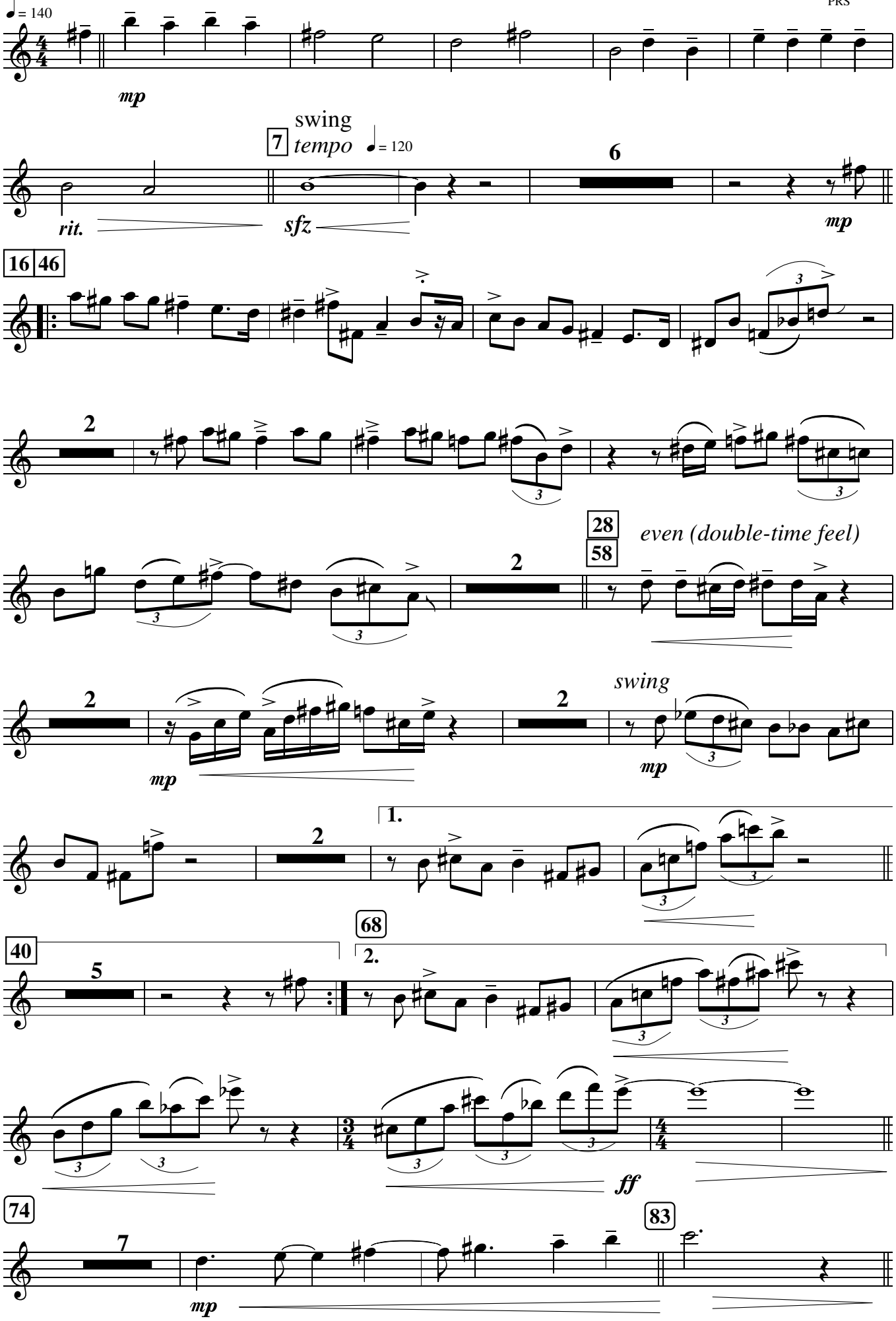
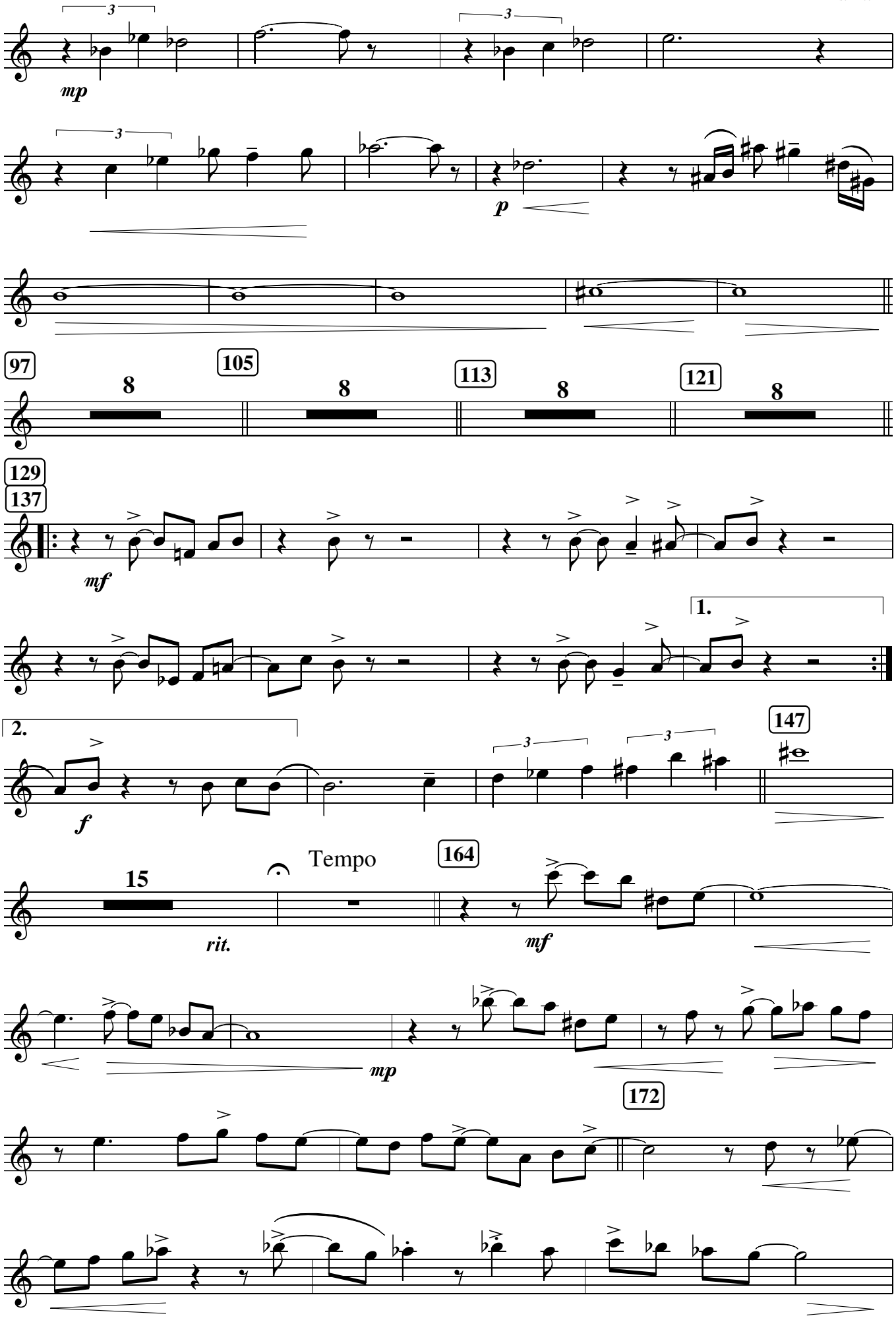
