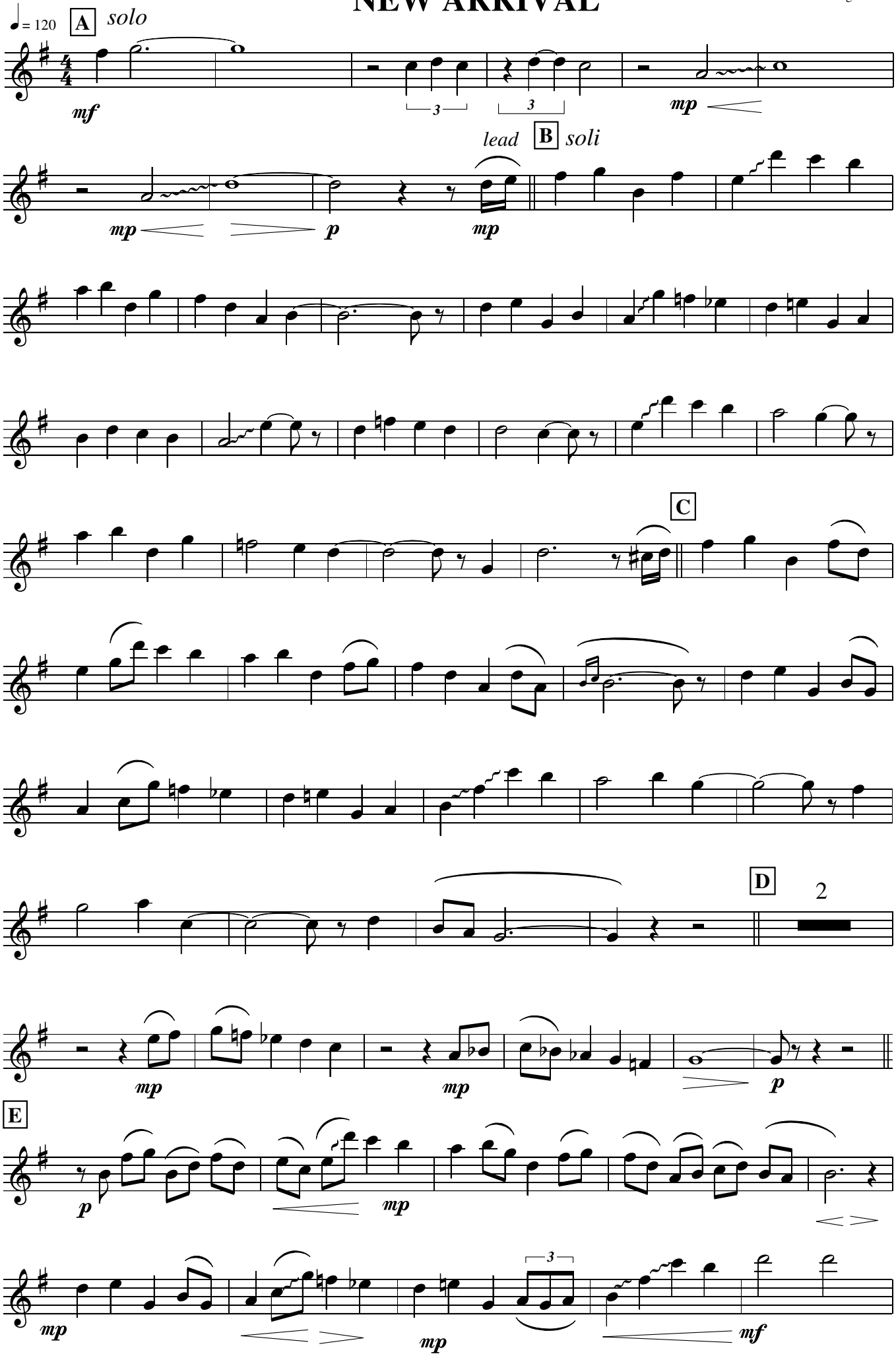
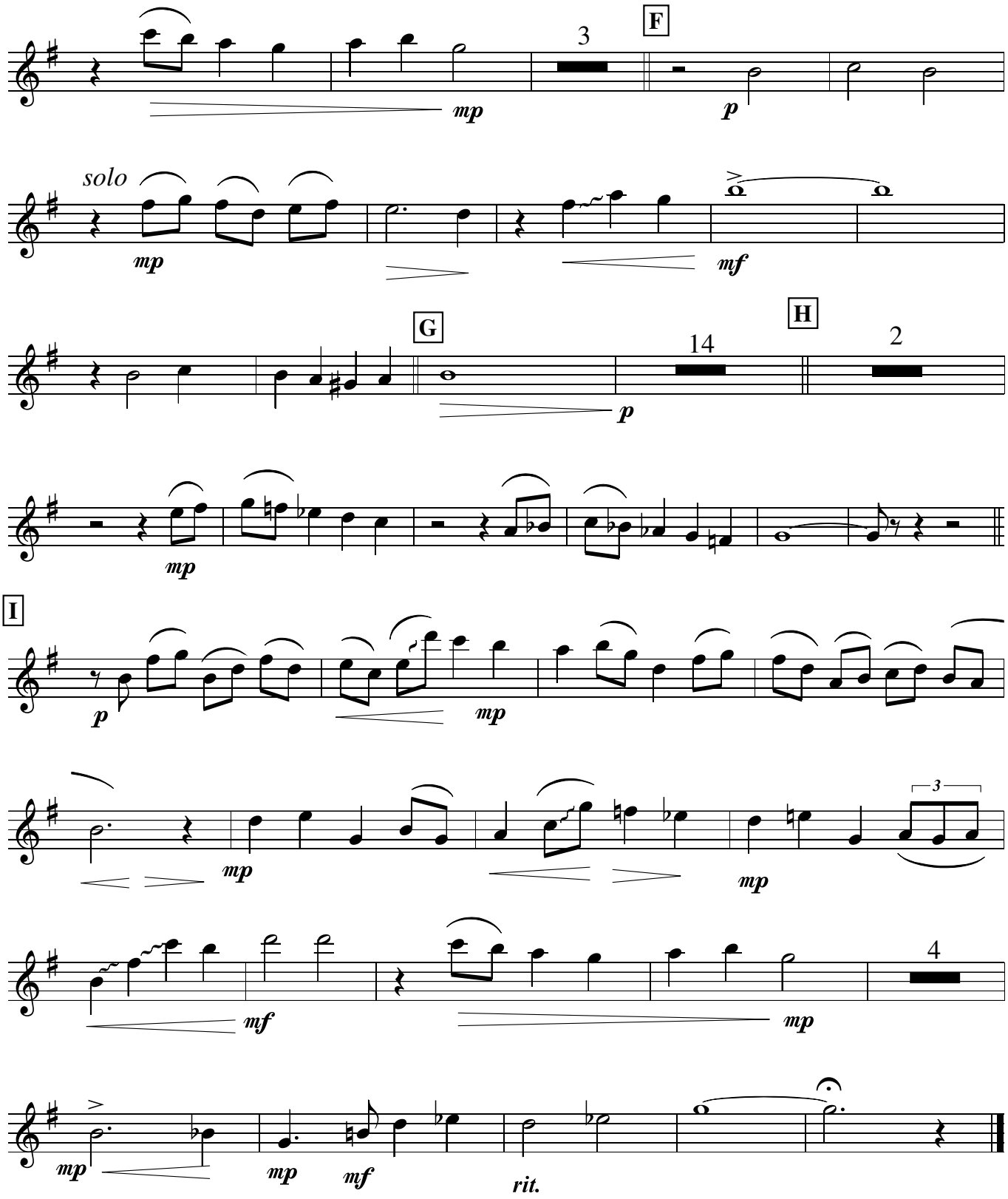
1st Alto

NEW ARRIVAL

Paul Busby
straight 8s

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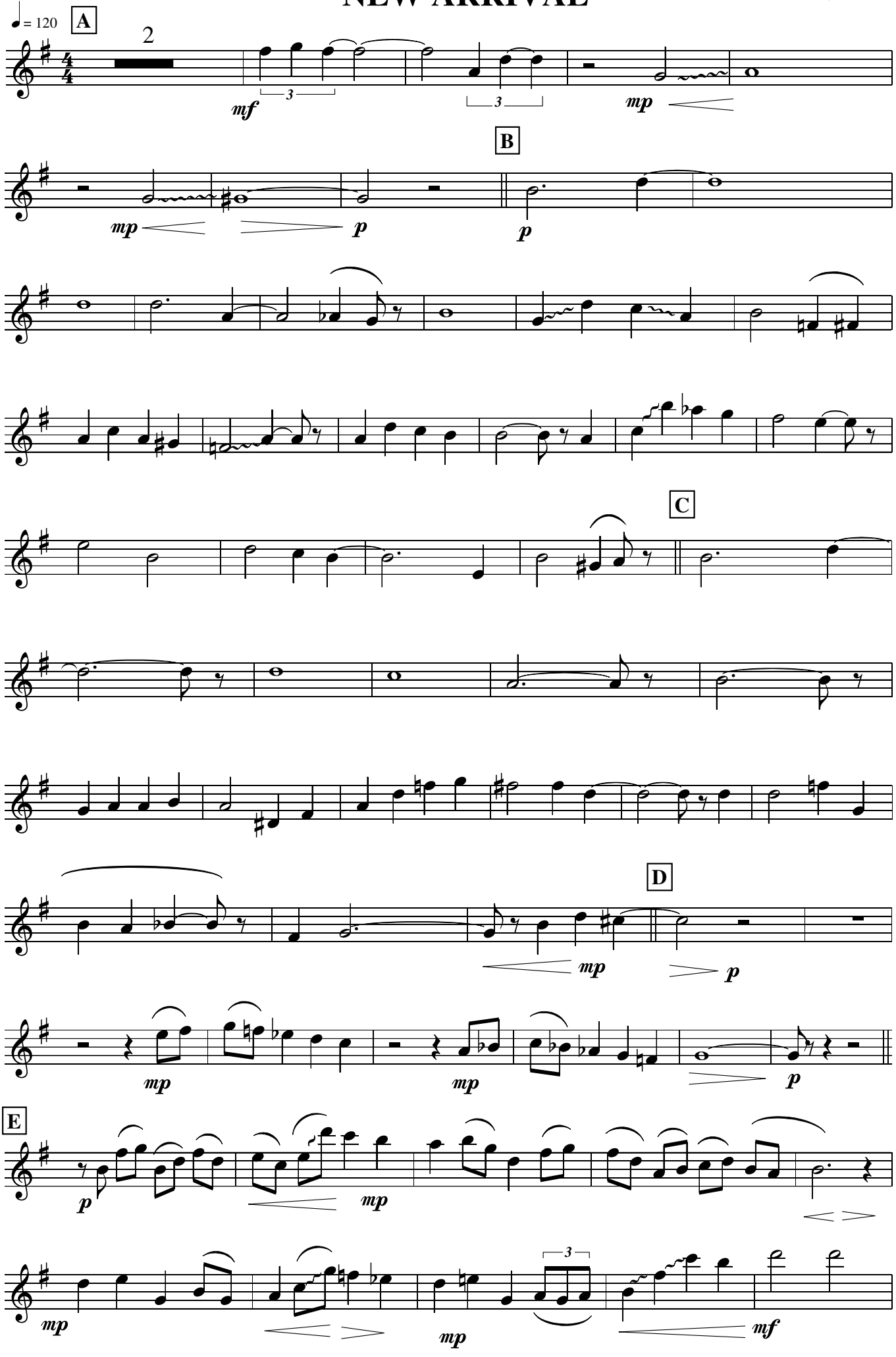
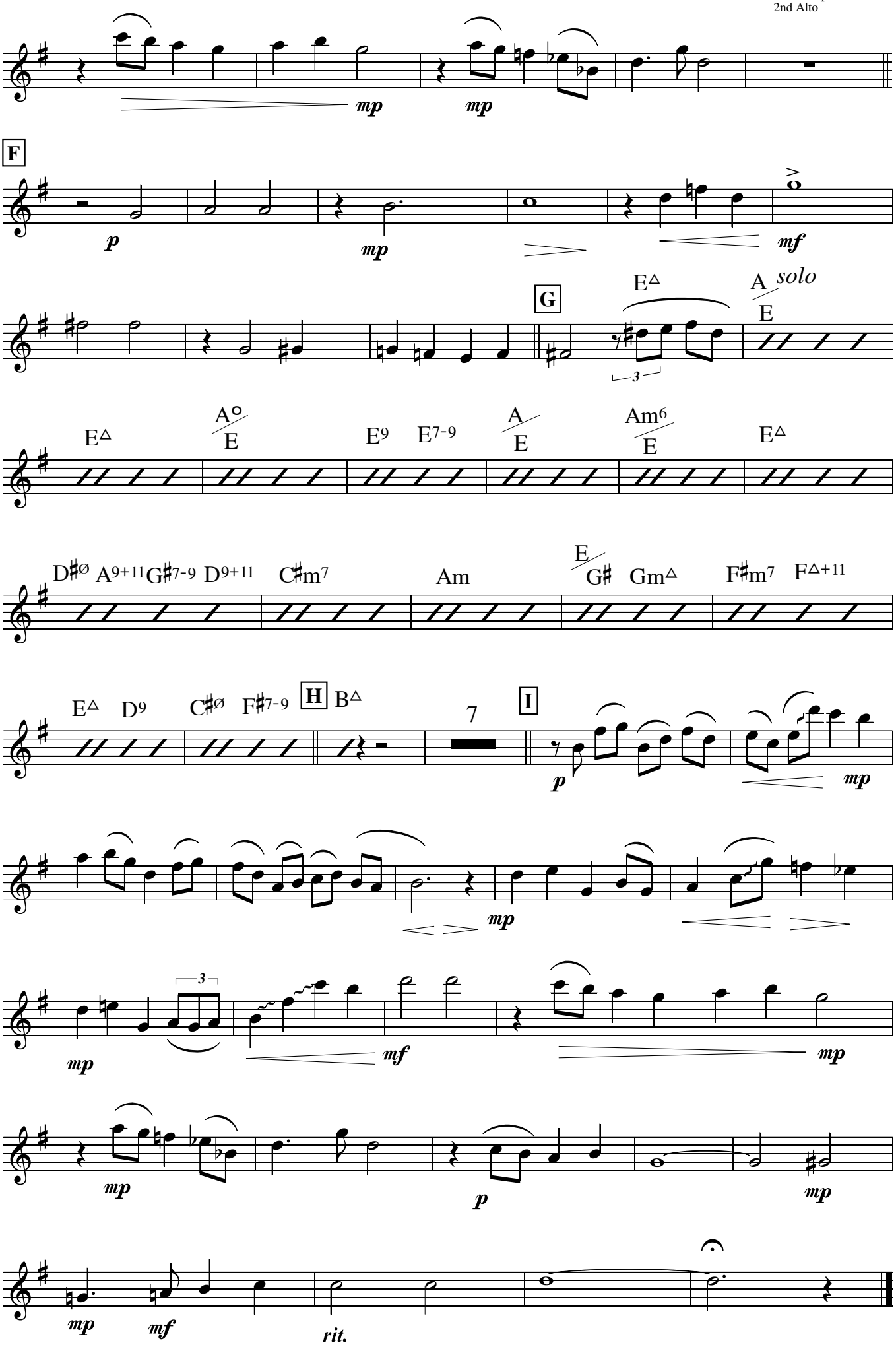
2nd Alto

