

$\text{♩} = 180$   
1st Alto

# THE GOLDEN HIND

swing  
Paul Busby  
PRS

Drums and 2nd Trombone swap phrases - any length

Tacet

**4** when ready, 2nd trombone plays



mf

58  
197

f

to Coda ⊕

70 12 82 12 94 3

mp mf mf

106

mp

mp

mf

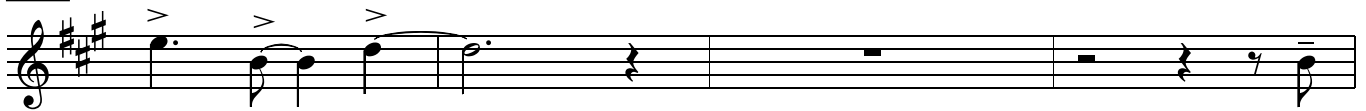
121 drums 6

mf

129

(answering phrases + 2nd trombone)

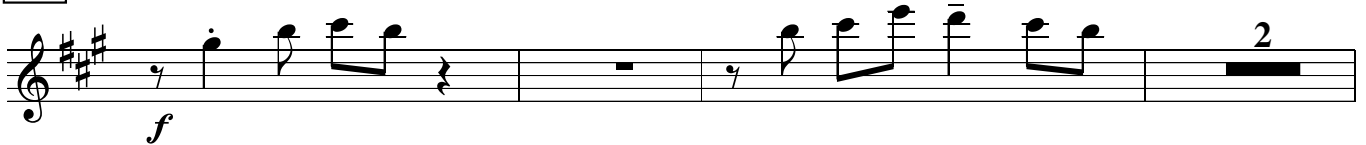
The Golden Hind p.3  
1st Alto



137



147



2nd Trombone solo  
till ready

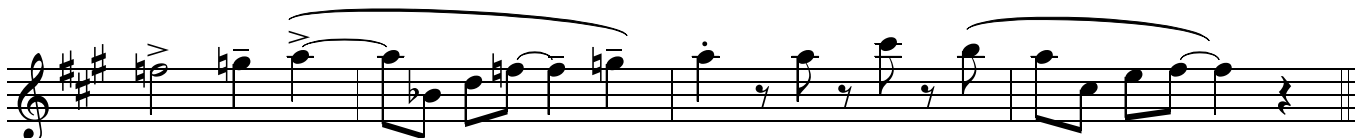
160



162

he plays tune rhythm section in

174



D.S. al Coda

CODA

The Golden Hind p.4  
1st Alto

205

*mf*

211

*mp*

217

*slow fall*

*cresc.* *ff* 15

233

*l'istesso tempo*

3 *f* *l'istesso tempo*

237

4 *ff*

♩ = 180  
2nd Alto

# THE GOLDEN HIND

swing  
Paul Busby  
PRS

Drums and 2nd Trombone swap phrases - any length

**Tacet**

4 when ready, 2nd trombone plays

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 4 contains a quarter note F#5 with an accent (>), followed by a quarter rest, a quarter note G#5 with an accent, a quarter note A5 with an accent, and a quarter note B5 with an accent.

Musical staff 2: Continuation of the previous staff. Measure 11 is marked with a box containing the number 11. The staff ends with a double bar line and the word "PLAY" written above it. A dynamic marking of *mf* is placed below the staff.

Musical staff 3: Continuation of the previous staff. Measure 19 is marked with a box containing the number 19. The staff begins with a dynamic marking of *f*. It concludes with a double bar line and a dynamic marking of *ff*.

Musical staff 4: Continuation of the previous staff. Measure 23 is marked with a box containing the number 23. A triplet of eighth notes is indicated by a bracket and the number 3 above it. The dynamic marking *mp* is placed below the staff.

Musical staff 5: Continuation of the previous staff. Measure 29 is marked with a box containing the number 29. The staff contains eighth and sixteenth notes with various articulations.

Musical staff 6: Continuation of the previous staff. Measure 35 is marked with a box containing the number 35. The staff contains eighth and sixteenth notes with various articulations.

Musical staff 7: Continuation of the previous staff. Measure 41 is marked with a box containing the number 41. The dynamic marking *mf* is placed below the staff.

Musical staff 8: Continuation of the previous staff. Measure 47 is marked with a box containing the number 47. The staff contains eighth and sixteenth notes with various articulations.

Musical staff 9: Continuation of the previous staff. Measure 53 is marked with a box containing the number 53. The staff concludes with a double bar line.



mf

58  
197

f

3

to Coda Ⓞ

70 12 82 12 94 3

mp mf mf

106

mp

mf

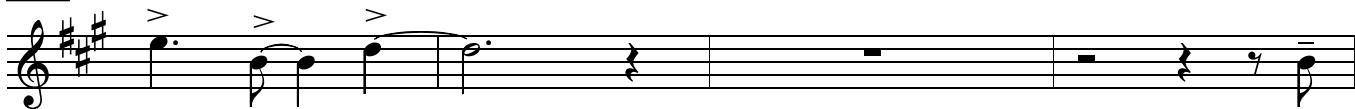
121 drums 6

mf

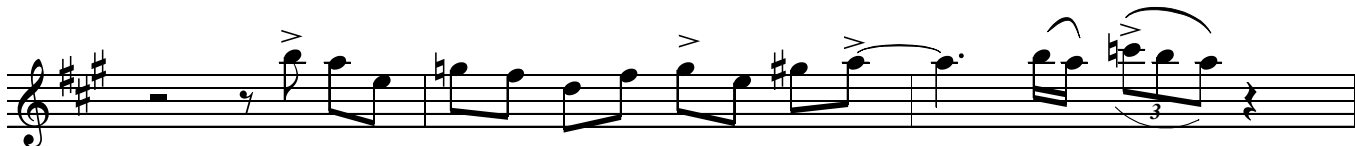
129

(answering phrases + 2nd trombone)

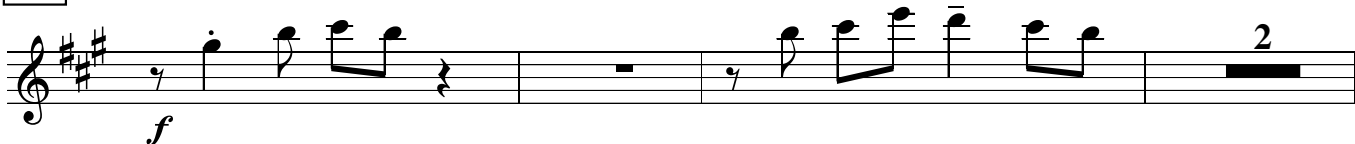
The Golden Hind p.3  
2nd Alto



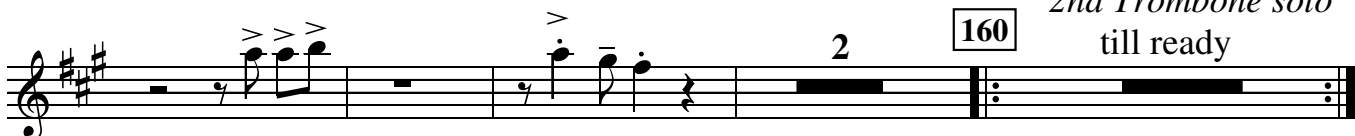
137



147



154



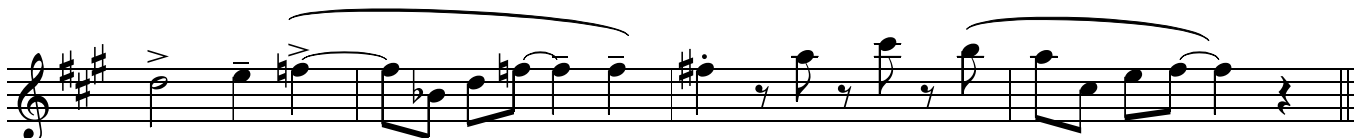
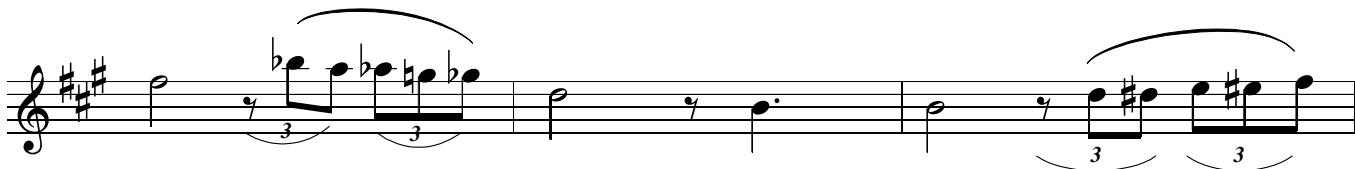
160

2nd Trombone solo  
till ready

162

he plays tune rhythm section in

174



D.S. al Coda

CODA

205

*mf*

211

*mp*

217 *slow fall*

*cresc.* *ff* 15

233 *l'istesso tempo*

*f*

237

*ff*



♩ = 180  
1st Tenor

# THE GOLDEN HIND

swing  
Paul Busby  
PRS

Drums and 2nd Trombone swap phrases - any length

Tacet

4 when ready, 2nd trombone plays

11

PLAY

mp

f

ff

19

4

23

12

35

mf

47

186

mf

f

*mp*

*mp*

*mf*

*mf*

*mp*

*mp*

*mf*

drums

6

*mf*

129 (answering phrases + 2nd trombone)

Musical staff 129: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. There are several accents and slurs throughout the phrase.

