

♩ = 120

GREEN AGAIN

swing
Paul Busby
PRS

1st Alto

7 **A**

B

C

D

E 8 **F** 8 **G** 8 **H**

I

J

K 7 *mf* **L** 6 *mf*

M *f*

N 6 *mf* **O**

P 3 7 *f*

Q *ff*

Musical staff with notes, slurs, and accents. Dynamics include *mf*.

R

Musical staff with notes, slurs, and accents. Dynamics include *mf*.

Musical staff with notes, slurs, and accents. Dynamics include *mf*. Includes a section marked **S** with a bar of 8 notes.

T

Musical staff with notes, slurs, and accents. Dynamics include *mf*. Includes a section marked 3.

Musical staff with notes, slurs, and accents. Dynamics include *mf*.

Musical staff with notes, slurs, and accents. Dynamics include *mf*. Includes sections marked **U**, **V**, and 8.

W

Musical staff with notes, slurs, and accents. Dynamics include *mp*. Includes sections marked 6 and **X**.

Musical staff with notes, slurs, and accents. Dynamics include *mp*. Includes sections marked 2 and 3.

Y

Musical staff with notes, slurs, and accents. Dynamics include *mp*.

Musical staff with notes, slurs, and accents. Dynamics include *p rit.*

Z

Trumpet ends on this note.
Then count-in of 1,2...

Musical staff with notes, slurs, and accents. Dynamics include *f*. Includes a section marked *tr*.

GREEN AGAIN

swing
Paul Busby
PRS

♩ = 120
1st Trombone

The musical score for the 1st Trombone part of "Green Again" is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as ♩ = 120. The score consists of ten staves of music, each containing various musical notations such as notes, rests, slurs, and dynamic markings. The piece is divided into sections labeled A through J. Section A begins with a 7-measure rest, followed by notes with accents and slurs. Section B features a 2-measure rest and notes with slurs. Section C contains notes with slurs and accents. Section D starts with a 2-measure rest. Section E includes a 5-measure rest and notes with slurs and accents. Section F has an 8-measure rest. Section G has an 8-measure rest. Section H has an 8-measure rest. Section I has a 10-measure rest. Section J has a 7-measure rest. The score includes dynamic markings such as *f*, *p*, *mp*, *mf*, and *long fall*. There are also instructions like "into stand" and "open".

This musical score is for the 1st Trombone part, spanning measures 7 through 14. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score is divided into systems, each starting with a measure number in a box: K (7), L (6), M, N (7), O, P (7), Q, and R. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf*, *f*, and *ff*. Measure 7 (K) begins with a rest followed by a quarter note G2, then a quarter rest, and a quarter note G2 with a slur. Measure 8 (L) starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2, all with slurs. Measure 9 (M) features a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2, with slurs and accents. Measure 10 (N) begins with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2, with slurs and accents. Measure 11 (O) starts with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2, with slurs and accents. Measure 12 (P) features a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2, with slurs and accents. Measure 13 (Q) begins with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2, with slurs and accents. Measure 14 (R) starts with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2, with slurs and accents. The score concludes with a double bar line.

S 7 *mf*

T

U 7 **V** 7 *mp*

W

X 3 *mp*

Y 3 *mp*

p rit.

Z *f*

Trumpet ends on this note.
Then count-in of 1,2...

♩ = 120

GREEN AGAIN

swing
Paul Busby
PRS

1st Tenor

7

f *p*

A

2

B

p

C

mp

D

5

mp

long fall

E 8 **F** 8 **G** 8

mf

H

2

mp

mf

I

mp

J

K *7* **L** *6*

mf

M *f* **solo ad lib**
B7(-5)

Em7 F7(-5) Bb Eb Am7 D7 G^Δ(+11) D[∅] G7

N C B7(b9) Em F7(-5) Bb Eb Am7 D7

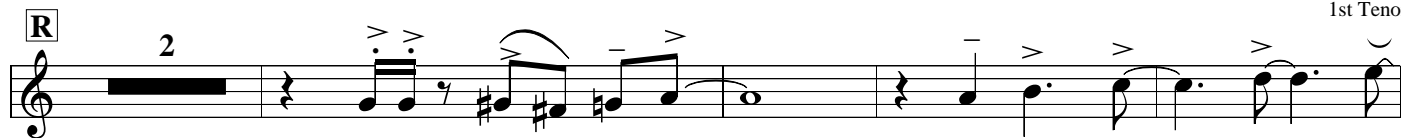
Dm7 G7 **O** C C[∅] F#7(b9) Bm Bm^Δ/_{A#} Bm7/_A

G[∅] C#7 F# C7(b9) **P** F#[∅]/_B B7(b9)

