AFTERMATH

1st Alto

straight 8's

Paul Busby
PRS

♩ = 70
very slow

Drums

A

mp ***f***

mf

B

mf ***p*** ***f*** ***mp***

mf

C

mf ***mp***

D

f ***mp*** ***f***

directed

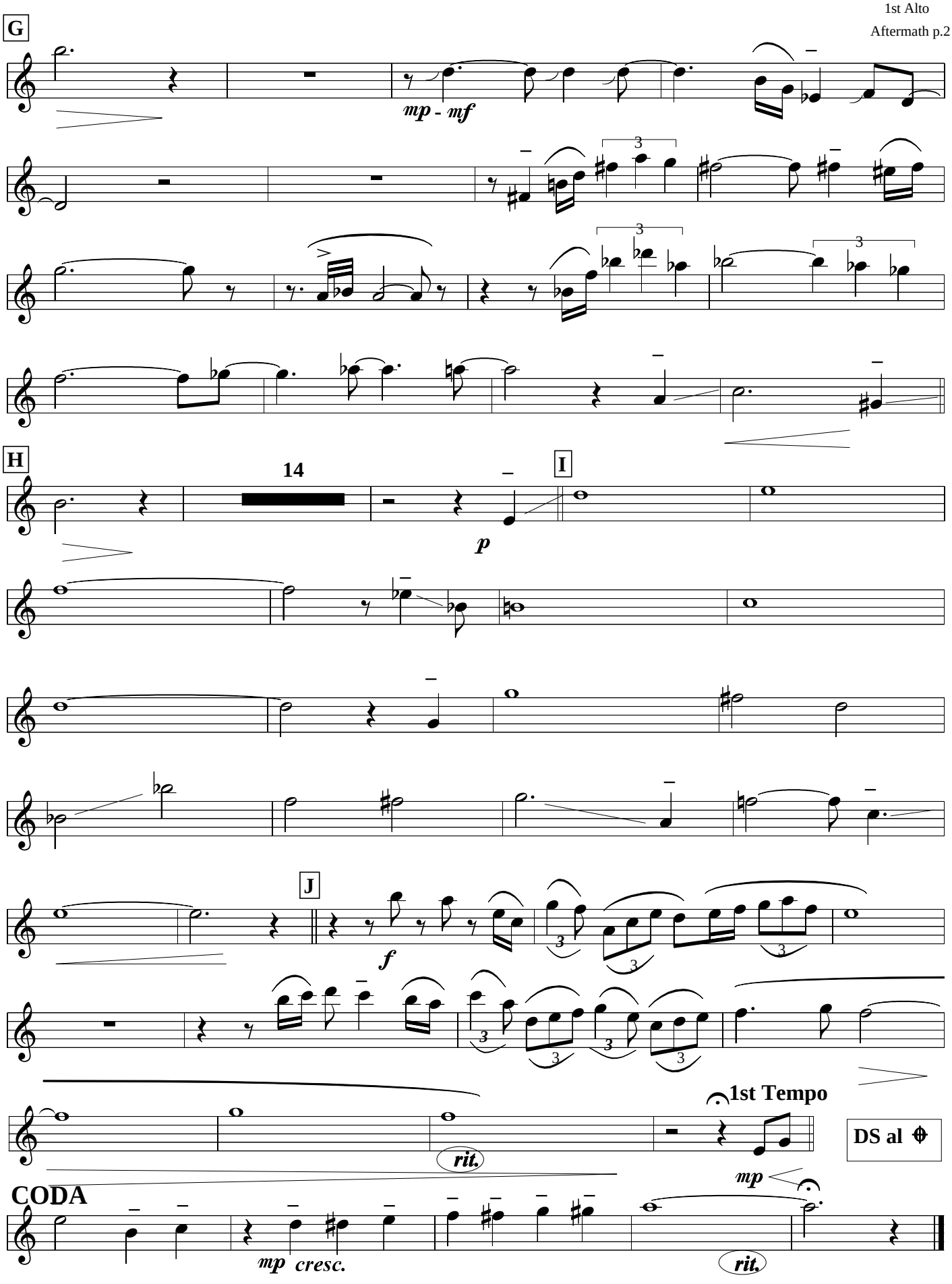
♩ = 100
mf ***rit.*** ***mf***

faster tempo (straight 8's)

E **31** **F**

p ***cresc.*** ***mp***

cresc.


G
mp - mf
H
14
I
p
J
f
1st Tempo
rit.
DS al
CODA
mp cresc.
rit.

AFTERMATH

2nd Alto

straight 8's

Paul Busby
PRS

♩ = 70
very slow

Drums

A

mp *f*

3

mf

B

mf *p* *f* *mp*

3

mf

C

mf *mp*

D

f *mp* *f*

directed

3

mf *rit.* *mf*

♩ = 100
faster tempo (straight 8's)

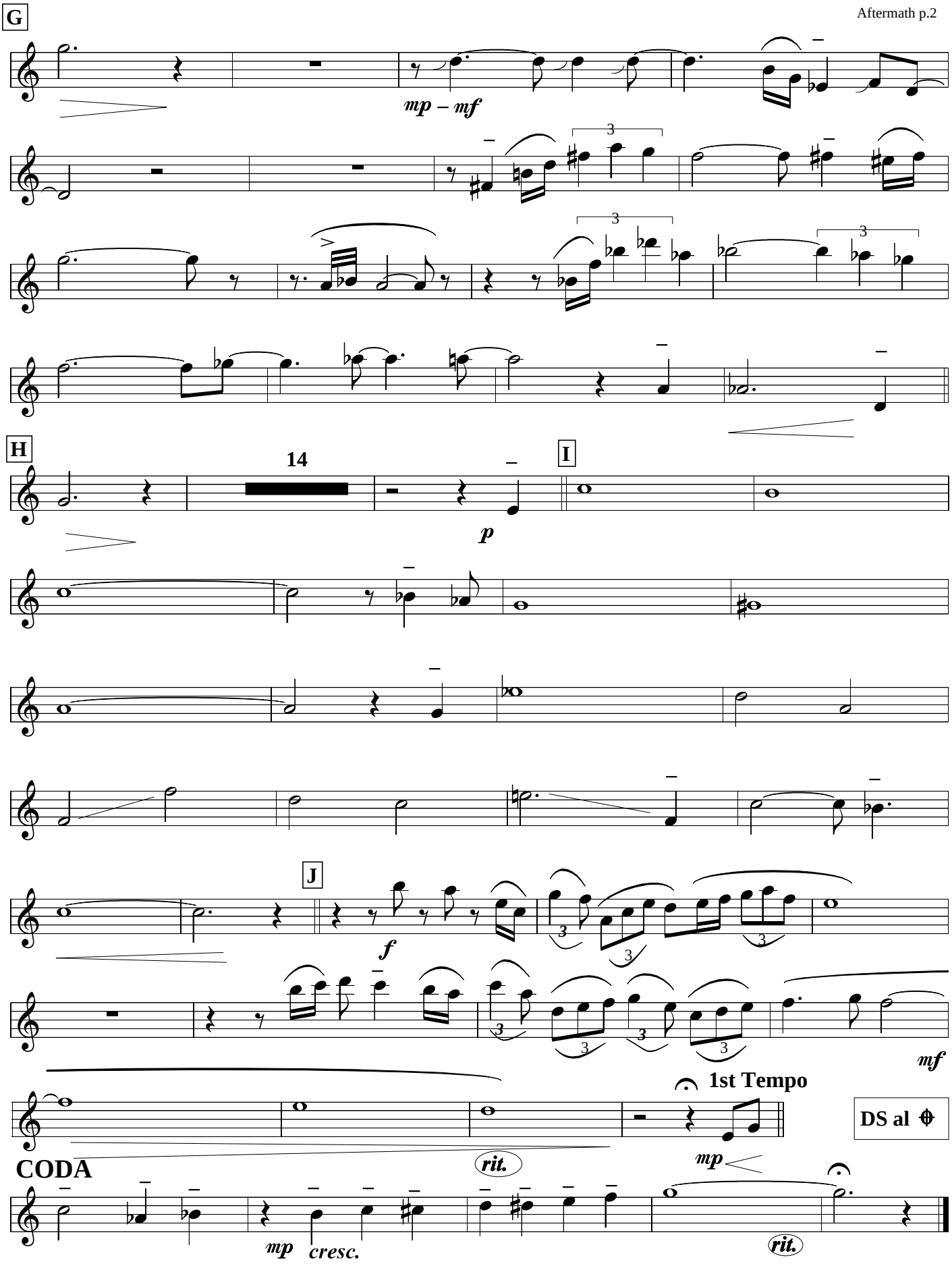
E

31

F

p *cresc.* *mp*

cresc.


G
mp – mf
H
14
I
p
J
f
mf
1st Tempo
DS al
CODA
rit.
mp
mp
cresc.
rit.

AFTERMATH

1st Tenor

straight 8's

Paul Busby

♩ = 70

very slow

A

Drums

mp *f*

mf

B

mf *p* *f* *mp*

mf

C

mf *mp*

D

f

directed

mf **rit.** *mf*

♩ = 100

faster tempo (straight 8's)

all minor scales = minor melodic ascending form

E

solo ad lib

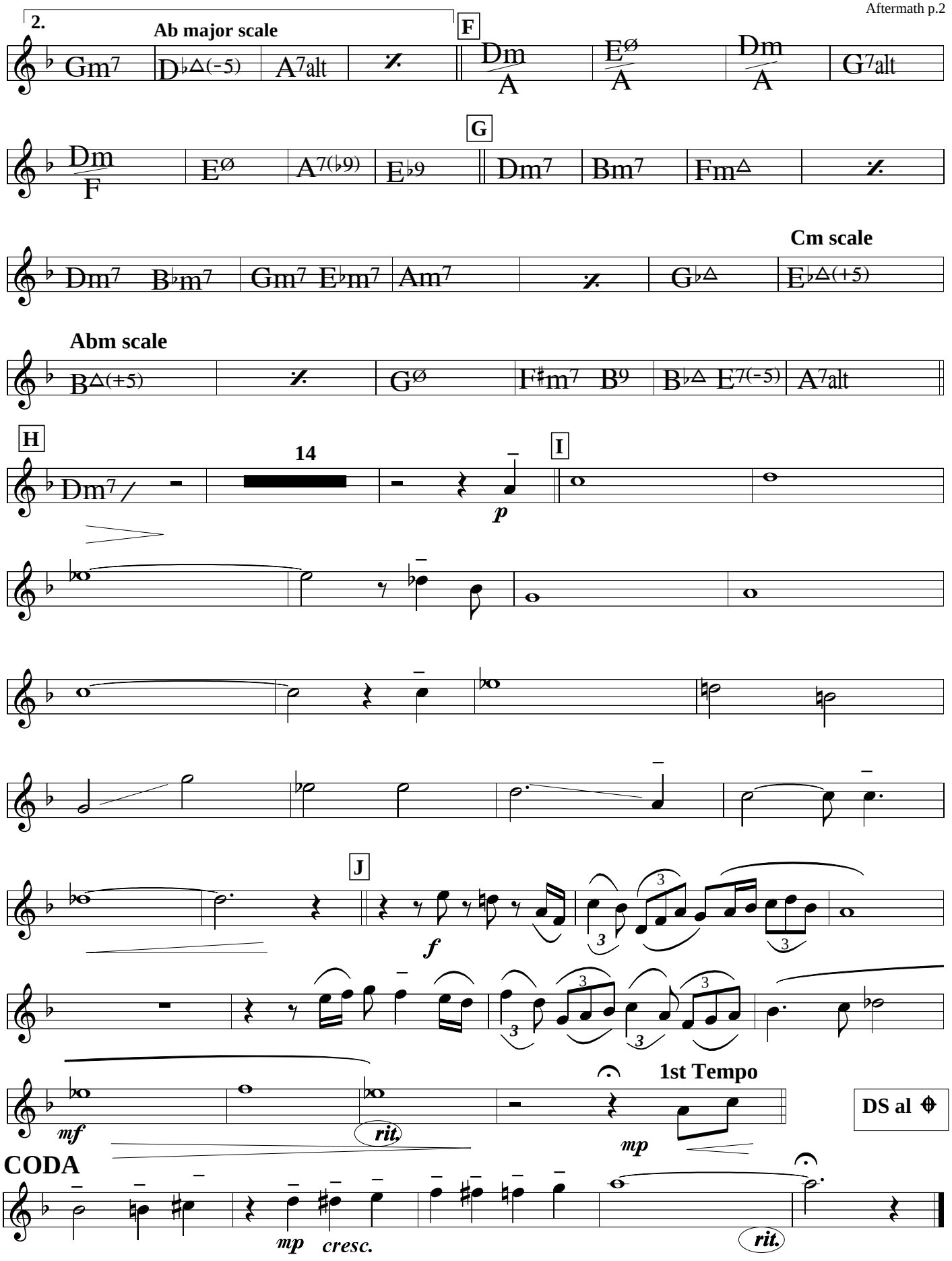
Db major scale **Bbm scale**

:Dm7 | B♭Δ | G♭69(+11) | 𝄎 | Dm7 | E♭9(+11) | Am7 | 𝄎

Cm scale **Abm scale**

1.

G♭Δ | E♭Δ(+5) | BΔ(+5) | 𝄎 | Gm7 | Fm7 | E7alt | E7alt E♭9 :


2.
Ab major scale
F
Gm7
D♭△(-5)
A7alt
Dm
A
Eø
A
Dm
A
G7alt
G
Dm
F
Eø
A7(♭9)
E♭9
Dm7
Bm7
Fm△
Cm scale
Dm7
B♭m7
Gm7
E♭m7
Am7
G♭△
E♭△(+5)
Abm scale
B△(+5)
Gø
F♯m7
B9
B♭△
E7(-5)
A7alt
H
Dm7
14
p
I
J
f
mf
rit.
1st Tempo
mp
DS al
CODA
mp
cresc.
rit.

