NOTE TO TOULOUSE - THE TREK

This tune was written to commemorate a visit by a friend of mine (an alto player) to a donkey sanctuary in Toulouse from Brighton. She and her young family travelled there by car - a long journey for small children. Originally in the breaks in the tune I got band members to call it "Are we there yet, Mommy?" And at the end, they had to shout out things like "I wanna go wee wee", "I feel sick", "I don't like donkeys" and "Can we go home now?"

I have re-vamped the arrangement and removed these things now, you may be relieved to know, although if you still want to say these things it's up to you.

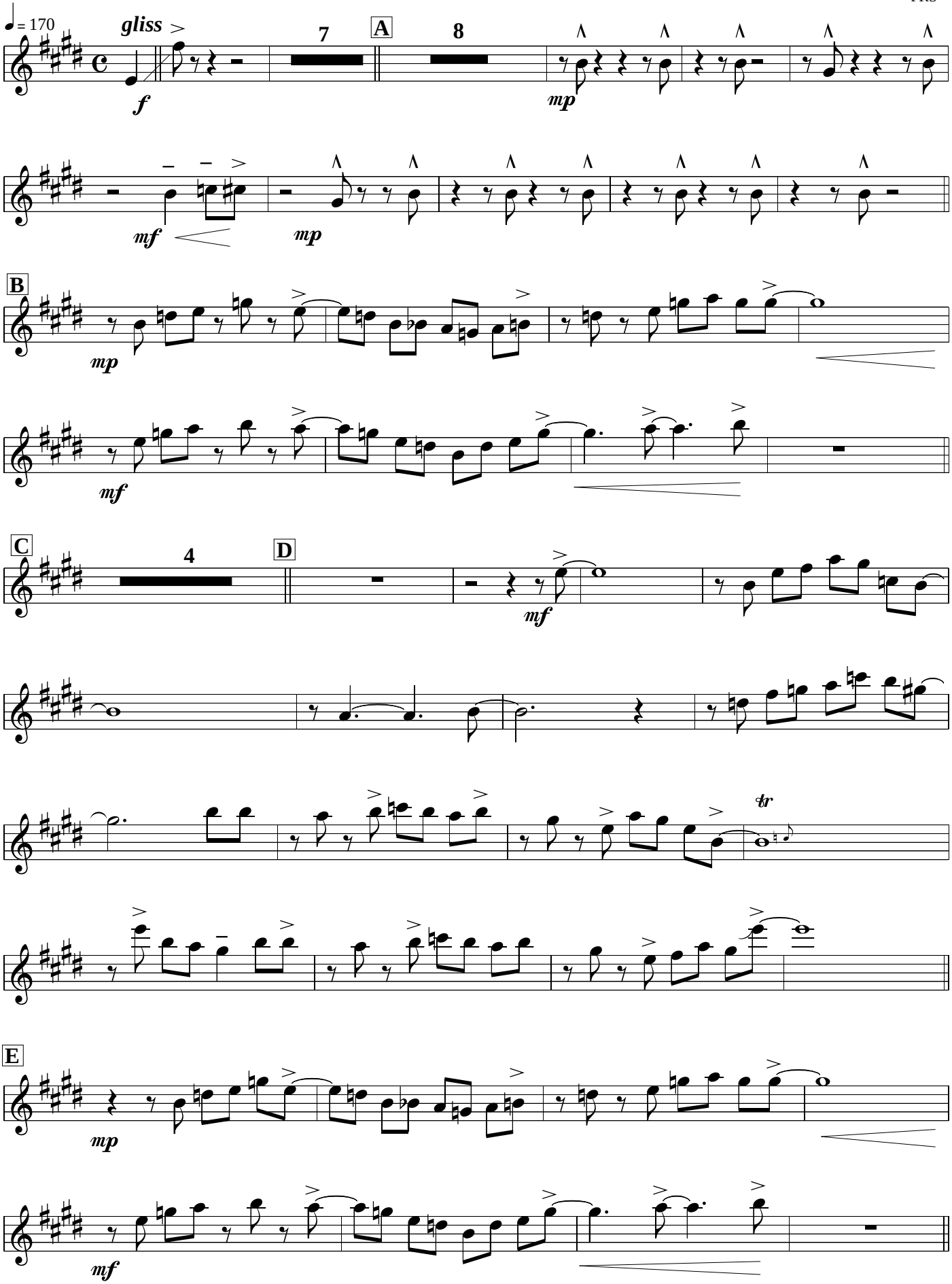
The solo section at F and G (it's an AAB form with extended ending) is open and everyone has chords written on their parts so soloists have to be chosen. The way it's written is to allow for 4 soloists to play 2 choruses each. However if you feel that is too long, it could be changed to 2 soloists with 2 choruses each. The backing varies according to whether it is the first or second chorus of each solo. You can also omit the backing entirely if desired. Or you could omit backing on the first and third solos but play it on the second and fourth solos.

In this arrangement, organ is specified rather than piano as it has more volume for sections I J K and L to ride out against the horn parts. It could also be played on a well-amplified piano, but a better option if organ is not available (most electronic pianos now have a good Hammond sound) would be to give the guitarist the solo from I to L. (The keyboard and guitar parts are the same.)

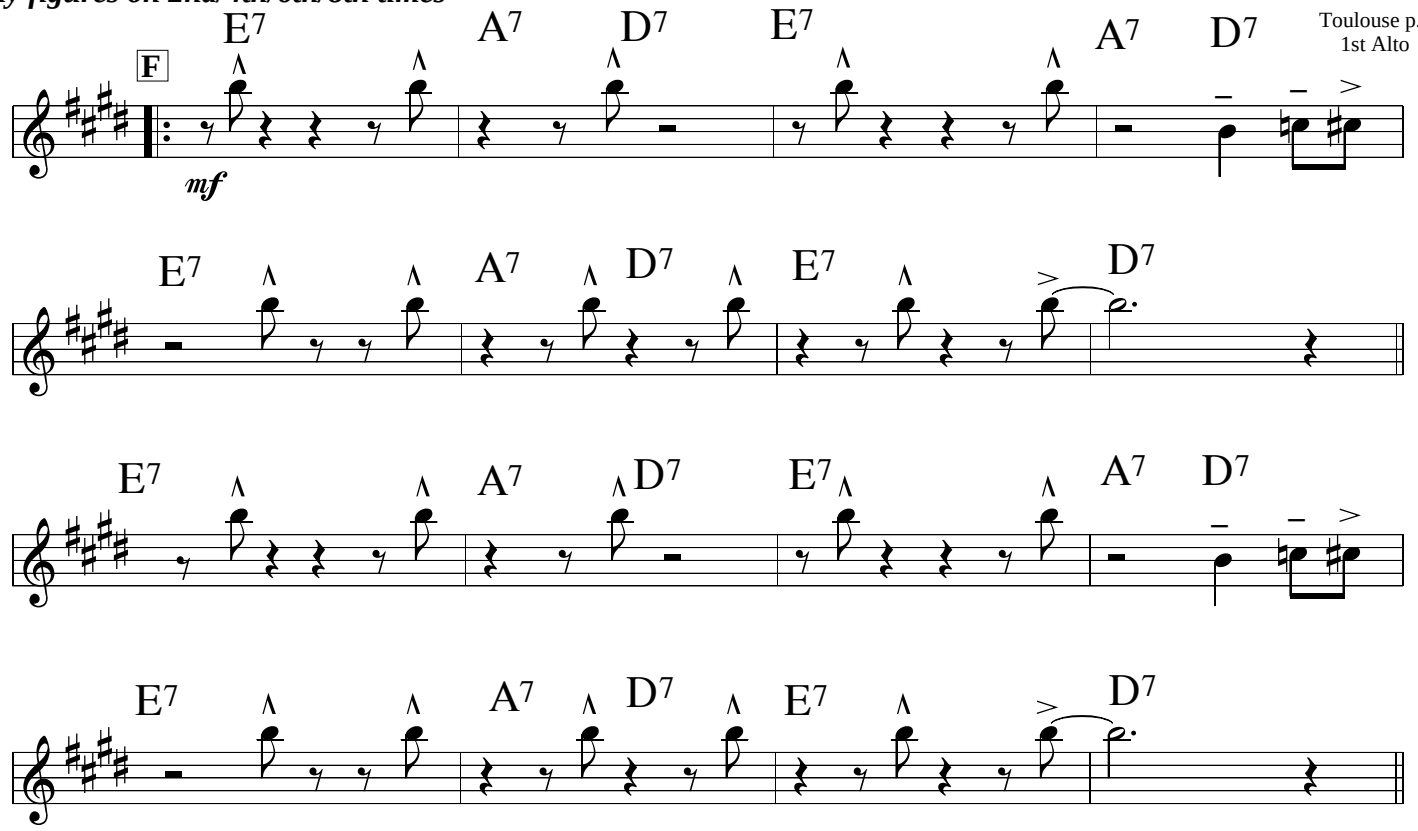
1st Alto

TOULOUSE - THE TREK

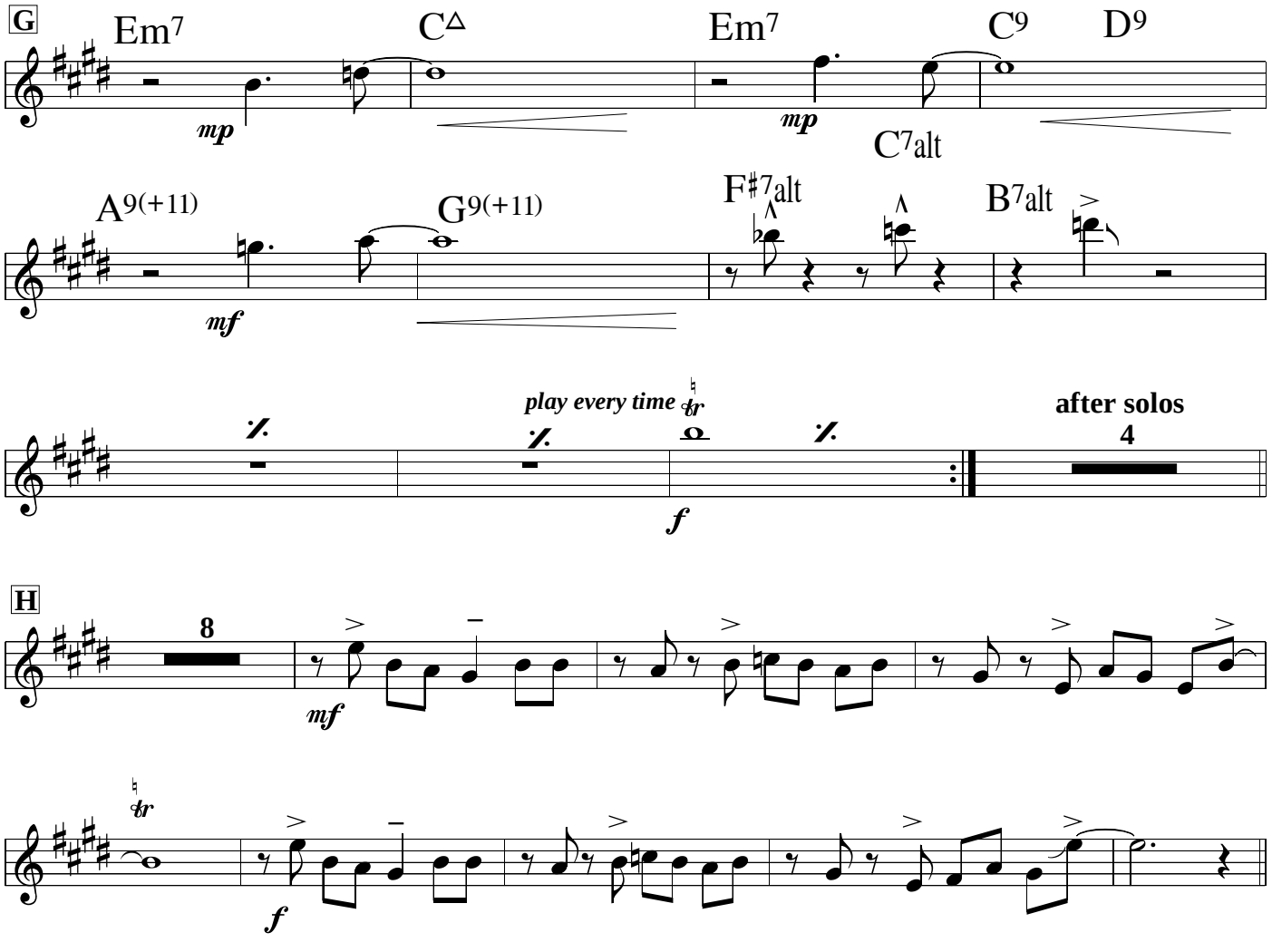
Swing
Paul Busby
PRS

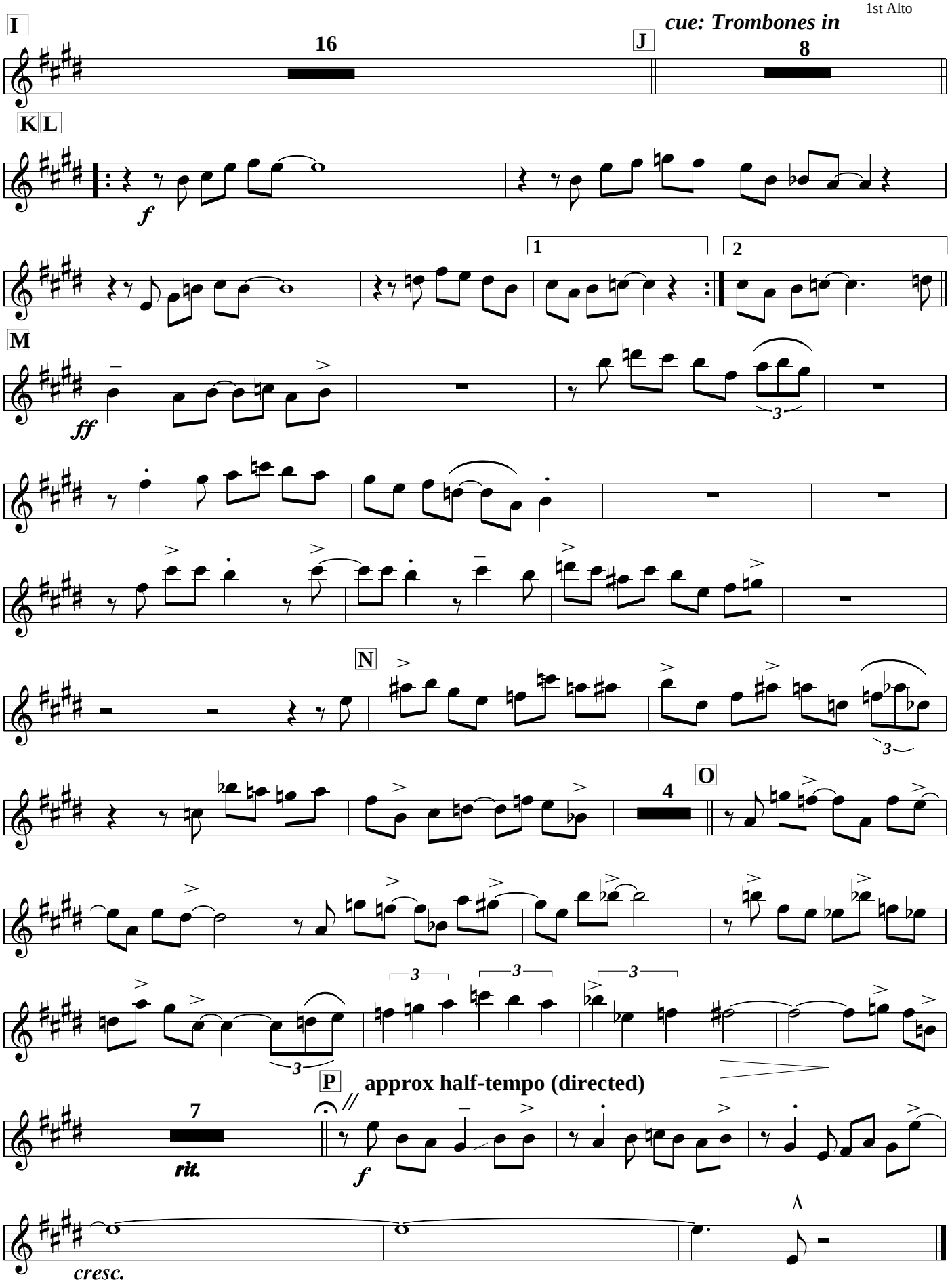


play figures on 2nd/4th/6th/8th times



play figures on 1st/3rd/5th/7th times

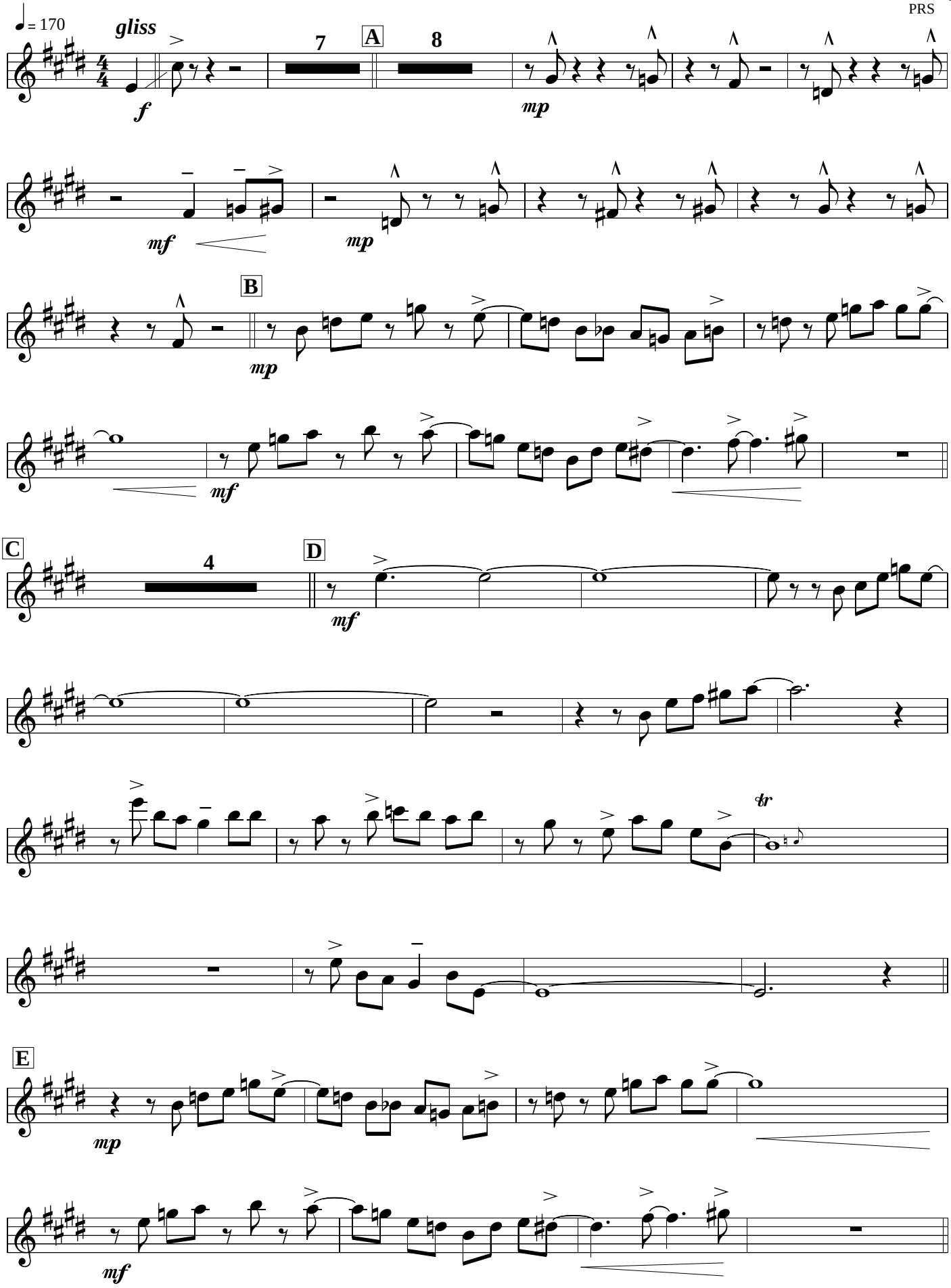



I
16
cue: Trombones in
J
8
K L
f
1
2
M
ff
3
N
3
O
4
3
3
3
P
approx half-tempo (directed)
7
rit.
f
cresc.

