

ABSENT FRIENDS

There is no piano or guitar part to this, deliberately. They can get the drinks in.

There are a few things to bear in mind in playing this arrangement.

The most obvious problem area is the 7/8 time signature in the second bar. This should not be a big problem for most of the saxes who are playing 7 even quavers (half-notes) which is just a continuation of the 6 in the first bar. It is more likely to be a concern for the trombones who have to come in on the 6th quaver. If you can get them to count each quaver (half-note) - 1,2 3, 4, 5, (6, 7) they can do it easily. To conduct it, beat either a small bar of 4 and then 3, or the opposite way around. You can then revert to the normal 3/4 conducting which will indicate to the drummer, bass player, trumpet players etc. where the first beat of the 3/4 lies for bar 3 and onwards.

The piece should gradually emerge very smoothly. So please do not emphasise the first beat of the bar. This is one number in which conducting is really useful as the drummer should stir with his brushes and not dictate where the beats fall.

In bar 47 the tempo resumes on beat 2 after a pause on beat 1. This will enable you to conduct a whole bar in if you start at the same time as you cut the band off from the pause note.

The other thing to watch is that the lead instruments are not overpowered by the others which is easy to do as the harmony is above the lead instruments a lot of the time. If this happens, the trumpets should use mutes or play into their stands.

1st Alto

ABSENT FRIENDS

Straight 8s
Paul Busby
PRS

$\text{♩} = 90$

3

p

11

19 lead

mp

no-lead

27

35

mf

The sheet music for the 1st Alto part of "Absent Friends" features ten staves of musical notation. The tempo is marked as $\text{♩} = 90$. Measure 3 starts with a dynamic *p*. Measures 11 and 19 are labeled with boxes; measure 19 is labeled "lead" and measure 19 is labeled "no-lead". Measures 27 and 35 are also marked with boxes. The music uses a variety of note heads, stems, and rests, with some notes connected by horizontal lines.

46

Absent Friends p.2
1st Alto

rit.

rit.

rit.

// Tempo

2nd Alto

ABSENT FRIENDS

Straight 8s
Paul Busby
PRS

The sheet music consists of ten staves of musical notation for the 2nd Alto part. The tempo is marked as 90 BPM. The key signature changes throughout the piece, including sections in G major, A major, and E major. Measure numbers 3, 11, 19, 27, and 35 are explicitly marked with boxes. Dynamics such as *p*, *mp*, and *mf* are indicated at various points. The music features eighth-note patterns and includes several rests.

46

// Tempo

rit.

rit.

1st Tenor

ABSENT FRIENDS

Straight 8s
Paul Busby
PRS

The sheet music consists of ten staves of musical notation for the 1st Tenor part. The tempo is marked as $= 90$. The key signature changes throughout the piece, indicated by various sharps and flats. Measure numbers are marked above the staff at measures 3, 11, 19, 27, and 35. Dynamics are indicated by *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth-note and sixteenth-note figures, and includes several rests and grace notes.

Absent Friends p.2
1st Tenor

46

// Tempo

rit.

2nd Tenor

ABSENT FRIENDS

p

3

11

19

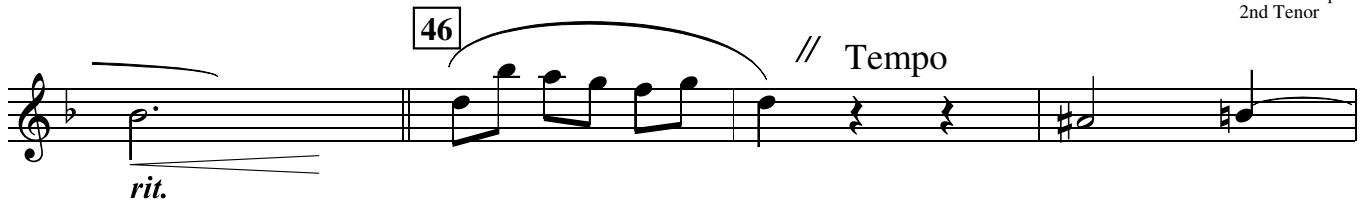
mp

27

35

mf

The music is in common time, key signature is one flat. The score consists of ten staves of musical notation. Measure numbers 3, 11, 19, 27, and 35 are boxed. Dynamics p, mp, and mf are indicated. Measure 35 features slurs and grace notes. Measure 19 includes a dynamic marking mp. Measure 27 starts with a fermata over the first note.