NEW ARRIVAL

Paul Busby
straight 8s

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Am6
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E△
D♯ø
A9+11
G♯7-9
D9+11
C♯m7
Am
E
G♯
Gm△
F♯m7
F△+11
E△
D9
C♯ø
F♯7-9
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B△
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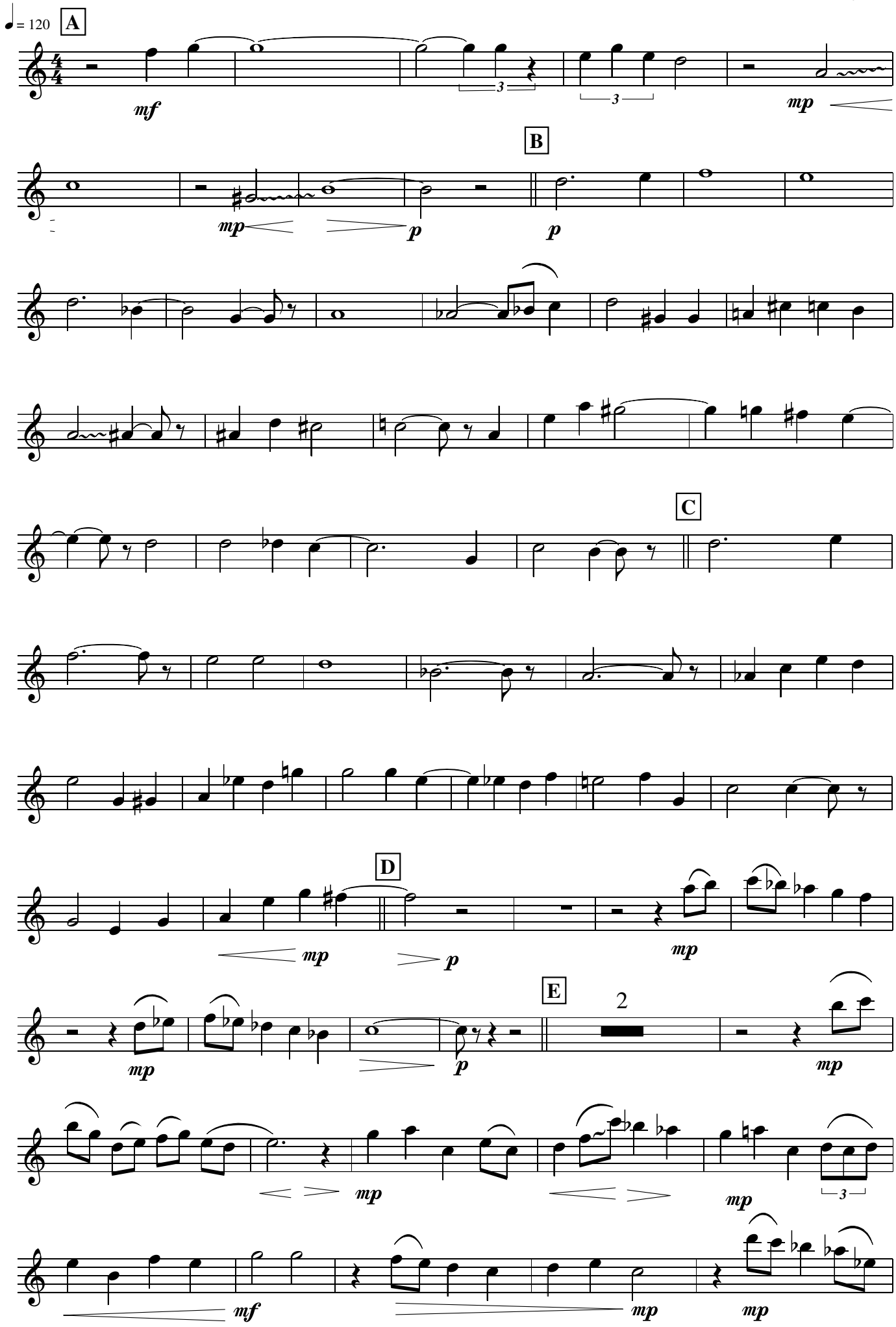
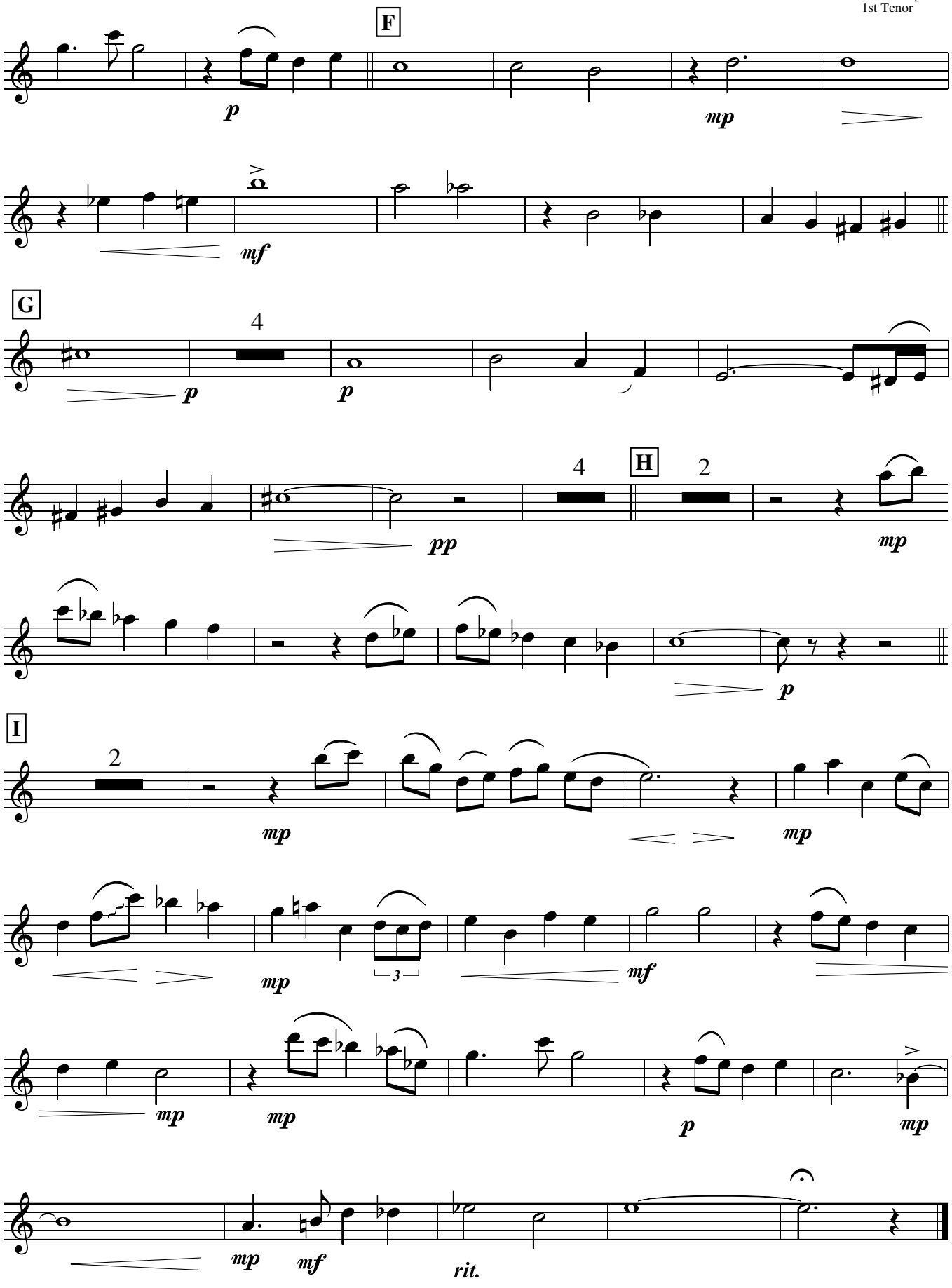
1st Tenor

NEW ARRIVAL

Paul Busby
straight 8s

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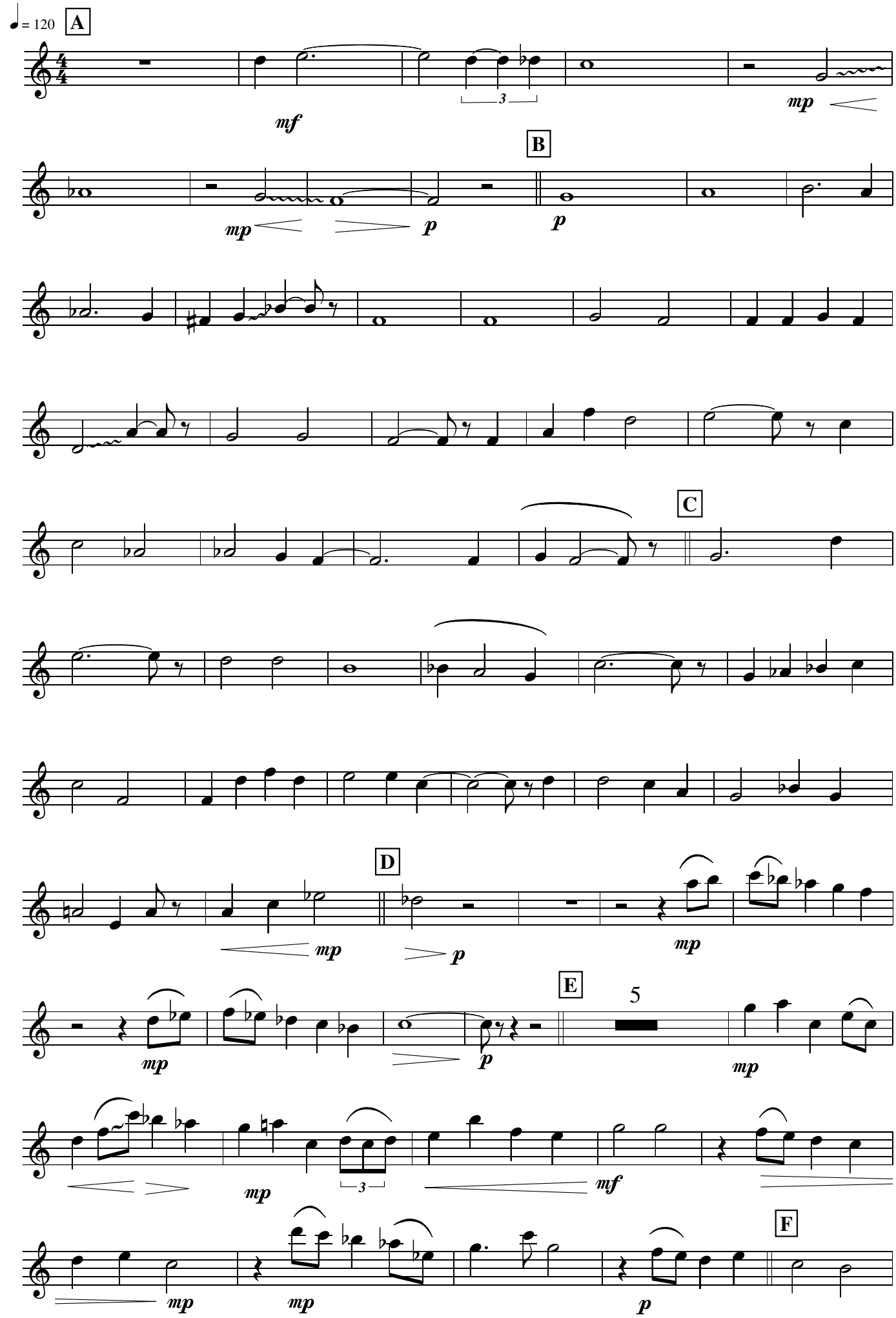
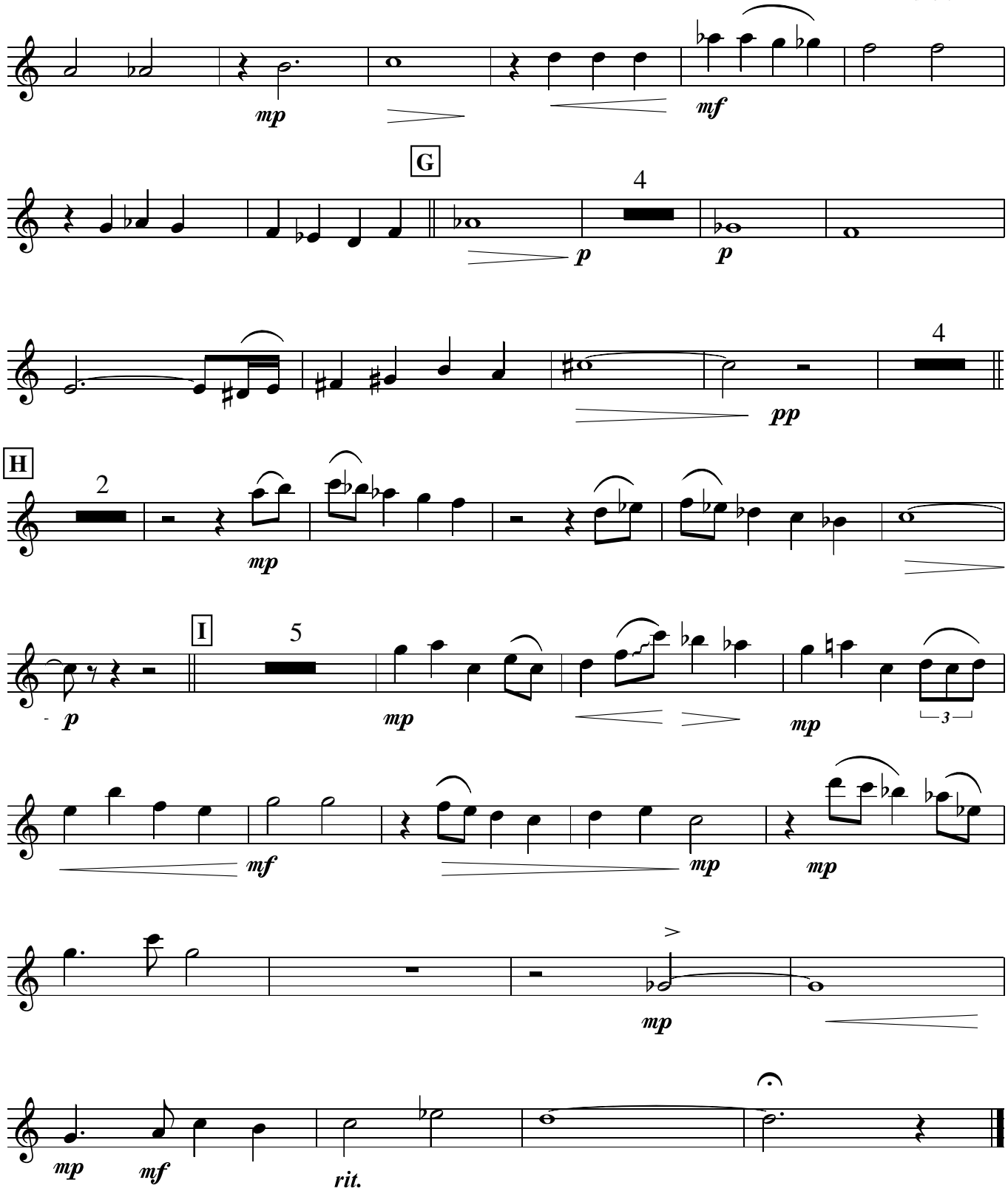
2nd Tenor