2nd Alto

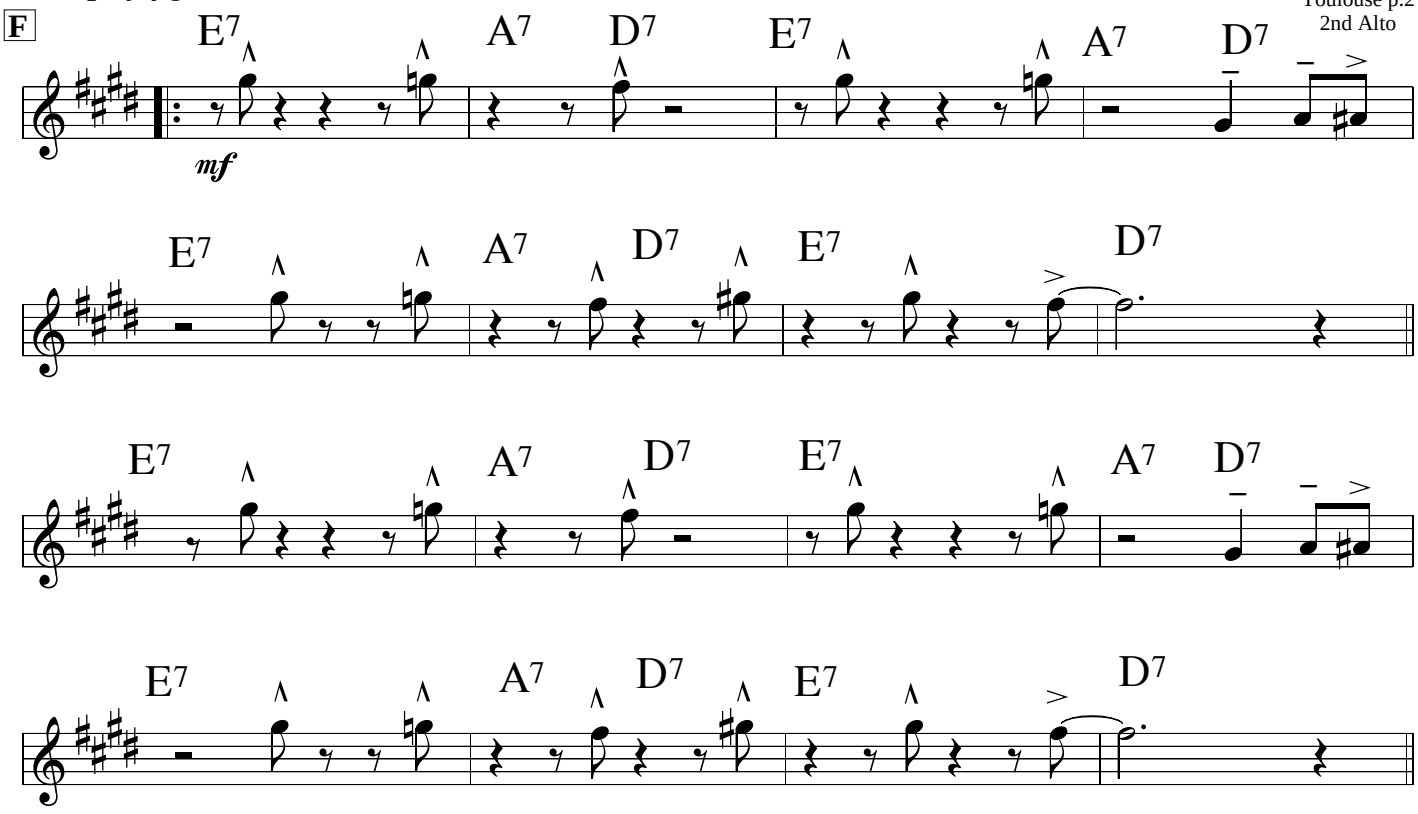
TOULOUSE - THE TREK

Swing
Paul Busby
PRS



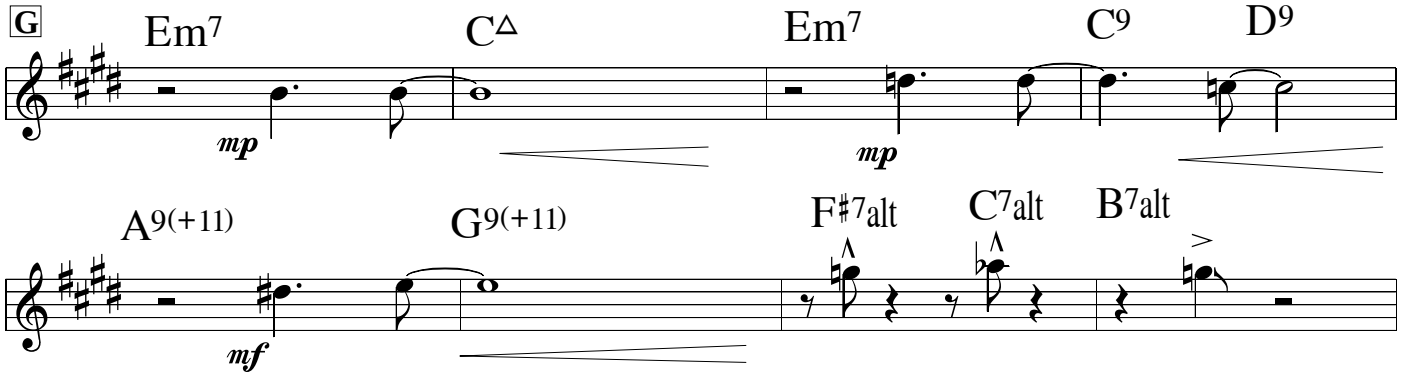
play figures 2nd/4th/6th/8th times

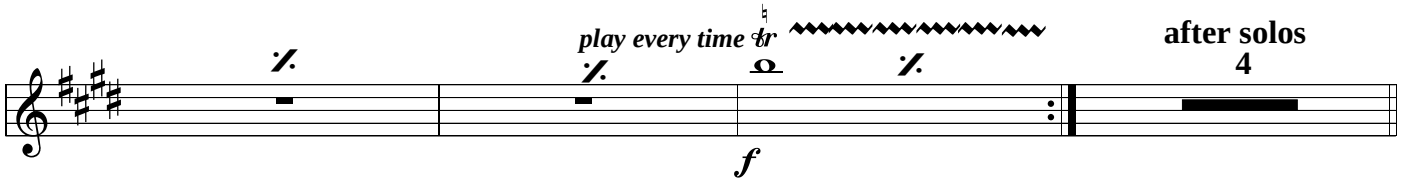
F



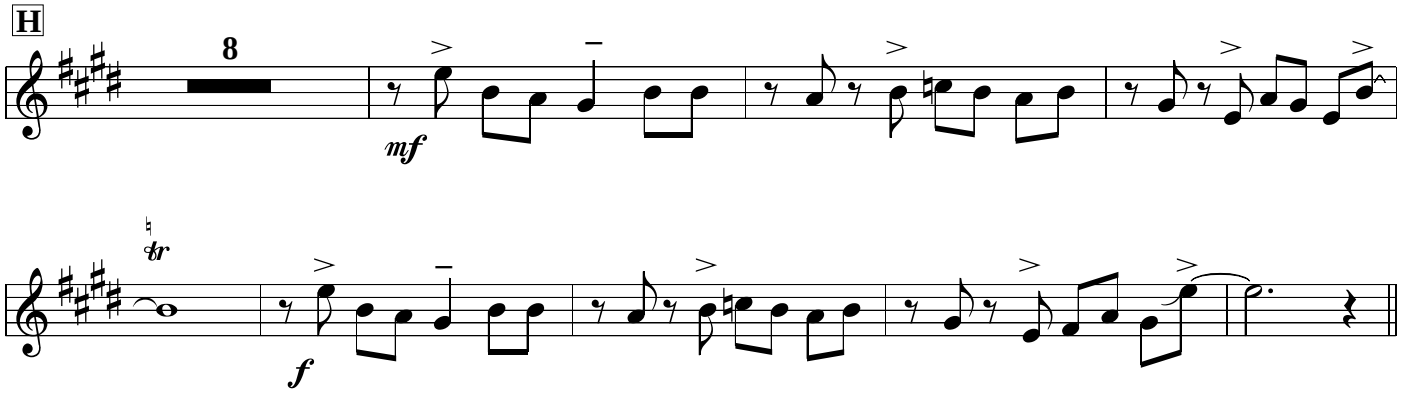
play figures 1st/3rd/5th/7th times

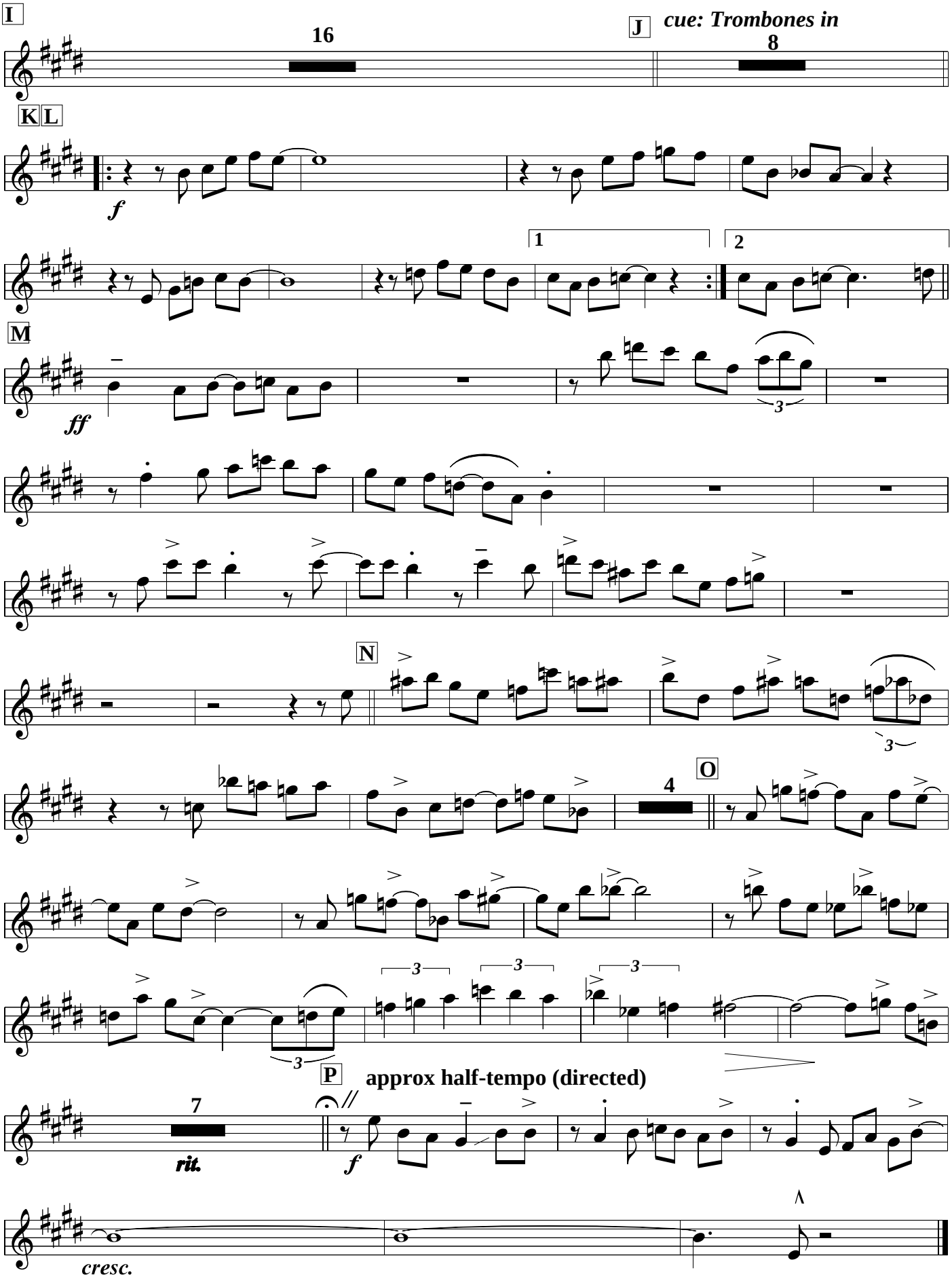
G





H




I
16
J
cue: Trombones in
8
K L
f
1
2
M
ff
3
N
3
O
4
3
3
3
3
P
approx half-tempo (directed)
7
rit.
f
cresc.

TOULOUSE - THE TREK

Swing
Paul Busby
PRS

1st Tenor

♩ = 170

gliss

f

7

A
H

tenors lead

mf

B

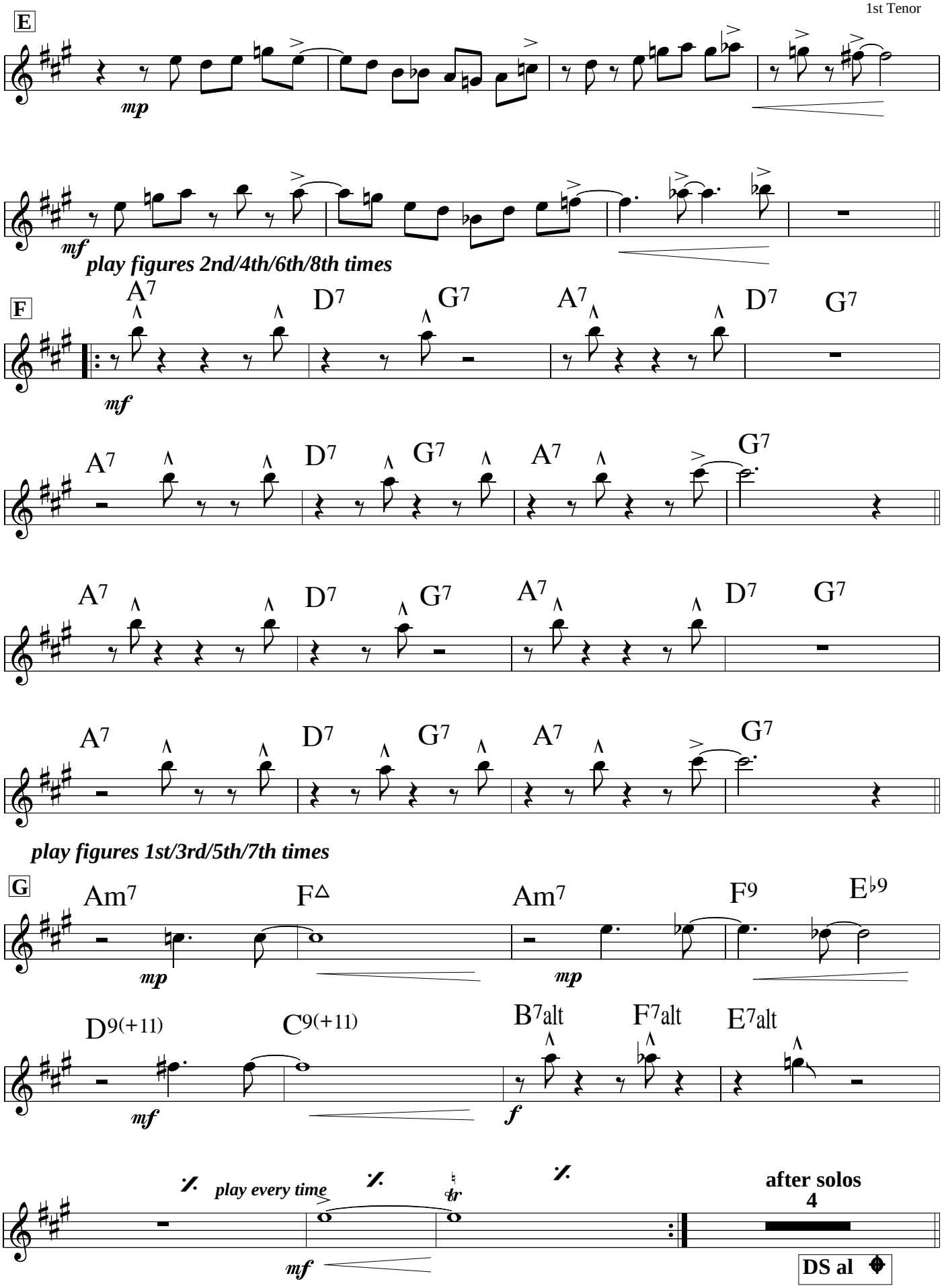
mp

mf

C

4

D


E
mp
mf
play figures 2nd/4th/6th/8th times
F
A7
D7
G7
mf
play figures 1st/3rd/5th/7th times
G
Am7
F△
F9
E♭9
mp
D9(+11)
C9(+11)
B7alt
F7alt
E7alt
mf
f
play every time
tr
after solos
4
DS al

CODA

I 16 J *cue: Trombones in* 8

K L

f

1 2

M

ff

N

O 4

P **approx half-tempo (directed)**

7

rit.

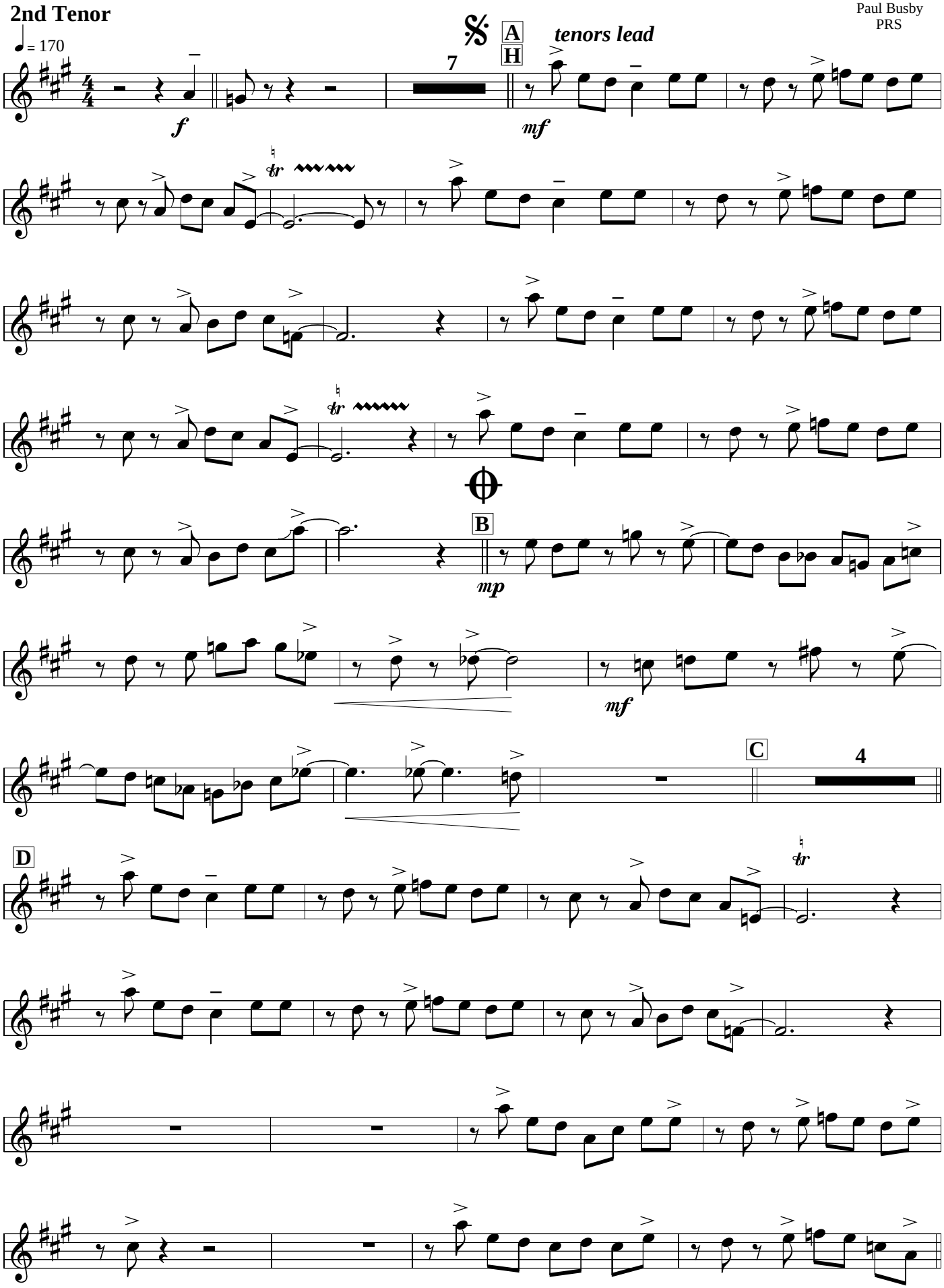
f

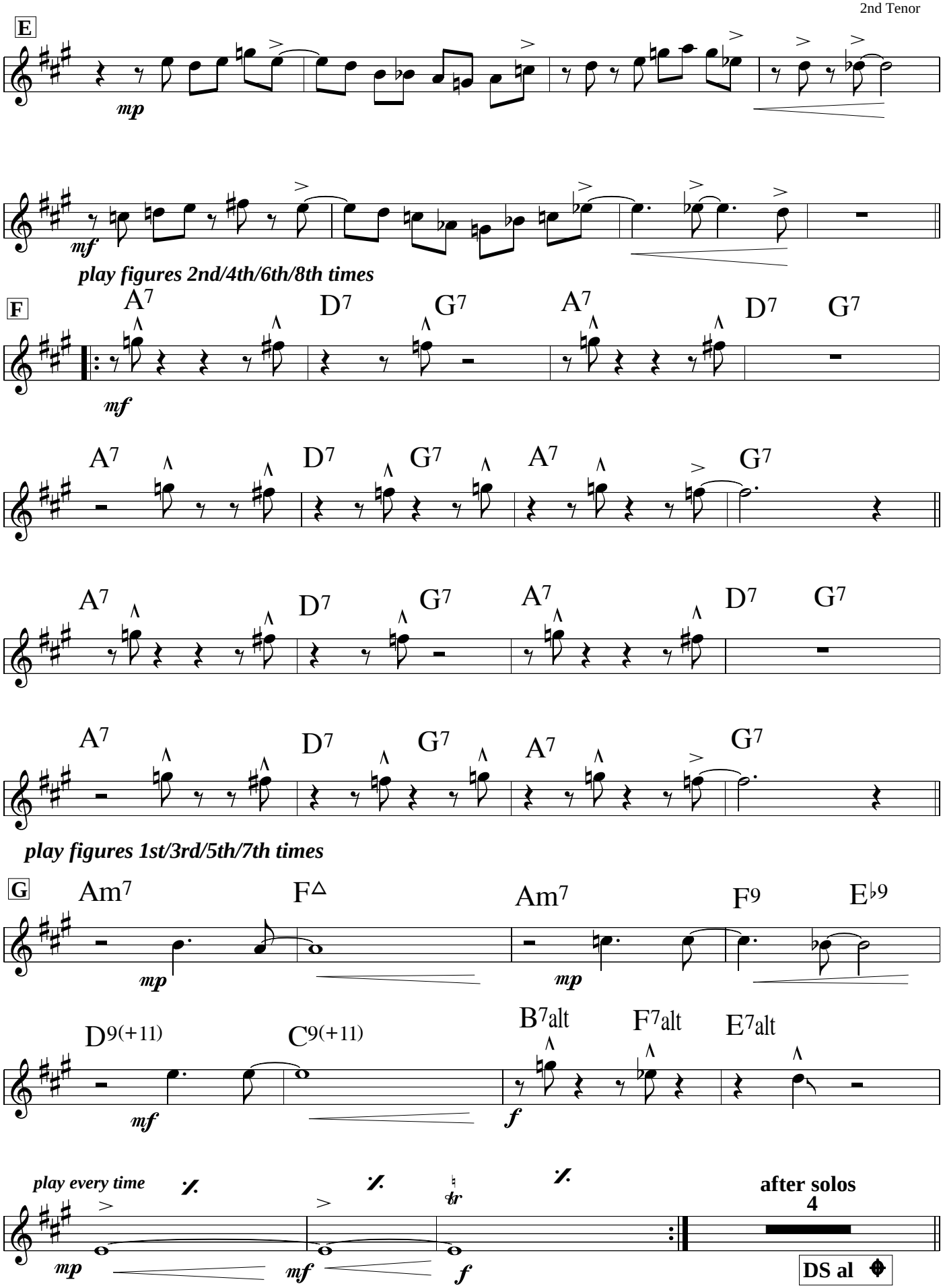
cresc.

TOULOUSE - THE TREK

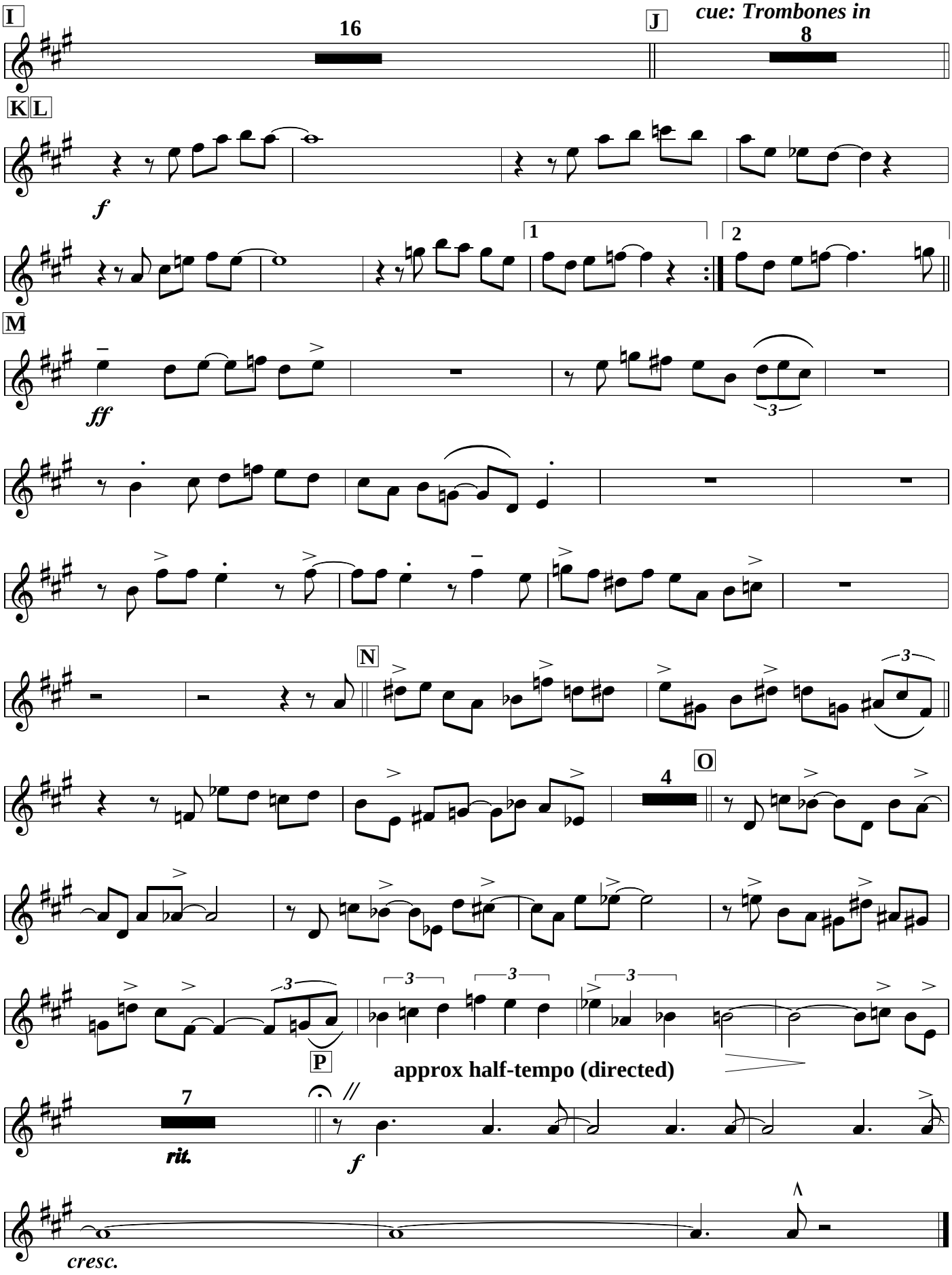
Swing
Paul Busby
PRS

2nd Tenor




E
mp
mf
play figures 2nd/4th/6th/8th times
F
A7
D7
G7
mf
play figures 1st/3rd/5th/7th times
G
Am7
F△
F9
E♭9
D9(+11)
C9(+11)
B7alt
F7alt
E7alt
play every time
tr
after solos
4
DS al

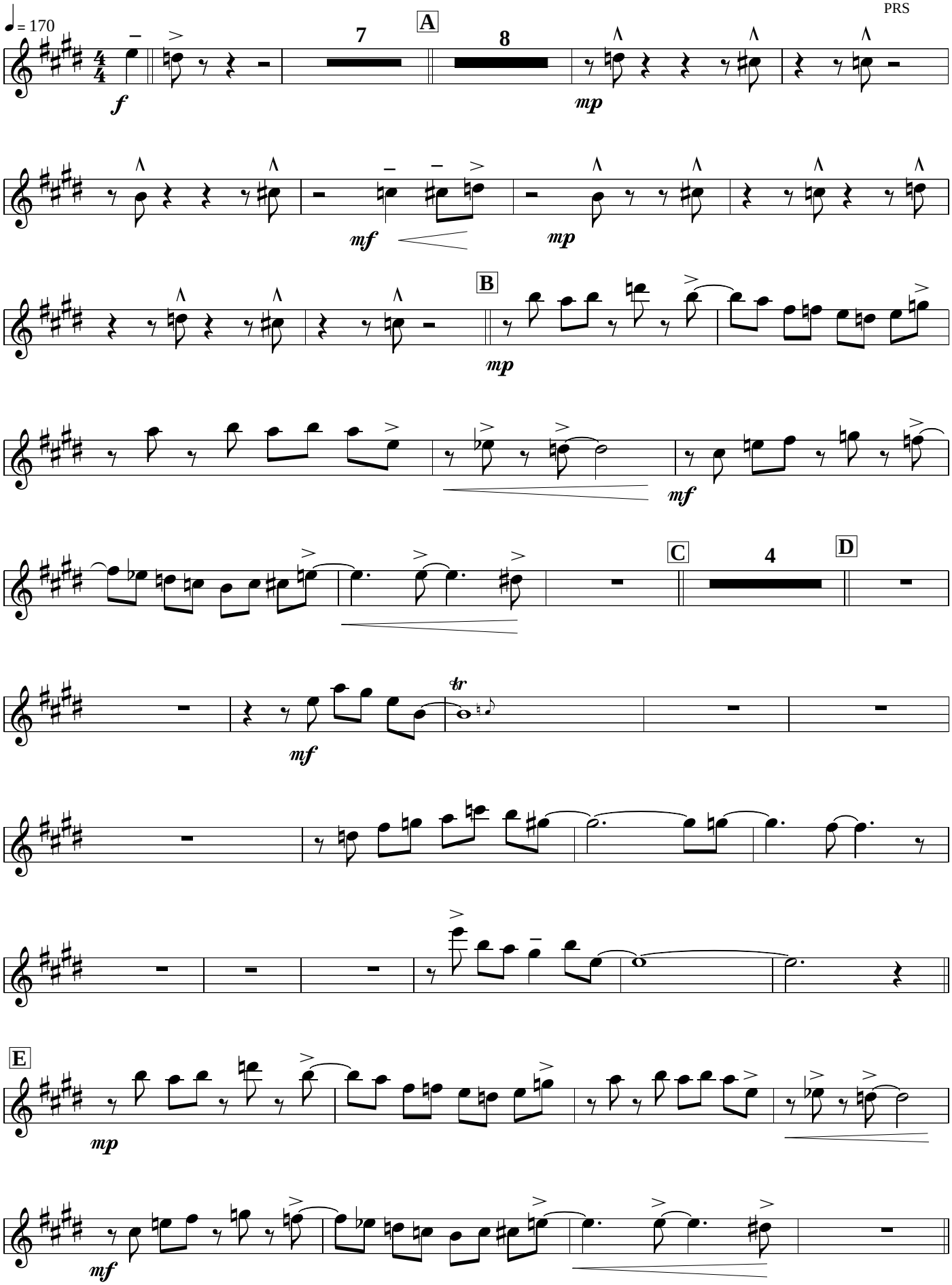
CODA


I
16
J
cue: Trombones in
8
K L
f
1
2
M
ff
3
N
3
O
4
P
approx half-tempo (directed)
7
rit.
f
cresc.