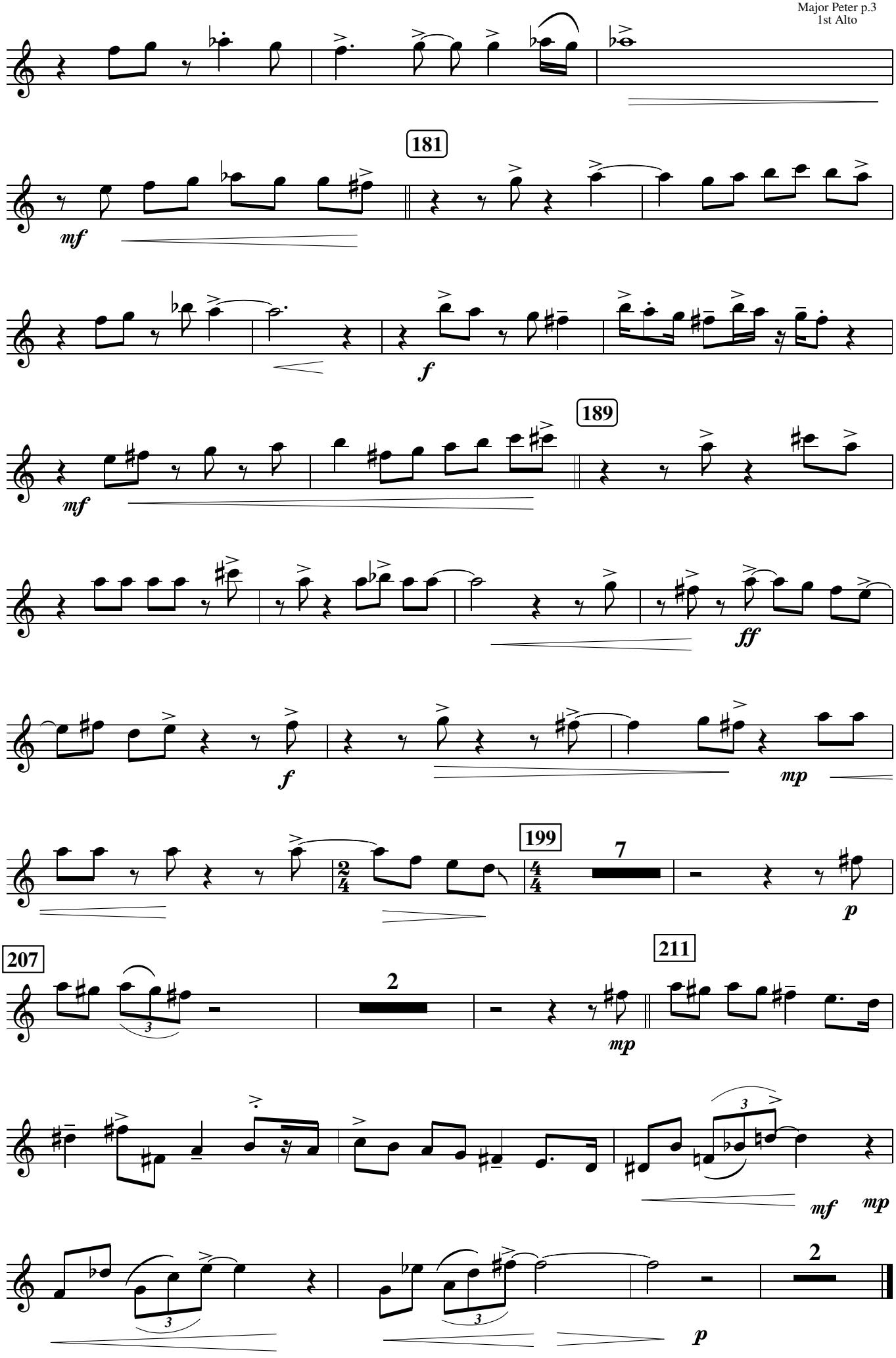
1st Alto

MAJOR PETER PETERS OUT

Paul Busby
PRS



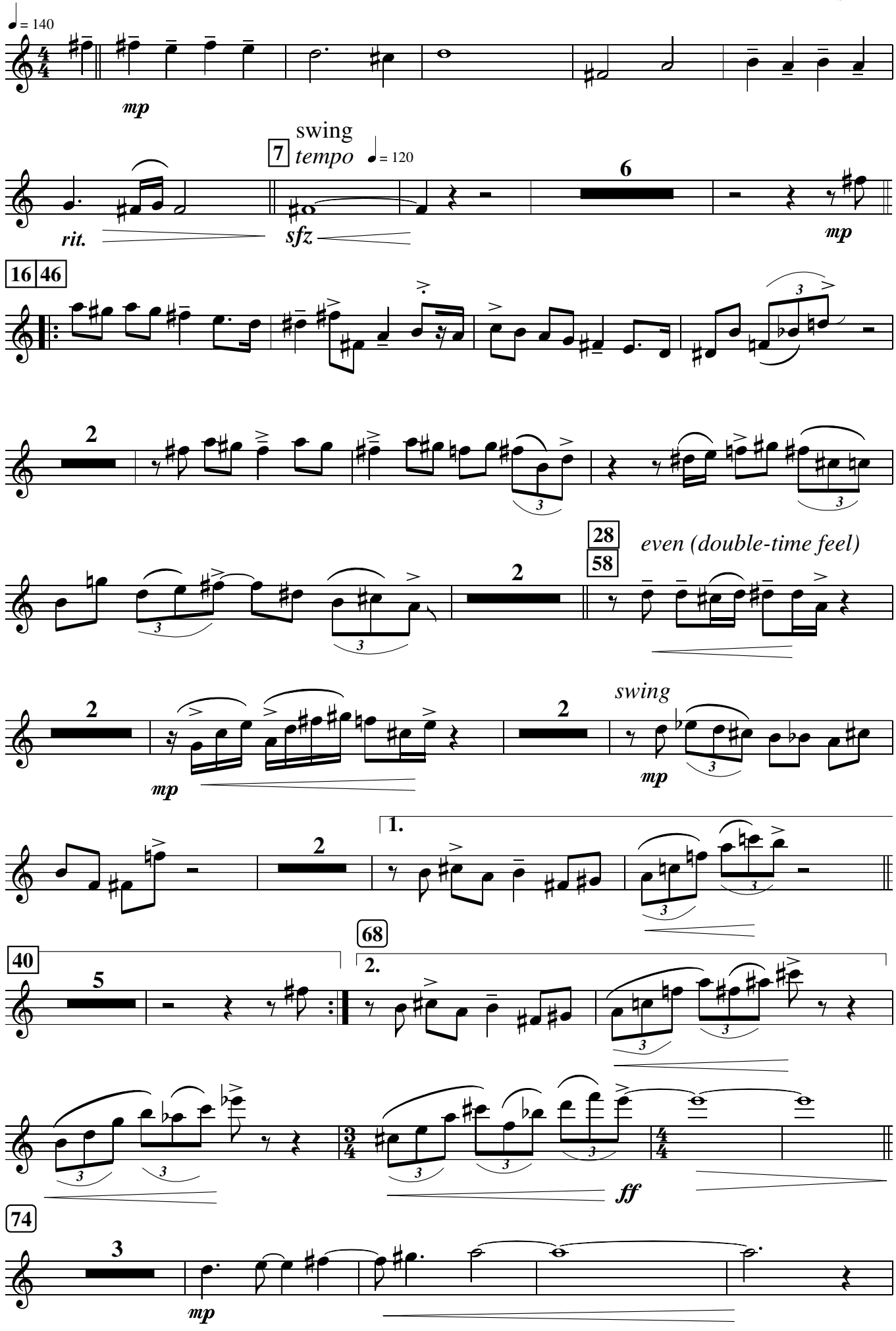

