

# BARYONYX WALKERI

Swing  
Paul Busby  
PRS

1st Alto

$\text{♩} = 200$

*Piano*

16

17

*rit.*

*tempo*

8

25 48

*cue: Tbn*

2

119 *p*  
135 *mp*  
151 *mf*

Musical staff with notes and slurs.

1 & 2

Musical staff with notes and slurs.

*mp*  
*mf*

3.

167

Musical staff with notes, slurs, and triplets. *f*

Musical staff with notes and slurs.

Trombone  
till ready

Musical staff with notes and slurs. *p rit.*

178

half-tempo

8

186

8

194

3

Musical staff with notes and slurs. *mp*

Musical staff with notes, slurs, and trills. *tr*

202

3

Musical staff with notes, slurs, and triplets. *mf*

208

double tempo

Musical staff with notes and slurs. *mp*

Musical staff with notes and slurs. *mp*

Musical staff with notes and slurs. *mf*

220

*ff* *f* *mf*

*mp* *p* *rit.* 4

*Piano*  
*till ready*

232

*tempo*

8

240

*Cue: Tbn*

2

*mf*

3

*mf*

253

*mf*

*mf*

*f* *tr*

263

14

*3 horns solo*  
*till ready*

*on cue*

278

*f*

*ff* *tr*

# BARYONYX WALKERI

Swing  
Paul Busby  
PRS

2nd Alto

$\text{♩} = 200$  *Piano* **16** **17** *rit.* *tempo* **25** **48** *cue: Tbns* **2** *mf*

**38** **61**

1.  $\sharp$  *tr* *f*

2.  $\sharp$  *tr* *f* **71** **16**

**87** **16** **103** **15** *p*

**119** *p*  
**135** *mp*  
**151** *mf*

Musical staff with notes and slurs.

1 and 2

Musical staff with notes and slurs.

*mp*  
*mf*

3.

167

Musical staff with triplets and notes.

*f*

Musical staff with notes and slurs.

3

Trombone  
till ready

Musical staff with notes and slurs.

*p rit.*

178

half-tempo

8

186

8

194

3

Musical staff with notes and slurs.

*mp*

Musical staff with notes and slurs.

*tr*

202

3

Musical staff with notes and slurs.

*mf*

208 double tempo

Musical staff with notes and slurs.

*mp*

Musical staff with notes and slurs.

*mp*

Musical staff with notes and slurs.

*mf*

220

ff f mf

mp p rit. 4

Piano  
till ready

232

tempo

8

240

Cue: Tbn

2

mf

3

253

f

on cue

263

14

3 horns solo  
till ready

278

f

ff

# BARYONYX WALKERI

Swing  
Paul Busby  
PRS

1st Tenor

$\text{♩} = 200$  *Piano* 16 17 *rit.* *tempo* 8 2548 *cue: Tbn* 2 *mf*

The score is written in 4/4 time. It begins with a tempo of 200 BPM and a dynamic of *Piano*. A 16-measure rest is followed by a *rit.* (ritardando) section. The tempo returns to 200 BPM for an 8-measure section. A double bar line with repeat dots follows, with a 2-measure rest and a *mf* (mezzo-forte) dynamic. The melody features various ornaments including accents, slurs, and triplets. Measure numbers are boxed: 17, 25, 48, 38, 61, 71, 87, 103, 119, 135, 151. Dynamics include *f* (forte) and *p* (piano). A first ending is marked with a wavy line and a sharp sign, and a second ending is also marked. A *tr* (trill) is indicated in the first ending.

Musical staff with notes and dynamics. The first measure has a fermata. The second measure has an accent (>) over a note. The staff continues with various note values and rests.

1 & 2

Musical staff with notes and dynamics. The first measure has a fermata. The staff continues with various note values and rests. The piece ends with a double bar line and repeat dots.

*mp*  
*mf*

3.

167

Musical staff with notes and dynamics. The first measure has a fermata. The staff continues with various note values and rests. There are two triplets marked with '3' and 'f'.

Musical staff with notes and dynamics. The first measure has a fermata. The staff continues with various note values and rests.

*Trombone*  
*till ready*

Musical staff with notes and dynamics. The first measure has a fermata. The staff continues with various note values and rests. The piece ends with a double bar line and repeat dots.

*p rit.*

**half-tempo**

178

8

186

8

194

8

Musical staff with notes and dynamics. The first measure has a fermata. The staff continues with various note values and rests. The piece ends with a double bar line and repeat dots.

on soprano (if possible)

solo (with trombone)

202

Dm<sup>11</sup>

Cm<sup>11</sup>

Dm<sup>11</sup>

E<sup>b</sup>m<sup>11</sup>

F<sup>7</sup>sus<sup>4</sup>

G<sup>7</sup>sus<sup>4</sup>

Musical staff with notes and dynamics. The first measure has a fermata. The staff continues with various note values and rests. The piece ends with a double bar line and repeat dots.

**double tempo**

208

A<sup>7</sup>sus<sup>4</sup> Csus<sup>4</sup>

E<sup>b</sup>sus<sup>4</sup> Dsus<sup>4</sup>

G<sup>b</sup>sus<sup>4</sup> Fsus<sup>4</sup>

Asus<sup>4</sup>

Musical staff with notes and dynamics. The first measure has a fermata. The staff continues with various note values and rests. The piece ends with a double bar line and repeat dots.

Asus<sup>4</sup> D<sup>b</sup>sus<sup>4</sup>

Esus<sup>4</sup> E<sup>b</sup>sus<sup>4</sup>

Gsus<sup>4</sup> G<sup>b</sup>sus<sup>4</sup>

B<sup>b</sup>sus<sup>4</sup>

Musical staff with notes and dynamics. The first measure has a fermata. The staff continues with various note values and rests. The piece ends with a double bar line and repeat dots.

B<sup>b</sup>sus<sup>4</sup> Dsus<sup>4</sup>

Fsus<sup>4</sup> Esus<sup>4</sup>

A<sup>b</sup>sus<sup>4</sup> Gsus<sup>4</sup>

Bsus<sup>4</sup> B<sup>b</sup>sus<sup>4</sup>

Musical staff with notes and dynamics. The first measure has a fermata. The staff continues with various note values and rests. The piece ends with a double bar line and repeat dots.

220

E<sup>b</sup>sus<sup>4</sup>

Dsus<sup>4</sup>

D<sup>b</sup>sus<sup>4</sup>

Csus<sup>4</sup>

Musical staff with notes and dynamics. The first measure has a fermata. The staff continues with various note values and rests. The piece ends with a double bar line and repeat dots.



Bsus<sup>4</sup>      B<sup>b</sup>sus<sup>4</sup>      Asus<sup>4</sup>      E/F      B<sup>b</sup>Δ

F<sup>#</sup>7/E      A<sup>7</sup>alt      *fade out*      *Piano till ready*      **232**      *tempo*      **240**      *Cue: Tbn*      **2**

*rit.*

*mf*

**253**

or 8va <sup>#</sup> *tr*      **263**      **6**

*f*

*solo with trumpet*

Csus<sup>4</sup>      Csus<sup>4</sup>      Dsus<sup>4</sup>      A<sup>b</sup>sus<sup>4</sup>      Gsus<sup>4</sup>      D<sup>b</sup>sus<sup>4</sup>

Csus<sup>4</sup>      *other horns out*

*with trumpet & trombone*

*intensify then fade down and stop when cut off at 278 till ready*

Csus<sup>4</sup>

*on cue other horns*

**278**      *play*      *f*      *ff*

# BARYONYX WALKERI

2nd Tenor

Swing  
Paul Busby  
PRS

$\text{♩} = 200$  *Piano* **16** 17 *rit.* *tempo* **8** 25 48 *cue: Tbn* **2** *mf*

The score is written in 4/4 time and consists of ten staves of music. It begins with a tempo of 200 beats per minute and a dynamic of piano. The first staff contains a 16-measure rest, followed by a ritardando and a tempo change. A 3-measure triplet is marked with an accent. The second staff continues with a 3-measure triplet and a slur. The third staff features a 3-measure triplet and a slur. The fourth staff has a 3-measure triplet and a slur. The fifth staff includes a first ending bracket with a trill and a slur. The sixth staff has a first ending bracket with a trill and a slur. The seventh staff has a first ending bracket with a trill and a slur. The eighth staff has a first ending bracket with a trill and a slur. The ninth staff has a first ending bracket with a trill and a slur. The tenth staff has a first ending bracket with a trill and a slur.

**38** 61 *f*

**1.** *# tr* *f*

**2.** *# tr* *f* **71** **16**

**87** **16** 103 **15** *p*

119 *p*  
135 *mp*  
151 *mf*

Musical staff with notes and dynamics. Includes a fermata over a note.

1&2

Musical staff with notes and dynamics. Includes a fermata over a note.

*mp*  
*mf*

3.

167

Musical staff with triplets and dynamics. Includes a fermata over a note.

Musical staff with notes and dynamics. Includes a fermata over a note.

Trombone  
till ready

Musical staff with notes and dynamics. Includes a fermata over a note.

*p rit.*

half-tempo

178

8

186

8

194

8

Musical staff with rests.

202

3

Musical staff with notes and dynamics. Includes a fermata over a note.

*mf*

208 double tempo

Musical staff with notes and dynamics.

*mp*

Musical staff with notes and dynamics.

*mp*

Musical staff with notes and dynamics.

*mf*

220

Musical staff with notes and dynamics. Includes a fermata over a note.