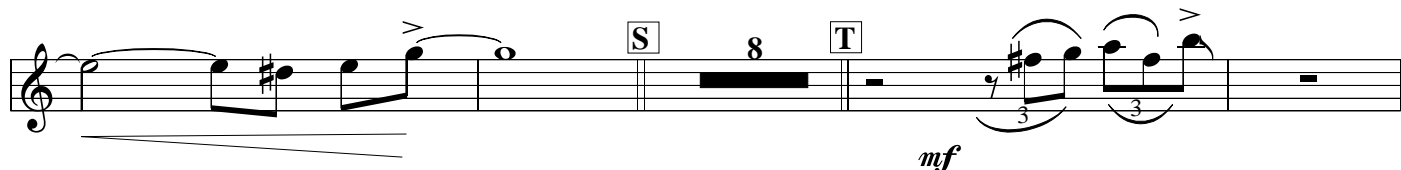
Em7 A7(-5) Dm7 B[∅] E7 Am Fm7 Bb7

Em 7 A7 Dm7 Ab7(-5) **Q** Dm7/_G Dm7/_G F#7(b9) *7*

R 2



S 8 **T** *mf*



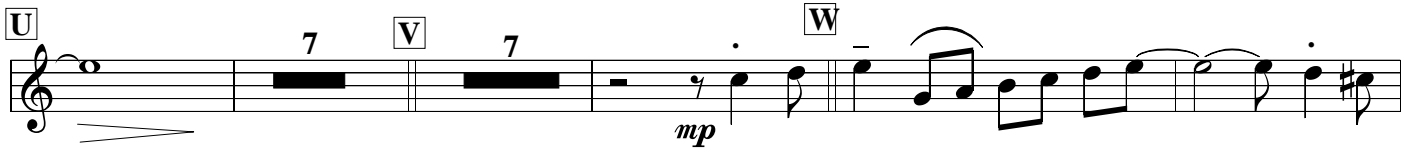
3



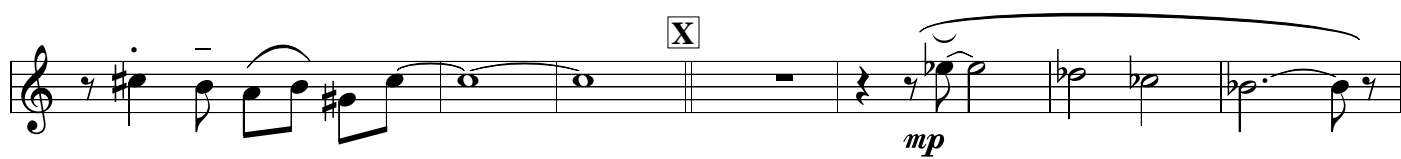
mf



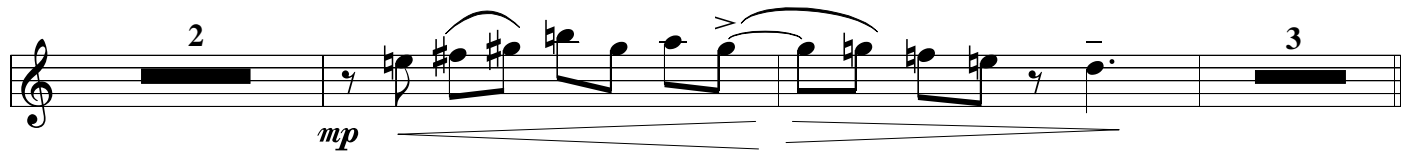
U 7 **V** 7 **W** *mp*



X *mp*



2 3 *mp*



Y *mp*

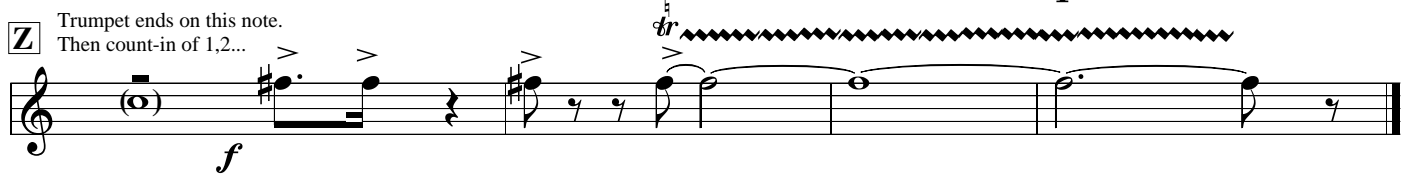


p rit.



Z *f* *tr*

Trumpet ends on this note.
Then count-in of 1,2...



GREEN AGAIN

swing
Paul Busby
PRS

♩ = 120
2nd Alto

The musical score is written for a 2nd Alto in treble clef, key of D major, and common time (C). It consists of ten staves of music. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Rehearsal marks A through H are placed at the beginning of specific measures. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a 'long fall' instruction.

7 **A** *f* *p*

mp

B *p*

C *mp*

D

5 *mp* 3

mf long fall

E 8 **F** 8 **G** 8 **H** *p*

6 *mf*

I solo ad lib

G F#7 (b9) Bm C7 F Bb Em7 A7

D Am7 D7 **J** G F#7(b9) Bm C7(-5)

F Bb Em7 A7(b9-5) Am7 **K** G G#

F#m F#m7 D#° G#7(b9) C# G7(b9)

L C#° F#7(b9) Bm7 E7(-5) Am7 ^{Am7}/_G F#° B7

Em Cm7 F7 Bm7 E7 Am7 Eb7(-5) D7(alt) D7(alt)

M 2 *f*

N 6

O *mf*

P

P 3 7 *f*

Q

R

S **8** **T**

U **7** **V** **8** **W** **6**

X

Y

Z Trumpet ends on this note.
Then count-in of 1,2...

ff

mf

mf

mf

mp

mp

mp

p rit.

f

GREEN AGAIN

♩ = 120
2nd Trombone

swing
Paul Busby
PRS

7

f

p

A

2

mp

p

B

mp

C

mp

D

2

mp

mp

3

mf

open

E solo ad lib (with just bass)

Bb	A7(b9)	Dm	Eb7	Ab Db	Gm7 C7
----	--------	----	-----	-------	--------

F

F	Cm7 F7	Bb	A7(b9)	Dm	Eb7
---	--------	----	--------	----	-----

G (piano & drums added)

Ab Db	Gm7 C7	Cm7	F7	Bb	B [∅]	B [∅]	E
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Am	Am7	F# [∅]	B7	E	Bb7 (-5)
----	-----	-----------------	----	---	----------

H

E^o A7 (b9) Dm7 G7 (b9) Cm Cm7/Bb A^o D7 (b9)
A

Gm Ebm7 Ab7 Dm7 G7 (b9) Cm7 F#7(-5) Cm7 B Db Ebm
F pedal

I

Bb^{Δ(+11)} 6 **J**
mp

mf

K 7 **L** 6
mf

mf

M
f

f

N 7 **O**
f

f

P 7 *f*

Q
ff

♩ = 120
2nd Tenor

GREEN AGAIN

swing
Paul Busby
PRS

7 **A** *f* *p*

3 **B** *p*

mp **C**

mp **D**

5 *mp* **E** *long fall* **F** **G** **H** 8 8 8

mf *mp* *mf*

This musical score is for the 2nd Tenor part of 'Green again p.2'. It consists of ten staves of music, each containing a different section labeled with a letter in a box: I, J, K, L, M, N, O, P, and Q. The score is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics are indicated by markings such as *mp*, *mf*, *f*, and *ff*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some sections include fingerings (e.g., 7, 6, 8, 6) and slurs. The overall structure is as follows:

- Section I:** Starts with a rest of 7 measures, followed by a melodic line starting on a quarter rest, marked *mp*.
- Section J:** Continues the melodic line from Section I.
- Section K:** Continues the melodic line, marked *mp*.
- Section L:** Starts with a rest of 6 measures, followed by a melodic line, marked *mf*.
- Section M:** Continues the melodic line, marked *f*.
- Section N:** Continues the melodic line.
- Section O:** Starts with a rest of 7 measures, followed by a rest of 8 measures, then a rest of 6 measures, and finally a melodic line, marked *f*.
- Section P:** Continues the melodic line.
- Section Q:** Continues the melodic line, marked *ff*.

Musical staff with notes, slurs, and accents. Dynamics include *mf*.

R

Musical staff with notes, slurs, and accents.

S 8 **T**

Musical staff with notes, slurs, and accents. Includes a measure rest of 8 measures.

3

Musical staff with notes, slurs, and accents. Includes a measure rest of 3 measures.

U 7

Musical staff with notes, slurs, and accents. Includes a measure rest of 7 measures.

V 7 **W**

Musical staff with notes, slurs, and accents. Includes a measure rest of 7 measures.

Musical staff with notes, slurs, and accents.