3
mp
3
3
p
97
8
105
8
113
8
121
8
129
137
mf
1.
2.
f
147
15
Tempo
164
rit.
mf
mp
172

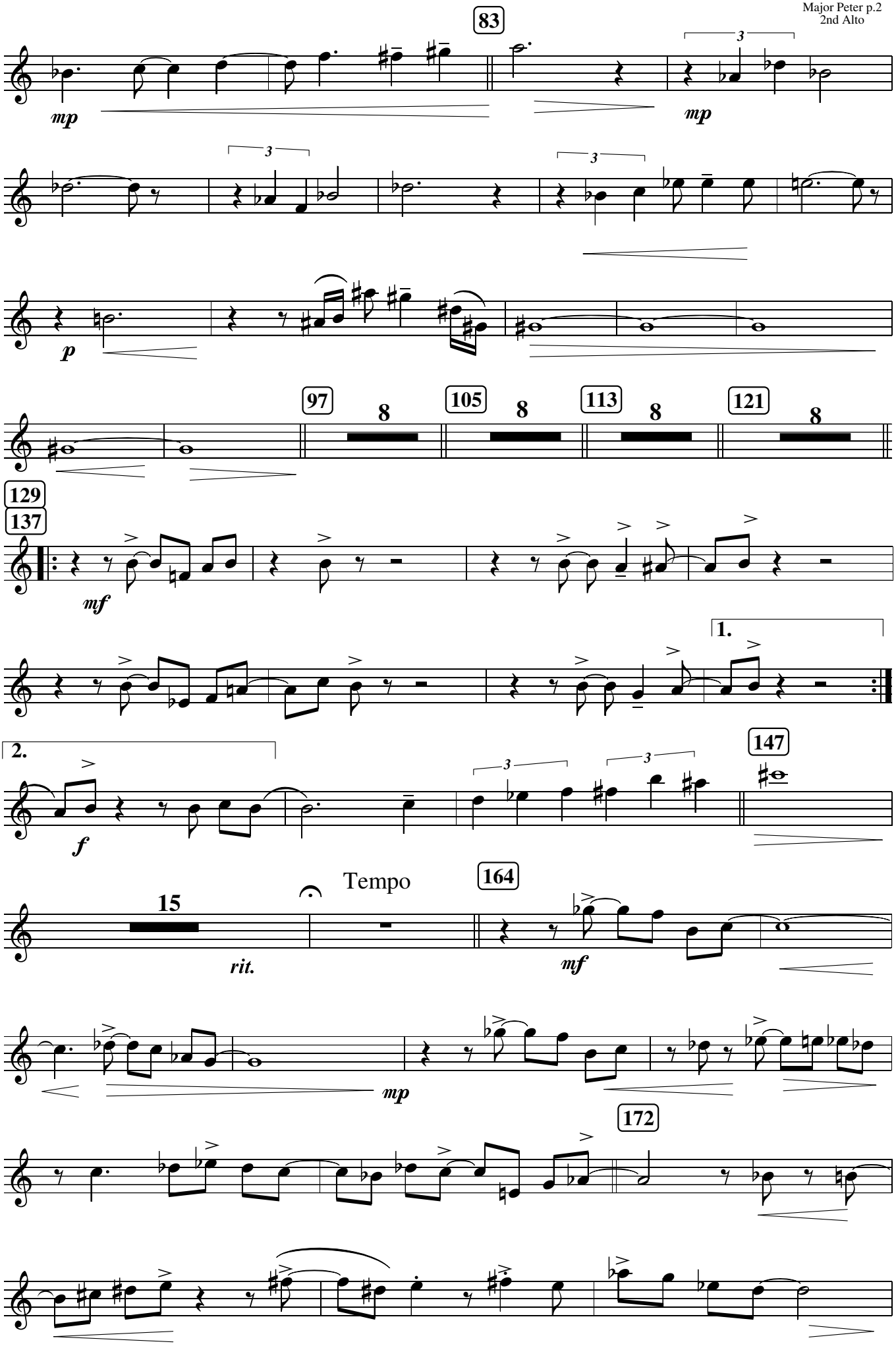

181
mf
f
189
mf
ff
f
mp
199
7
p
207
2
211
mp
mf
