

# PADDY RAG

Swing  
Paul Busby  
PRS

1st Alto

♩ = 120

*mp*

*big scoop*

*mf* *f*

4 **A** *mp*

*mf*

**B** *mp*

*mf* *mp*

**C** *mf* *f*

**D** 8 **E** 3

*p* *cresc.*

Detailed description: This is a musical score for the 1st Alto part of 'Paddy Rag'. The piece is in 4/4 time with a tempo of 120 beats per minute. The key signature has three sharps (F#, C#, G#). The score consists of ten staves of music. It begins with a dynamic marking of *mp* and includes various performance instructions such as 'big scoop' and accents. The score features several measures with rests, indicated by a '4' above a bar. There are four distinct sections labeled A, B, C, and E. Section A is a 4-measure rest, B is an 8-measure rest, and E is a 3-measure rest. The piece concludes with a *p* (piano) dynamic and a *cresc.* (crescendo) instruction.

**F**

*f*

Musical staff F, first line. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes with accents and slurs. The dynamic marking *f* is placed below the first measure.

Musical staff F, second line. Continuation of the musical staff F from the first line.

**G**

*p*

Musical staff G, first line. Treble clef, key signature of three sharps. The staff contains a sequence of notes with a dynamic marking *p* below the first measure.

**H**

*mp*

Musical staff H, first line. Treble clef, key signature of three sharps. The staff contains a sequence of notes with a dynamic marking *mp* below the first measure. There are triplets indicated by a '3' under the notes.

**I**

*mf*

Musical staff I, first line. Treble clef, key signature of three sharps. The staff contains a sequence of notes with a dynamic marking *mf* below the first measure. There are triplets indicated by a '3' under the notes.

Musical staff I, second line. Continuation of the musical staff I from the first line.

*all solo (frantically)*

*mp*

Musical staff I, third line. Treble clef, key signature of three sharps. The staff contains a sequence of notes with a dynamic marking *mp* below the first measure. There are triplets indicated by a '3' under the notes.

**A**

*mp*

Musical staff A, first line. Treble clef, key signature of three sharps. The staff contains a sequence of notes with a dynamic marking *mp* below the first measure. The notes are slanted, indicating a fast or 'frantic' tempo.

**J**

*f*

Musical staff J, first line. Treble clef, key signature of three sharps. The staff contains a sequence of notes with a dynamic marking *f* below the first measure.

*play 3 times in all*

Musical staff J, second line. Treble clef, key signature of three sharps. The staff contains a sequence of notes with a dynamic marking *f* below the first measure. There are triplets indicated by a '3' under the notes.

*mf*

Musical staff J, third line. Treble clef, key signature of three sharps. The staff contains a sequence of notes with a dynamic marking *mf* below the first measure. There are triplets indicated by a '3' under the notes.

# PADDY RAG

as transcribed from  
Swing  
Paul Busby  
PRS

2nd Alto

$\text{♩} = 120$

*mp*

*big scoop*

*mf* *f*

4 **A**

*mf*

**B**

*mp*

*mf* *mp*

**C**

*mf*

*mf* *f*

**D** 8 **E** 3

*p* *cresc.*

Detailed description: This is a musical score for the 2nd Alto part of 'Paddy Rag'. The piece is in 4/4 time with a tempo of 120 beats per minute. The key signature has three sharps (F#, C#, G#). The score consists of ten staves of music. It begins with a dynamic of *mp* and includes various articulations such as accents, slurs, and 'big scoop' markings. Section markers A, B, C, D, and E are placed above the staff. Section D is marked with a '4' and Section E with a '3'. The dynamics range from *p* (piano) to *f* (forte), with a *cresc.* (crescendo) marking in the final staff.

**F**

*f*

^ ^ > - > ^ ^ ^ ^ ^

**G**

*p*

**H**

*mp*

*mp* *mf* *mp*

**I**

3 3 3 3

*mp* *mp* *mf*

*all solo (frantically)*

**A**

*mp*

**J**

*f*

*play 3 times in all*

$\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

*mf* *f*

# PADDY RAG

1st Tenor

Swing  
Paul Busby  
PRS

♩ = 120

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a whole rest, followed by a series of eighth and quarter notes. Dynamics include *mp* and *big scoop*. There are fermatas over some notes.

Musical staff 2: Continuation of the melody from staff 1, featuring eighth and quarter notes with various dynamics and articulation marks.