X 2

Musical staff with notes, slurs, and accents. Includes a measure rest of 2 measures.

Y 3

Musical staff with notes, slurs, and accents. Includes a measure rest of 3 measures.

p rit.

Musical staff with notes, slurs, and accents. Dynamics include *p rit.*

Z Trumpet ends on this note. Then count-in of 1,2... *f*

Musical staff with notes, slurs, and accents. Dynamics include *f*.

GREEN AGAIN

swing
Paul Busby
PRS

♩ = 120

3rd Trombone

The musical score for the 3rd Trombone part of "Green Again" is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as quarter note = 120. The score consists of ten systems of music, each containing one or more staves. The first staff begins with a rest for 7 measures, followed by a dynamic marking of *f* and a first ending bracket labeled **A**. The second staff continues with a dynamic marking of *p* and a second ending bracket labeled **B**. The third staff features a dynamic marking of *mp* and a triplet of eighth notes. The fourth staff has a dynamic marking of *p* and a first ending bracket labeled **C**. The fifth staff has a dynamic marking of *mp*. The sixth staff has a dynamic marking of *mp* and a first ending bracket labeled **D**. The seventh staff has a dynamic marking of *mp* and a first ending bracket labeled **E**. The eighth staff has a dynamic marking of *mf* and a first ending bracket labeled **F**. The ninth staff has a dynamic marking of *mf* and a first ending bracket labeled **G**. The tenth staff has a dynamic marking of *mf* and a first ending bracket labeled **H**. The eleventh staff has a dynamic marking of *mf* and a first ending bracket labeled **I**. The twelfth staff has a dynamic marking of *mp* and a first ending bracket labeled **J**. The score includes various musical notations such as rests, slurs, accents, and dynamic markings. There are also some performance instructions like "into stand" and "open".

K

mf

L

mf

M

f

f

N

f

O

f

f

P

f

Q

f

ff

R

mf

Musical staff 1: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with accents and slurs. A fermata is placed over the final note of the staff.

Musical staff 2: Bass clef, key signature of two flats. The staff contains a sequence of notes with a fermata. A box labeled 'S' is above a measure, and a box labeled '7' is above a blacked-out measure. A box labeled 'T' is above a measure. The dynamic marking *mf* is below the staff.

Musical staff 3: Bass clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents. A box labeled '3' is below a triplet of notes at the end of the staff.

Musical staff 4: Bass clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents. A box labeled '2' is above a blacked-out measure. The dynamic marking *mf* is below the staff.

Musical staff 5: Bass clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents. Boxes labeled 'U', 'V', and 'W' are above measures. Boxes labeled '7' are above blacked-out measures. The dynamic marking *mp* is below the staff.

Musical staff 6: Bass clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents.

Musical staff 7: Bass clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents. A box labeled 'X' is above a measure, and a box labeled '3' is above a blacked-out measure. The dynamic marking *mp* is below the staff.

Musical staff 8: Bass clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents. A box labeled '3' is above a blacked-out measure.

Musical staff 9: Bass clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents. A box labeled 'Y' is above the first measure. The dynamic marking *mp* is below the staff.

Musical staff 10: Bass clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents.

Musical staff 11: Bass clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents. A box labeled 'Z' is above a measure. Text below the staff reads: "Trumpet ends on this note. Then count-in of 1,2...". The dynamic marking *p rit.* is below the first measure, and *f* is below a later measure.

♩ = 120

GREEN AGAIN

swing
Paul Busby
PRS

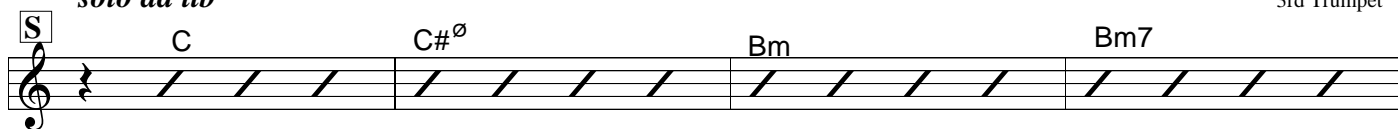
3rd Trumpet

The musical score for the 3rd Trumpet part of "Green Again" is written in treble clef with a common time signature (C). The tempo is marked as quarter note = 120. The score consists of ten staves of music. It begins with a 7-measure rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A "solo" section is indicated above the first staff. The score is divided into sections labeled A through I, with measures 7, 8, 10, and 7 marked below the staves. Section A starts at measure 7, B at measure 11, C at measure 15, D at measure 19, E at measure 23, F at measure 27, G at measure 31, H at measure 35, and I at measure 39. The piece concludes with a final melodic line on the tenth staff.

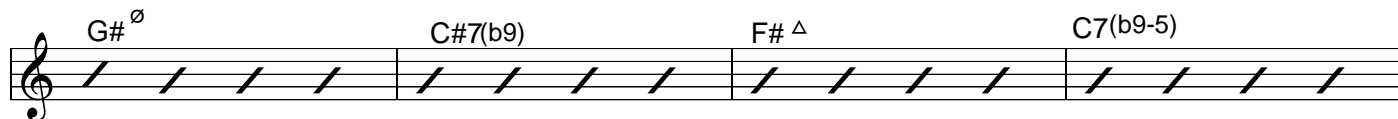
This musical score is for the 3rd Trumpet part of the piece 'Green again', page 2. It consists of 11 staves of music in treble clef. The score includes various dynamics such as *dim.*, *mp*, *mf*, *f*, and *ff*. There are several marked sections labeled with letters in boxes: K, L, M, N, O, P, Q, and R. Section K is a 7-measure rest. Section L is an 8-measure rest. Section M is a 6-measure rest. Section N is a 6-measure rest. Section O is a 7-measure rest. Section P is a 7-measure rest. Section Q is a 4-measure rest. Section R is a 4-measure rest. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and slurs. The score ends with a 4-measure rest.

solo ad lib

S C C#[∅] Bm Bm7



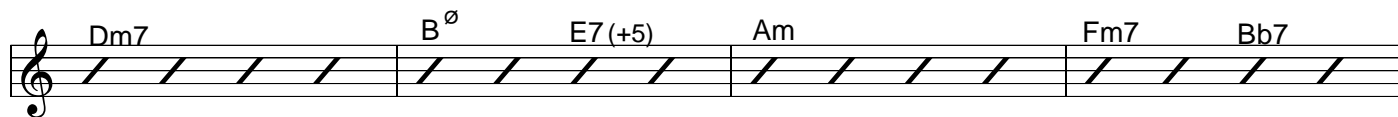
G#[∅] C#7(b9) F#^Δ C7(b9-5)