SCALE
CHORD

AFTERMATH

1st Tenor

E

$\|: Dm^7$	$\frac{F}{B^{\flat\Delta}}$	$\frac{D^{\flat}}{G^{\flat\Delta}}$	$\%$
Dm^7	$\frac{B^{\flat}m}{E^{\flat 7}}$	Am^7	$\%$
$\frac{D^{\flat}}{G^{\flat\Delta}}$	$\frac{Cm}{E^{\flat\Delta(\sharp 5)}}$	$\frac{G^{\sharp}m}{B^{\Delta(\sharp 5)}}$	$\%$

1

Gm^7	Fm^7	$\frac{Fm}{E^7}$	$/ \quad / \quad \frac{B^{\flat}m}{E^{\flat 7}} / \; :\|$

2

Gm^7	$\frac{A^{\flat}}{D^{\flat\Delta}}$	$\frac{B^{\flat}m}{A^7}$	$\%$

F

$Dm\,(A\ bass)$	$\frac{Gm}{A^{11}}$	$Dm\,(A\ bass)$	$\frac{A^{\flat}m}{G^7}$
$Dm\,(F\ bass)$	$\frac{Gm^7}{E^{\emptyset}}$	$\frac{B^{\flat}m}{A^7}$	$E^{\flat 7}$

G

Dm^7	Bm^7	Fm^{Δ}	$\%$
$Dm^7 \quad B^{\flat}m^7$	$Gm^7 \quad E^{\flat}m^7$	Am^7	$\%$
$\frac{D^{\flat}}{G^{\flat\Delta}}$	$\frac{Cm}{E^{\flat\Delta(\sharp 5)}}$	$\frac{G^{\sharp}m}{B^{\Delta(\sharp 5)}}$	$\%$

H

$\frac{B^{\flat}m}{G^{\emptyset}}$	$F^{\sharp}m^7$	$\frac{F^{\sharp}m}{B^7}$	$\frac{F}{B^{\flat\Delta}}$	$\frac{Fm}{E^7}$	$\frac{B^{\flat}m^7}{A^7}$ $\|$ (Dm^7)

AFTERMATH

2nd Tenor

straight 8's

Paul Busby
PRS

♩ = 70
very slow

Drums

A

mp *f*

3

mf

B

mf *p* *f* *mp*

3

mf

C

mf *mp*

D

f *mp* *f*

directed

3

mf *rit.* *mf*

♩ = 100
faster tempo (straight 8's)

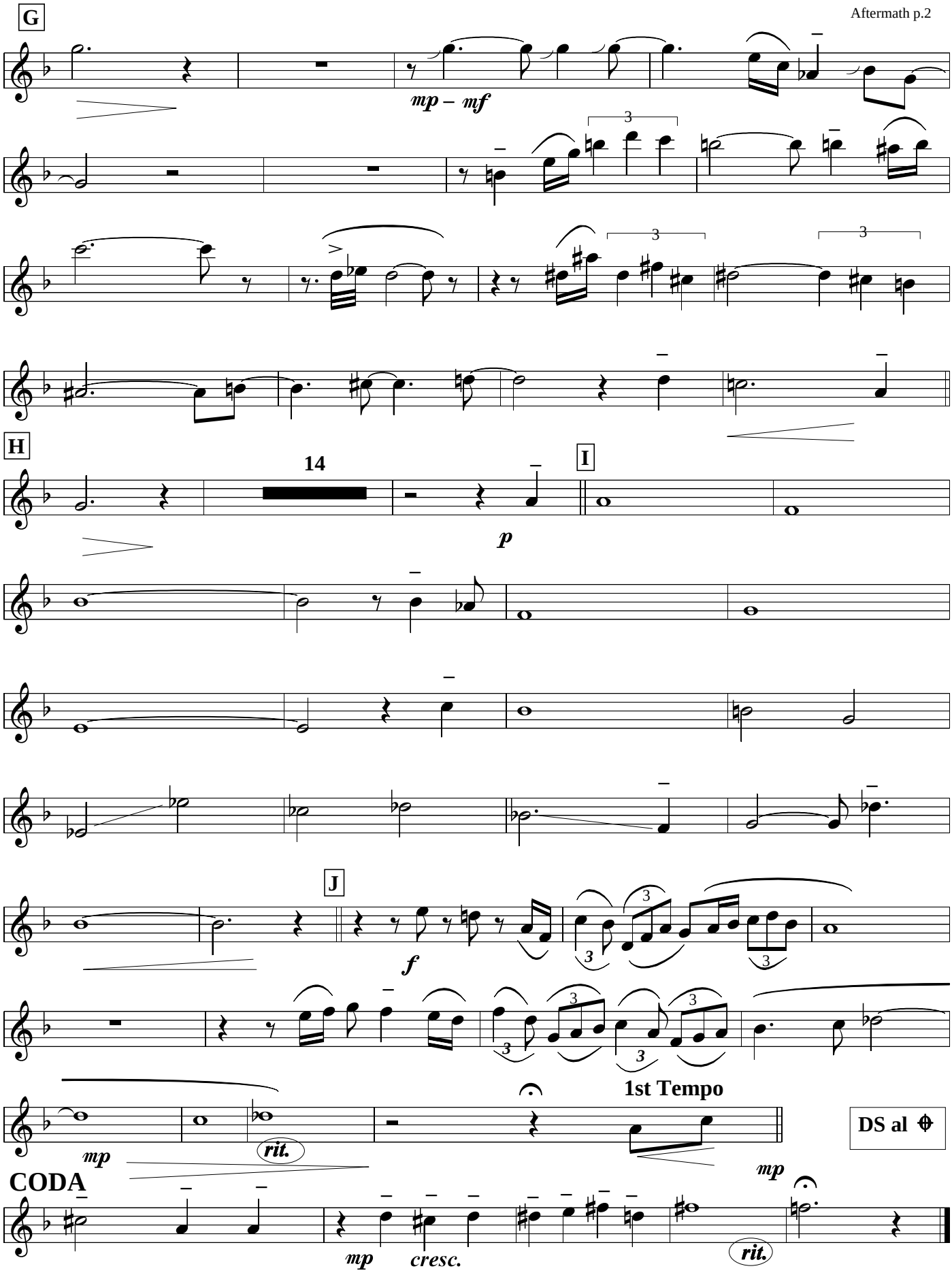
E

31

F

p *cresc.* *mp*

cresc.

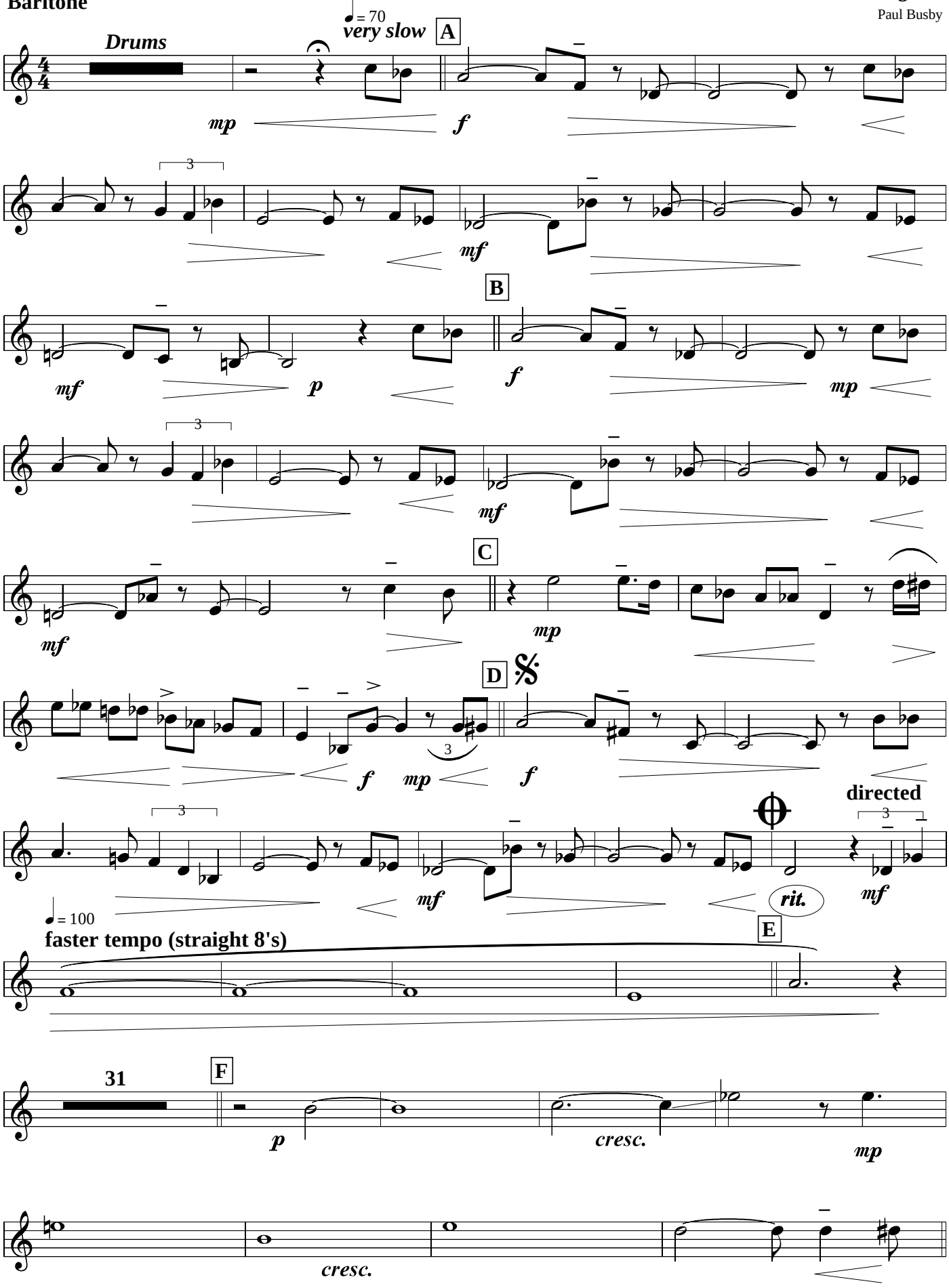

G
mp – mf
H
14
I
p
J
f
1st Tempo
DS al
mp
rit.
CODA
mp
cresc.
rit.

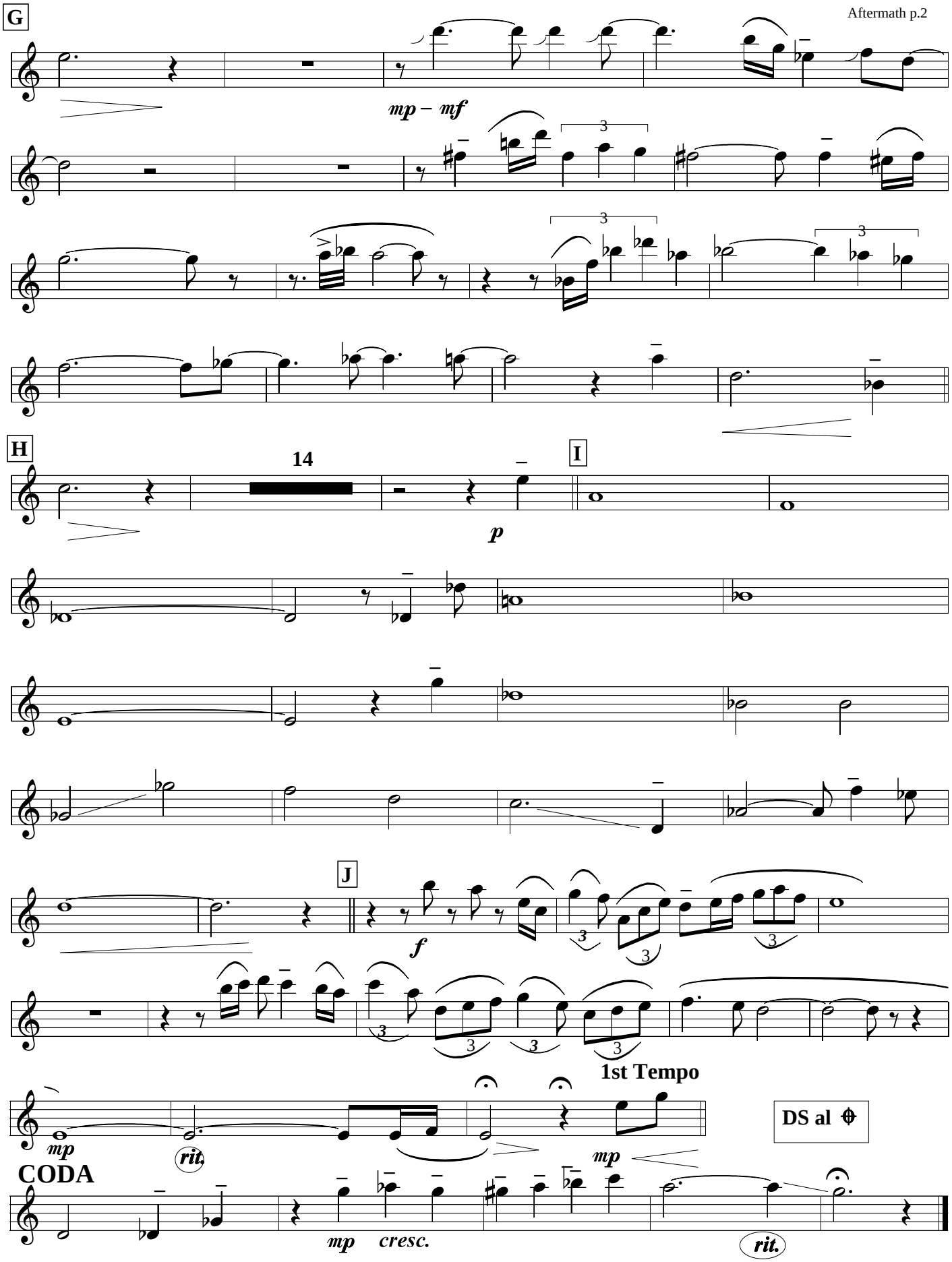
Baritone

AFTERMATH

straight 8's

Paul Busby




G
mp – mf
H
14
I
p
J
f
1st Tempo
DS al
CODA
mp
rit.
mp
cresc.
rit.

