, quarter note B-flat4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a sequence of notes: quarter note G4, quarter note A4, quarter note B-flat4, quarter note C5, quarter note B-flat4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano). A rehearsal mark **H** is placed above the staff, followed by the number 16. A black bar covers the end of the staff.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a sequence of notes: quarter note G4, quarter note A4, quarter note B-flat4, quarter note C5, quarter note B-flat4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics include *p* (piano).

Musical staff 5: Treble clef, key signature of two flats. The staff contains a sequence of notes: quarter note G4, quarter note A4, quarter note B-flat4, quarter note C5, quarter note B-flat4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics include *mp* (mezzo-piano).

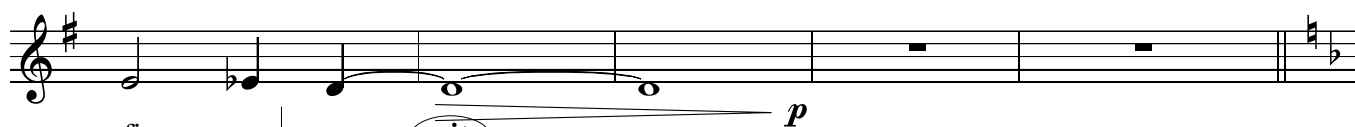
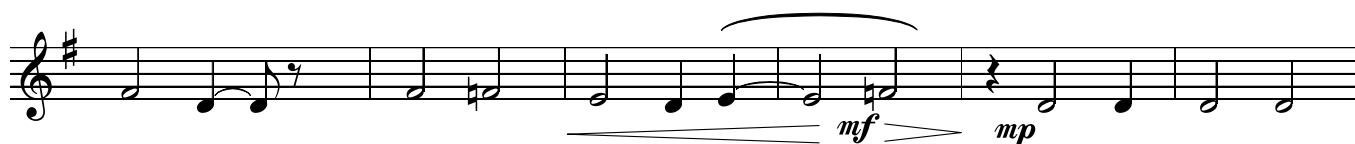
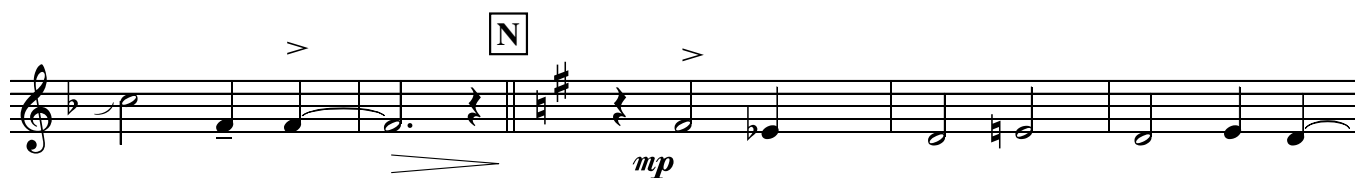
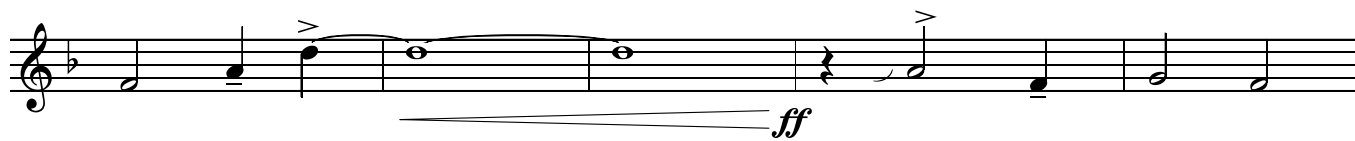
Musical staff 6: Treble clef, key signature of two flats. The staff contains a sequence of notes: quarter note G4, quarter note A4, quarter note B-flat4, quarter note C5, quarter note B-flat4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A rehearsal mark **J** is placed above the staff, followed by the number 7. A black bar covers the end of the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a sequence of notes: quarter note G4, quarter note A4, quarter note B-flat4, quarter note C5, quarter note B-flat4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics include *mp* (mezzo-piano). Accents (^) are placed above the notes.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a sequence of notes: quarter note G4, quarter note A4, quarter note B-flat4, quarter note C5, quarter note B-flat4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics include *mf* (mezzo-forte). A rehearsal mark **L** is placed above the staff, followed by the number 7. A black bar covers the end of the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a sequence of notes: quarter note G4, quarter note A4, quarter note B-flat4, quarter note C5, quarter note B-flat4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics include *f* (forte). Accents (>) are placed above the notes.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a sequence of notes: quarter note G4, quarter note A4, quarter note B-flat4, quarter note C5, quarter note B-flat4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics include *f* (forte).