137

Musical staff 137: Treble clef, key signature of two sharps. The staff begins with a double bar line and a fermata. It contains a melodic line with a second ending bracket labeled '2' and various accents.

Musical staff 137 continuation: Treble clef, key signature of two sharps. The staff continues the melodic line from the previous staff, featuring triplet markings (circles with the number 3) and slurs.

147

Musical staff 147: Treble clef, key signature of two sharps. The staff contains a melodic line with a triplet marking and a dynamic marking of *f* (forte).

Musical staff 147 continuation: Treble clef, key signature of two sharps. The staff continues the melodic line with a second ending bracket labeled '2' and various accents.

154

Musical staff 154: Treble clef, key signature of two sharps. The staff contains a melodic line with triplet markings and various accents.

2nd Trombone solo  
till ready

160

Musical staff 160: Treble clef, key signature of two sharps. The staff contains a melodic line with a second ending bracket labeled '2' and a double bar line with repeat dots.

162

he plays tune

rhythm section in

174

Musical staff 162: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *mf* (mezzo-forte) and various accents.

Musical staff 162 continuation 1: Treble clef, key signature of two sharps. The staff continues the melodic line with various accents.

Musical staff 162 continuation 2: Treble clef, key signature of two sharps. The staff continues the melodic line with various accents.

Musical staff 162 continuation 3: Treble clef, key signature of two sharps. The staff continues the melodic line with various accents and slurs.

D.S. al Coda

CODA

205 *mf*

211 *mp*

*cresc.*

217 *slow fall* 15 233 3 237 *l'istesso tempo* *ff* *f*

3 *ff*

♩ = 180

# THE GOLDEN HIND

swing  
Paul Busby  
PRS

2nd Tenor

Drums and 2nd Trombone swap phrases - any length

**Tacet**

**4** when ready, 2nd trombone plays

**11**

**PLAY**

*mp*

*f* *ff*

**19**

**4**

**23**

**12**

**35**

*mf*

47  
186

*mf*

*f*

58

197

129 (answering phrases + 2nd trombone)

Musical staff 129: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. There are several accents (>) and slurs over the notes.

137

Musical staff 137: Treble clef, key signature of two sharps. The staff begins with a double bar line and a fermata. It contains a melodic line with a second measure marked with a '2' and a fermata. The line continues with eighth notes and quarter notes, ending with a quarter note.

Musical staff 138: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. There are slurs and a '3' marking under a triplet of eighth notes.

147

Musical staff 147: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. There is a '3' marking under a triplet of eighth notes and a dynamic marking of *f* (forte).

Musical staff 148: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. There is a '2' marking under a pair of eighth notes.

154

Musical staff 154: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. There are slurs and a '3' marking under a triplet of eighth notes.

2nd Trombone solo  
till ready

160

Musical staff 160: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. There is a '2' marking under a pair of eighth notes. The staff ends with a double bar line and repeat signs.

162

he plays tune

rhythm section in

174

Musical staff 162: Treble clef, key signature of two sharps. The staff contains a melodic line with a '4' marking under a pair of eighth notes and an '8' marking under a pair of eighth notes. The staff ends with a dynamic marking of *mp* (mezzo-piano).

Musical staff 163: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and half notes.

Musical staff 164: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and half notes. There are slurs and accents (>) over the notes.

Musical staff 165: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and half notes. There are slurs and accents (>) over the notes.

D.S. al Coda

CODA

205 *mf*

211 *mp*

*cresc.*

217 *slow fall* *ff* 15 233 3 *f* 237 *l'istesso tempo*

3 *ff*



♩ = 180

# THE GOLDEN HIND

swing  
Paul Busby  
PRS

Baritone

Drums and 2nd Trombone swap phrases - any length

**Tacet**

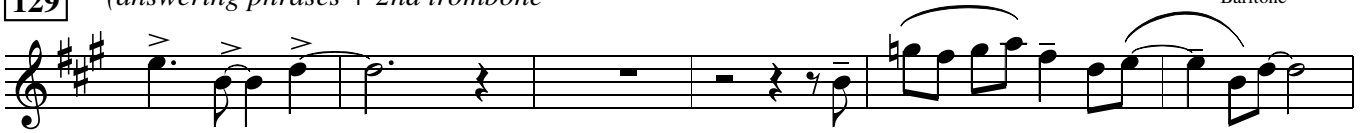
4 when ready, 2nd trombone plays

58

197

to Coda ⊕

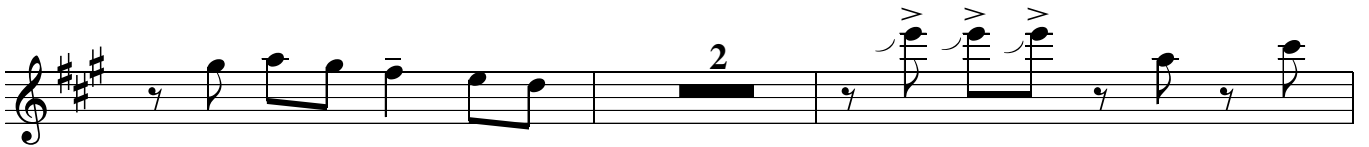
129 (answering phrases + 2nd trombone)



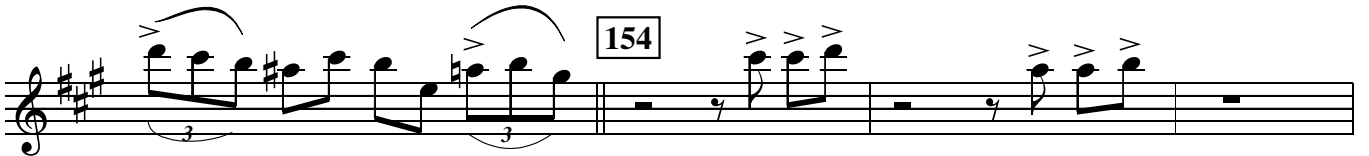
137



147

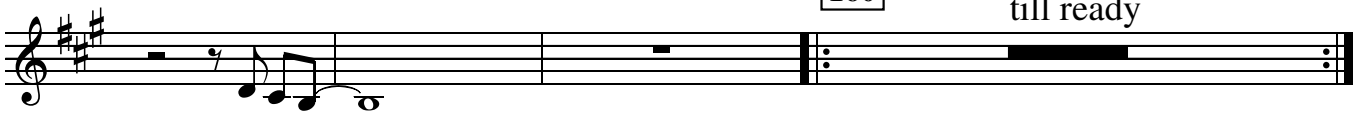


154



160

2nd Trombone solo  
till ready

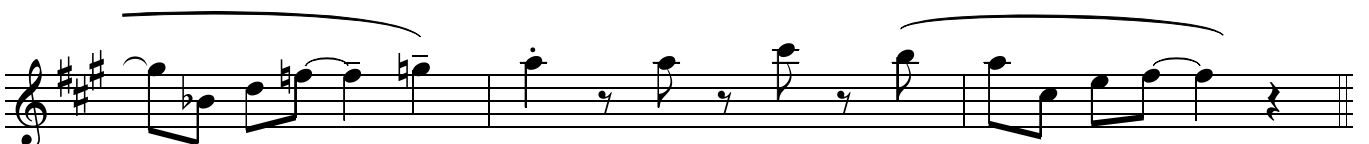
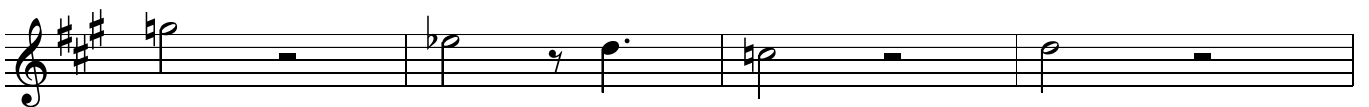


162 he plays tune rhythm section in

4

8

174



D.S. al Coda

CODA

205

*mf*

211

*mp*

217 *slow fall*

*cresc.* *ff*

15

233

3

237 *l'istesso tempo*

*f*

*ff*

# THE GOLDEN HIND

Drums and 2nd Trombone swap phrases - any length

Tacet

4 when ready, 2nd trombone plays

11

PLAY

*mf*

*f*

*ff*

19

3

23

*mp*

35

*mf*

47  
186



Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Starts with a *mf* dynamic. Notes include quarter notes, eighth notes, and a half note with a fermata. Accents (>) are placed over several notes.