*ff*

*f*

*mf*

Musical staff 1: Treble clef, key signature of one flat. Measures 1-4. Dynamics: *mp*, *p*, *rit.*. A fermata is placed over measure 4.

Musical staff 2: Treble clef. Measures 5-8. Dynamics: *Piano till ready*, *mf*. Rehearsal mark 232 is boxed. A fermata is placed over measure 5. Rehearsal mark 240 is boxed. Cue: Tbn's 2 is written above measure 6.

Musical staff 3: Treble clef. Measures 9-12. Includes a triplet of eighth notes in measure 10.

Musical staff 4: Treble clef. Measures 13-16. Includes a triplet of eighth notes in measure 14.

Musical staff 5: Treble clef. Measures 17-22. Rehearsal mark 253 is boxed. Includes a triplet of eighth notes in measure 18.

Musical staff 6: Treble clef. Measures 23-26. Includes a triplet of eighth notes in measure 24.

Musical staff 7: Treble clef. Measures 27-32. Rehearsal mark 263 is boxed. Dynamics: *f*. Includes a triplet of eighth notes in measure 28 and a trill in measure 30.

Musical staff 8: Treble clef. Measures 33-36. Dynamics: *3 horns solo till ready*. Rehearsal mark 278 is boxed. Includes a triplet of eighth notes in measure 34.

Musical staff 9: Treble clef. Measures 37-42. Dynamics: *f*, *ff*. Includes a triplet of eighth notes in measure 38 and a trill in measure 40.

3rd Alto (Baritone player)

# BARYONYX WALKERI

Swing  
Paul Busby  
PRS

♩ = 200 *Piano* **16** **17** *rit.* *tempo* **25** **48** *cue: Tbns* **2** *mf*

**38** **61**

1. *#tr* *f*

2. *#tr* *f* **71** **16**

**87** **16** **103** **15** *p*

**119** *p*  
**135** *mp*  
**151** *mf*

Musical staff with notes and slurs.

1 & 2

Musical staff with notes and slurs.

*mp*  
*mf*

3.

167

Musical staff with notes, slurs, and triplets.

*f*

Musical staff with notes and slurs.

Trombone  
till ready

Musical staff with notes and slurs.

*p rit.*

178

half-tempo

8

186

8

194

3

Musical staff with notes and slurs.

*mp*

Musical staff with notes, slurs, and trills.

*tr*

202

3

Musical staff with notes, slurs, and triplets.

*mf*

208

double tempo

Musical staff with notes and slurs.

*mp*

Musical staff with notes and slurs.

*mp*

Musical staff with notes and slurs.

*mf*

220

Piano  
till ready

232

tempo

240

Cue: Tbns

253

278

263

14

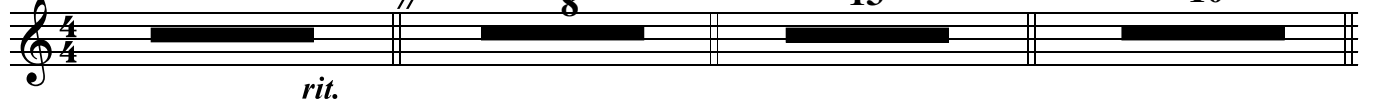
3 horns solo  
till ready

on cue

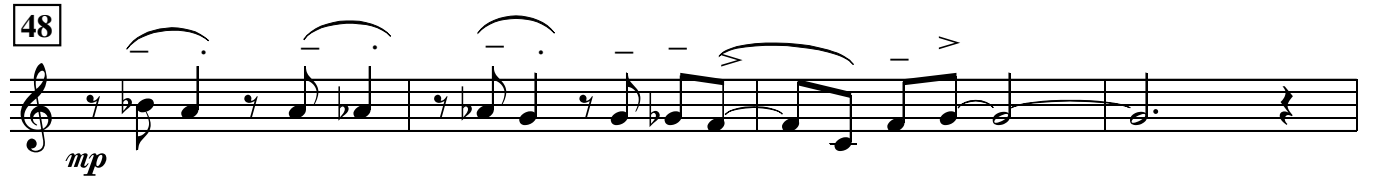
# BARYONYX WALKERI

## 1st Trumpet

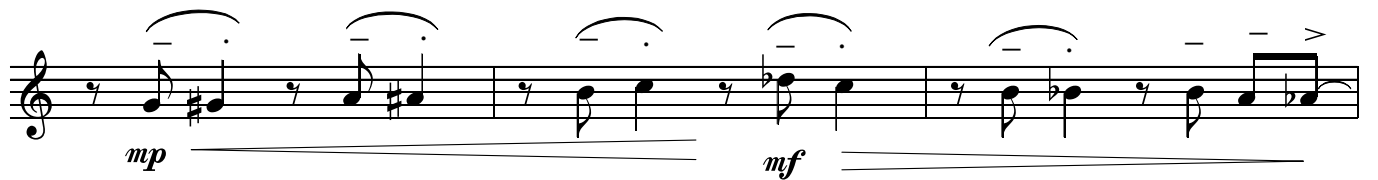
$\text{♩} = 200$  *Piano* 16 17 *rit.* *tempo* 8 25 *cue: Tbns* 13 38 10 Swing  
Paul Busby  
PRS



48 *mp*



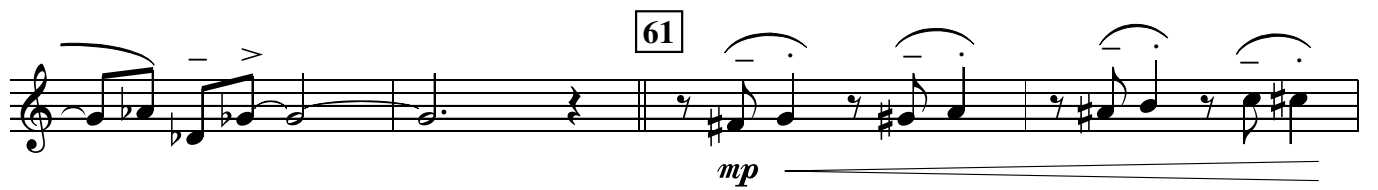
*mp* *mf*



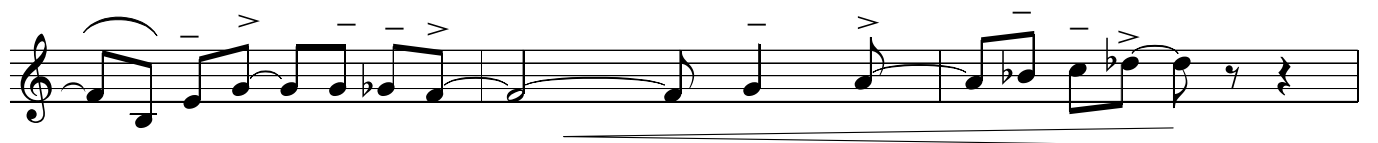

*mp*



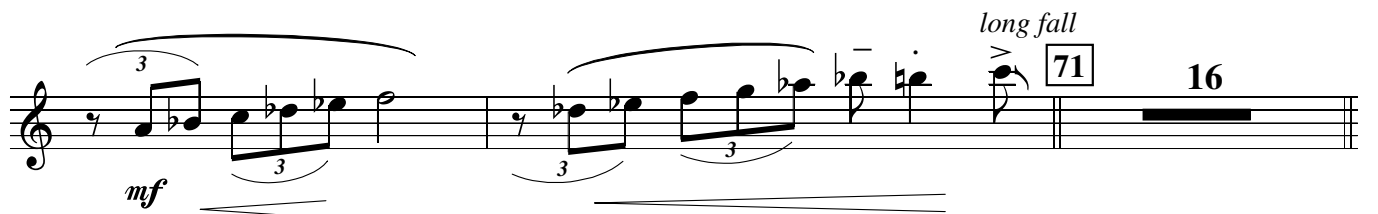
61 *mp*




*mf*



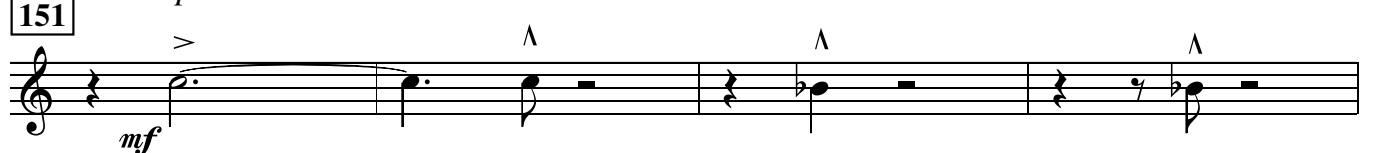
*mf* *long fall* 71 16



87 16 103 *cue: 2nd Tpt solo* 16 119 *Sxs in* 16 135 *Tbns in* 16



151 *open* *mf*







Musical staff with notes and dynamic marking *mf*.

Musical staff with dynamic markings *ff*, *f*, *mf* and measure numbers 220, 232, 240.

Musical staff with dynamic markings *mp*, *p*, *rit.* and measure numbers 232, 240.

Musical staff with dynamic markings *mp*, *mf* and measure numbers 232, 240.

Musical staff with dynamic marking *mp* and measure number 253.

Musical staff with dynamic marking *mp* and measure number 253.

Musical staff with dynamic marking *mf*.

Musical staff with dynamic marking *mf* and measure number 263.

Musical staff with dynamic marking *mf* and measure numbers 263, 278.