NEW ARRIVAL

Paul Busby
straight 8s

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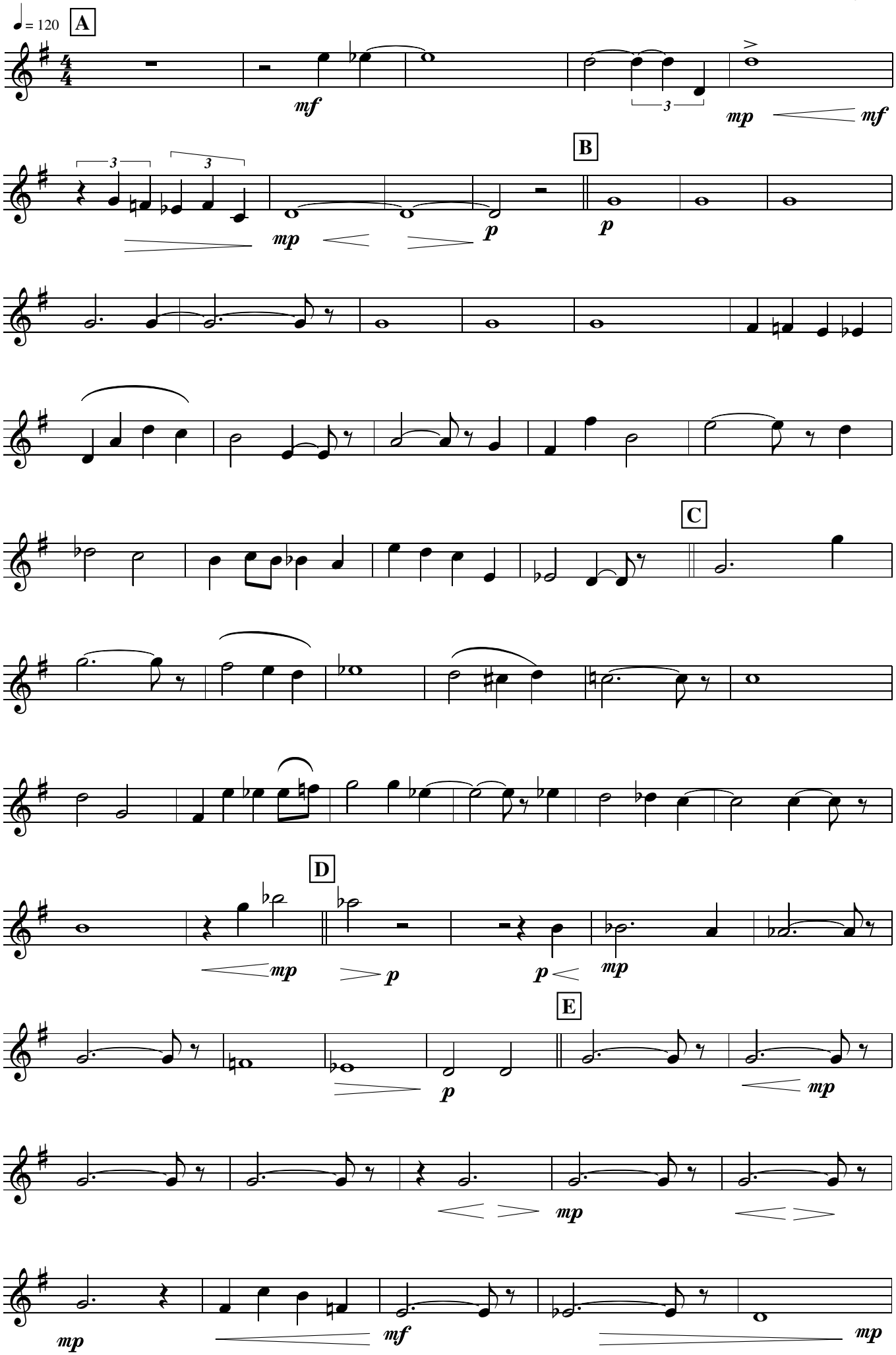
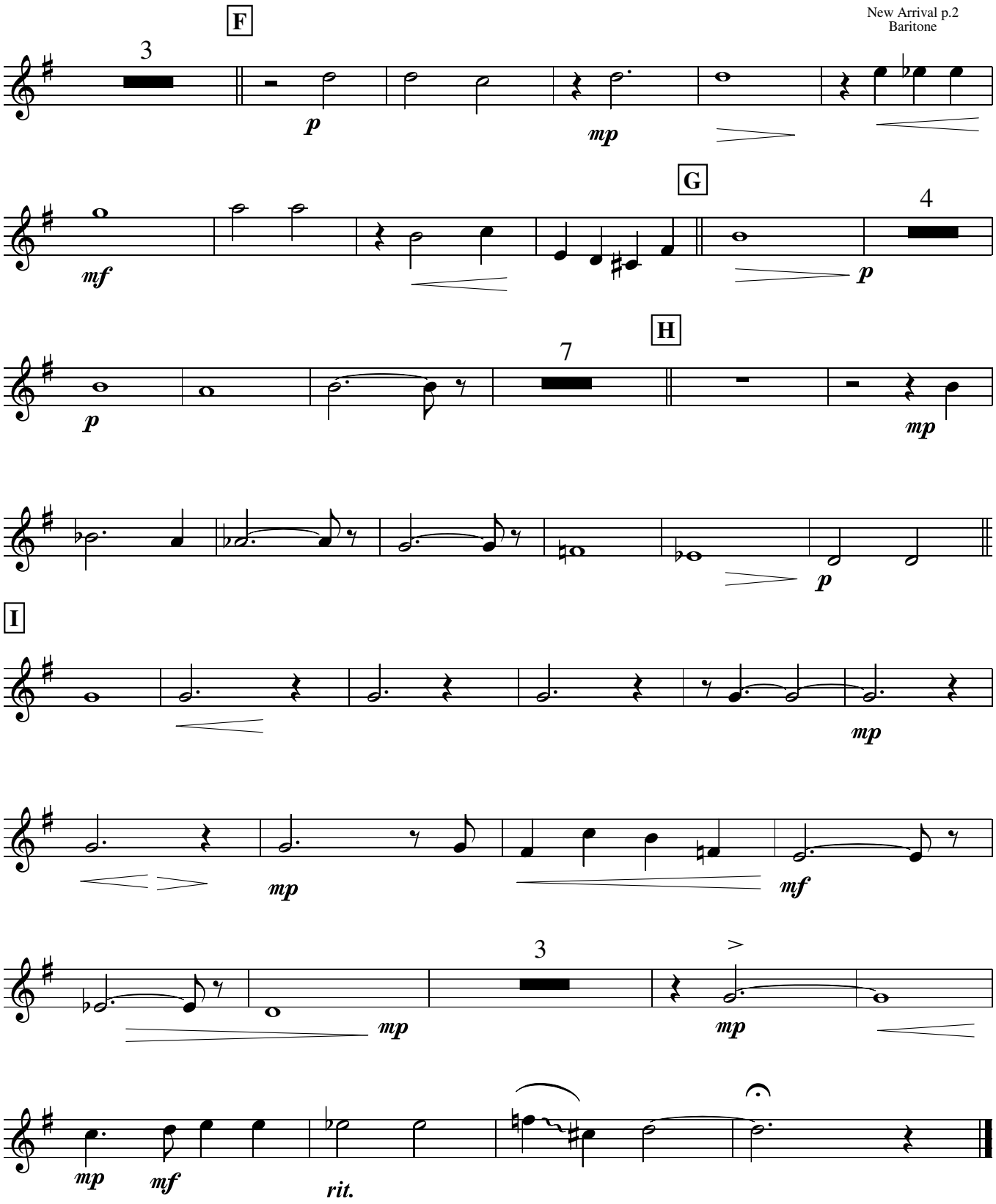
Baritone

NEW ARRIVAL

Paul Busby
straight 8s

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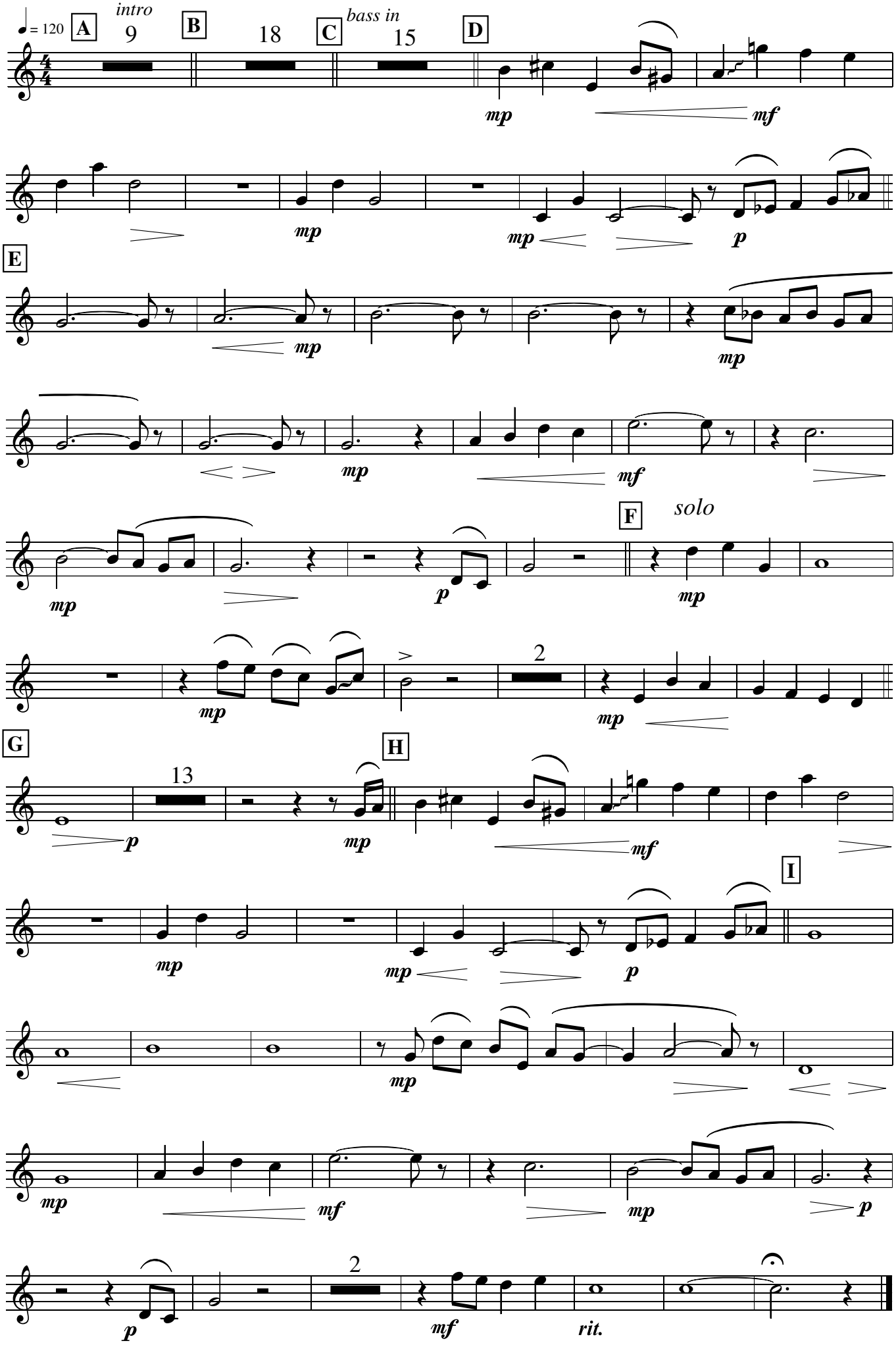
1st Trumpet