mp
2
p

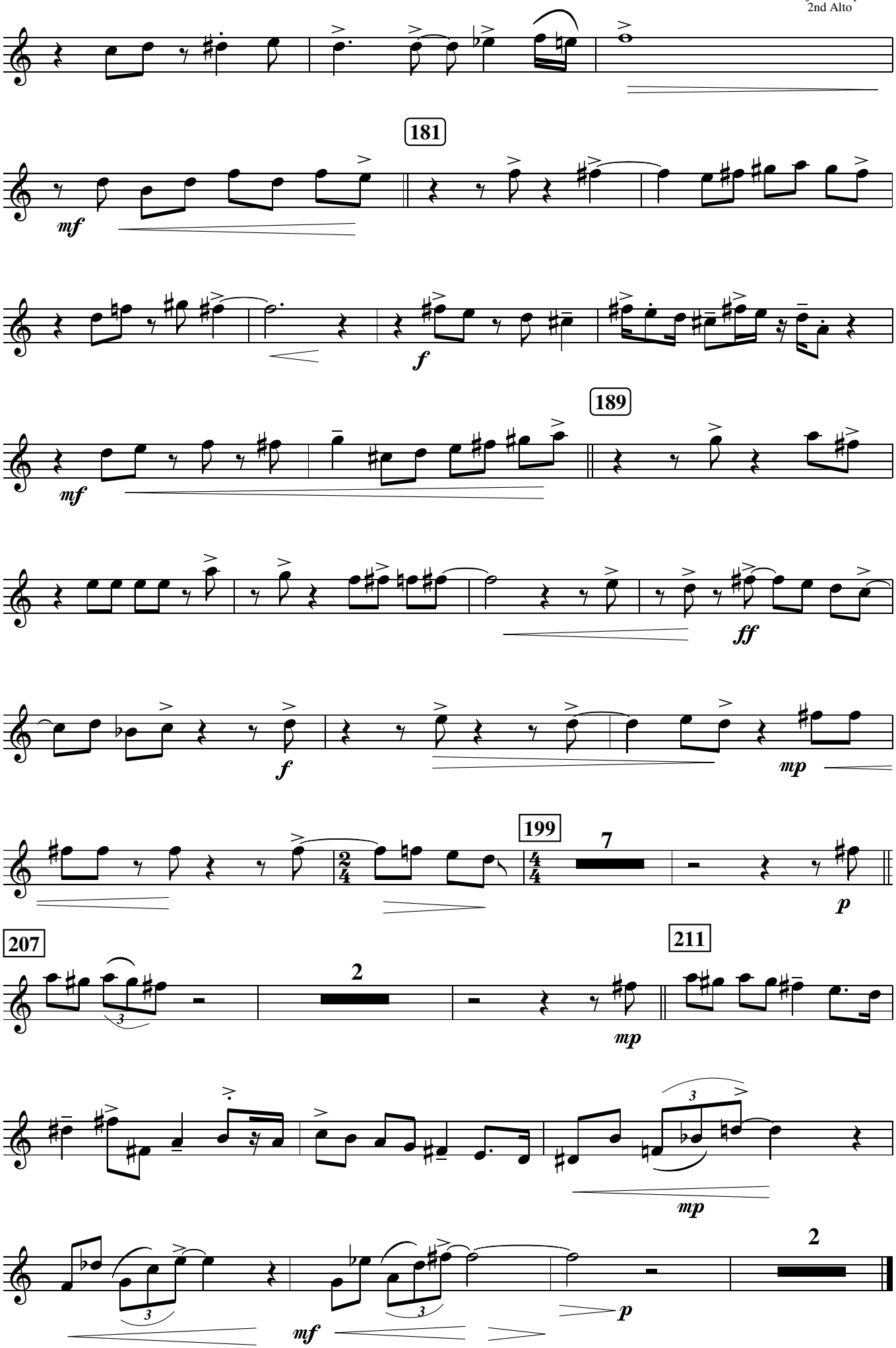
2nd Alto

MAJOR PETER PETERS OUT

Paul Busby
PRS



