

2nd Tenor

HANGOVER STREET

Swing
Paul Busby
PRS

A $\text{♩} = 84$ **8** **B** **7** *p*

C *f* *mf* *mp*

D *f* *mf* *mf*

E **2** *p*

F *mp*

G *mf*

H *mf*

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note F4. The staff continues with a whole rest for the remainder of the measure.

Musical staff 2: Treble clef, key signature of two flats. It starts with a quarter note G4, a quarter rest, and a quarter note F4. A measure rest is indicated by a thick black bar. The staff then continues with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), another triplet of eighth notes (B4, C5, B4), and a final triplet of eighth notes (A4, G4, F4) with an accent (>) over the first note. The dynamic marking *f* is placed below the first triplet.

Musical staff 3: Treble clef, key signature of two flats. It begins with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), another triplet of eighth notes (B4, C5, B4), and a final triplet of eighth notes (A4, G4, F4) with an accent (>) over the first note. The dynamic marking *f* is placed below the first triplet.

Musical staff 4: Treble clef, key signature of two flats. It begins with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), another triplet of eighth notes (B4, C5, B4), and a final triplet of eighth notes (A4, G4, F4) with an accent (>) over the first note. The dynamic marking *f* is placed below the first triplet.

Musical staff 5: Treble clef, key signature of two flats. It starts with a measure rest (thick black bar). The staff then continues with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), another triplet of eighth notes (B4, C5, B4), and a final triplet of eighth notes (A4, G4, F4) with an accent (>) over the first note. The dynamic marking *f* is placed below the first triplet.

Musical staff 6: Treble clef, key signature of two flats. It begins with a quarter note G4, a quarter rest, and a quarter note F4. The staff then continues with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), another triplet of eighth notes (B4, C5, B4), and a final triplet of eighth notes (A4, G4, F4) with an accent (>) over the first note. The dynamic marking *f* is placed below the first triplet.

Musical staff 7: Treble clef, key signature of two flats. It starts with a measure rest (thick black bar). The staff then continues with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), another triplet of eighth notes (B4, C5, B4), and a final triplet of eighth notes (A4, G4, F4) with an accent (>) over the first note. The dynamic marking *mp* is placed below the first triplet, and *ff* is placed below the final triplet. A measure rest (thick black bar) is indicated at the end of the staff.

Musical staff 8: Treble clef, key signature of two flats. It begins with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), another triplet of eighth notes (B4, C5, B4), and a final triplet of eighth notes (A4, G4, F4) with an accent (>) over the first note. The dynamic marking *f* is placed below the first triplet.

Musical staff 9: Treble clef, key signature of two flats. It begins with a quarter note G4, a quarter rest, and a quarter note F4. The staff then continues with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), another triplet of eighth notes (B4, C5, B4), and a final triplet of eighth notes (A4, G4, F4) with an accent (>) over the first note. The dynamic marking *f* is placed below the first triplet.

Musical staff 10: Treble clef, key signature of two flats. It begins with a quarter note G4, a quarter rest, and a quarter note F4. The staff then continues with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), another triplet of eighth notes (B4, C5, B4), and a final triplet of eighth notes (A4, G4, F4) with an accent (>) over the first note. The dynamic marking *f* is placed below the first triplet.

Musical staff 11: Treble clef, key signature of two flats. It begins with a quarter note G4, a quarter rest, and a quarter note F4. The staff then continues with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), another triplet of eighth notes (B4, C5, B4), and a final triplet of eighth notes (A4, G4, F4) with an accent (>) over the first note. The dynamic marking *ff* is placed below the first triplet, *mp* is placed below the second triplet, and *mf* is placed below the final triplet.

HANGOVER STREET

Swing
Paul Busby
PRS

1st Alto

A $\text{♩} = 84$ **8** **B** **7**

C *f* *mf* *mp*

D

E **2** *p*

F *mp*

G *mf*

H *mf*

Detailed description: This is a musical score for the 1st Alto part of the song 'Hangover Street'. The score is written in treble clef with a key signature of one flat (B-flat major) and a 4/4 time signature. The tempo is marked as 84 beats per minute. The piece is in a swing style. The score is divided into eight measures, each labeled with a letter from A to H. Measure A (measures 1-8) features a whole rest followed by a triplet of eighth notes. Measure B (measures 9-12) features a whole rest followed by a triplet of eighth notes. Measure C (measures 13-24) features a series of eighth notes with dynamic markings of *f*, *mf*, and *mp*. Measure D (measures 25-36) features a series of eighth notes with dynamic markings of *f*, *mf*, and *mf*. Measure E (measures 37-48) features a series of eighth notes with dynamic markings of *p* and *mp*. Measure F (measures 49-60) features a series of eighth notes with dynamic markings of *mp* and *mf*. Measure G (measures 61-72) features a series of eighth notes with dynamic markings of *mf* and *mf*. Measure H (measures 73-84) features a series of eighth notes with dynamic markings of *mf* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical staff 1: Treble clef, key signature of one flat (B-flat). The staff contains a whole rest, followed by a quarter rest, and then a half note G4 with a flat, and a quarter note F4 with a flat.

Musical staff 2: Treble clef, key signature of one flat. It begins with a half note G4 with a flat, followed by a whole rest. A measure with a blacked-out staff is marked with a '2'. The staff then continues with a quarter rest, followed by eighth notes G4 with a flat, A4 with a flat, B4 with a flat, and C5 with a sharp. The final two notes are beamed together and marked with a '3' (triple). The dynamic marking *f* is placed below the staff.

Musical staff 3: Treble clef, key signature of one flat. It features a series of eighth notes, many of which are beamed in groups of three and marked with a '3' (triple). Accents (>) are placed above several notes.

Musical staff 4: Treble clef, key signature of one flat. It continues with eighth notes, some beamed in groups of three and marked with a '3' (triple). Accents (>) are present above several notes.

Musical staff 5: Treble clef, key signature of one flat. It starts with a measure with a blacked-out staff marked with a '3'. The staff then continues with eighth notes, some beamed in groups of three and marked with a '3' (triple). The dynamic marking *f* is placed below the staff.

Musical staff 6: Treble clef, key signature of one flat. It continues with eighth notes, some beamed in groups of three and marked with a '3' (triple). Accents (>) are present above several notes.

Musical staff 7: Treble clef, key signature of one flat. It begins with a measure with a blacked-out staff marked with a '2'. The staff then continues with eighth notes, some beamed in groups of three and marked with a '3' (triple). The dynamic marking *mp* is placed below the staff, and *ff* is placed below the end of the staff. A measure with a blacked-out staff marked with a '6' follows.

Musical staff 8: Treble clef, key signature of one flat. It starts with a whole rest, followed by eighth notes, some beamed in groups of three and marked with a '3' (triple). The dynamic marking *f* is placed below the staff.

Musical staff 9: Treble clef, key signature of one flat. It continues with eighth notes, some beamed in groups of three and marked with a '3' (triple). Accents (>) are present above several notes.

Musical staff 10: Treble clef, key signature of one flat. It continues with eighth notes, some beamed in groups of three and marked with a '3' (triple). The dynamic marking *ff* is placed below the staff.