O first tempo ♩ = 55
straight 8s

rit.



1st Trombone

JERRY

Paul Busby

straight 8s
♩ = 55

A

mp

swing

B faster ♩ = 160

C

p

A

mp

D

p

mf *mp*

E

f

f

slow fall

ff

F

mf

mf

Musical staff with notes and dynamics. Dynamics include *f* and *f*. A box labeled **G** is present above the staff.

Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with notes and dynamics. Dynamics include *ff*. A box labeled **H** and the number 16 are present above the staff.

Musical staff with notes and dynamics. Dynamics include *p*. A box labeled **I** is present above the staff.

Musical staff with notes and dynamics. Dynamics include *mp*.

Musical staff with notes and dynamics. Dynamics include *mf* and *mp*. A box labeled **J** and the number 7 are present above the staff.

Musical staff with notes and dynamics. Dynamics include *mp*. A box labeled **K** is present above the staff.

Musical staff with notes and dynamics. Dynamics include *mp*.

Musical staff with notes and dynamics. Dynamics include *mf*. A box labeled **L** is present above the staff.

Musical staff with bass clef, key signature of two flats, and various notes and rests.

M

Musical staff with bass clef, key signature of two flats, starting with a forte (*f*) dynamic marking.

Musical staff with bass clef, key signature of two flats, continuing the melodic line.

Musical staff with bass clef, key signature of two flats, featuring a fortissimo (*ff*) dynamic marking.

N

Musical staff with bass clef, key signature of two flats, starting with a mezzo-piano (*mp*) dynamic marking.

Musical staff with bass clef, key signature of two flats, continuing the melodic line.

Musical staff with bass clef, key signature of two flats, featuring mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamic markings.

Musical staff with bass clef, key signature of two flats, featuring a piano (*p*) dynamic marking and a ritardando (*rit.*) instruction.

O

1st tempo ♩ = 55
straight 8s

Musical staff with bass clef, key signature of two flats, starting with a piano (*p*) dynamic marking and including triplets and a 2-measure rest.

2nd Trombone

JERRY

Paul Busby

straight 8s
♩ = 55

A

mp

swing

B faster ♩ = 160

p

mp

D

p

mf

E

f

slow fall

ff

F

mf

G

f *f*

H 16

ff

I

p

mp

J 7

mf *mp*

K

mp

mp

L

mf

Musical staff with bass clef, key signature of two flats, and various notes and rests.

M

Musical staff with bass clef, key signature of two flats, starting with a forte (*f*) dynamic marking.

Musical staff with bass clef, key signature of two flats, continuing the melodic line.

Musical staff with bass clef, key signature of two flats, featuring a fortissimo (*ff*) dynamic marking.

N

Musical staff with bass clef, key signature of two flats, starting with a mezzo-piano (*mp*) dynamic marking.

Musical staff with bass clef, key signature of two flats, continuing the melodic line.

Musical staff with bass clef, key signature of two flats, featuring mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamic markings.

Musical staff with bass clef, key signature of two flats, ending with a piano (*p*) dynamic marking and a ritardando (*rit.*) instruction.

1st tempo ♩ = 55
straight 8s

O

Musical staff with bass clef, key signature of two flats, starting with a piano (*p*) dynamic marking and triplets.

3rd Trombone

JERRY

Paul Busby

straight 8s
♩ = 55

A

mp

swing

p

B faster ♩ = 160

p

C

mp

D

p

mf *mp*

E

f

slow fall

ff

F

mf

mf

G

First line of musical staff G, bass clef, 2/4 time. It begins with a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. This is followed by a quarter rest, then a quarter note G1 with an accent (>), and another quarter rest. The next two measures contain eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. The staff ends with a double bar line. Dynamics include a hairpin crescendo leading to *f* and another *f* dynamic.

Second line of musical staff G, bass clef, 2/4 time. It begins with a quarter rest, followed by a quarter note G1 with an accent (>), and another quarter rest. The next two measures contain eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. The staff ends with a double bar line.

Third line of musical staff G, bass clef, 2/4 time. It begins with a quarter rest, followed by a quarter note G1 with an accent (>), and another quarter rest. The next two measures contain eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. The staff ends with a double bar line.