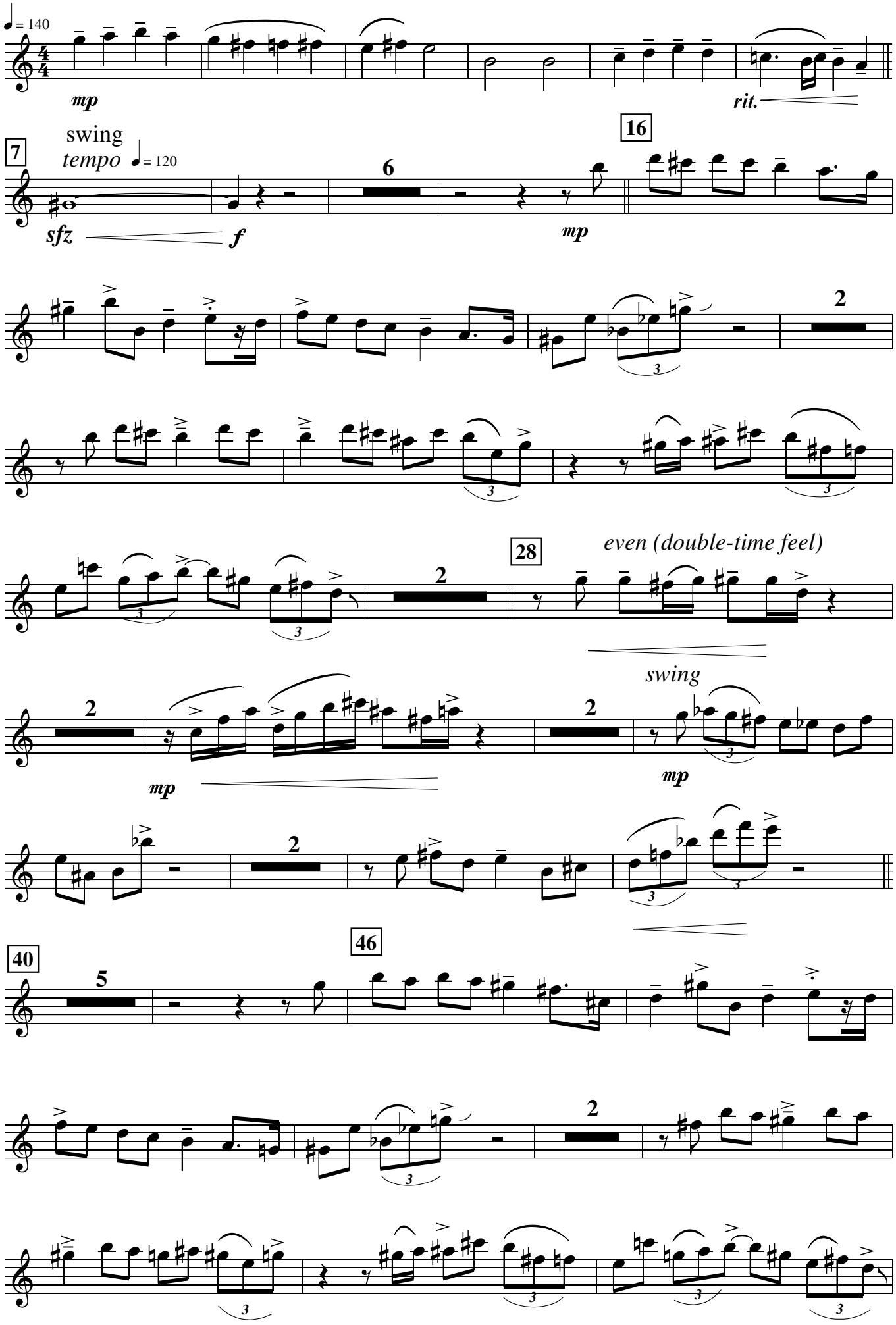

83
mp
3
mp
3
3
p
97
8
105
8
113
8
121
8
129
137
mf
1.