Musical staff 3: Continuation of the melody, starting with a *mf* dynamic and ending with a *f* dynamic. Includes accents and slurs.

Musical staff 4: Features a four-measure rest (marked with a '4' and a box 'A') followed by a melodic line starting with a *mp* dynamic. Includes a fermata.

Musical staff 5: Continuation of the melody with a *mf* dynamic, featuring slurs and accents.

Musical staff 6: Continuation of the melody with a *mp* dynamic, including a slur and a fermata.

Musical staff 7: Continuation of the melody with a *mp* dynamic, ending with a *sfz* dynamic and a slur.

Musical staff 8: Continuation of the melody with a *mf* dynamic, featuring slurs and accents.

Musical staff 9: Continuation of the melody with a *mf* dynamic, ending with a *f* dynamic and a slur.

Musical staff 10: Features an eight-measure rest (marked with an '8' and a box 'D') and a three-measure rest (marked with a '3' and a box 'E'). The staff begins with a *p* dynamic and a *cresc.* marking, followed by a melodic line with a slur.

Musical staff 11: Continuation of the melody with a *f* dynamic, featuring accents and slurs.

Musical staff with treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a sequence of eighth and quarter notes with various accents and slurs. A box labeled 'G' is positioned above the staff.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It features a long slur over several notes, starting with a piano (*p*) dynamic marking.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It includes a triplet of eighth notes and a box labeled 'H'.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It contains a triplet of eighth notes, a double bar line, and a second triplet of eighth notes. Dynamic markings include *mf*.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It features eighth notes with accents and slurs. Dynamic markings include *mf* and *mp*.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It includes two triplet markings over eighth notes.

*all solo (frantically)*

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It consists of a series of slanted lines representing a tremolo effect, followed by a few notes. A box labeled 'D' is above the staff, and a dynamic marking of *mp* is below.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It features a sequence of eighth and quarter notes with accents. A box labeled 'J' is above the staff, and a dynamic marking of *f* is below. A 3/4 time signature is written at the end of the staff.

*play 3 times in all*

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It shows a sequence of notes with slurs and accents, including a triplet of eighth notes. Time signature changes are indicated by 3/4, 2/4, and 4/4.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It contains eighth and quarter notes with accents and slurs. Dynamic markings include *mf* and *f*.

2nd Tenor

# PADDY RAG

Swing  
Paul Busby  
PRS

♩ = 120

The musical score is written for a 2nd Tenor instrument in a 4/4 swing tempo. It consists of ten staves of music. The key signature has two sharps (F# and C#). The score includes various dynamics such as *mp*, *mf*, *f*, *p*, and *sfz*. Articulations include accents (>), slurs, and breath marks (wavy lines). Section markers A, B, C, D, E, and F are placed above the staves. Section D includes a rest of 8 measures, and section E includes a rest of 3 measures. A 'big scoop' instruction is placed above the second staff. The score concludes with a final flourish on the tenth staff.

Paddy Rag  
2nd Tenor

Musical staff with treble clef, key signature of two sharps (F# and C#), and 3/4 time signature. It contains a melodic line with various ornaments and a boxed letter 'G' at the end.

Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It features a triplet of eighth notes, a measure with a whole note, and another triplet of eighth notes. The dynamic is marked *mp* and includes the instruction *(with Tbn)*. A boxed letter 'G' is present.

Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It features a triplet of eighth notes, a measure with a whole note, a measure with a half note, and another triplet of eighth notes. The dynamic is marked *mf* and includes a boxed letter 'H'.

Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It features a measure with a half note, a measure with a whole note, and a measure with a half note. The dynamic is marked *mf* and includes a boxed letter 'I'.

Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It features a melodic line with various ornaments and a boxed letter 'I'.

Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It features a melodic line with various ornaments and a boxed letter 'D'.

*all solo (frantically)*

Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It features a melodic line with various ornaments and a boxed letter 'J'.

Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It features a melodic line with various ornaments and a boxed letter 'J'.

*play 3 times in all*

Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It features a melodic line with various ornaments and a boxed letter 'J'.

Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It features a melodic line with various ornaments and a boxed letter 'J'.