Musical staff 11: Treble clef, key signature of one flat. It features a long, sweeping melodic line with a slur over it. The dynamic marking *mp* is placed below the start, and *mf* is placed below the end.

2nd Alto

HANGOVER STREET

Swing
Paul Busby
PRS

A $\text{♩} = 84$ **8** **B** **7**

C *f* *mf* *mp*

D

E **2** *p*

F *mp*

G *mf*

H *mf*

Detailed description: This is a musical score for the 2nd Alto part of the song 'Hangover Street'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as quarter note = 84. The piece is in a swing style. The score is divided into sections A through H. Section A starts with a rest for 8 measures, followed by a rest for 7 measures in section B. Section C begins with a dynamic of *f* and includes accents and slurs. Section D continues with similar dynamics and includes triplets. Section E starts with a rest for 2 measures, followed by a dynamic of *p*. Section F begins with a dynamic of *mp*. Section G includes a dynamic of *mf* and features a triplet. Section H ends with a dynamic of *mf* and a triplet. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical staff 1: Treble clef, key signature of one flat (B-flat). The staff contains a whole rest followed by a quarter rest, then a half note G4, a quarter note F4, and a quarter note E4.

Musical staff 2: Treble clef, key signature of one flat. It begins with a whole rest, followed by a measure with a fermata over a half note G4. A measure rest is indicated by a thick black bar. The section is marked with a boxed letter 'I'. It continues with a quarter note G4, a quarter note F4, and a quarter note E4, followed by a triplet of eighth notes (D4, C4, B3) marked with a forte 'f' dynamic and an accent (>).

Musical staff 3: Treble clef, key signature of one flat. It features a series of triplets of eighth notes: (D4, C4, B3), (B3, A3, G3), (G3, F3, E3), (F3, E3, D3), (E3, D3, C3), (D3, C3, B2), and (C3, B2, A2). Each triplet is marked with an accent (>).

Musical staff 4: Treble clef, key signature of one flat. It continues with triplets of eighth notes: (B2, A2, G2), (A2, G2, F2), (G2, F2, E2), (F2, E2, D2), (E2, D2, C2), (D2, C2, B1), and (C2, B1, A1). Each triplet is marked with an accent (>).

Musical staff 5: Treble clef, key signature of one flat. It begins with a triplet of eighth notes (G3, F3, E3) marked with a forte 'f' dynamic. The section is marked with a boxed letter 'J'. It continues with a series of triplets of eighth notes: (D4, C4, B3), (B3, A3, G3), (G3, F3, E3), (F3, E3, D3), (E3, D3, C3), (D3, C3, B2), and (C3, B2, A2).

Musical staff 6: Treble clef, key signature of one flat. It continues with triplets of eighth notes: (B2, A2, G2), (A2, G2, F2), (G2, F2, E2), (F2, E2, D2), (E2, D2, C2), (D2, C2, B1), and (C2, B1, A1).

Musical staff 7: Treble clef, key signature of one flat. It begins with a measure rest (thick black bar), followed by a quarter note G4, a quarter note F4, and a quarter note E4. The section is marked with a boxed letter 'K'. It continues with a triplet of eighth notes (D4, C4, B3) marked with a mezzo-piano 'mp' dynamic, followed by a triplet of eighth notes (B3, A3, G3) marked with a fortissimo 'ff' dynamic. The staff ends with a measure rest (thick black bar) and a measure rest of 6 measures (thick black bar).

Musical staff 8: Treble clef, key signature of one flat. It begins with a quarter note G4, a quarter note F4, and a quarter note E4. The section is marked with a boxed letter 'L'. It continues with a triplet of eighth notes (D4, C4, B3) marked with a forte 'f' dynamic, followed by a triplet of eighth notes (B3, A3, G3) marked with a forte 'f' dynamic.

Musical staff 9: Treble clef, key signature of one flat. It continues with triplets of eighth notes: (G3, F3, E3), (F3, E3, D3), (E3, D3, C3), (D3, C3, B2), and (C3, B2, A2).

Musical staff 10: Treble clef, key signature of one flat. It continues with triplets of eighth notes: (B2, A2, G2), (A2, G2, F2), (G2, F2, E2), (F2, E2, D2), (E2, D2, C2), (D2, C2, B1), and (C2, B1, A1).

Musical staff 11: Treble clef, key signature of one flat. It begins with a quarter note G4, a quarter note F4, and a quarter note E4 marked with a fortissimo 'ff' dynamic. The section is marked with a boxed letter 'M'. It continues with a long, sweeping melodic line starting on a half note G4, moving down to a half note F4, then a half note E4, and ending on a half note D4. The dynamics are marked as mezzo-piano 'mp' and mezzo-forte 'mf'.

HANGOVER STREET

Swing
Paul Busby
PRS

1st Tenor

The musical score is written for 1st Tenor in a key of B-flat major (two flats) and a 4/4 time signature. The tempo is marked as Swing. The score is divided into eight sections, A through H, with measures indicated by black bars above the staff.

- Section A:** Starts with a tempo marking of $\text{♩} = 84$. It features a whole rest for 8 measures, followed by a whole rest for 7 measures, and then a melodic phrase starting with a triplet of eighth notes. Dynamics include *p* (piano).
- Section B:** Continues the melodic line with dynamics *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano).
- Section C:** Features a melodic line with dynamics *f*, *mf*, and *mp*.
- Section D:** Continues the melodic line with dynamics *f*, *mf*, and *mf*.
- Section E:** Starts with a whole rest for 2 measures, followed by a melodic phrase. Dynamics include *p*.
- Section F:** Features a melodic line with dynamics *mp*.
- Section G:** Continues the melodic line with dynamics *mf*.
- Section H:** Starts with a whole rest for 2 measures, followed by a melodic phrase. Dynamics include *mf*.

The score includes various musical notations such as slurs, accents, and triplets. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

The musical score is written for a 1st Tenor voice part. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score consists of ten staves of music. The first staff contains a few notes and rests. The second staff has a measure with a bar number '2' and a section marker 'I'. The third and fourth staves feature complex rhythmic patterns with many triplets. The fifth staff has a section marker 'J' and a bar number '3'. The sixth staff has a section marker 'K' and a bar number '6'. The seventh staff has a section marker 'L' and a bar number '7'. The eighth and ninth staves continue the rhythmic patterns. The tenth staff ends with a double bar line and contains dynamic markings *ff*, *mp*, and *mf*. The music includes various dynamics such as *f*, *mp*, and *ff*, and features many triplets and slurs.

HANGOVER STREET

Swing
Paul Busby
PRS

Baritone

A $\text{♩} = 84$ **B**

C

D

E

F

G

H

I

2

f

3

3

J

3

f

3

2

K

7

f *ff*

L

mp *mf*

mp *mf*

ff

mp *mf*

1st Trumpet

HANGOVER STREET

Swing
Paul Busby
PRS

A $\text{♩} = 84$ **B** **C** **D** **E** **F** **G** **H** **I**

The musical score is written for 1st Trumpet in B-flat major, 4/4 time, with a tempo of 84 beats per minute. It consists of nine measures, each with a lettered section marker (A through I). Measure A starts with a treble clef, a key signature of two flats, and a common time signature. It contains a whole rest followed by a bar line, then a whole note G4, and another bar line. Measure B contains a whole rest followed by a bar line, then a whole note G4, and another bar line. Measure C begins with a dynamic marking of *f* and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measure D contains a whole rest followed by a bar line, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measure E begins with the instruction "long fall" and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measure F contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measure G contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measure H contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measure I contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The score includes various musical notations such as rests, dynamics (*f*, *mp*, *mf*), articulation marks (>), and slurs. Some measures have a blacked-out bar, indicating a rest or a specific performance instruction.