Musical staff 2: Continuation of the previous staff, featuring a half note with a fermata and a quarter note with an accent.

58  
197

Musical staff 3: Continuation of the previous staff, starting with a half note with a fermata. A *f* dynamic marking is present. Notes include quarter notes and eighth notes with accents.

Musical staff 4: Continuation of the previous staff, featuring quarter notes and eighth notes with accents.

to Coda ⊕

Musical staff 5: Continuation of the previous staff, featuring quarter notes and eighth notes with accents.

70

Musical staff 6: Continuation of the previous staff, ending with a *slow fall* instruction. Includes a 12-measure rest.

82

Musical staff 7: Starts with a 4-measure rest, followed by a half note and quarter notes. A *mp* dynamic marking is present.

106

Musical staff 8: Continuation of the previous staff, featuring a half note and quarter notes.

3

Musical staff 9: Continuation of the previous staff, featuring a 3-measure rest followed by quarter notes. A *mp* dynamic marking is present.

*mf*

Musical staff 10: Continuation of the previous staff, featuring quarter notes with accents.

(answering phrases + 2nd trombone)

121

drums  
7

Musical staff 11: Continuation of the previous staff, featuring a 3-measure rest followed by quarter notes. A *mf* dynamic marking is present.

137

147

154

2nd Trombone solo  
till ready

160

162

he plays tune rhythm section in

174

*mf* D.S. al Coda

CODA

205

Musical staff 205: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of notes with accents (^) and breath marks (>). The dynamic marking *f* is placed below the staff.

211

Musical staff 211: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains notes with accents and breath marks. The dynamic marking *mf* is below the first part, and *p cresc.* is below the second part.

217

*slow fall*

15

Musical staff 217: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains notes with accents and breath marks. The dynamic marking *ff* is below the staff. A blacked-out section is present at the end of the staff, with the number 15 above it.

233

Musical staff 233: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains notes with accents and breath marks. The dynamic marking *f* is below the staff.

237

*l'istesso tempo*

6

Musical staff 237: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains notes with accents and breath marks. The dynamic marking *ff* is below the staff. A blacked-out section is present at the beginning of the staff, with the number 6 above it.



# THE GOLDEN HIND

Drums and 2nd Trombone swap phrases - any length

Tacet

4 when ready, 2nd trombone plays

11

PLAY

*mf*

*f* *ff*

19

3

23

*mp*

35

*mf*

47  
186



mf

58  
197

f

to Coda ⊕

70

slow fall

12

82

12

94

4

mp

106

3

mp

mf

(answering phrases + 2nd trombone)

3

121

drums  
7

mf

129

137

147

154

2nd Trombone solo  
till ready

160

162 he plays tune rhythm section in 174

*mf* D.S. al Coda

CODA

The Golden Hind p.4  
2nd Trumpet

205

Musical staff 205: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes with accents (^) and accents (>). The dynamic marking *f* is placed below the first measure.

211

Musical staff 211: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes with accents (^) and accents (>). The dynamic markings *mf*, *p*, and *cresc.* are placed below the staff.

217

*slow fall*

15

Musical staff 217: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes with accents (^) and accents (>). The dynamic marking *ff* is placed below the staff. A black bar is present at the end of the staff.

233

Musical staff 233: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of notes with accents (^) and accents (>). The dynamic marking *f* is placed below the staff.

237

*l'istesso tempo*

6

Musical staff 237: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of notes with accents (^) and accents (>). The dynamic marking *ff* is placed below the staff. A black bar is present at the end of the staff.

# THE GOLDEN HIND

Drums and 2nd Trombone swap phrases - any length

Tacet

4 when ready, 2nd trombone plays

11

PLAY

*mp*

*f* *ff*

19

3

23

*mp*

35

*mf*

47  
186



Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 47-57. Dynamics: *mf*. Accents (>) are present over several notes.

Musical staff 2: Treble clef, key signature of two sharps. Measures 58-67. Dynamics: *mf*. Accents (>) are present over several notes.

58  
197

Musical staff 3: Treble clef, key signature of two sharps. Measures 68-79. Dynamics: *f*. Includes a slur over measures 68-79 and accents (^) over notes in measures 70-79.

Musical staff 4: Treble clef, key signature of two sharps. Measures 80-89. Dynamics: *f*. Includes accents (^) over notes in measures 80-89.

to Coda ⊕

Musical staff 5: Treble clef, key signature of two sharps. Measures 90-99. Dynamics: *f*. Includes accents (^) over notes in measures 90-99.

70

Musical staff 6: Treble clef, key signature of two sharps. Measures 100-109. Dynamics: *f*. Includes accents (^) over notes in measures 100-109. Measure 109 has a *slow fall* marking. Measures 110-111 are marked with a box containing '12'.

82

12

94

Musical staff 7: Treble clef, key signature of two sharps. Measures 112-121. Dynamics: *mp*. Measure 112 has a box containing '4' above it.

106

Musical staff 8: Treble clef, key signature of two sharps. Measures 122-131. Dynamics: *mp*. Includes a slur over measures 122-131.

3

Musical staff 9: Treble clef, key signature of two sharps. Measures 132-141. Dynamics: *mp*. Measure 132 has a box containing '3' above it.

*mf*

Musical staff 10: Treble clef, key signature of two sharps. Measures 142-151. Dynamics: *mf*. Includes accents (^) over notes in measures 142-151.

(answering phrases + 2nd trombone)

121

drums  
7

Musical staff 11: Treble clef, key signature of two sharps. Measures 152-161. Dynamics: *mf*. Measure 152 has a box containing '3' above it. Measure 153 has a box containing '7' above it. The staff ends with a double bar line.

129

137

147

154

2nd Trombone solo  
till ready

160

162 he plays tune rhythm section in

174

*mf*

D.S. al Coda

CODA

The Golden Hind p.4  
3rd Trumpet

205

Musical staff 205: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of notes: quarter rest, eighth rest, quarter note G4 with an accent (^), quarter rest, eighth rest, quarter note A4 with an accent (^), quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *f*.

211

Musical staff 211: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of notes: quarter rest, eighth rest, quarter note G4 with an accent (^), quarter rest, eighth rest, quarter note A4 with an accent (^), quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *mf*, *p*, *cresc.*

217

*slow fall*

15

Musical staff 217: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of notes: quarter rest, eighth rest, quarter note G4 with an accent (^), quarter rest, eighth rest, quarter note A4 with an accent (^), quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *ff*. A black bar is present at the end of the staff.

233

Musical staff 233: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of notes: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *f*.

237

*l'istesso tempo*

6

Musical staff 237: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of notes: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *ff*. A black bar is present at the end of the staff.



♩ = 180

4th Trumpet

# THE GOLDEN HIND

swing  
Paul Busby  
PRS

Drums and 2nd Trombone swap phrases - any length

Tacet

4 when ready, 2nd trombone plays

11

PLAY

*mp*

*f* *ff*

19

3

23

*mp*

35

*mf*

47  
186



Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Starts with a *mf* dynamic. Notes include quarter notes, eighth notes, and a half note with a fermata.

Musical staff 2: Continuation of the melody from staff 1, ending with a fermata.

58  
197

Musical staff 3: Continuation of the melody, starting with a *f* dynamic. Includes a fermata and a sharp accent (^).

Musical staff 4: Continuation of the melody with sharp accents (^) and dynamic markings.

to Coda ⊕

Musical staff 5: Continuation of the melody, marked "to Coda".

70

Musical staff 6: Continuation of the melody, including a "slow fall" marking and dynamic changes. Measure numbers 70, 72, 74, 76, 78, 80, 82, and 84 are indicated.

94

Musical staff 7: Continuation of the melody, marked *mp*. Measure number 94 is indicated.

106

Musical staff 8: Continuation of the melody, marked *mp*. Measure number 106 is indicated.

3

Musical staff 9: Continuation of the melody, marked *mp*. Measure number 109 is indicated.

*mf*

(answering phrases + 2nd trombone)

Musical staff 10: Continuation of the melody, marked *mf*. Measure number 112 is indicated.

121

drums  
7

Musical staff 11: Continuation of the melody, marked *mf*. Measure number 121 is indicated. Includes a drum part for 7 measures.

129

137

147

154

160

2nd Trombone solo  
till ready

162

he plays tune

rhythm section in

174

*mf*

D.S. al Coda

CODA

205

Musical staff 205: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes with accents (^) and breath marks (>). The dynamic marking *f* is placed below the first measure.

211

Musical staff 211: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes with accents (^) and breath marks (>). The dynamic marking *mf* is placed below the first measure, and *p cresc.* is placed below the second measure.

217

*slow fall*

15

Musical staff 217: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes with accents (^) and breath marks (>). The dynamic marking *ff* is placed below the first measure. A thick black bar is present at the end of the staff, with the number 15 written above it.