Baritone

TOULOUSE - THE TREK

Swing
Paul Busby
PRS



play figures 2nd/4th/6th/8th times

F

E7 A7 D7 E7 A7 D7

mf

E7 A7 D7 E7 D7

E7 A7 D7 E7 A7 D7

E7 A7 D7 E7 D7

play figures 1st/3rd/5th/7th times

G

Em7 C△ Em7 C9 D9

mp *mp*

A9(+11) G9(+11) F♯7alt C7alt B7alt

mf

play every time

mp *f*

after solos

4

H

8

mp

mf *mf*

I

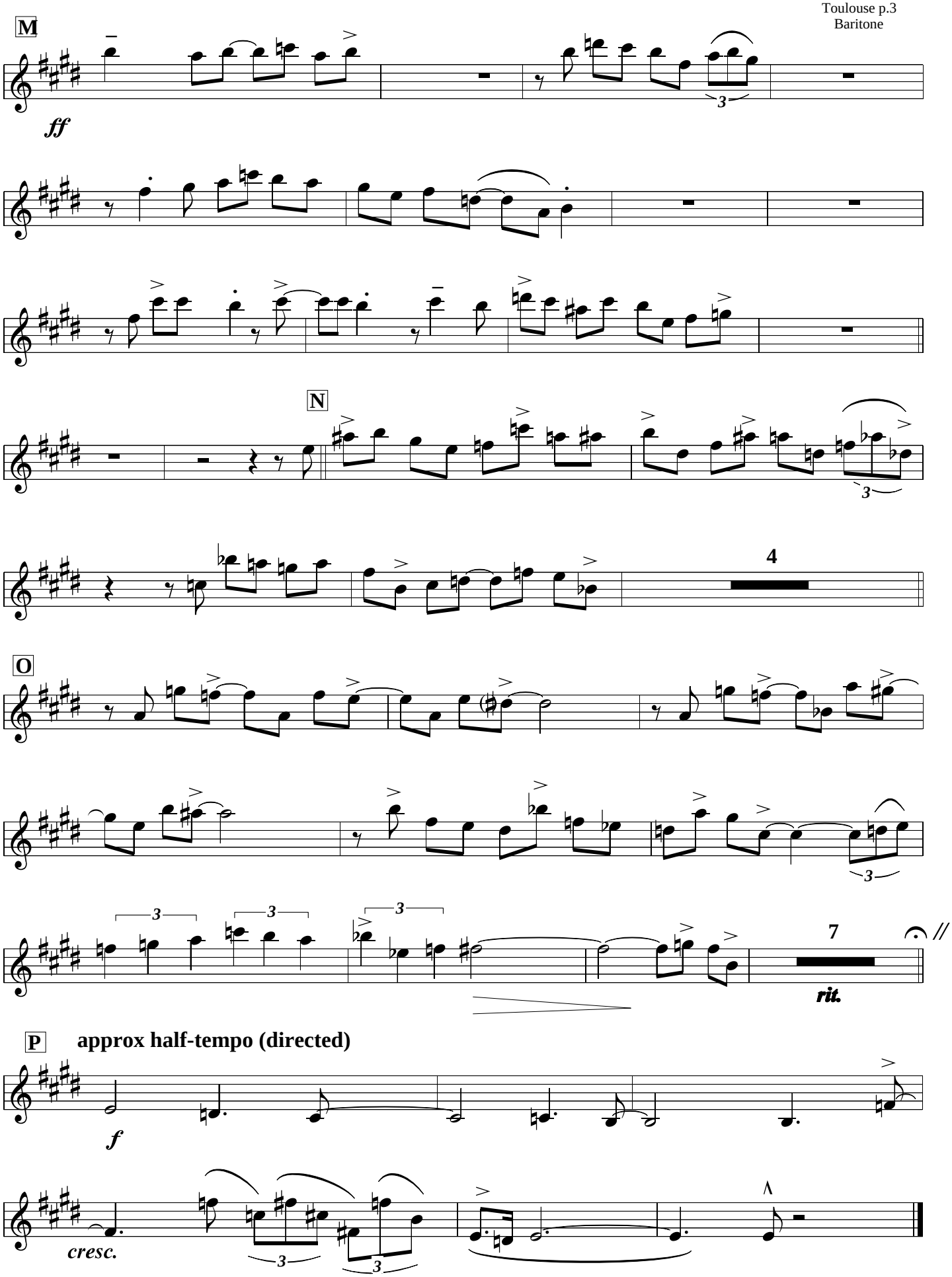
15

mf

J **K** **L**

L = *f*

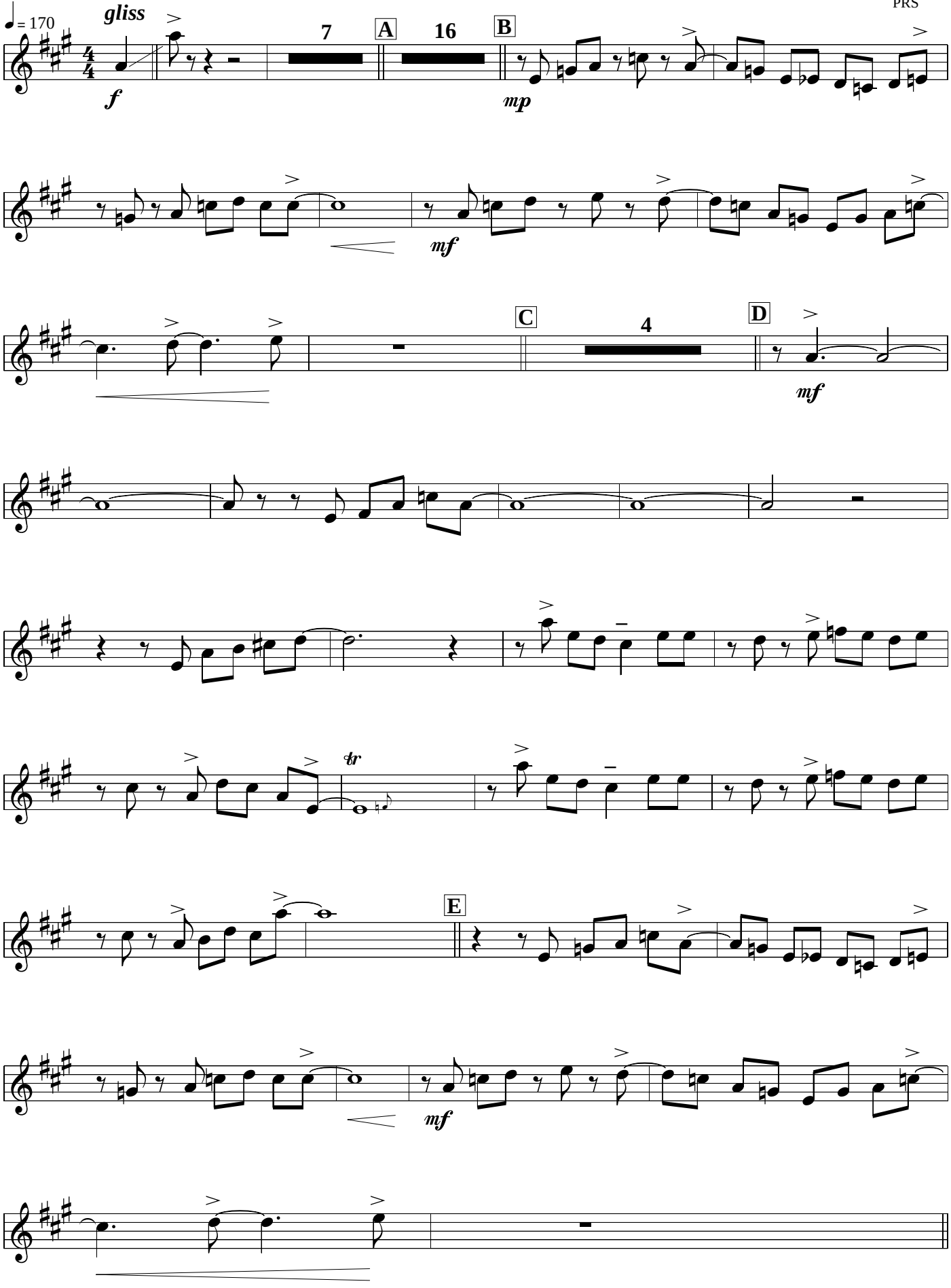
play 3 times in all


M
ff
N
4
O
7
rit.
P
approx half-tempo (directed)
f
cresc.