Musical staff with dynamic markings *f*, *ff* and measure numbers 263, 278.

# BARYONYX WALKERI

## 2nd Trumpet

$\text{♩} = 200$  *Piano* 16 17 *rit.* *tempo* 8 25 *cue: Tbns* 13 38 10

Swing  
Paul Busby  
PRS

48

61

*long fall*

71 16 87 16

103 119 solo (duet with bass)

135 151 solo

Baryonyx p.2  
2nd Trumpet

D7sus4 (Dm11) C7sus4 (Cm11)

D7sus4 (Dm11) Eb7sus4 (Ebm11)

F7sus4 G7sus4

A7sus4 Bb7sus4 C7sus4

1, 2 and 3

167

4. Bb7sus4 E7alt A7sus4 Ab7sus4 G7sus4 Gb7sus4

F7sus4 E7sus4 Eb7sus4 D7sus4 Db7sus4

Db7alt

rit.

till ready  
duet with Trombone

till ready  
just Tbn

178 half-tempo 186

8 7

mp

194

202

3

mf

**208** double tempo

Musical staff 1: Treble clef, starting with a whole rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a whole note D4. Dynamic: *mp*.

Musical staff 2: Treble clef, starting with a whole rest, followed by a quarter note A4, a quarter note G4, a quarter note F4, and a whole note E4. Dynamic: *mp*.

Musical staff 3: Treble clef, starting with a whole rest, followed by a quarter note D5, a quarter note C5, a quarter note B4, and a whole note A4. Dynamic: *mf*.

Musical staff 4: Treble clef, starting with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note D5, quarter rest, quarter note C5, quarter rest, quarter note B4, quarter rest, quarter note A4. Dynamics: *ff*, *f*, *mf*.

Musical staff 5: Treble clef, starting with a quarter rest, quarter note G4, quarter rest, quarter note F4, quarter rest, quarter note E4, quarter rest, quarter note D4. Dynamics: *mp*, *p*. A wedge-shaped dynamic marking leads to *rit.* at the end of the staff. A bar line with a '4' above it is at the end.

Musical staff 6: Treble clef, containing four thick black bars representing rests. Above the first bar: *Piano till ready*. Above the second bar: **232** tempo 8. Above the third bar: **240** Cue: Tbn's 2. Above the fourth bar: Cue: Sxs 2.

Musical staff 7: Treble clef, starting with '(open)', followed by eighth notes G4, A4, B4, C5, D5, C5, B4, A4, G4. Dynamics: *mp*, *mf*.

Musical staff 8: Treble clef, eighth notes G4, A4, B4, C5, D5, C5, B4, A4, G4, quarter rest, eighth notes G4, A4, B4, C5, D5, C5, B4, A4, G4. Dynamic: *mp*.

Musical staff 9: Treble clef, eighth notes G4, A4, B4, C5, D5, C5, B4, A4, G4, quarter rest, eighth notes G4, A4, B4, C5, D5, C5, B4, A4, G4. Dynamic: *mp*. **253** is written above the staff.

Musical staff 10: Treble clef, eighth notes G4, A4, B4, C5, D5, C5, B4, A4, G4, quarter rest, eighth notes G4, A4, B4, C5, D5, C5, B4, A4, G4. Dynamic: *mf*.

Musical staff 11: Treble clef, eighth notes G4, A4, B4, C5, D5, C5, B4, A4, G4, quarter rest, eighth notes G4, A4, B4, C5, D5, C5, B4, A4, G4. Dynamic: *mf*. A bar line with a '2' above it is at the end.

263

2 Csus<sup>4</sup> Csus<sup>4</sup> Dsus<sup>4</sup> A<sup>b</sup>sus<sup>4</sup> Gsus<sup>4</sup> D<sup>b</sup>sus<sup>4</sup>

(solo with sax)

Csus<sup>4</sup> Dsus<sup>4</sup> A<sup>b</sup>sus<sup>4</sup> Gsus<sup>4</sup> D<sup>b</sup>sus<sup>4</sup>

(solo with sax and tbn)

Csus<sup>4</sup> (other horns out)

*intensify and then die down and stop when cut off at 278*

Csus<sup>4</sup>

*on cue (other horns)*

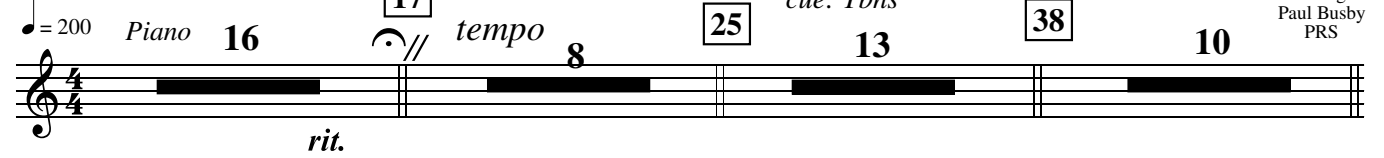
278

tr

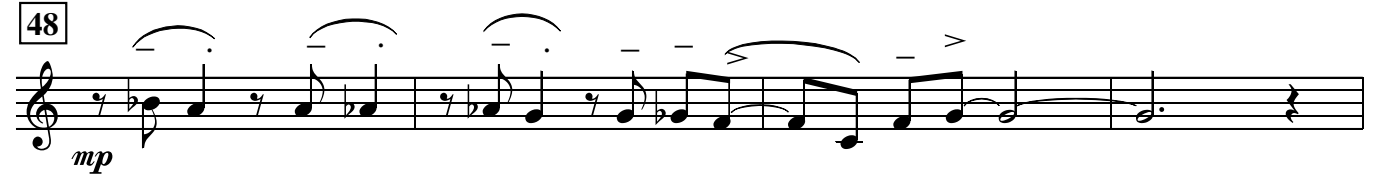
# BARYONYX WALKERI

## 3rd Trumpet

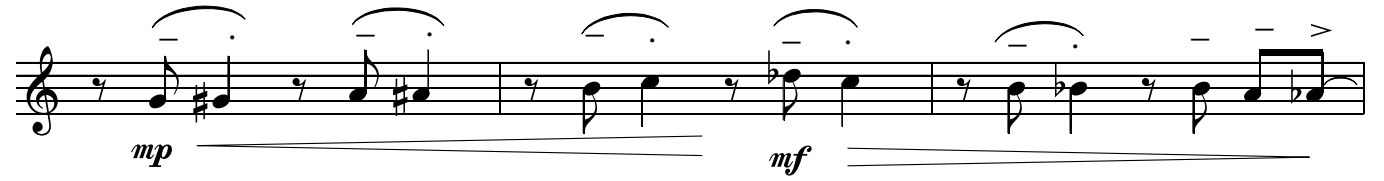
$\text{♩} = 200$  *Piano* 16 17 *rit.* *tempo* 8 25 *cue: Tbns* 13 38 10 Swing  
Paul Busby  
PRS