# PADDY RAG

Swing  
Paul Busby  
PRS

Baritone

♩ = 120

*mf*

*mf*

solo

**A**

*mf*

**B**

*mp* *sfz*

**C**

*mf*

*mf* *f*

**D** solo ad lib

A D7 C#m7 Co Bm7 E7 Em7(-5) A7 D7 Ebo

**E**

A(on-E) F#7 B7 E7 A7 / D Dm7 G7

**F**

C#m7 F#7 F#m7 B7 Bm7 E7 Bm7 E7+5 A7 D G7

**A**

C#7 F#7 B7 Bm7 E7 / / - -

**G** solo with Trumpet & Trombone (Dixieland)

A D7 C#m7 Co Bm7 E7 A7 D7 Ebo

**H**

A(onE) F#7 B7 E7 A7 / % D Dm7 G7

**I**

C#m7 F#7 Cm7 F7 Bm7 E7 / % A7 D G7

**B7**

C#7 F#7 B7 F7+5 E7 A F#m7 / -

*all solo (frantically)*

**A**

*mp*

**J**

*f*

*play 3 times in all*

**solo**

*mf* *f*

# PADDY RAG

Swing  
Paul Busby  
PRS

## 1st Trumpet

♩ = 120

4 3 *mf* 2

*f* *mp* **A**

*mf*

*mp* **B**

*mp*

*mf* **C**

*mf*

*f* 2 **D** 8 **E** 8 **F** 8

**G** Dixieland solo (with Tbn & Bar)

D G7 F#m7 F° Em7 A7 D7 G G#°

**H**

D A B7 E7 A7 D7 / G^ Gm7 C7

F#m7 B7 Fm7 Bb7 Em7 A7 /

I

D7 G C7 F#7(9) B7

E7 Bb+ A7 D Bm7 / E7 5

J  
*f*

3/4 2/4 3/4 2/4 3/4

3/4 2/4 3/4 2/4 4/4

5  
*f*

2nd Trumpet

# PADDY RAG

Swing  
Paul Busby  
PRS

♩ = 120

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of rests followed by a melodic phrase starting with a quarter note G4, an eighth note A4, and a quarter note B4. Above the staff, there are four measures of rests with numbers 4, 3, and 2 above them, indicating a 4-measure rest, a 3-measure rest, and a 2-measure rest. The dynamic marking *mf* is present with a hairpin.

Musical staff 2: Continuation of the melodic line. It begins with a quarter rest, followed by a quarter note G4 with an accent (^). Above the staff, there is a 4-measure rest. The dynamic marking *f* is present. The staff ends with a double bar line and a section marker **A**. The dynamic marking *mp* is present.

Musical staff 3: Continuation of the melodic line with eighth and sixteenth notes. The dynamic marking *mf* is present.

Musical staff 4: Continuation of the melodic line with eighth and sixteenth notes. A triplet of eighth notes is indicated with a '3' and a slur. The dynamic marking *mp* is present. The staff ends with a double bar line and a section marker **B**.

Musical staff 5: Continuation of the melodic line with eighth and sixteenth notes. A triplet of eighth notes is indicated with a '3' and a slur. The dynamic marking *mp* is present.

Musical staff 6: Continuation of the melodic line with eighth and sixteenth notes. A triplet of eighth notes is indicated with a '3' and a slur. The dynamic marking *mf* is present. The staff ends with a double bar line and a section marker **C**.

Musical staff 7: Continuation of the melodic line with eighth and sixteenth notes. The dynamic marking *mf* is present.

Musical staff 8: Continuation of the melodic line with eighth and sixteenth notes. A triplet of eighth notes is indicated with a '3' and a slur. The dynamic marking *f* is present. Above the staff, there are three measures of rests with numbers 2, 8, and 8 above them, indicating a 2-measure rest, an 8-measure rest, and an 8-measure rest. The staff ends with a double bar line and section markers **D**, **E**, and **F**.

Musical staff 9: Labeled **F** *lead*. It begins with a quarter rest, followed by a quarter note G4 with an accent (^). The dynamic marking *f* is present. The staff contains a series of eighth notes with accents (^).

Musical staff 10: Continuation of the melodic line with eighth and sixteenth notes. The dynamic marking *f* is present. The staff ends with a double bar line and a section marker **G**.