2.
f
3
3
147
15
rit.
Tempo
164
mf
mp
172

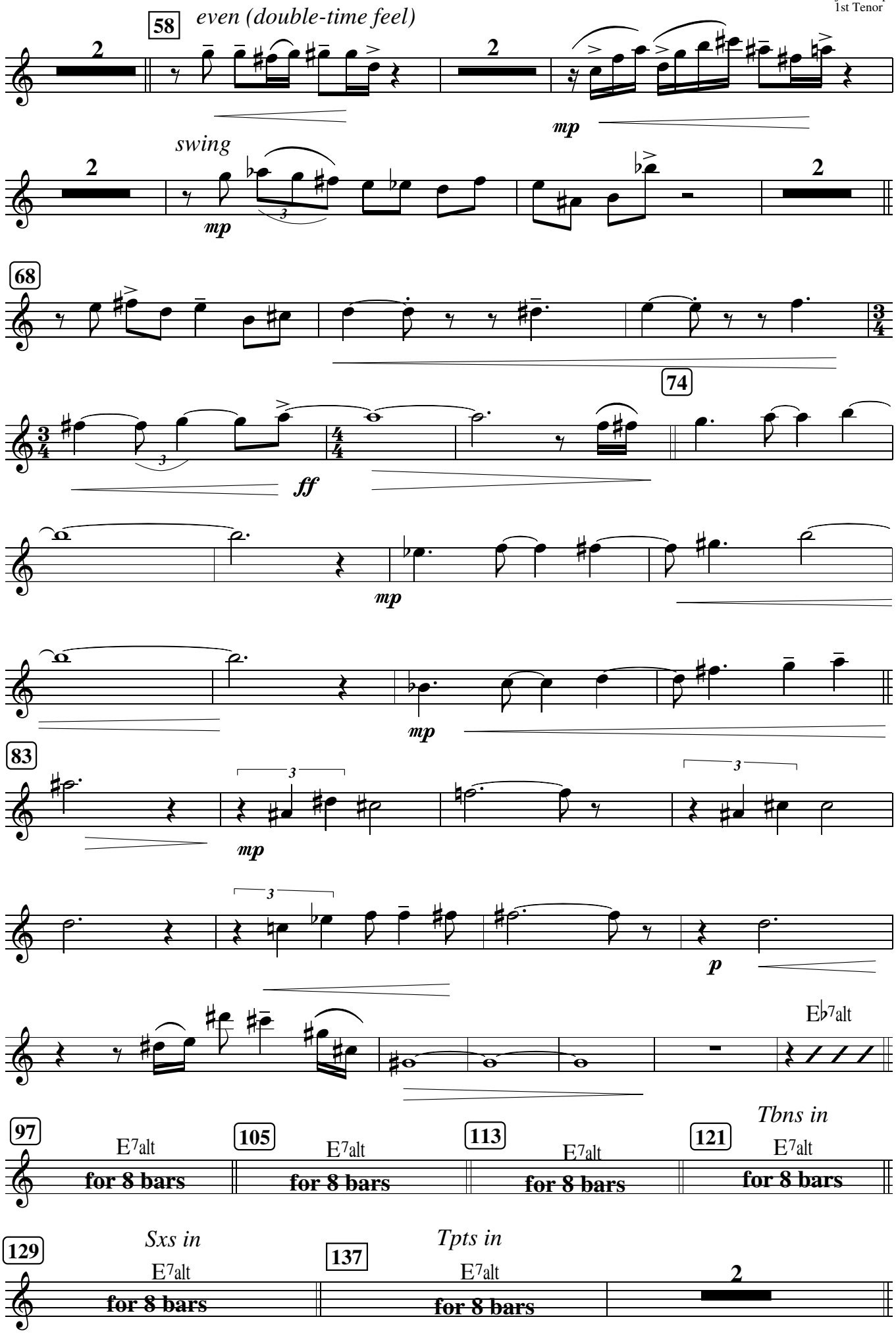

181
mf
f
189