H

16

First line of musical staff H, bass clef, 2/4 time. It begins with a quarter rest, followed by a quarter note G1 with an accent (>), and another quarter rest. The next two measures contain eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. The staff ends with a double bar line. Dynamics include *ff* and a hairpin crescendo.

I

First line of musical staff I, bass clef, 2/4 time. It begins with a quarter rest, followed by a quarter note G1 with an accent (>), and another quarter rest. The next two measures contain eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. The staff ends with a double bar line. Dynamics include *p*.

Second line of musical staff I, bass clef, 2/4 time. It begins with a quarter rest, followed by a quarter note G1 with an accent (>), and another quarter rest. The next two measures contain eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. The staff ends with a double bar line. Dynamics include *mp*.

J

7

First line of musical staff J, bass clef, 2/4 time. It begins with a quarter rest, followed by a quarter note G1 with an accent (>), and another quarter rest. The next two measures contain eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. The staff ends with a double bar line. Dynamics include *mf* and *mp*.

K

First line of musical staff K, bass clef, 2/4 time. It begins with a quarter rest, followed by a quarter note G1 with an accent (^), and another quarter rest. The next two measures contain eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. The staff ends with a double bar line. Dynamics include *mp*.

Second line of musical staff K, bass clef, 2/4 time. It begins with a quarter rest, followed by a quarter note G1 with an accent (^), and another quarter rest. The next two measures contain eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. The staff ends with a double bar line. Dynamics include *mp*.

L

First line of musical staff L, bass clef, 2/4 time. It begins with a quarter rest, followed by a quarter note G1 with an accent (^), and another quarter rest. The next two measures contain eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. The staff ends with a double bar line. Dynamics include *mf*.

Musical staff with bass clef, key signature of two flats, and a 4/4 time signature. It contains a sequence of notes with accents and slurs.

M

Musical staff with bass clef, key signature of two flats, and a 4/4 time signature. It starts with a forte (*f*) dynamic marking.

Musical staff with bass clef, key signature of two flats, and a 4/4 time signature.

Musical staff with bass clef, key signature of two flats, and a 4/4 time signature. It features a fortissimo (*ff*) dynamic marking.

N

Musical staff with bass clef, key signature of two flats, and a 4/4 time signature. It features a mezzo-piano (*mp*) dynamic marking.

Musical staff with bass clef, key signature of two flats, and a 4/4 time signature.

Musical staff with bass clef, key signature of two flats, and a 4/4 time signature. It features mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamic markings.

Musical staff with bass clef, key signature of two flats, and a 4/4 time signature. It features a piano (*p*) dynamic marking and a ritardando (*rit.*) instruction.

O 1st tempo ♩ = 55
straight 8s

Musical staff with bass clef, key signature of two flats, and a 4/4 time signature. It features a piano (*p*) dynamic marking and triplet markings.

Bass Trombone

JERRY

Paul Busby

♩ = 55
straight 8s

A

mp

Section A: Bass line in 4/4 time, starting with a dynamic of *mp*. It features a series of eighth notes with triplet markings (3) over groups of three notes.

swing

Swing section: Bass line in 4/4 time with a swing feel. It consists of eighth notes with accents (>) and some rests.

B faster ♩ = 160

C

Section B: Bass line in 4/4 time, marked *faster* with a tempo of ♩ = 160. It includes a dynamic of *p* and a fermata. Section C: A rest for 7 measures, followed by a rest for 8 measures.

Section D: Bass line in 4/4 time, marked *mp*. It features eighth notes with accents (^) and rests. There are two 2-measure rests.

D

Section D: Bass line in 4/4 time, marked *p*. It consists of eighth notes with accents (^).

Section E: Bass line in 4/4 time, marked *mf* and *mp*. It features eighth notes with accents (^) and a fermata.

E

Section E: Bass line in 4/4 time, marked *f*. It features eighth notes with accents (^) and a 2-measure rest.

Section F: Bass line in 4/4 time, marked *mf*. It features eighth notes with accents (^) and rests.

Section F: Bass line in 4/4 time, marked *ff*. It features eighth notes with accents (^) and a *slow fall* dynamic marking.

F

Section F: Bass line in 4/4 time, marked *mf*. It features eighth notes with accents (^).

Section F: Bass line in 4/4 time, marked *mf*. It features eighth notes with accents (^).

G

Musical staff G: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with accents (>) and dynamic markings of *f*. A hairpin crescendo is shown below the staff.