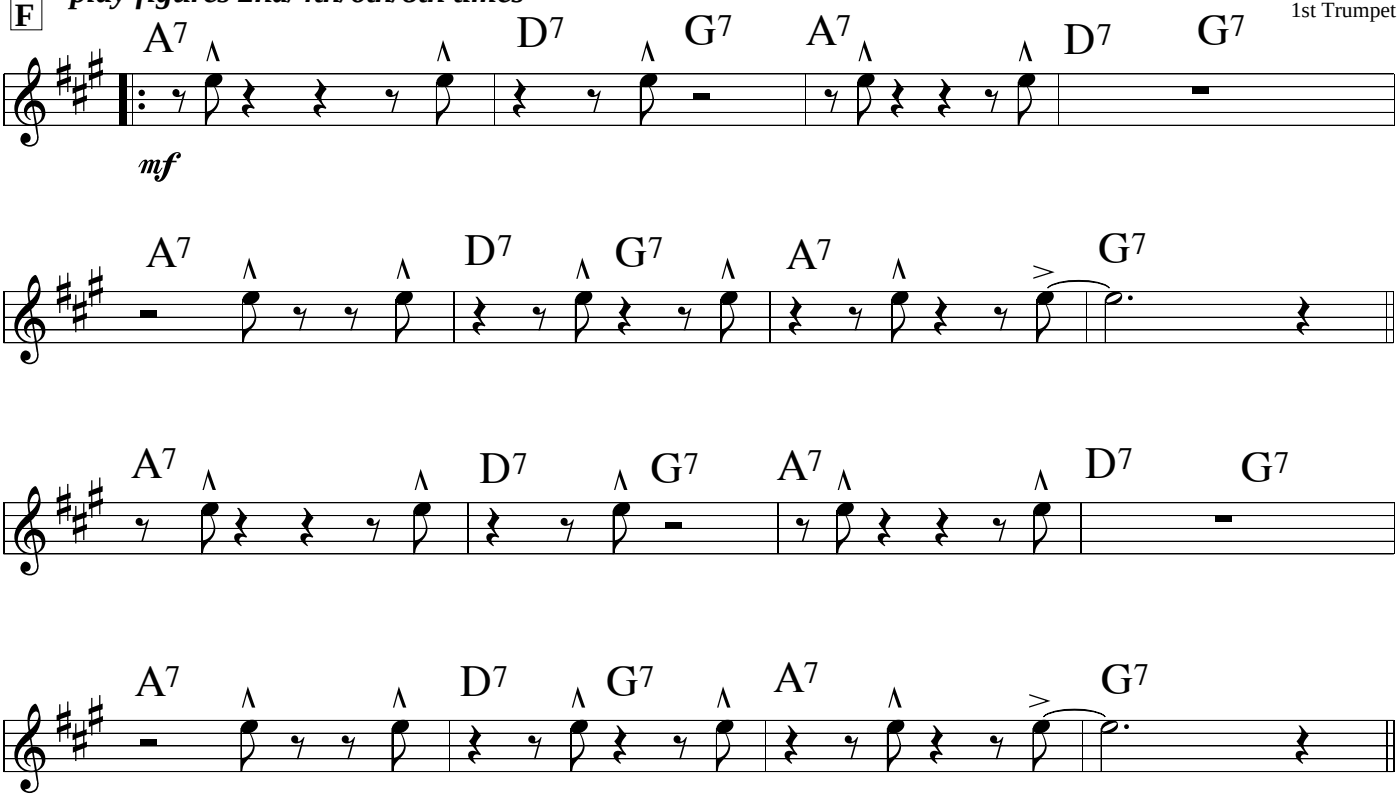
1st Trumpet

TOULOUSE - THE TREK

Swing
Paul Busby
PRS

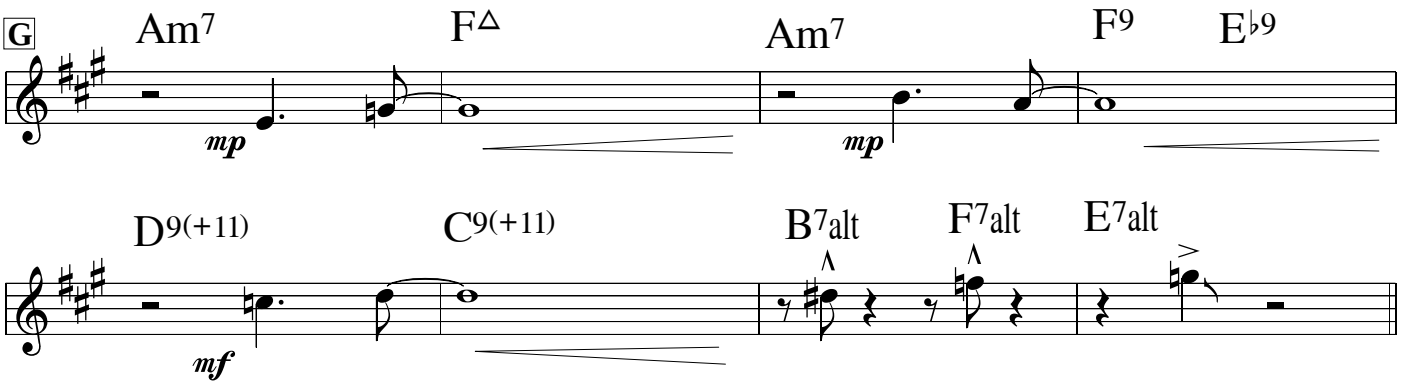


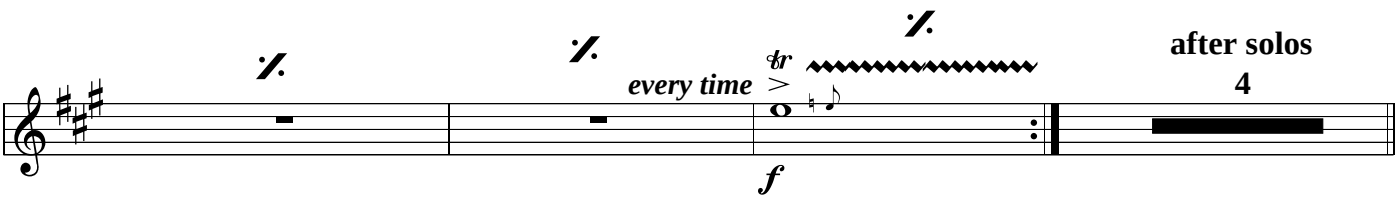
F *play figures 2nd/4th/6th/8th times*



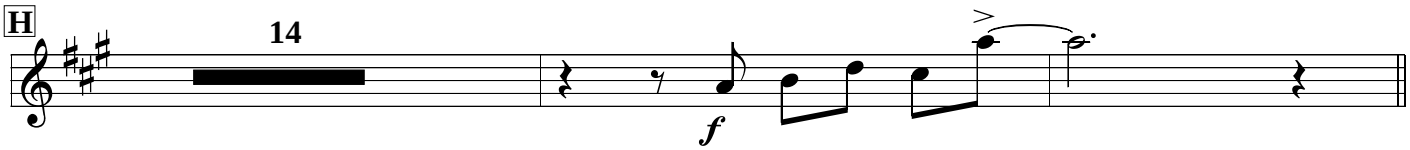
play figures 1st/3rd/5th/7th times

G



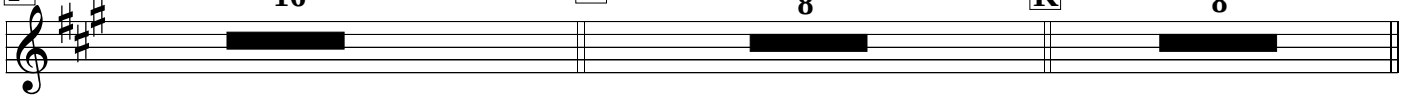


H



cue Organ

I

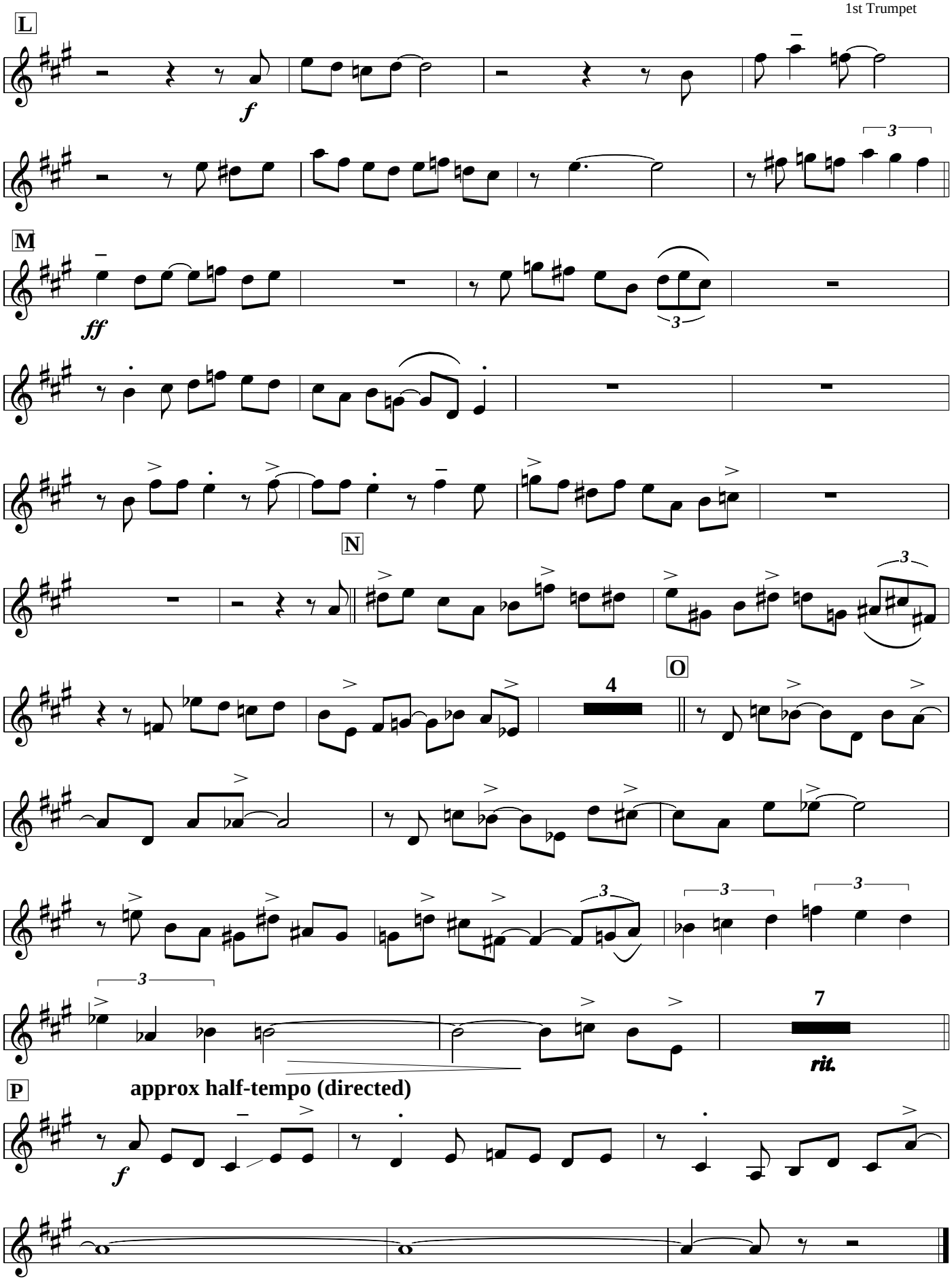


cue Trombones in

J

cue: Saxes in

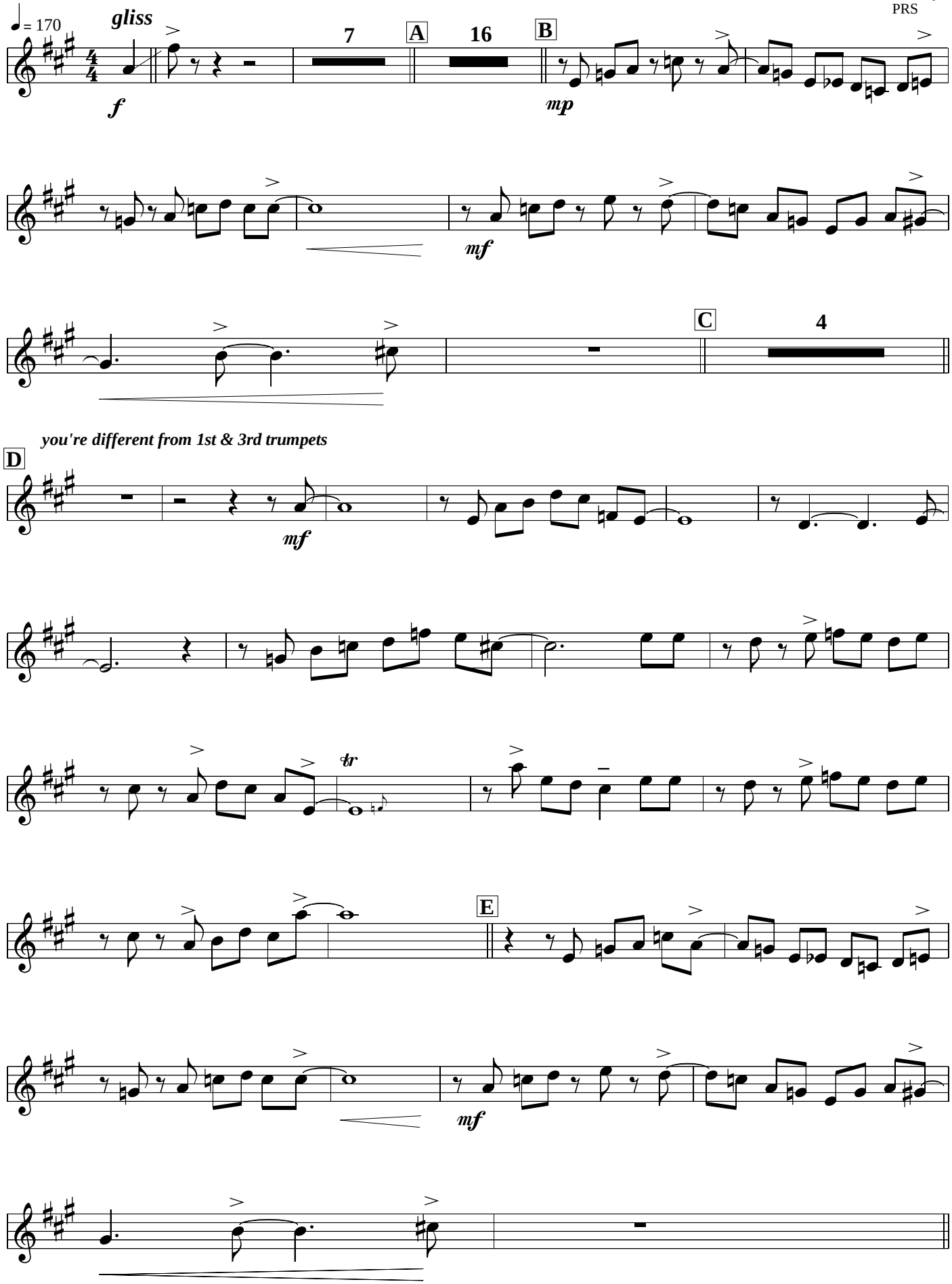
K


L
f
M
ff
3
N
O
4
7
rit.
P
approx half-tempo (directed)
f

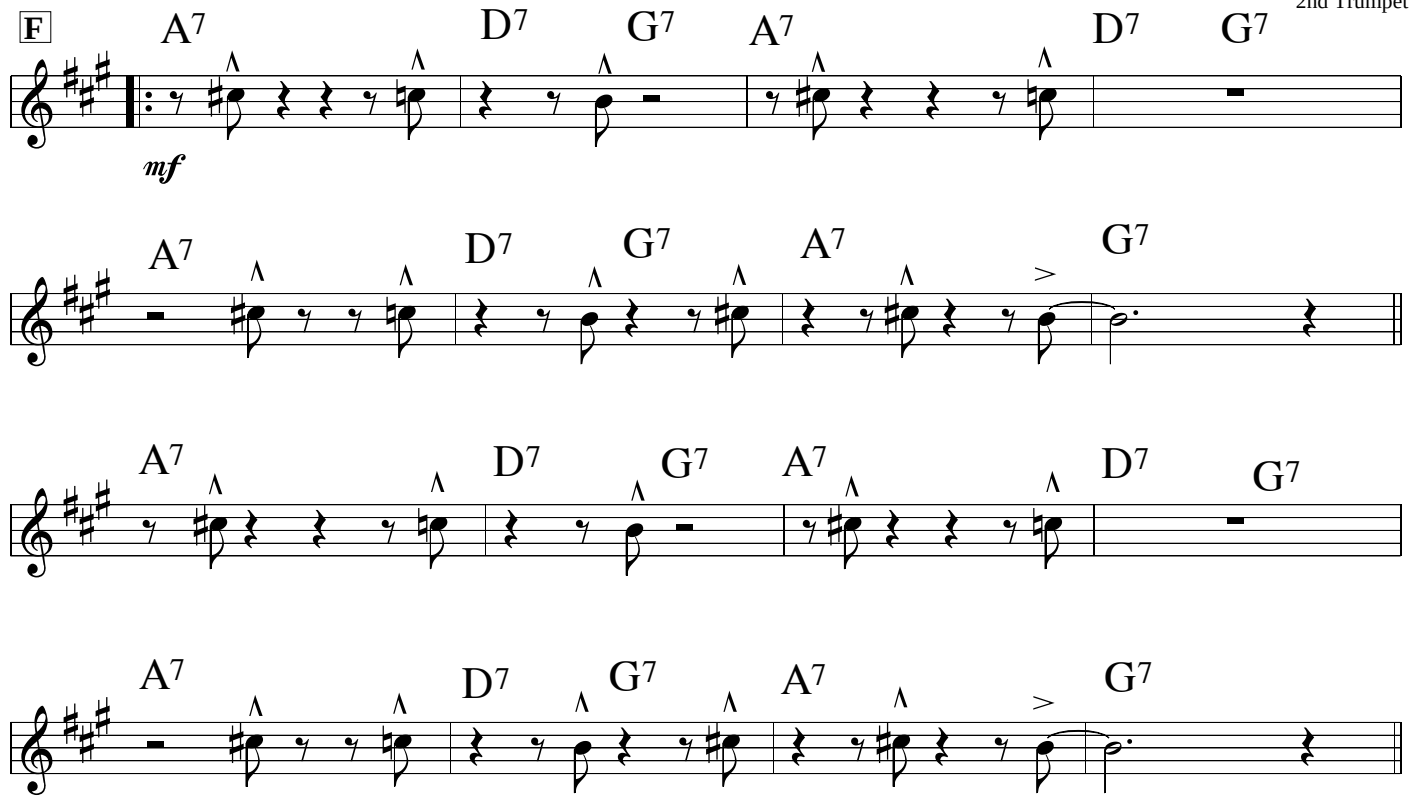
2nd Trumpet

TOULOUSE - THE TREK

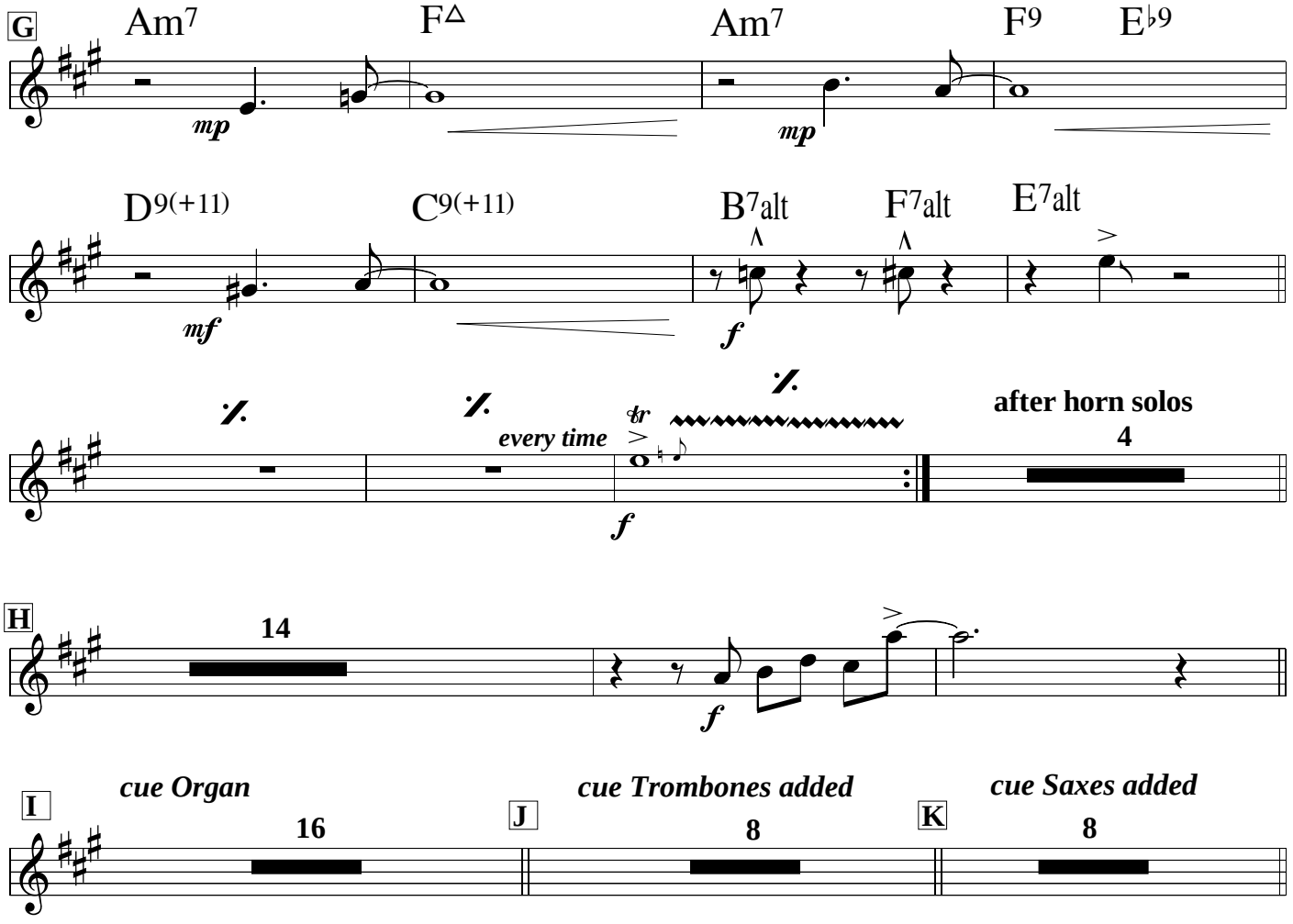
Swing
Paul Busby
PRS

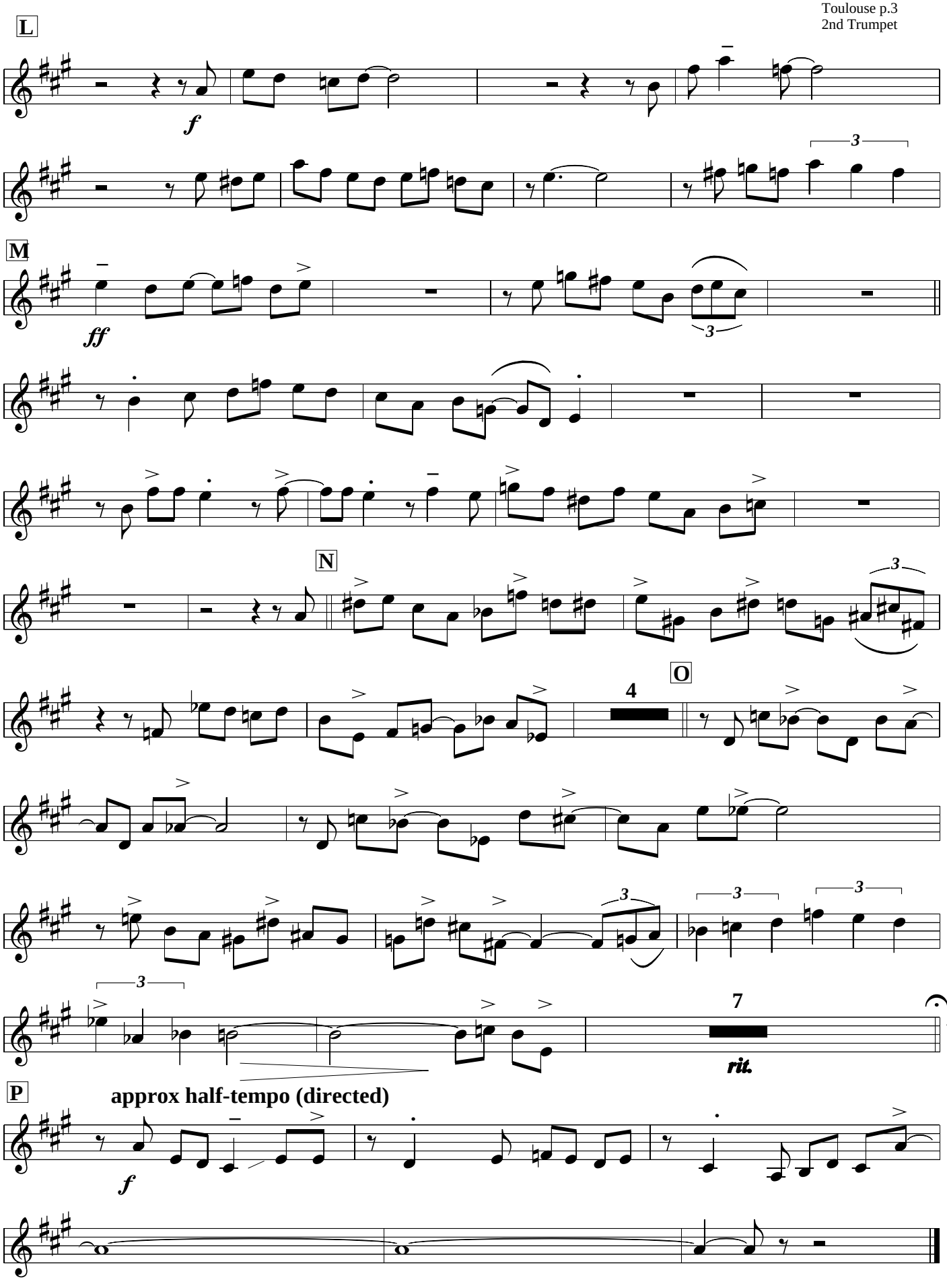


play figures 2nd/4th/6th/8th times



play figures 1st/3rd/5th/7th times

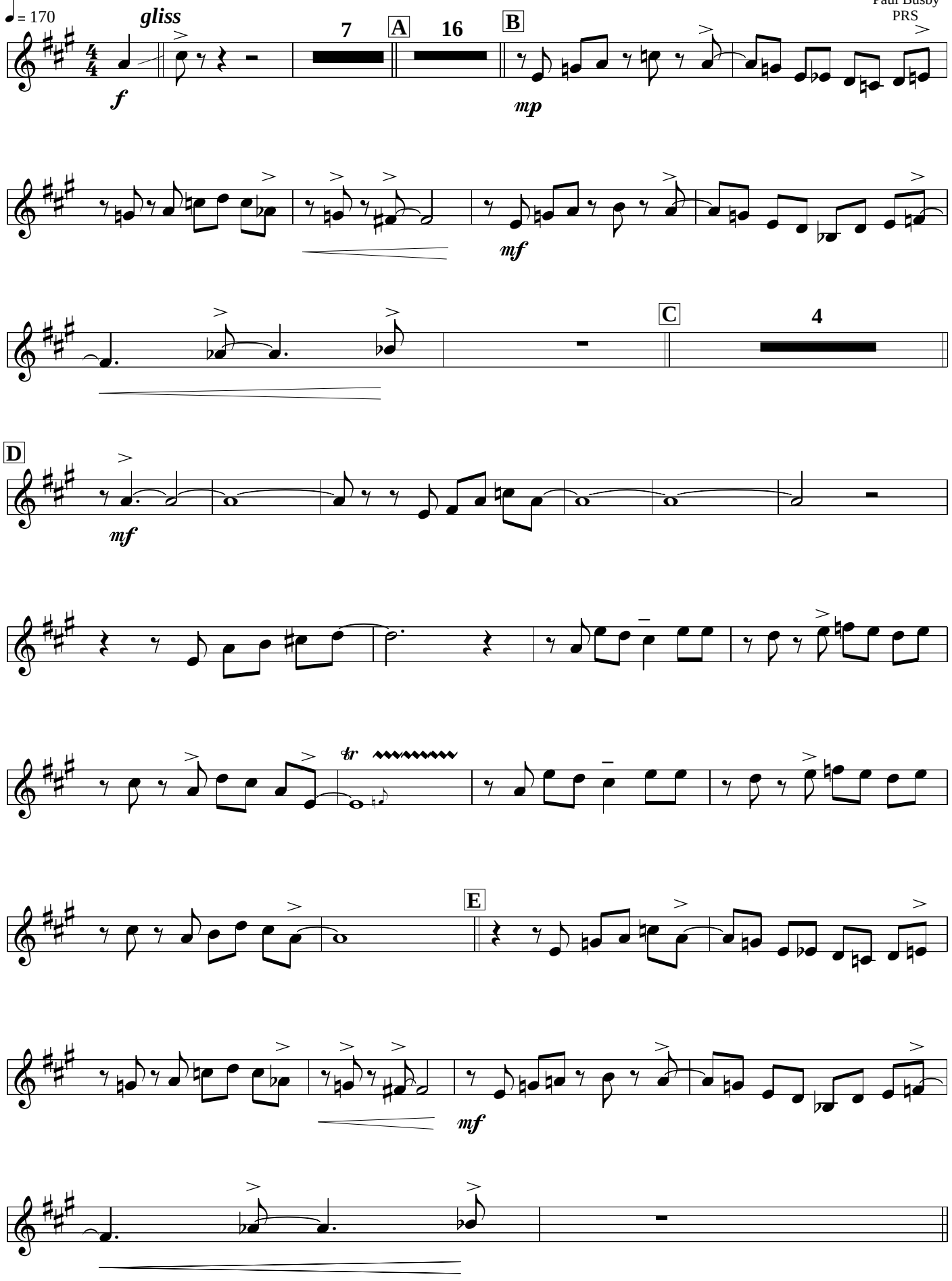


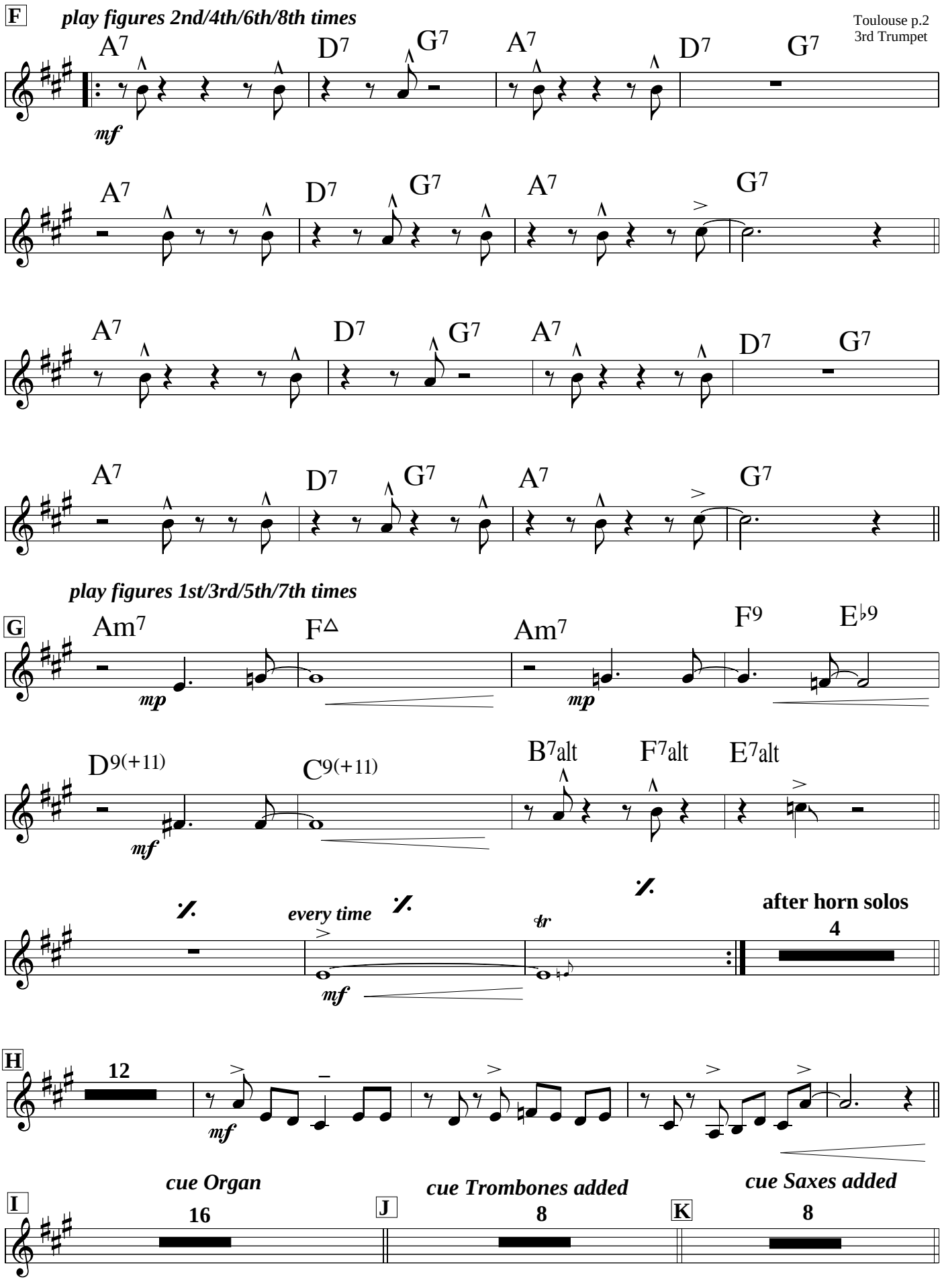

L
f
M
ff
N
O
4
7
rit.
P
approx half-tempo (directed)
f

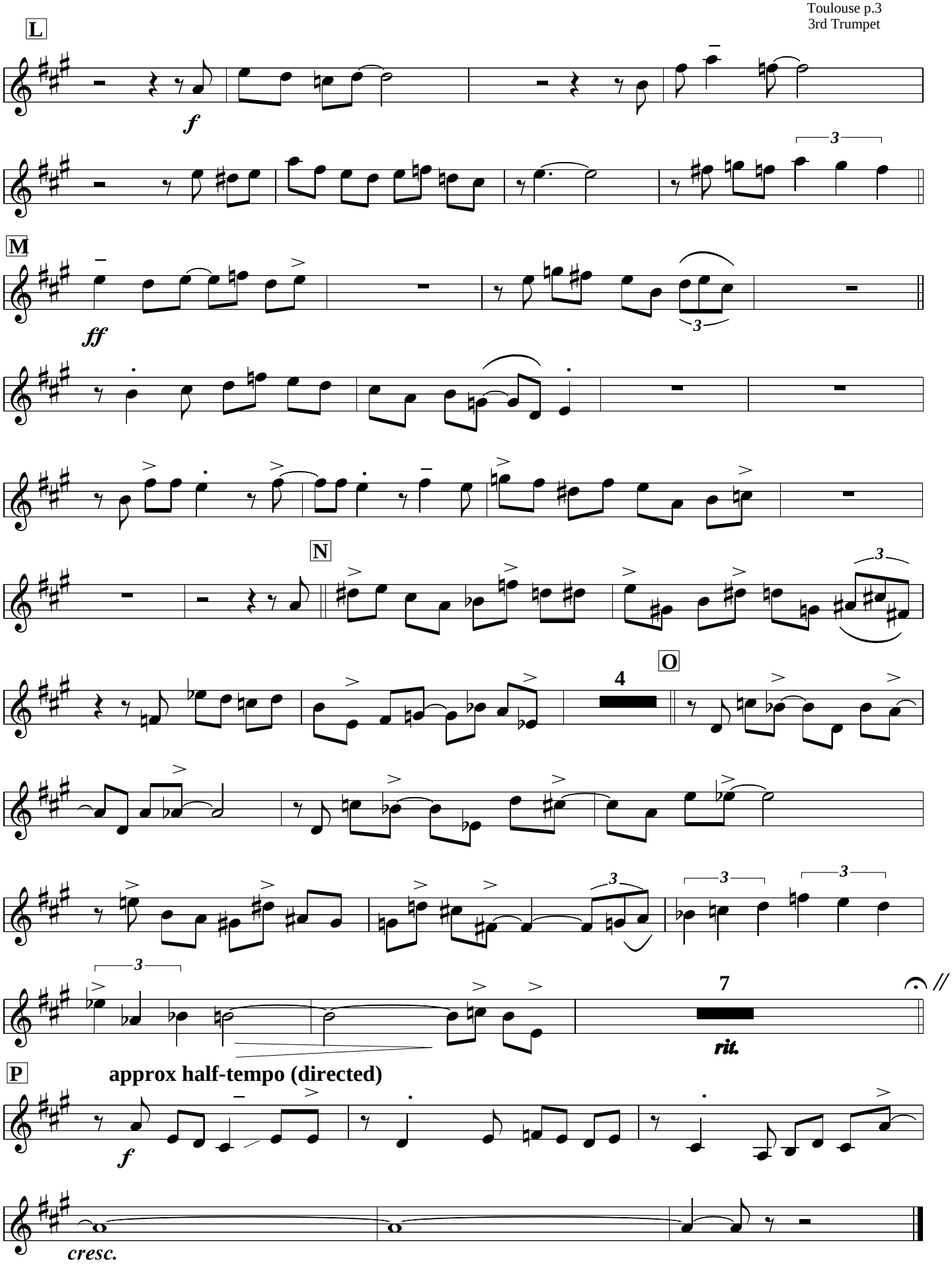
TOULOUSE - THE TREK

3rd Trumpet

Swing
Paul Busby
PRS



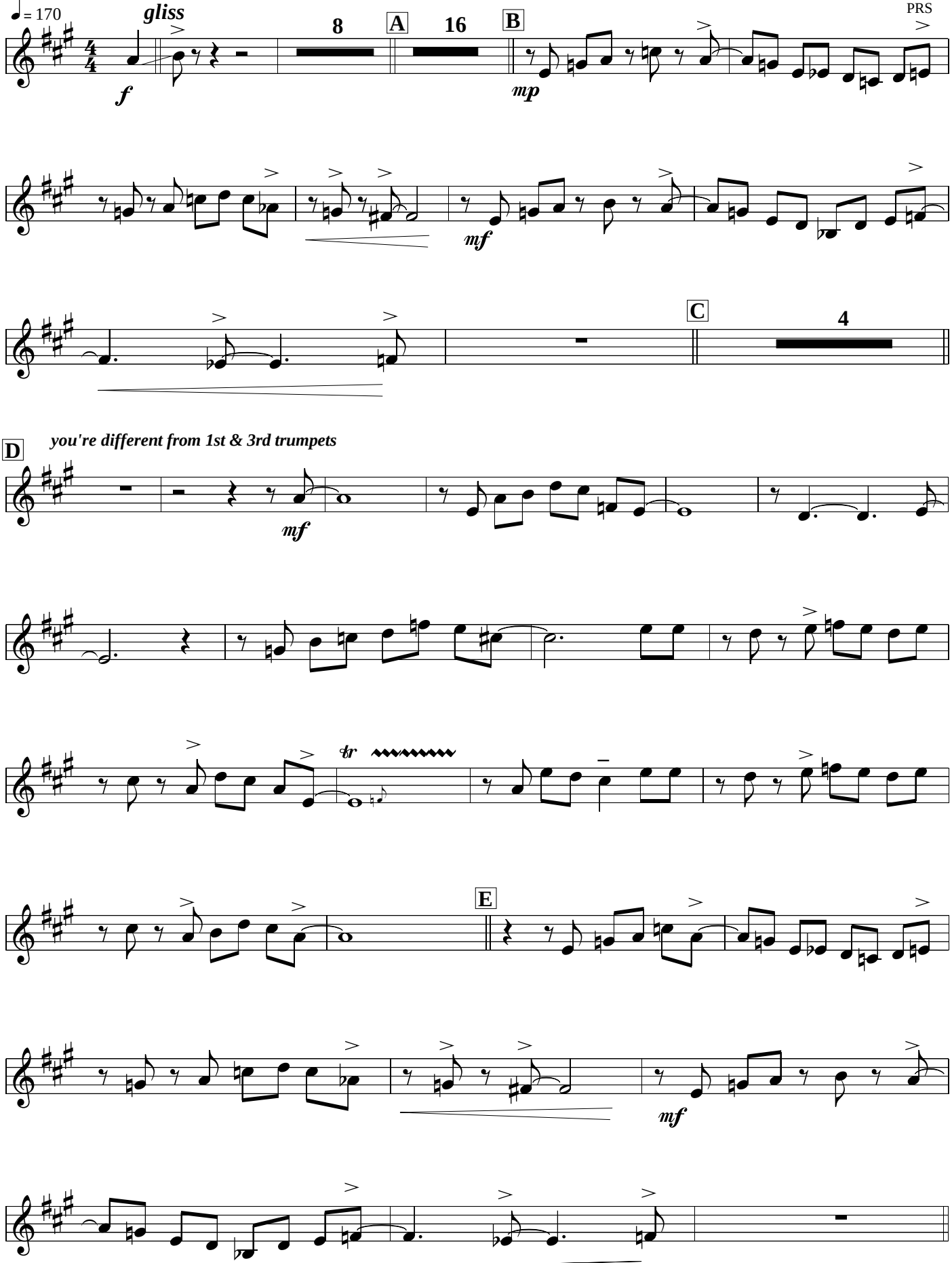

F
play figures 2nd/4th/6th/8th times
A7 D7 G7 A7 D7 G7
mf
A7 D7 G7 A7 G7
A7 D7 G7 A7 D7 G7
A7 D7 G7 A7 G7
play figures 1st/3rd/5th/7th times
G
Am7 F△ Am7 F9 E♭9
mp mp
D9(+11) C9(+11) B7alt F7alt E7alt
mf
every time
tr
mf
after horn solos
4
H
12
mf
cue Organ
I
16
cue Trombones added
J
8
cue Saxes added
K
8

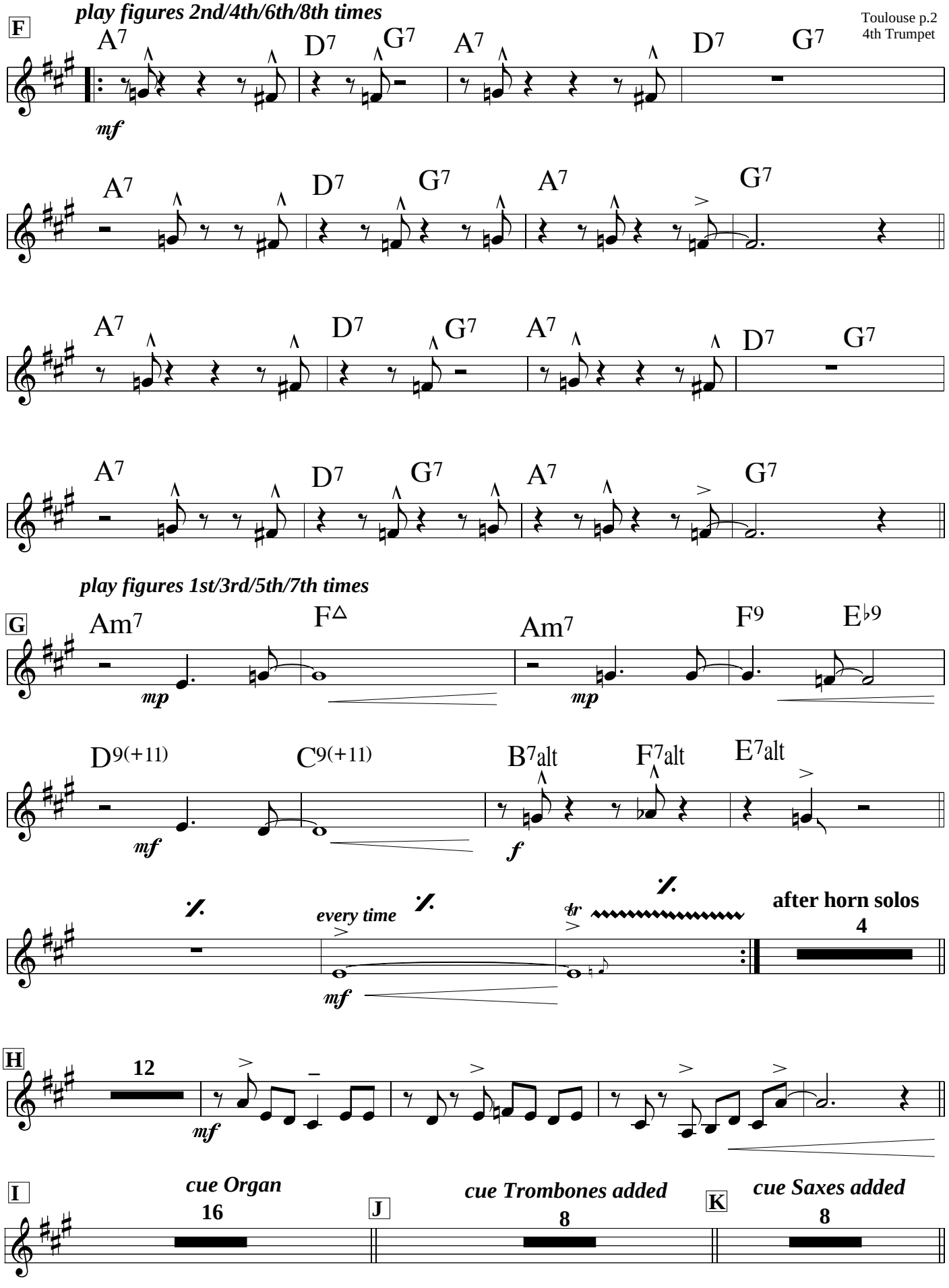

L
f
M
ff
N
O
4
7
rit.
P
approx half-tempo (directed)
f
cresc.

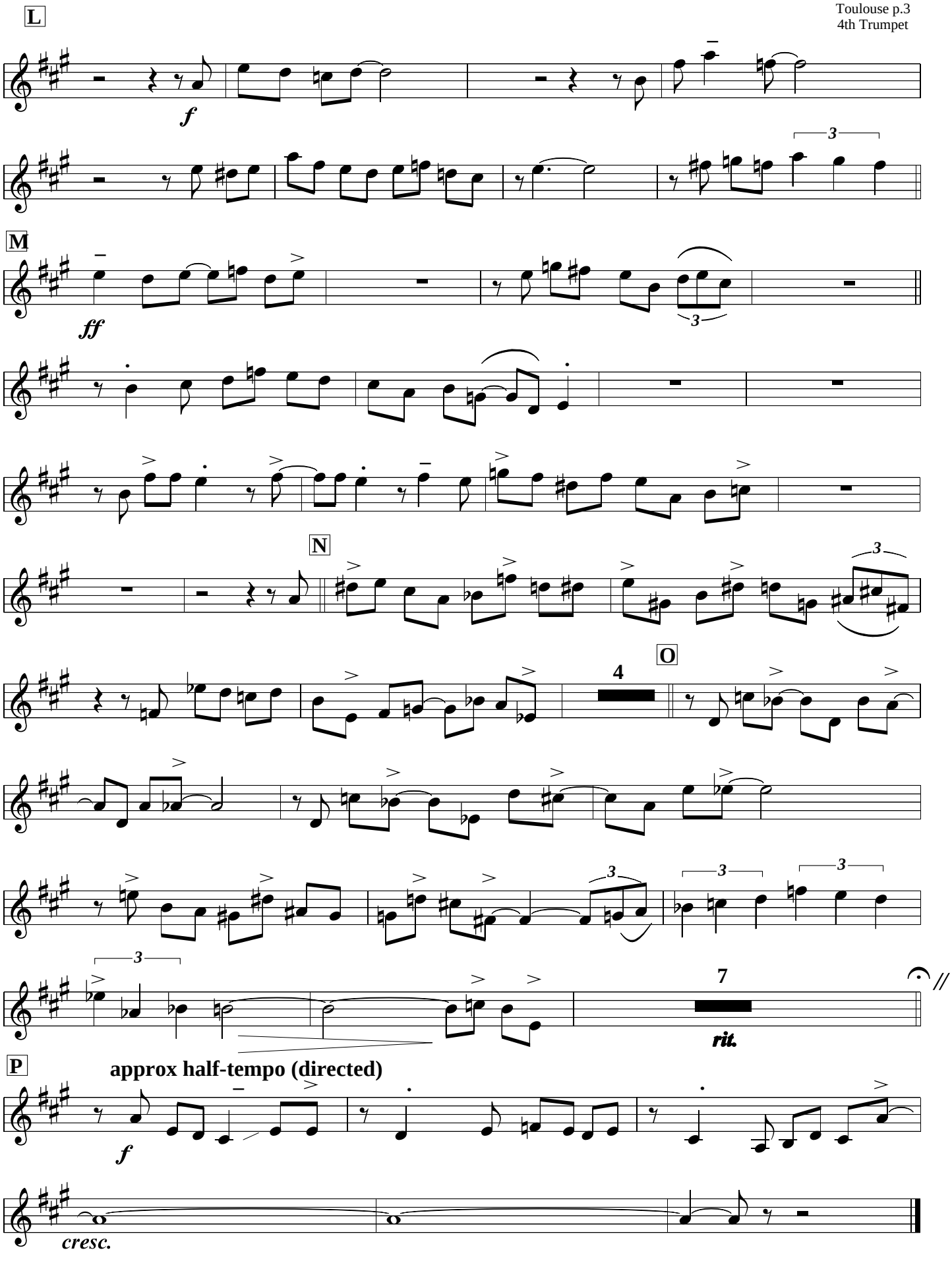
4th Trumpet

TOULOUSE - THE TREK

Swing
Paul Busby
PRS



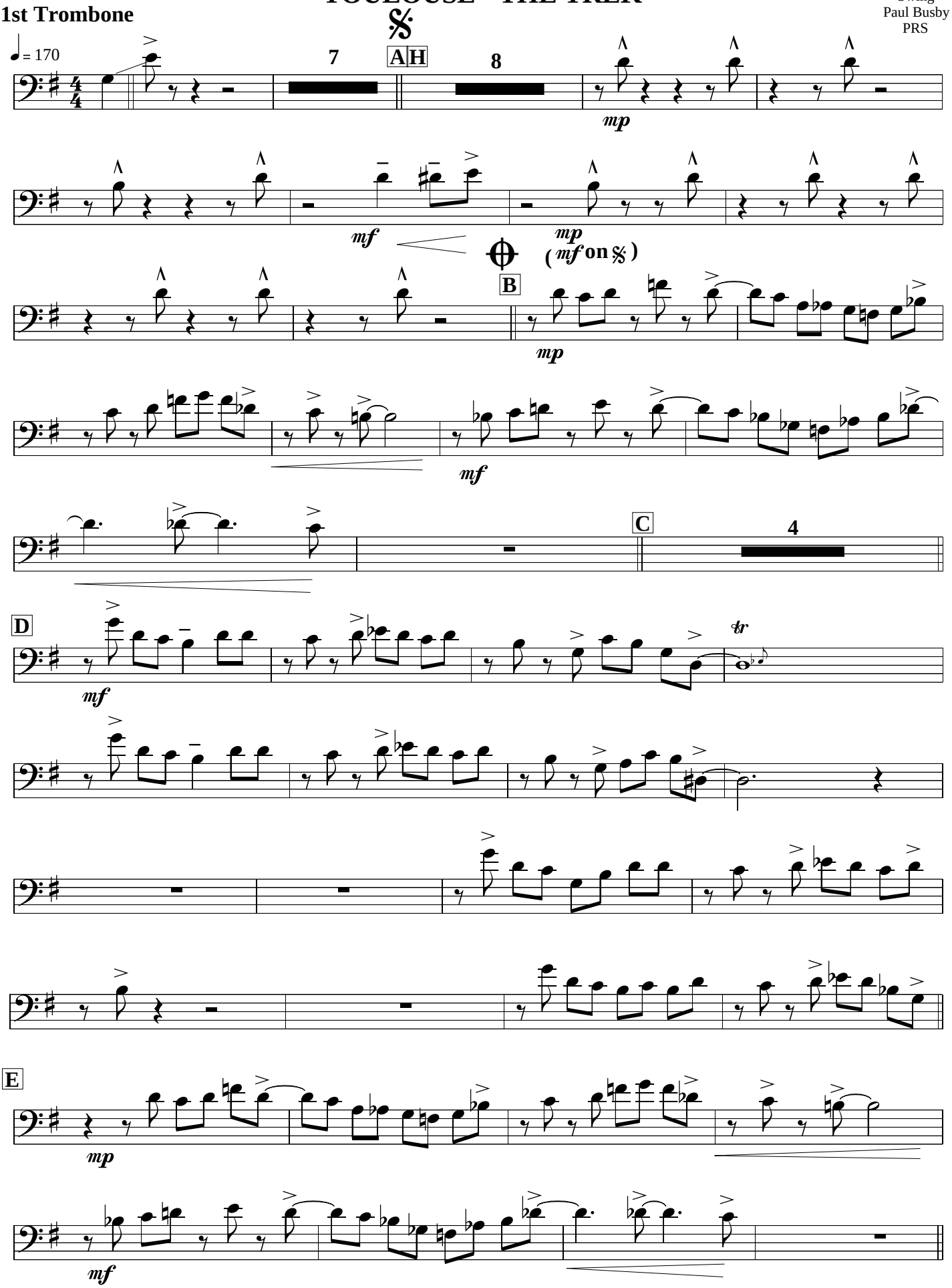

play figures 2nd/4th/6th/8th times
F
A7 D7 G7 A7 D7 G7
mf
A7 D7 G7 A7 G7
A7 D7 G7 A7 D7 G7
A7 D7 G7 A7 G7
play figures 1st/3rd/5th/7th times
G
Am7 F△ Am7 F9 E♭9
mp mp
D9(+11) C9(+11) B7alt F7alt E7alt
mf f
every time
mf
after horn solos
4
H
12
mf
I
cue Organ
16
J
cue Trombones added
8
K
cue Saxes added
8


L
f
M
ff
N
O
4
7
rit.
P
approx half-tempo (directed)
f
cresc.