233

Musical staff 233: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of notes with accents (^) and breath marks (>). The dynamic marking *f* is placed below the first measure.

237

*l'istesso tempo*

6

Musical staff 237: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of notes with accents (^) and breath marks (>). The dynamic marking *ff* is placed below the first measure. A thick black bar is present at the end of the staff, with the number 6 written above it.

♩ = 180

# THE GOLDEN HIND

swing  
Paul Busby  
PRS

## 1st Trombone

Drums and 2nd Trombone swap phrases - any length

Tacet

4 when ready, 2nd trombone plays

58  
197

*f*

*to Coda* Ⓢ

*slow fall*

70                          82                          94

*p*

*mp*

106                          3

*mp*                          *mf*

*mp*                          *mf*

121                          drums 7

*mf*

129 (answering phrases + 2nd trombone)

*mf*

137

*p*

Musical staff 1: Bass clef, starting with a rest, followed by eighth notes with accents and slurs, ending with a triplet of eighth notes.

Musical staff 2: Bass clef, starting with a quarter rest, followed by eighth notes with slurs and accents, ending with a quarter rest.

Musical staff 3: Bass clef, starting with a triplet of eighth notes, followed by a measure with a box containing the number 147, then eighth notes with slurs and accents, ending with a quarter rest. Dynamic marking *f* is below the staff.

Musical staff 4: Bass clef, starting with a triplet of eighth notes, followed by eighth notes with slurs and accents, ending with a triplet of eighth notes.

Musical staff 5: Bass clef, starting with a quarter rest, followed by eighth notes with slurs and accents, ending with a quarter rest. Box containing the number 154 is at the beginning.

Musical staff 6: Bass clef, starting with a whole rest, followed by a double bar line with repeat dots, then a measure with a box containing the number 160, another double bar line with repeat dots, and a measure with a box containing the number 162. Text "2nd Trombone solo till ready" is above the first double bar line, and "he plays tune" is above the second. A box containing the number 4 is below the second double bar line.

Musical staff 7: Bass clef, starting with a quarter rest, followed by eighth notes with slurs and accents, ending with a quarter rest. Box containing the number 174 is above the staff. Dynamic marking *mf* is below the staff.

Musical staff 8: Bass clef, starting with a quarter rest, followed by eighth notes with slurs and accents, ending with a quarter rest.

Musical staff 9: Bass clef, starting with a quarter rest, followed by eighth notes with slurs and accents, ending with a quarter rest.

Musical staff 10: Bass clef, starting with a quarter rest, followed by eighth notes with slurs and accents, ending with a quarter rest.

D.S. al Coda

CODA

205

Musical staff for measures 205-210. The staff is in bass clef with a 3/4 time signature. It features a series of eighth notes with accents and slurs. The dynamic marking *f* is placed below the first measure.

211

Musical staff for measures 211-216. Measures 211-216 contain whole notes. The dynamic marking *mf* is below measure 211, *p* is below measure 214, and *cresc.* is below measure 216.

217

*slow fall*

Musical staff for measures 217-222. Measures 217-222 contain whole notes. The dynamic marking *ff* is below measure 220. A bar line with a repeat sign is at the end of measure 222. A blacked-out measure is present at the end of the staff.

15

233

Musical staff for measures 233-236. The staff is in bass clef with a 3/4 time signature. It features dotted notes and slurs. The dynamic marking *f* is below measure 233.

237

*l'istesso tempo*

Musical staff for measures 237-242. The staff is in bass clef with a 3/4 time signature. It features a triplet of eighth notes and a slur. The dynamic marking *f* is below measure 237. A blacked-out measure is present in measure 240. The dynamic marking *mf* is below measure 241, and *ff* is below measure 242. A wedge-shaped dynamic marking connects *mf* and *ff*. The text *creep in* is above measure 240.



2nd Trombone

# THE GOLDEN HIND

swing  
Paul Busby  
PRS

$\text{♩} = 180$

*with drums*

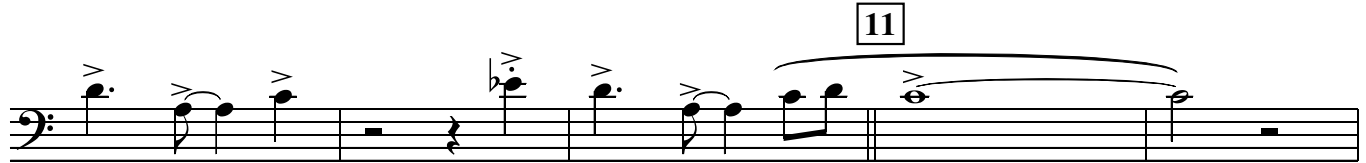
carry on swapping phrases with drums  
any length - till ready



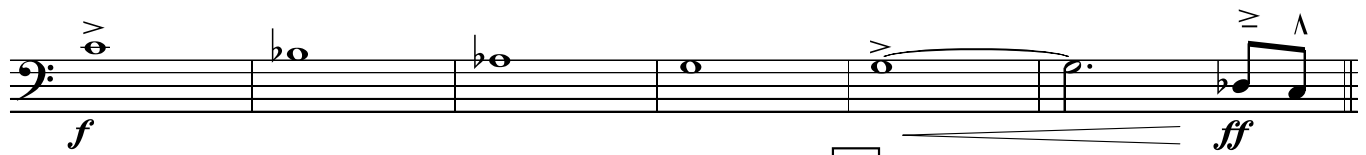
4 *when ready, play as is*



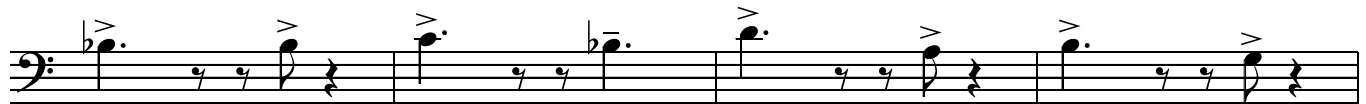
11



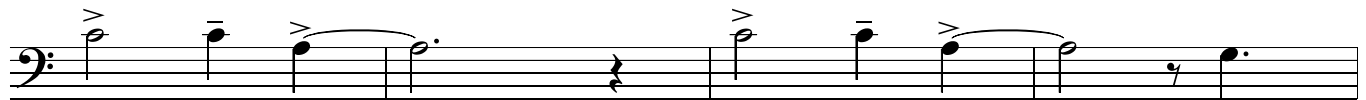
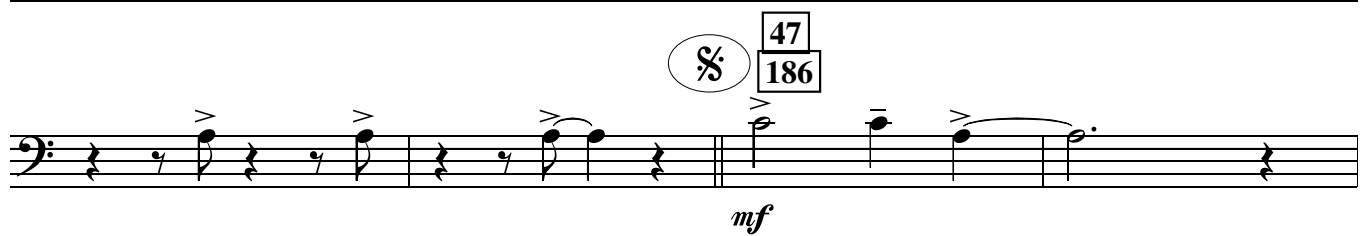
*f* *ff*



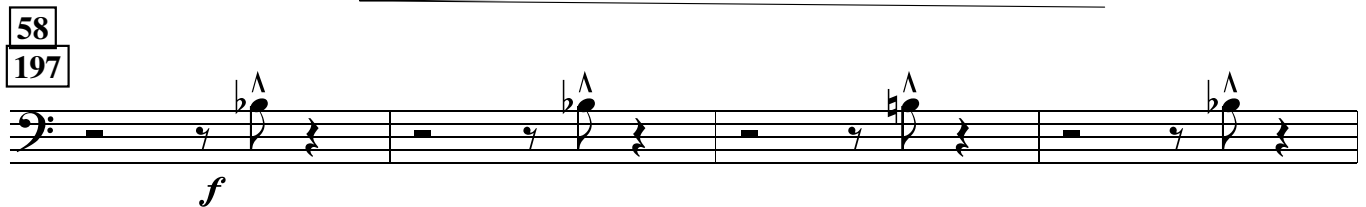
19 4 23 11 35 *mf*



47 186 *mf*



58 197 *f*



to Coda ⊕

**70** solo ad lib

4 C<sup>9-5</sup> A<sup>b9-5</sup> C<sup>9-5</sup> A<sup>b9-5</sup>

F<sup>9-5</sup> D<sup>b9-5</sup> F<sup>9-5</sup> D<sup>b9-5</sup> A<sup>b</sup>m<sup>7</sup> G<sup>b</sup>Δ F<sup>7</sup>