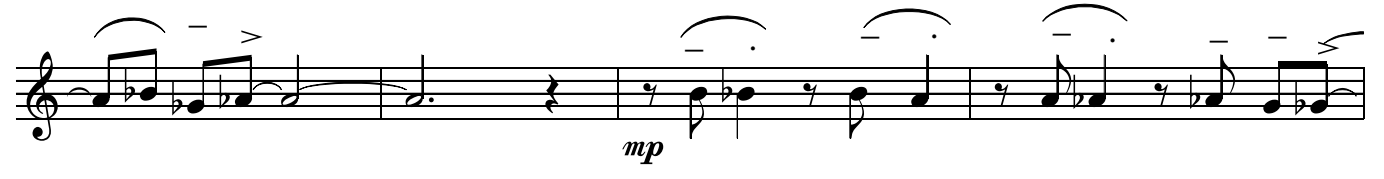
48 *mp*



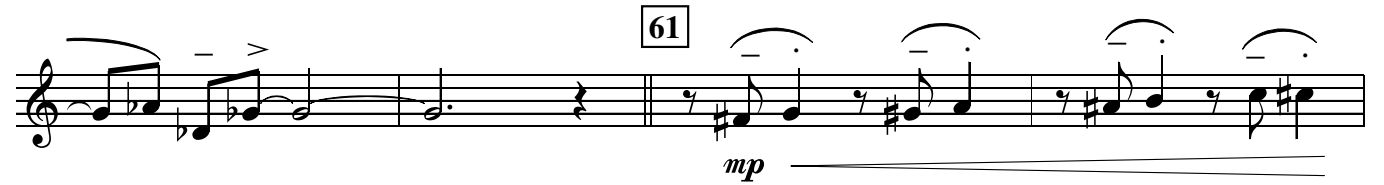
*mp* *mf*



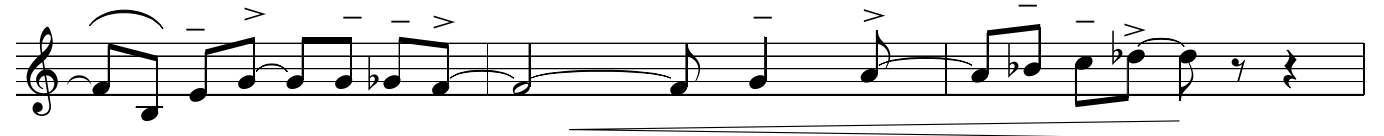
*mp*



61 *mp*



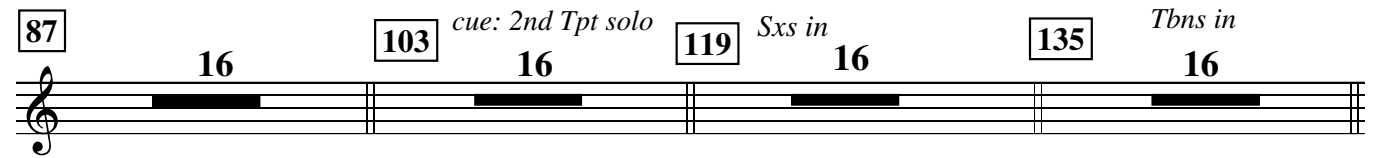
*mf*



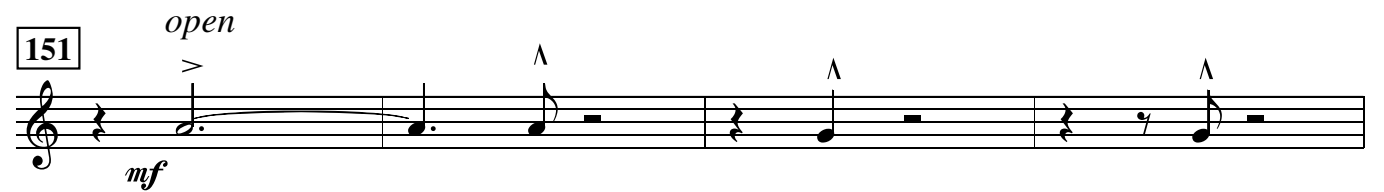
*mf* *long fall* 71 16

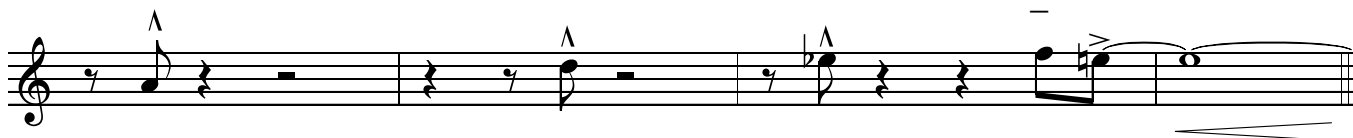
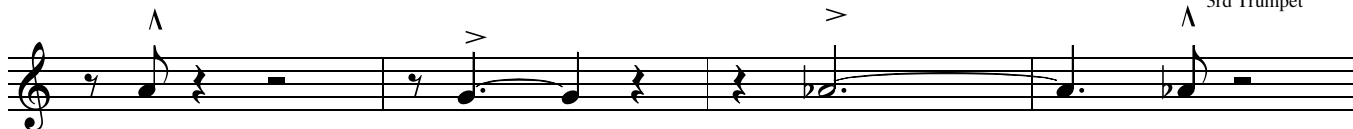


87 16 103 *cue: 2nd Tpt solo* 16 119 *Sxs in* 16 135 *Tbns in* 16

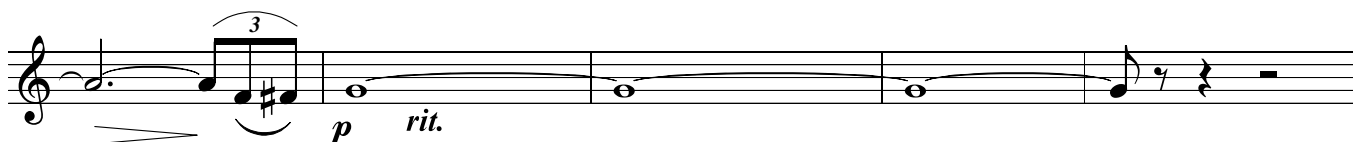


151 *open* *mf*





167



Tbn  
till ready

178

half-tempo

186

8

7

*mp*

194



202



208

double tempo





Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a whole rest, then a half note F#4, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4. Dynamics: *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a quarter note F#4, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4. Dynamics: *ff*, *f*, *mf*. Includes accents and slurs.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a quarter rest, then a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4. Dynamics: *mp*, *p*. Includes a slur and a fermata over the final note. Rehearsal mark 4.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Contains rests and cues. Rehearsal mark 232. Dynamics: *Piano till ready*, *tempo*, *rit.*. Includes cues for Tbn (2) and Sxs (2).

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a quarter rest, then a quarter note F#4, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4. Dynamics: *mp*, *mf*. Includes slurs and accents.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a quarter note F#4, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4. Dynamics: *mp*. Includes slurs and accents.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a quarter note F#4, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4. Dynamics: *mp*. Includes slurs and accents. Rehearsal mark 253.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a quarter note F#4, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4. Dynamics: *mf*. Includes slurs and accents.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a quarter note F#4, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4. Dynamics: *mf*. Includes slurs and accents. Rehearsal mark 2.

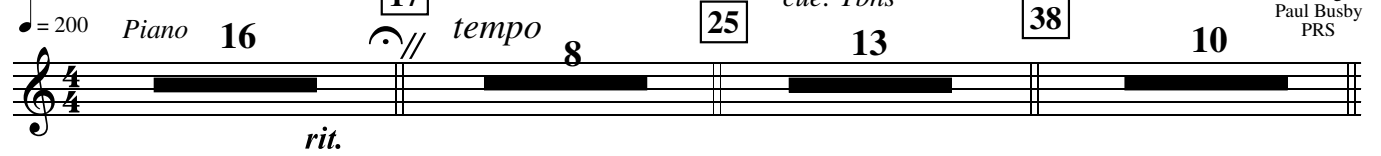
Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. Contains rests and cues. Rehearsal mark 263. Dynamics: *3 horns solo till ready*, *on cue*, *other horns*. Includes cues for 14 and 3 horns.

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a quarter note F#4, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4. Dynamics: *f*, *ff*. Includes slurs, accents, and a trill marked with a sharp sign and 'tr'.

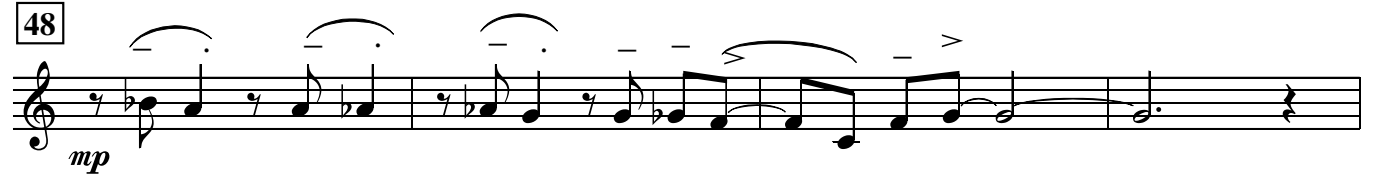
# BARYONYX WALKERI

## 4th Trumpet

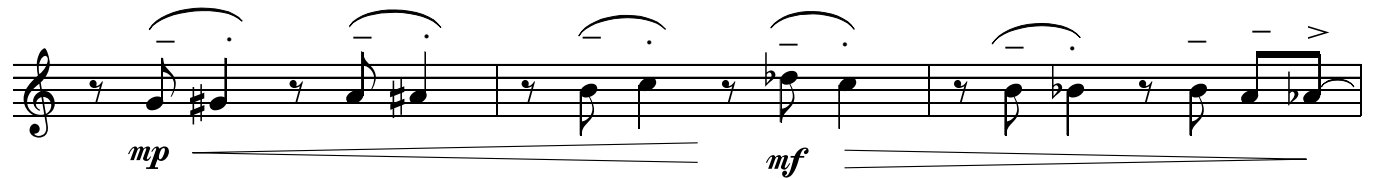
$\text{♩} = 200$  *Piano* 16 17 *rit.* *tempo* 8 25 *cue: Tbns* 13 38 10 Swing  
Paul Busby  
PRS