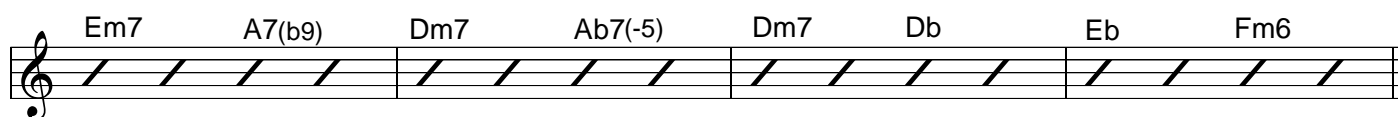
T F#[∅] B7 (b9) Em7 A7(-5)



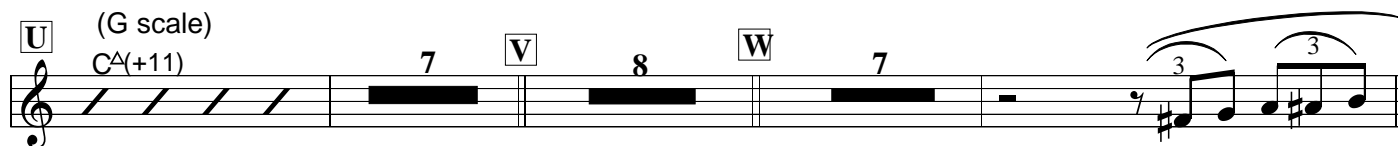
Dm7 B[∅] E7(+5) Am Fm7 Bb7



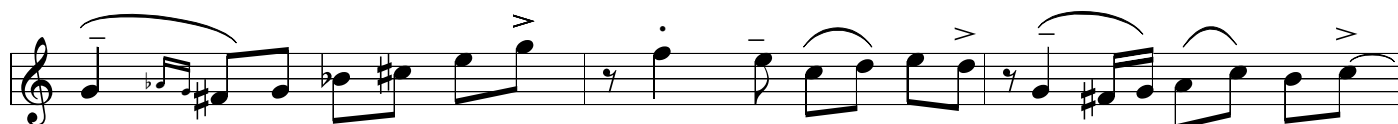
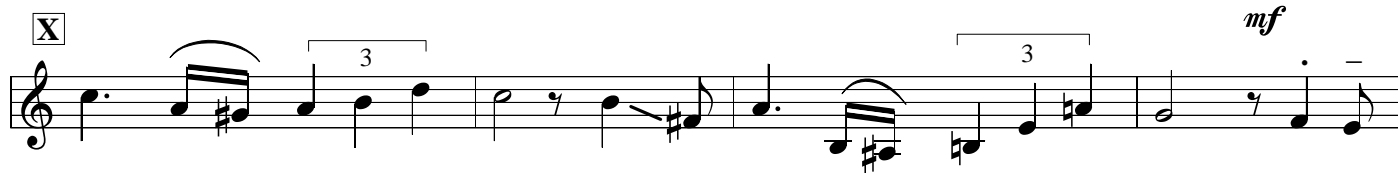
Em7 A7(b9) Dm7 Ab7(-5) Dm7 Db Eb Fm6



U (G scale) C^Δ(+11) 7 **V** 8 **W** 7



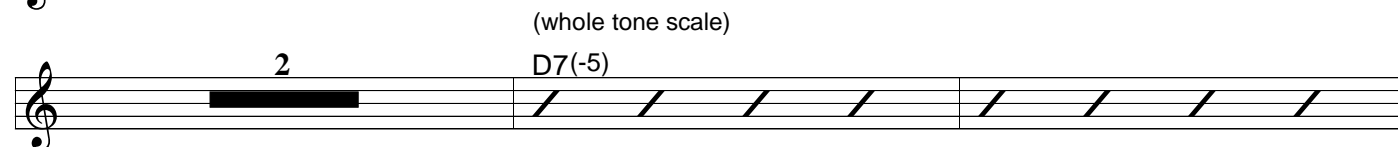
X *mf*



(Bb scale) Eb⁴(+11) (Bb scale) Eb⁴(+11)



(whole tone scale) 2 D7(-5)



Z Db *cadenza finishing on this note* Count-in to tempo *rit.* *f* *f*



GREEN AGAIN

swing
Paul Busby
PRS

♩ = 120
Bass Trombone

7 **A** *f* *p* *into stand*

3 **B** *mp* *p*

2 **C** *mp*

D *mp* *mp*

3 *open* *mf*

E 8 **F** 8

G 8 **H** 10

I 7 **J** *mf* *mp*

Musical staff with bass clef, key signature of two flats, and a series of eighth notes with accents.

Musical staff with bass clef, key signature of two flats, starting with a 7-measure rest, followed by eighth notes and a triplet. Includes a 'T' box above a note and 'mf' dynamic.

Musical staff with bass clef, key signature of two flats, continuing the eighth note pattern with a triplet.

Musical staff with bass clef, key signature of two flats, starting with a 2-measure rest, followed by eighth notes and a triplet. Includes a 'mf' dynamic.

Musical staff with bass clef, key signature of two flats, starting with a 7-measure rest, followed by eighth notes and a triplet. Includes boxes 'U', 'V', 'W' above notes and 'mp' dynamic.

Musical staff with bass clef, key signature of two flats, starting with a 3-measure rest, followed by eighth notes and a triplet. Includes a 'mp' dynamic.

Musical staff with bass clef, key signature of two flats, starting with a 3-measure rest, followed by eighth notes and a triplet. Includes a 'Y' box above a note and 'mp' dynamic.

Musical staff with bass clef, key signature of two flats, continuing the eighth note pattern with accents.

Musical staff with bass clef, key signature of two flats, starting with a 6-measure rest, followed by eighth notes and a triplet. Includes 'p' and 'rit.' dynamics.

Trumpet ends on this note.
Then count-in of 1,2...

Musical staff with bass clef, key signature of two flats, starting with a 6-measure rest, followed by eighth notes and a triplet. Includes a 'Z' box above a note and 'f' dynamic.

♩ = 120

GREEN AGAIN

swing
Paul Busby
PRS

Baritone

The musical score for Baritone is written in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked as ♩ = 120. The score consists of ten staves of music, divided into sections A through I. Dynamics include *f*, *p*, *mp*, and *mf*. Articulations include accents (>), slurs, and a 'long fall' (^). Section markers are enclosed in boxes: A, B, C, D, E, F, G, H, I. Fingerings are indicated by numbers 1-5. Some measures contain rests of 7, 8, or 6 measures. The score concludes with a final measure marked *mp*.