**82**

B<sup>b</sup>Δ G<sup>7</sup>alt C<sup>9-5</sup> A<sup>b9-5</sup> C<sup>9-5</sup> A<sup>b9-5</sup>

F<sup>9-5</sup> D<sup>b9-5</sup> F<sup>9-5</sup> D<sup>b9-5</sup> A<sup>b</sup>m<sup>7</sup> G<sup>b</sup>Δ

**94**

F<sup>Δ</sup> Am<sup>7</sup> F<sup>#</sup>m<sup>7</sup> Am<sup>7</sup> F<sup>#</sup>m<sup>7</sup>

Fm<sup>Δ</sup> Dm<sup>Δ</sup> B<sup>b</sup>m<sup>7</sup> A<sup>b</sup>m<sup>7</sup> G<sup>b</sup>m<sup>7</sup>

**106**

B<sup>b</sup>m<sup>7</sup> G<sup>7</sup>alt C<sup>9-5</sup> A<sup>b9-5</sup> F<sup>9-5</sup> D<sup>b9-5</sup>

B<sup>b</sup>m<sup>7</sup> G<sup>b</sup>Δ Fm<sup>7</sup> D<sup>b</sup>Δ Cm<sup>7</sup> F<sup>Δ</sup>

**121**

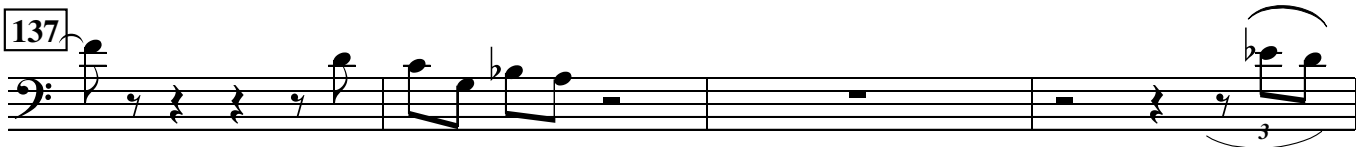
F<sup>Δ</sup> drums 7

**129** (answering phrases + other horns)

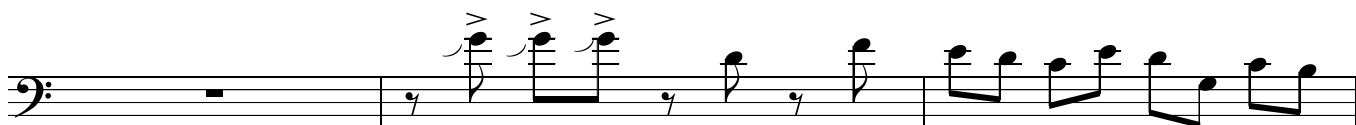
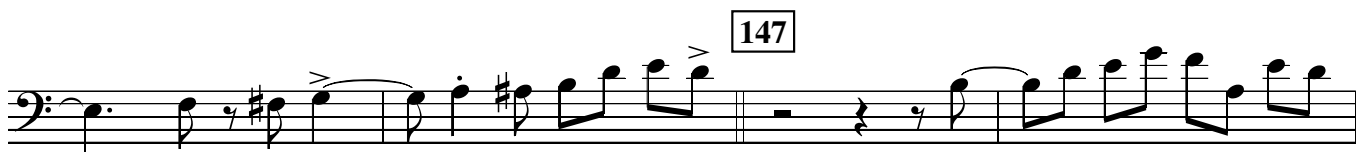
solo



137



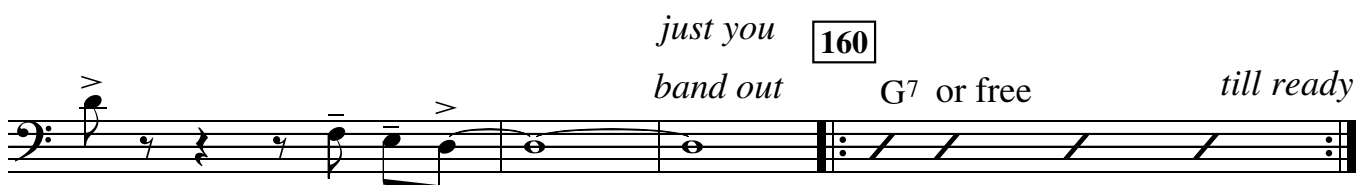
147



154

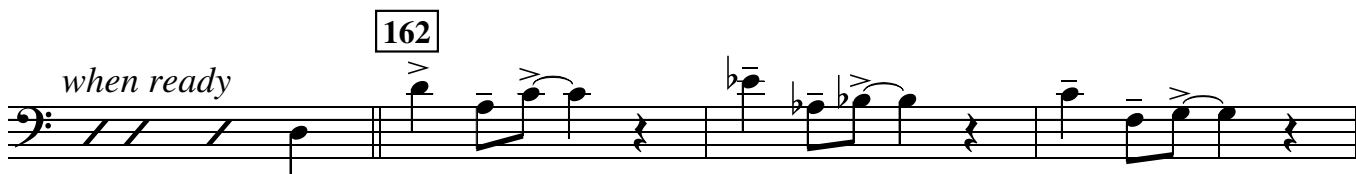


*just you* 160  
*band out* G7 or free *till ready*

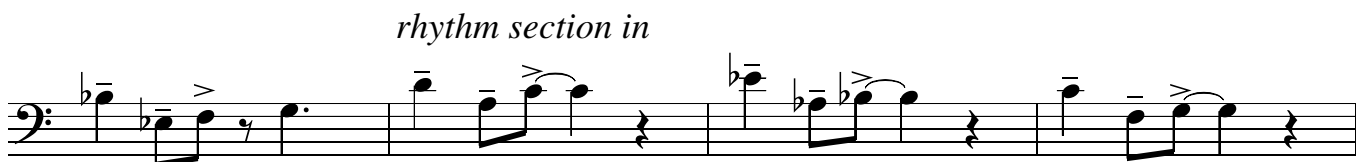


162

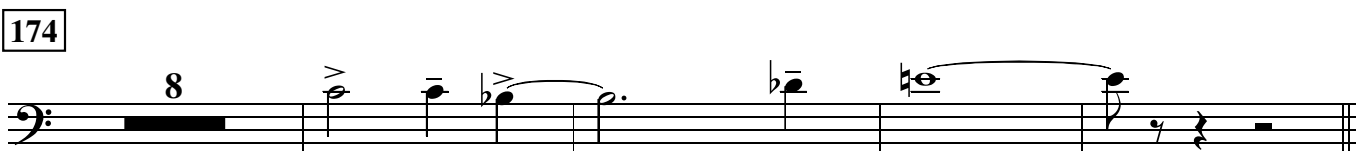
*when ready*



*rhythm section in*



174



*mp*

*D.S. al Coda*

CODA

205

*f*

211

4 2 F7sus4 Ebm7

D7alt Db7alt 217 C7alt or free

for 15 bars *f*

233

*f*

237 *l'istesso tempo*

2

creep in

*mp* *ff*



58  
197

*f*

to Coda ⊕

*f*

*slow fall*

*f*

70

12

82

12

94

*p*

*mp*

106

3

*mp*

*mp*

*mf*

121

drums  
7

*mf*

129

(answering phrases + 2nd trombone)

*mf*

137

*mf*

Musical staff 1: Bass clef, starting with a rest, followed by eighth notes and a triplet of eighth notes.

Musical staff 2: Bass clef, eighth notes, a triplet of eighth notes, and a quarter note.

Musical staff 3: Bass clef, starting with a triplet of eighth notes, followed by quarter notes. Measure 147 is boxed.

Musical staff 4: Bass clef, starting with a triplet of eighth notes, followed by quarter notes and a triplet of eighth notes. Measure 152 is boxed.

Musical staff 5: Bass clef, starting with a triplet of eighth notes, followed by quarter notes and a quarter note. Measure 154 is boxed.

Musical staff 6: Bass clef, starting with a rest, followed by a double bar line and a measure with a rest. Measure 160 is boxed.

160 2nd Trombone solo  
till ready

162 he plays tune  
4

Musical staff 7: Bass clef, starting with a rest, followed by quarter notes and a triplet of eighth notes. Measure 174 is boxed.

rhythm section in

Musical staff 8: Bass clef, eighth notes, a quarter note, and a quarter note.

Musical staff 9: Bass clef, eighth notes, a quarter note, and a quarter note.

Musical staff 10: Bass clef, eighth notes, a quarter note, and a quarter note.

D.S. al Coda

CODA

205

Musical staff 205: Bass clef, 4/4 time signature. The staff contains a sequence of notes with accents and slurs. The dynamic marking *f* is placed below the first measure.