Musical staff 1: Treble clef, key signature of two flats. The staff begins with a triplet of eighth notes (F4, G4, A4) marked with an accent (>) and a slur. This is followed by a dotted quarter note (Bb4). A double bar line is followed by a measure with a blacked-out staff. The next measure contains a triplet of eighth notes (Bb4, C5, D5) marked with an accent (>). This is followed by a quarter note (E5) and a quarter note (F5), both marked with accents (>). The staff ends with a double bar line.

Musical staff 2: Treble clef, key signature of two flats. The staff begins with a triplet of eighth notes (F4, G4, A4) marked with an accent (>). This is followed by a quarter note (Bb4) and a quarter note (C5), both marked with accents (>). A double bar line is followed by a measure with a blacked-out staff. The next measure contains a triplet of eighth notes (Bb4, C5, D5) marked with an accent (>). This is followed by a quarter note (E5) and a quarter note (F5), both marked with accents (>). The staff ends with a double bar line.

Musical staff 3: Treble clef, key signature of two flats. The staff begins with a triplet of eighth notes (F4, G4, A4) marked with an accent (>). This is followed by a quarter note (Bb4) and a quarter note (C5), both marked with accents (>). A double bar line is followed by a measure with a blacked-out staff. The next measure contains a triplet of eighth notes (Bb4, C5, D5) marked with an accent (>). This is followed by a quarter note (E5) and a quarter note (F5), both marked with accents (>). The staff ends with a double bar line.

Musical staff 4: Treble clef, key signature of two flats. The staff begins with a quarter rest, followed by a triplet of eighth notes (F4, G4, A4) marked with an accent (>). This is followed by a quarter note (Bb4) and a quarter note (C5), both marked with accents (>). A double bar line is followed by a measure with a blacked-out staff. The next measure contains a quarter rest, followed by a quarter note (D5) marked with an accent (>). The staff ends with a double bar line.

mp ----- ff

Musical staff 5: Treble clef, key signature of two flats. The staff begins with a quarter rest, followed by a quarter note (F4) marked with an accent (>). This is followed by a quarter note (G4) and a quarter note (A4), both marked with accents (>). A double bar line is followed by a measure with a blacked-out staff. The next measure contains a quarter rest, followed by a quarter note (Bb4) marked with an accent (>). This is followed by a quarter note (C5) and a quarter note (D5), both marked with accents (>). The staff ends with a double bar line.

mp ----- f

Musical staff 6: Treble clef, key signature of two flats. The staff begins with a quarter rest, followed by a triplet of eighth notes (F4, G4, A4) marked with an accent (>). This is followed by a quarter note (Bb4) and a quarter note (C5), both marked with accents (>). A double bar line is followed by a measure with a blacked-out staff. The next measure contains a quarter rest, followed by a quarter note (D5) marked with an accent (>). This is followed by a quarter note (E5) and a quarter note (F5), both marked with accents (>). The staff ends with a double bar line.

mf ----- ff ----- mp ----- mf

HANGOVER STREET

Swing
Paul Busby
PRS

2nd Trumpet

A $\text{♩} = 84$ **B** **C** *f* **D** *fill* G^9 *fill* E^b9

E *open* *long fall* *mp* **F** *to plunger* **G** *solo ad lib* E^b7 $D^b9(-5)$

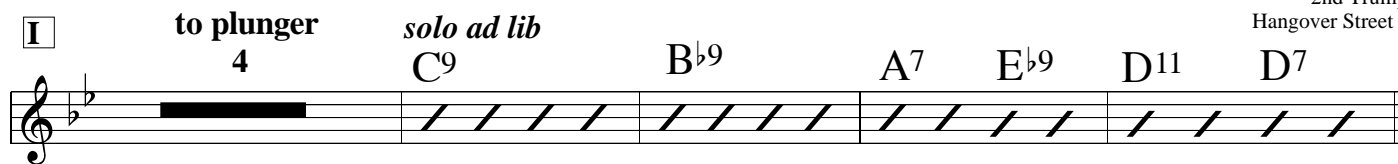
$C7(b9)$ $F11$ B^b $E\emptyset$ $A7alt$

$E\emptyset$ E^b9 $D11$ $A^b9(-5)$ **H** **4**

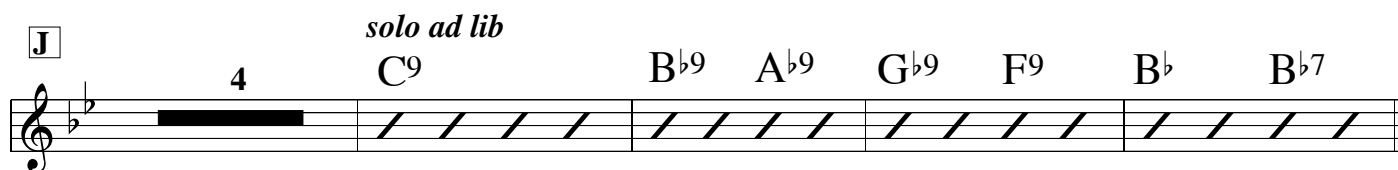
open *mf* **2**

The musical score is written for a 2nd Trumpet in B-flat major, 4/4 time, with a tempo of 84 beats per minute. It consists of 11 staves of music. The first staff contains measures 1-4, with measures 1 and 2 marked with a '2' and a thick black bar, and measures 3 and 4 marked with an '8' and a thick black bar. The second staff contains measures 5-8, with measures 5 and 6 marked with a '2' and a thick black bar, and measures 7 and 8 marked with an '8' and a thick black bar. The third staff contains measures 9-12, with measures 9 and 10 marked with a '3' and a thick black bar, and measures 11 and 12 marked with a '3' and a thick black bar. The fourth staff contains measures 13-16, with measures 13 and 14 marked with a '3' and a thick black bar, and measures 15 and 16 marked with a '3' and a thick black bar. The fifth staff contains measures 17-20, with measures 17 and 18 marked with a '3' and a thick black bar, and measures 19 and 20 marked with a '3' and a thick black bar. The sixth staff contains measures 21-24, with measures 21 and 22 marked with a '3' and a thick black bar, and measures 23 and 24 marked with a '3' and a thick black bar. The seventh staff contains measures 25-28, with measures 25 and 26 marked with a '3' and a thick black bar, and measures 27 and 28 marked with a '3' and a thick black bar. The eighth staff contains measures 29-32, with measures 29 and 30 marked with a '3' and a thick black bar, and measures 31 and 32 marked with a '3' and a thick black bar. The ninth staff contains measures 33-36, with measures 33 and 34 marked with a '3' and a thick black bar, and measures 35 and 36 marked with a '3' and a thick black bar. The tenth staff contains measures 37-40, with measures 37 and 38 marked with a '3' and a thick black bar, and measures 39 and 40 marked with a '3' and a thick black bar. The eleventh staff contains measures 41-44, with measures 41 and 42 marked with a '3' and a thick black bar, and measures 43 and 44 marked with a '3' and a thick black bar.