J

K

mp

L

6

mf

M

f

N

7

O

8

P

6

f

f

Q

ff

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with slurs and accents. A dynamic marking of *mf* is present. A box labeled 'R' is positioned above the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with slurs and accents. A dynamic marking of *mf* is present.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. A box labeled 'S' is positioned above the staff, followed by a bar with a thick black bar and the number '8'. A box labeled 'T' is positioned above the staff, followed by a bar with a thick black bar and the number '6'.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with slurs and accents. A dynamic marking of *mf* is present.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. A box labeled 'U' is positioned above the staff, followed by a bar with a thick black bar and the number '7'. A dynamic marking of *mf* is present.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. A box labeled 'V' is positioned above the staff, followed by a bar with a thick black bar and the number '8'. A box labeled 'W' is positioned above the staff, followed by a bar with a thick black bar and the number '7'. A box labeled 'X' is positioned above the staff. A dynamic marking of *mp* is present.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. A box labeled 'Y' is positioned above the staff, followed by a bar with a thick black bar and the number '7'. A dynamic marking of *mp* is present.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. A dynamic marking of *mp* is present.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. A dynamic marking of *p* and a *rit.* marking are present.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. A box labeled 'Z' is positioned above the staff, followed by the text 'Trumpet ends on this note. > Then count-in of 1,2...'. A dynamic marking of *f* is present. A trill symbol (*tr*) is positioned above the staff.

♩ = 120
Bass

GREEN AGAIN

swing
Paul Busby
PRS

As is

A Bb > A7 > Dm Eb7

Ab Db Gm7 C7 F Cm7 F7

B Bb A7 Dm7 Eb7

Ab Db Gm7 C7 Cm7 F7

C Bb B° E7 Am Am Am7

F#° B7 E Bb7(-5)

E° A A7 Dm G7

Cm Cm7/Bb A° D7 Gm Ebm7 Ab7

Dm7 G7 Cm7 F#7(-5) F11 F7 E7 Eb7

D7 / Db7 C7 C7 B (Bb)

Duet with Trombone

E Broken-up 2-feel

Bb	A7	Dm	Eb7	Ab Db	Gm7 C7
----	----	----	-----	-------	--------

F

F	Cm7 F7	Bb	A7	Dm	Eb7
---	--------	----	----	----	-----


G

Ab Db	Gm7 C7	Cm7	F7	Bb	B [∅] E11 (b9)
-------	--------	-----	----	----	-------------------------

Am	$\frac{Am7}{G}$	F# [∅]	B7	E	Bb7
----	-----------------	-----------------	----	---	-----

H

$\frac{E^{\emptyset}}{A}$	A7(b9)	Dm7	G7	Cm $\frac{Cm7}{Bb}$	A [∅] D7
---------------------------	--------	-----	----	---------------------	-------------------

Gm	Ebm7 Ab7	Dm7 G7	Cm7 F#7(-5)	F pedal 	
----	----------	--------	-------------	--	--

I (in 4)

Bb	A7	Dm	Eb7	Ab Db	Gm7 C7
----	----	----	-----	-------	--------

J

F	Cm7 F7	Bb	A7 (-5)	Dm	Eb7
---	--------	----	---------	----	-----

K

Ab Db	Gm7 C7(+5)	Cm7	F7	Bb	B [∅] E11
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Am	Am7	F# [∅]	B7	E	Bb7
----	-----	-----------------	----	---	-----

L

$\frac{E^{\emptyset}}{A}$	A7	Dm7	G7	Cm $\frac{Cm7}{Bb}$	A [∅] D7
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Gm	Ebm7 Ab7	Dm7 G7	Cm7 F#7(±5)	F pedal 	
----	----------	--------	-------------	---	--

M E E[∅]

A7 Dm7 Eb7 Ab Db Gm7 C7

N

F C[∅] F7 Bb A7 Dm Eb7

O

Ab Db Gm7 C7 F11 F7 Bb B[∅] E7

Am $\frac{Am}{G\#}$ $\frac{Am7}{G}$ F^{#∅} B7 E Bb7

P

A11(b9) A7 Dm7 G7 Cm7 $\frac{Cm7}{Bb}$ A[∅] D7

F pedal

Gm Ebm7 Ab7 Dm7 G7 Cm7 F#7(-5)

Exactly as is

Q E7 A7 Dm / Ebm Dm Eb7

Ab Db Gm7 C7 F11 Ab11 F11 Ebm11 / Dbm11 Dbm11 Bm11 / Am11

R Ab A7 Bb B7

Cm7 Dm7 Ebm7 F11 F#7 B7

S Bb B[∅] E11 Am $\frac{Am7}{G}$ F#[∅] B7

T E Bb7 A11(b9) A7 Dm7 G7

Bass line with chords: Cm7 Cm7/Bb | A[∅] D7 | Gm | Ebm7 Ab7 | Dm7 G7 | Cm7 F#7(-5)

F pedal ————— U
Bass line with notes and chords: Bb | A7 | Dm | Eb7

V
Bass line with notes and chords: Ab Db | Gm7 C7 | F | Cm7 F7 | Bb | A7

Bass line with notes and chords: Dm | Eb7 | Ab Db | Gm7 C7 | F11 | F7

W
Bass line with notes and chords: Bb | B[∅] E11 | Am | Am7/G | F#[∅] | B7

X A11
Bass line with notes and chords: E | Bb7 | A7

Bass line with notes and chords: Dm | G7 | Cm | Cm7/Bb | A[∅] | D7

Bass line with notes and chords: Gm | Ebm7 | Ab7 | Dm7 | G7 | Cm7 | F#7(-5)

Exactly as is

Y
Bass line with notes and chords: F11 | F7 | E | Eb D Db Db | E | Eb D Db

Bass line with notes and chords: Db | C7 | B7 Bb7 A7 A7 | B7 | C7 | C7

Bass line with notes and chords: C7 | B7 | B7 | Trumpet cadenza

Z Tempo Count-in of 1,2... rit. Bb7 Bb7 Bb7

♩ = 120
Drums

GREEN AGAIN

Swing
Paul Busby
PRS 4

Piano *gentle fill*

p

mf *Horns*

A *solo Trumpet - tune* **play 6** **B** **play 8** **C** *Tpts/Altos* **play 8**

mp *(in 2)* *(in 2)* *(in 2)*

D *solo Trumpet - tune* **play 10** *Ens*

(in 2) *mf*

E *Fade out* *Trombone solo* **Tacet 6**

F **7** *Filter in* **G** *Trombone solo continues* **H**

Play 8 **Play 10**

Broken-up feel *Broken-up feel*

cresc. **I** **Play 7**

(in 4)

J *mf*

K *Alto solo* **L** *Alto solo cont'd* *Ens*

Play 7 **Play 9** *f*

M *Tenor solo starts*

N Tenor solo continues **O** *Tbns*

Play 8

P Tenor solo continues

Play 7

Q

cresc. *dim.*

R

mf

S Tpt solo **T** Tpt solo continues

Play 8 **Play 10**

U Piano solo **V** Piano solo continues **W** *Tbns/Tenors - tune* **X** *solo Tpt - tune*