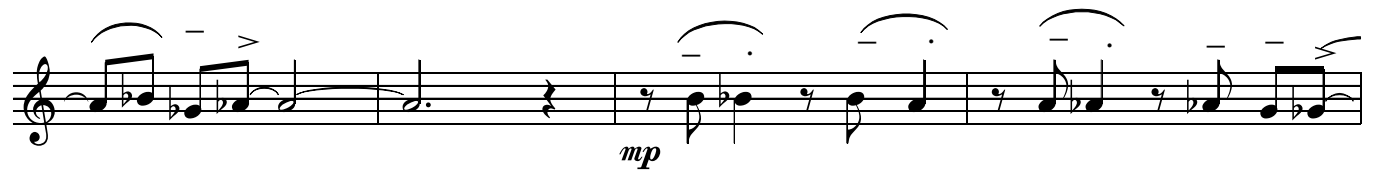
48 *mp*



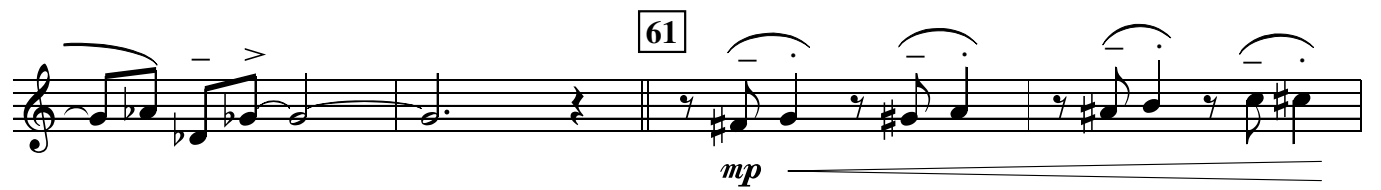
*mp* *mf*



*mp*



61 *mp*



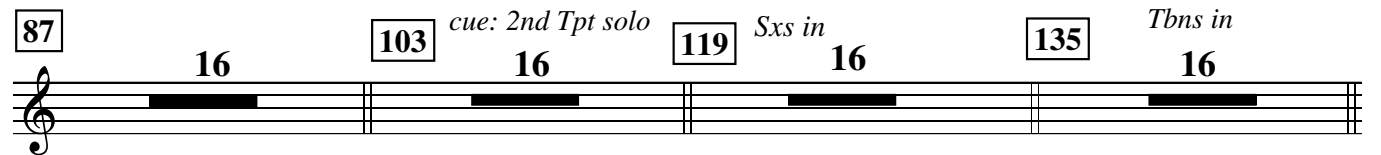
*mf*



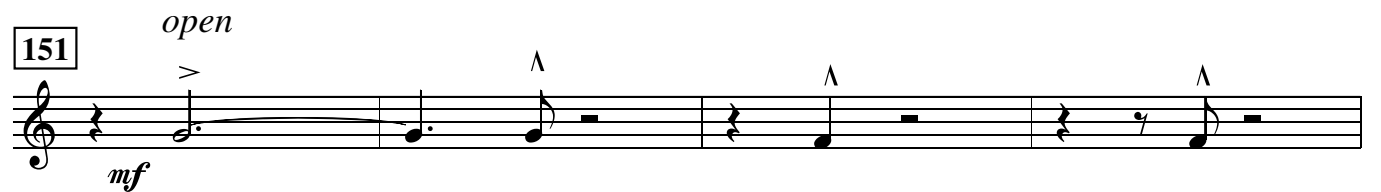
*mf* *long fall* 71 16



87 16 103 *cue: 2nd Tpt solo* 16 119 *Sxs in* 16 135 *Tbns in* 16



151 *open* *mf*



167

*f*

*p rit.*

*Tbn till ready*

178 half-tempo 186

8 7

*mp*

194

3

202

*mf*

208 double tempo

*mp*

*mp* #D

mf

220

ff f mf

mp p rit.

4

Piano till ready

232 tempo 8

240 Cue: Tbn's 2

Cue: Sxs (open) 2

mp mf

mp

253

mp

mf

2

263 14

3 horns solo till ready

278 on cue

other horns 3 3

3 play

f

3

tr

ff

# BARYONYX WALKERI

1st Trombone

Swing  
Paul Busby  
PRS

$\text{♩} = 200$  *Piano* **16** **17** *rit.* *tempo* **7** *Tin mute* *mf*

**25** **48**

**38** **61**

1. 2.

**71** *Bass solo* **16** **87** *Bass solo* **16** **103** *Tpt solo* **16** **119** *Sxs added* **16**

**135** *open*

1st time *mp*  
2nd time *mf*

167

*f*

3rd Tbn  
till ready

*p rit.*

half tempo

178

8

186

8

194

8

202

6

208

double tempo

*mp*

*mp*

*mf*

220

*ff*

*f*

*mf*

4

*mp*

*p*

*piano*  
*till ready*

// 232  
**tempo** 7

*tin mute*

*mf*

240

Staff 1: Bass clef, measures 240-241. Measure 240 contains a whole note G2. Measure 241 contains a whole note G2 with a fermata.

Staff 2: Bass clef, measures 242-243. Measure 242 contains a whole note G2. Measure 243 contains a whole note G2 with a fermata.

Staff 3: Bass clef, measures 244-245. Measure 244 contains a whole note G2. Measure 245 contains a whole note G2 with a fermata.

253

Staff 4: Bass clef, measures 253-254. Measure 253 contains a whole note G2. Measure 254 contains a whole note G2 with a fermata.

Staff 5: Bass clef, measures 255-256. Measure 255 contains a whole note G2. Measure 256 contains a whole note G2 with a fermata.

to open 263

4

Staff 6: Bass clef, measures 263-264. Measure 263 contains a whole rest. Measure 264 contains a whole note G2 with a fermata.

*mp*

Staff 7: Bass clef, measures 265-266. Measure 265 contains a whole note G2. Measure 266 contains a whole note G2 with a fermata.

Staff 8: Bass clef, measures 267-268. Measure 267 contains a whole note G2. Measure 268 contains a whole note G2 with a fermata.

*Tpt, Sax and 3rd Tbn*  
*till ready*

278  
on cue

play

Staff 9: Bass clef, measures 278-280. Measure 278 contains a whole rest. Measure 279 contains a triplet of eighth notes: G2, F2, E2. Measure 280 contains a triplet of eighth notes: G2, F2, E2.

*f*

Staff 10: Bass clef, measures 281-282. Measure 281 contains a triplet of eighth notes: G2, F2, E2. Measure 282 contains a whole note G2 with a fermata.

*ff*

# BARYONYX WALKERI

## 2nd Trombone

Swing  
Paul Busby  
PRS

$\text{♩} = 200$  *Piano* **16** **17** *rit.* *tempo* **7** (open) *mf*

**25** **48**

**38** **61**

1. 2.

**71**

*Bass solo*  
**16**

**87**

*Bass solo*  
**16**

**103**

*Tpt solo*  
**16**

**119**

*Sxs added*  
**16**

**135**

1st time *mp*  
2nd time *mf*



Musical staff 1: Bass clef, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Includes accents and slurs.

Musical staff 2: Bass clef, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Includes accents and slurs. Rehearsal mark 1.

Musical staff 3: Bass clef, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Includes accents and slurs. Rehearsal mark 2 and 167.

*f*

3rd Tbn  
till ready

Musical staff 5: Bass clef, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Includes accents and slurs. Dynamic *p rit.*

half tempo

Musical staff 6: Bass clef, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Includes accents and slurs. Rehearsal marks 178, 186, 194, 202.

double tempo

Musical staff 7: Bass clef, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Includes accents and slurs. Dynamic *mp*.

Musical staff 8: Bass clef, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Includes accents and slurs. Dynamic *mf*.

Musical staff 10: Bass clef, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Includes accents and slurs. Dynamic *ff*, *f*, *mf*.

Musical staff 11: Bass clef, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Includes accents and slurs. Dynamic *mp*, *p*, and a measure with a 4-measure rest.

*piano*  
*till ready*

// 232  
tempo 7

Musical staff 1: Bass clef, whole rest, then a half note G#2 with a slur and *mf* dynamic.

240

Musical staff 2: Bass clef, quarter notes G#2, F#2, E2, quarter note D#2, half note C#2, quarter note B1, quarter rest.

Musical staff 3: Bass clef, quarter notes G#2, F#2, E2, quarter note D#2, half note C#2, quarter note B1, quarter rest.

Musical staff 4: Bass clef, quarter notes G#2, F#2, E2, quarter note D#2, half note C#2, quarter note B1, quarter rest.

253

Musical staff 5: Bass clef, quarter notes G#2, F#2, E2, quarter note D#2, half note C#2, quarter note B1, quarter rest.

Musical staff 6: Bass clef, quarter notes G#2, F#2, E2, quarter note D#2, half note C#2, quarter note B1, quarter rest.

263

Musical staff 7: Bass clef, quarter notes G#2, F#2, E2, quarter note D#2, half note C#2, quarter note B1, quarter rest. *mf* dynamic.

Musical staff 8: Bass clef, quarter notes G#2, F#2, E2, quarter note D#2, half note C#2, quarter note B1, quarter rest. *mp* dynamic.

Musical staff 9: Bass clef, quarter notes G#2, F#2, E2, quarter note D#2, half note C#2, quarter note B1, quarter rest.

*Tpt, Sax and 3rd Tbn*  
*till ready*

on cue  
278

Musical staff 10: Bass clef, quarter notes G#2, F#2, E2, quarter note D#2, half note C#2, quarter note B1, quarter rest. *f* dynamic.

Musical staff 11: Bass clef, quarter notes G#2, F#2, E2, quarter note D#2, half note C#2, quarter note B1, quarter rest. *ff* dynamic.

# BARYONYX WALKERI

## 3rd Trombone

Swing  
Paul Busby  
PRS

♩ = 200

*Piano*

17



*tempo*

8

16

*rit.*

25 48 (open)

*mf*

38 61

1.

2.

71

*Bass solo*

16

87

*Bass solo*

16

103

*Tpt solo*

16

119

*Sxs added*

16

135

1st time *mp*

2nd time *mf*

1.

2.