NEW ARRIVAL

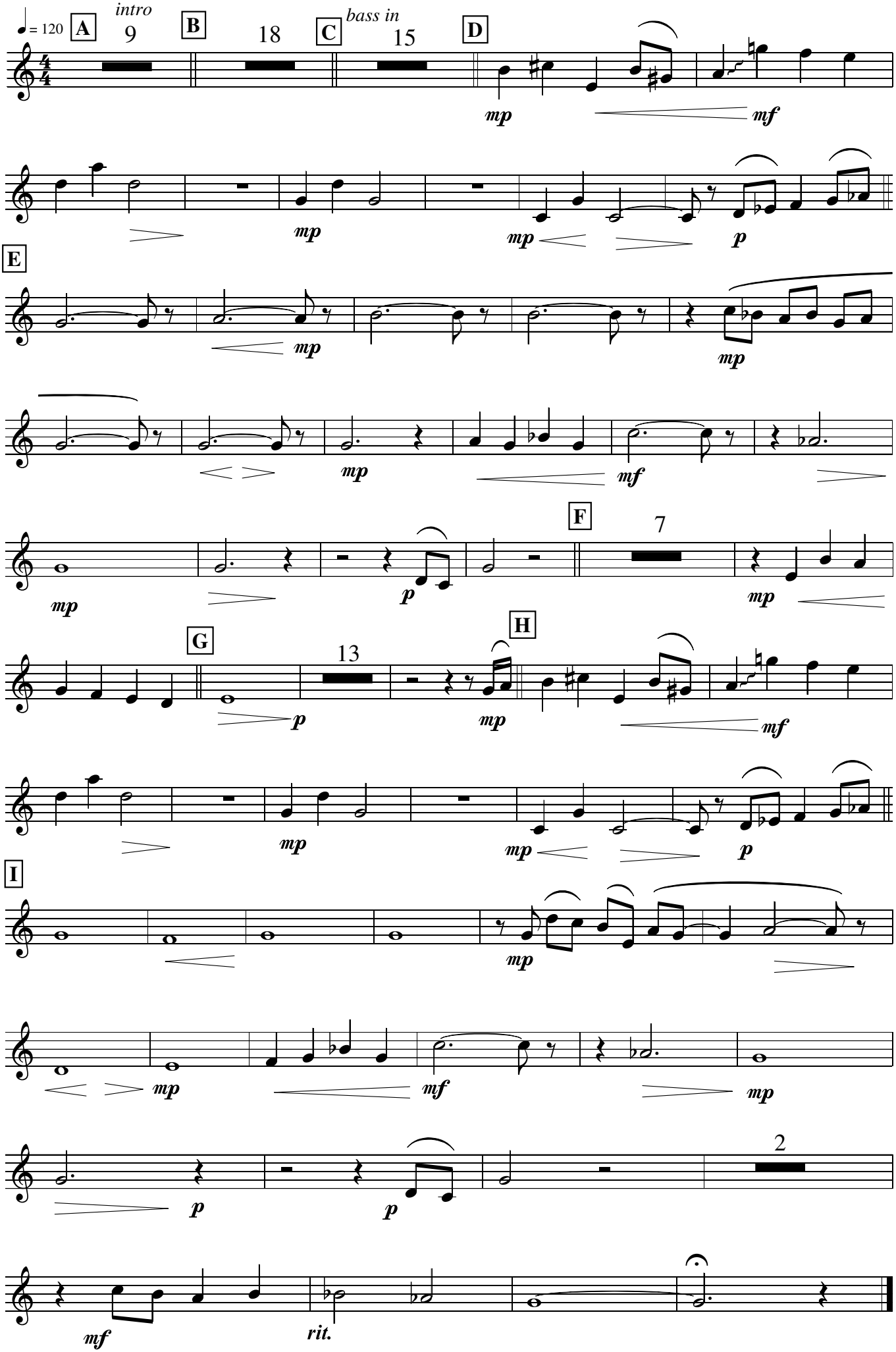
Paul Busby
straight 8s



2nd Trumpet

NEW ARRIVAL

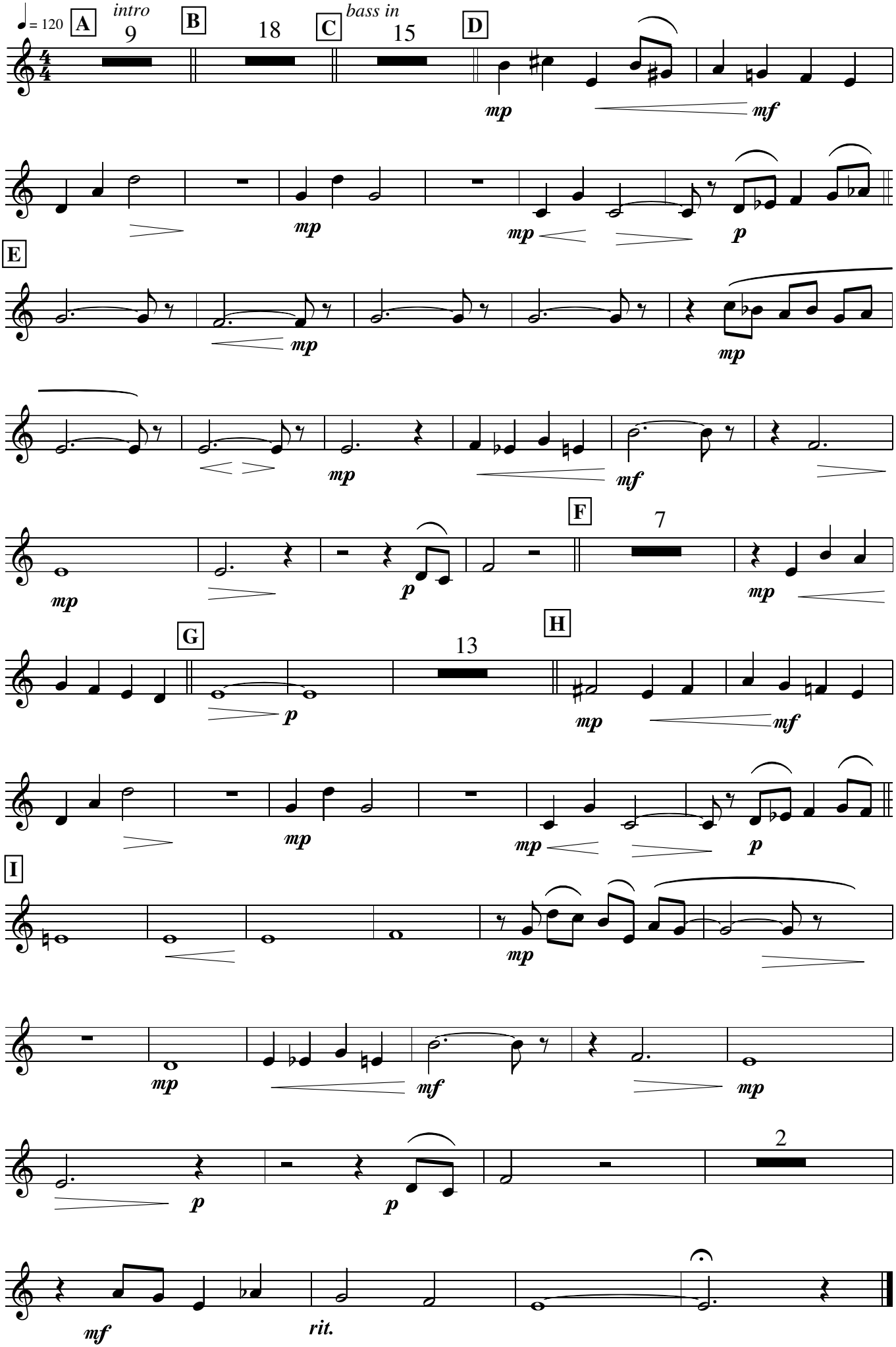
Paul Busby
straight 8s



3rd Trumpet

NEW ARRIVAL

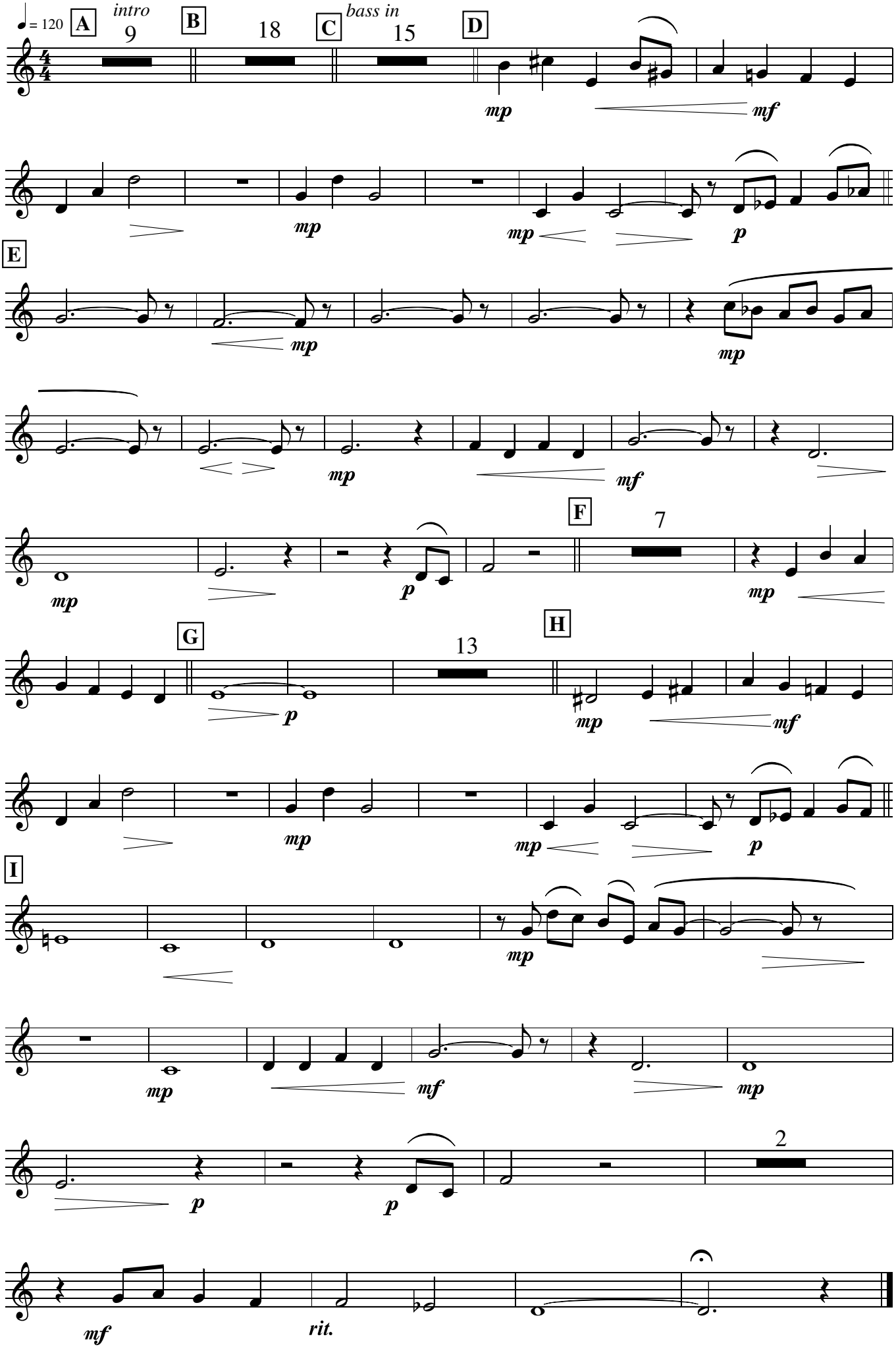
Paul Busby
straight 8s



4th Trumpet

NEW ARRIVAL

Paul Busby
straight 8s



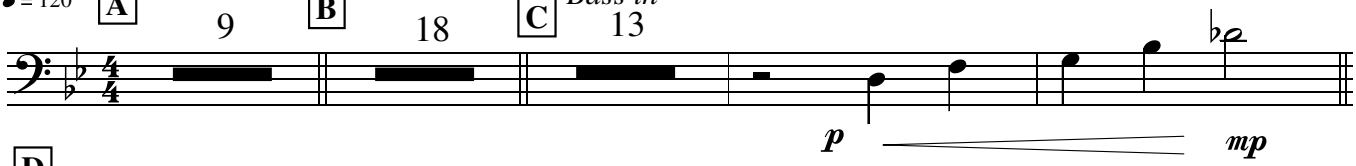
1st Trombone

NEW ARRIVAL

Paul Busby
straight 8s

♩ = 120

A 9 B 18 C 13 *Bass in*



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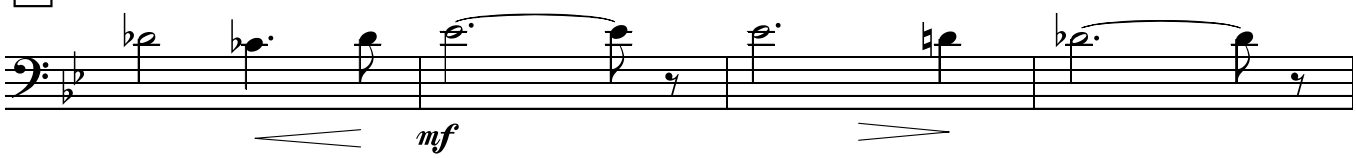

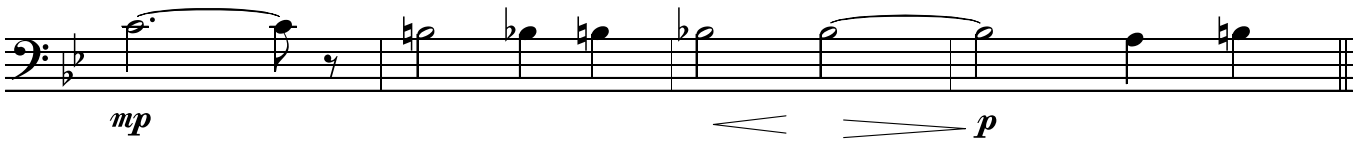

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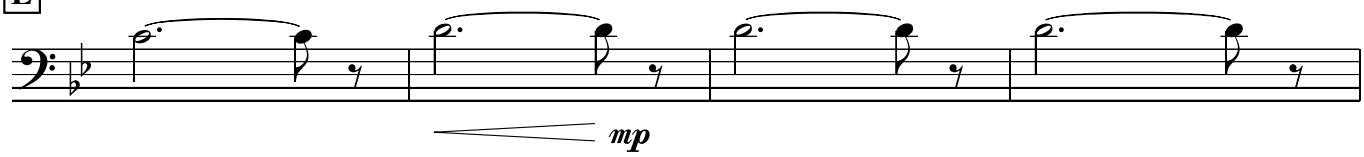

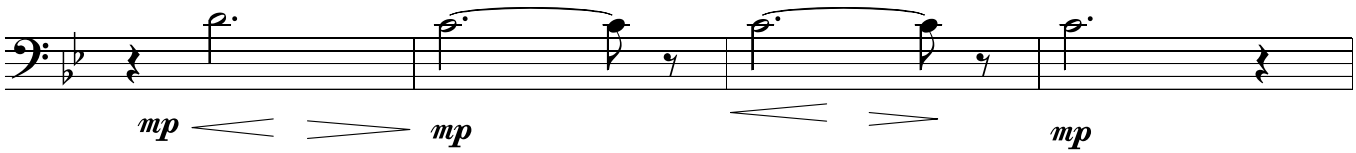

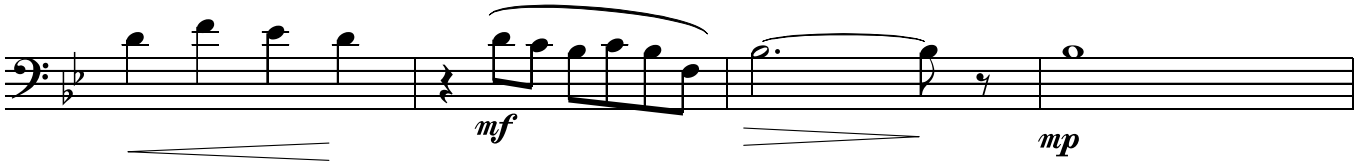

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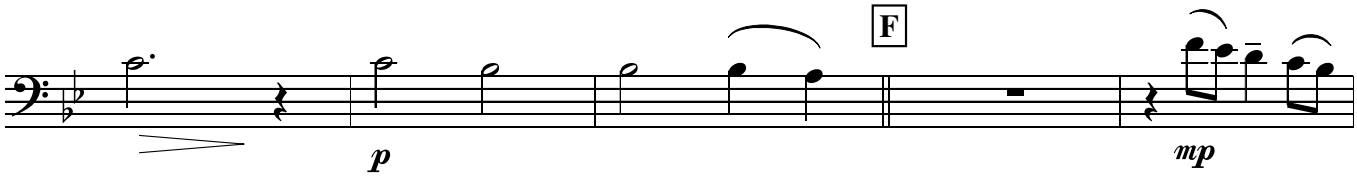

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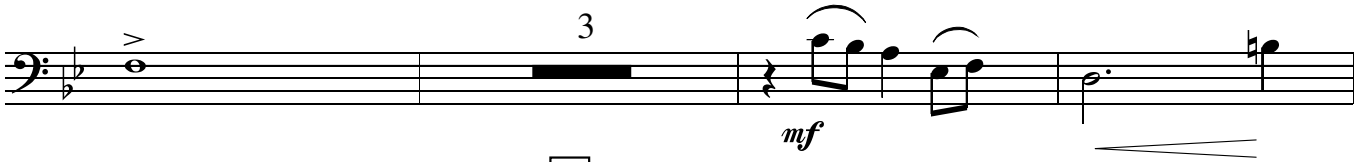

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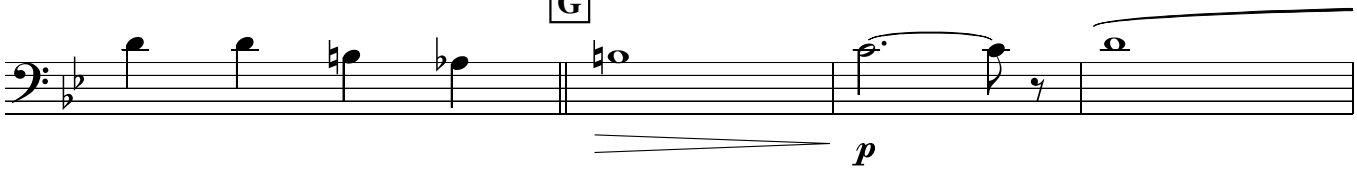

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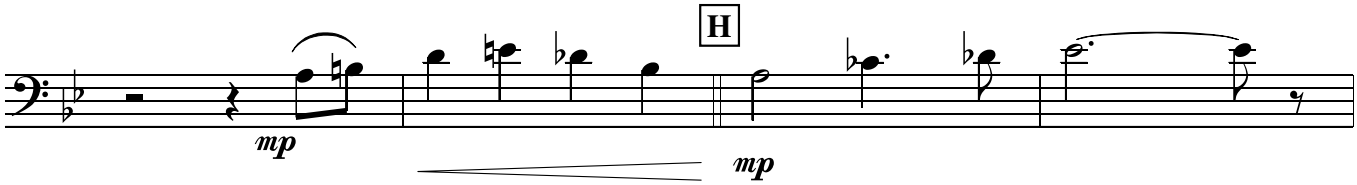
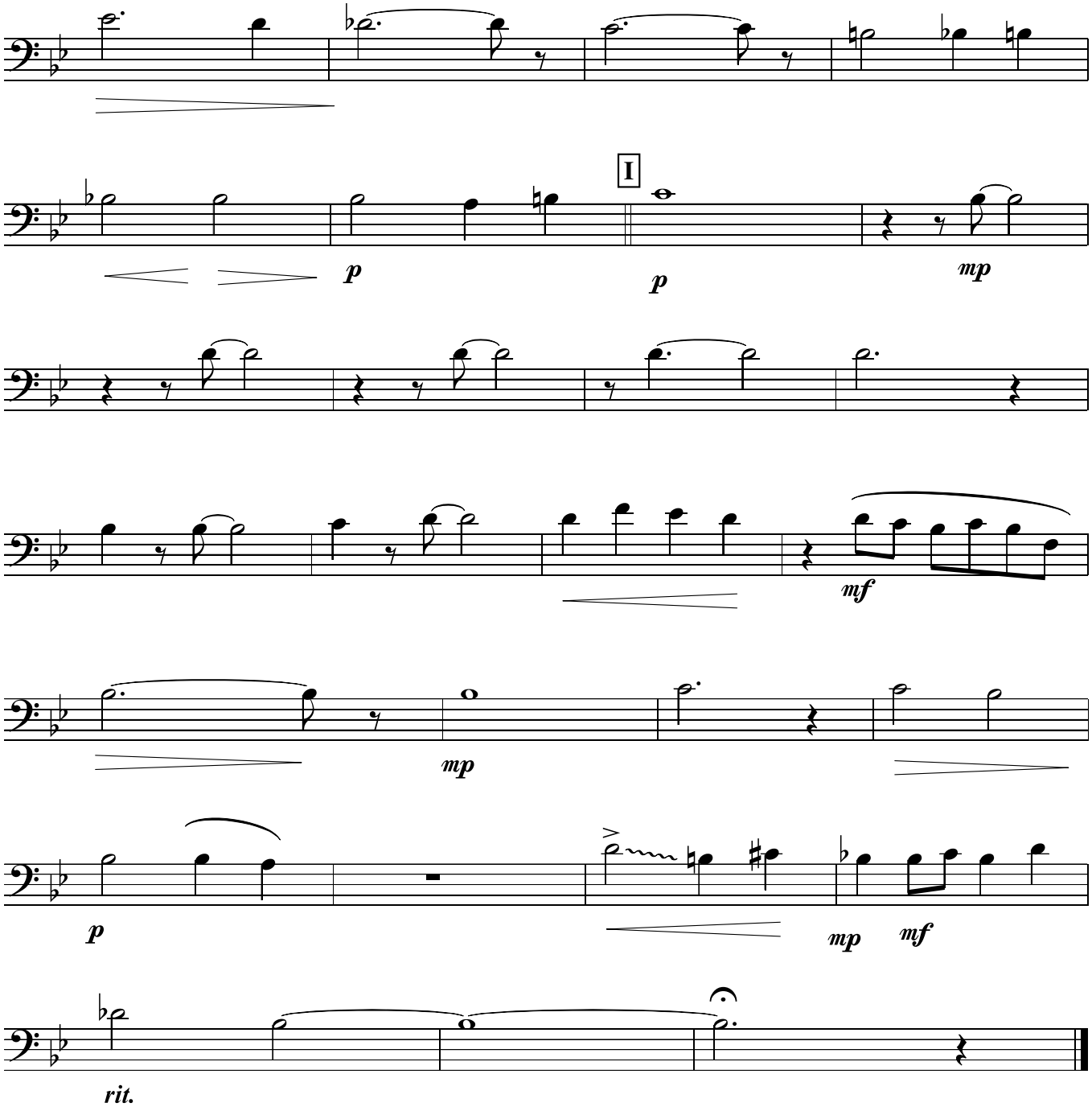
H




I
p
p
mp
mf
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p
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rit.