Play 8 **Play 8** **Play 8** **Play 10**

mf (in 2) *mp (in 2)*

Y

mp *p rit.*

Z Tempo

f

GREEN AGAIN

Chord symbols: E Δ (+5), Eb Δ (+5), Db Δ (+5), Cb Δ (+5), Bb Δ (+5), Ab Δ (+5), G Δ (+5), Gb Δ (+5), F11, F7(-5), F

Dynamic: *Piano*

A 3rd Tpt

Chord symbols: Bb Δ , A13(b9), Dm, Eb9(-5), Ab Δ , Db Δ , Gm11, C7(b9)

Dynamic: *mf*

Instrumentation: *Piano*, *Tbns+Sxs div*, *Bass in 2*

B

Chord symbols: F Δ , Cm7, F7, Bb Δ , A13(b9), Dm, Eb7

Instrumentation: *Altos, Ten1, Tbns1 & 2 unis*, *Tbns+Sxs div*

C

Chord symbols: Ab Δ , Db Δ , Gm7, C9, Cm7, F11, F7(b9), Bb

Instrumentation: *Tbn3 & 4, Ten2, Bar unis*, *Tbn4, Bar unis*, *Other Tpts, Altos unis*

Dynamic: *mp*

Chord symbols: B \emptyset , E7(+5), Am Δ , Am Δ , Am7, F# \emptyset , B7(+5)

Instrumentation: *Tbns, Tens, Bar unis*

Dynamic: *mp*

D Tpt 3

Chord symbols: E Δ , Bb7(alt), E \emptyset /A, A7(b9), Dm Δ , Dm7

Dynamic: *mp*, *mf*

G7(-5) Cm7 Cm7/Bb A^o D7(alt) Gm Gm^Δ Gm7/F# E^o Ebm9 Ab7

Tbns unis *mp* *Sxs unis* *mp*

Dm7 G7(b9) Cm7 F#7(-5) F11 / / F7 E7(#9) Eb7(#9) D7(#9) / Db7(#9) C7(#9)

mf *Sxs, Tbns div*

Tpts unis *mp* *add Tpt3* *mf* **E** *Tbn solo* *Duet with broken-up bass line* *Piano & Drums tacet* **to single stave**

C7(#9) B^Δ Bb A7 Dm Eb7

Tens, Tbns unis

F

Ab Db Gm7 C7 F Cm7 F7 Bb A7 Dm Eb7

G *add piano & drums*

Ab Db Gm7 C7 Cm7 F7 Bb B^o B^o/E Am^Δ Am7

H *Tbn solo continues* *Altos, Tens unis* *p* *Tens, Bar unis*

F#^o B7 E^Δ Bb7(alt) E^o/A A7(b9)

Dm7 G13(b9) Cm Cm7/Bb A^o D7(b9) Gm *mp* Ebm7 Ab7 *f*

Ens div

I *2nd Alto solo* *Bass in 4* *Ens div* *mp*

Dm7 G7 Cm7 F#7(-5) F11 B_F D_F Ebm6/F C/Bb A7

Dm Eb7 Ab Db Gm7 C7 F Cm7 F7

J *Alto solo continues*

Bb Δ A7(alt) Dm Eb7(-5) Ab Δ Db Δ Gm7 C7(alt) *dim.*

Alto solo continues

K *Tbn3&4, Ten2&Bar unis*

Cm7 F7 Bb Δ Bø Bø/E Am Δ Am7 *mf*

Ens div

L

F# ø B7(alt) E Δ Bb7(b9) Eø/A A7 *mf*

Sxs, Tbns unis

Dm7 G7 Cm7 Cm7/Bb Aø D7 Gm Ebm7 Ab7 *mf*

Tpts unis *Ensemble div* *end of Alto solo* **M** *Tenor solo starts*

Dm7 G7(b9) Cm7 F#7(-5) B F pedal A Ab G Gb F E Eb Eø A7(-5) *mf* *f*

Tpts unis others div

Dm7 Eb7(-5) Ab Δ Db Δ Gm7 C7(+5) FΔ (-5) Cø F7

N *to double stave*
Tpts, Altos unis

Bb Δ A7 Dm Eb7 Ab Db Gm7 C7 F11 F7 *mf*

O *Tenor solo continues*

Tbns div

Bb Δ Bø E7(b9) Am6 AmΔ/G# Am7/G *f*

to single stave

F# ø B7(b9) E Δ Bb7(alt) Bb7(b9) *mf*

P Tenor solo continues

Ten2, Bar unis *Ens (except Ten1) div*

f *f*

8vb

mf to double staff

Chord symbols: E°/A , A7, Dm7, G7(-5), Cm7, $Cm7/Bb$, A° , D7, Gm, Ebm7, Ab7, Dm7, G7(b9), Cm7, F#7(-5), F11, $E7(alt)$, A7(alt), *ff* Dm6 / Eb6, Dm, Eb7(+11), Ab Δ / Db Δ , Gm11, Gm11, C7(b9), F11, F11, Ebm11, Dbm11, Bm11, Am11, Ab Δ , A9(-5), Bb $\Delta(+11)$, B7(alt), Cm7, Dm7, Ebm7, F11, F#(alt), B13(b9)

Q Ten solo ends

Ens -div *Drum fill* *Drum fill*

ff

Chord symbols: $E7(alt)$, A7(alt), *ff* Dm6 / Eb6, Dm, Eb7(+11), Ab Δ / Db Δ , Gm11, Gm11, C7(b9), F11, F11, Ebm11, Dbm11, Bm11, Am11

R

tr *Drum fill* *Drum fill*

mf

Chord symbols: Ab Δ , A9(-5), Bb $\Delta(+11)$, B7(alt), Cm7, Dm7, Ebm7, F11, F#(alt), B13(b9)

S

3rd Trumpet solo *Tbns unis*

Chord symbols: Bb Δ , B $^{\circ}$, E11, Am Δ , Am7, F# $^{\circ}$, B7, E Δ , Bb7(-5) *mf* to double staff

T

Altos, Tens unis

mf

Chord symbols: E°/A , A7(b9), Dm7, G7(-5), Cm7, $Cm7/Bb$, A $^{\circ}$, D7(+5), Gm, Ebm7, Ab7, Dm7, G7, Cm11 F#7(-5)

U Piano solo

F11 B/F Db/F Ebm6/F Bb A7 Dm Eb7 Ab Db Gm7 C7 F Cm7 F7

V

Bb A7 Dm Eb7 Ab Db Gm7 C7 F11 F7
Tbns, Tens unis
mp

W Piano fills

Bb Δ B \emptyset B \emptyset /E Am Δ Am7 F# \emptyset B7(b9)