Musical staff 1: Bass clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes with dynamic markings of *f*.

Musical staff 2: Bass clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes with accents (>) and dynamic markings of *f*.

Musical staff H: Bass clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes with accents (>) and dynamic markings of *ff*. A hairpin crescendo is shown below the staff. A blacked-out measure is present at the end of the staff.

H 16

I

Musical staff I: Bass clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes with dynamic markings of *p*.

Musical staff 3: Bass clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes with dynamic markings of *mp*.

J

Musical staff J: Bass clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes with dynamic markings of *mf* and *mp*. A hairpin crescendo is shown below the staff. A blacked-out measure is present in the middle of the staff.

6

K

Musical staff K: Bass clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes with dynamic markings of *mp*. A triplet of eighth notes is marked with a bracket and the number 3.

Musical staff 4: Bass clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes with dynamic markings of *mf* and accents (^).

L

Musical staff L: Bass clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes with dynamic markings of *mf* and accents (^). Two blacked-out measures are present, each with the number 3 above it.

Musical staff with bass clef, key signature of two flats, and a 4/4 time signature. It contains a sequence of notes with accents and slurs.

M

Musical staff with bass clef, key signature of two flats, and a 4/4 time signature. It starts with a forte (*f*) dynamic marking.

Musical staff with bass clef, key signature of two flats, and a 4/4 time signature.

Musical staff with bass clef, key signature of two flats, and a 4/4 time signature. It features a series of notes with accents and a fortissimo (*ff*) dynamic marking.

N

Musical staff with bass clef, key signature of two flats, and a 4/4 time signature. It includes a mezzo-piano (*mp*) dynamic marking.

Musical staff with bass clef, key signature of two flats, and a 4/4 time signature.

Musical staff with bass clef, key signature of two flats, and a 4/4 time signature. It includes mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamic markings.

Musical staff with bass clef, key signature of two flats, and a 4/4 time signature. It includes a piano (*p*) dynamic marking and a fermata.

O

1st tempo ♩ = 55
straight 8s

rit.

Musical staff with bass clef, key signature of two flats, and a 4/4 time signature. It features piano (*p*) dynamics and triplets.

Guitar
slow ♩ = 55
straight 8s

JERRY

Paul Busby

A

p

swing

much faster ♩ = 160

B

8

mp

D G^b9 A¹³(-5) A⁹ A¹³(-5)

mp

G^b9 Am⁹ D B^b7+9+5

G⁷⁻⁹⁻⁵ E⁷⁺⁹⁺⁵

E

mf

3
mf

8va
G 3

solo fill (bluesy)

solo fill (bluesy)

E_b 2 *B_b7* 3

solo fill (bluesy)

alto solo
funky swing
E_b

Cm7 4 H 16 bars

I *G_b9* *A¹³(-5)* *G_b9*

mp

Am⁹/*D* *B_b7+9+5* *G7-9-5* *E7+9-5*

boxed J

E_b7sus4 *E_b* *mp*

K 3

B_b7+9 *B_b7+9* 2

mf

L *B_b7+9* *B_b7+9* *B_b7+9* *B_b7+9*

$B\flat 7+9$ $B\flat 7+9$ $B\flat 7+9$ $B\flat 7+9$

mf

$B\flat 7+9$ $B\flat 7+9$

M solo fill (bluesy) $E\flat$ solo fill (bluesy) $B\flat 7$

solo fill (bluesy) Cm^7 solo fill (bluesy) $E\flat$ **N** 17 *piano cue*

O former tempo

Piano
very slow ♩ = 55

JERRY

Paul Busby

A *straight 8s* 2 $G\flat\Delta 9$ *swing* 3

B *much faster* ♩ = 160 *Bass* 3 *mp*

C *mp*

D $G\flat 9$ *p*

A^{13+11} A^9 A^{13+11} $G\flat 9$ A^{m7} D $B\flat 7+9+5$

$G7-9-5$ $E7+9-5$ *gliss* *mp* *mf*

E *mf* double 8vb - LH

$D\flat\Delta$ $F7-5$ $G\flat 7+9+5$

$G7-9+5$

F

f

8va

G

f

play bluesy fills if no guitar

H *funky swing (alto solo)*

16 Bars

mp

I

mp

$\frac{Am^9}{D}$ Bb^{7+9+5} G^{7-9-5} E^{7+9-5}

J Eb^{7sus4} Eb **K** F^{7-5}

4 Bars 4 Bars

mp

G^{b7-5} G^{7-5} A^{b13+11} A^{13}

B^{b13+11}

mf

L B^{b7+9} B^{b7+9} B^{b7+9}

mf

B \flat 7+9

B \flat 7+9

B \flat 7+9

B \flat 7+9

B \flat 7+9

M

E \flat fills if no gtr

B \flat 7

Cm7

mp

N

mp

3

2

F single note fills

p

(band out) chords

Fm7

B \flat 7-9-5 slow arpeggio

First tempo ♩ = 55

8vb

2

rit.