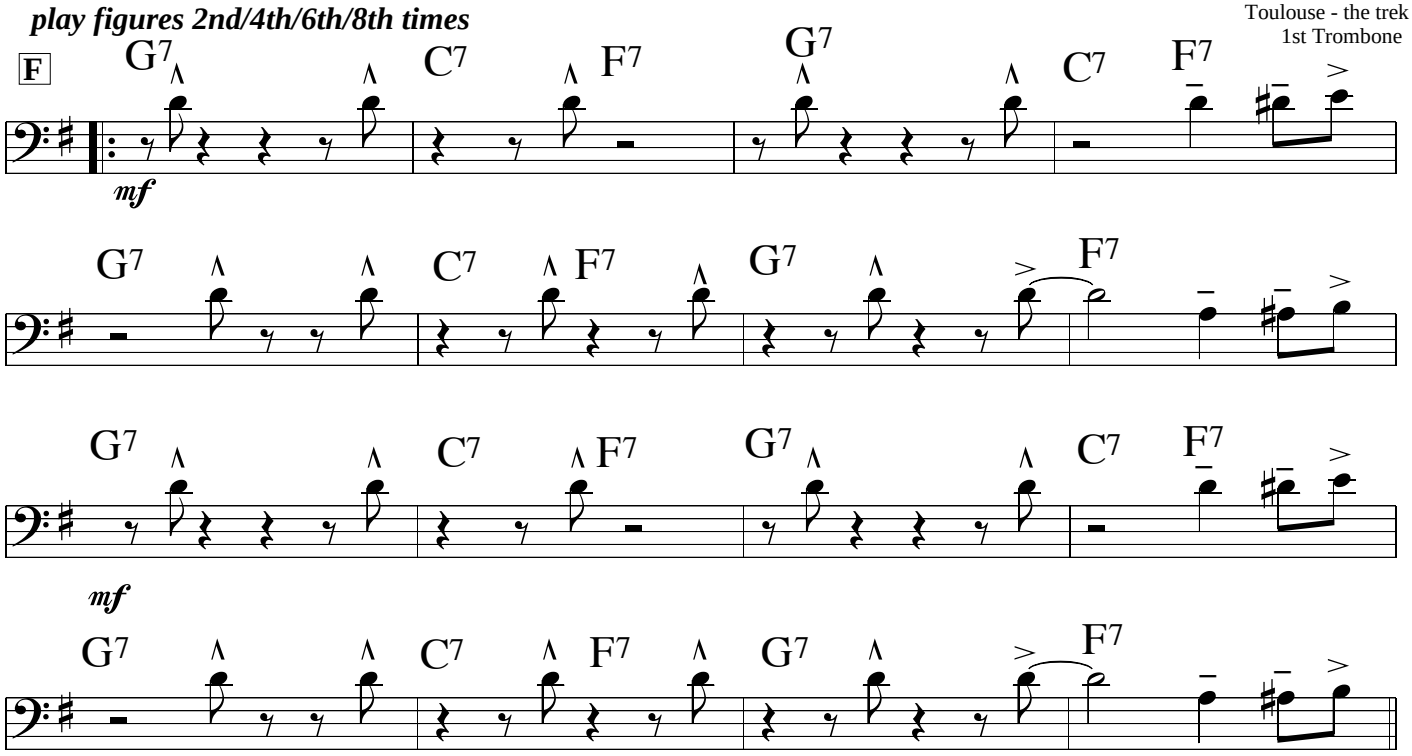
TOULOUSE - THE TREK

1st Trombone

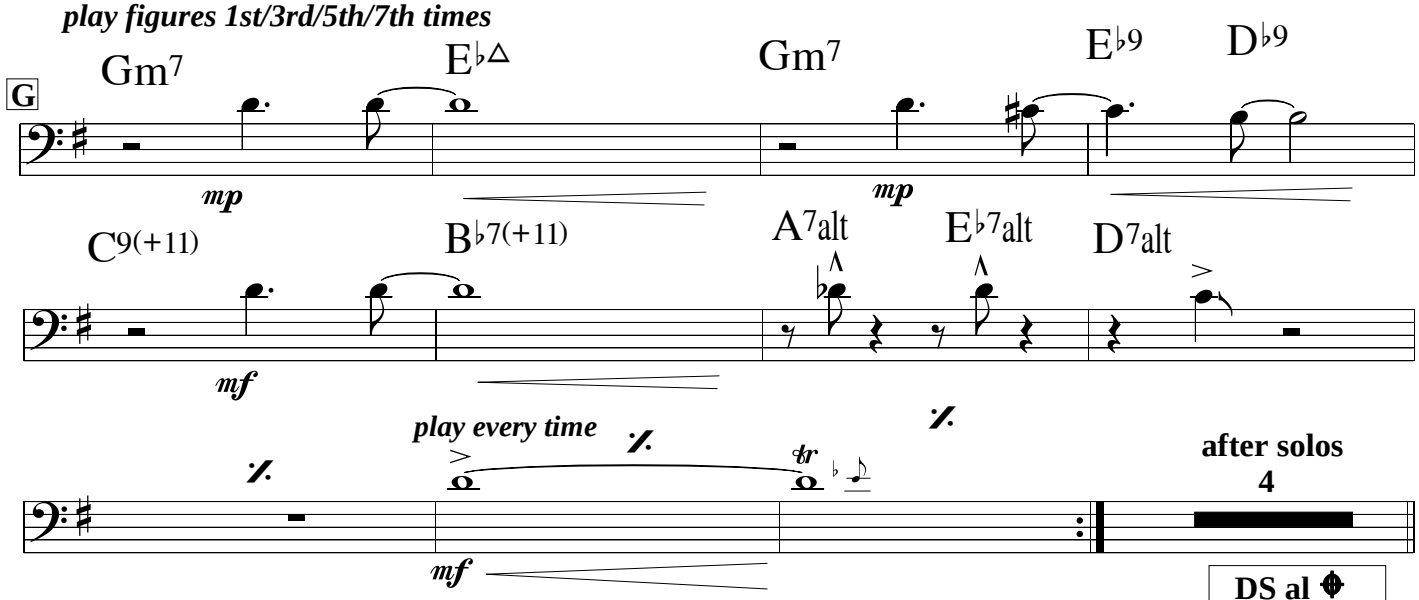
Swing
Paul Busby
PRS



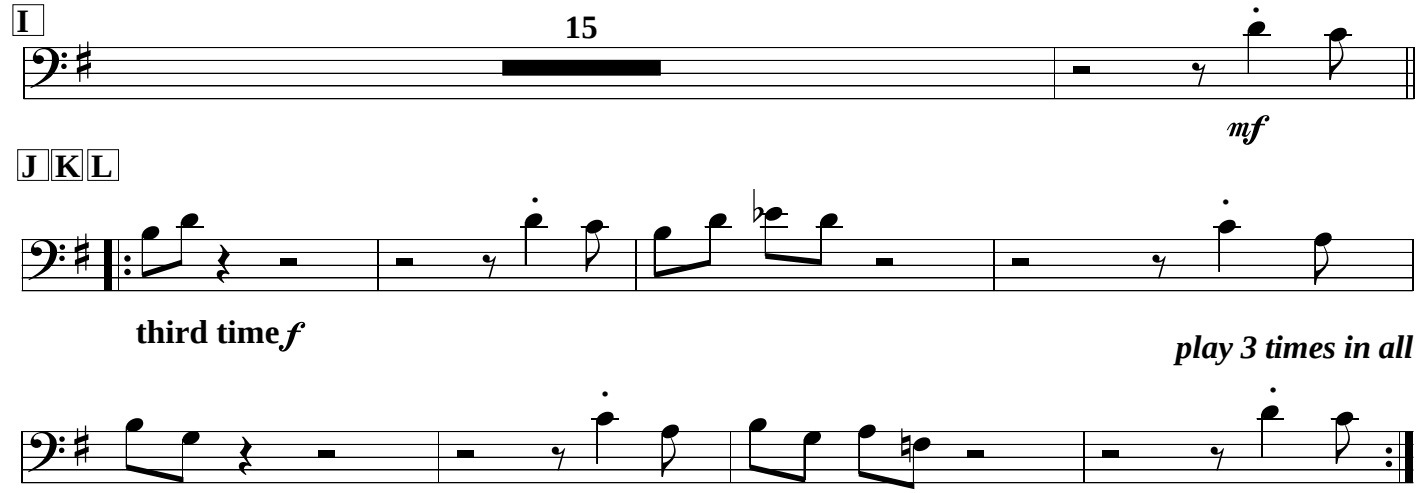
play figures 2nd/4th/6th/8th times

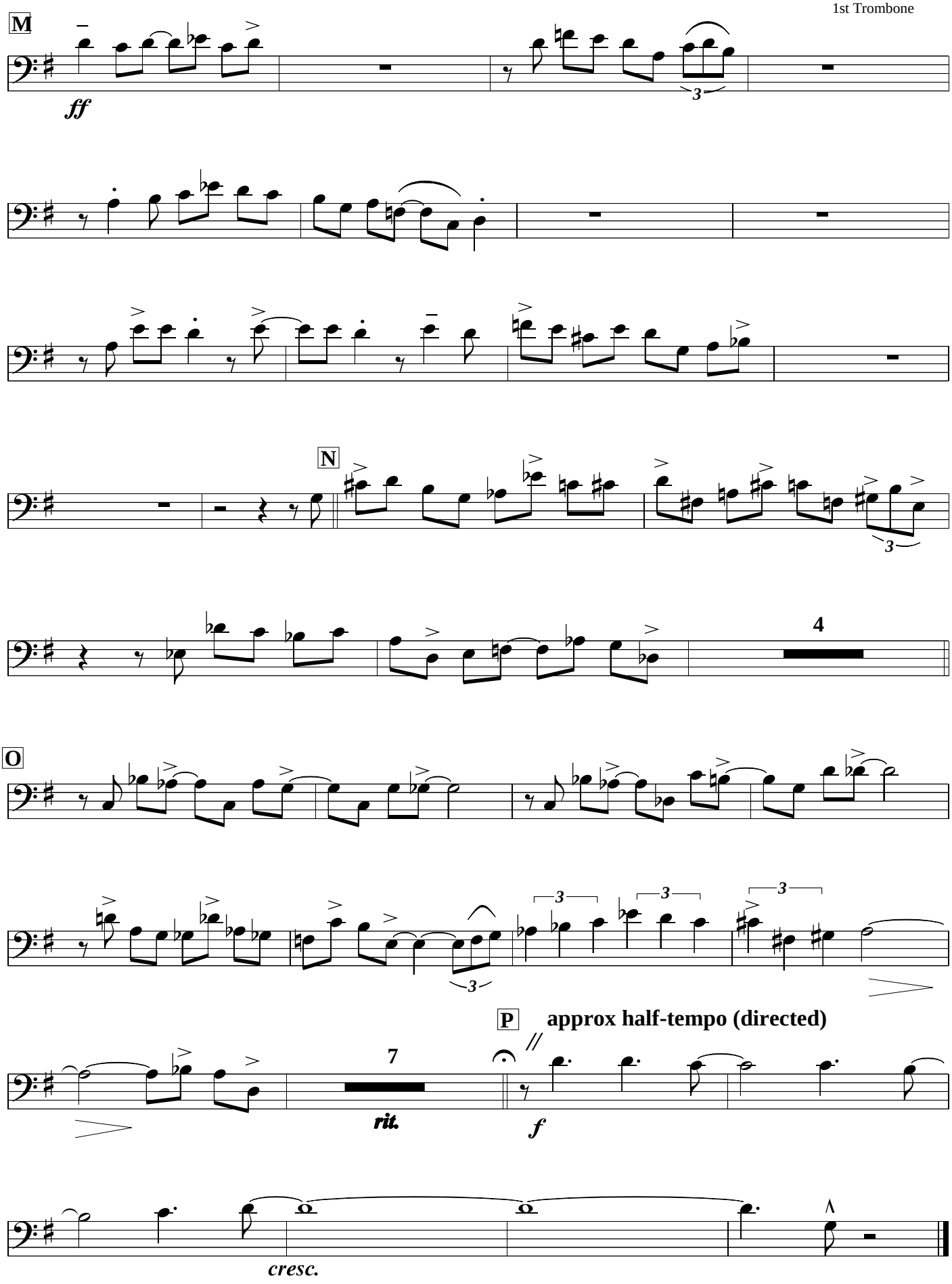


play figures 1st/3rd/5th/7th times



CODA

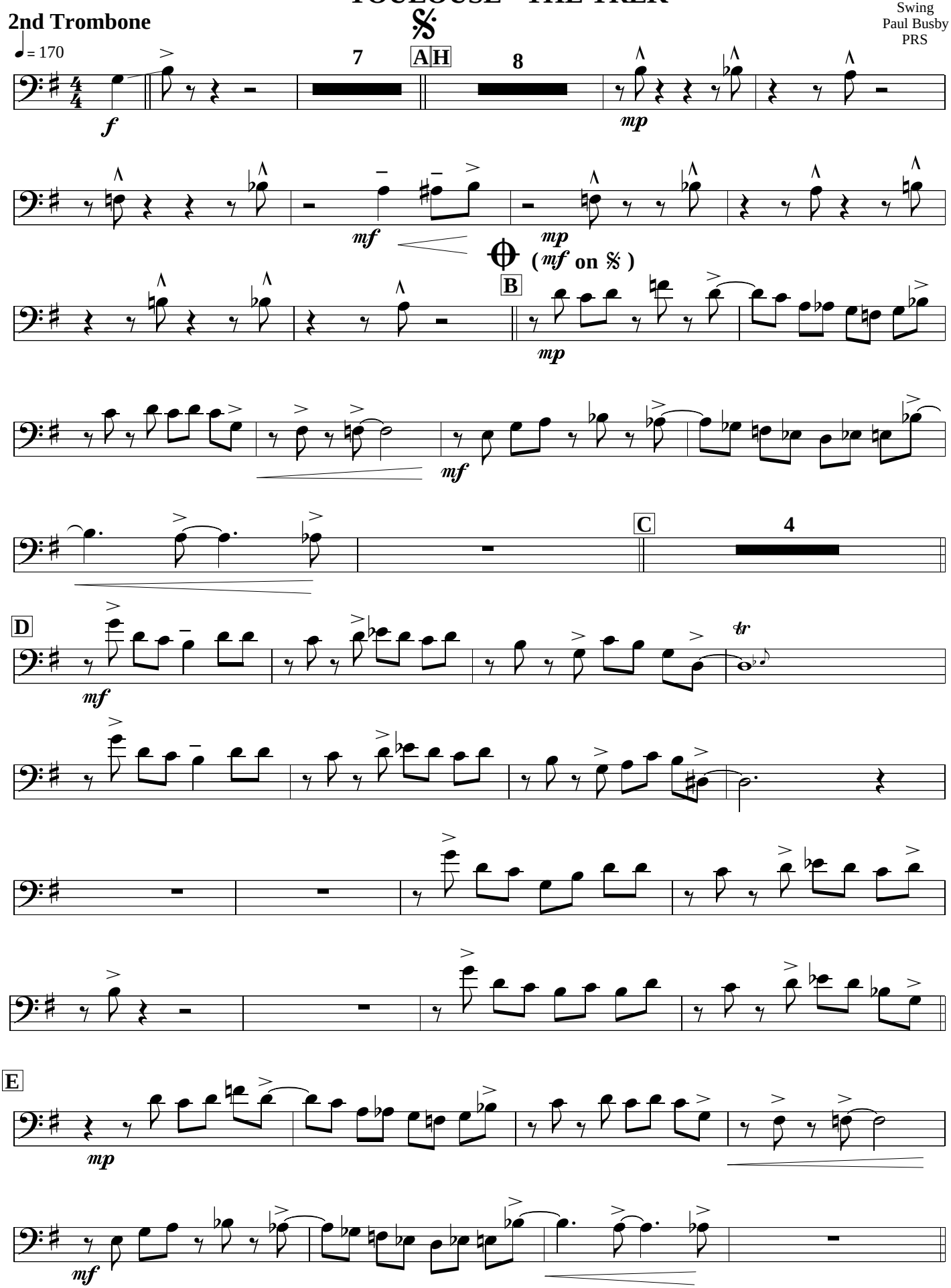


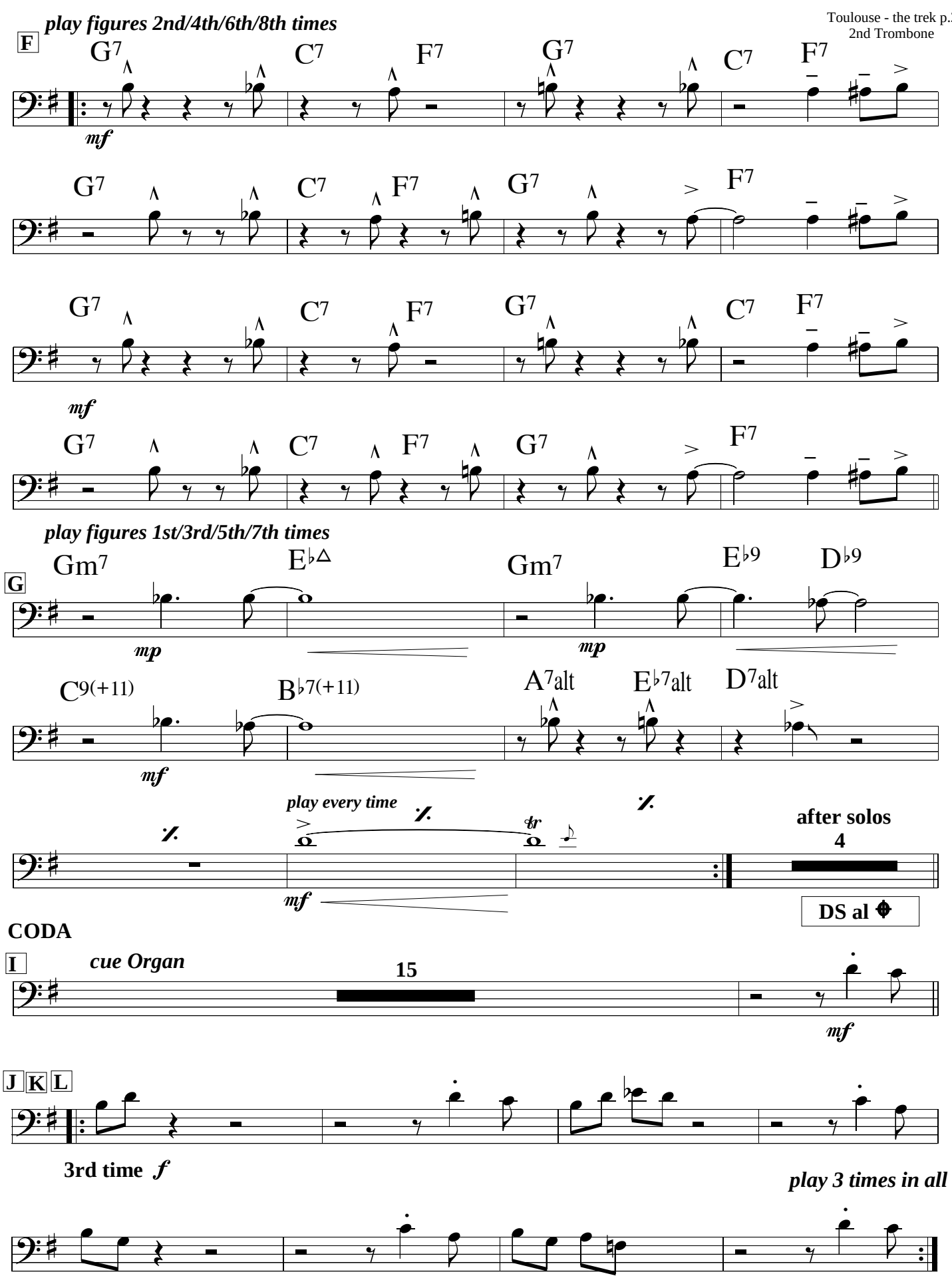

M
ff
N
4
O
P
approx half-tempo (directed)
7
rit.
f
cresc.

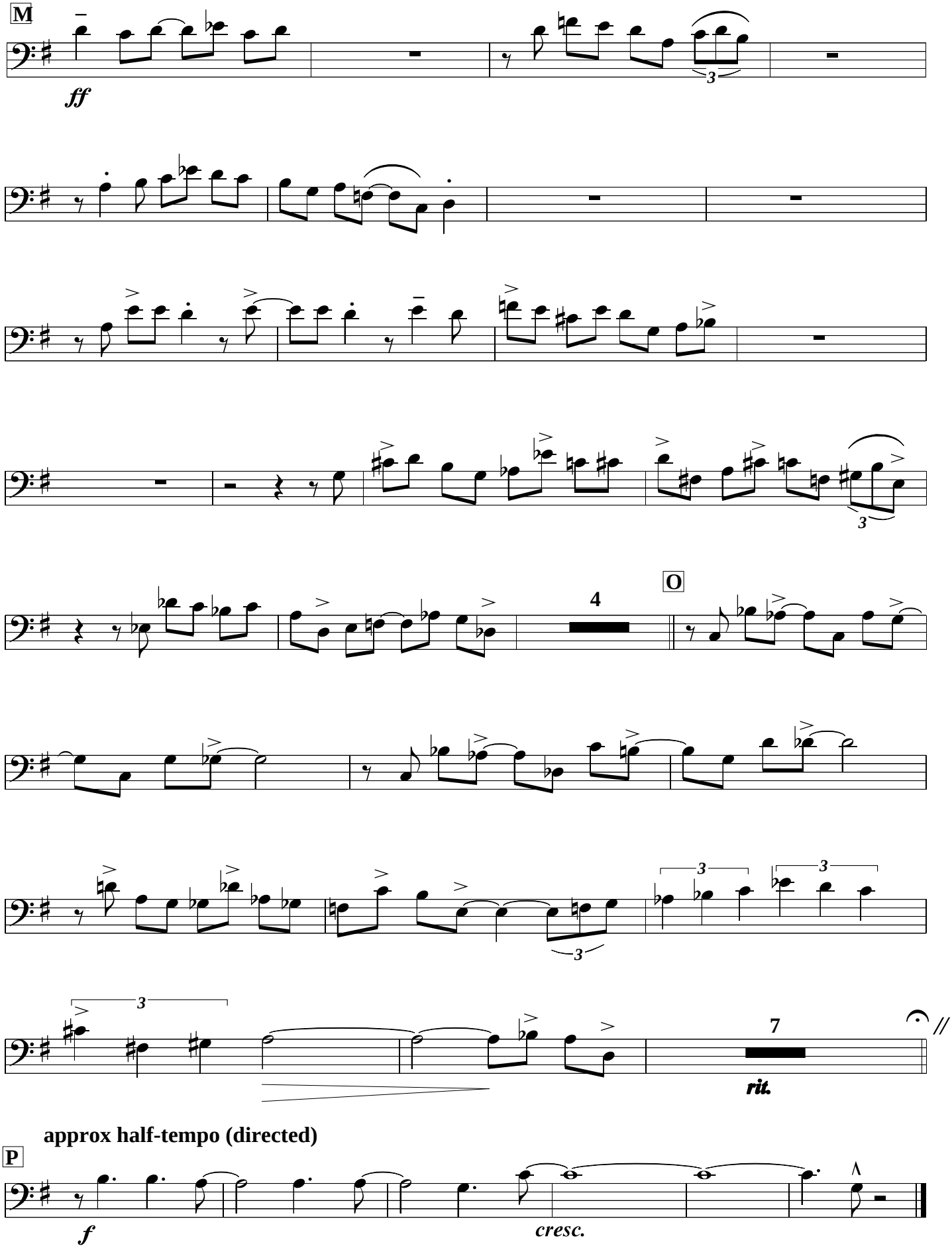
TOULOUSE - THE TREK

2nd Trombone

Swing
Paul Busby
PRS



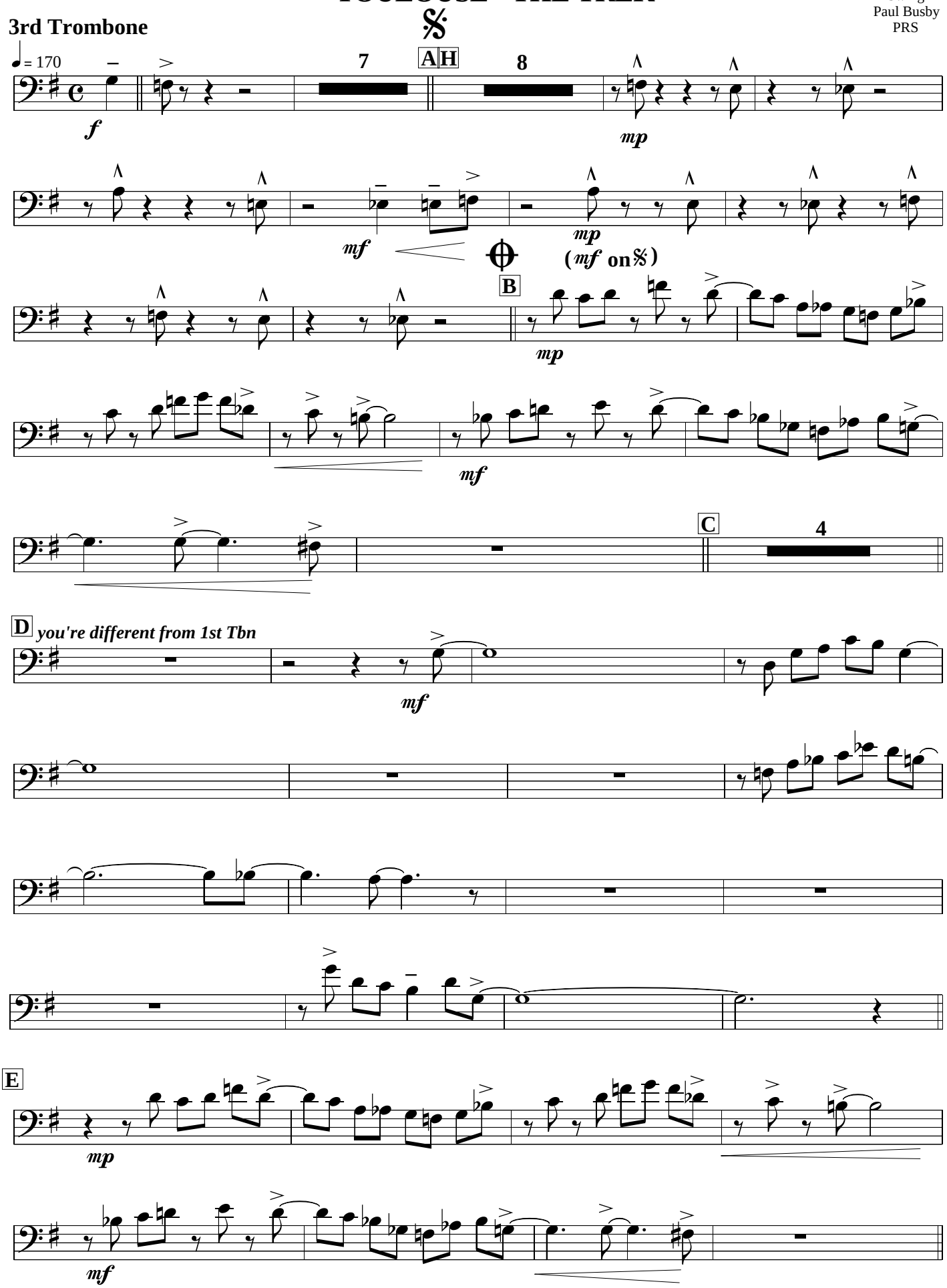

play figures 2nd/4th/6th/8th times
F
G7 C7 F7 G7 C7 F7
mf
G7 C7 F7 G7 F7
G7 C7 F7 G7 C7 F7
mf
G7 C7 F7 G7 F7
play figures 1st/3rd/5th/7th times
G
Gm7 E♭△ Gm7 E♭9 D♭9
mp
mp
C9(+11) B♭7(+11) A7alt E♭7alt D7alt
mf
play every time
tr
mf
after solos
4
DS al
CODA
I
cue Organ
15
mf
J K L
3rd time f
play 3 times in all


M
ff
4
O
7
rit.
approx half-tempo (directed)
P
f
cresc.