Baritone

ABSENT FRIENDS

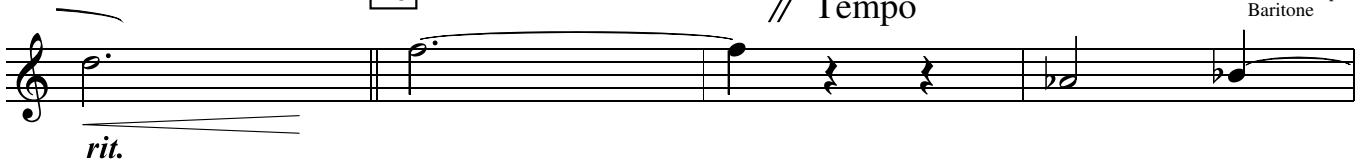
Straight 8s
Paul Busby
PRS

The sheet music for Baritone consists of ten staves of musical notation. The tempo is marked as $\text{♩} = 90$. The key signature changes throughout the piece, including G major , A major , B major , C major , D major , E major , F major , G major , A major , and B major . Measure numbers 3, 11, 19, 27, and 35 are indicated in boxes above the staff. Dynamics include p , mp , and mf . The music features various note heads, stems, and bar lines, with some measures containing rests and others containing eighth notes. Measure 3 starts with a measure of $\frac{3}{4}$ followed by $\frac{3}{4}$. Measure 11 starts with a measure of $\frac{3}{4}$. Measure 19 starts with a measure of $\frac{3}{4}$. Measure 27 starts with a measure of $\frac{3}{4}$. Measure 35 starts with a measure of $\frac{3}{4}$.

46

// Tempo

Absent Friends p.2
Baritone



$\text{♩} = 90$

ABSENT FRIENDS

Straight 8s
Paul Busby
PRS

1st Trumpet (Flugel)

3

8

Musical score for 1st Trumpet (Flugel). Measure 3 starts with a rest followed by a eighth note. Measures 4-5 show eighth-note patterns with slurs. Measure 6 is a rest. Measure 7 shows eighth-note patterns with slurs. Measure 8 ends with a eighth note.

11

Musical score for 1st Trumpet (Flugel). Measure 11 starts with a eighth note. The dynamic is p . Measures 12-13 show eighth-note patterns with slurs. Measure 14 ends with a eighth note.

19

Musical score for 1st Trumpet (Flugel). Measure 19 starts with a eighth note. The dynamic is mp . Measures 20-21 show eighth-note patterns with slurs. Measure 22 ends with a eighth note.

27

8

35

Musical score for 1st Trumpet (Flugel). Measure 27 starts with a eighth note. Measures 28-29 show eighth-note patterns with slurs. Measure 30 ends with a eighth note. Measure 31 starts with a eighth note. Measures 32-33 show eighth-note patterns with slurs. Measure 34 ends with a eighth note.

Musical score for 1st Trumpet (Flugel). Measure 46 starts with a eighth note. Measures 47-48 show eighth-note patterns with slurs. Measure 49 ends with a eighth note.

46

// Tempo

3

Musical score for 1st Trumpet (Flugel). Measure 46 starts with a eighth note. Measures 47-48 show eighth-note patterns with slurs. Measure 49 ends with a eighth note.

Musical score for 1st Trumpet (Flugel). Measure 46 starts with a eighth note. Measures 47-48 show eighth-note patterns with slurs. Measure 49 ends with a eighth note.