167

*f*

join in with Trumpet and then take over

*rit.*

band cuts out B<sup>7</sup>alt

B<sup>7</sup>alt

half tempo nod to bring band in

178 194

from 202, sax solos with you

186 202

Cm<sup>11</sup> B<sup>b</sup>m<sup>11</sup> Cm<sup>11</sup> D<sup>b</sup>m<sup>11</sup>

E<sup>b</sup>7sus<sup>4</sup>

F<sup>7</sup>sus<sup>4</sup>

1, 2 and 3

G<sup>7</sup>sus<sup>4</sup>

A<sup>b</sup>7sus<sup>4</sup> B<sup>b</sup>7sus<sup>4</sup>

4. double tempo (no need to stick to all these chords)

208

G<sup>7</sup>sus<sup>4</sup> B<sup>b</sup>sus<sup>4</sup> D<sup>b</sup>sus<sup>4</sup> C<sup>sus</sup><sup>4</sup> E<sup>sus</sup><sup>4</sup> E<sup>b</sup>sus<sup>4</sup> G<sup>sus</sup><sup>4</sup>

G<sup>sus</sup><sup>4</sup>

B<sup>sus</sup><sup>4</sup>

D<sup>sus</sup><sup>4</sup>

D<sup>b</sup>sus<sup>4</sup>

F<sup>sus</sup><sup>4</sup>

E<sup>sus</sup><sup>4</sup>

A<sup>b</sup>sus<sup>4</sup>

A<sup>b</sup>sus<sup>4</sup> C<sup>sus</sup><sup>4</sup>

E<sup>b</sup>sus<sup>4</sup> D<sup>sus</sup><sup>4</sup>

G<sup>b</sup>sus<sup>4</sup> F<sup>sus</sup><sup>4</sup>

A<sup>sus</sup><sup>4</sup> A<sup>b</sup>sus<sup>4</sup>

220

D<sup>b</sup>sus<sup>4</sup>

C<sup>sus</sup><sup>4</sup>

B<sup>sus</sup><sup>4</sup>

B<sup>b</sup>sus<sup>4</sup>

*dim.*

Asus<sup>4</sup>      A<sup>b</sup>sus<sup>4</sup>      Gsus<sup>4</sup>       $\frac{D}{E^b}$       A<sup>b</sup> $\Delta$

E<sup>7</sup>/<sub>D</sub>      *fade out*      *piano*      // 232  
 G<sup>7</sup>alt      *till ready*      *rit.*      tempo 8

240

*mf*

253

*mf*

263

*solo with Tpt and Sax*

4      2      B<sup>b</sup>sus<sup>4</sup>      B<sup>b</sup>sus<sup>4</sup>

*intensify then die down and stop when cut-off at 278*

278 on cue

*cue - Tpts & Saxes*

Play

4

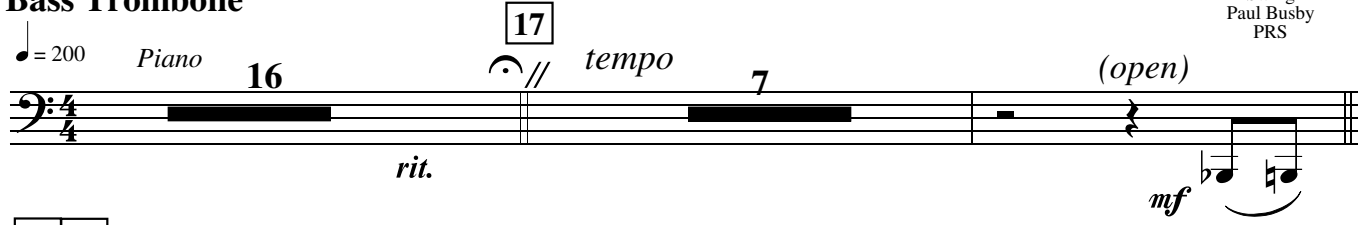
*ff*

# BARYONYX WALKERI

Bass Trombone

Swing  
Paul Busby  
PRS

♩ = 200 *Piano* **16** **17** *rit.* // *tempo* **7** (open)



**25** **48**

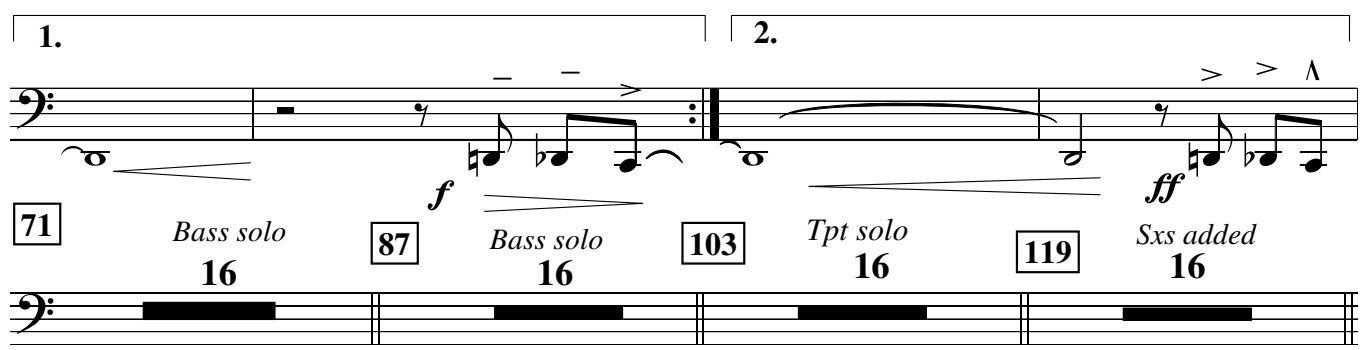


**38** **61**



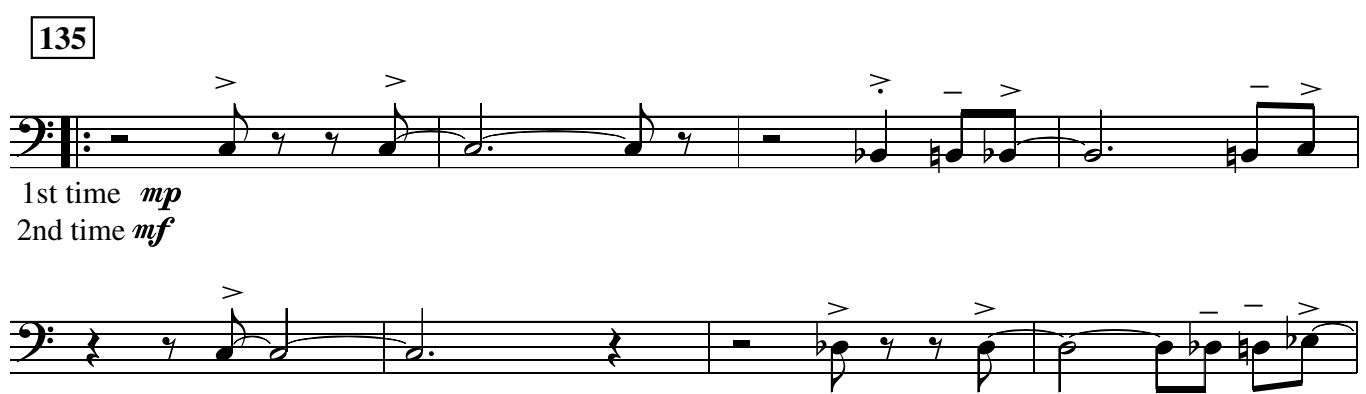
1. 2.

**71** *Bass solo* **16** **87** *Bass solo* **16** **103** *Tpt solo* **16** **119** *Sxs added* **16**



**135**

1st time *mp*  
2nd time *mf*



1.

2. 167

*f*

3rd Tbn  
till ready

*p rit.*

178 half tempo  
8

186 8

194 8

202 6

208 double tempo

*mp*

*mp*

*mf*

220

*ff*

*f*

*mf*

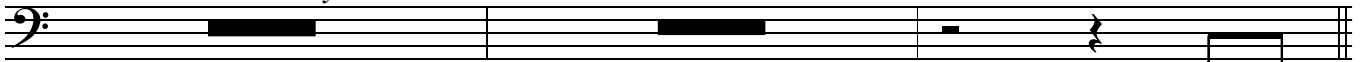
*mp*

*p*

4

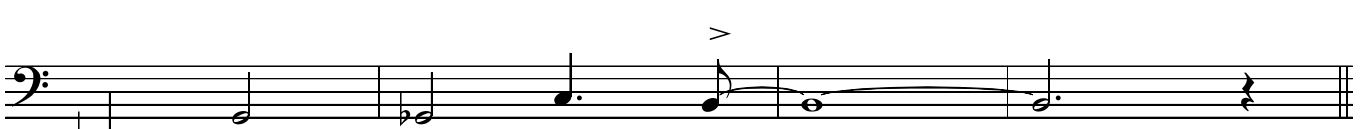
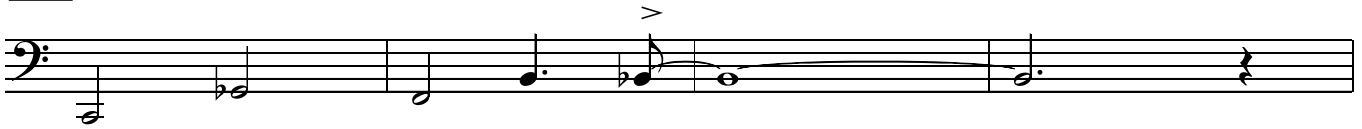
*piano*  
*till ready*

// 232  
tempo 7



*mf*

240



253



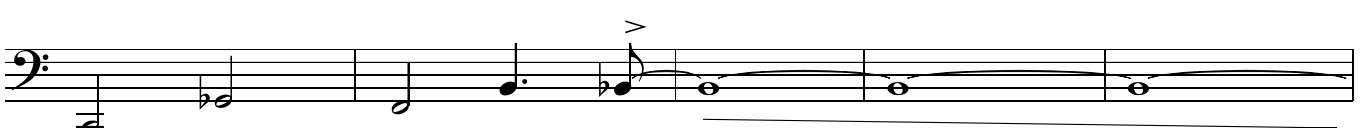
263



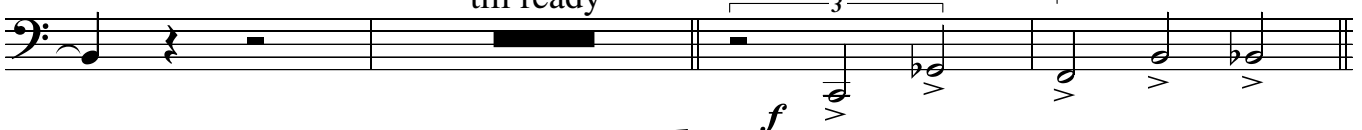
*mf*



*mp*



*Tpt, Sax and 3rd Tbn*  
*till ready* 278 *on cue*



*f*



*ff*



♩ = 200  
Piano

# BARYONYX WALKERI

swing  
Paul Busby  
PRS

solo - in tempo (count in)

*mp*

*nb: bass clef*

*mp* *cresc.*

*mp* *cresc.*

*smudge with pedal*

*rit.* > *dim.*

**Tempo** (nod to drummer)

*mf*

17

8va

25 48

240



Musical notation for measures 25-48, featuring piano accompaniment with a *mf* dynamic marking.