211

Musical staff 211: Bass clef, 4/4 time signature. The staff contains notes with accents and slurs. The dynamic marking *mf* is below the first measure, *p* is below the second measure, and *cresc.* is below the third measure.

217

*slow fall*

Musical staff 217: Bass clef, 4/4 time signature. The staff contains notes with accents and slurs. The dynamic marking *ff* is below the first measure. A bar line is followed by a measure with a whole note and a fermata. The number 15 is written above the final measure, which contains a thick black bar.

233

Musical staff 233: Bass clef, 3/4 time signature. The staff contains notes with accents and slurs. The dynamic marking *f* is below the first measure.

237

*l'istesso tempo*

Musical staff 237: Bass clef, 3/4 time signature. The staff contains notes with accents and slurs. The dynamic marking *f* is below the first measure. A hairpin symbol is at the end of the staff.

Musical staff 237 continuation: Bass clef, 3/4 time signature. The staff contains notes with accents and slurs. The dynamic marking *ff* is below the first measure.





58  
197

*f*

to Coda ⊕

slow fall

70

12

82

12

94

106

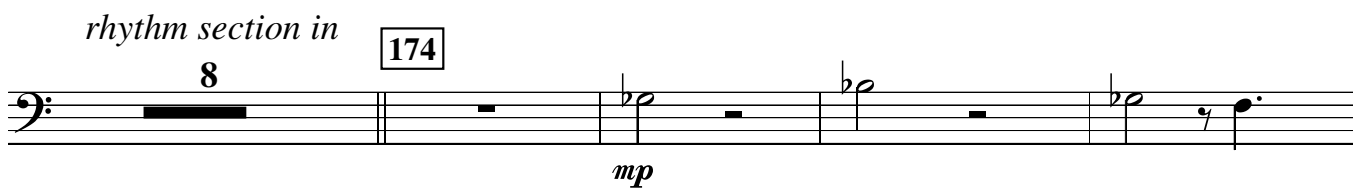
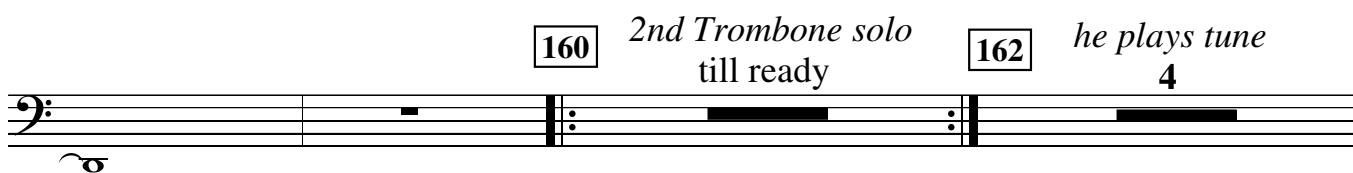
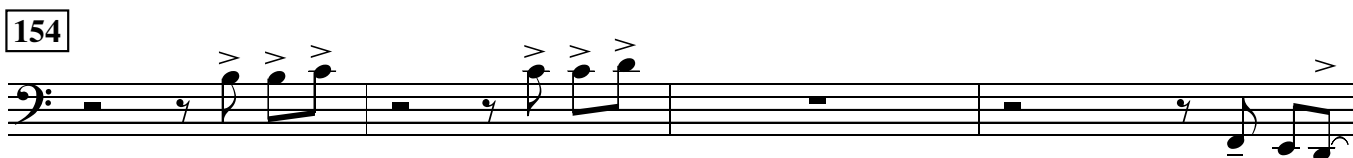
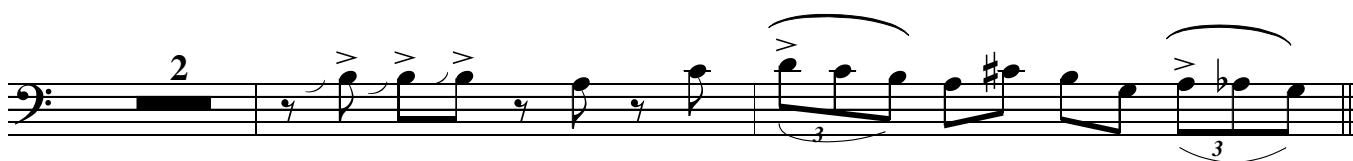
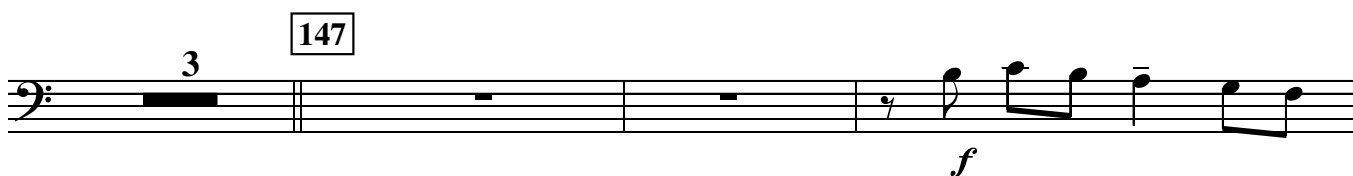
121

drums  
7

129

(answering phrases + 2nd trombone)

137



D.S. al Coda

CODA

205

*f*

211

*mf* *p* *cresc.*

*slow fall*

217

233

*ff* 15 *f*

237

*l'istesso tempo*

*f* 3 4 4

*f* *ff*

♩ = 180

# THE GOLDEN HIND

swing  
Paul Busby  
PRS

Piano

Drums and 2nd Trombone swap phrases - any length

**4** **Tacet**

*when ready, 2nd trombone plays*

**11**

*ensemble in*

*f*

*ff*

**23**

**19** *bass in*  
4

*mp*

F13 F9 Db9 F9 Db9 Cm9

Bbm7 AbΔ GbΔ F7sus4 BbΔ

**35** C9 C9+11 Ab9 C11 C9 Ab9 Gm7

*mf*

F13 F9 Db13+11 E° F9 F13 Db13+9+11 Cm9

Bbm7 AbΔ GbΔ+11 GbΔ FΔ



Am<sup>11</sup> F#m<sup>11</sup> Am<sup>11</sup> F#m<sup>11</sup>

Fm<sup>Δ</sup> Dm<sup>Δ</sup> Cm<sup>9</sup> Bbm<sup>9</sup> Abm<sup>11</sup> Gbm<sup>13</sup>

58 197

Gbm<sup>13</sup> Bbm<sup>11</sup> G7+9+5 C<sup>9</sup> C<sup>9+11</sup> Ab<sup>9</sup>

*f*

F<sup>9</sup> Db<sup>13+11</sup> Cm<sup>9</sup> Bbm<sup>9</sup> Ab<sup>Δ</sup> Gb<sup>Δ</sup>

to Coda ⊕

Fm<sup>7</sup> Ebm<sup>11</sup> Db<sup>Δ</sup> Cm<sup>9</sup> F<sup>Δ</sup>

70

F<sup>Δ</sup> B<sup>9-5</sup> C<sup>9-5</sup> Ab<sup>9-5</sup> C<sup>9-5</sup> Ab<sup>9-5</sup>

F<sup>9-5</sup> Db<sup>9-5</sup> F<sup>9-5</sup> Db<sup>9-5</sup> Abm<sup>7</sup> Gb<sup>Δ</sup> F<sup>7</sup>

82

Bb<sup>Δ</sup> G7alt C<sup>9-5</sup> Ab<sup>9-5</sup> C<sup>9-5</sup> Ab<sup>9-5</sup>

F<sup>9-5</sup> Db<sup>9-5</sup> F<sup>9-5</sup> Db<sup>9-5</sup> Abm<sup>7</sup> Gb<sup>Δ</sup>

94

F<sup>Δ</sup> Am<sup>11</sup> F#m<sup>11</sup> Am<sup>11</sup> F#m<sup>11</sup>

Fm<sup>Δ</sup> Dm<sup>Δ</sup> Bbm<sup>7</sup> Abm<sup>7</sup> Gbm<sup>13</sup>

106

B $\flat$ m<sup>7</sup> G<sup>7</sup>alt C<sup>9</sup>-5 A $\flat$ <sup>9</sup>-5 F<sup>9</sup>-5 D $\flat$ <sup>9</sup>-5

B $\flat$ m<sup>7</sup> G $\flat$  $\Delta$  Fm<sup>7</sup> D $\flat$  $\Delta$  Cm<sup>7</sup> F $\Delta$

drums

3 121 8

(answering phrases + 2nd trombone)

129 8 137 10 147 (change of key) 7 154 6

2nd Trombone solo

160 till ready 162 he plays tune (cue)

play

F<sup>9</sup>-5 D $\flat$ <sup>9</sup> F<sup>9</sup> D $\flat$ <sup>13+11</sup> Cm<sup>7</sup>