ABSENT FRIENDS

Straight 8s
Paul Busby
PRS

2nd Trumpet (Flugel)

3

8



11

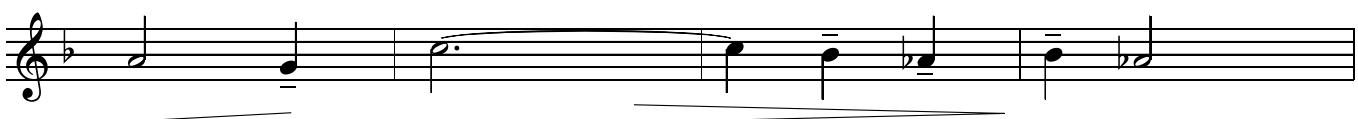


lead

mp

19

not lead

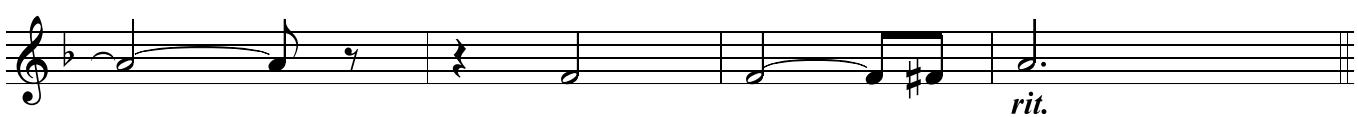
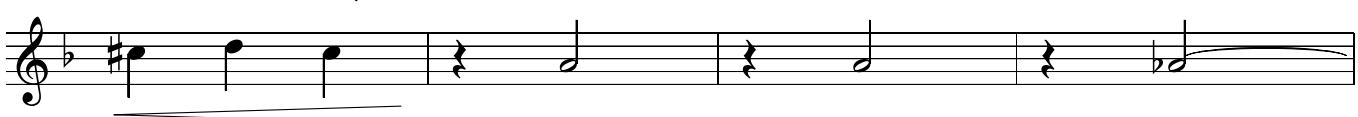


27

8

35

mp



rit.

46

// Tempo

3

mp



$\text{♩} = 90$

ABSENT FRIENDS

Straight 8s
Paul Busby
PRS

3rd Trumpet(Flugel)

3

8

Musical score for 3rd Trumpet (Flugel). Measure 3 starts with a rest followed by a eighth note. Measures 8 and 9 show eighth-note patterns with dynamics *p* and *mp*.

11

Musical score for 3rd Trumpet (Flugel). Measure 11 shows eighth-note patterns with dynamics *p* and *mp*.

19

Musical score for 3rd Trumpet (Flugel). Measure 19 shows eighth-note patterns with dynamics *mp* and *rit.*

27

8

35

Musical score for 3rd Trumpet (Flugel). Measures 27, 8, and 35 show eighth-note patterns with dynamics *mp* and *rit.*

46

// Tempo

3

Musical score for 3rd Trumpet (Flugel). Measure 46 shows eighth-note patterns with dynamics *mp* and *rit.*

Musical score for 3rd Trumpet (Flugel). Measure 47 shows eighth-note patterns with dynamics *rit.*

ABSENT FRIENDS

Straight 8s
Paul Busby
PRS

4th Trumpet (Flugel)

3

8

Musical score for 4th Trumpet (Flugel). Measure 3 starts with a rest followed by a eighth note. Measure 8 begins with a eighth note followed by a eighth note.

11

Musical score for 4th Trumpet (Flugel). Measure 11 consists of eighth notes. Dynamics: *p*.

19

Musical score for 4th Trumpet (Flugel). Measure 19 consists of eighth notes. Dynamics: *mp*.

27

8

35

Musical score for 4th Trumpet (Flugel). Measures 27, 8, and 35 show eighth note patterns. Dynamics: *mp*.

46

// Tempo

3

Musical score for 4th Trumpet (Flugel). Measure 46 shows eighth note patterns. Dynamics: *rit.* and *mp*.