LH - 8vb sim

Musical notation for measures 49-60, continuing the piano accompaniment.

Musical notation for measures 61-72, continuing the piano accompaniment.

38 61

253

Musical notation for measures 73-84, continuing the piano accompaniment.

*al Coda* ⊕

Musical notation for measures 85-96, continuing the piano accompaniment.

1.

2.

Musical notation for the first and second endings, marked with *f* and *ff* dynamics.

71 | 87

tacet 1st time  
bass solo

Baryonyx p.3  
Piano

*p*

103+ Tpt solo 135+ Tbns  
119+ Saxes 151+ Trumpets

follow dynamics of band

1, 2 and 3

4.

167

*f* octaves (below)

*mp* *dim.* *p* *rit.*

178 | 186 | 194

till ready

half-tempo (on nod from trombonist)

202

(increasingly double-tempo feel)

*mp* octaves (below) *cresc.*

*mp* *cresc.*

*mf* *cresc.*

220 *ff* *f*

*mf* *mp*

*p*

*Db/G* // very short solo - from low to high when ready *tempo*  
*G7alt*

222 to double stave

*D.S. al Coda*  
other parts written out

CODA

263

Two staves of piano music. The right hand has a melodic line with accents (>) on the notes. The left hand has a bass line with accents (>) on the notes. The music is in a minor key.

Two staves of piano music. The right hand has a melodic line with accents (>) on the notes. The left hand has a bass line with accents (>) on the notes. The music is in a minor key.

Two staves of piano music. The right hand has a melodic line with accents (>) on the notes. The left hand has a bass line with accents (>) on the notes. The music is in a minor key.

Two staves of piano music. The right hand has a melodic line with accents (>) on the notes. The left hand has a bass line with accents (>) on the notes. The music is in a minor key.

278

till ready

on cue

Two staves of piano music. The right hand has a melodic line with accents (>) on the notes. The left hand has a bass line with accents (>) on the notes. The music is in a minor key.

3 horns + drums

octaves (below)

Two staves of piano music. The right hand has a melodic line with accents (>) on the notes. The left hand has a bass line with accents (>) on the notes. The music is in a minor key.

**ff**

# BARYONYX WALKERI

Swing  
Paul Busby  
PRS

Bass

♩ = 200

Piano

16

17

rit.

tempo

3

Musical staff with bass clef, 4/4 time signature. It features a whole rest followed by a quarter note G2. Dynamic markings include *rit.* and *mf*.

Musical staff with bass clef, 4/4 time signature. It features a whole note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2, all under a slur.

25 48

Musical staff with bass clef, 4/4 time signature. It features a whole note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2, all under a slur.

Musical staff with bass clef, 4/4 time signature. It features a whole note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2, all under a slur.

38 61

Musical staff with bass clef, 4/4 time signature. It features a whole note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2, all under a slur.

Musical staff with bass clef, 4/4 time signature. It features a whole note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2, all under a slur.

Musical staff with bass clef, 4/4 time signature. It features two first endings, each starting with a whole note G2 and a quarter note F2, followed by a quarter note E2 and a quarter note D2.

71 103 from 103 - duet with tpt  
87 119 - saxes riff

solo ad lib

Chord progression: C7sus4 (Cm11) / Bb7sus4 (Bbm11)

Chord progression: C7sus4 (Cm11) / Db7sus4 (Dbm11)

Chord progression: Eb7sus4 / F7sus4

4 times in all

Chord progression: G7sus4 / Ab7sus4 / Bb7sus4

135

151

still broken up but play more root-notes

Baryonyx p.2  
Bass

Bass staff with chords: C7sus4, slash, Bb7sus4, slash

Bass staff with chords: C7sus4, slash, Db7sus4, slash

Bass staff with chords: Eb7sus4, slash, F7sus4, slash

1. 2.

Bass staff with chords: G7sus4, slash, Ab7sus4, Bb7sus4, repeat sign, Ab7sus4 / / Eb7, D7alt

167

Bass staff with notes and dynamics: *f*, *dim.*

Bass staff with notes and dynamics: *p rit.*

3rd Tbn  
till ready

Bass staff with notes and rests

178

186

half tempo

194

in 4

Bass staff with chords: Cm7, Bbm7, Cm7, Dbm7

3 times in all

Bass staff with chords: Eb7sus4, F7sus4, G7sus4, Ab7sus4, Bb7sus4, repeat sign

202

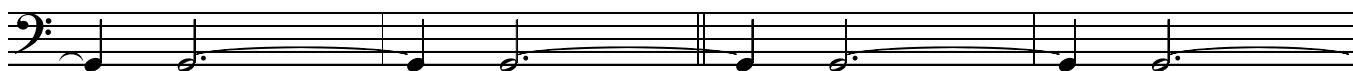
with increasing double-tempo feel

Bass staff with chords: Cm7, Bbm7, Cm7, Dbm7

208

double tempo

Bass staff with notes and dynamics: *mp*



*cresc.*

220



*ff*

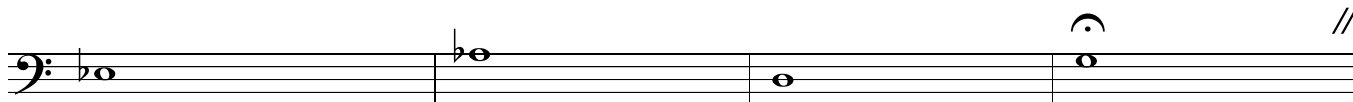
*f*



*mf*

*mp*

*p*

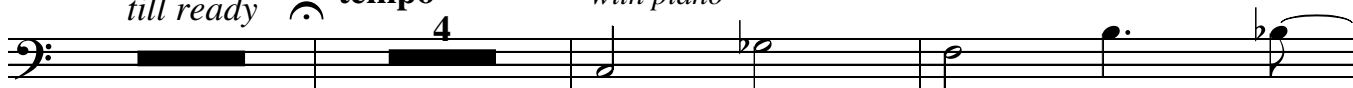


232

*piano*  
*till ready*

*tempo*

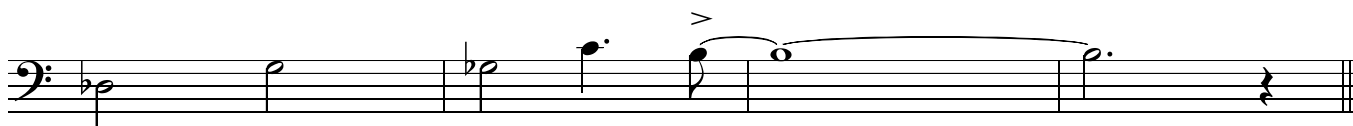
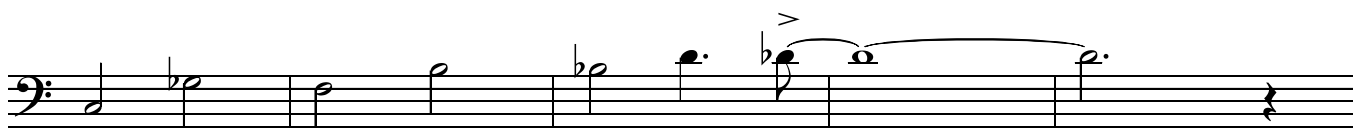
*with piano*



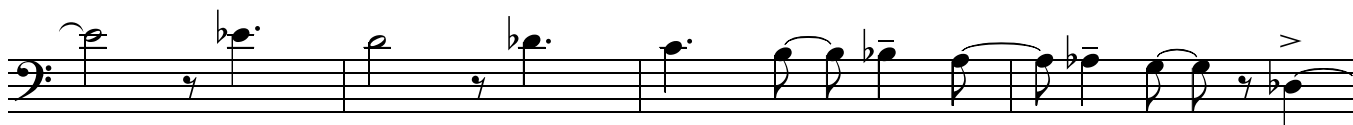
*mf*

240

*with tbns*



253





263

*mf*

*mp*

*Tpt, Sax and 3rd Tbn*

till ready

on cue

278

*f*

*ff*

Drums

# BARYONYX WALKER

Swing  
Paul Busby  
PRS

♩ = 200

*Piano*

16



Staff 1: Bass clef, 4/4 time signature, first measure with a bar line.

*tempo as at start*

*rit.*

17 (swing with fills)

*bass in*

Staff 2: Bass clef, measures 17-24. Measure 17 starts with a bass line. Measures 18-24 contain rests with a slash and a vertical line through it, indicating a drum fill.