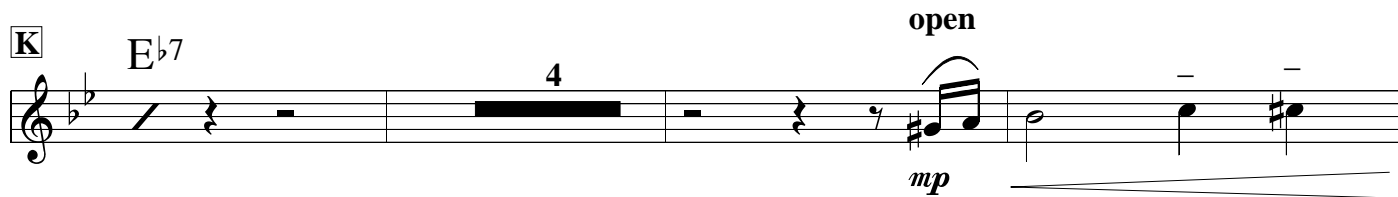
I **to plunger** *solo ad lib*
4 C⁹ B^b9 A⁷ E^b9 D¹¹ D⁷



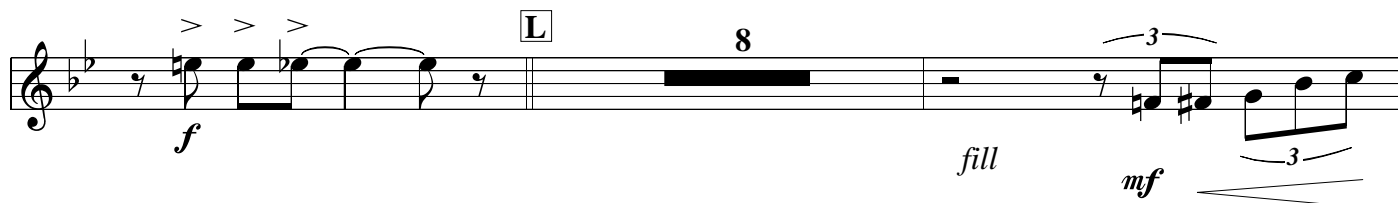
J *solo ad lib*
4 C⁹ B^b9 A^b9 G^b9 F⁹ B^b B^b7



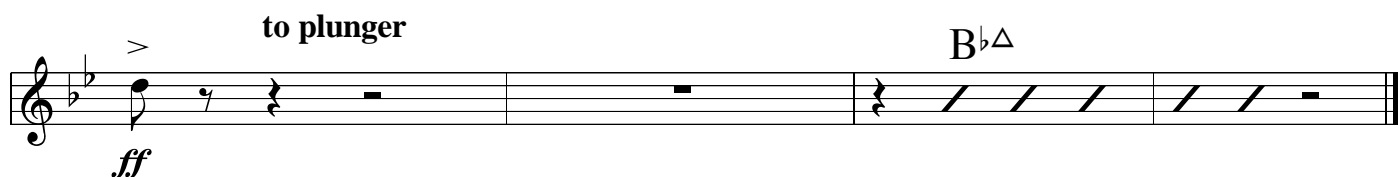
K E^b7 4 **open**
mp



L 8 3 3
f *fill* *mf*



to plunger B^bΔ
ff



3rd Trumpet

HANGOVER STREET

Swing
Paul Busby
PRS

A $\text{♩} = 84$ **B** **C** *f* *mf*

f *mf*

D 7 *f* 3

E *long fall* 3 *mp*

F

2

G 6 *mf* 3 3

H 3 *mf*

I 2 3 3 3 *f* 3 3 3 3

The musical score is written for a 3rd Trumpet part in a swing style. It consists of nine measures, each with a lettered section marker (A through I). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as quarter note = 84. The score includes various musical notations such as slurs, accents (>), dynamic markings (f, mf, mp), and articulation marks like staccato (stacc) and accents (^). Section A contains two measures with rests of 8 measures each. Section B contains two measures with rests of 8 measures each. Section C contains two measures with notes and rests. Section D contains two measures with rests of 7 measures each. Section E contains two measures with notes and rests, including a 'long fall' instruction. Section F contains two measures with notes and rests. Section G contains two measures with notes and rests, including a staccato marking. Section H contains two measures with notes and rests. Section I contains two measures with notes and rests, including a '2' marking above the first measure. The score is arranged in three systems of two staves each.

Musical staff 1: Treble clef, key signature of two flats. The staff begins with a melodic phrase. A measure with a blacked-out staff is marked with a '3' above it. A boxed letter 'J' is placed above the staff. The staff continues with a melodic line starting with a dynamic marking of *f* and featuring three triplet markings.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with several triplet markings and accents.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with triplet markings and accents. A measure with a blacked-out staff is marked with a '2' above it.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with triplet markings. A boxed letter 'K' is placed above the staff. A measure with a blacked-out staff is marked with a '4' above it. Dynamic markings *mp* and *ff* are present with a hairpin.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with accents. A boxed letter 'L' is placed above the staff. A measure with a blacked-out staff is marked with an '8' above it. Dynamic markings *mp* and *f* are present with a hairpin.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with triplet markings and accents. Dynamic markings *mf* and *ff* are present with a hairpin. A second hairpin shows *mp* and *mf* dynamics.

4th Trumpet

HANGOVER STREET

Swing
Paul Busby
PRS

A $\text{♩} = 84$ 8 **B** 8 **C** *f* *mf*

D 7 *f* *mf*

E *long fall* 3 *mp*

F 2

G 6 *mf*

H 3 *mf*

I 2 *f* *mf*

The musical score is written for a 4th Trumpet in B-flat major, 4/4 time. It consists of nine measures, each with a lettered section marker (A through I). Measure A starts with a tempo marking of quarter note = 84 and contains two 8-measure rests. Measure B also contains an 8-measure rest. Measure C begins with a dynamic of forte (f) and features eighth-note patterns with accents and slurs. Measure D has a dynamic of forte (f) and includes a 7-measure rest. Measure E starts with a 'long fall' instruction and a dynamic of mezzo-piano (mp), featuring a 3-measure rest. Measure F contains a 2-measure rest. Measure G begins with a dynamic of mezzo-forte (mf) and includes a 6-measure rest. Measure H has a dynamic of mezzo-forte (mf) and a 3-measure rest. Measure I starts with a dynamic of forte (f) and contains a 2-measure rest. The score is filled with eighth-note patterns, triplets, and various dynamic markings (f, mf, mp) and articulations (accents, slurs, breath marks).

Musical staff 1: Treble clef, key signature of two flats. The staff begins with a triplet of eighth notes (F4, G4, A4) marked with an accent (>) and a slur. This is followed by a whole rest. A box labeled 'J' is positioned above the staff. The staff then continues with a quarter rest, followed by a triplet of eighth notes (Bb4, C5, Bb4) marked with an accent (>) and a slur. This is followed by another triplet of eighth notes (A4, G4, F4) marked with an accent (>) and a slur. The staff ends with a quarter rest.