AFTERMATH

1st Trumpet

straight 8's

Paul Busby
PRS

Drums

♩ = 70 *very slow*

A

mp *f*

mf

B

mf *p* *f* *mp*

mf *mf*

C

mf *mp*

D

f *mp* *f*

mf *rit.* *mf*

directed

♩ = 100

faster tempo (straight 8's)

E

F

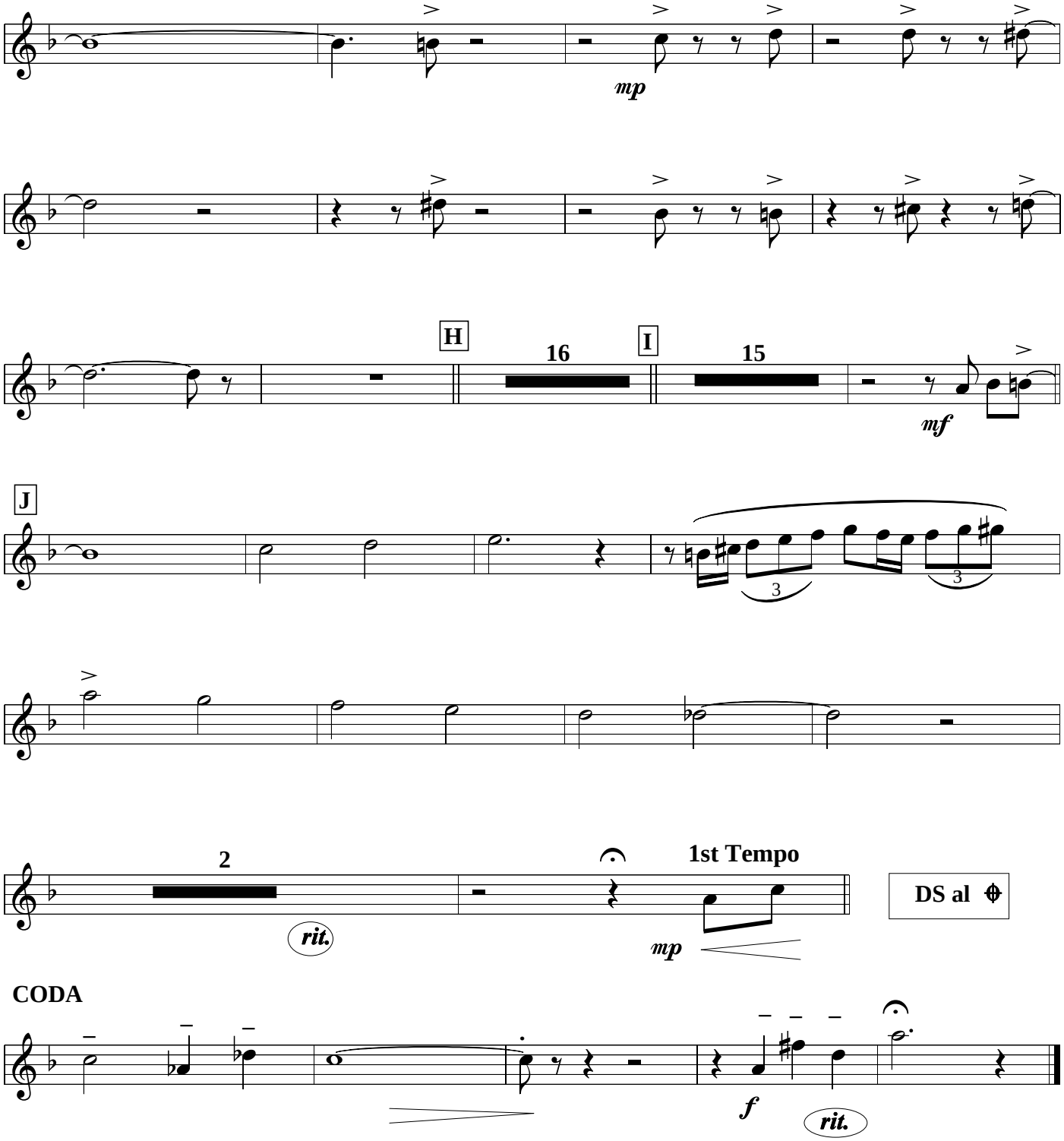
31 5

mp *cresc.*

G

3

mp


mp
H
16
I
15
mf
J
3
3
2
rit.
1st Tempo
mp
DS al
CODA
f
rit.

AFTERMATH

2nd Trumpet

straight 8's
Paul Busby
PRS

Drums

♩ = 70 *very slow*

A

mp *f*

mf

B

mf *p* *f* *mp*

mf

C

mf *mp*

D

f *mp* *f*

directed

mf *rit.* *mf*

♩ = 100
faster tempo (straight 8's)