TOULOUSE - THE TREK

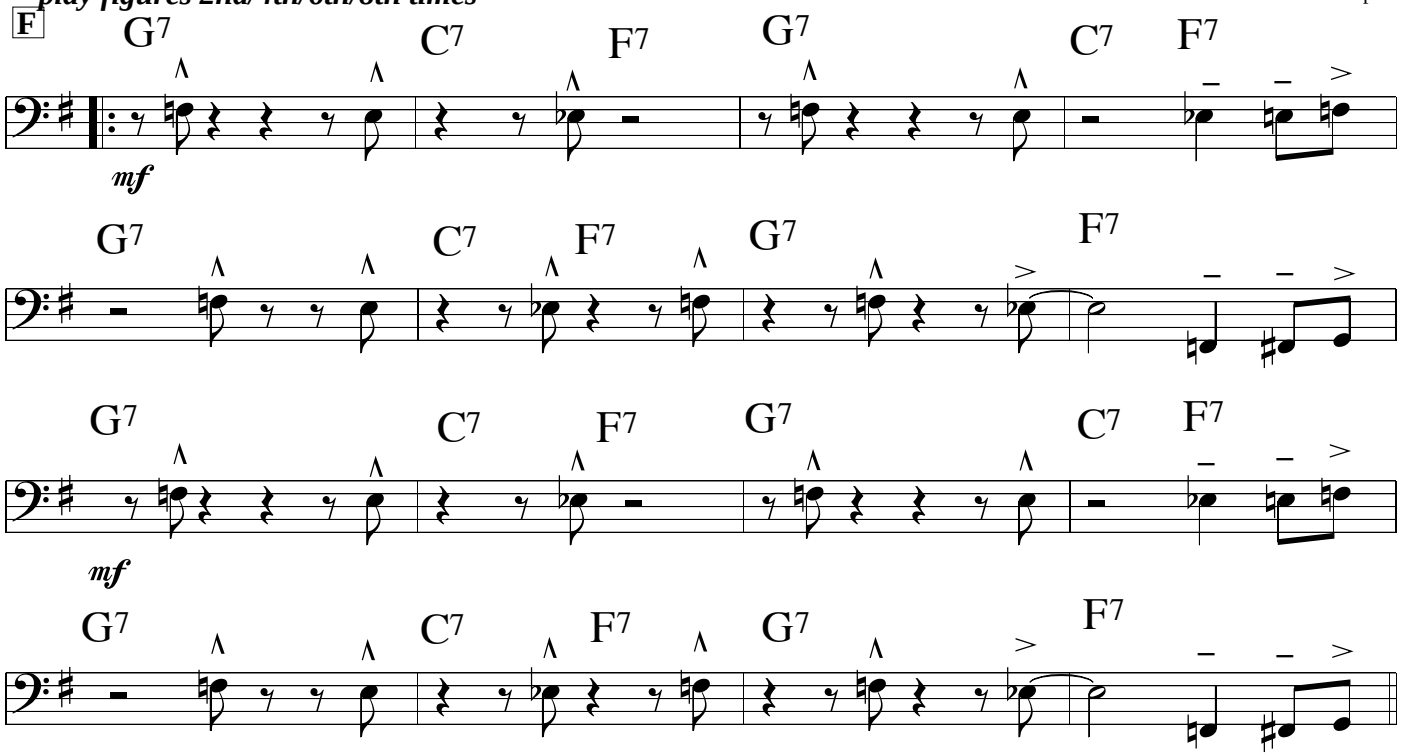
Swing
Paul Busby
PRS

3rd Trombone



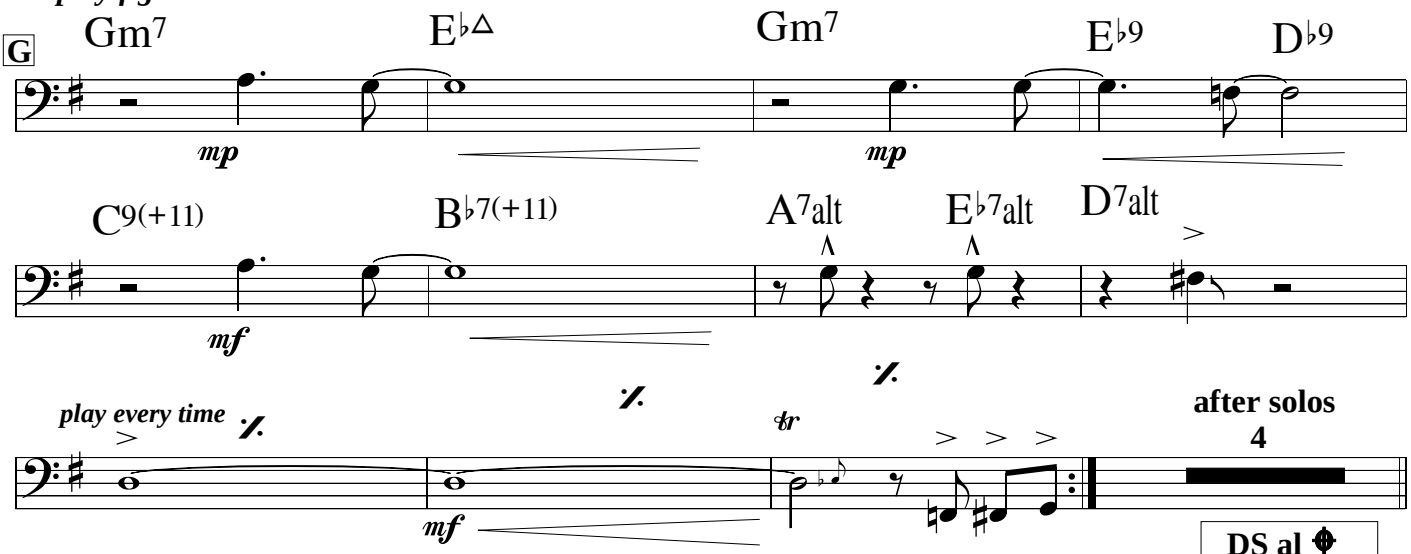
play figures 2nd/4th/6th/8th times

F



play figures 1st/3rd/5th/7th times

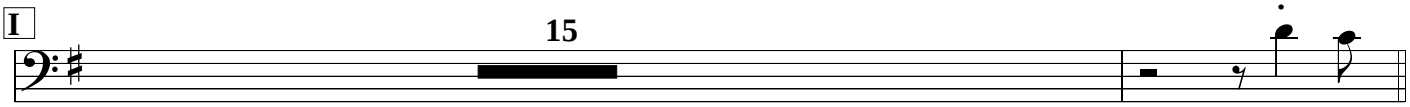
G



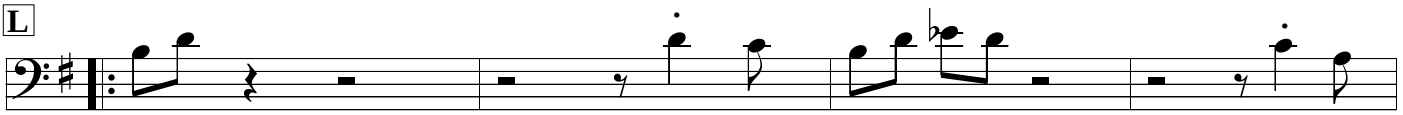
play every time

CODA

I

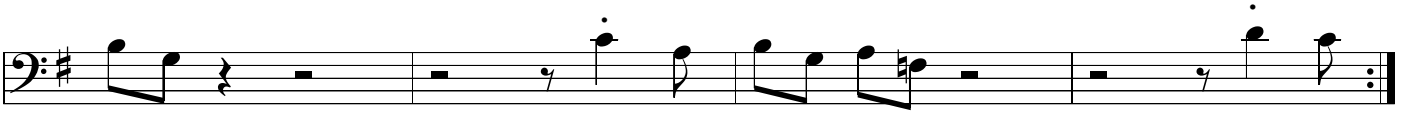


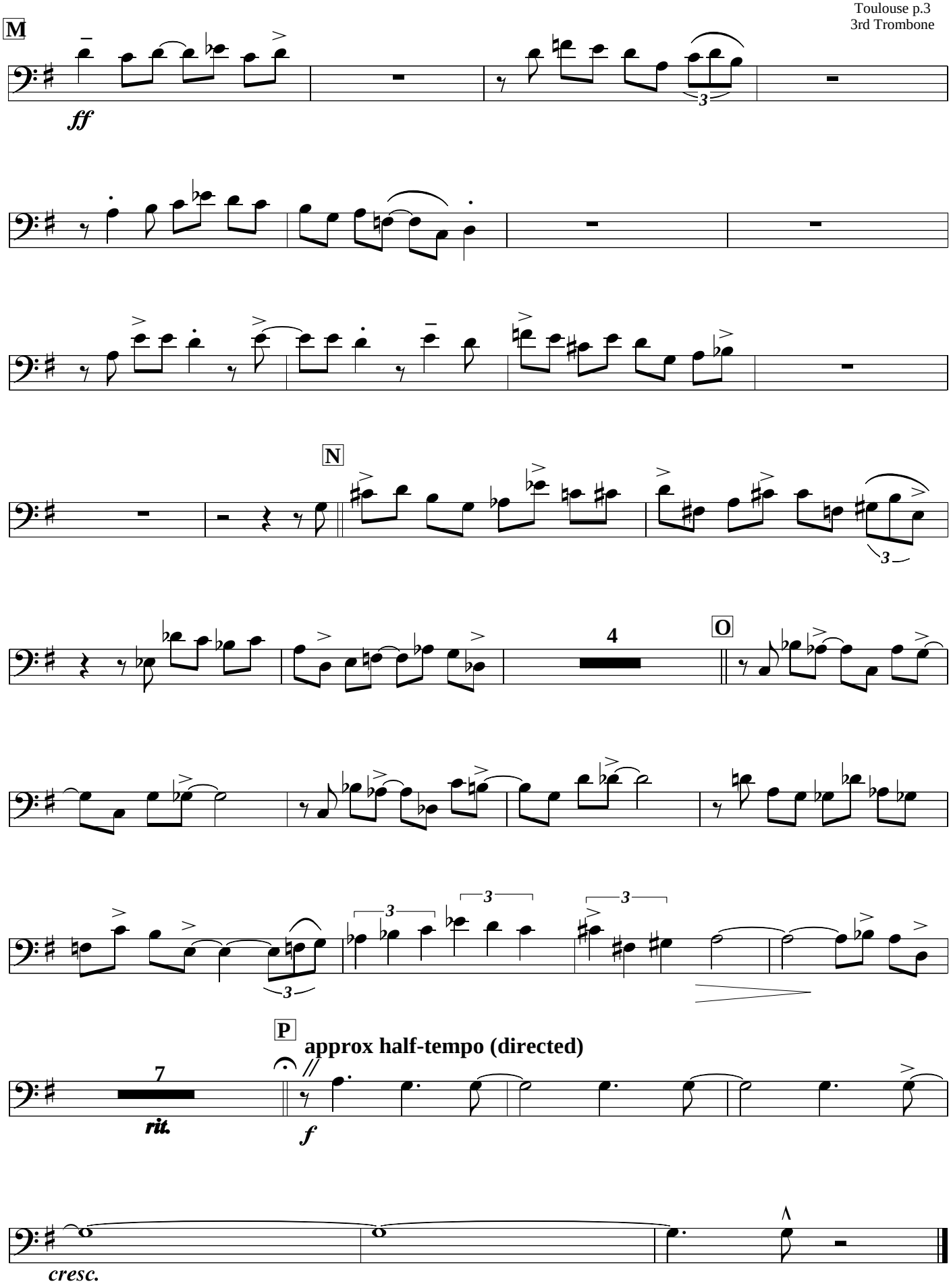
J
K
L



3rd time *f*

play 3 times in all



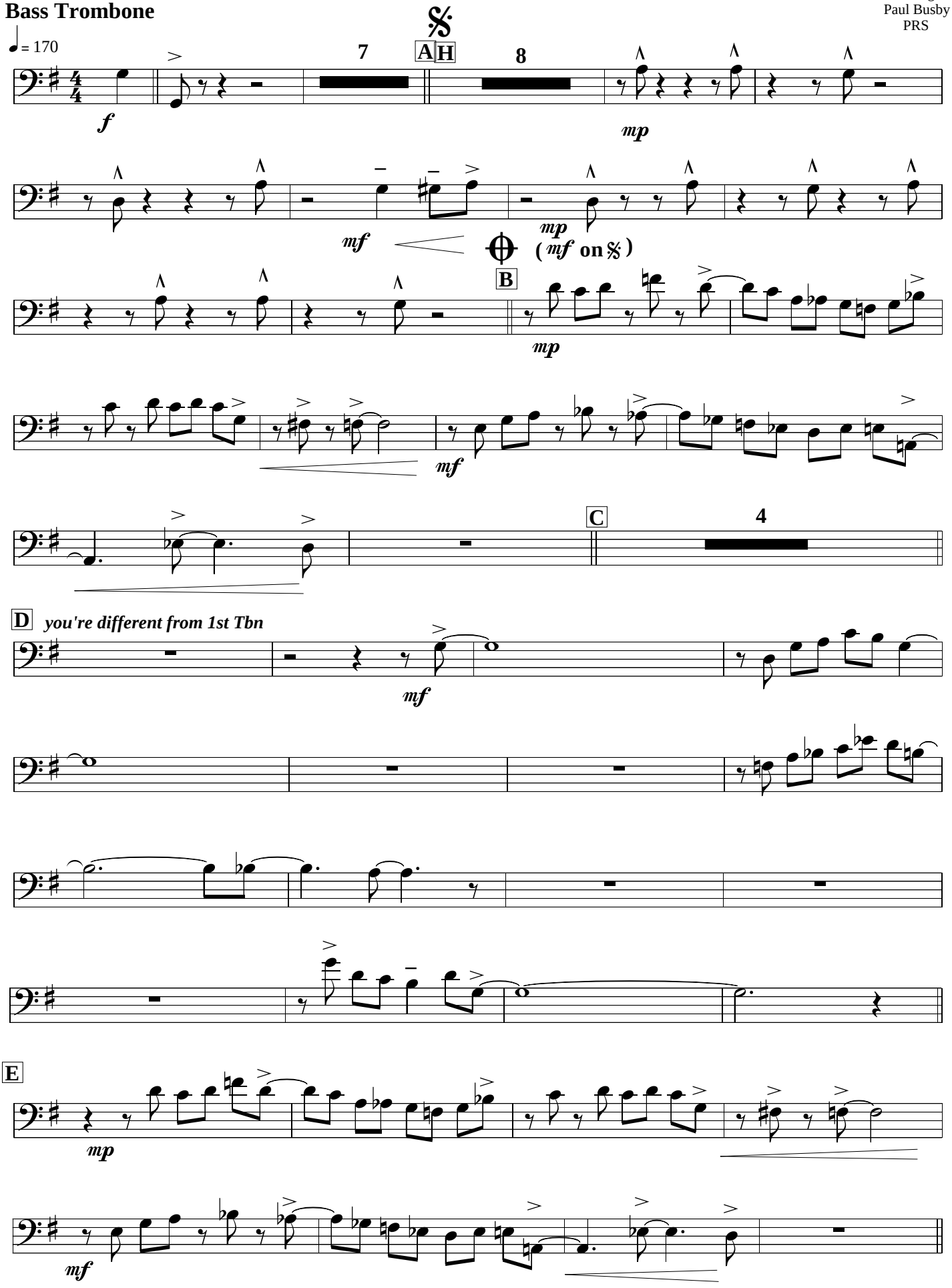

M
ff
N
4
O
P
approx half-tempo (directed)
7
rit.
f
cresc.

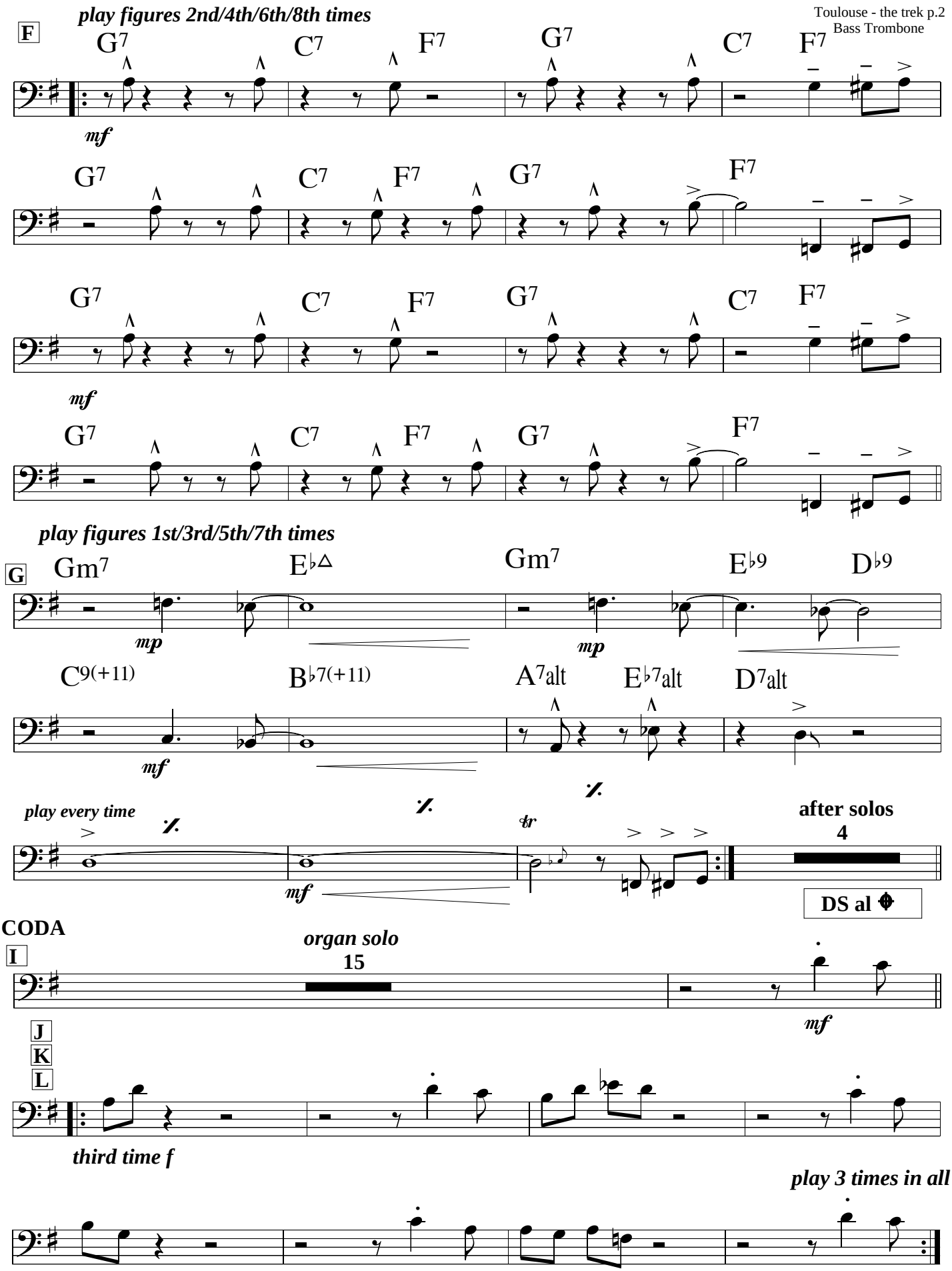
TOULOUSE - THE TREK

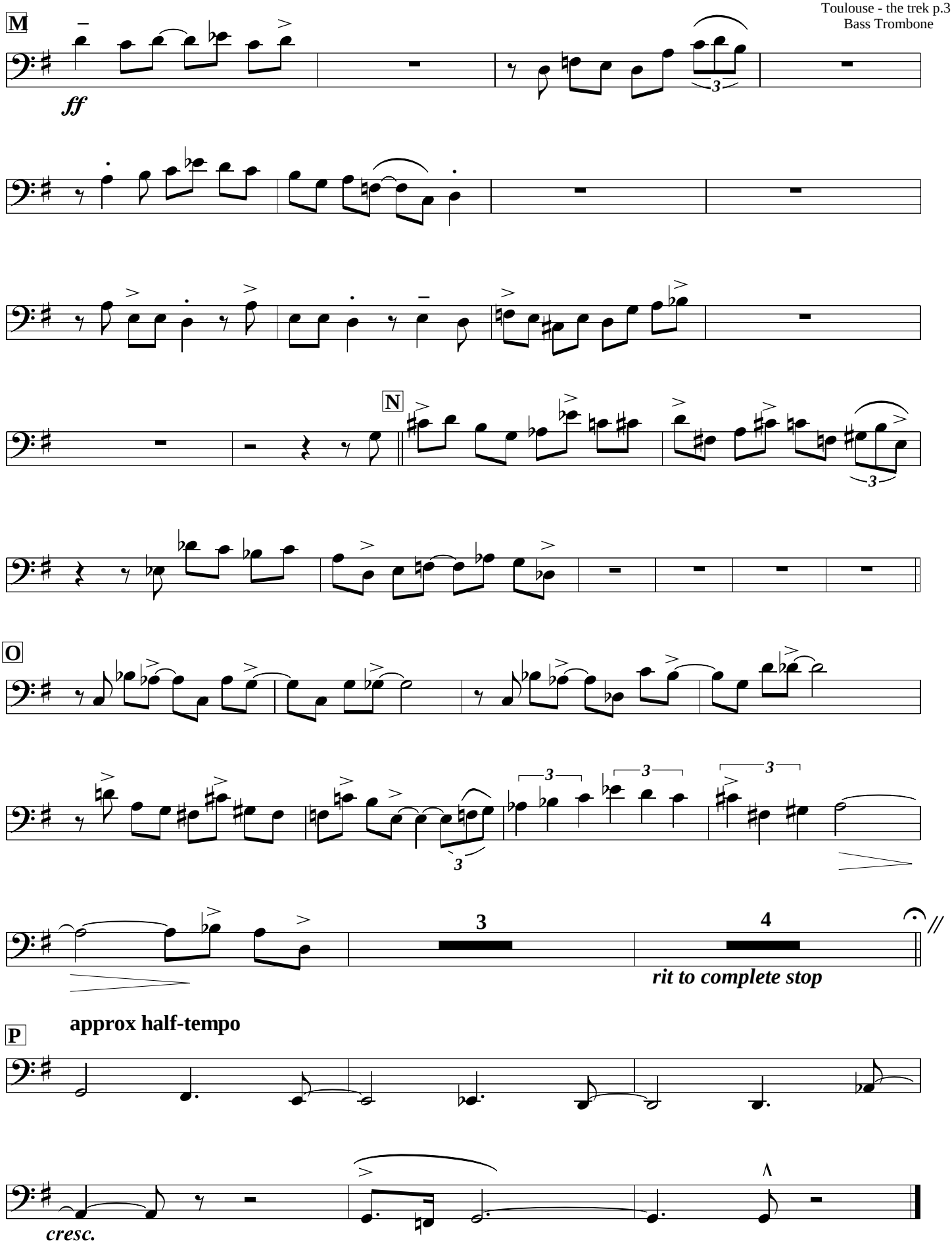
Bass Trombone

Swing
Paul Busby
PRS

♩ = 170




play figures 2nd/4th/6th/8th times
F
G7 C7 F7 G7 C7 F7
mf
G7 C7 F7 G7 F7
G7 C7 F7 G7 C7 F7
mf
G7 C7 F7 G7 F7
play figures 1st/3rd/5th/7th times
G
Gm7 E♭△ Gm7 E♭9 D♭9
mp
mp
C9(+11) B♭7(+11) A7alt E♭7alt D7alt
mf
play every time
mf
tr
after solos
4
DS al
CODA
I
organ solo
15
mf
J
K
L
third time f
play 3 times in all

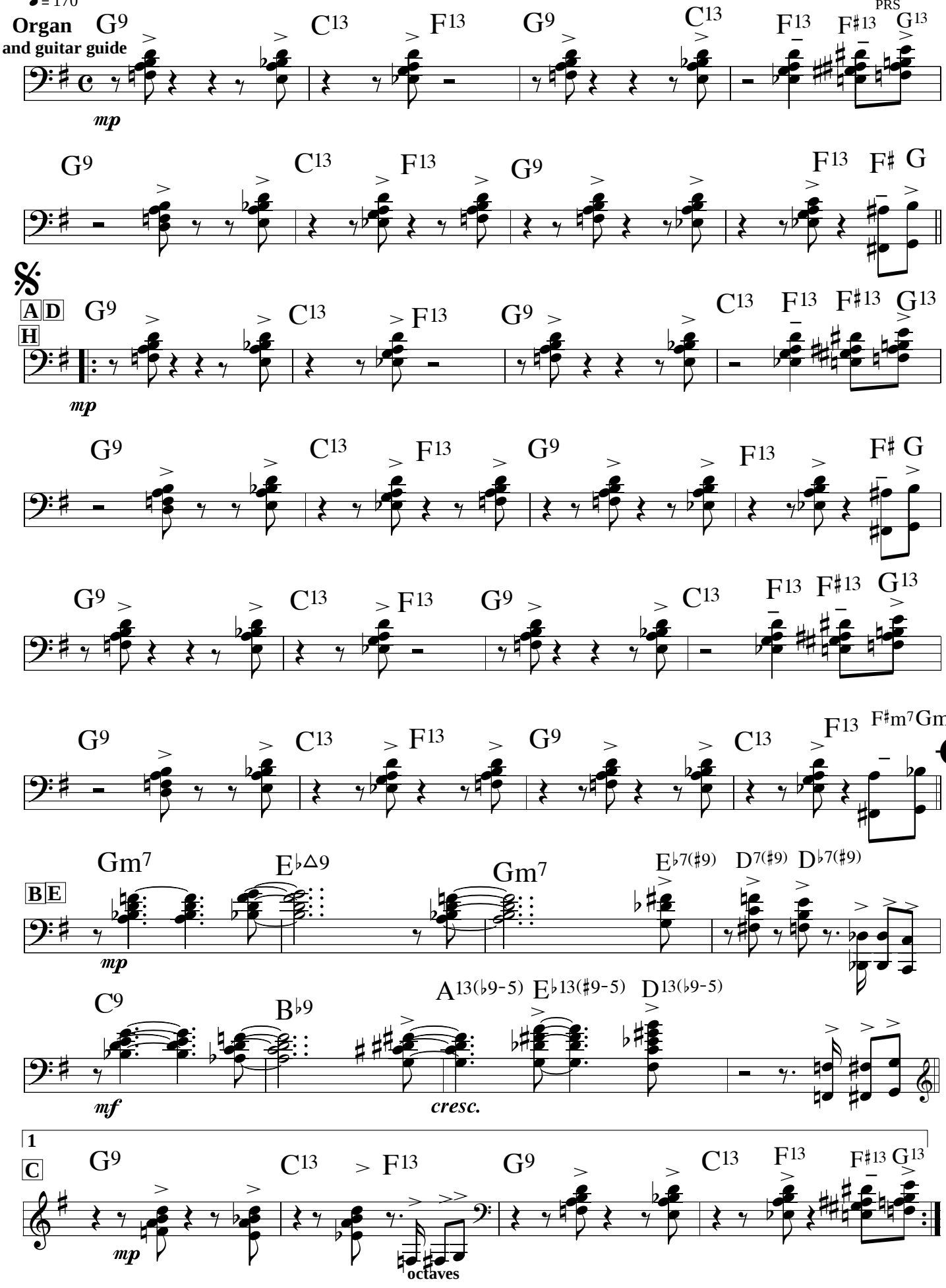

M
ff
N
O
3
4
rit to complete stop
P
approx half-tempo
cresc.