Musical staff 2: Treble clef, key signature of two flats. The staff begins with a triplet of eighth notes (F4, G4, A4) marked with an accent (>) and a slur. This is followed by a triplet of eighth notes (Bb4, C5, Bb4) marked with an accent (>) and a slur. The staff then continues with a triplet of eighth notes (A4, G4, F4) marked with an accent (>) and a slur. This is followed by a triplet of eighth notes (E4, D4, C4) marked with an accent (>) and a slur. The staff ends with a quarter rest.

Musical staff 3: Treble clef, key signature of two flats. The staff begins with a triplet of eighth notes (F4, G4, A4) marked with an accent (>) and a slur. This is followed by a triplet of eighth notes (Bb4, C5, Bb4) marked with an accent (>) and a slur. The staff then continues with a triplet of eighth notes (A4, G4, F4) marked with an accent (>) and a slur. This is followed by a triplet of eighth notes (E4, D4, C4) marked with an accent (>) and a slur. The staff ends with a quarter rest.

Musical staff 4: Treble clef, key signature of two flats. The staff begins with a triplet of eighth notes (F4, G4, A4) marked with an accent (>) and a slur. This is followed by a triplet of eighth notes (Bb4, C5, Bb4) marked with an accent (>) and a slur. The staff then continues with a triplet of eighth notes (A4, G4, F4) marked with an accent (>) and a slur. This is followed by a triplet of eighth notes (E4, D4, C4) marked with an accent (>) and a slur. The staff ends with a quarter rest.

mp ————— *ff*

Musical staff 5: Treble clef, key signature of two flats. The staff begins with a quarter rest. This is followed by a triplet of eighth notes (F4, G4, A4) marked with an accent (>) and a slur. The staff then continues with a quarter rest. This is followed by a triplet of eighth notes (Bb4, C5, Bb4) marked with an accent (>) and a slur. The staff then continues with a quarter rest. This is followed by a triplet of eighth notes (A4, G4, F4) marked with an accent (>) and a slur. The staff ends with a quarter rest.

mp ————— *f*

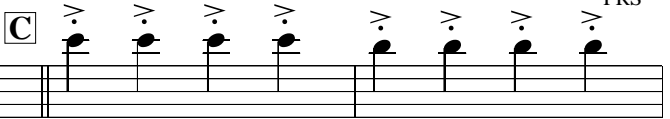
Musical staff 6: Treble clef, key signature of two flats. The staff begins with a quarter rest. This is followed by a triplet of eighth notes (F4, G4, A4) marked with an accent (>) and a slur. The staff then continues with a quarter rest. This is followed by a triplet of eighth notes (Bb4, C5, Bb4) marked with an accent (>) and a slur. The staff then continues with a quarter rest. This is followed by a triplet of eighth notes (A4, G4, F4) marked with an accent (>) and a slur. The staff ends with a quarter rest.

mf ————— *ff* *mp* ————— *mf*

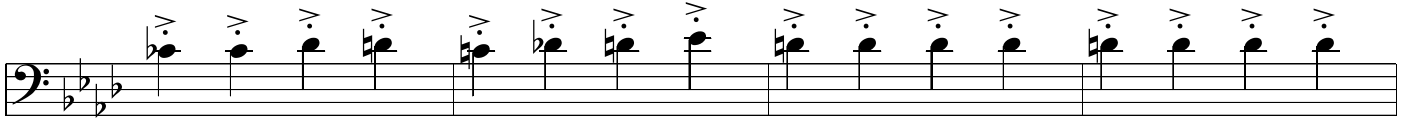
1st Trombone

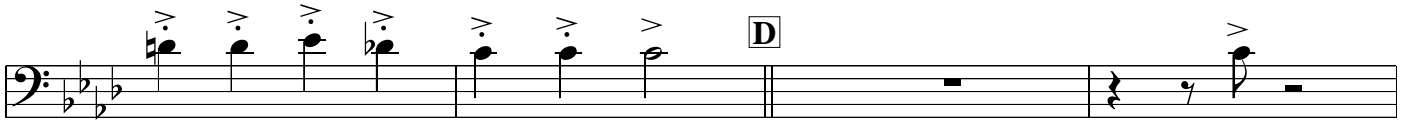
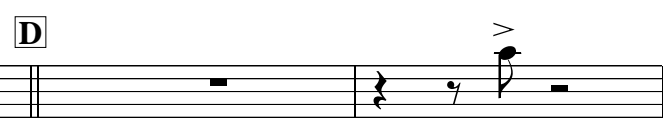
HANGOVER STREET

Swing
Paul Busby
PRS

A ♩ = 84 8 **B** 8 **C** 

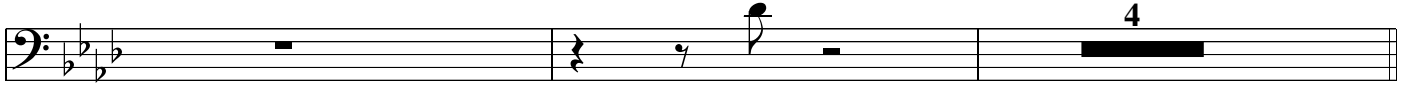
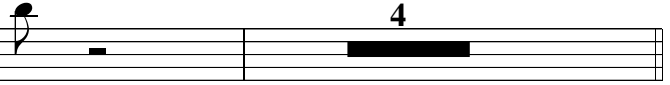
mf



 **D** 

f

to plunger

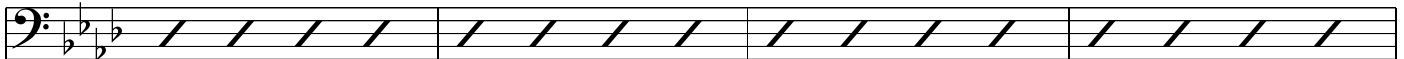
 4 

f

E solo ad lib

F7

D^b7



B^b7

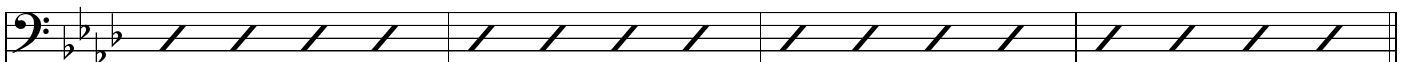
A7

A^b7

G7

D^b7

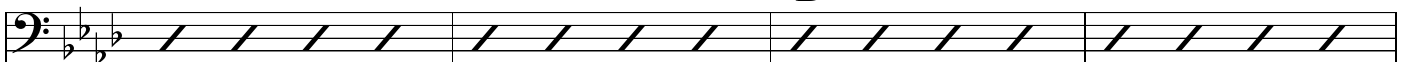
C7



F

F7

D^b7



Ab harmonic minor scale

B^b7

A7

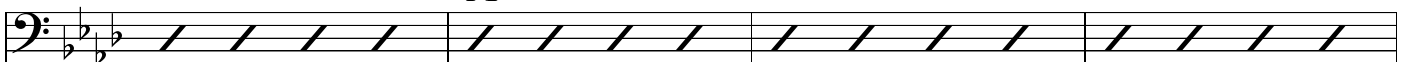
A^b7

G^b7

E7

E^b7(+5)