E

31

F

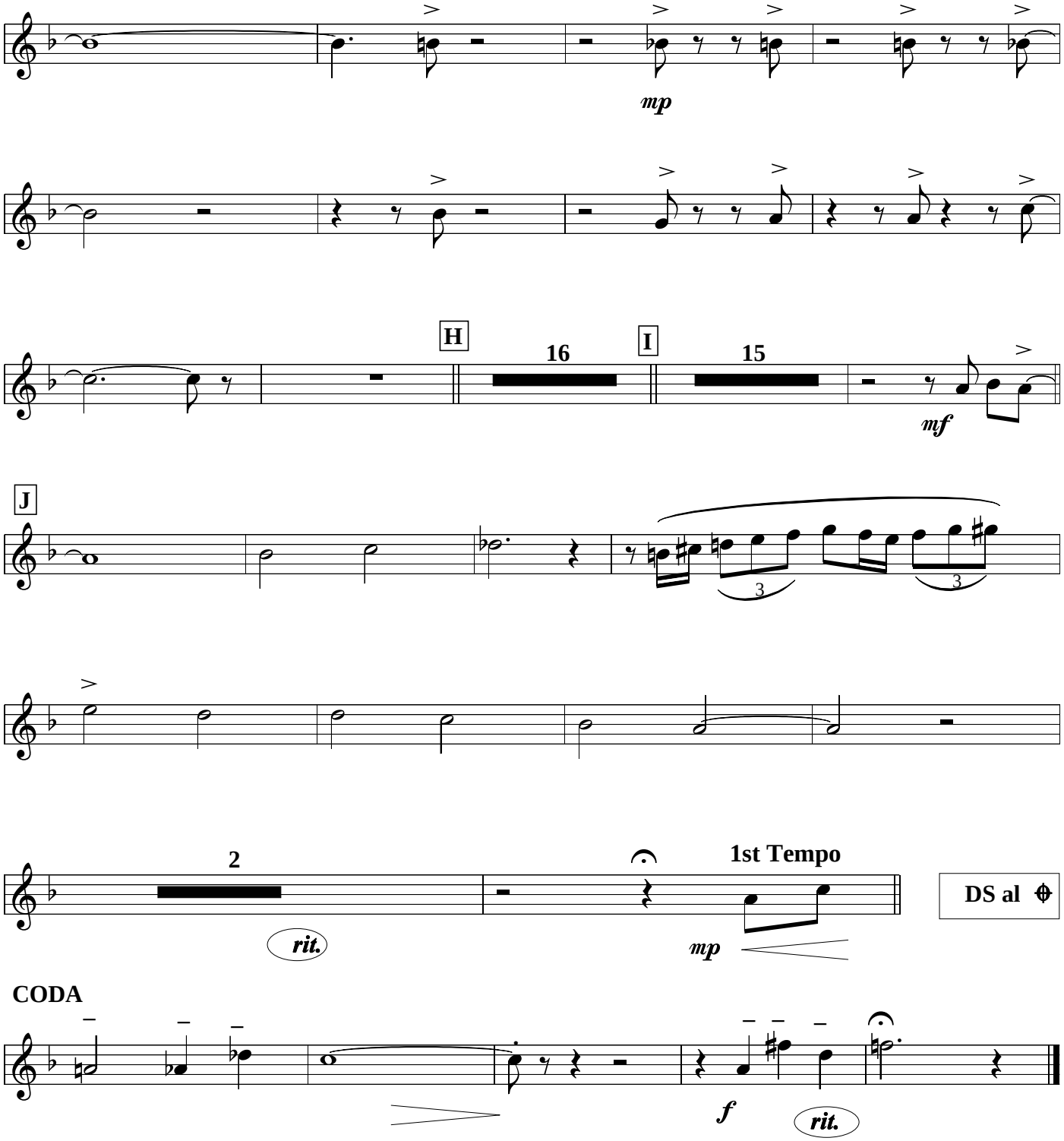
5

mp *cresc.*

G

3

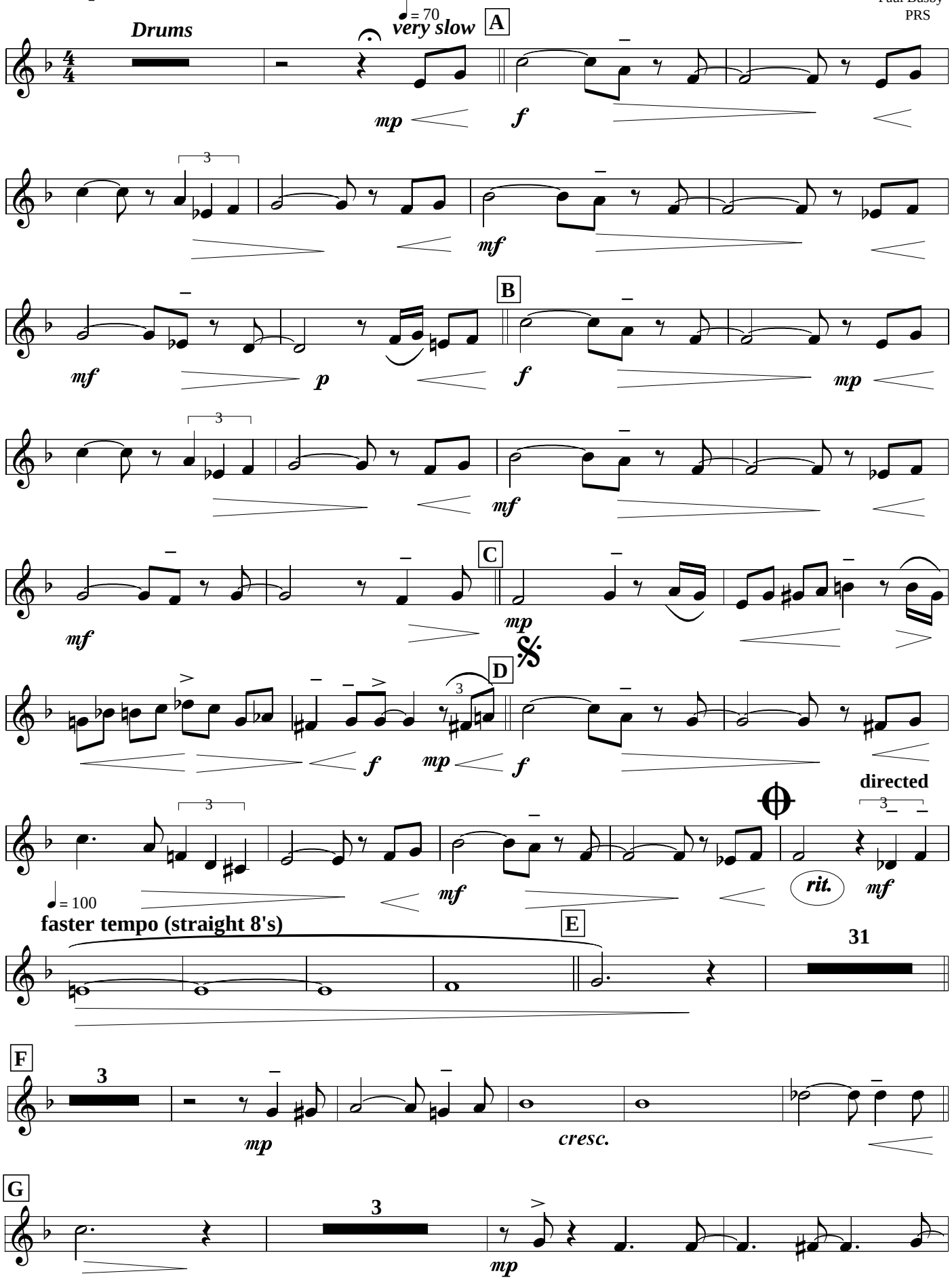
mp

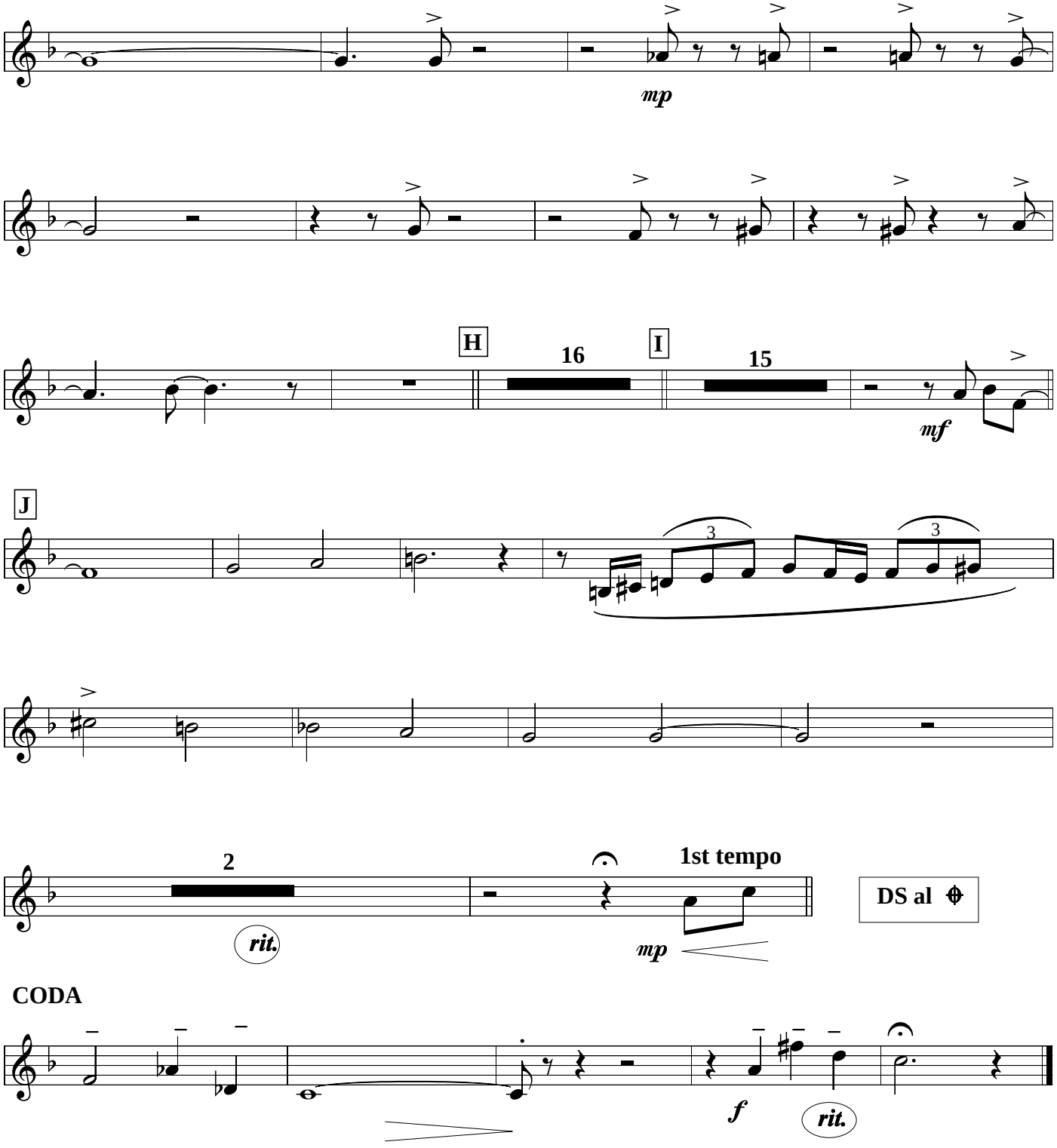

mp
H
16
I
15
mf
J
3
3
2
rit.
1st Tempo
mp
DS al
CODA
f
rit.

AFTERMATH

3rd Trumpet

straight 8's
Paul Busby
PRS




mp
H
16
I
15
mf
J
3
3
2
rit.
1st tempo
mp
DS al
CODA
f
rit.

4th Trumpet

AFTERMATH

straight 8's
Paul Busby
PRS

Drums

♩ = 70 very slow

A

mp f

mf

B

mf p f mp

mf

mf

C

mf mp

(1st tempo)

D

f mp f

directed

mf rit. mf

♩ = 100

faster tempo (straight 8's)

E

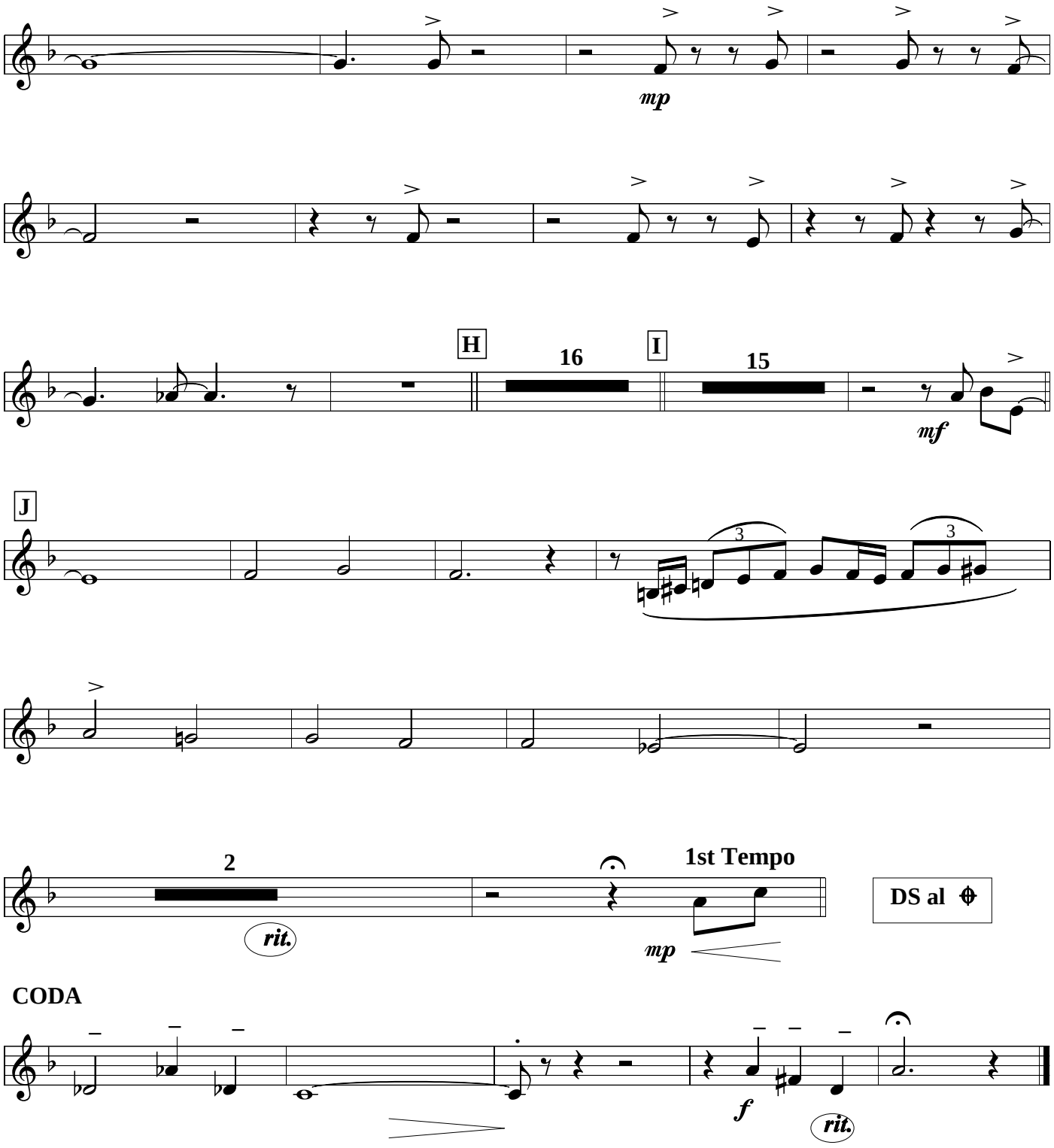
31

F

mp cresc.

G

mp


mp
H
16
I
15
mf
J
3
3
2
1st Tempo
rit.
mp
DS al
CODA
f
rit.

AFTERMATH

straight 8's

Paul Busby
PRS

1st Trombone

♩ = 70 *very slow*

Drums

A

mp *f*

mf

B

mf *p* *f* *mp*

mf

C

mf *mp*

D

f *mp* *f*

directed

mf *rit.* *mf*

♩ = 100
faster (straight 8's)

E

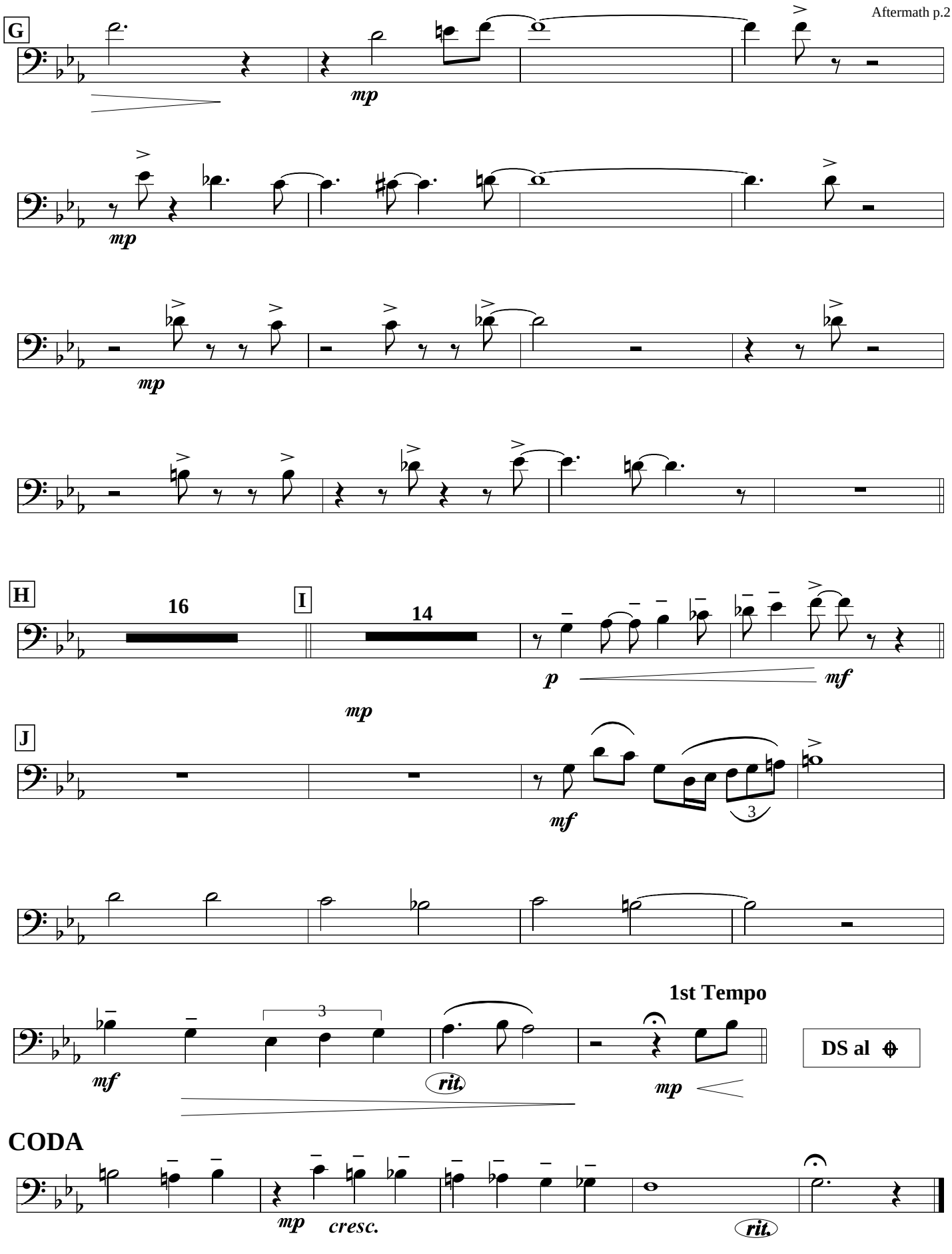
31

F

p *cresc.*

4

mp *cresc.*


G
mp
mp
mp
H
16
I
14
p
mf
mp
J
mf
3
1st Tempo
3
mf
rit.
mp
DS al
CODA
mp
cresc.
rit.