7 H 5 3 2  
*mf*

I  
*mp*

*mp* *mf*

*all solo (frantically)*

D

J  
*f*

3 5 *f*

# PADDY RAG

Swing  
Paul Busby  
PRS

## 3rd Trumpet

The musical score for the 3rd Trumpet part of "Paddy Rag" is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a 3-measure rest, and then a melodic phrase starting with a half note G4, quarter note A4, quarter note B4, and quarter note C5, marked with a *mf* dynamic and an accent (^). The second staff starts with a quarter rest, followed by a quarter note G4 with an accent (^), a 4-measure rest, and then a melodic phrase marked *mp*. Section marker **A** is placed above the staff. The third staff continues the melodic line with various dynamics including *mf*. The fourth staff features a triplet of eighth notes and is marked *mp*, with section marker **B** above. The fifth staff continues the melodic line with accents and is marked *mp*. The sixth staff includes a triplet of eighth notes and is marked *mf*, with section marker **C** above. The seventh staff continues the melodic line with accents and is marked *mf*. The eighth staff begins with a melodic phrase marked *f*, followed by a 2-measure rest (marked **D**), an 8-measure rest (marked **E**), and another 8-measure rest. The ninth staff starts with a quarter rest, followed by a quarter note G4 with an accent (^), and then a series of quarter notes with accents (^), marked *f*. Section marker **F** is placed above. The tenth staff continues the melodic line with accents and is marked *f*, with section marker **G** above.

7 **H** *mp*

*mf* 2

**I** *mp*

*mf* *cresc.*

*all solo (frantically)*

**D** *mp*

**J** *f*

*f* 3/4

2/4 3/4

5 *f*



# PADDY RAG

Swing  
Paul Busby  
PRS

## 4th Trumpet

♩ = 120

The musical score for the 4th Trumpet part of "Paddy Rag" is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 120. The score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a 3-measure rest, and then a melodic phrase starting with a half note G4, quarter note A4, quarter note B4, and quarter note A4. The second staff starts with a quarter rest, followed by a quarter note G4, a 4-measure rest, and a melodic phrase starting with a quarter note G4, quarter note F#4, quarter note E4, and quarter note D4. The third staff continues the melodic line with eighth notes and quarter notes. The fourth staff features a triplet of eighth notes and a melodic phrase. The fifth staff continues the melodic line with eighth notes and quarter notes. The sixth staff features a triplet of eighth notes and a melodic phrase. The seventh staff continues the melodic line with eighth notes and quarter notes. The eighth staff features a melodic phrase starting with a quarter note G4, quarter note F#4, quarter note E4, and quarter note D4, followed by a 2-measure rest, an 8-measure rest, and another 8-measure rest. The ninth staff starts with a quarter rest, followed by a quarter note G4, quarter note F#4, quarter note E4, and quarter note D4, and then a melodic phrase starting with a quarter note G4, quarter note F#4, quarter note E4, and quarter note D4. The tenth staff continues the melodic line with eighth notes and quarter notes. Dynamics include *mf*, *f*, and *mp*. Articulation includes accents (^) and slurs. Rehearsal marks A, B, C, D, E, F, and G are placed at the beginning of various sections.