A^b7



solo ad lib

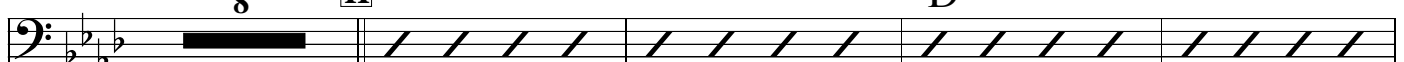
G

8

H

F7

D^b7



B^b7

A7

A^b7

G^b7

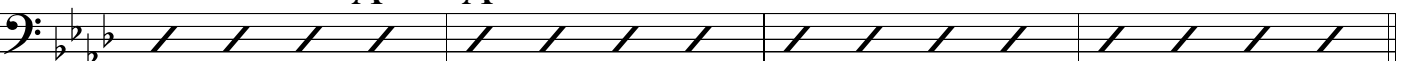
E7

E^b7

A^b

G7

C7



I F7 to open

f

J

f

f

K

p

f

L

f

mf

ff

mp

mf

2nd Trombone

HANGOVER STREET

Swing
Paul Busby
PRS

A $\text{♩} = 84$ **B** **C** *mf*

D *f*

long fall **E** *p* *mp*

F *mf*

G *f* *mp* *mf*

H *mf*

Musical staff with bass clef, key signature of three flats, and a few notes.

I

Musical staff with bass clef, key signature of three flats, and a triplet of eighth notes. Dynamics: *f*.

Musical staff with bass clef, key signature of three flats, and a triplet of eighth notes.

Musical staff with bass clef, key signature of three flats, and a triplet of eighth notes. Dynamics: *f*.

Musical staff with bass clef, key signature of three flats, and a triplet of eighth notes.

Musical staff with bass clef, key signature of three flats, and a triplet of eighth notes. Dynamics: *f*.

Musical staff with bass clef, key signature of three flats, and a triplet of eighth notes. Dynamics: *f*.

Musical staff with bass clef, key signature of three flats, and a triplet of eighth notes. Dynamics: *f*.

Musical staff with bass clef, key signature of three flats, and a triplet of eighth notes. Dynamics: *f*.

Musical staff with bass clef, key signature of three flats, and a triplet of eighth notes. Dynamics: *mf*, *ff*.

Musical staff with bass clef, key signature of three flats, and a triplet of eighth notes. Dynamics: *mp*, *mf*.

3rd Trombone

HANGOVER STREET

Swing
Paul Busby
PRS

A $\text{♩} = 84$ **B** **C** **D** **E** **F** **G** **H**

The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of eight measures, each labeled with a letter in a box (A through H). Measure A starts with a tempo marking of quarter note = 84. Measures B and C each contain a thick black bar indicating a rest for 8 measures. Measures D and E contain notes with accents and dynamic markings. Measure E includes a 'long fall' instruction and a triplet of eighth notes. Measure F contains notes with accents and a dynamic marking. Measure G includes a triplet of eighth notes and a dynamic marking. Measure H includes a triplet of eighth notes and a dynamic marking. The score uses various dynamic markings: *mf*, *f*, *p*, and *mp*. It also features accents (>), slurs, and a 'long fall' instruction.

mf *f* *f* *p* *mp* *mf* *f* *mp* *mf* *mf*

I

L

Bass Trombone

HANGOVER STREET

Swing
Paul Busby
PRS

A $\text{♩} = 84$ **B** **C**

mf

D

f

f

E *long fall*

p *mp*

F

mf

G

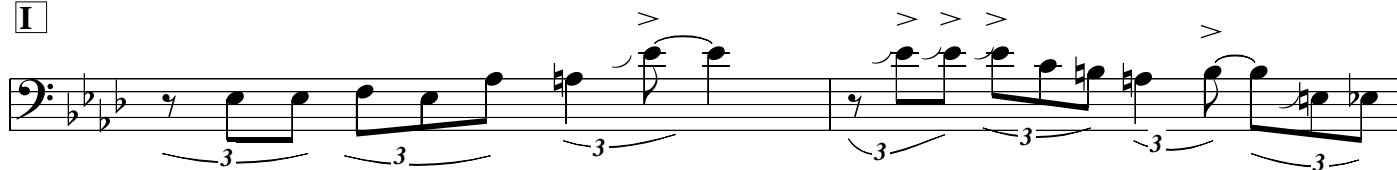
f *mp* *mf*

H

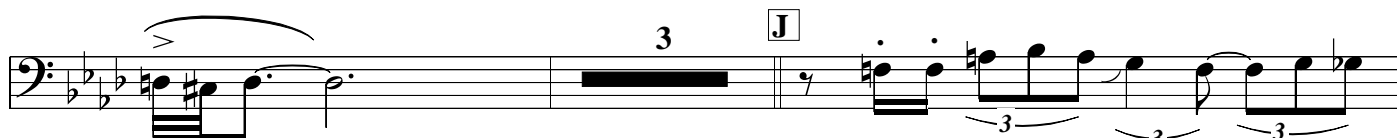
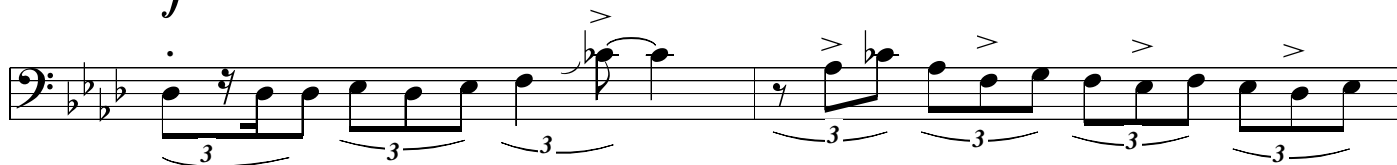
mf



I

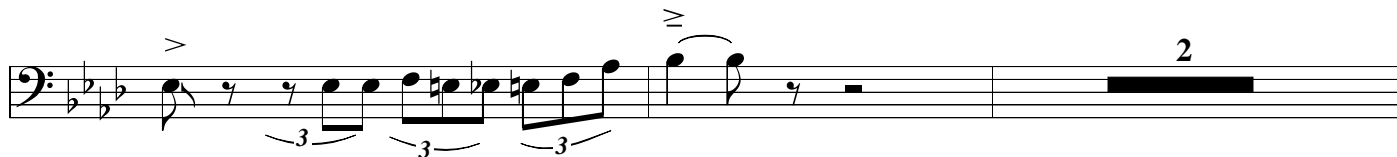
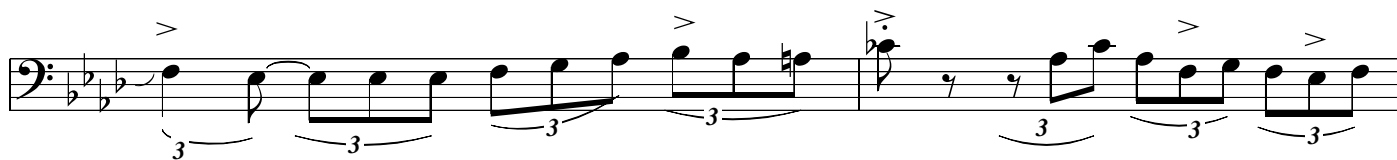