AFTERMATH

straight 8's

Paul Busby
PRS

2nd Trombone

♩ = 70
very slow

Drums

A

mp *f*

mf

B

mf *p* *f* *mp*

mf

C

mf *mp*

D

f *mp* *f*

directed

mf *rit.* *mf*

faster tempo (straight 8's)

♩ = 100

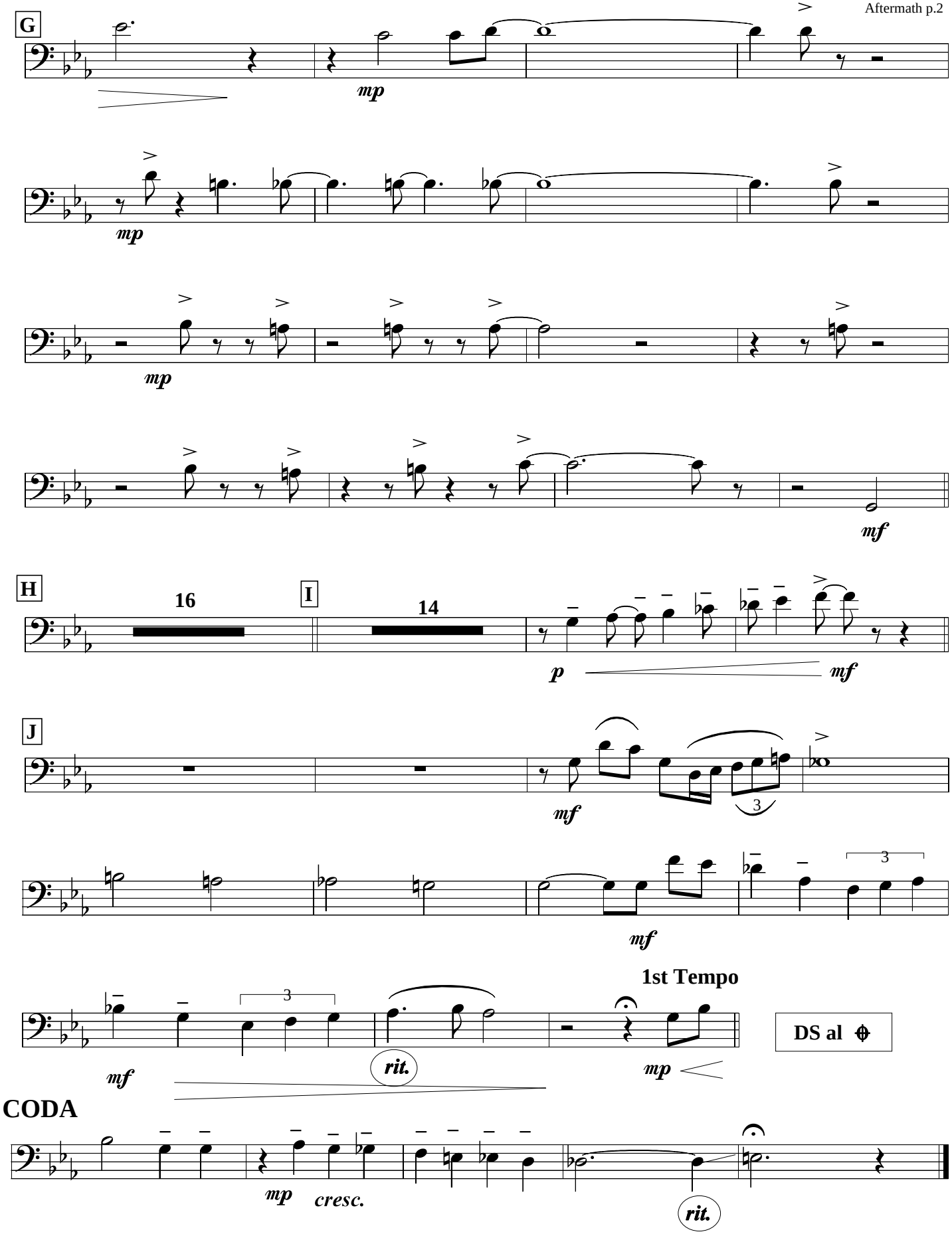
E

31

F

p *cresc.*

mp *cresc.*


G
mp
mp
mp
mf
H
16
I
14
p
mf
J
mf
3
mf
3
1st Tempo
mf
rit.
mp
DS al
CODA
mp
cresc.
rit.

AFTERMATH

3rd Trombone

straight 8's

Paul Busby
PRS

♩ = 70
very slow

A

Drums

mp ***f***

mf

B

mf ***p*** ***f*** ***mp***

mf

C

mf ***mp***

D

f ***mp*** ***f***

directed

mf ***rit.*** ***mf***

♩ = 100
faster tempo (straight 8's)

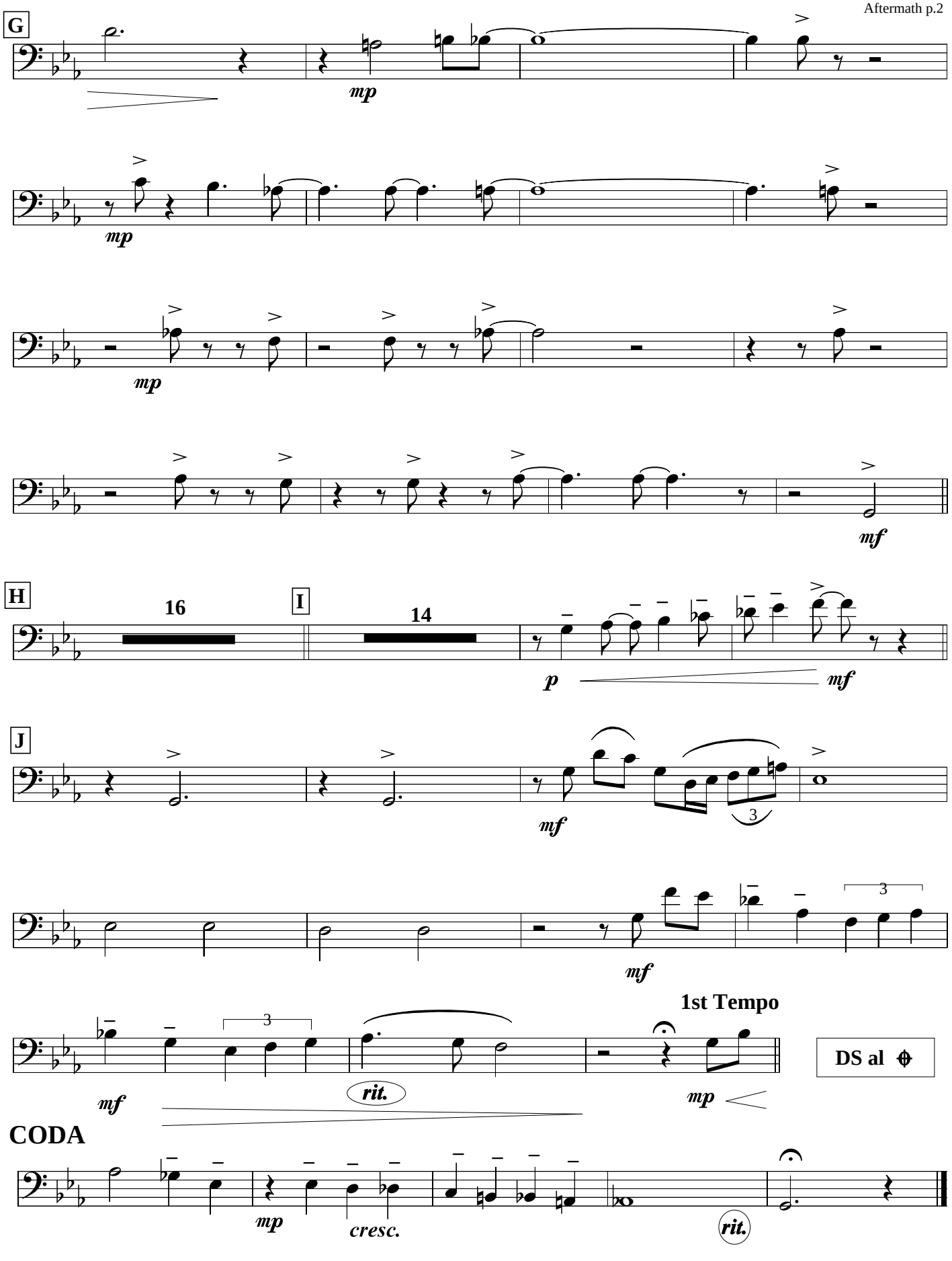
E

31

F

p ***cresc.***

mp ***cresc.***


G
mp
mp
mp
mf
H
16
I
14
p
mf
J
mf
3
mf
3
1st Tempo
mf
rit.
mp
DS al
CODA
mp
cresc.
rit.

AFTERMATH

straight 8's

Paul Busby

PRS

Bass Trombone

♩ = 70

very slow

A

Drums

mp *f*

mf

B

mf *p* *f* *mp*

mf

C

mf *mp*

D

f *mp* *f*

directed

mf *rit.* *mf*

faster tempo (straight 8's)