TOULOUSE - THE TREK

Swing
Paul Busby
PRS

♩ = 170

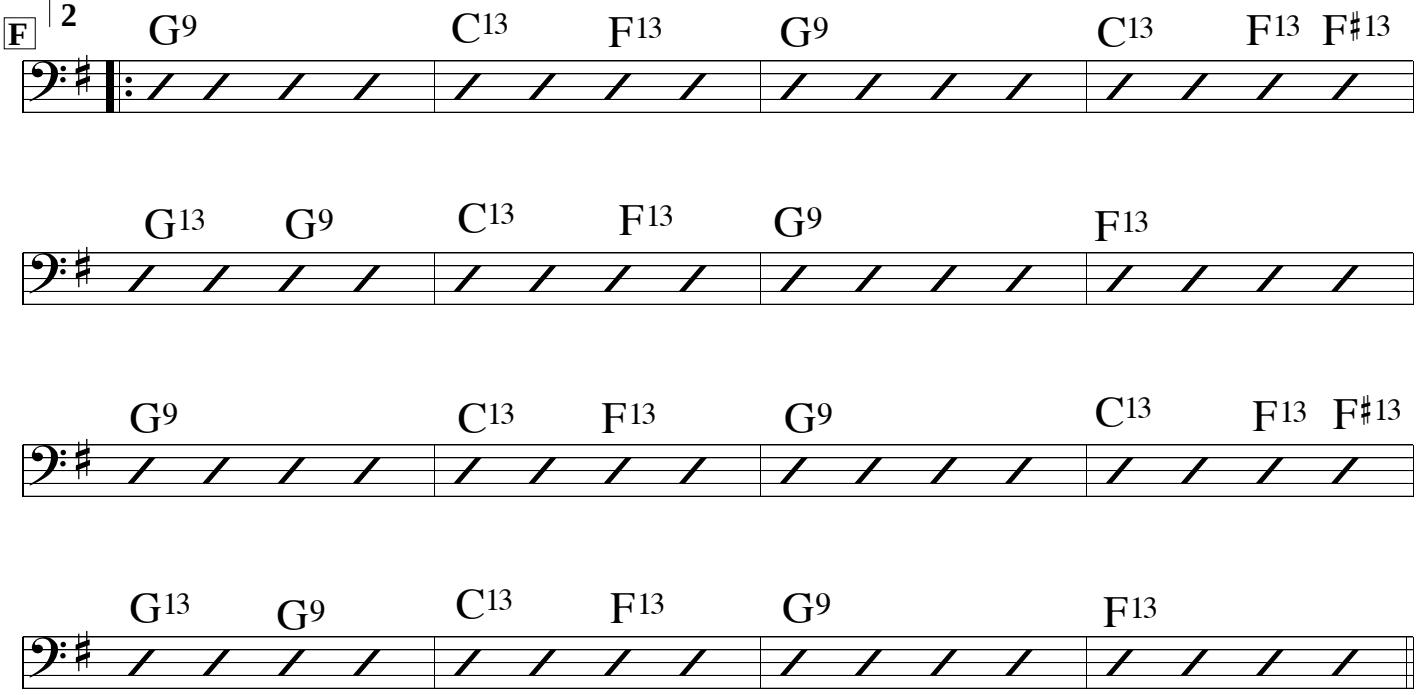
Organ
and guitar guide



solos

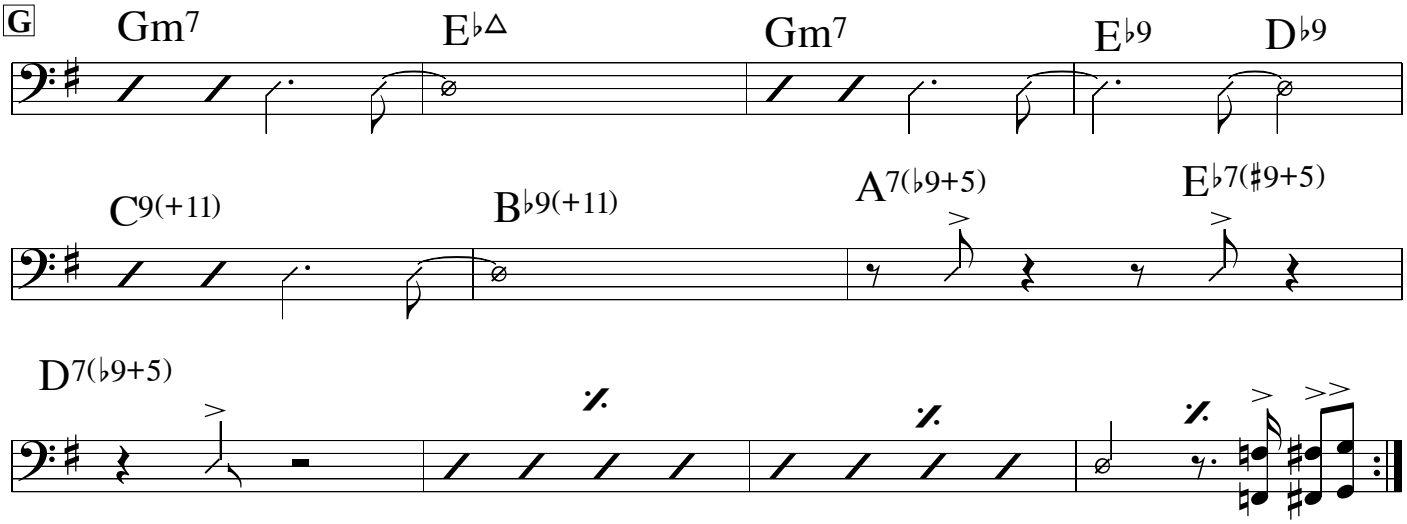
sustained chords 2nd, 4th, 6th & 8th times through

F 2

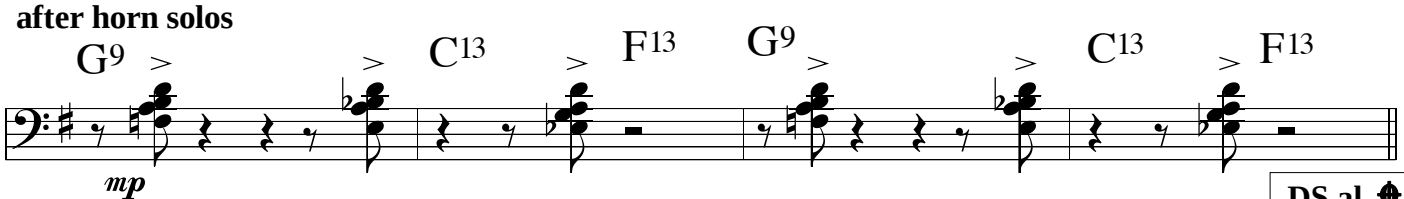


rhythmic figures on 1st, 3rd, 5th and 7th times through

G



after horn solos

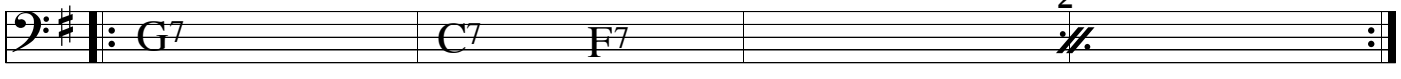


DS al ⊕

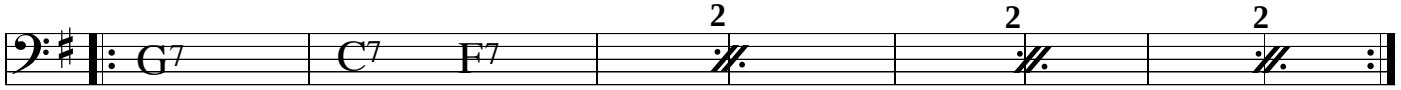
CODA

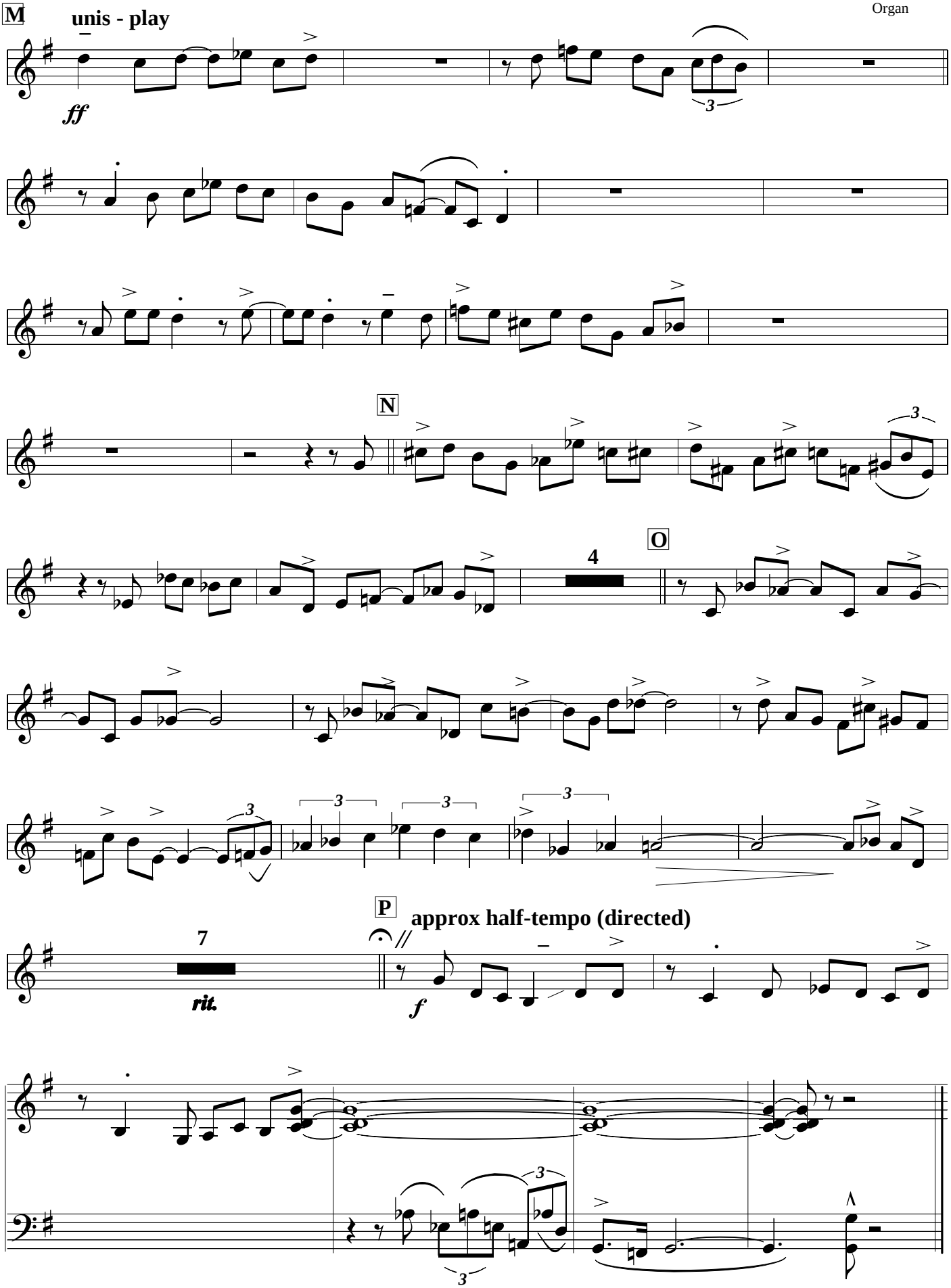
solo ad lib ***play 4 times (16 bars)***

I



J K L ***solo continued*** ***play 3 times***

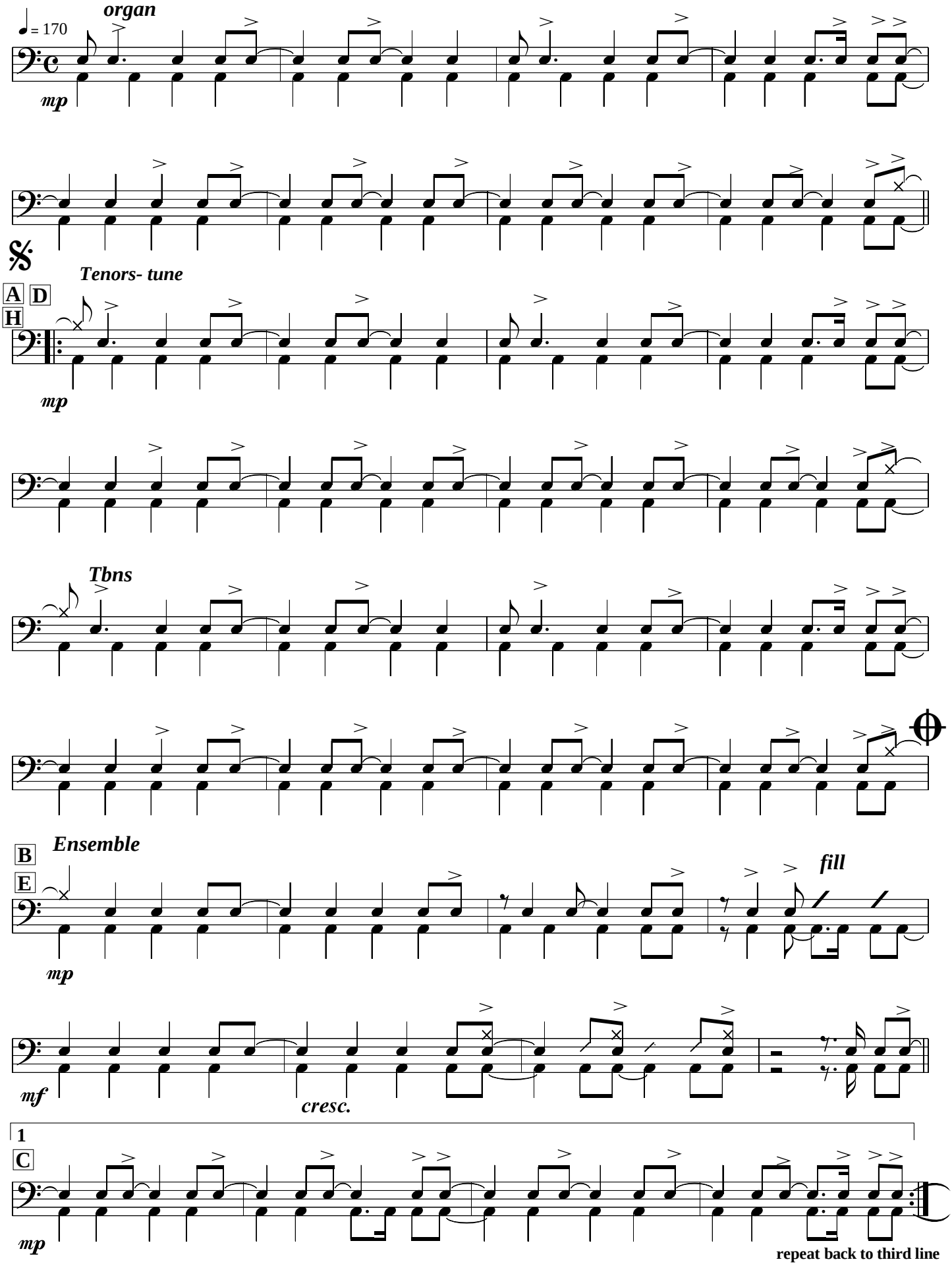


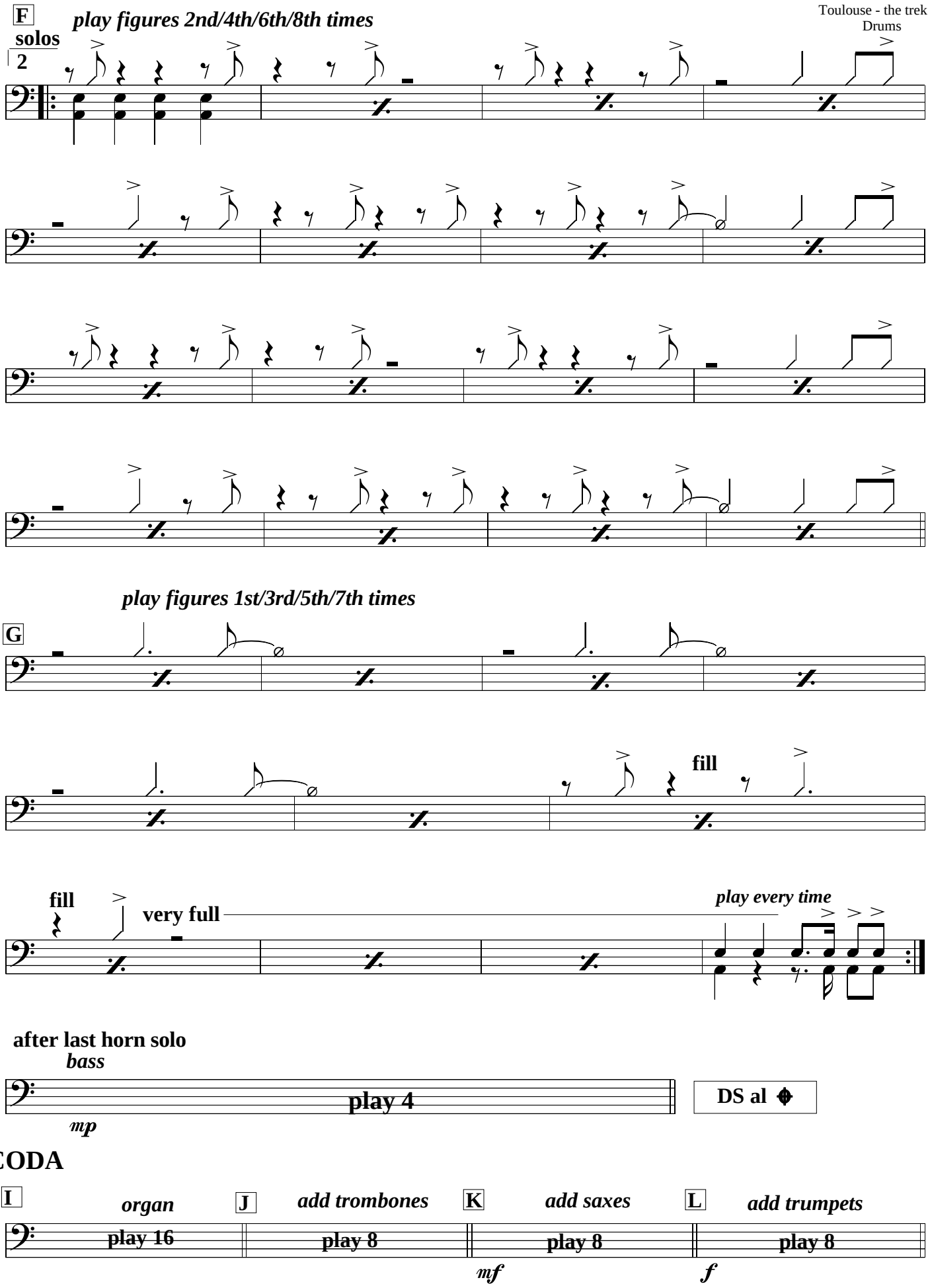

M
unis - play
ff
N
O
4
P
approx half-tempo (directed)
7
rit.
f

Drums

TOULOUSE - THE TREK

Swing
Paul Busby
PRS




F
play figures 2nd/4th/6th/8th times
solos
2
play figures 1st/3rd/5th/7th times
G
fill
fill
very full
play every time
after last horn solo
bass
play 4
mp
DS al
CODA
I
organ
play 16
J
add trombones
play 8
K
add saxes
play 8
mf
L
add trumpets
play 8
f

M

fills - keep time going

ff

N

O

rit

bring the band in at approx half-tempo

P

f

cresc.