f



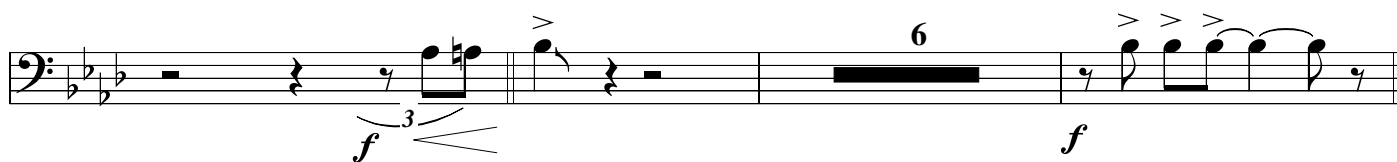
J

f



2

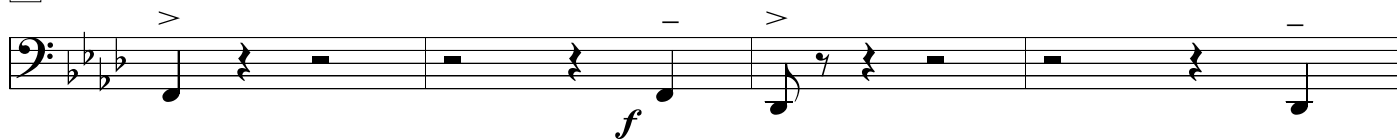
K



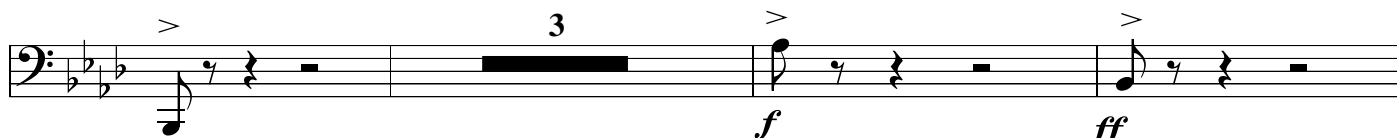
f

f

L

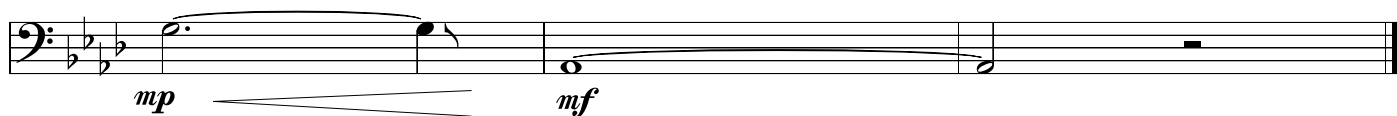


f



f

ff



mp

mf

Piano

A**B**

HANGOVER STREET

Swing
Paul Busby
PRS

Bluesy
(add lots of grace notes)

$\text{♩} = 84$

SOLO

2

to single stave

C

mf

$D^{\flat 9}$ $B^9(-5)$ $B^{\flat 7}(b9)$ $B^{\flat m7}$ B^{\flat} $A^{\flat 69}$

D^{\flat} $G^7(b9)$ D^{\flat} $D^{\flat 9}$ C^7sus4 C^7

D

mf

F^{13} E^{13} F^{13} $D^{\flat 13}$ C^{13} $D^{\flat 13}$

$B^{\flat 13}$ A^{13} $A^{\flat 13}$ $G^{\flat 13}$ E^{13} $E^{\flat 13}$ $G^{\flat 13}$ G^{13} $A^{\flat 13}$ $G^{\flat 13}$

E

F^7 $D^{\flat 7}$

$B^{\flat 9}$ A^9 $A^{\flat 9}$ G^{13} $D^{\flat 9}$ C^9

F

F^{13} $D^{\flat 13}$

$B^{\flat 13}$ A^{13} $A^{\flat 13}$ $G^{\flat 13}$ E^7 $E^{\flat 7(+5)}$ $(A^{\flat 9})$

8vb

G

$D^{\flat 13}$ $B^9(-5)$ $B^{\flat 7}(b9)$ $B^{\flat m7}$ $A^{\flat 69}$

D^{\flat} $G^7(b9)$ D^{\flat} $D^{\flat 9}$ C^7sus4 $G^{\flat 9(-5)}$

H

F^7 $D^{\flat 7}$

$B^{\flat 9}$ A^9 $A^{\flat 9}$ $G^{\flat 9}$ E^9 $E^{\flat 9}$ $A^{\flat 69}$ $G^7(b9)$ $C^7(b9)$

I

F7(-5) / D^b9 E^b9 D^b9 / D^b9

B^b9(+11) A^b7 G7 D^b7 C7sus4 C7

J

F9 / D^b9 /

B^b9 A^b7 G^b7 E7 E^b7 A^b A^b9

K

Bass solo - sparse backing

D^b7 B9 B^b7 E^b7 A^b

p

D^o G7(b9) D^o D^b9 C7sus4 C7

L

F13 E13 F13 *bluesy fill* D^b13 C13 D^b13 *bluesy fill*

mf

B^b13 A13 A^b13 G^b13 E13 E^b13

G^b13 G13 A^b13 D^b7(#9) C7(#9+5) B13(#9) B^bm11 *ff*

A9(-5) A^bΔ6(+11) *octaves 8vb*

mp

mf

octaves 8vb

HANGOVER STREET

Swing
Paul Busby
PRS

Guitar

A $\text{♩} = 84$ **B** **C** **D** **E** **F** **G** **H**

I

F7(-5)

∕

Db9 Eb9 Db9 /

Db9

Bb9(+11)

Ab7

G7 Db7

C7sus4 C7

J

F9

∕

Db9

∕

Bb9

Ab7

Gb7

E7

Eb7

Ab

Ab9

K

Bass solo - sparse backing or tacet

Db7

B9

Bb7

Eb7

Ab

p

Dø

G7(b9)

Dø

Db9

C7sus4

C7

L

F13

E13

F13

Db13

C13

Db13

Bb13

A13

Ab13

Gb13

E13

Eb13

Gb13 G13 Ab13

Db7(#9)

C7(#9+5)

B13(#9)

Bbm11

ff

A9(-5)

AbΔ(+11)

>

♩ = ♩³
Bass

HANGOVER STREET

Swing
Paul Busby
PRs

♩ = 84

A 7 **B** F⁷ fill

D^{b7} fill B^{b7} A⁷ A^{b7} G^{b7}

E⁷ E^{b7} A^{b7} G^{b7} G⁷ A^{b7} **C** D^{b7} B⁷

B^{b7} E^{b11} A^b B^bm⁷ B^o A^b C D^o G⁷

D^o D^{b7} C⁷sus⁴ C⁷ **D** F⁷

D^{b7} B^{b7} A⁷ A^{b7} G^{b7}

E⁷ E^{b7} G^{b7} G⁷ A^{b7} G^{b7} **E** F⁷

D^{b7} B^{b7} / / A⁷ A^{b7}

F G⁷ D^{b7} C⁷ F⁷

D^{b7} B^{b7} / / A⁷ A^{b7} G^{b7}

G E⁷ E^{b7}(+5) A^{b7} D^{b7} B⁷(-5)