p

Bass *slow* ♩ = 55
straight 8s

JERRY

Paul Busby

A

swing

watch MD for new tempo

♩ = 160 *much faster*
solo

B

C

D *in 4*

G \flat 9 A7-5 A7 A7-5 G \flat 9

D7sus4 B \flat 7+9+5 G7-9-5 E7+9+5

E

F

G

H

funky swing line

$E\flat$ (not in 4)

I

in 4

$G\flat^9$

A^{7-5}

A^7

A^{7-5}

$G\flat^9$

D^7sus^4

$B\flat^{7+9+5}$

G^{7-9-5}

E^{7+9+5}

J

funky again

$E\flat^7sus^4$

$E\flat$

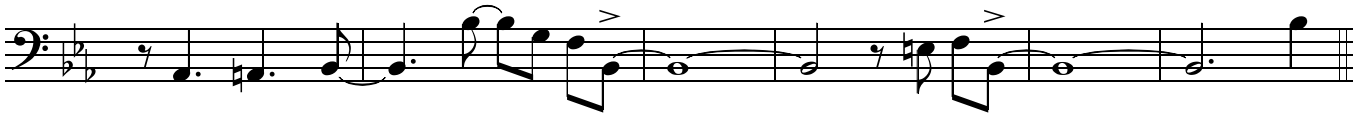
K

still funky

F^{7-5}

$G\flat^{7-5}$

G^{7-5}



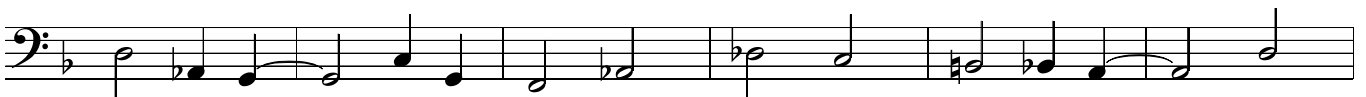
L



M



N



O 1st tempo



Drums
slow $\text{♩} = 55$
straight 8s

JERRY

Paul Busby

A

mp

swing

mp

B *much faster* $\text{♩} = 160$
Bass rim

p

Piano

mp

C Saxes

mp

add Tbns

mf

D Ens

p

mf

E Br

f

Sxs

f

Brass

f

Tbns

F *Sxs* *ff* *mf*

G *Ensemble* *f*

H *Alto solo* *funky swing* *mp* **I** *Brass* *ff* *16 Bars* *mp*

Saxes *Brass*

J *Alto solo* *Play 8 Bars* *mp* **K** *Brass*

L *Saxes* *mf*

mf

Detailed description: This musical score is for a drum part, likely for a jazz or funk ensemble. It consists of ten staves of music. The first staff is for Tenor Basses (Tbns) and features a rhythmic pattern of eighth notes with accents, starting with a fortissimo (ff) dynamic and moving to mezzo-forte (mf). The second staff is for Saxophones (Sxs) and continues the eighth-note pattern with accents, starting at mf. The third staff is for the Ensemble, playing a similar eighth-note pattern with accents, starting at f. The fourth staff shows a drum solo for the Alto saxophone, marked 'Alto solo funky swing' and 'mp', lasting 16 bars. The fifth staff is for the Brass section, playing a sustained note with a fortissimo (ff) dynamic. The sixth staff shows Saxophones and Brass playing sustained notes. The seventh staff is for the Alto saxophone solo, marked 'Alto solo' and 'Play 8 Bars' at mp. The eighth staff is for the Brass section, playing a rhythmic pattern with accents at mp. The ninth staff is for Saxophones, playing a rhythmic pattern with accents at mf. The tenth staff continues the saxophone part with accents at mf.

Musical staff with bass clef, eighth notes, and accents. The staff contains a sequence of eighth notes with accents (>) and some notes marked with an 'x' above them.