♩ = 100

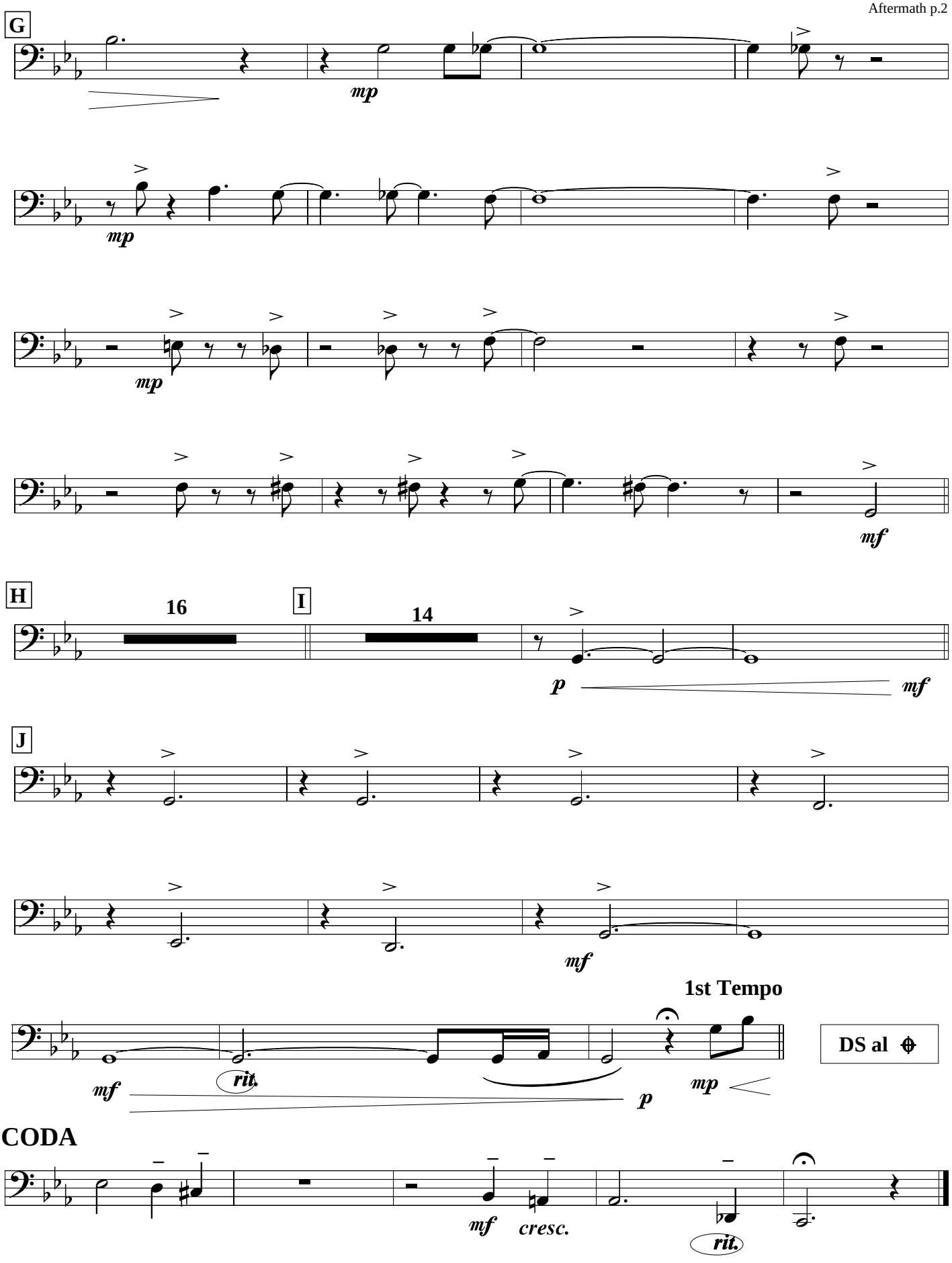
E

31

F

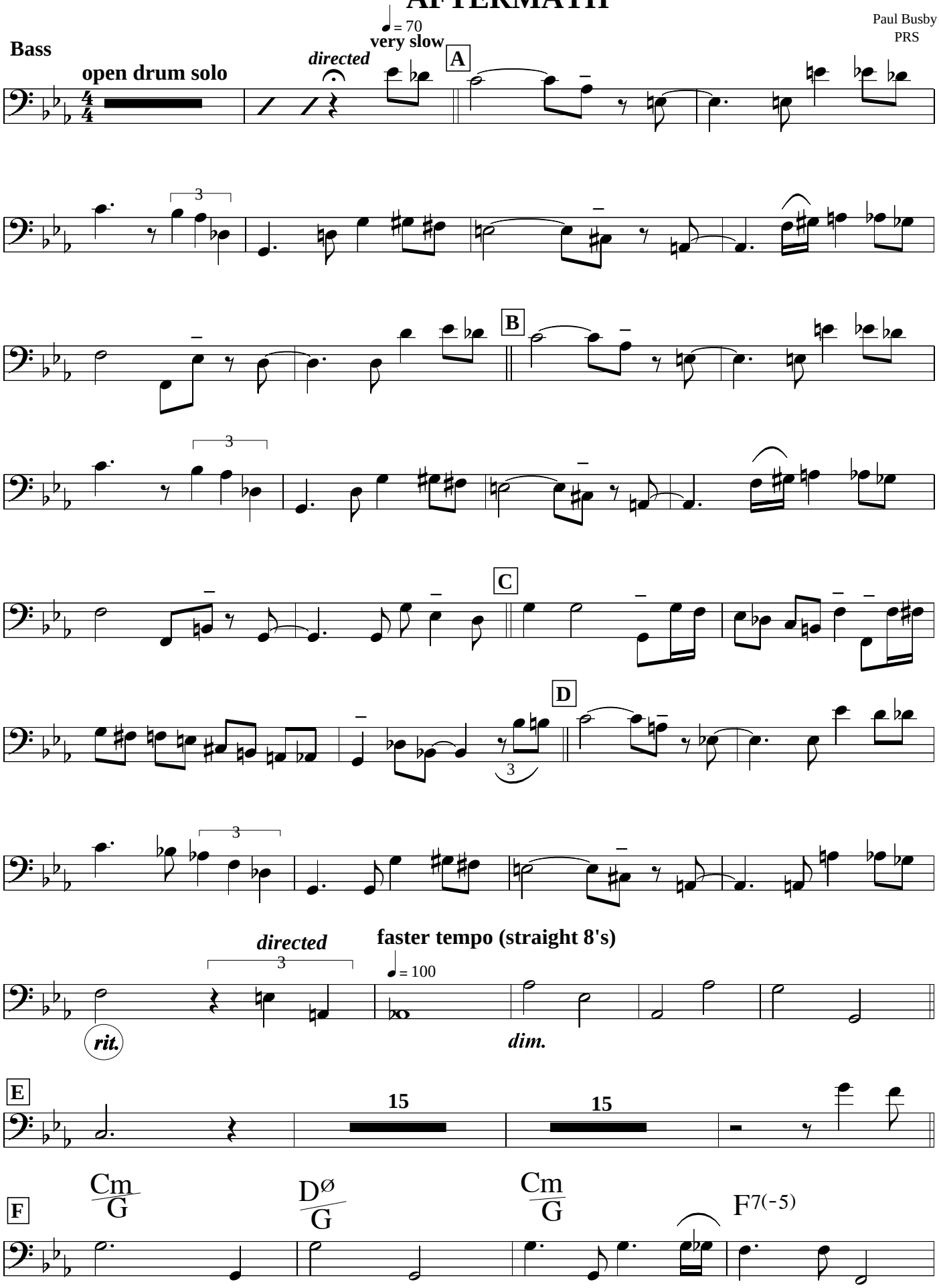
p *cresc.*

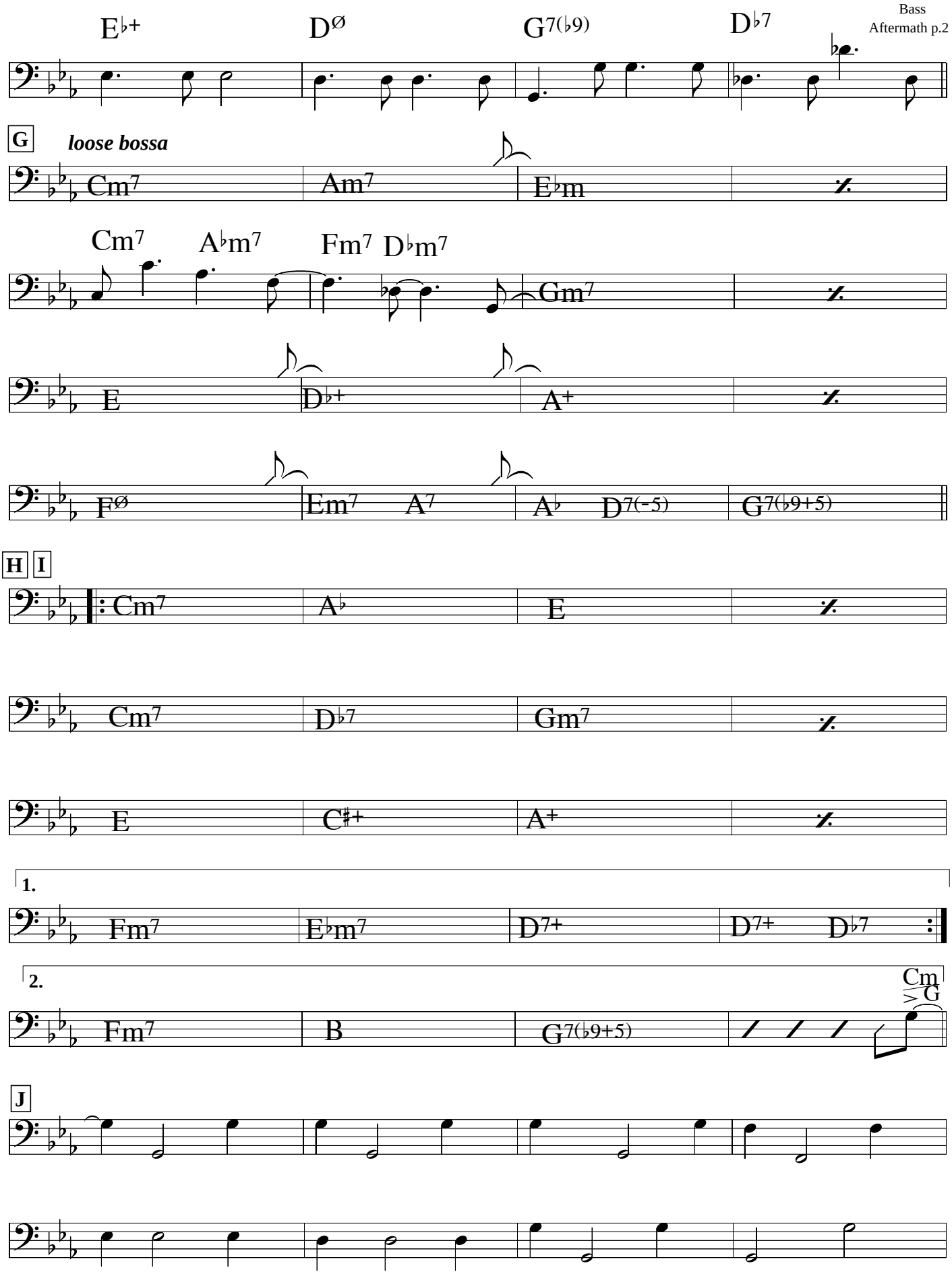
mp *cresc.*


G
mp
mp
mp
mf
H
16
I
14
p
mf
J
mf
1st Tempo
mf
rit.
p
mp
DS al
CODA
mf
cresc.
rit.

AFTERMATH

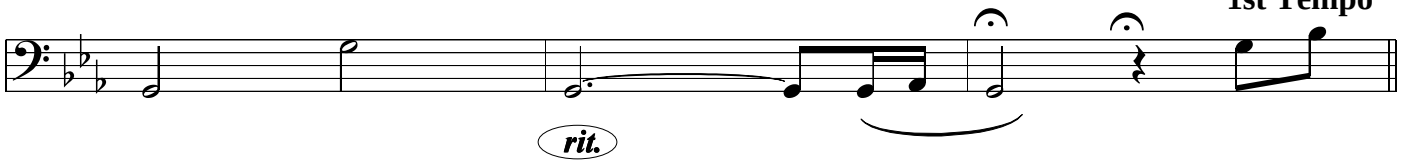
Paul Busby
PRS



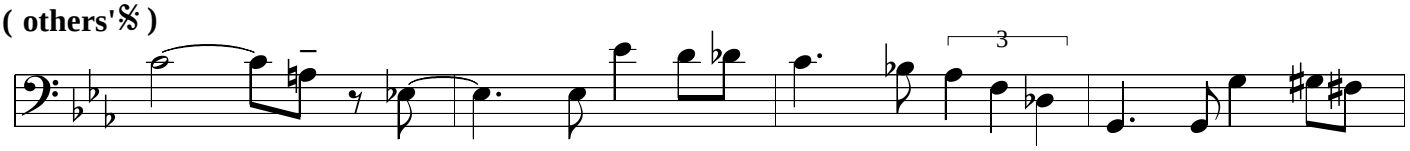

E♭+
D∅
G7(♭9)
D♭7
G
loose bossa
Cm7
Am7
E♭m
Cm7
A♭m7
Fm7
D♭m7
Gm7
E
D♭+
A+
F∅
Em7
A7
A♭
D7(-5)
G7(♭9+5)
H
I
Cm7
A♭
E
Cm7
D♭7
Gm7
E
C♯+
A+
1.
Fm7
E♭m7
D7+
D7+
D♭7
2.
Fm7
B
G7(♭9+5)
Cm
G
J

with Bass Tbn/Bar

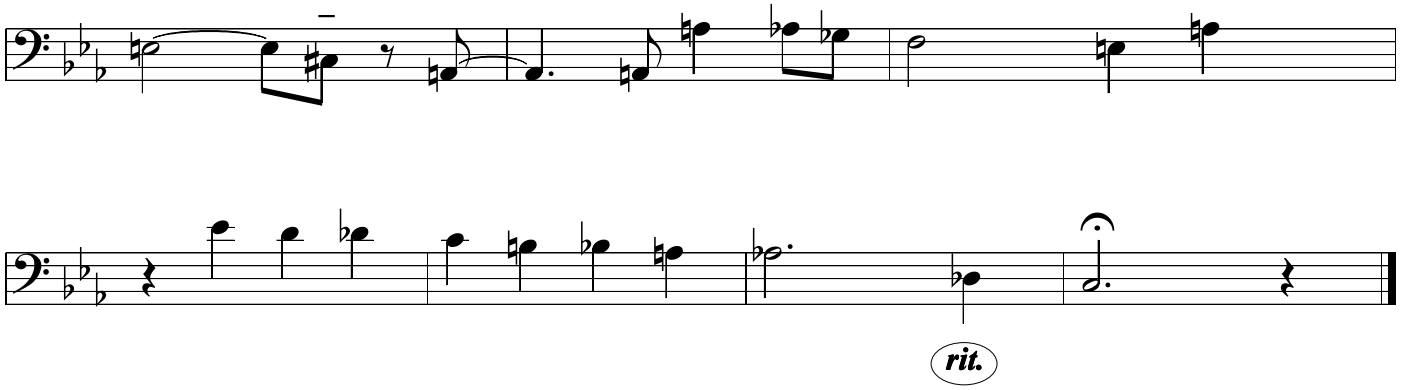
1st Tempo



(others'𝄋)