B $\flat$ m<sup>9</sup> A $\flat$  $\Delta$  G $\flat$  $\Delta$  F<sup>7</sup>sus<sup>4</sup> B $\flat$  $\Delta$

174 C<sup>13</sup> A $\flat$ <sup>13</sup> C<sup>13</sup> A $\flat$ <sup>13</sup> Gm<sup>7</sup>

F<sup>13</sup> D $\flat$ <sup>13+9+11</sup> F<sup>9</sup> D $\flat$ <sup>13+9+11</sup> Cm<sup>9</sup>

B $\flat$ m<sup>7</sup> A $\flat$  $\Delta$  G $\flat$  $\Delta$ +11 G $\flat$  $\Delta$  F $\Delta$

D.S. al Coda

CODA

205 F $\Delta$  E $\flat$ 69 F $\Delta$  E $\flat$ 69 *mf*

211 D $\flat$ 13+11 Cm9 B $\flat$ m7 A $\flat$  $\Delta$  G $\flat$  $\Delta$  *mp*

F7sus4 E $\flat$ m11 D7+9+5 D $\flat$ 7+9+5 *cresc.*

217 C7+9+5 > slow fall 7 *ff* *mp*

*mf* *cresc.*

233 4 237 *l'istesso tempo* 2 *f*

*ff*




♩ = 180

# THE GOLDEN HIND


swing  
Paul Busby  
PRS

Bass

 2nd Trombone and drums swap phrases any length

cues only

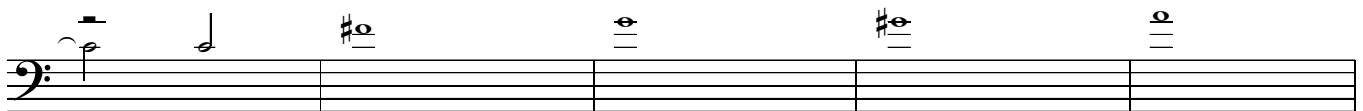
**4** 2nd Trombone - when ready



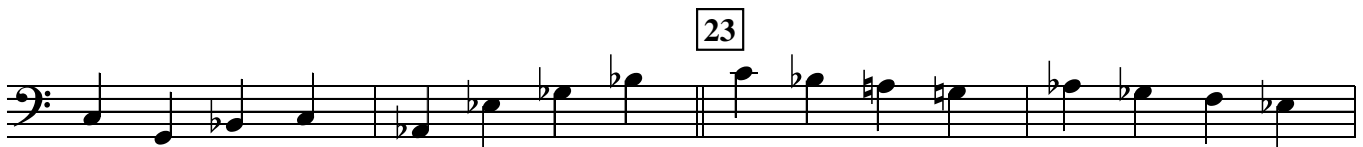
*other Tbn in*



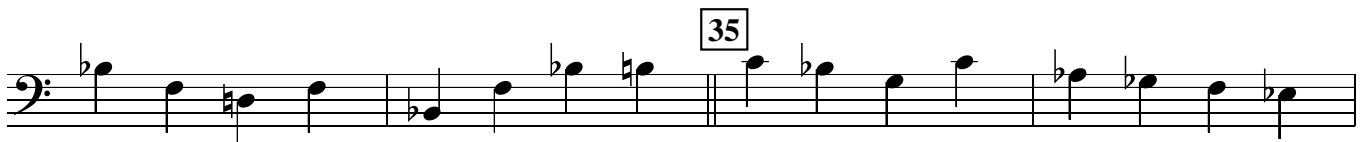
*Ensemble*



**19** play as is

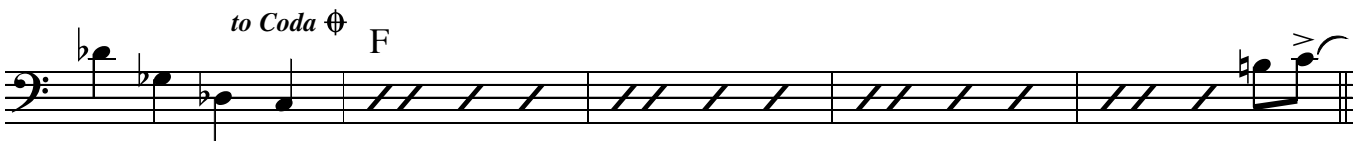
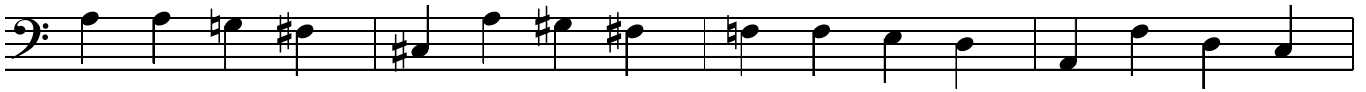


**23**



**35**





70 in 4



82



94



Bbm7 Abm7 Gbm7 Bbm7 G7alt

106 C9-5 Ab9-5 F9-5 Db9-5 Bbm7 Gb

Fm7 Db Cm7 F

121 F Drums 7

129 get out your knitting 8 137 10 147 7 154 6

160 solo trombone till ready 162 trombone cue play

as is

174

D.S. al Coda (p.2 top)

CODA

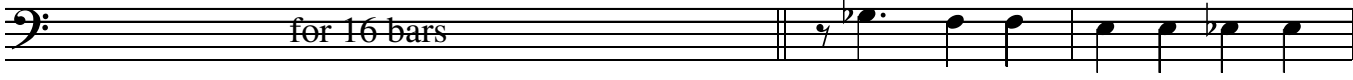
205 *in 4*  
F Eb F Eb Db7 Cm7




211 Bbm7 Ab Gb F7sus4 Ebm7 D7alt Db7alt



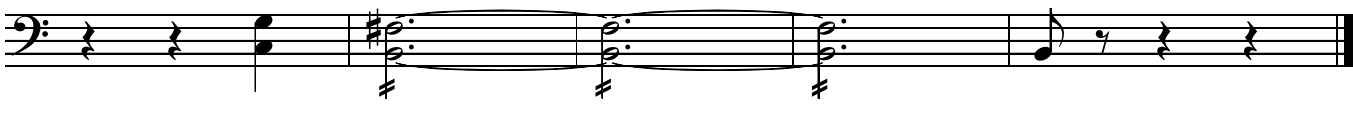
217 C7alt for 16 bars 233 *as is*



237 *l'istesso tempo*



*optional arco* *pizzed*



# THE GOLDEN HIND

SWING  
Paul Busby  
PRS

$\text{♩} = 180$   
**Drums** *Trombone*

*fill*  
continue swapping phrases with trombone  
any length

**4** when Tbn ready

**11** Ensemble in

*Ens chords*

*f*

**19** Bass in

**23** Tbn - tune

*mp*

**35**

*mf*

*Tbns*

47 186



*mf*

58  
197

*to Coda* ☉

70 (Tbn solo starts) 82 94 106

play 12 || play 12 || play 12 || play 8

*mf*

121

8 bars solo

Tbn & Band swap phrases

129 play time and fill out 137 play time 147 play time 154 play time

8 bars (no bass) || 10 bars || 7 bars || 4 bars

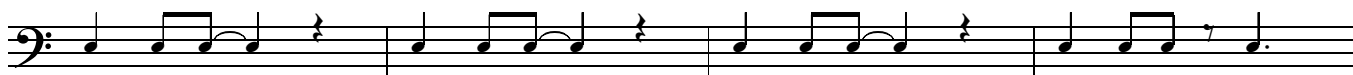
160

tacet

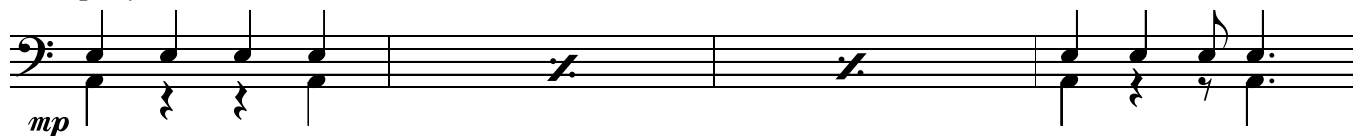
Trombone solo

till ready

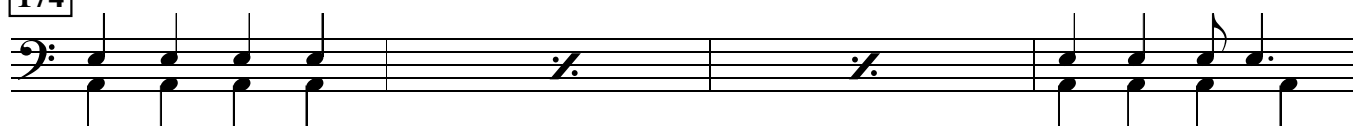
162 (trombone - cue only)  
don't play



play



174



D.S. al Coda

(top of page 2)