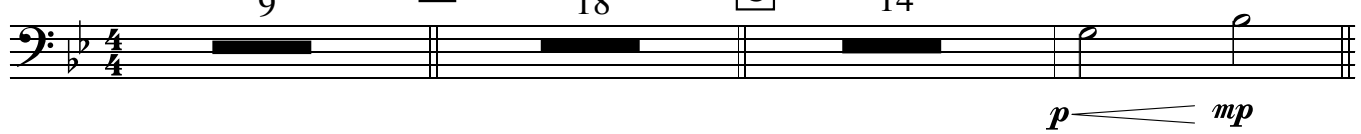
2nd Trombone

NEW ARRIVAL

Paul Busby
straight 8s

♩ = 120

A 9 B 18 C 14 *Bass in*



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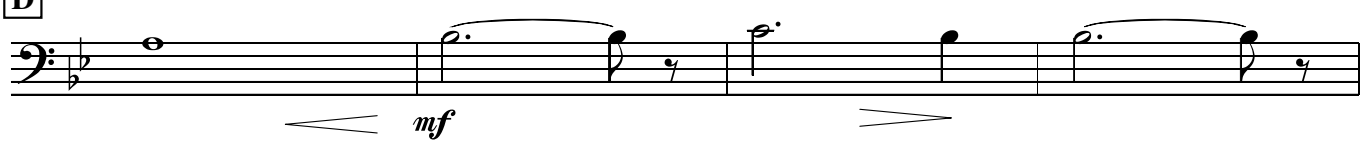
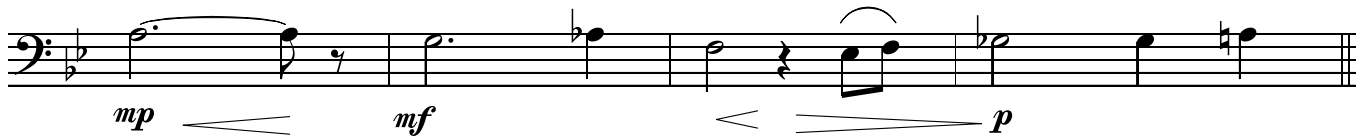
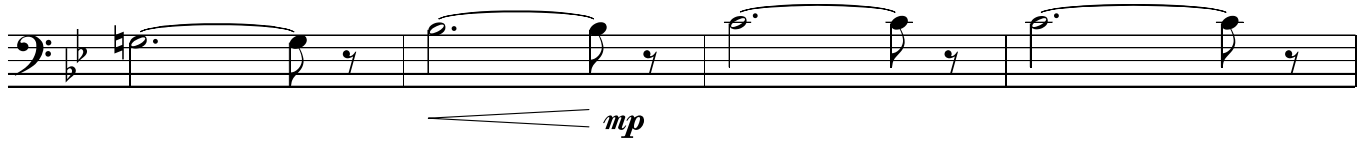
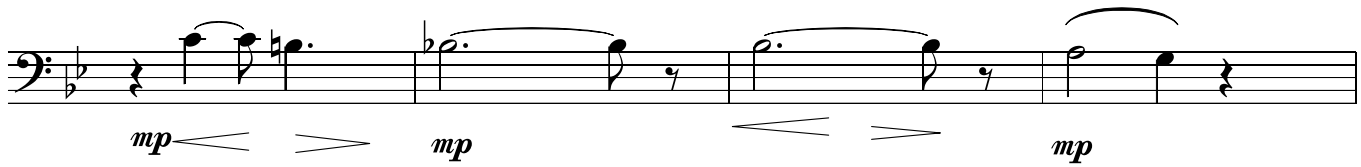




E





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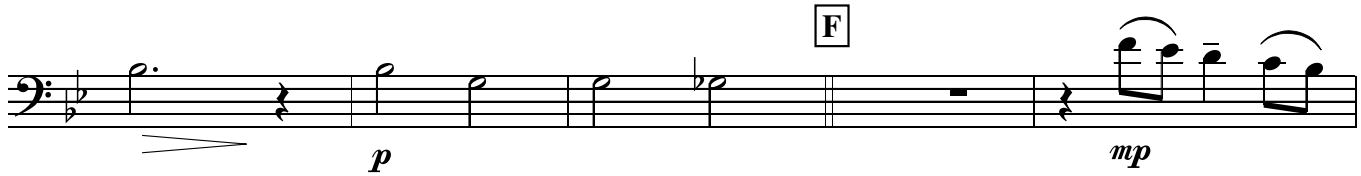

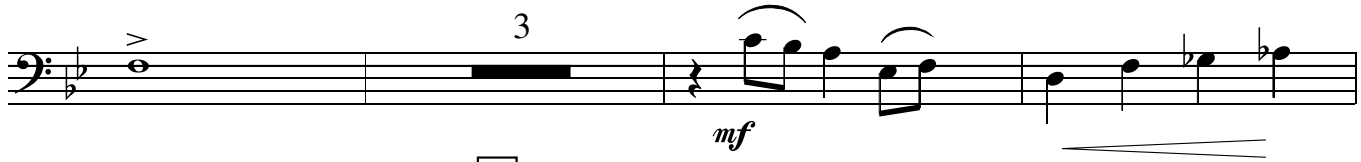

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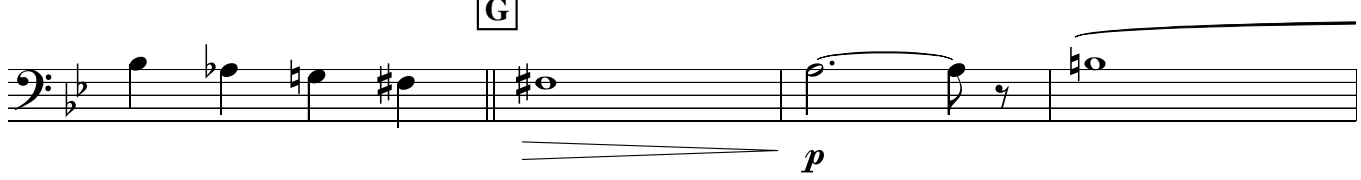

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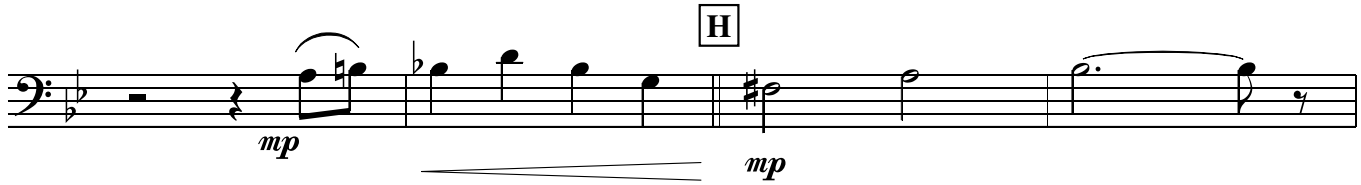

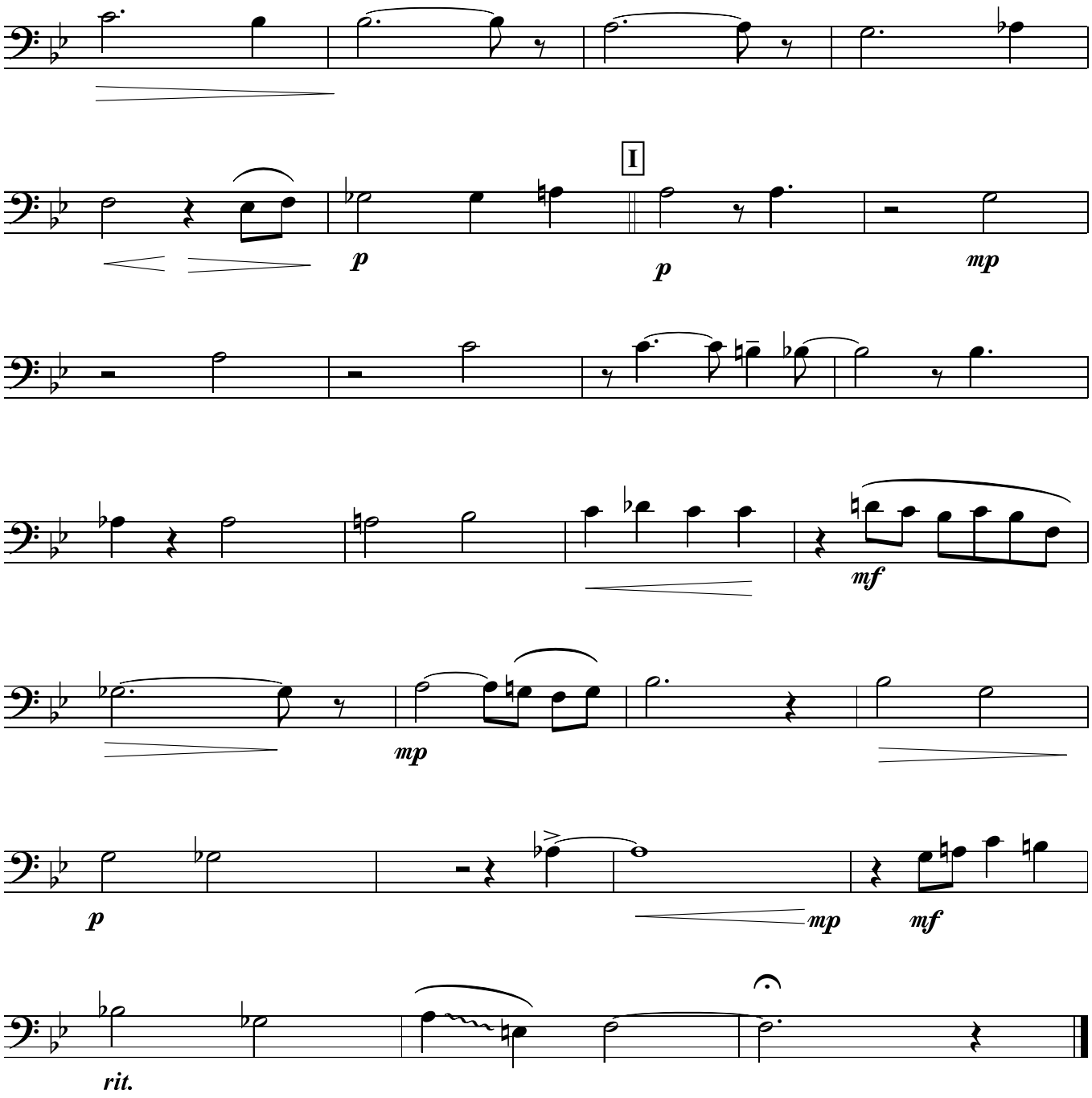
I
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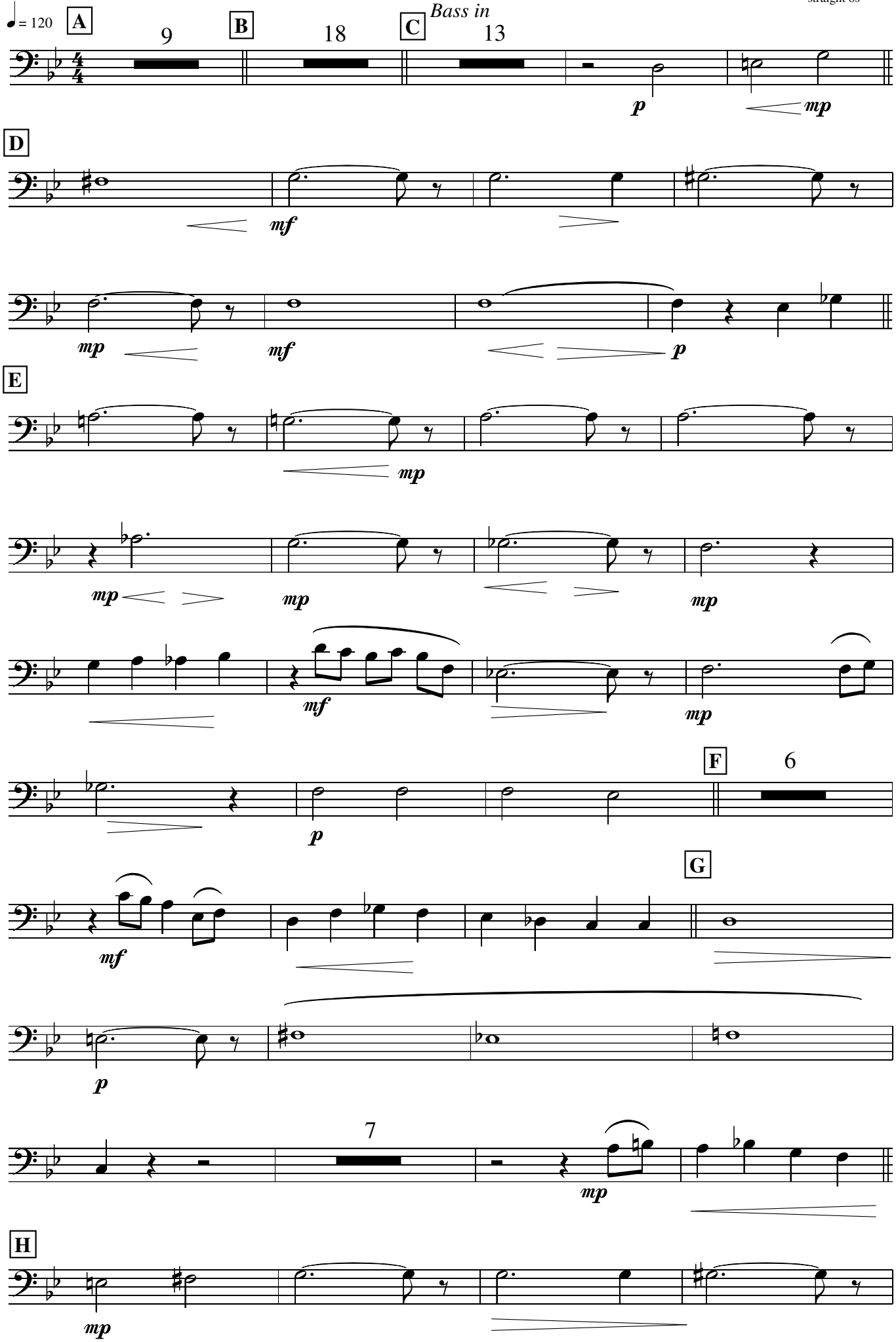
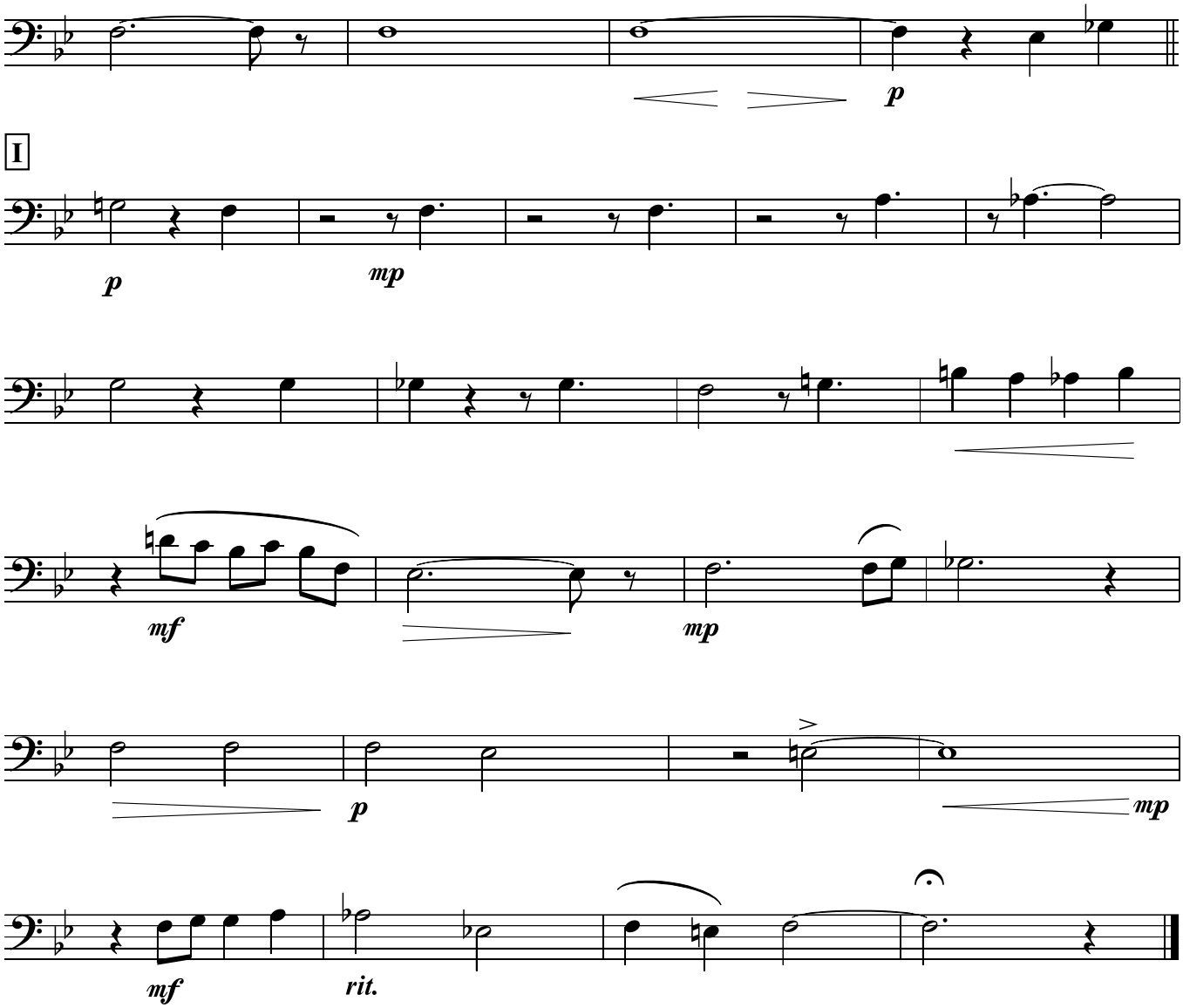
3rd Trombone