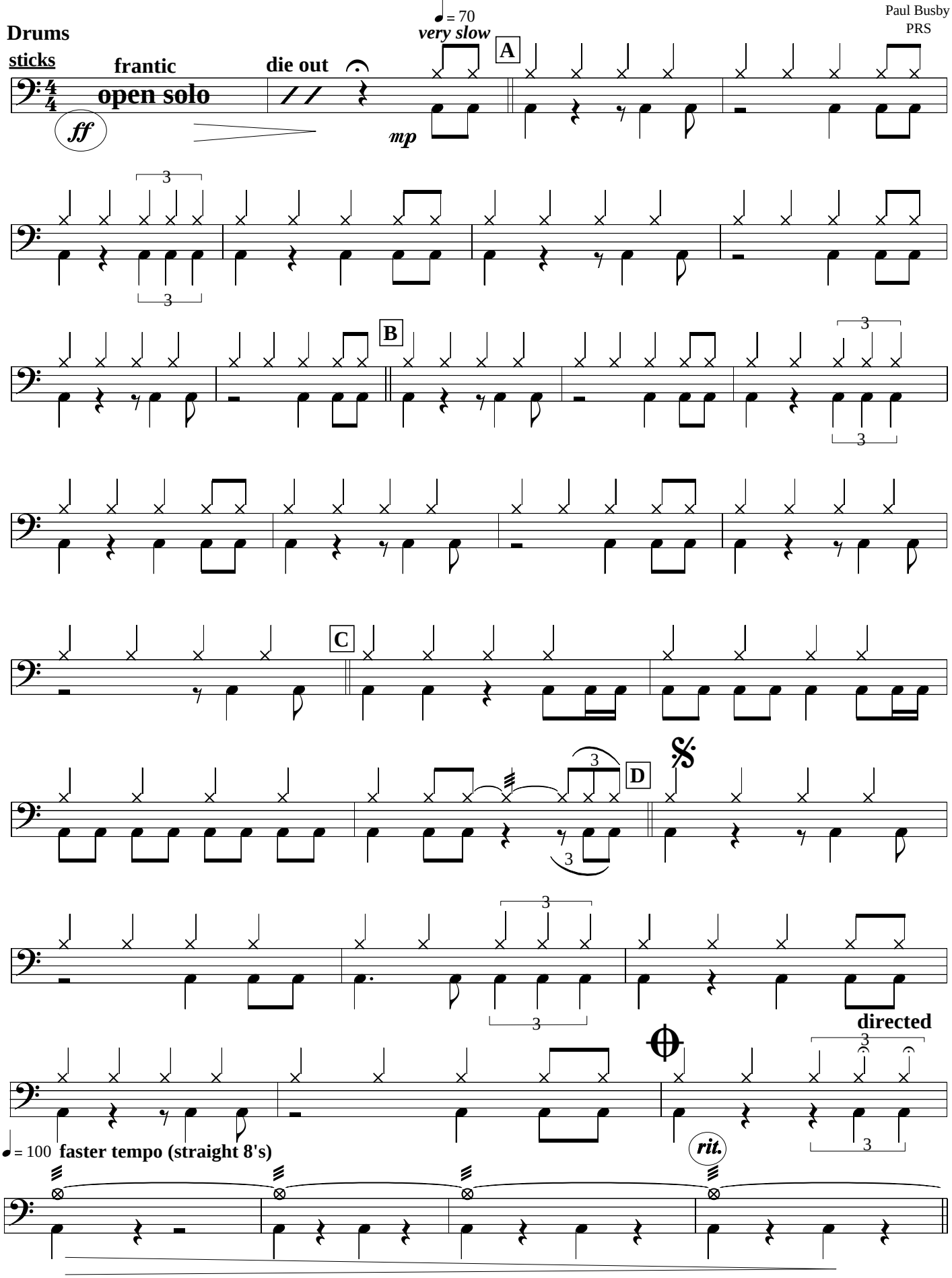


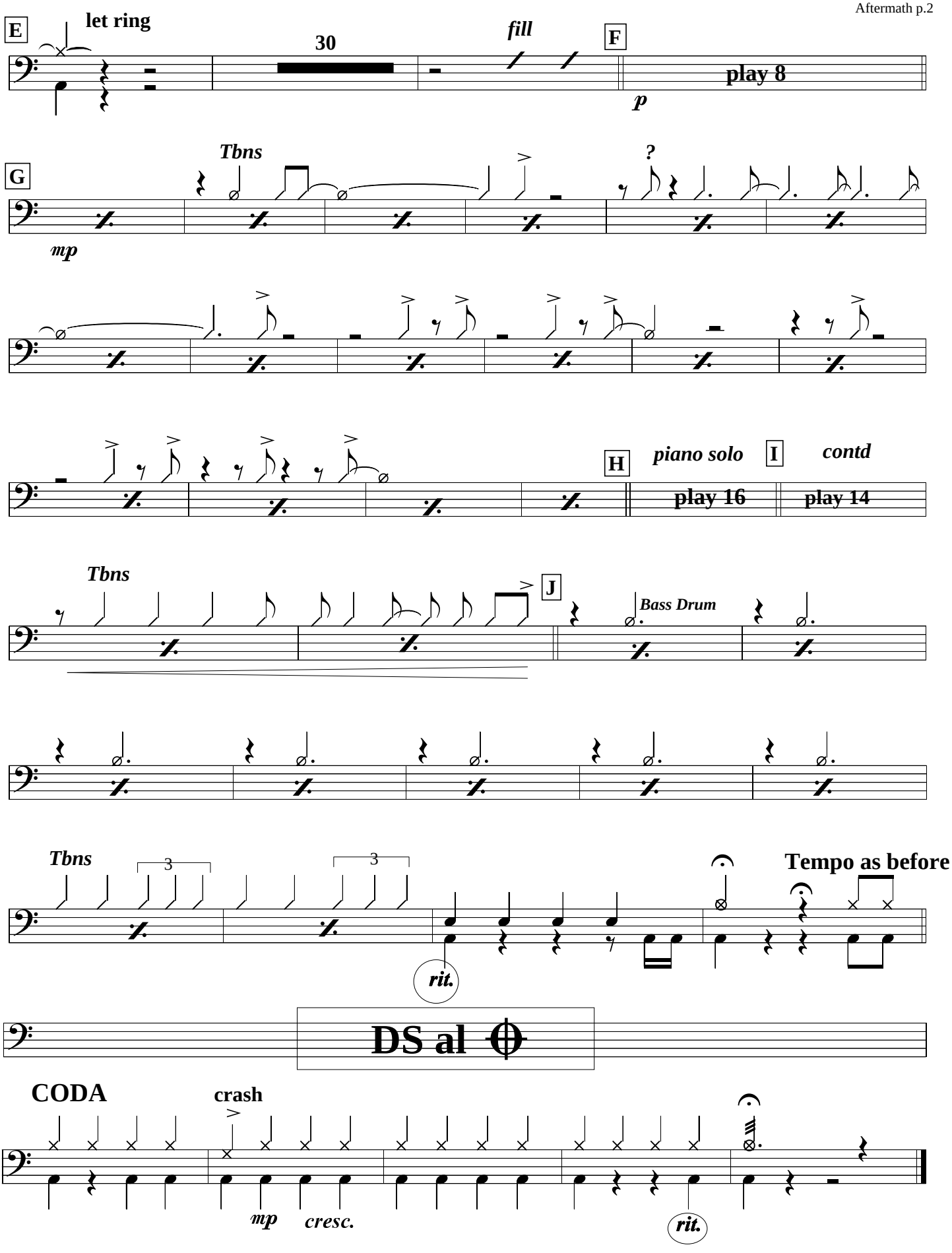
(others' coda)



AFTERMATH

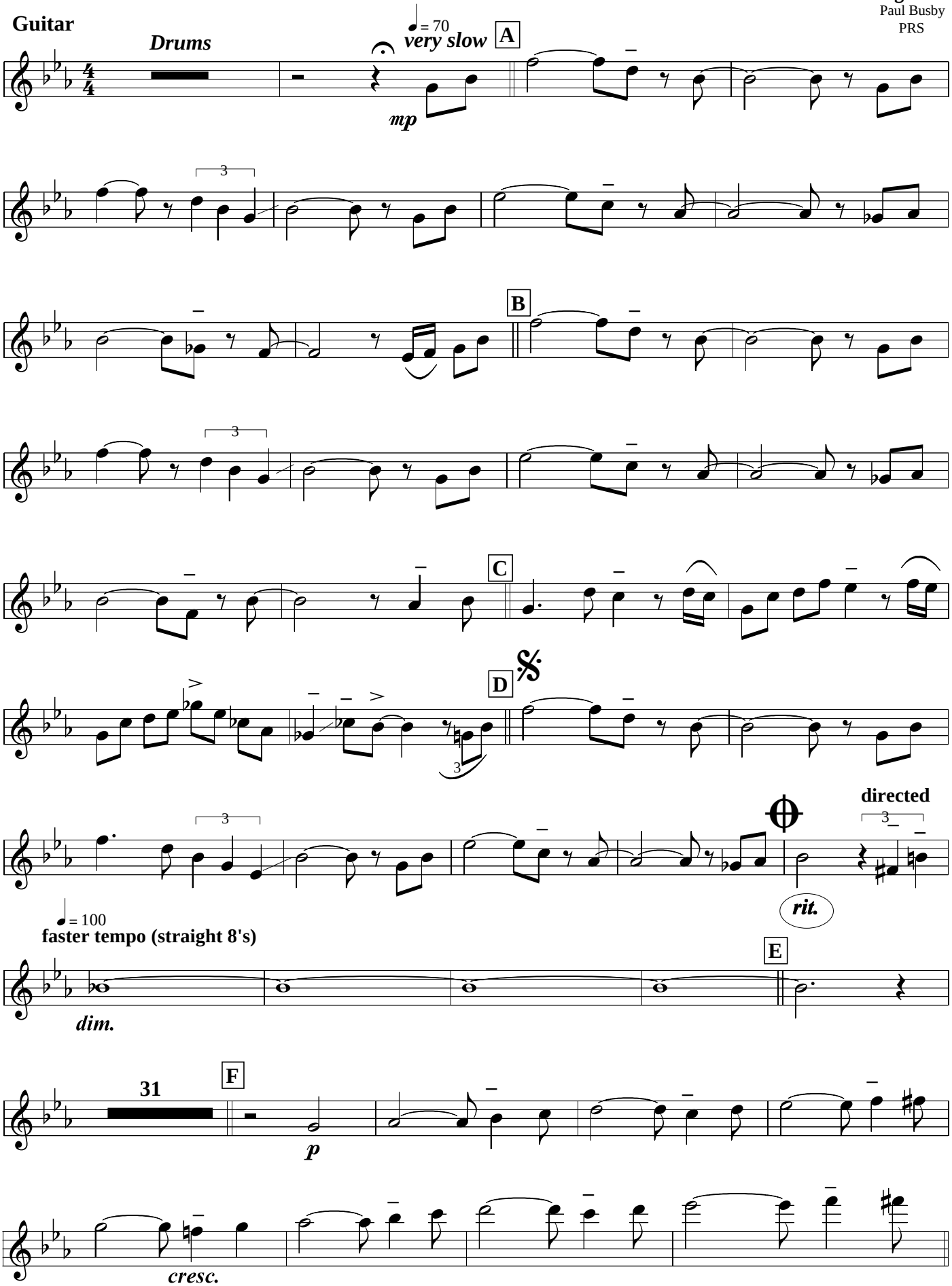
Paul Busby
PRS

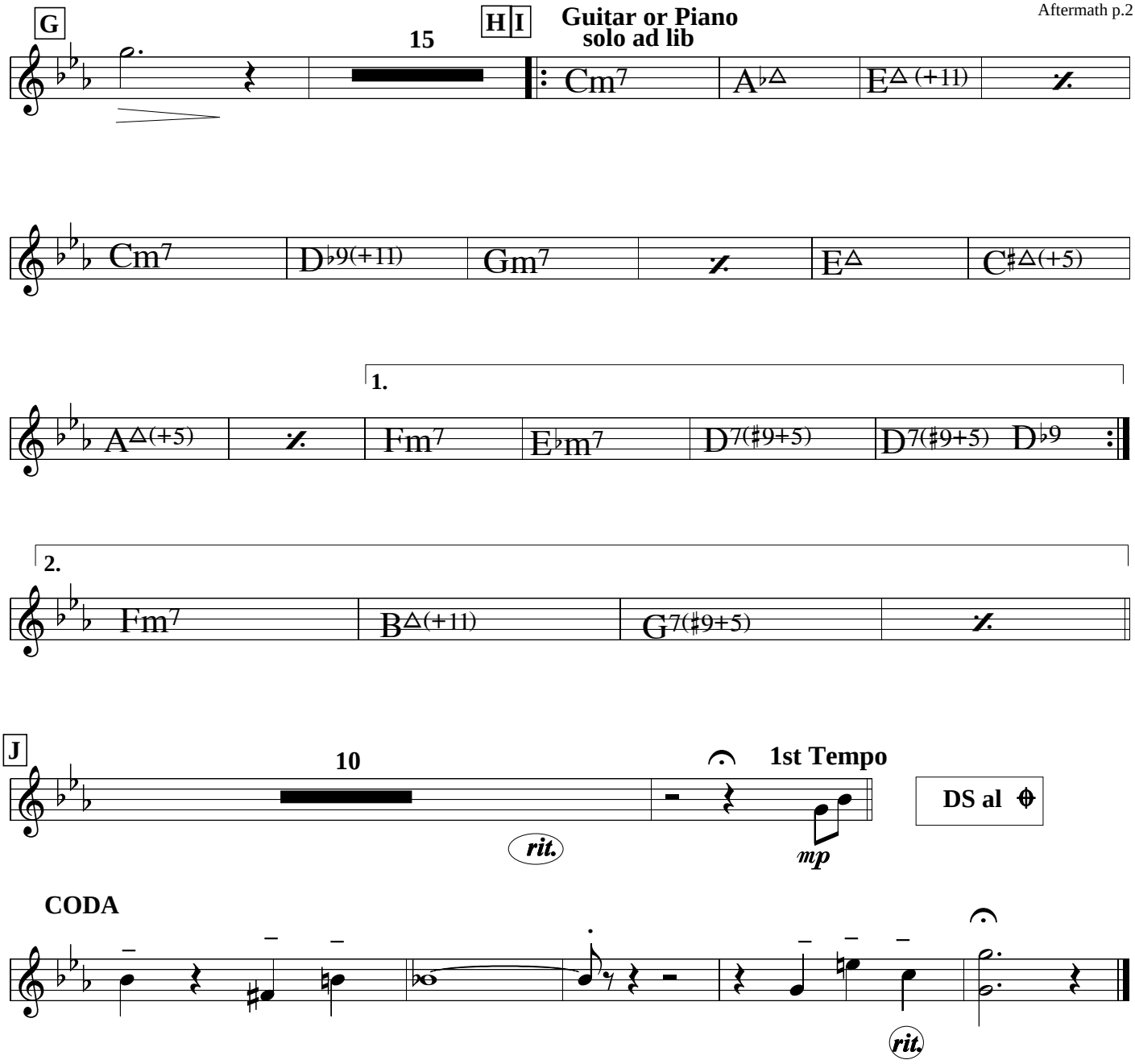



E
let ring
30
fill
F
play 8
p
Tbns
G
?
mp
H
piano solo
I
contd
play 16
play 14
Tbns
J
Bass Drum
Tbns
3
3
Tempo as before
rit.
DS al ϕ
CODA
crash
mp
cresc.
rit.

AFTERMATH

straight 8's
Paul Busby
PRS




G
15
H I
Guitar or Piano
solo ad lib
Cm7
A♭△
E△ (+11)
Cm7
D♭9(+11)
Gm7
E△
C♯△(+5)
1.
A△(+5)
Fm7
E♭m7
D7(♯9+5)
D7(♯9+5)
D♭9
2.
Fm7
B△(+11)
G7(♯9+5)
J
10
1st Tempo
rit.
mp
DS al
CODA
rit.

AFTERMATH

Leadsheet

♩ = 70

count-in 1 2 3 ***very slow***

straight 8's

Paul Busby

open drum solo *dies out* *Ens div* **A**

ff *mp* *f*

mf

B

mf *p* *f* *mp*

mf

C

mf *mp*

D

f *mp* *f*

directed

count in: **3 4**

mf **rit.** *mf*

or let piano set tempo

♩ = 100

faster tempo (straight 8's)