B^{b7} B^bm⁷ / E^b A^b D^o G⁷alt

H

Bass line for section H: D° $D^{\flat 7}$ | C^7_{sus4} $G^{\flat 7(-5)}$ || F^7 | z

Bass line for section H: $D^{\flat 7}$ | z | $B^{\flat 7} / / A^7$ | $A^{\flat 7}$ $G^{\flat 7}$

I

Bass line for section I: E^7 $E^{\flat 7}$ | A^{\flat} / G^7 C^7 || F^7 | z

Bass line for section I: $D^{\flat 7}$ $E^{\flat 7}$ $D^{\flat 7} /$ | $D^{\flat 7}$ | $B^{\flat 7}$ | $A^{\flat 7}$

J

Bass line for section J: G^7 $D^{\flat 7}$ | C^7_{sus4} C^7 || F^7 | z

Bass line for section J: $D^{\flat 7}$ | z | $B^{\flat 7}$ | $A^{\flat 7}$ $G^{\flat 7}$

K Bass solo

Bass line for section K: E^7 $E^{\flat 7}$ | A^{\flat} $A^{\flat 7}$ || $D^{\flat 7}$ | $B^7(-5)$

Bass line for section K: $B^{\flat 7}$ $E^{\flat 7}$ | A^{\flat} | D° | G^7

L F^7 z

Bass line for section L: D° $D^{\flat 7}$ | C^7_{sus4} C^7 || F^7 | z

Bass line for section L: $D^{\flat 7}$ | z | $B^{\flat 7}$ A^7 $A^{\flat 7}$ $G^{\flat 7}$

Bass line for section L: E^7 $E^{\flat 7}$ | $G^{\flat 7}$ G^7 $A^{\flat 7} /$ | $D^{\flat 7}$ C^7 $B^7 /$

Bass line for section L: $B^{\flat m7}$ | A^7 | A^{\flat} | z $>$

Drums

HANGOVER STREET

Swing
Paul Busby
PRS

$\text{♩} = 84$ **A** 7

mp

B

mf *f*

mf *mf* *mf*

mf *mf*

C *f*

mf *mf*

mf *mf*

mf *mf*

D *mf*

mf *mf*

E *mp* *Tbn solo*

F

mf *mf*

G *mf* *Tpt solo*

Bass line with a slash indicating a rest.

Bass line with a **Tbn solo** section marked with a box **H**.

Bass line with a slash indicating a rest.

Bass line with a **Tpt solo** section marked with a box **I** and triplets.

Bass line with a **Tpt solo** section marked with a box **I** and triplets.

Bass line with a **Tpt solo** section marked with a box **I** and triplets.

Bass line with a **Tpt solo** section marked with a box **I** and triplets.

Bass line with a **Tpt solo** section marked with a box **I** and triplets.

Bass line with a **Tpt solo** section marked with a box **I** and triplets.

Bass line with a **Bass solo** section marked with a box **J** and triplets.

Bass line with a **Bass solo** section marked with a box **J** and triplets.

Bass line with a **Saxes** section marked with a box **K**.

Bass line with a **Saxes** section marked with a box **K**.

Bass line with a **Saxes** section marked with a box **K**.

Bass line with a **fill** section marked with a box **K**.

Bass line with a **fill** section marked with a box **K**.

Leadsheet

HANGOVER STREET

Swing
Paul Busby
PRS

A *solo piano*
♩ = 84

B *add bass & drums*

Sxs unis
mp

C *f*

Tbns div (staccato) mf *simile* *Bar* *mf*

Tpts (1 as is, others 8vb) *f* *Tpts 3&4/Altos/Tens* *mf*

Sxs unis *mp* *Sax soli* *D* *mf* *2nd Tpt fill* *Tbns div*

2nd Tpt fill *Tbns div*

E *long fall* *Tpts unis* *f* **Trombone solo (plunger)**

Sxs unis

Tbns unis p

Tpts unis *Sxs div*

mp

Tbns

Tbns *Tpts* *Sxs div*

Tbns *Tpts* *Sxs div*

Sxs *Tpts*

Tbns *mp* *Sxs div*

2nd Tpt solo (plunger)

f *mp*

Tbns *Tpts* *8vb Trombone solo* *Sxs unis*

Tbns *mf* *Tpts* *mf*

Tbns *Sxs* *Tbns*

Ensemble

f

Detailed description: This is a page of a musical score for a jazz ensemble. It consists of ten staves of music. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes parts for Saxophones (Sxs), Trombones (Tbns), and Trumpets (Tpts). The first staff features a Saxophone unison (Sxs unis) and Trombone unison (Tbns unis) with a piano (p) dynamic. The second staff has a Trombone unison (Tbns unis) and Saxophone division (Sxs div) with a mezzo-piano (mp) dynamic. The third staff includes Trombone unison (Tbns unis), Saxophone division (Sxs div), and Trumpet (Tpts) parts. The fourth staff continues with Trombone unison (Tbns unis), Trumpet (Tpts), and Saxophone division (Sxs div). The fifth staff shows Saxophone (Sxs) and Trumpet (Tpts) parts with a mezzo-piano (mp) dynamic. The sixth staff features a 2nd Trumpet solo (plunger) with a forte (f) dynamic and Saxophone division (Sxs div) with a mezzo-piano (mp) dynamic. The seventh staff has Trombone (Tbns) and Trumpet (Tpts) parts. The eighth staff includes Trombone (Tbns), Trumpet (Tpts), 8th Valve Trombone solo (8vb Trombone solo), and Saxophone unison (Sxs unis) with a mezzo-forte (mf) dynamic. The ninth staff shows Trombone (Tbns) and Saxophone (Sxs) parts with a mezzo-forte (mf) dynamic. The tenth staff is an ensemble part with a forte (f) dynamic. Various musical notations such as triplets, accents, and dynamic markings are used throughout the score.

2nd Trumpet solo

Musical staff 1: 2nd Trumpet solo, measures 1-4. Features triplet eighth notes and accents.

Musical staff 2: 2nd Trumpet solo, measures 5-8. Starts with a fermata and a 'J' rehearsal mark. Includes a forte (*f*) dynamic marking.

Musical staff 3: 2nd Trumpet solo, measures 9-12. Continues with triplet eighth notes and accents.

Musical staff 4: 2nd Trumpet solo, measures 13-16. Ends with a fermata and a 'K' rehearsal mark.

Musical staff 5: *Tpts/Sxs* and **Bass solo**, measures 17-20. Includes *mp* and *ff* dynamics.

Musical staff 6: *Tpts* and *Brass*, measures 21-24. Includes *mp* dynamic marking.

Musical staff 7: *Tpt3/Tbn3*, *Sxs div*, and *Tbn3*, measures 25-28. Includes *f*, *mf*, and *Tbn3 div* markings.

Musical staff 8: *Tbn3 div*, measures 29-32. Includes *Tbn3 div* marking.

Musical staff 9: *Tbn3*, *Sxs*, and *Tpts unis*, measures 33-36. Includes *f*, *Tbn3*, *Sxs*, and *Tpts unis* markings.

Musical staff 10: *Ens*, **Drum fill**, *Tpts*, *Sxs*, **Drum fill**, **2nd Tpt fill**, and *mf* dynamic, measures 37-40.