NEW ARRIVAL

Paul Busby
straight 8s




p
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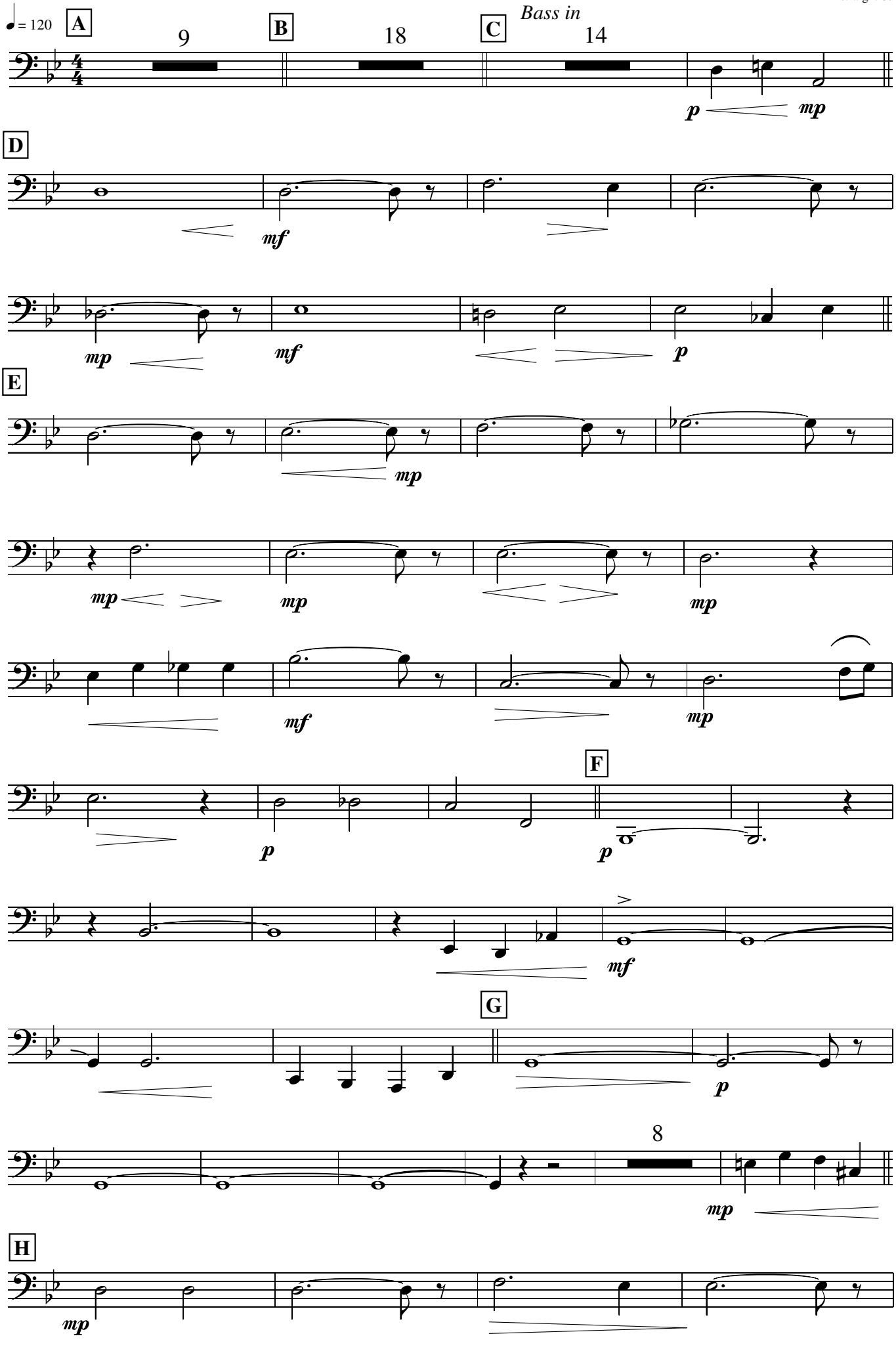
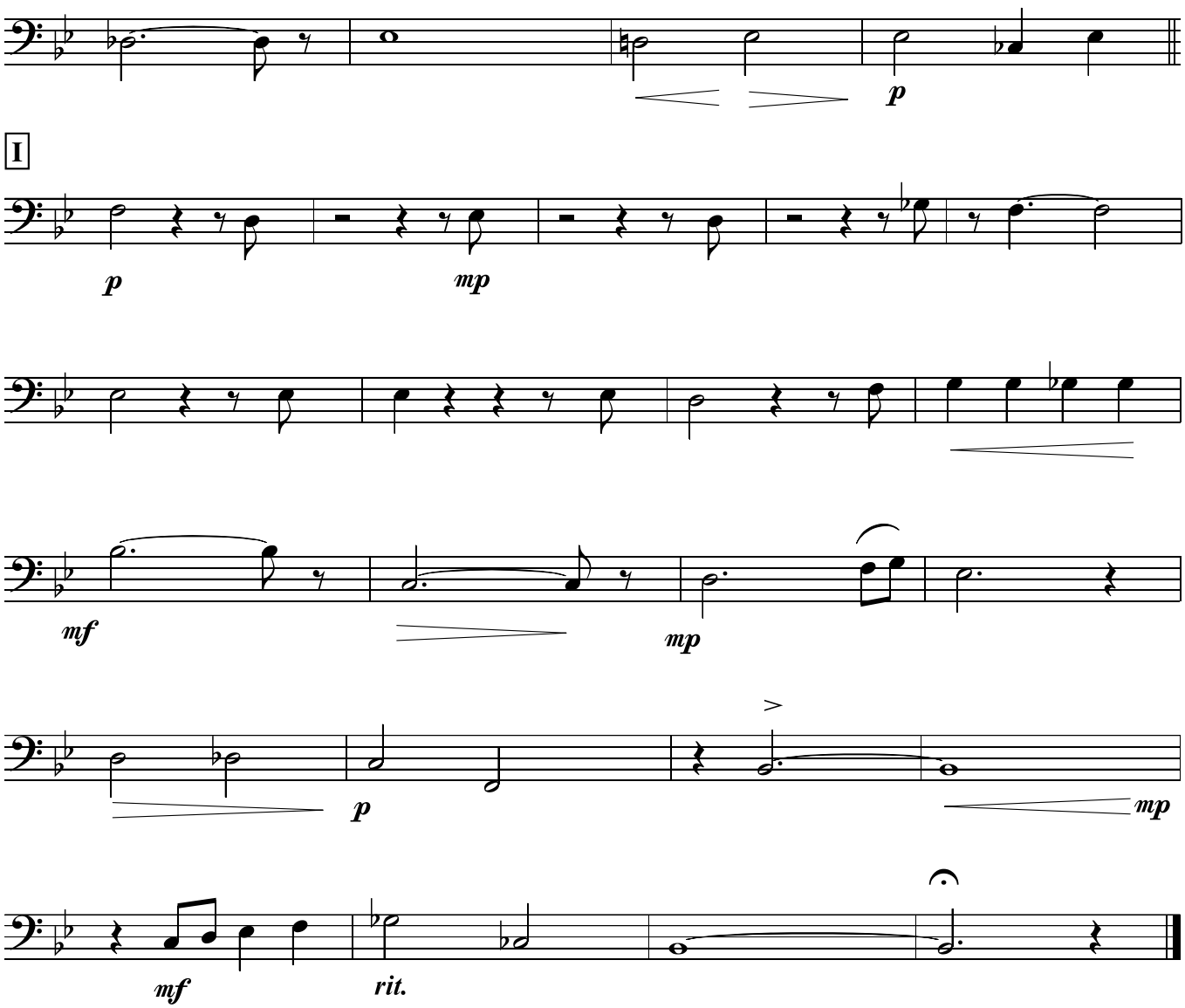
NEW ARRIVAL

Bass Trombone

Paul Busby
straight 8s

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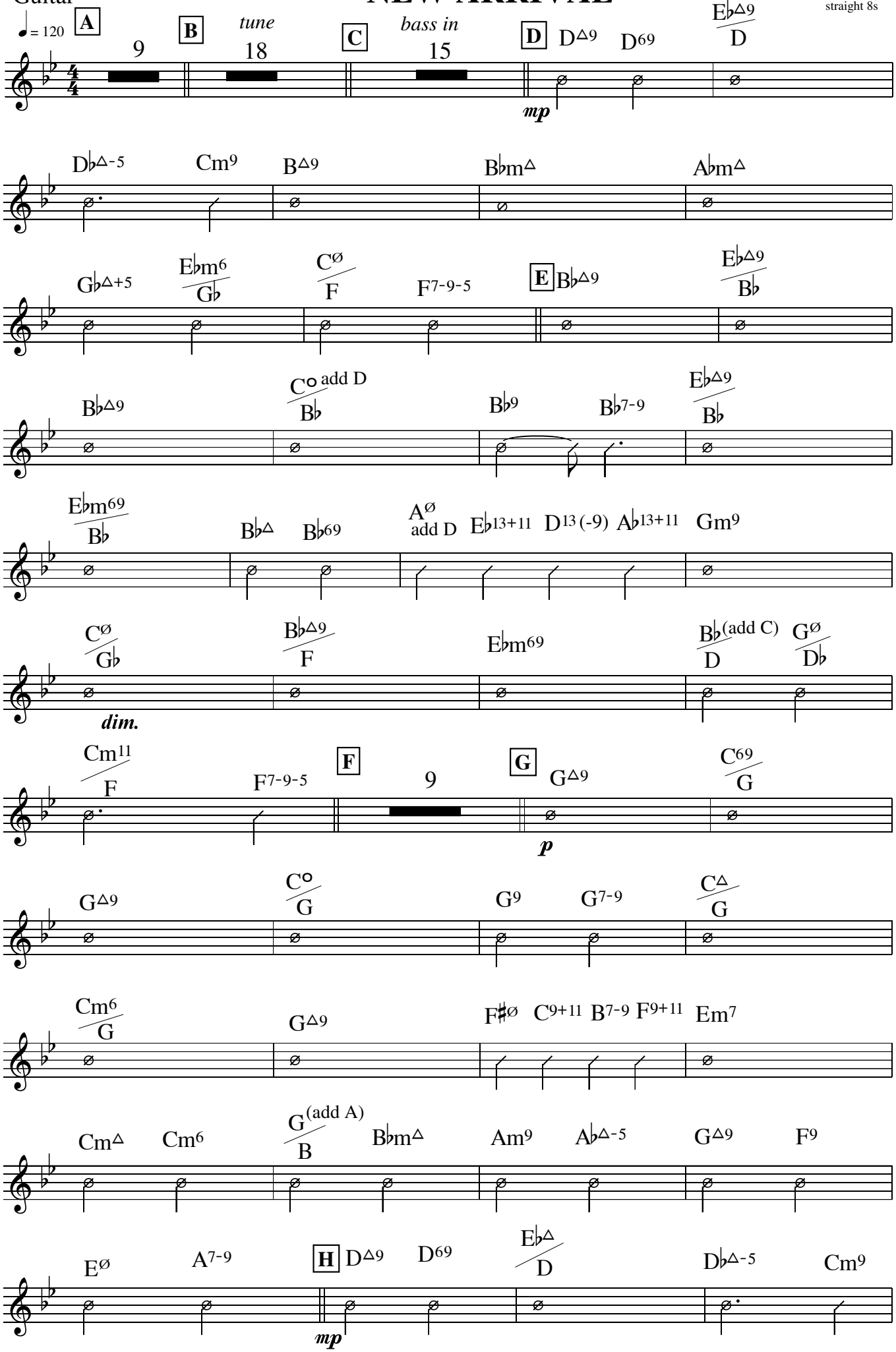
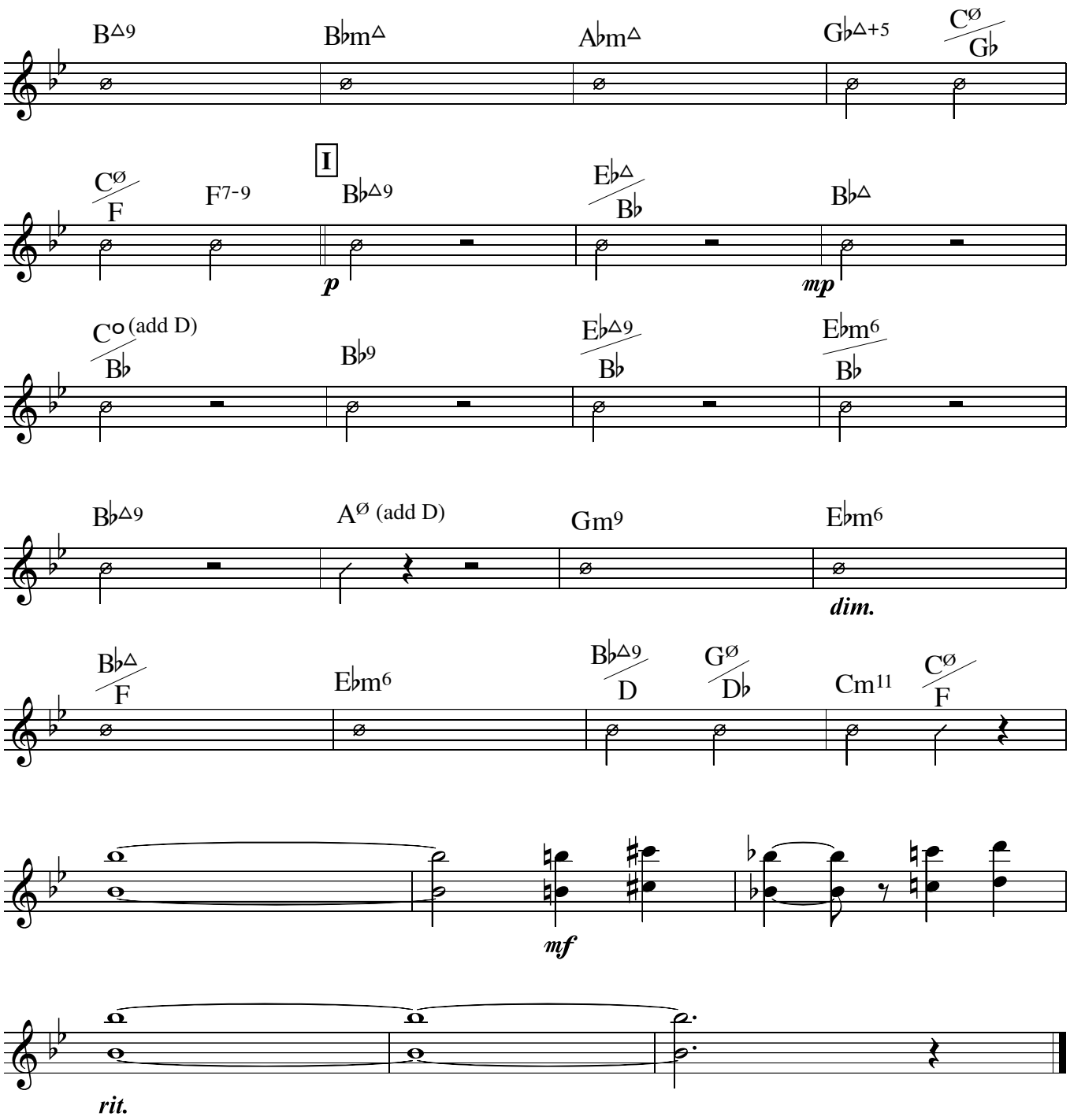
NEW ARRIVAL

Guitar

Paul Busby
straight 8s





Note: no need to play the lower bass notes which are shown if playing higher chord voicings.
Dynamics simplified - use your ears.