X 3rd Tpt

E Δ Bb7(alt) E \emptyset /A A13(b9) Dm Dm7 G7(+5)
mp Bar, Tbn4 unis *mp* *mp* *Tbns unis* *mp* *Tbn 4* *mp*

Cm7 Cm7/Bb A \emptyset D7(b9) Gm Sxs unis Ebm7 Ab7
mp *mp*

Y Tpt3 fill Tpts unis

Dm7 G7(b9) Cm7 F#7(-5) F11 / / F7 F# E Eb D Eb Db Eb Db
mp *mf*
Tbns, Sxs div

Tpt3 fill

F#
E

F
Eb

E
D

Eb
Db

Eb
Db

C7(#9)

B7(#9)

Bb7(#9)

A7(#9)

B7(+5)

C7(-5)

Tpt3 fill *Tpt cadenza*

C7(-5)

B^Δ
rit.

p

Z *Tempo* *Tpts, Sxs div* *Sxs*

(♩)

Bb7(#9)

Trumpet ends on this note.
Then count-in of 1,2...

f

Tbps unis

Brass unis

♩ = 120
Piano

GREEN AGAIN

swing
Paul Busby
PRS

Chords: E Δ(+5) (Fb), Eb Δ(+5), Db Δ(+5), B Δ(+5) (Cb), Bb Δ(+5), Ab Δ(+5), G Δ(+5), Gb Δ(+5)

8vb

Chords: F11, F7(-5)

8vb

to single stave

A

Chords: Bb Δ, A13(b9), A7(b9+5), Dm6, Eb7(+11), Ab Δ, Db Δ, Gm11, C7(b9)

B

Chords: F Δ, Cm7, F7, Bb Δ, A13(b9-5), Dm6, Eb7(-5), Eb11, Eb7 /

C

Chords: Ab Δ, Db Δ, Gm7, C7, Cm7, Cm7/F, F7(b9), Bb Δ, B ∅, E7(+5)

Chords: Am Δ, Am Δ, Am7, F# ∅, B7(+5), E Δ, Bb7(b9)

D

Chords: E ∅ / A, A7(b9), Dm Δ, Dm7, G7(-5), Cm7, Cm7/Bb, A ∅, D7(b9-5)

Chords: Gm, Gm/F#, Gm7/F, E ∅, Ebm7, Ab7, Dm7, G7(b9), Cm7, F#7(-5), Cm7 // F, F7

Chords: E7(#9), Eb7(#9), D7(#9) /, Db7(#9), C7(#9), C7(#9), B Δ9, Bb Δ9

E

8 **F** 8 **G** *sustained chords*

Chords: Bb, B ∅, B ∅ / E, Am Δ, Am7

H

F# [∅]	B7	E ^Δ	Bb7(b9)	E [∅] A	A7(b9)
-----------------	----	----------------	---------	---------------------	--------

Dm7	G13(b9)	Cm ^Δ Cm7 Bb	A [∅] D7(b9)	Gm	Ebm7 Ab7
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I

Dm7 G7	Cm7 F#7(-5)	Cm11 B	Db Ebm6	C Bb	A7(b9)
--------	-------------	--------	---------	---------	--------

F pedal _____

Dm	Eb7	Ab ^Δ Db ^Δ	Gm7 C7	F	Cm7 F7
----	-----	---------------------------------	--------	---	--------

J

Bb	A7(b9+5)	Dm	Eb7(+11)	Ab ^Δ Db ^Δ	Gm7 C7(+5)
----	----------	----	----------	---------------------------------	------------

K

Cm7	F7	Bb ^Δ	B [∅] E	Am ^Δ	Am7
-----	----	-----------------	------------------	-----------------	-----

L

F# [∅]	B7(b9)	E ^Δ	Bb7(b9)	E [∅] A	A7(b9)
-----------------	--------	----------------	---------	---------------------	--------

Dm7	G7(-5)	Cm7 Cm7 Bb	A [∅] D7	Gm	Ebm7 Ab7
-----	--------	---------------	-------------------	----	----------

Dm7 G7(-5)	Cm7 F#7(-5)	B B Bb	A Ab	G Gb	F E
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F pedal

M

E ^b E [∅]	A7(-5)	Dm7	Eb7(+11)
----------------------------------	--------	-----	----------

Ab ^Δ Db ^Δ	Gm7 C7	F ^Δ (+11)	C [∅] F6 E6 F F	E ^b 6 F
---------------------------------	--------	----------------------	-----------------------------	-----------------------

N

Bb	A7(b9)	Dm	Eb7(+11)	Ab ^Δ Db ^Δ	Gm7 C7
----	--------	----	----------	---------------------------------	--------

O

Cm7
F

F7

Bb

B^ø E7(b9)

Am6

Am^Δ
G#

Am7
G

P

F#^ø

B7(b9)

E^Δ

Bb7(b9+5) Bb7(b9)

E^ø
A

A7(b9)

Dm7

G7(-5)

Cm7

Cm7
Bb

A^ø D7

Gm

Ebm7

Ab7

Dm7

G7(-5)

Cm7

F#7(-5)

Cm7
F

Q

E7(b9-5)

A7(#9)

Dm6 / Ebm Dm

Eb7(+11)

Ab^Δ / Db^Δ Gm7

Gm7

C7(b9)

Cm7
F

F11 Ebm11 / Dbm11

Dbm11 Bm11 / Am11

R

Ab6/9

A9(-5)

Bb^Δ(+11)

B7(#9+5)

Cm11 Dm11

Ebm11 Cm7
F

F#7(#9+5)

B7(#9)

Bb^Δ

B^ø

B^ø
E

Am^Δ

Am7
G

F#^ø

B7(b9)

E^Δ

Bb7(b9-5)

T

E^ø
A

A7(b9)

Dm7

G7(-5)

Cm7

Cm7
Bb

A^ø D7(+5)

Gm

Ebm7 Ab7

Dm7 G7

Cm7 F#7(-5)

Cm7 B

Db Ebm6 (Bb)

F pedal

U solo ad lib

Bb^Δ

A7(b9)

Dm

Eb7(+11)

Ab^Δ Db^Δ

Gm7 C7

V

F Cm7 F7 Bb^Δ A7(b9) Dm Eb7 (+11)

end of solo **W** fill

Ab^Δ Db^Δ Gm7 C7 Cm7/F F7 Bb^Δ B[∅] B[∅]/E

fill

Am^Δ Am7/G F#[∅] B7(b9) E^Δ Bb7(b9-5)

X

E[∅]/A A7(b9) Dm^Δ Dm7 G7(-5) Cm7 Cm7/Bb A[∅] D7(b9)

Gm^Δ / Gm^Δ/F# E[∅] Ebm7 Ab7 Dm7 G7(b9) Cm7 F#7(-5) Cm7/F F7

Y

F# E F Eb F# E Eb E Db

C7(#9) B7(#9) Bb7(#9) A7(#9) B7(+5) C7(-5+5)

C7(+5-5) B^Δ/6 *rit.*

Z Tempo

Trumpet ends on this note. Bb13 (#9-5)
Then count-in of 1,2...