Musical score for 4th Trumpet (Flugel). Measure 46 continues with eighth note patterns. Dynamics: *rit.*

$\text{♩} = 90$

ABSENT FRIENDS

Straight 8s
Paul Busby
PRS

1st Trombone

The musical score for the 1st Trombone consists of ten staves of music. The key signature is one flat. The time signature starts at 3/4. The first staff begins with a rest followed by a eighth note. The second staff starts with an eighth note. The third staff starts with an eighth note. The fourth staff starts with an eighth note. The fifth staff starts with an eighth note. The sixth staff starts with an eighth note. The seventh staff starts with an eighth note. The eighth staff starts with an eighth note. The ninth staff starts with an eighth note. The tenth staff starts with an eighth note.

unis [3] *mp*

[11]

[19] *mp*

unis [27] *mp*

mf

Musical score for the 1st Trombone part of the piece "Absent Friends". The score consists of three staves of music. Measure 46 begins with a dynamic *rit.* (ritardando). The first staff shows a series of eighth-note patterns with grace notes. The second staff continues this pattern. The third staff begins with a dynamic *rit.* followed by a sustained note. Measure 46 ends with a double bar line and a tempo marking "Tempo". The score concludes with a dynamic *pp* (pianissimo).

$\text{♩} = 90$

ABSENT FRIENDS

Straight 8s
Paul Busby
PRS

3rd Trombone

The musical score for the 3rd Trombone consists of ten staves of music. The first staff begins with a measure of rest followed by a eighth note. The key signature is three flats. Measure 1 ends with a repeat sign and a three-quarter time signature. Measures 2 and 3 show eighth-note patterns with slurs and grace notes. Measure 4 starts with a bass note. Measure 5 begins with a bass note followed by eighth-note pairs. Measure 6 starts with a bass note. Measure 7 begins with a bass note followed by eighth-note pairs. Measure 8 starts with a bass note. Measure 9 begins with a bass note followed by eighth-note pairs. Measure 10 starts with a bass note followed by eighth-note pairs.

unis 3

mp

11

19 *div*

mp

unis 27

mp

mf

Musical score for the 3rd Trombone part of the piece "Absent Friends". The score consists of three staves of music. Measure 46 begins with a dynamic of *rit.* (ritardando). The first staff shows a series of eighth-note patterns with grace notes. The second staff continues the pattern with eighth notes and grace notes. The third staff begins with a dynamic of *rit.* followed by a sustained note. The score concludes with a dynamic of ***pp*** (pianissimo).

46

rit.

rit.

pp

= 90

ABSENT FRIENDS

Straight 8s
Paul Busby
PRS

Bass Trombone

3

8

11

8

3 8 11 8

19

mp

27

35

8

mf

46

rit.

// Tempo

rit.

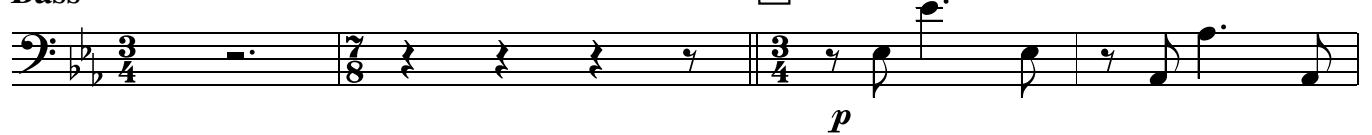
p pp

ABSENT FRIENDS

$\text{♩} = 90$

Bass

[3]



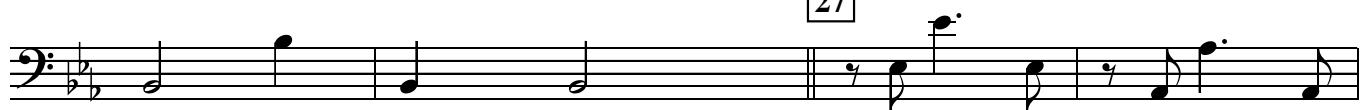
[11]