NEW ARRIVAL

Piano

♩ = 120

Paul Busby
straight 8s

A *saxes intro* 9

B *just saxes tune* 18

C *bass in* 13

trombones in

trumpets in

D $D^{\triangle 9}$ *mp*

E *mp*

Gm^{11} *mf*

$C^{\varnothing}/G\flat$ *mp*

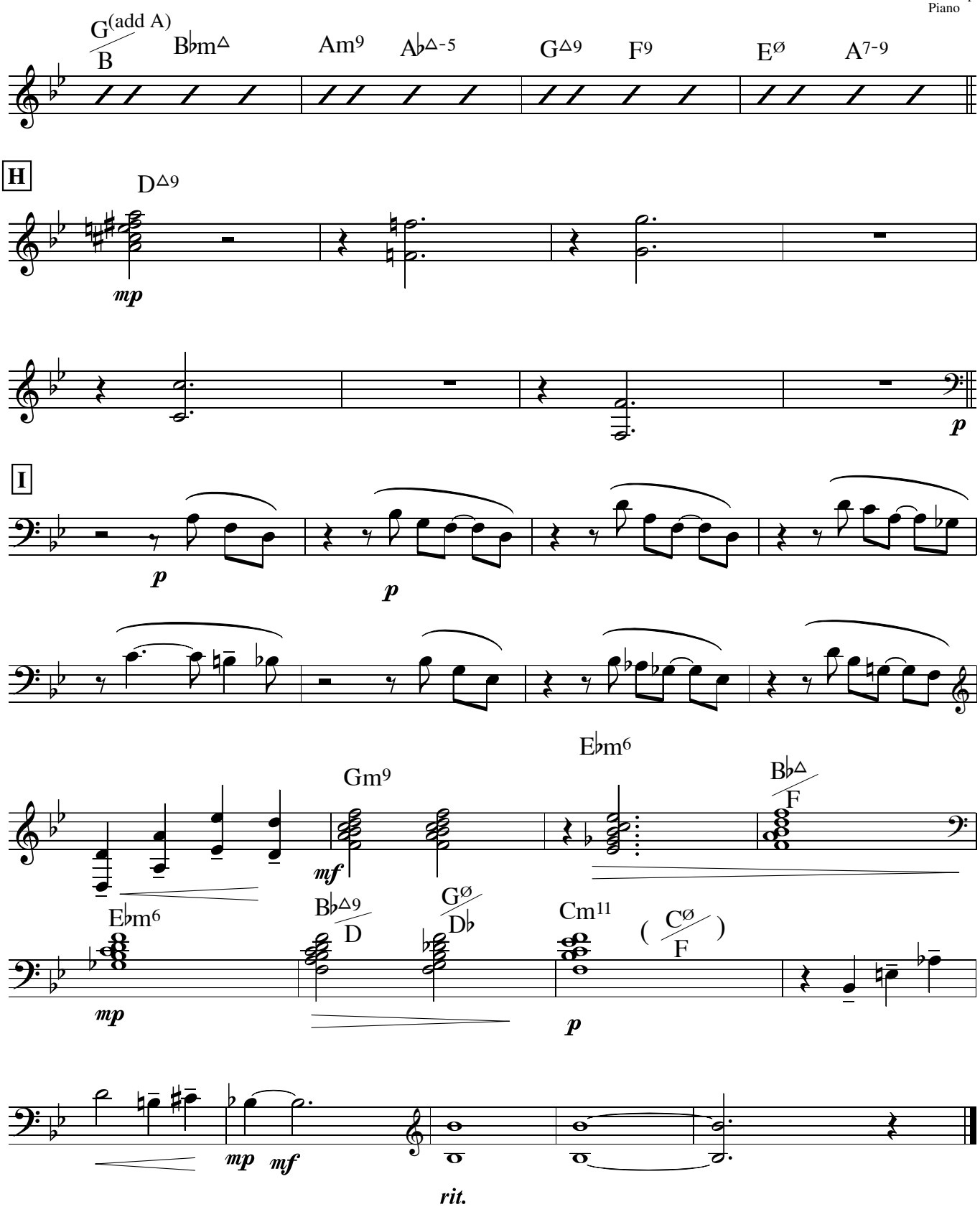
$B\flat^{\triangle 9}/F$ $E\flat m^{69}$ $B\flat/D$ (add C) $G^{\varnothing}/D\flat$ Cm^{11}/F $F^{7\text{-}9\text{-}5}$ *p*

F 9

G *sparsely* $G^{\triangle 9}$ *p* C^{69}/G $G^{\triangle 9}$

C^{o}/G G^{9} $G^{7\text{-}9}$ $C^{\triangle}/G$ Cm^{6}/G

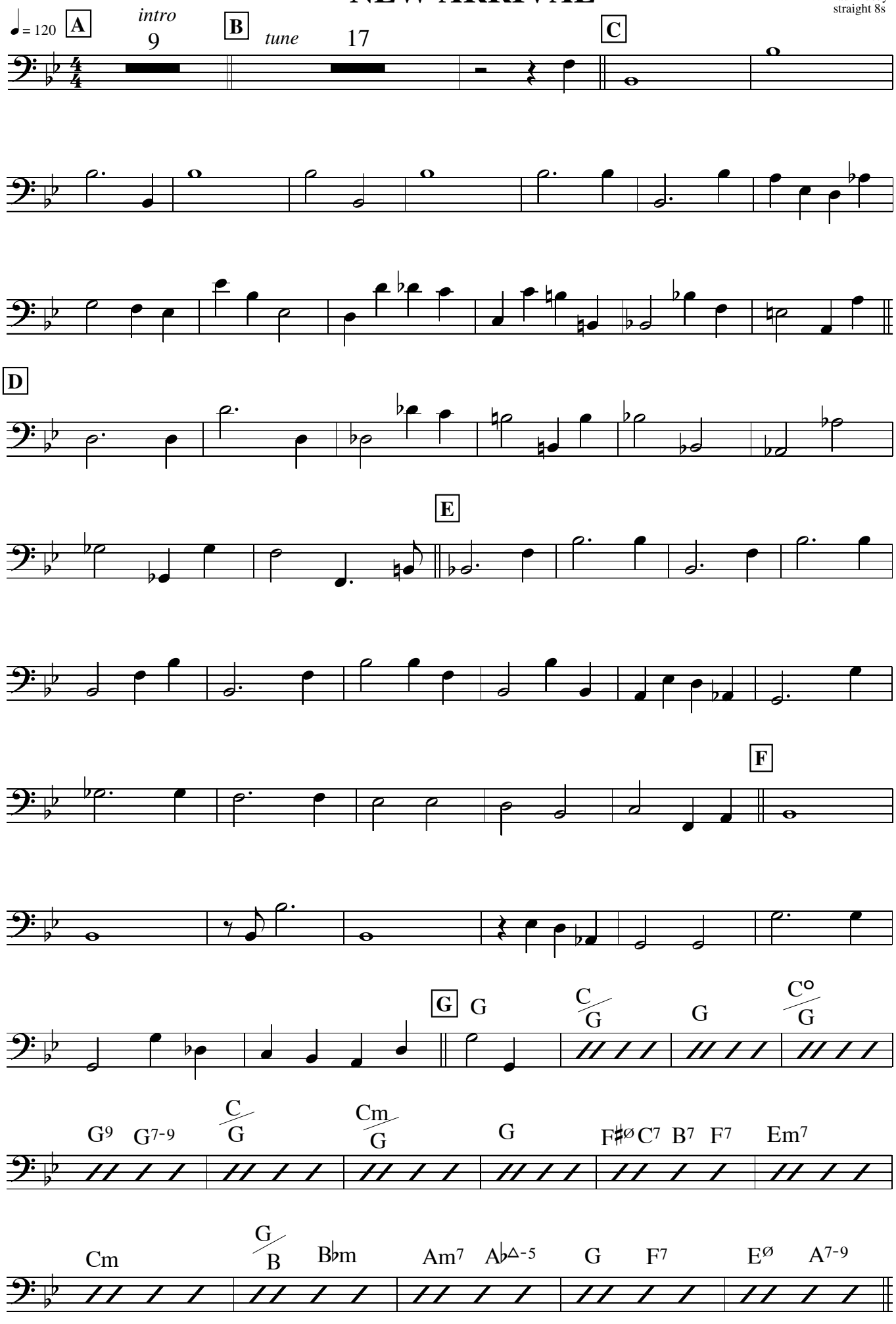
$G^{\triangle 9}$ $F\sharp^{\varnothing}$ C^{9+11} $B^{7\text{-}9}$ F^{9+11} Em^{7} $Cm^{\triangle}$ Cm^{6}

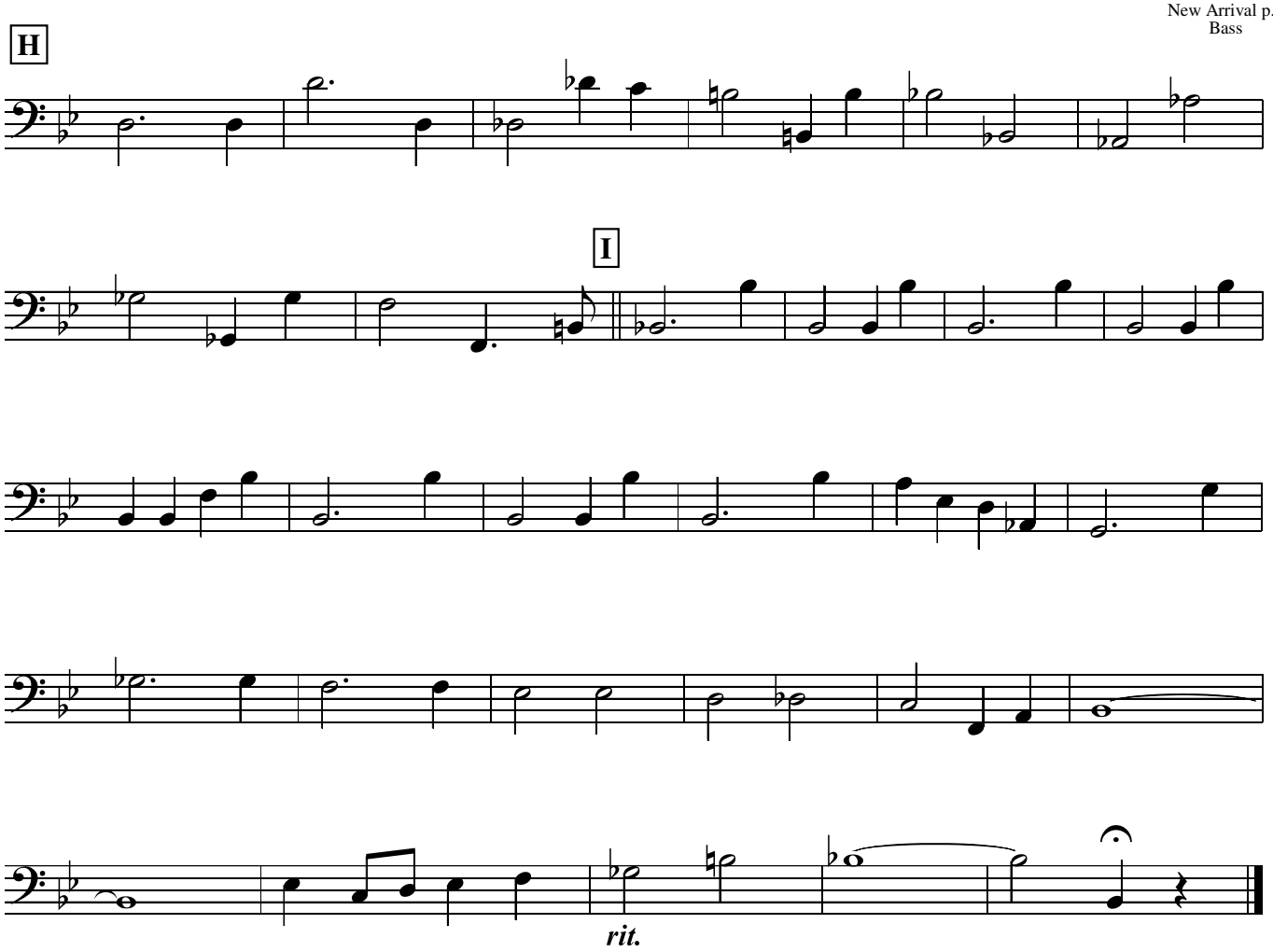

G(add A)/B
B♭m△
Am9
A♭△-5
G△9
F9
Eø
A7-9
H
D△9
mp
p
I
p
p
E♭m6
Gm9
B♭△/F
mf
E♭m6
mp
B♭△9/D
Gø/D♭
Cm11
(Cø/F)
p
mp
mf
rit.

Bass

NEW ARRIVAL

Paul Busby
straight 8s

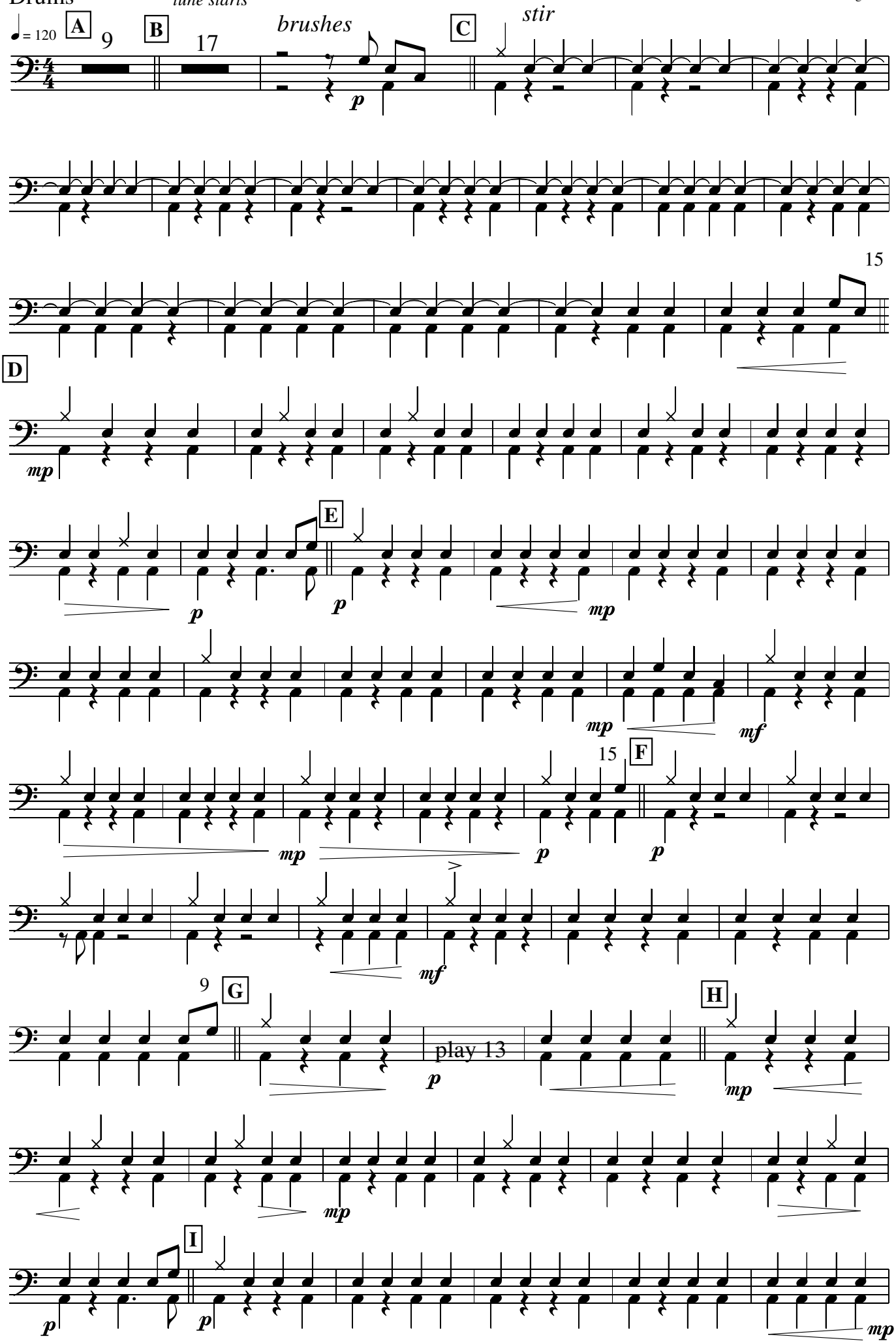


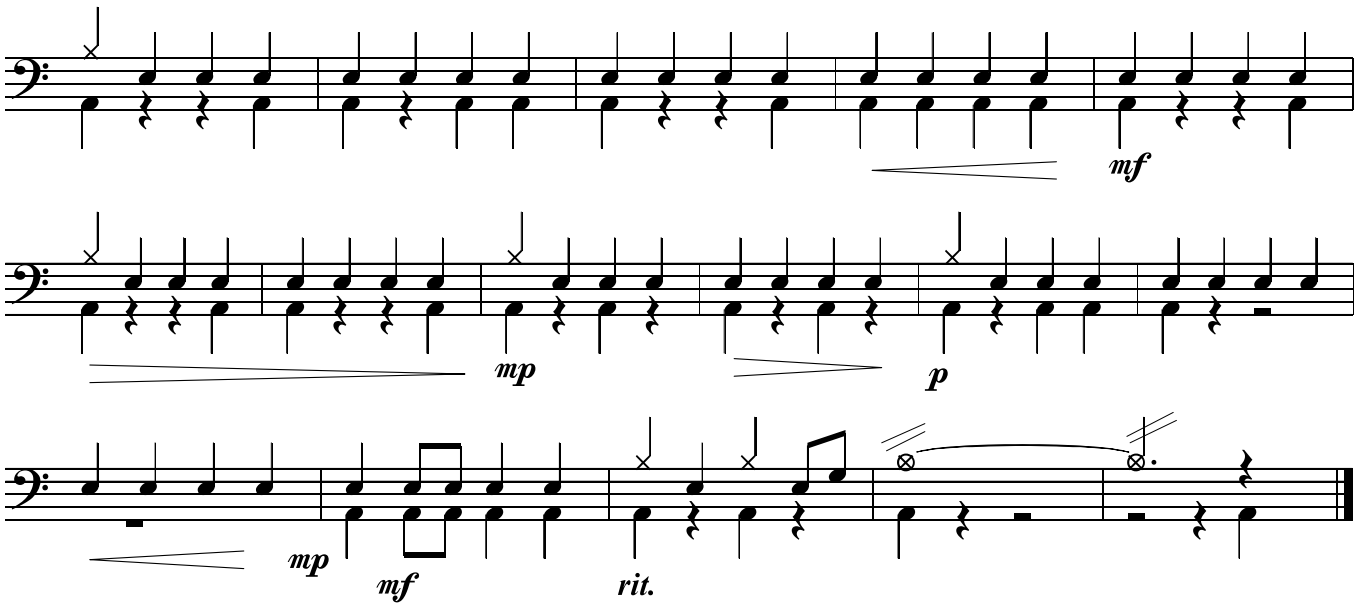

H
I
rit.