M > Ensemble

Musical staff with bass clef, eighth notes, and dynamic marking *f*. The staff contains a sequence of eighth notes with accents (>) and some notes marked with an 'x' above them.

Musical staff with bass clef, rests, and eighth notes. The staff contains a sequence of rests followed by eighth notes with accents (>).

Musical staff with bass clef, eighth notes, and dynamic markings *ff* and *mp*. The staff contains a sequence of eighth notes with accents (>) and some notes marked with an 'x' above them. A box labeled 'N' is present above the staff.

Musical staff with bass clef, eighth notes, and slanted lines. The staff contains a sequence of eighth notes with accents (>) and slanted lines indicating a specific rhythmic pattern.

Musical staff with bass clef, eighth notes, and dynamic markings *mf* and *mp*. The staff contains a sequence of eighth notes with accents (>) and slanted lines.

Musical staff with bass clef, eighth notes, and dynamic markings *Piano* and *Arpeggio*. The staff contains a sequence of eighth notes with accents (>) and slanted lines. A box labeled 'rit.' is present below the staff.

First tempo

O Brass add Saxes

Musical staff with bass clef, eighth notes, and dynamic marking *p*. The staff contains a sequence of eighth notes with accents (>) and slanted lines. The staff is divided into sections with time signatures 2/4 and 4/4. Triplet markings are present below the staff.

JERRY

slow ♩ = 55 **A**

mp Brass div + Gtr

swing

p Saxes div

mp

B much faster ♩ = 160

p Bass *p*

Piano *mp*

C

mp Altos Tenors

Tbns Δ Δ Δ Δ

mp
Sxs div

unis Δ Δ Δ Δ

div *mp* *unis*

Tpts 1/2 **D** *Ens div*

p

mf

E *Brass div*

mp *f* *f* *Saxes*

Tpts 1/2 *Brass div*

Saxes

Brass div \wedge \wedge \wedge \wedge \wedge \wedge

f

Detailed description: This system contains two staves of music. The top staff is for the Brass division, starting in 2/4 time and changing to 4/4. It features a series of eighth-note patterns with accents (\wedge) and a dynamic marking of *f*. The bottom staff provides a harmonic accompaniment with a melodic line and a bass line.

slow fall

ff

Detailed description: This system continues the musical piece. The top staff has a 'slow fall' instruction and a dynamic marking of *ff*. The bottom staff continues the accompaniment. There are also some accents (\wedge) and a hairpin crescendo symbol.

Tbns div *mf* Bari/Bass 8vb

Saxes/Tpts unis *mf*

[F] loco 8vb

Detailed description: This system features three staves. The top staff is for Trombones (Tbns) with a dynamic marking of *mf*. The middle staff is for Bari/Bass with an 8va transposition. The bottom staff is for Saxophones and Trumpets (Saxes/Tpts) in unison with a dynamic marking of *mf*. A square box containing the letter 'F' is placed above the first measure. The word 'loco' is written below the bottom staff.

Detailed description: This system continues the ensemble parts from the previous system. It features three staves with various musical notations including notes, rests, and dynamic markings.

Ensemble div *f*

f

Detailed description: This system concludes the page with an 'Ensemble div' marking and a dynamic marking of *f*. It features three staves with musical notation and dynamic markings.

G

Ensemble div

Gtr/Pno fill

H

I

Brass div

J

K

mp
Tbn4/Tens/Bar unis

Bari/Bass

Tbns div

Saxes except Alto 1 - unis

L

mf

Alto 1 fill

Tpts/Saxes unis

Alto 1 fill

div *Alto1 fill* **M** *Ensemble div*

f
Bari/Bass + Tbns 3/4
f

Gtr/Pno fill *Gtr/Pno fill*

Gtr/Pno fill

N *Ensemble div*

ff *mp*

Musical notation for the first system, featuring a treble and bass staff. The treble staff contains a melodic line with various note values and rests. The bass staff is mostly empty. Dynamic markings *mf* and *mp* are present, with a hairpin indicating a decrease in volume.

just Piano Piano arpeggio

Musical notation for the second system, including a *rit.* marking in a circle and dynamic markings *p*. The treble staff shows a melodic line with a long note and a final flourish. The bass staff is mostly empty.

First tempo ♩ = 55
straight 8s

Musical notation for the third system, including a circled **O** and performance instructions: *Brass div*, *Sxs unis*, and *div*. The system is divided into measures with time signatures 2/4 and 4/4. It features triplets and various note values.