7 **H**

*mp*

*mf*

**I**

*mp*

*mf* *cresc.*

*all solo (frantically)*

**D**

*mp*

*f* **J**

$\frac{3}{4}$   $\frac{2}{4}$

$\frac{3}{4}$   $\frac{2}{4}$

5 *f*



**G** Dixieland solo with Trumpet & Baritone  
(keep it sparse especially when it gets busy)

Bass clef chord progression: C F7 Em7 Ebo Dm7 G7

Bass clef chord progression: C7 F7 F#o C (on G) A7 D7 G7

**H**

Bass clef chord progression: C7 / F Fm7 Bb7

Bass clef chord progression: Em7 A7 Ebm7 Ab7 Dm7 G7 /

**I**

Bass clef notation: C7 F Bb7 E7 *mf*

Bass clef notation with triplets

Bass clef notation with measure rest 6, **J**, *f*

Bass clef notation with *f* and "play 3 times in all" instruction

Bass clef notation with measure rest 5, *f*



**G**

3

*mp*

3

**H**

3

*mp*

**I**

2

*mf*

3

3

*All solo frantically*

**C**

*mp*

**J**

*f*

play 3 times in all

3/4

2/4

4/4

5

*f*

# PADDY RAG

Swing  
Paul Busby  
PRS

## 3rd Trombone

♩ = 120

8

*mf*

5 **A** 8

**B**

*mp*

*mf*

**C**

*mf* *p*

*mf* *f* *f*

**D** **E**

8 *mp*

*cresc.*

**F**

*f*

*f*

**G**

*mp*

**H**

*mp*

**I**

*mf*

*mf*

*All solo frantically*

**C**

*mp*

**J**

*f*

play 3 times in all

*f*

*f*



Bass Trombone

# PADDY RAG

Swing  
Paul Busby  
PRS

♩ = 120

8

*mf*

*f* *mp*

**B**

*mp*

**C**

*mf*

*p* *mf* *f*

**D** solo

*f* *mp*

**E**

*mp*

*cresc.*

**F**

*f*

**G**

7 **H** 8 **I**  
*mf*

2

*All solo frantically*

**C**

*mp*

**J**

*f*

play 3 times in all

3  
*f*

Piano

# PADDY RAG

Swing  
Paul Busby  
PRS

♩ = 120

NB bass clef

4

C6 Bbo Dm11 G7 G7(+5)

5 [A]

*mp* C7 Db7 C7 E7 F D#o C6 *cresc.* F7 Em7 (A7)

D7 G7 [B] C9 Db7(#9) C9 Db7(#9) C9 F13 C9 C7(#9) Fmaj7 Fmaj7 E7 F7

Fm7 Bb7 Em7 F13 Bb9 A9 Eb13 D7 Db7 D7 G7 Gb7 F7 Gb7 G7

C7(#9) Gm7C7 FaddG FaddG Fm7 [C]

Am11 D9 Am7 D9 Ab7 G7sus4 D#o C6 2

[D] C6 F9 Em7 Ebo Dm7 G7

*play only if no bass trombone present*

Chord chart for the first system:

Gø	C7	F7	F#o	C6	A7	D7	G7
----	----	----	-----	----	----	----	----

**E**

Chord chart for section E:

C7	C7	F6	Fm7	Bb9
----	----	----	-----	-----

Chord chart for the second system of section E:

Em7	A9	Am9	D7sus4	D7	Dm7(on G)	G9	D7sus4	G7(b9+5)	C9
-----	----	-----	--------	----	-----------	----	--------	----------	----

**F**

Chord chart for section F:

C13	F69	Bb9	E13(-5)	A9	A9	D9
-----	-----	-----	---------	----	----	----

Chord chart for the second system of section F:

D9	Dm9	G7(-9)	C6	A9
----	-----	--------	----	----

**G**

C	F7	Em7 Ebo	Dm7	G13	C7	F7	F#o
---	----	---------	-----	-----	----	----	-----

**H**

C(on G)	A7	D7	G7	C7	Z	F	Fm7	Bb7
---------	----	----	----	----	---	---	-----	-----

**I**

Em7	A7	Ebm7	Ab7	Dm7	G7	Z	C7	F6	Bb7
-----	----	------	-----	-----	----	---	----	----	-----

E9	A9	D13	Ab7(+5)	G7	C	Am7	D7	G7
----	----	-----	---------	----	---	-----	----	----





**G** *in 4*

Bass staff with notes and chords: C F7 Em7 Ebo

Bass staff with chords: Dm7 G7 C7 F7 F#o

**H**

Bass staff with notes and chords: C (on G) A7 D7 G7 C7 /

Bass staff with chords: F Fm7 Bb7 Em7 A7 Ebm7 Ab7

**I**

Bass staff with notes and chords: Dm7 G7 / C7 F Bb7

Bass staff with chords: E7 A7 D7 Ab7(+5) G7

Bass staff with notes and chords: C Am7 D7 G7 C / 4

**J**

Bass staff with notes and accents: >

play 3 times in all

Bass staff with notes, accents, and time signatures: > 3/4 2/4 4/4

Bass staff with notes and accents: >

Bass staff with notes and accents: >

Guitar

# PADDY RAG

Swing  
Paul Busby  
PRS

♩ = 120

4

C6 Bbo Dm11 G7 G7(+5)