# CODA

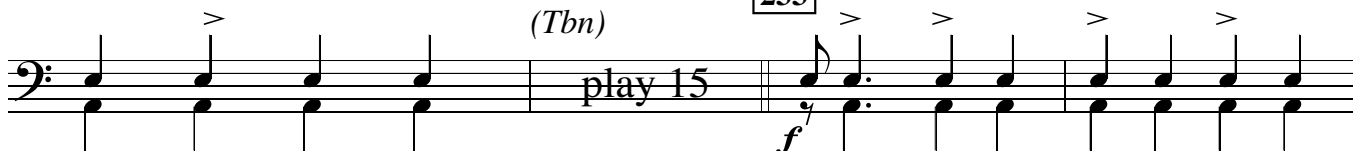
205



211



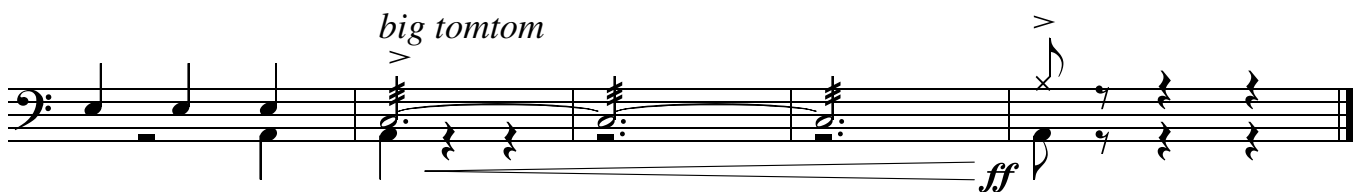
233 Ensemble



237 L'istesso tempo



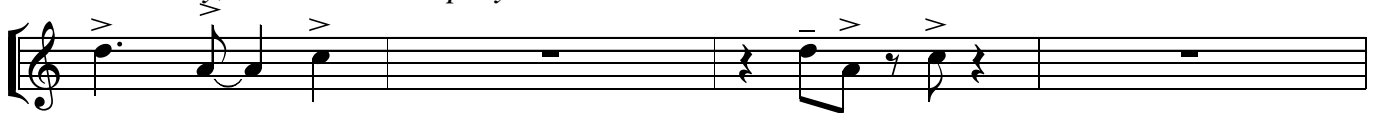
big tomtom



# THE GOLDEN HIND

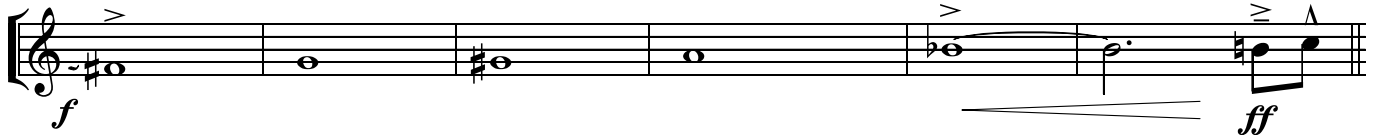
4/4 : Drums and 2nd Trombone swap phrases - any length :

4  
when ready, 2nd trombone plays



11  
Tpts 3&4 in  
other Tbn's Tpts 1&2  
mp mf

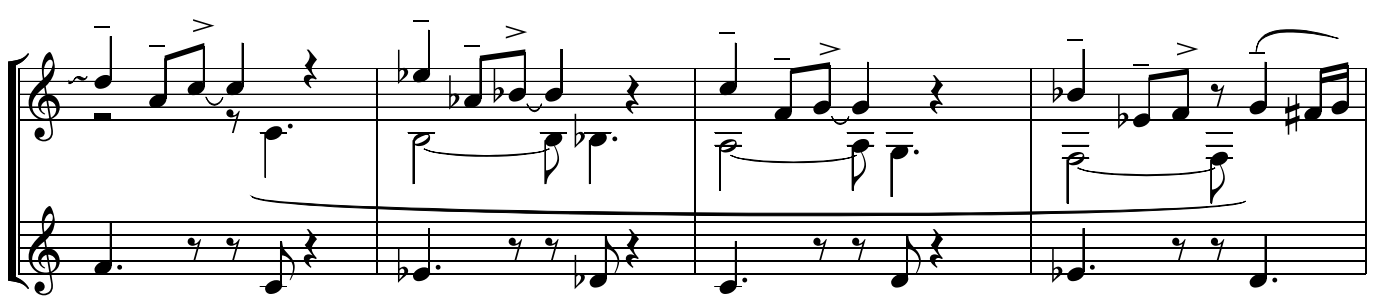
Ensemble div



19 23 Tpts & Altos unis  
3 bars bass and drums  
mp



35  
mf  
Tbn's div Tens/Bar







Ensemble

Musical staff for Ensemble, measures 47-57. Dynamics include *mf*. Includes accents and slurs.

Saxes

Musical staff for Saxes, measures 47-57. Dynamics include *mf*. Includes accents and slurs.

58 | 197

Brass div

Musical staff for Brass div, measures 58-69. Dynamics include *f*. Includes accents and slurs.

saxes

Musical staff for Saxes, measures 58-69. Dynamics include *f*. Includes accents and slurs.

to Coda ⊕

Musical staff for Coda, measures 70-73. Dynamics include *f*. Includes accents and slurs.

70

slow fall

Musical staff for Tbn solo, measures 70-81. Dynamics include *mp*. Includes accents and slurs.

12 bars - Tbn solo

82

94

Tbns div

Musical staff for Tbns div, measures 82-94. Dynamics include *mp* and *p*. Includes accents and slurs.

11 bars Tbn solo

Tens/Bar

Brass

add Altos  
mp

106

Saxes unis  
mp

mf

mf

drums  
7 bars

Ensemble unis 129

2nd Tbn

137

Musical notation for measures 137-146. The system consists of four staves. The top staff is a treble clef with a 7/8 time signature. The second staff is a treble clef with a 7/8 time signature. The third staff is a treble clef with a 7/8 time signature. The bottom staff is a bass clef with a 7/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are accents (>) and triplets (3) throughout the piece.

Musical notation for measures 147-153. The system consists of two staves. The top staff is a treble clef with a 7/8 time signature. The bottom staff is a bass clef with a 7/8 time signature. The music continues with eighth and sixteenth notes, rests, and accents (>).

147

Musical notation for measures 147-153. The system consists of two staves. The top staff is a treble clef with a 7/8 time signature. The bottom staff is a bass clef with a 7/8 time signature. The music continues with eighth and sixteenth notes, rests, and accents (>).

154

Musical notation for measures 154-159. The system consists of two staves. The top staff is a treble clef with a 7/8 time signature. The bottom staff is a bass clef with a 7/8 time signature. The music continues with eighth and sixteenth notes, rests, and accents (>). There are triplets (3) in measures 154 and 155.

Musical notation for measures 160-165. The system consists of two staves. The top staff is a treble clef with a 7/8 time signature. The bottom staff is a bass clef with a 7/8 time signature. The music continues with eighth and sixteenth notes, rests, and accents (>). The text "Tbns/Bar" is written in the right margin.

160

till ready

Musical notation for measures 160-165. The system consists of two staves. The top staff is a treble clef with a 7/8 time signature. The bottom staff is a bass clef with a 7/8 time signature. The music continues with eighth and sixteenth notes, rests, and accents (>). The text "just 2nd Tbn" is written in the left margin, and "2nd Trombone solo everyone else out" is written in the right margin.

just 2nd Tbn

2nd Trombone solo  
everyone else out

when he is ready plays the tune

rhythm section in

Tbn1 & 3/Ten 1

*mf*

174 Tpts/Alts

*mp*

Saxes unis

*mf*

D.S. al Coda

205 Brass

CODA *f*

Saxes

211

Musical notation for measures 211-216. The top staff has dynamics *mf* and *p cresc.*. The bottom staff has a long note in the first measure and a melodic line in the second measure.

Ensemble div

Musical notation for 2nd Tbn fills. The top staff has a whole note chord in the first measure, followed by rests. The bottom staff is empty.

217

233 Ensemble div

Musical notation for measures 217-232. Measure 217 has dynamics *ff* and *slow fall*. Measure 218 is labeled "15 bars Tbn solo". Measure 233 has dynamics *f*. The top staff has melodic lines, and the bottom staff has accompaniment.

237 *l'istesso tempo*

Musical notation for measures 237-242. Measure 237 has dynamics *f*. Measure 238 is labeled "Saxes unis". Measure 239 is labeled "add Tbns". Measure 240 is labeled "altos out". The top staff has melodic lines, and the bottom staff has accompaniment.

Ensemble

Musical notation for measures 243-248. Measure 243 is labeled "Tbn 3&4/Bar". Measure 244 is labeled "add 2nd Tbn". Measure 245 is labeled "add 1st Tbn". Measure 246 has dynamics *ff*. The top staff has rests, and the bottom staff has accompaniment.