*mp*

*cresc.*

25 *tbns in*  
48 *tpts in*

Staff 3: Bass clef, measures 25-37. Measure 25 starts with a bass line. Measures 26-37 contain rests with a slash and a vertical line through it, indicating a drum fill.

*mf*

Staff 4: Bass clef, measures 38-45. Measure 38 starts with a bass line. Measures 39-45 contain rests with a slash and a vertical line through it, indicating a drum fill.

Staff 5: Bass clef, measures 46-53. Measure 46 starts with a bass line. Measures 47-53 contain rests with a slash and a vertical line through it, indicating a drum fill.

38 61

Staff 6: Bass clef, measures 54-61. Measure 54 starts with a bass line. Measures 55-61 contain rests with a slash and a vertical line through it, indicating a drum fill.

Staff 7: Bass clef, measures 62-70. Measure 62 starts with a bass line. Measures 63-70 contain rests with a slash and a vertical line through it, indicating a drum fill.

1.

Staff 8: Bass clef, measures 71-86. Measure 71 starts with a bass line. Measures 72-86 contain rests with a slash and a vertical line through it, indicating a drum fill.

71

*bass solo*

87

*bass solo*

play 16

play 16

103

*add trumpet solo*

119

*add sax riff*

135

*add trombones*

Staff 9: Bass clef, measures 103-118. Measure 103 starts with a bass line. Measures 104-118 contain rests with a slash and a vertical line through it, indicating a drum fill.

play 16

play 16

play 16

151

*trumpets*

Staff 10: Bass clef, measures 151-158. Measure 151 starts with a bass line. Measures 152-158 contain rests with a slash and a vertical line through it, indicating a drum fill.

Staff 11: Bass clef, measures 159-166. Measure 159 starts with a bass line. Measures 160-166 contain rests with a slash and a vertical line through it, indicating a drum fill.

167

trombone  
tacet till ready

half-tempo

178 on nod from Trombonist

186

194

trpt riff

saxes riff

202

with increasing double-tempo feel

trpt riff

saxes riff

mf

208

double-tempo

220

*piano*  
*till ready*

232

**tempo**  
3

*fill*

*with piano*

*fill*

240

*tbns in*

*saxes in*

*tpts in*

253

263

*intensify, then die down*

*till ready*

**play (with trumpet, trombone and sax)**

278

**on cue**

Leadsheet

# BARYONYX WALKER

Swing  
Paul Busby  
PRS

♩ = 200 Solo Piano

*sim voicing*

*mp* *cresc.*

*mp* *cresc.*

*smeared*  
*rit. dim.*

17 *Dms in tempo*

*Bass in*

*sim*

25

*Saxes unis*

*mf* *Tbns*

*3*

38

Musical notation for the first system, measures 45-47. The top staff is in treble clef and the bottom staff is in bass clef. The music features eighth and sixteenth notes with accents and slurs. Measure 47 ends with a repeat sign.

Musical notation for the second system, measures 48-50. Measure 48 is marked with a box containing the number 48. The top staff has a trill (tr) and a triplet of eighth notes. Dynamics include *f* and *mp*. The bottom staff is labeled *Tbns as before*. Measure 50 ends with a repeat sign.

Musical notation for the third system, measures 51-53. The top staff is in treble clef and the bottom staff is in bass clef. The music features eighth and sixteenth notes with accents and slurs. Dynamics include *mf* and *mp*. The bottom staff is labeled *Saxes unis*. Measure 53 ends with a repeat sign.

Musical notation for the fourth system, measures 54-56. The top staff is in treble clef and the bottom staff is in bass clef. The music features eighth and sixteenth notes with accents and slurs. Dynamics include *mp*. Measure 56 ends with a repeat sign.

Musical notation for the fifth system, measures 57-59. The top staff is in treble clef and the bottom staff is in bass clef. The music features eighth and sixteenth notes with accents and slurs. Dynamics include *mp*. Measure 59 ends with a repeat sign.

Musical notation for the sixth system, measures 60-62. Measure 60 is marked with a box containing the number 61. The top staff is in treble clef and the bottom staff is in bass clef. The music features eighth and sixteenth notes with accents and slurs. Dynamics include *mp*. Measure 62 ends with a repeat sign.



Musical notation for the first system, measures 1-4. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef. The music features eighth and sixteenth notes with various articulations like accents and slurs.

Musical notation for the second system, measures 5-8. Similar to the first system, it contains eighth and sixteenth notes with dynamic markings and articulations.

Musical notation for the third system, measures 9-12. Measure 11 is marked with a first ending bracket. The system concludes with a *mf* dynamic marking.

Musical notation for the fourth system, measures 13-16. Measure 13 is marked with a second ending bracket. Measure 14 contains a triplet of eighth notes. Measure 15 is marked with a first ending bracket and the instruction *f Ens - div*.

Musical notation for the fifth system, measures 17-20. This system consists of sustained notes in both staves, likely representing a long note or a specific timbre.

Musical notation for the sixth system, measures 21-24. The top staff begins with a *p* dynamic and a *rit.* marking. The system includes performance instructions: *Tpt solo ends*, *till ready*, *Trombone starts*, and *Trombone*.

Musical notation for the seventh system, measures 25-28. Measure 25 is marked with a first ending bracket and the instruction *half-tempo*. Measure 26 is marked with a second ending bracket. Measure 27 is marked with a first ending bracket and the instruction *Tpts unis*. Measure 28 is marked with a first ending bracket and the instruction *Trombone solo cont'd*. The system also includes the instruction *mp*.



*mp* Altos unis

*mf* Tpts unis 202

1st Tenor & Tbn solo together

*mf* other Saxes

208 *mp* Tpts & Saxes div

Ten&Tbn solo continues

Tbns *mp*

*mp*

*mf*

220 *ff* drum fills *f* *mf*

Musical score for measures 230-232. The top staff is for Tbn/Ten solos, ending with a fermata. The bottom staff is for Piano (& rhythm section), starting with a fermata. Dynamics include *mp* and *p*. A hairpin indicates a crescendo. A box containing the number 232 is positioned between the staves.

*out of tempo*

232

*Tempo*

Musical score for a short piano interlude. The top staff contains the instruction "short piano interlude - when ready, plays:". The bottom staff contains the piano accompaniment.

Musical score for a section with the instruction "voicing sim". The top staff contains the instruction. The bottom staff contains the piano accompaniment. Dynamics include *mf*. The instruction "add bass & drums" is written in the top staff, and "add Tbns - div" is written in the bottom staff.

240

*Saxes - unis*

Musical score for a section for Saxes - unis. The top staff contains the saxophone melody, starting with a fermata. The bottom staff contains the piano accompaniment. Dynamics include *mf*. A triplet of eighth notes is marked with a "3". The instruction "Tbns as before" is written in the bottom staff.

Musical score for a section for Tpts. The top staff contains the trumpet melody. The bottom staff contains the piano accompaniment. Dynamics include *mp*.

Musical score for piano accompaniment. The top staff contains the piano melody. The bottom staff contains the piano accompaniment. Dynamics include *mp*.

253

Musical score for measures 253-262. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features a complex rhythmic pattern with many eighth and sixteenth notes. A dynamic marking of *mp* is present in the second measure. A trill is indicated in the fourth measure. The section ends with a double bar line.

263

Musical score for measures 263-264. The score consists of two staves. The first staff is in treble clef and contains a triplet of eighth notes followed by a trill. A dynamic marking of *f* is present. The second staff is in bass clef and contains a triplet of eighth notes. A dynamic marking of *mf* is present. The instruction "Tbns - div" is written above the second staff.

Musical score for measures 265-266. The score consists of two staves. The first staff is in treble clef and contains the instruction "2nd Tpt solo" and "add 1st Ten solo". The second staff is in bass clef and contains a melodic line with a dynamic marking of *mp*.

Musical score for measures 267-268. The score consists of two staves. The first staff is in treble clef and contains the instruction "add 3rd Tbn solo". The second staff is in bass clef and contains a melodic line with the instruction "Bass out" and a dynamic marking of *mp*.

Musical score for measures 277-278. The score consists of two staves. The first staff is in treble clef and contains the instruction "3 horns solo with just drums" and "add Tpts". The second staff is in bass clef and contains the instruction "Tbns" and "Saxes". A dynamic marking of *f* is present. The section ends with a double bar line.

Musical score for measures 279-280. The score consists of two staves. The first staff is in treble clef and contains a trill. The second staff is in bass clef and contains a melodic line with a dynamic marking of *ff*. The section ends with a double bar line.

Guitar

# BARYONYX WALKERI

Swing  
Paul Busby  
PRS

♩ = 200 *Piano* 16 17 *rit.* // *tempo* 8 25 *cue: Tbns* 13 38 10

48 *mp*

*mp* *mf*

*mp*

61 *mp*

*mf*

*mf* *long fall* 71 16

87 16 103 *cue: 2nd Tpt solo* 16 119 *Sxs in* 16 135 *Tbns in* 16

151 *mf*

Musical notation for guitar, measures 158-166. Features treble clef, various chords, and dynamic markings like accents and slurs.

167

*f*

*p rit.*

Tbn  
till ready

178 half-tempo 8

186 7

*mp*

194

*mf*

*mf*

202

*mf*

208 double tempo

*mp*

*mp*

mf

220

ff

f

mf

mp

Piano till ready

232 tempo

p

4

8

rit.

240 Cue: Tbns Cue: Sxs

2

2

mp

mf

mp

253

mp

mf

263

14

3 horns solo till ready

278 on cue

f

ff