piano arps

E ***Tenor sax and piano (in tempo)*** ***add bass and drums***

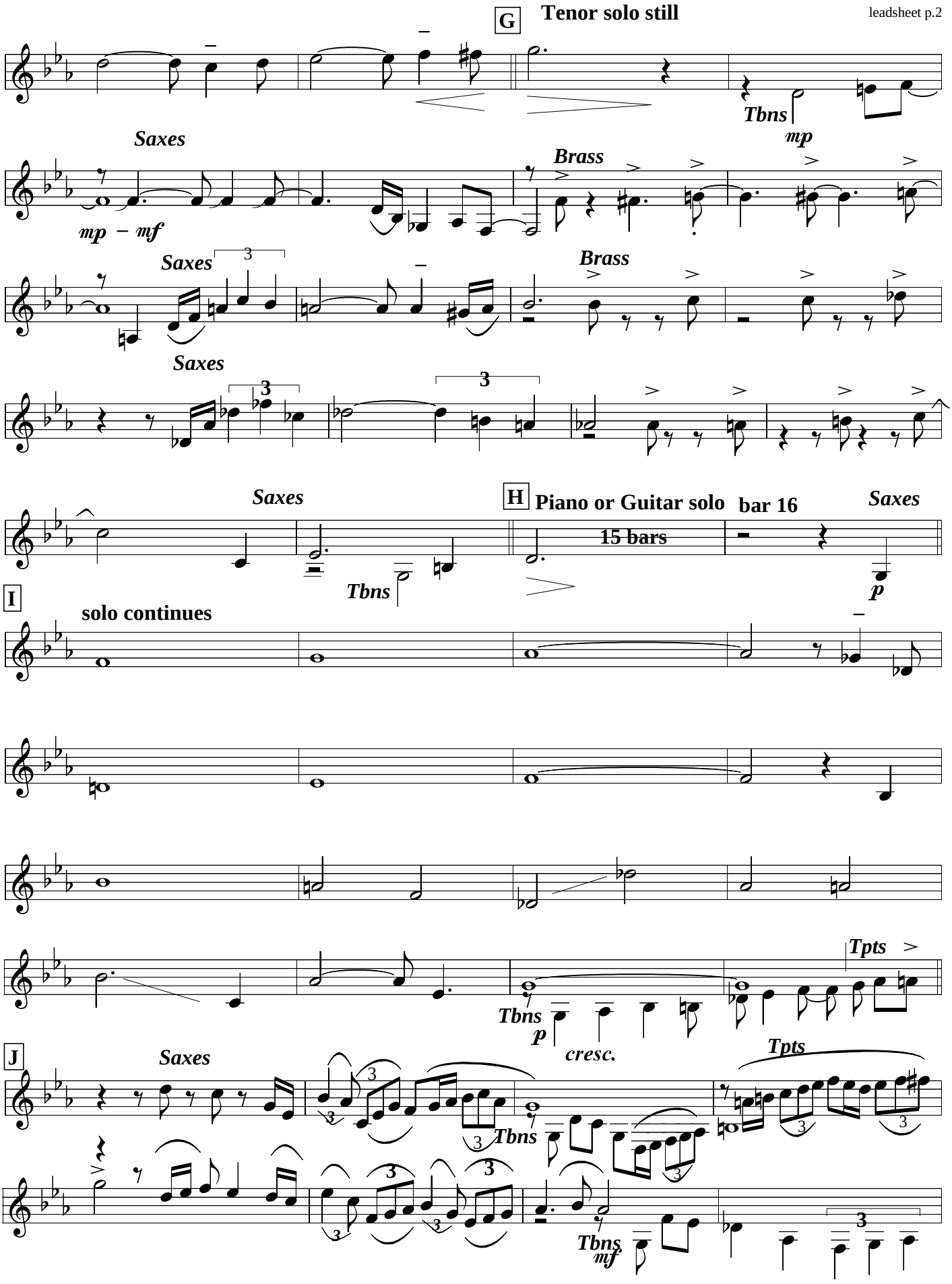
31 bars **bar 32**

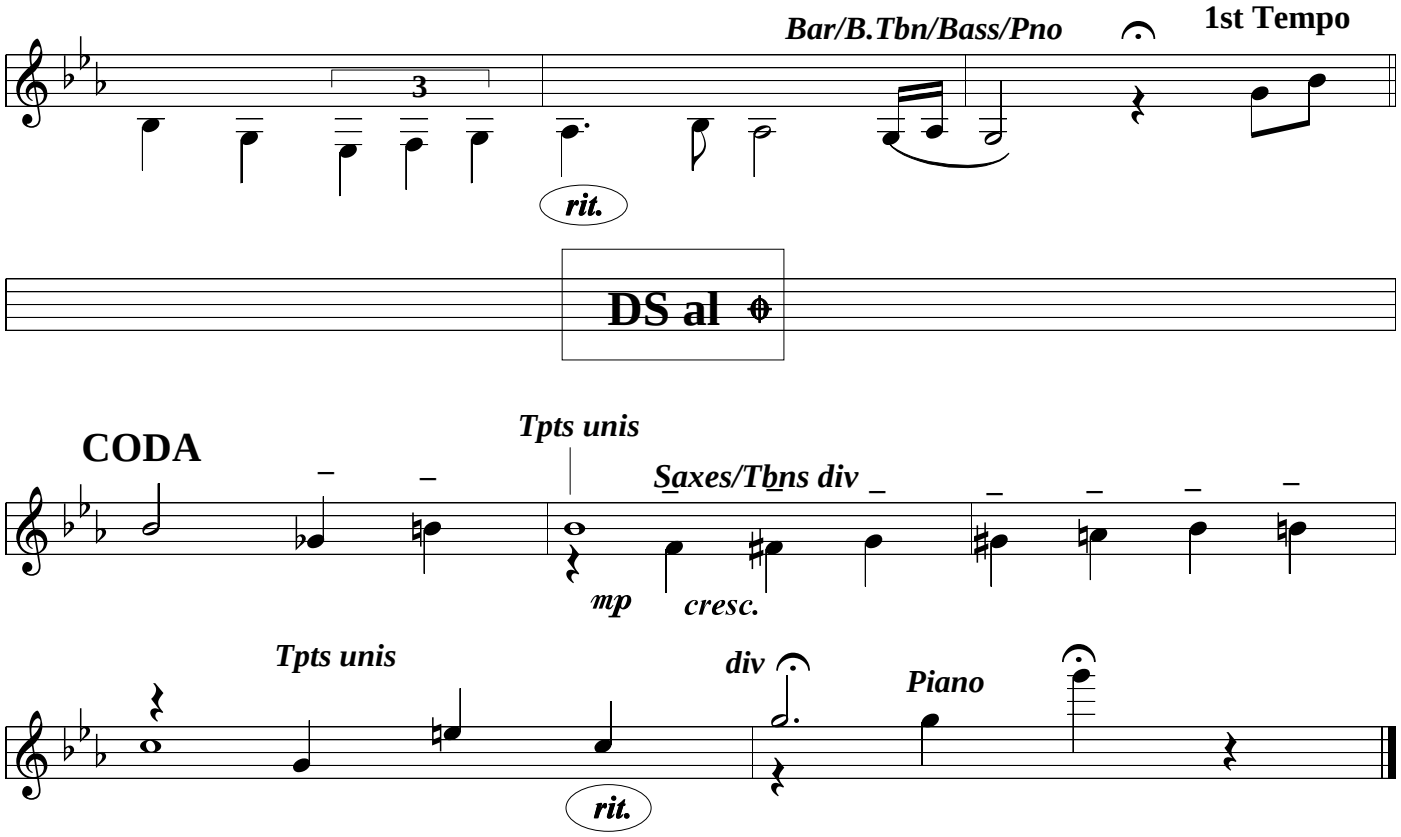
F **Tenor solo contd** ***Trombones/Saxes***

p

add Trumpets

cresc. *cresc.*


G
Tenor solo still
Tbns
mp
Saxes
mp – mf
Brass
Saxes
Brass
Saxes
3
3
Saxes
H
Piano or Guitar solo
bar 16
15 bars
Saxes
Tbns
p
I
solo continues
Tpts
Tbns
p
cresc.
J
Saxes
Tpts
Tbns
Tbns
mf
3


Bar/B.Tbn/Bass/Pno
1st Tempo
3
rit.
DS al
CODA
Tpts unis
Saxes/Tbns div
mp
cresc.
Tpts unis
div
Piano
rit.

AFTERMATH

band in **very slow tempo**

Paul Busby
PRS

Piano

open drum solo

♩ = 70

A **8** **B**

mp

C

F7(♭9-5)

D

3

directed

rit.

faster tempo (straight 8's)

♩ = 100

mp

E

just you and tenor sax (not too busy)

(F#/E)

Cm9 | A♭△(+11) | E69(+11) | 𝄎 | Cm9 | D♭9(+11) | Gm9 | 𝄎

D♭△(+5) A△(+5)

E△ | ( ) | ( ) | 𝄎 | Fm11 | E♭m7 | D7(♯9+5) | D7(♯9+5) D♭9

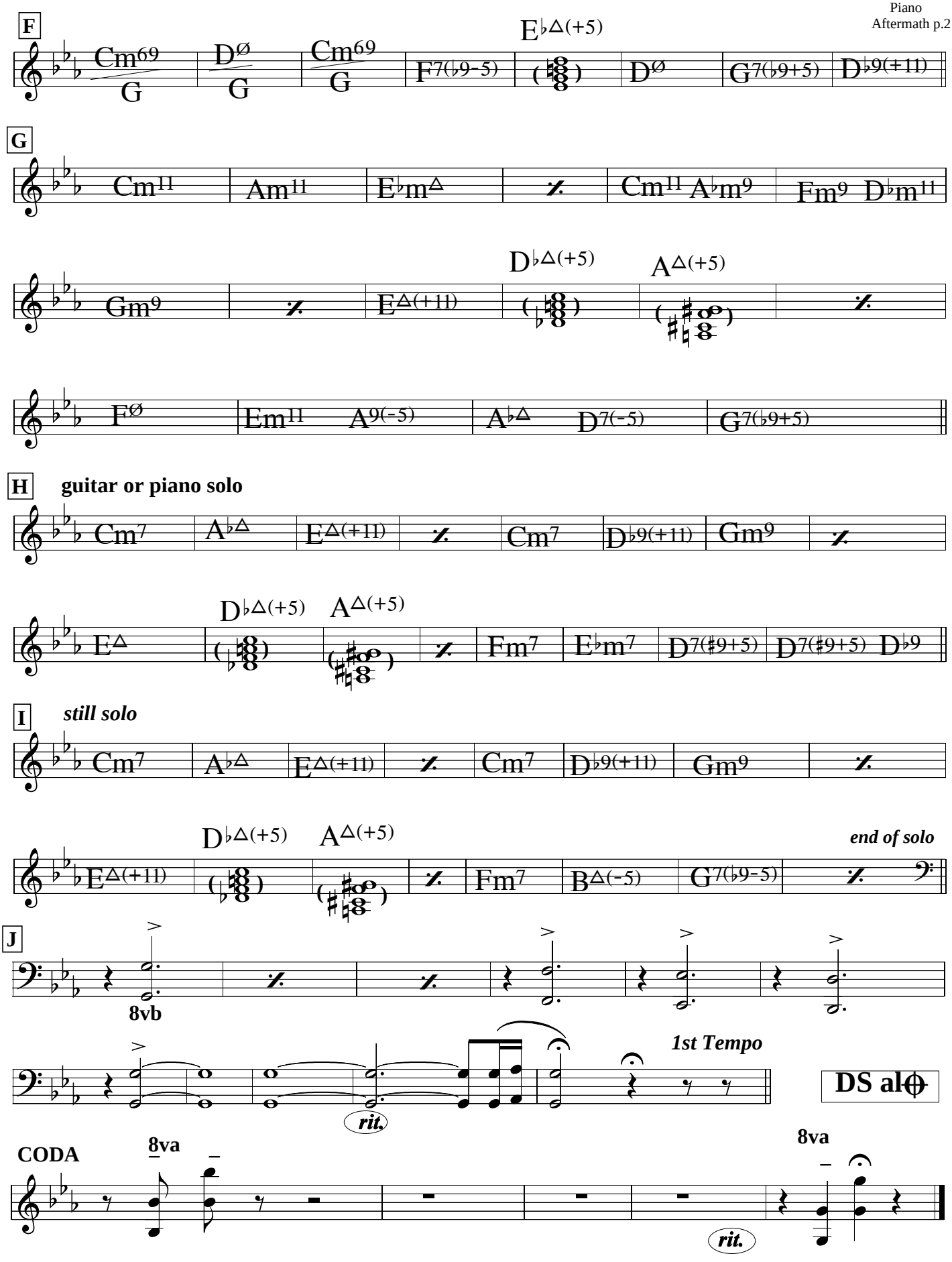
E

(F#/E)

Cm7 | A♭△ | E69(+11) | 𝄎 | Cm7 | D♭9(+11) | Gm9 | 𝄎

D♭△(+5) A△(+5)

E△ | ( ) | ( ) | 𝄎 | Fm11 | B△(-5) | G7(♯9+5) | 𝄎


F
Cm69 G
Dø G
Cm69 G
F7(♭9-5)
E♭△(+5)
Dø
G7(♭9+5)
D♭9(+11)
G
Cm11
Am11
E♭m△
Cm11
A♭m9
Fm9
D♭m11
Gm9
E△(+11)
D♭△(+5)
A△(+5)
Fø
Em11
A9(-5)
A♭△
D7(-5)
G7(♭9+5)
H
guitar or piano solo
Cm7
A♭△
E△(+11)
Cm7
D♭9(+11)
Gm9
E△
D♭△(+5)
A△(+5)
Fm7
E♭m7
D7(♯9+5)
D7(♯9+5)
D♭9
I
still solo
Cm7
A♭△
E△(+11)
Cm7
D♭9(+11)
Gm9
E△(+11)
D♭△(+5)
A△(+5)
end of solo
Fm7
B△(-5)
G7(♭9-5)
J
8vb
1st Tempo
rit.
DS al𝄋
CODA
8va
8va
rit.

SCALE
CHORD

AFTERMATH

Piano

𝄆 Cm^7	$\frac{E^{\flat}}{A^{\flat\triangle}}$	$\frac{B}{E^{\triangle}}$	𝄎
Cm^7	$\frac{A^{\flat}m}{D^{\flat 7}}$	Gm^7	𝄎
$\frac{B}{E^{\triangle}}$	$\frac{B^{\flat}m}{D^{\flat\triangle(+5)}}$	$\frac{F^{\sharp}m}{A^{\triangle(+5)}}$	𝄎
Fm^7	$E^{\flat}m^7$	$\frac{E^{\flat}m}{D^7}$	/ / $\frac{A^{\flat}m}{D^{\flat 7}}$ /
Cm^7	$\frac{E^{\flat}}{A^{\flat\triangle}}$	$\frac{B}{E^{\triangle}}$	𝄎
Cm^7	$\frac{A^{\flat}m}{D^{\flat 7}}$	Gm^7	𝄎
$\frac{B}{E^{\triangle}}$	$\frac{B^{\flat}m}{D^{\flat\triangle(+5)}}$	$\frac{F^{\sharp}m}{A^{\triangle(+5)}}$	𝄎
Fm^7	$\frac{F^{\sharp}}{B^{\triangle}}$	$\frac{A^{\flat}m}{G^7}$	𝄎