3

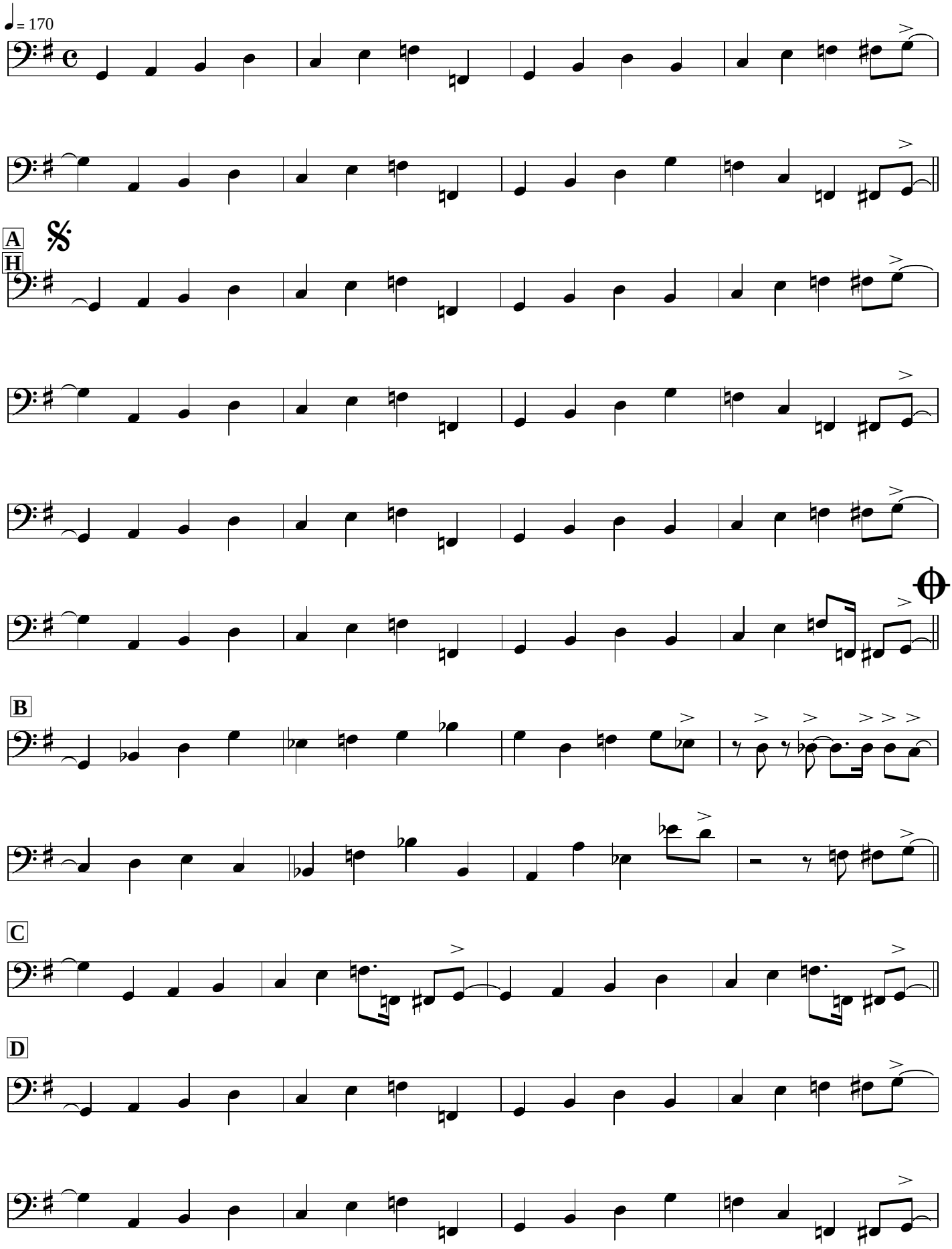
3

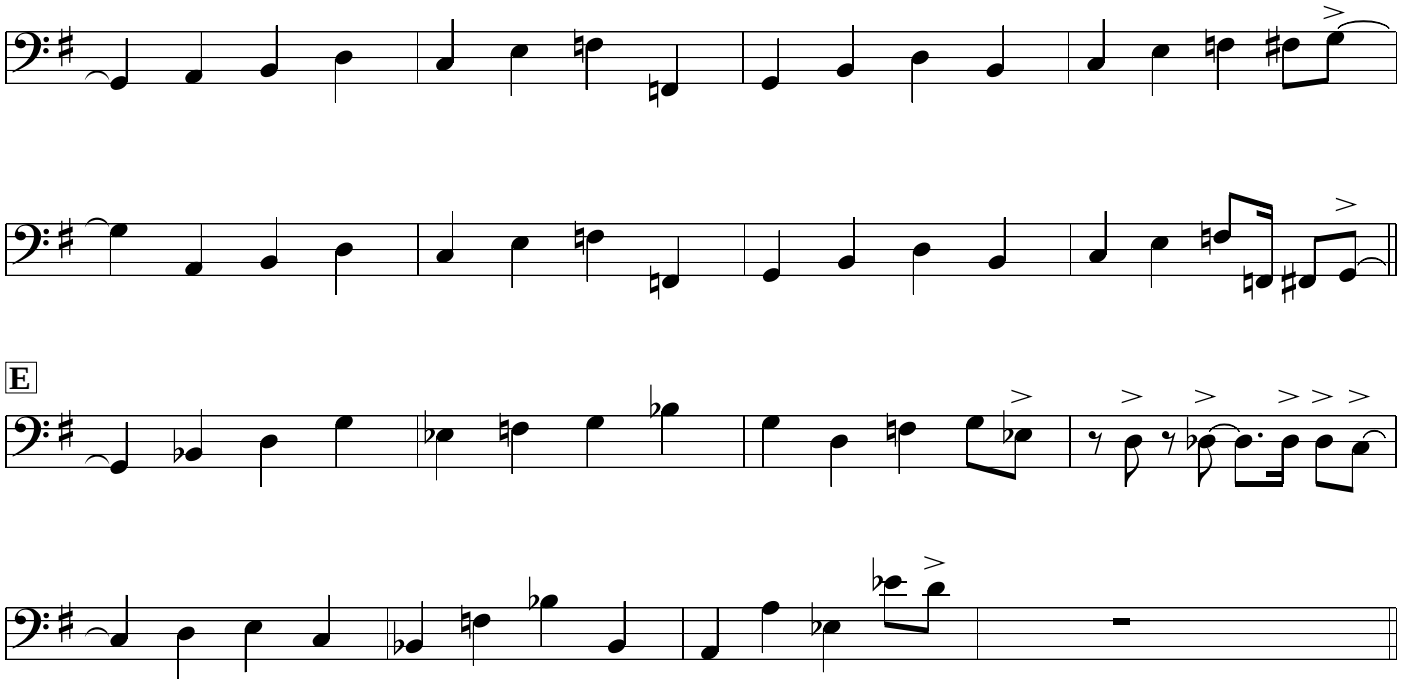
Bass

TOULOUSE - THE TREK

Swing
Paul Busby
PRS

♩ = 170

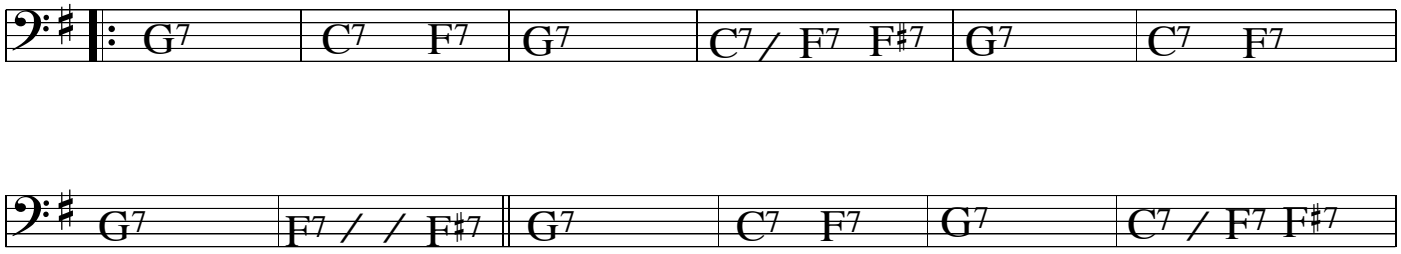




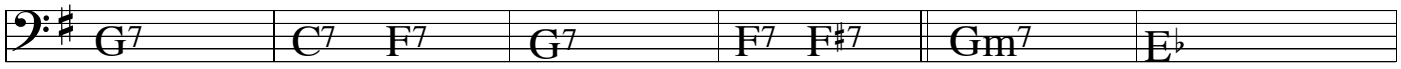
E

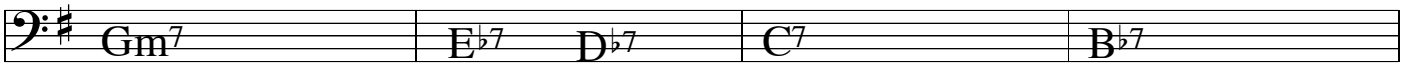
solos

F

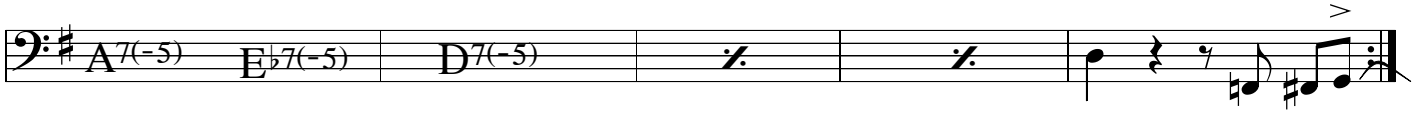


G

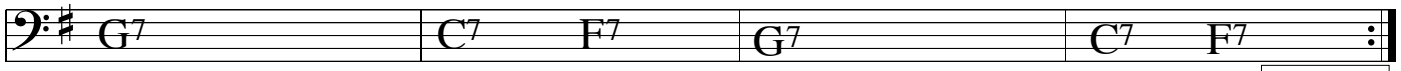




play 8 times in all



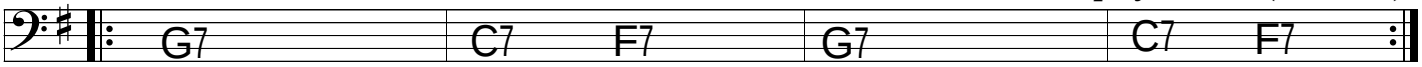
after last horn solo



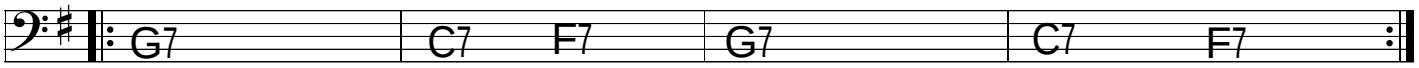
DS al 𝄋

CODA

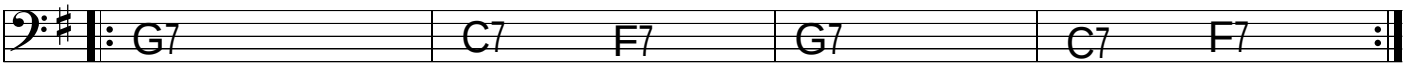
I *cue: organ solo* *play 4 times (=16 bars)*



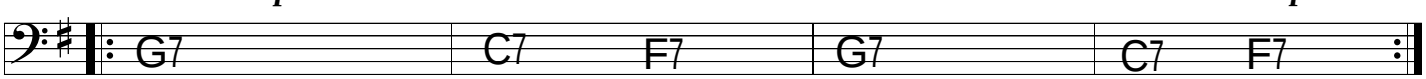
J *cue: trombones added* *repeat once*



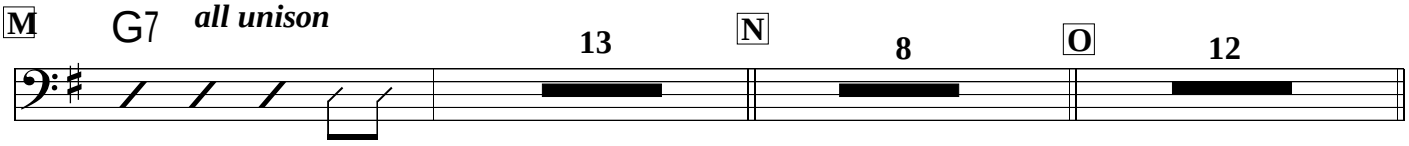
K *cue: saxes added* *repeat once*



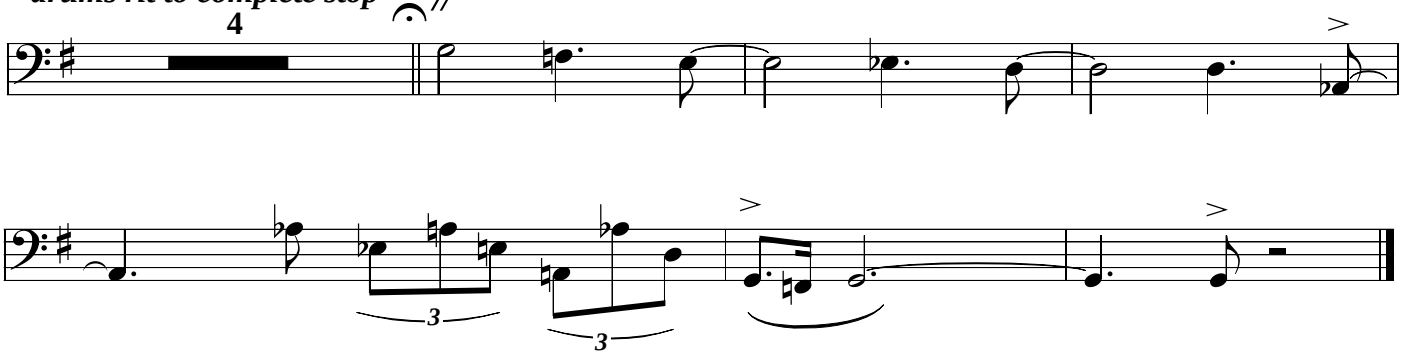
L *cue: trumpets added* *repeat once*



M G7 *all unison*



drums rit to complete stop **P** **approx half-tempo (directed)**



Leadsheet

TOULOUSE - THE TREK

Swing
Paul Busby
PRS

♩ = 170

A
H

8

Organ intro
mp

Tenors

mf

Organ chords

On DS trumpets are added to tune for these 8 bars

Tbns/Altos/Bar
mp

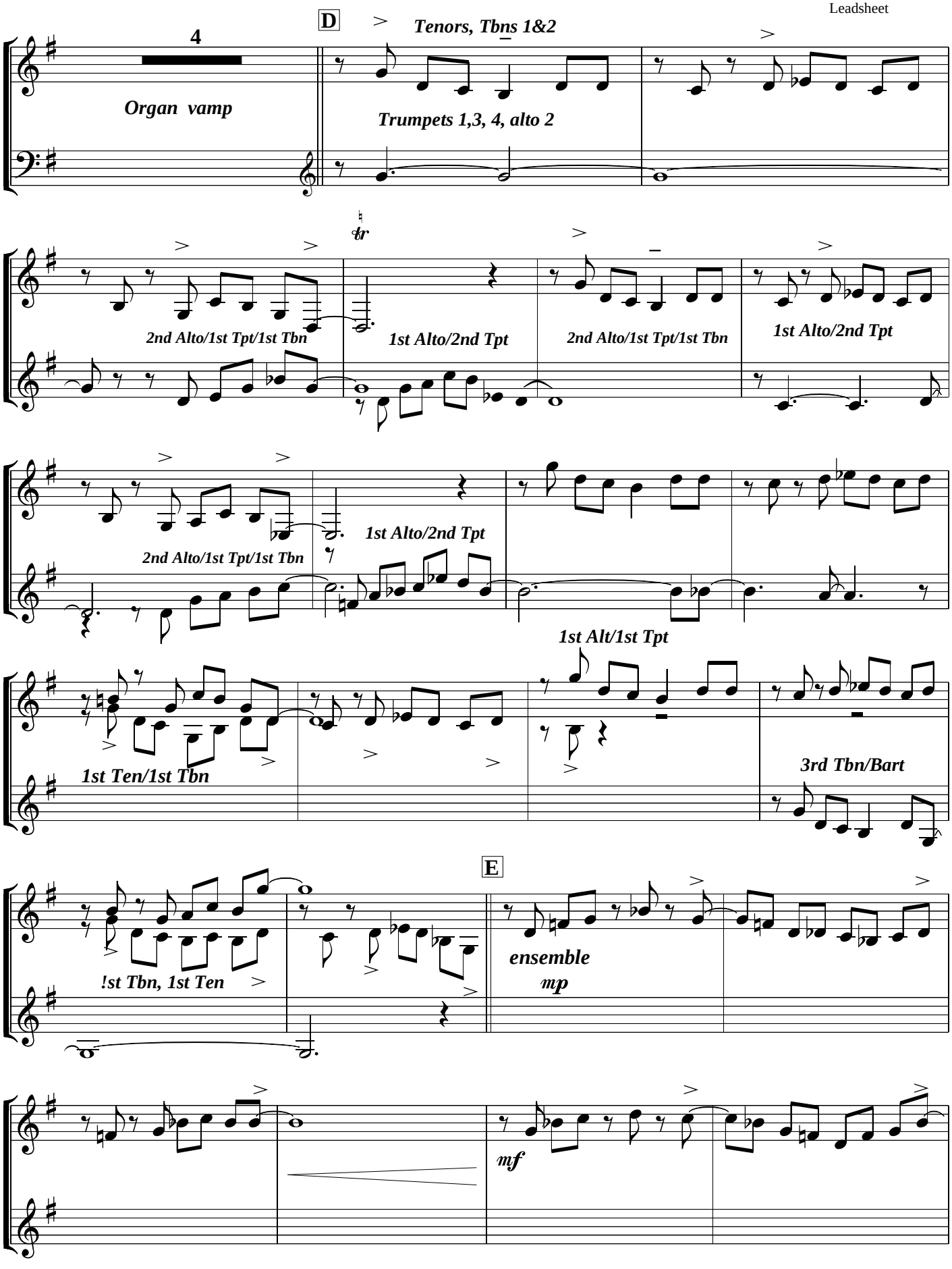
mf

B

mp *Ens - div*

mf

Drum fill


D
4
Organ vamp
Tenors, Tbns 1&2
Trumpets 1,3, 4, alto 2
tr
2nd Alto/1st Tpt/1st Tbn
1st Alto/2nd Tpt
2nd Alto/1st Tpt/1st Tbn
1st Alto/2nd Tpt
2nd Alto/1st Tpt/1st Tbn
1st Alto/2nd Tpt
1st Alt/1st Tpt
1st Ten/1st Tbn
3rd Tbn/Bart
E
!st Tbn, 1st Ten
ensemble
mp
mf

solos

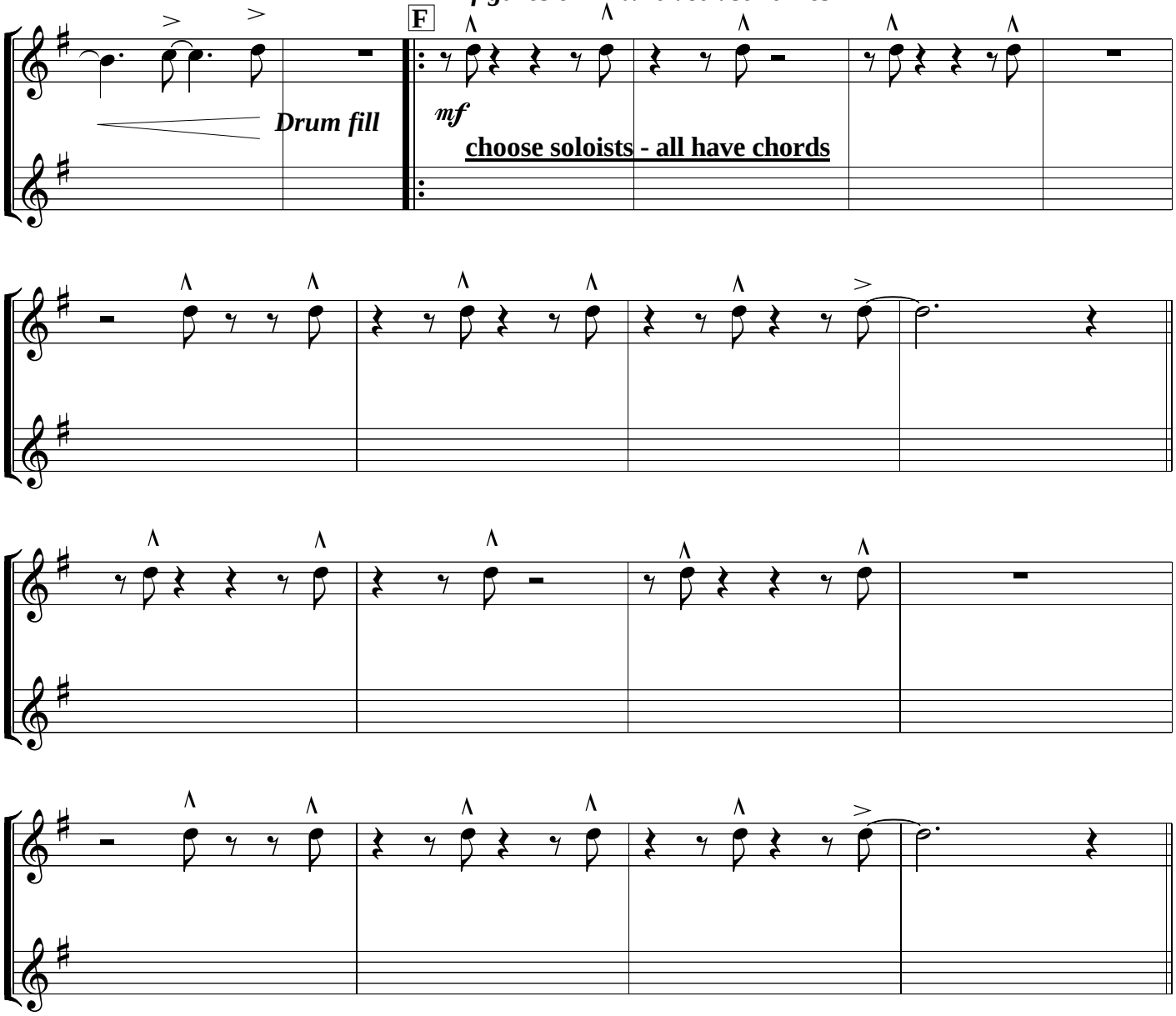
figures on 2nd/4th/6th/8th times

F

Drum fill

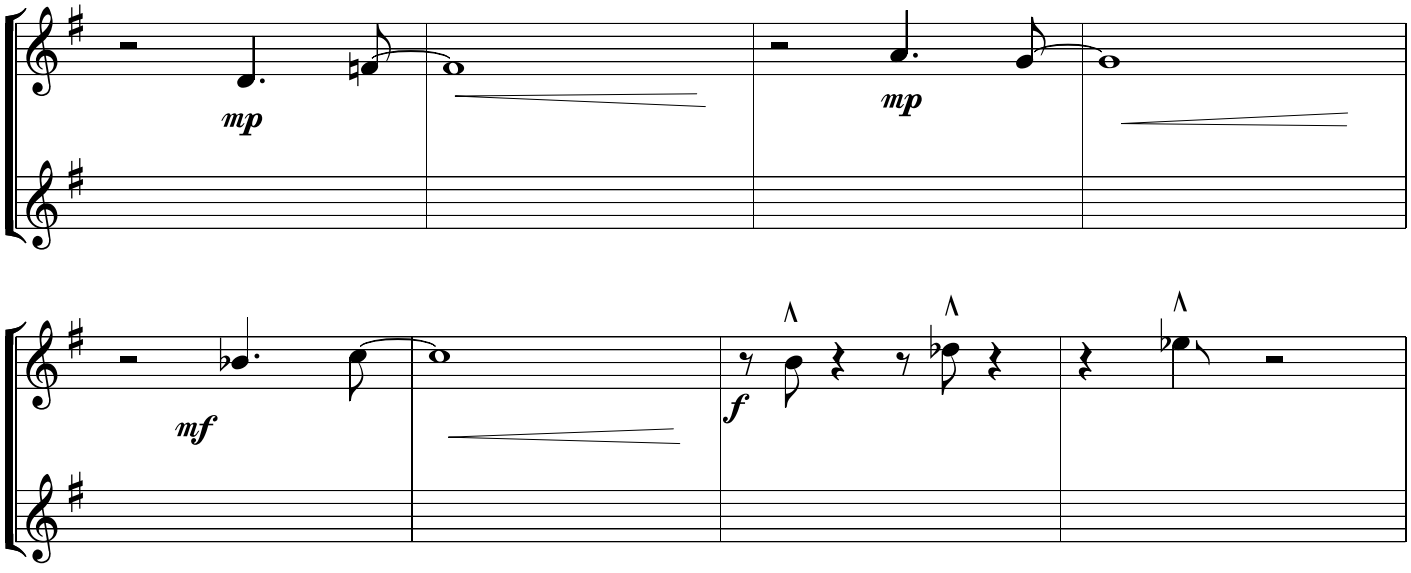
mf

choose soloists - all have chords



G

figures on 1st/3rd/5th/7th times



play every time

mp

Bar/2 Ten/3&4 Tbns

mf

1st Ten/3&4 Tpts

Altos/Tpts 1&2

after solos

4 bars rhythm section

DS al 𝄋

I CODA (some are written out in full) J

15 bars

Organ solo - 16 bars

mf

Organ solo continues

Trombones

K L

Organ solo contd

Trumpets 2nd time only

f

Trombones as last 8 bars

Saxes both times

K mf

L f

3

2nd time

M

Ens

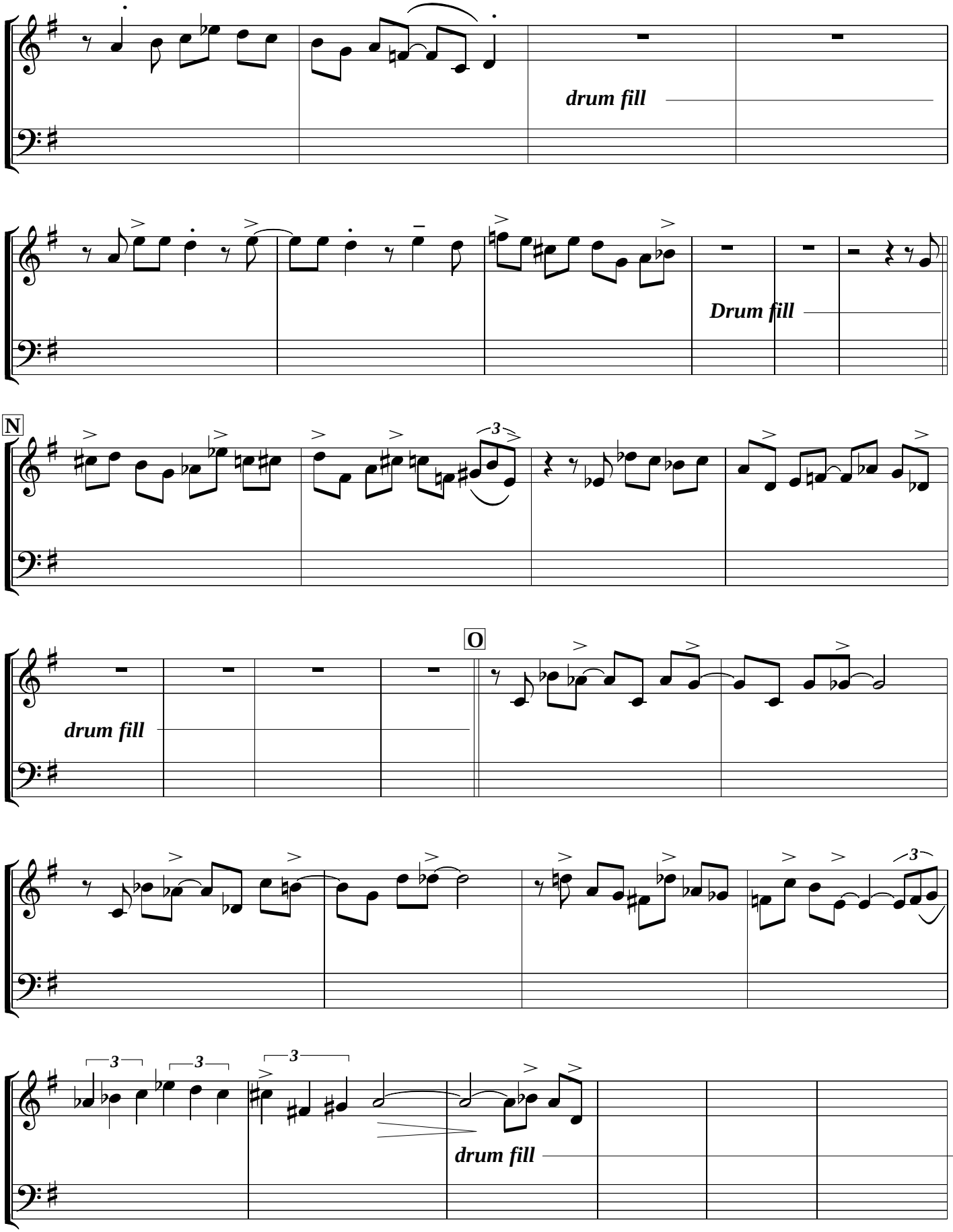
ff

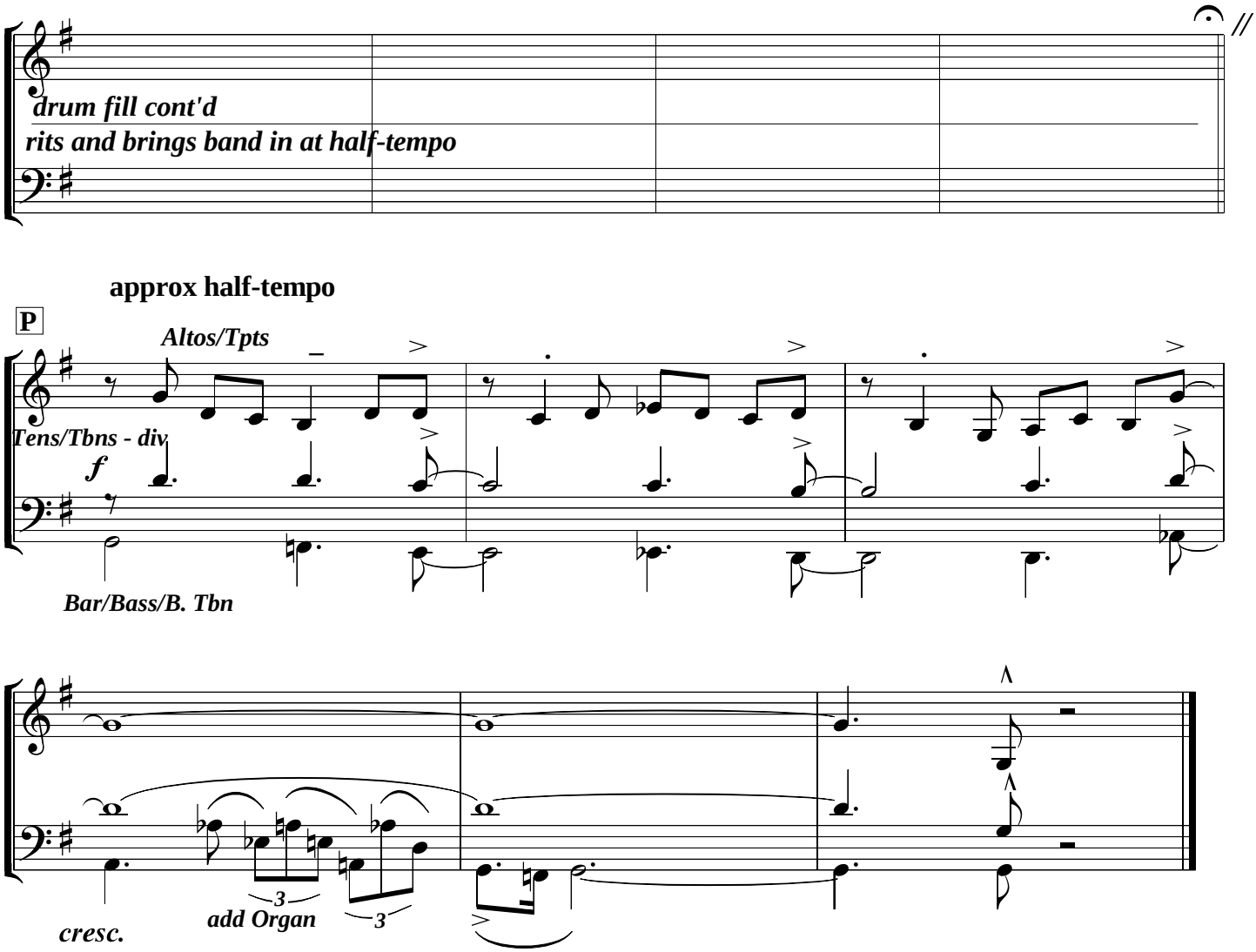
Drum fill

Ens unis (8's)

3

Drum fill


drum fill
Drum fill
N
3
O
drum fill
3
3
3
drum fill


drum fill cont'd
rits and brings band in at half-tempo
approx half-tempo
P
Altos/Tpts
Tens/Tbns - div
f
Bar/Bass/B. Tbn
cresc.
add Organ
3
3