5 A mp

B

C

2

D C6 F9 Em7 Ebo Dm7 G7

Gø C7 F7 F#o C6 A7 D7 G7



**E** C7 > > > C7 > > > F6 > > > Fm7 > Bb9 >

Em7 > A9 > > Am9 > D7sus4 > D7 > Dm7 > G9 > > D7sus4 > G7(b9+5) > C7 >

**F** C13 > F69 > Bb9 > E13(-5) > A9 > A9 > D9 >

D9 > > Dm9 > G7(b9) > C6 > A9 > Dm7 >

**G**

C F7 Em7 Ebo Dm7 G13

C7 F7 F#o C6 A7 D7 G7

**H**

C7 / F<sup>Δ</sup> Fm7 Bb7 Em7 A7 Ebm7 Ab7

**I**

Dm7 G7 / C7 F6 Bb7 E9 A9

D13 Ab7(+5) G7 C Am7 D7 G7 C6 4

F7 **J** F7 F#o C6

A musical staff in treble clef with a 4/4 time signature. It contains five measures. The first measure has a whole rest. The second measure has a quarter rest followed by a quarter note G4 with an accent (>) and a box labeled 'J'. The third measure has a whole rest. The fourth measure has a quarter note G4 with an accent (>), a quarter note A4 with an accent (>), and a quarter note B4 with an accent (>). The fifth measure has a quarter note C5 with an accent (>).

*play 3 times in all*

A musical staff in treble clef with a 4/4 time signature. It contains five measures. The first measure has a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. The second measure has a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The third measure has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The fourth measure has a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The fifth measure has a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2.

C C7 F F#o C6

A musical staff in treble clef with a 4/4 time signature. It contains five measures. The first measure has a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. The second measure has a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The third measure has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The fourth measure has a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The fifth measure has a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2.

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Drums

# PADDY RAG

Swing  
Paul Busby  
PRS

♩ = 120

mp

mf

fill

sec

5

A

B

mp

mf

mp

fill

C

mf

mp

fill

D

4 on cymbal

mp

3

First staff of music, bass line.

**E**

Second staff of music, bass line, starting with a boxed 'E'.

Third staff of music, bass line, including markings for *cresc.* and *simple fill*.

**F**

Fourth staff of music, bass line, starting with a boxed 'F' and a *fill* marking.

Fifth staff of music, bass line, including *fill* markings.

**G** (in 4) **H** **I**

Sixth staff of music, bass line, including boxed letters **G**, **H**, and **I**, and *play 8* markings.

Seventh staff of music, bass line, including *rim* and *3* markings.

Eighth staff of music, bass line, including *play 3 times in all* marking.

no cymbal

Ninth staff of music, bass line, including *no cymbal* marking.

Tenth staff of music, bass line.

Leadsheet

# PADDY RAG

Swing  
Paul Busby  
PRS

*Saxes div*

*mp*

*mf*

*Baritone*

*Trumpets*

*mf*

*Tbns unis*

*Ens div*  
*f*

*solo Baritone*

*mp*

*Trumpets/Altos unis*

**A**

*mp*

*Tenors unis*

*cresc.*

*Bass Tbn*

**B**

*Tpts/Altos unis, others div*  
*mp*

*Ten2/Bar*

**C**

*Tens/Bar*  
*cresc.*  
*mf*

*Saxes div*  
*f*  
*Trombone unis*  
*f*

**D**

*Baritone solo*

*Bass Tbn/Bass*  
*mp*

**E** Bar solo contd

Saxes unis

*Tbns div*  
*mp*

*cresc.*

**F** Bar solo contd

*f*  
*Ensemble div*

**G** Trumpet 1, Trombone 1 & Baritone solo together (Dixieland style)

(Rhythm section in 4)  
*p* Altos/Ten 1

*mp* Trombone/Ten 2

**H** *Altos/Trumpets 3&4*

*mp* *mf* *Tenors*

*Trumpets 2,3,4* *Alto 1&2* *mp*  
*Alto 2/Trombones 3 & 4* *cut Alto 2*

*mf* *mf* *f*  
*Tenors & B.Tbn* *Trumpets 2,3,4* *Alto 2/Tbn 4 (octaves)* *Tbns 1,2,3/Ten 2*

*mf* *mf*  
*Tpts 2,3/Ten 1* *mf Altos* *add Tpt 2/Tenors*

*mf* *mf*  
*Ten 2* *Tpt 3* *Alto 2* *Ten 1* *Tpt 4* *Tpt 2* *Tbn 2*  
*All Solo (except Tpt 1 & Tbn 1)* *Tbn 3* *Bar*

*f* *f*  
*Alto 1* *Altos/Tpts unis* *J* *Tbns/Tens/Bar div* *B Tbn*



(like a stuck record)

*3 times in all*

*Ens div*

*Baritone solo*

*Drum fill*

All Tacit

*Saxes div (Bar lead)*

*mf*

*^B. Tbn/Bass/Piano*

*f Ensemble div*

*^Piano solo*