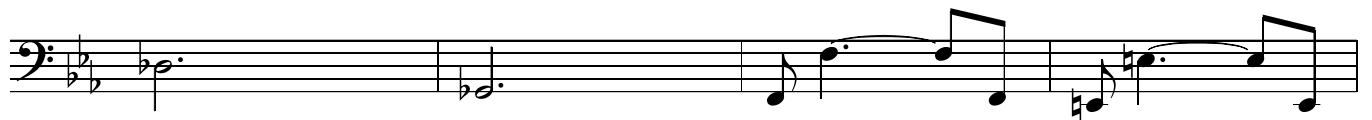
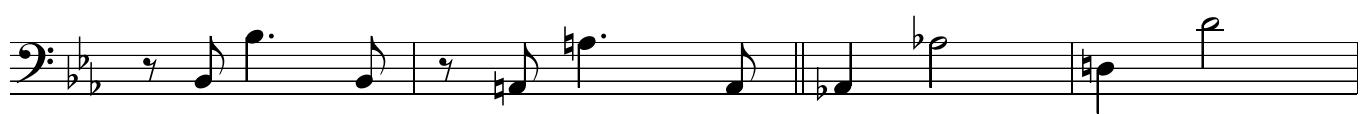
[19]



[27]



[35]



46

Tempo

Absent Friends p.2
Bass



rit.



rit.

mp



p

 = 90 *Brushes - stir*
Drums

ABSENT FRIENDS

Straight 8s
Paul Busby
PRS

 3  p
 11  p
 19  mp
 27  mp
 35




46

Tempo

rit.

rit.

p pp

$\bullet = 90$

Alto 2/Ten 1
Leadsheet

ABSENT FRIENDS

Straight 8s
Paul Busby
PRS

3 etc

p add other saxes *Tbns 1 2 3 unis*

mp

11 *Tpts unis*

19 *Tpts 2&4*

mp

Altos lead

mp

Tenors lead

Altos

27 Saxes in 8s

This musical score consists of two staves. The top staff is for 'Altos' in treble clef, showing a dotted half note followed by eighth-note pairs. The bottom staff is for 'Tbns' (Tubas) in bass clef, showing eighth-note pairs. A dynamic marking 'mp' is placed below the tuba staff. The music is in common time.

This section continues the musical score from the previous page. It shows two staves. The top staff is for 'Altos' in treble clef, and the bottom staff is for 'Tbns' (Tubas) in bass clef. The music is in common time.

35 Tpts

This musical score consists of two staves. The top staff is for 'Tpts' (Trumpets) in treble clef, showing eighth-note pairs. The bottom staff is for Bassoon in bass clef, showing quarter notes. A dynamic marking 'mf' is placed below the bassoon staff. The music is in common time.

Tpts 3,4&Ten2, Bar 8vb

This section continues the musical score for 'Tpts' (Trumpets). It shows two staves. The top staff is for 'Tpts' (Trumpets) in treble clef, and the bottom staff is for Bassoon in bass clef. The music is in common time.

This section continues the musical score for 'Tpts' (Trumpets). It shows two staves. The top staff is for 'Tpts' (Trumpets) in treble clef, and the bottom staff is for Bassoon in bass clef. The music is in common time.

46

Sxs

Tempo on beat 2

Musical score for bar 46, featuring two staves. The top staff is for the Sxs (Saxophones) and the bottom staff is for Bass. The Sxs staff begins with a dotted half note followed by eighth-note pairs. The Bass staff has eighth-note pairs. A circled 'rit.' (ritardando) instruction is placed above the Sxs staff. A double bar line with repeat dots is positioned between the two staves.

Tpts

Bass

Musical score for bar 46, continuing from the previous section. The top staff is for Tpts (Trumpets) and the bottom staff is for Bass. The Tpts staff has eighth-note pairs. The Bass staff has eighth-note pairs. A circled 'rit.' (ritardando) instruction is placed below the Bass staff.

Bar, Bass Tbn

Musical score for bar 46, continuing from the previous section. The top staff is for Bar (Bassoon) and the bottom staff is for Bass Tbn (Bass Trombone). The Bar staff has eighth-note pairs. The Bass Tbn staff has eighth-note pairs. A dynamic marking 'pp' (pianissimo) is placed below the Bass Tbn staff.