NEW ARRIVAL

Drums

Paul Busby
straight 8s




mf
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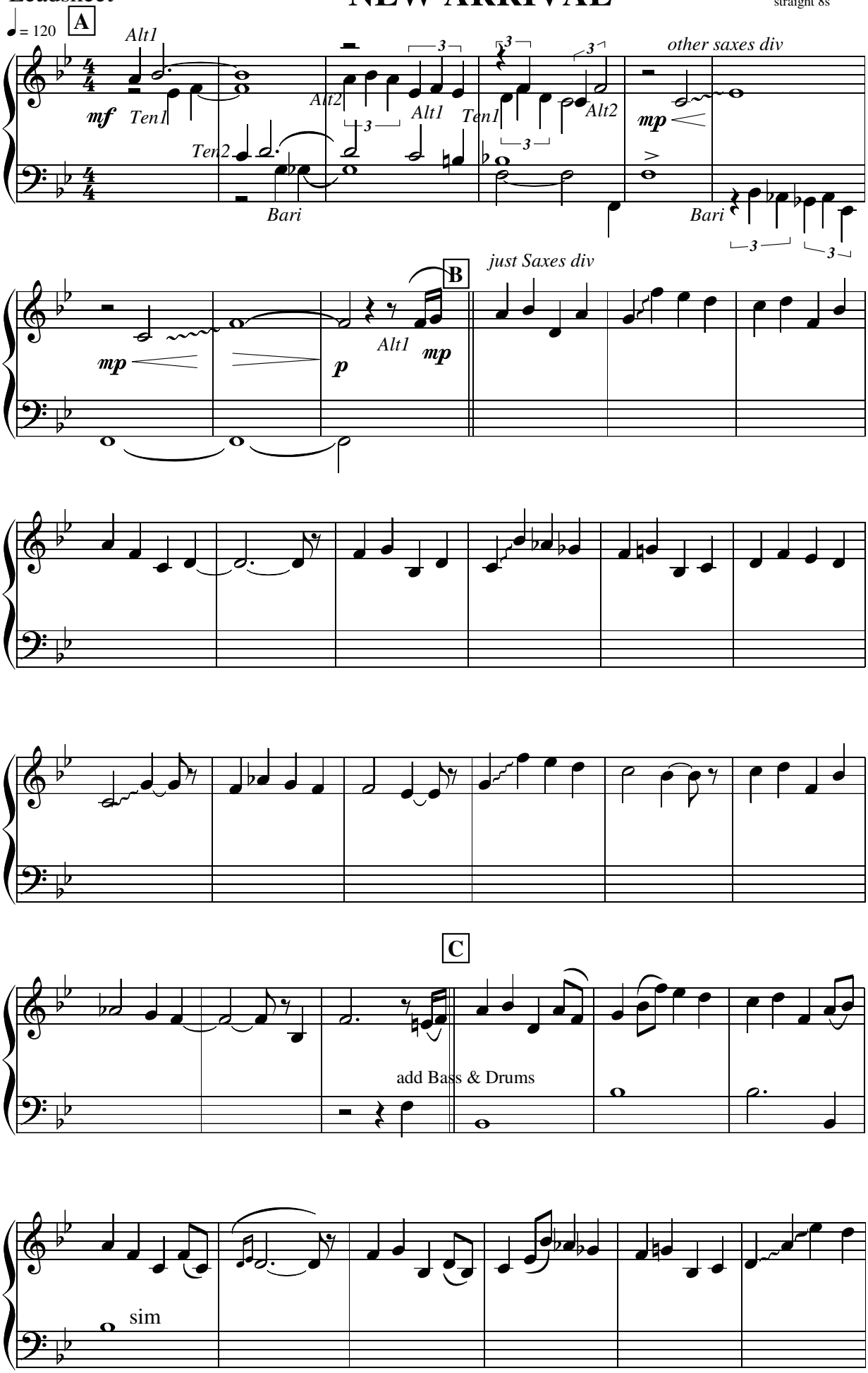
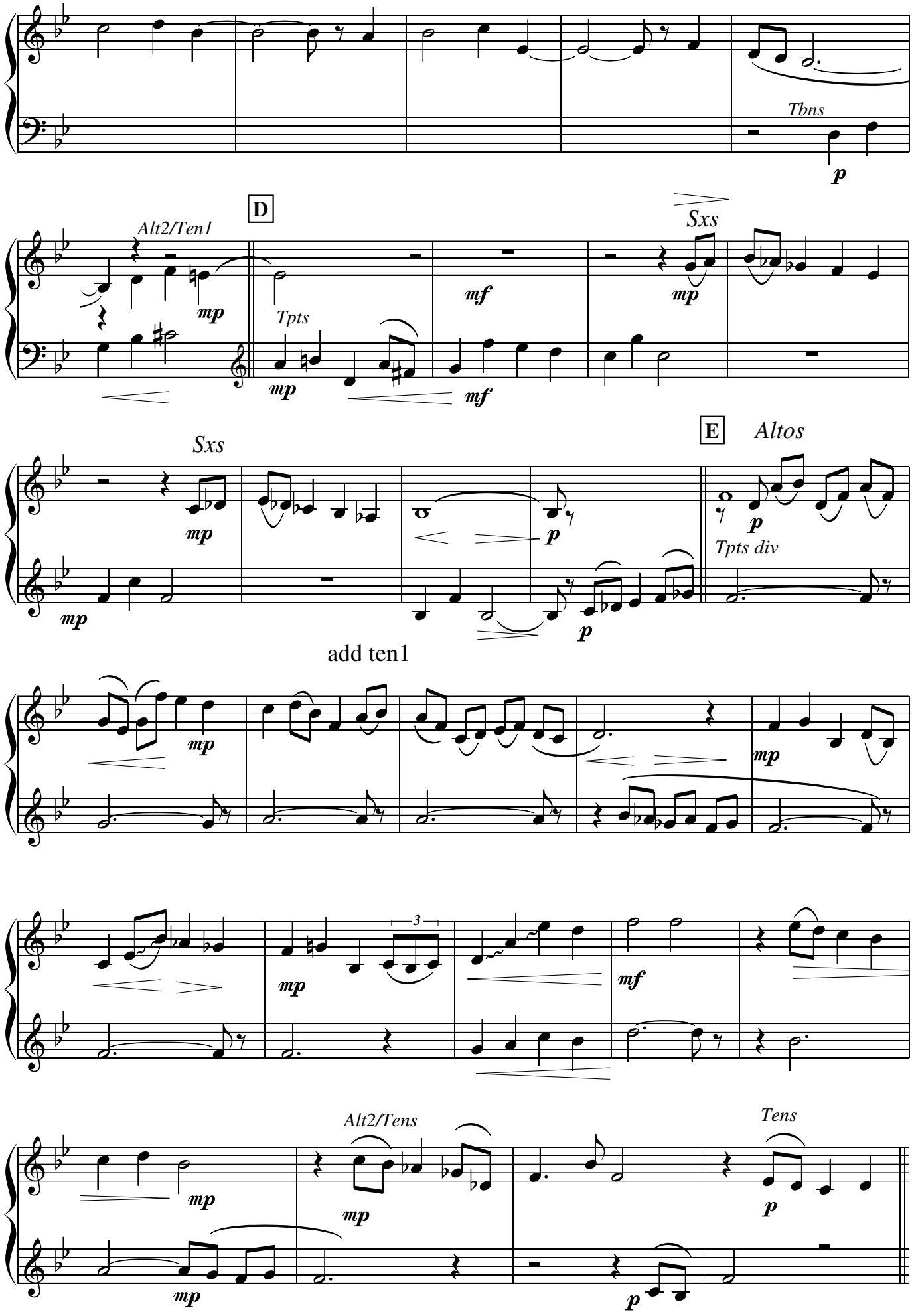
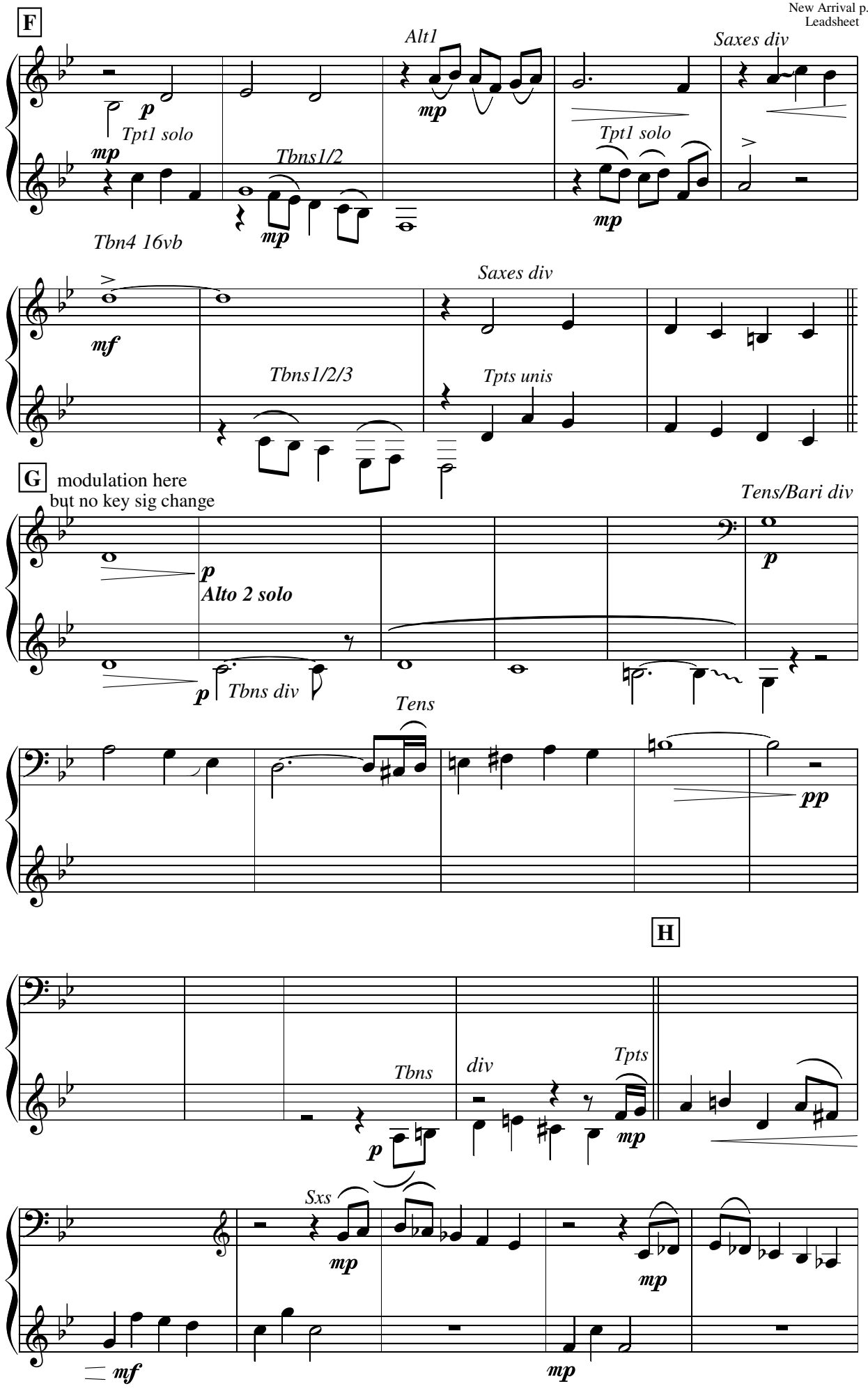
Leadsheet

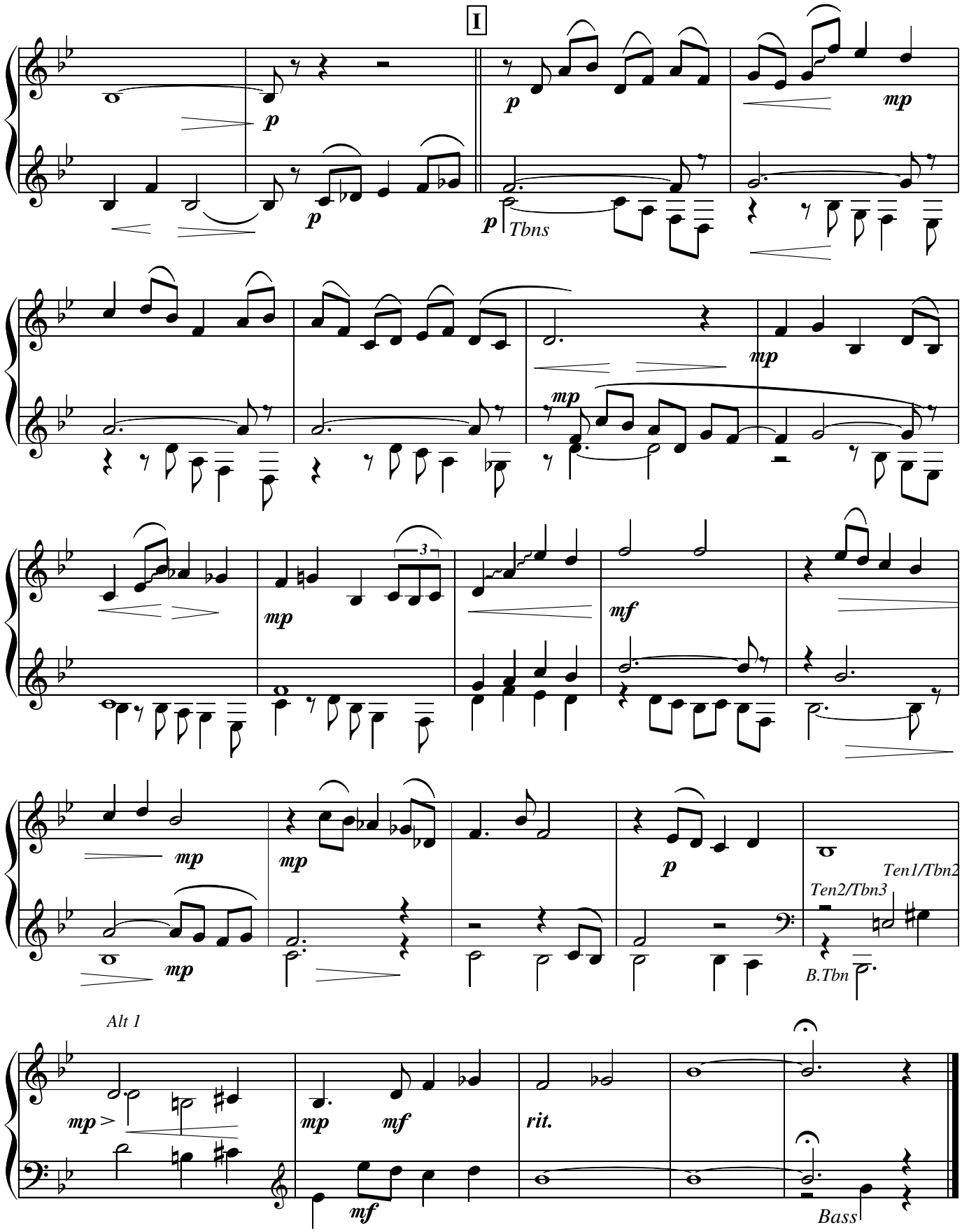
NEW ARRIVAL

Paul Busby
straight 8s




Tbns
p
D
Alt2/Ten1
mp
Tpts
mp
mf
mf
Sxs
mp
Sxs
mp
p
E
Altos
p
Tpts div
mp
p
add ten1
mp
mp
3
mp
mf
Alt2/Tens
mp
mp
Tens
p
mp
p


F
Alt1
Saxes div
p
Tpt1 solo
mp
Tbns1/2
mp
Tpt1 solo
mp
Tbn4 16vb
mf
Saxes div
Tbns1/2/3
Tpts unis
G
modulation here
but no key sig change
Tens/Bari div
p
Alto 2 solo
p
Tbns div
Tens
pp
H
Tbns
p
div
Tpts
mp
Sxs
mp
mp
mf
mp


I
p
p
p
Tbns
mp
mp
mp
3
mp
mf
mp
mp
p
Ten1/Tbn2
Ten2/Tbn3
mp
B.Tbn
Alt 1
mp >
mp
mf
rit.
mf
Bass