GREEN AGAIN

swing
Paul Busby
PRS

♩ = 120
1st Trumpet

The musical score for the 1st Trumpet part of "Green Again" is written in treble clef with a common time signature (C). The tempo is marked as 120 beats per minute. The score is divided into 16 measures, each labeled with a letter from A to P. Measure A (7 notes) starts with a forte (f) dynamic. Measure B (8 notes) is marked mezzo-forte (mf). Measure C (8 notes) continues with mf. Measure D (13 notes) includes a triplet and a "long fall" marking, with dynamics ranging from mezzo-piano (mp) to forte (f). Measure E (8 notes) is marked f. Measure F (8 notes) is marked mf. Measure G (8 notes) is marked mf. Measure H (10 notes) is marked mf. Measure I (7 notes) is marked mezzo-piano (mp). Measure J (7 notes) is marked mp. Measure K (7 notes) is marked mp. Measure L (8 notes) is marked mp. Measure M (8 notes) includes a trill (tr) and is marked forte (f). Measure N (7 notes) is marked f. Measure O (8 notes) is marked f. Measure P (8 notes) is marked f. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical staff 1: Treble clef, 7/8 time signature. Starts with a dynamic marking of *f*. The melody consists of eighth and quarter notes with various articulations like accents and slurs.

Musical staff 2: Treble clef. Starts with a dynamic marking of *ff*. The melody continues with eighth and quarter notes, including a rest in the second measure.

Musical staff 3: Treble clef. Continuation of the melody with eighth and quarter notes, featuring slurs and accents.

Musical staff 4: Treble clef. Includes a trill marked with 'R' and 'tr'. Dynamic marking is *mf*. The staff ends with a whole note.

Musical staff 5: Treble clef. Continuation of the melody with eighth and quarter notes, ending with a whole note.

Musical staff 6: Treble clef. Contains rests of 8 and 10 measures, marked with 'S' and 'T' respectively. Dynamic marking is *mf*. The staff ends with a whole note.

Musical staff 7: Treble clef. Contains rests of 7, 8, 8, and 11 measures, marked with 'U', 'V', 'W', and 'X' respectively. Dynamic marking is *p*.

Musical staff 8: Treble clef. Starts with a dynamic marking of *p*. The melody consists of quarter and eighth notes with slurs.

Musical staff 9: Treble clef. Starts with a dynamic marking of *rit.* and a rest of 4 measures. Includes a circled 'G' symbol. Dynamic marking is *f*. The staff ends with a whole note.

Trumpet ends on this note.
Then count-in of 1,2... *Play*

GREEN AGAIN

swing
Paul Busby
PRS

♩ = 120

2nd Trumpet

Musical score for 2nd Trumpet, featuring 14 measures (A-O) with various dynamics and articulations. The score is written in treble clef with a common time signature (C). Measure numbers are indicated above the staff lines.

Measure A: *f*, *mf*

Measure B: *mf*

Measure C: *mf*

Measure D: *mp*, *f*, *long fall*

Measure E: *f*

Measure F: *mf*

Measure G: *mf*

Measure H: *mf*

Measure I: *mp*

Measure J: *mp*

Measure K: *dim.*, *mp*

Measure L: *mp*

Measure M: *f*, *dr*

Measure N: *f*

Measure O: *f*

Musical score for 2nd Trumpet, page 2 of "Green again". The score consists of 11 staves of music in treble clef. It includes various musical notations such as notes, rests, slurs, and dynamics. Key features include:

- Staff 1: Initial melodic line with accents (>).
- Staff 2: Trills and triplets (3) with a box labeled 'P'.
- Staff 3: A rest of 7 measures followed by a dynamic marking of *f*.
- Staff 4: A box labeled 'Q' and a dynamic marking of *ff*.
- Staff 5: A trill marked with 'tr' and a dynamic marking of *mf*.
- Staff 6: A box labeled 'R'.
- Staff 7: A rest of 8 measures followed by a box labeled 'S'.
- Staff 8: A rest of 10 measures followed by a box labeled 'T'.
- Staff 9: A rest of 7 measures followed by a box labeled 'U'.
- Staff 10: A rest of 8 measures followed by a box labeled 'V'.
- Staff 11: A rest of 8 measures followed by a box labeled 'W'.
- Staff 12: A rest of 11 measures followed by a box labeled 'X'.
- Staff 13: A rest of 11 measures followed by a box labeled 'Y'.
- Staff 14: A rest of 4 measures followed by a dynamic marking of *p* and the word *rit.*
- Staff 15: A final melodic line starting with a dynamic marking of *f* and a circled 'G' at the end.

Trumpet ends on this note. *Play*
Then count-in of 1,2...

GREEN AGAIN

swing
Paul Busby
PRS

♩ = 120

4th Trumpet

The musical score for the 4th Trumpet part of "Green Again" is written in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score is divided into sections A through O, each with a specific number of measures indicated by a bar over the staff. Dynamics include *f*, *mf*, *mp*, and *dim.*. Performance instructions include accents, slurs, and a "long fall" in section E. The score concludes with a final measure in section O.

7 A 8 B 7 unis

f *mf*

C

div

D 12 3 long fall E 8

mp *f*

F 8 G 8 H 10

mf

I 7 J

mp

dim.

K 7

mp

L 8

M

f

N 6 O

Musical score for 4th Trumpet, page 2 of "Green again". The score consists of 11 staves of music in treble clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1: Initial melodic line with accents (>).
- Staff 2: Trills and triplets (3) with a box labeled 'P'.
- Staff 3: A 7-measure rest followed by a forte (*f*) section.
- Staff 4: A box labeled 'Q' and a fortissimo (*ff*) section.
- Staff 5: A box labeled 'R' with a trill (*tr*) and a mezzo-forte (*mf*) section.
- Staff 6: A box labeled 'S' and an 8-measure rest.
- Staff 7: A box labeled 'T' and a 10-measure rest.
- Staff 8: A box labeled 'U' and a 7-measure rest.
- Staff 9: A box labeled 'V' and an 8-measure rest.
- Staff 10: A box labeled 'W' and an 8-measure rest, followed by a box labeled 'X' and an 11-measure rest, and a box labeled 'Y'.
- Staff 11: A box labeled 'Z' and a 4-measure rest, ending with a *rit.* marking.
- Staff 12: A final melodic line starting with a forte (*f*) dynamic and a circled 'e' symbol.

Trumpet ends on this note *Play*
Then count-in of 1,2...