mf
ff
f
mp
199
7
p
207
2
211
mp
mp
2
mf
p

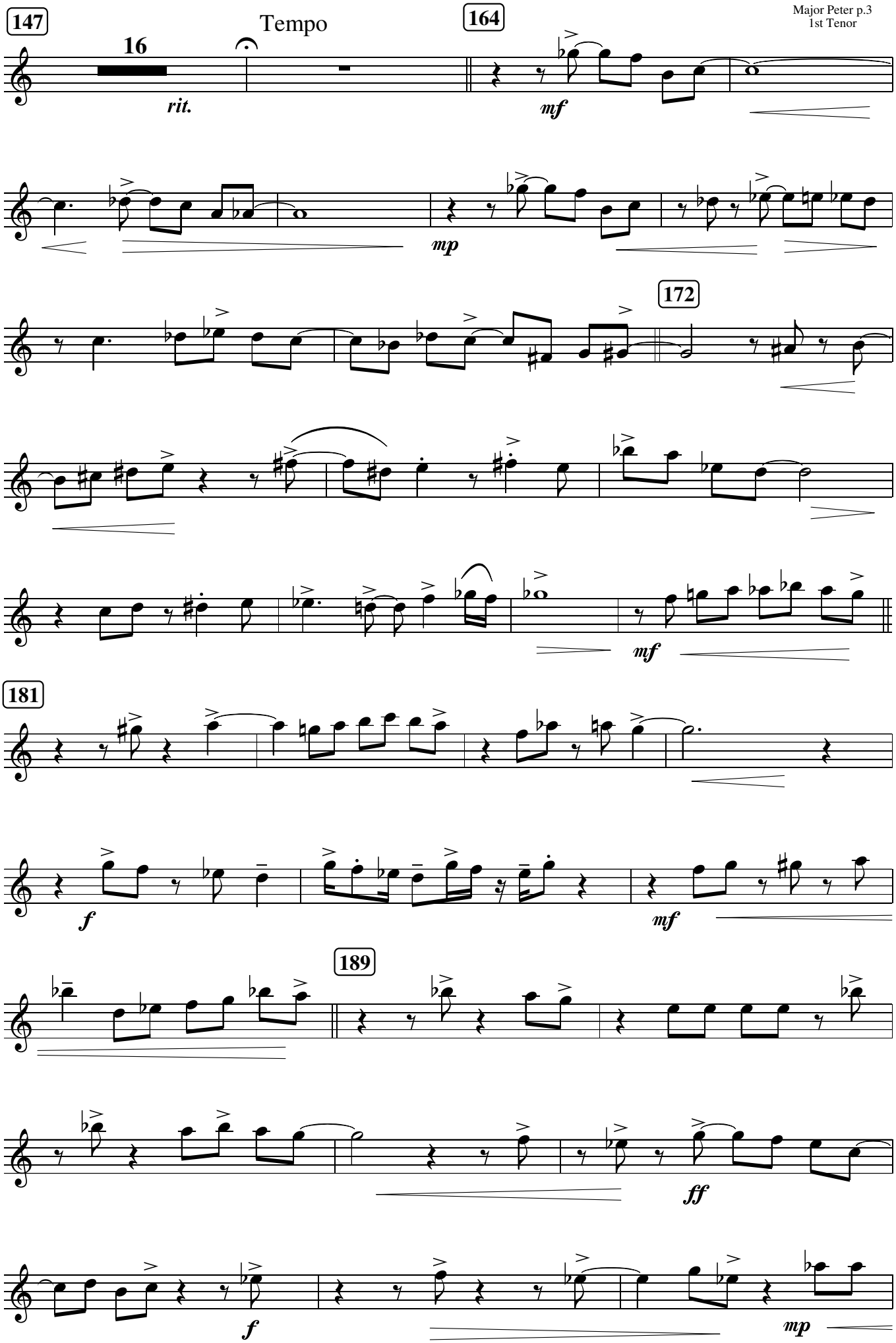
1st Tenor

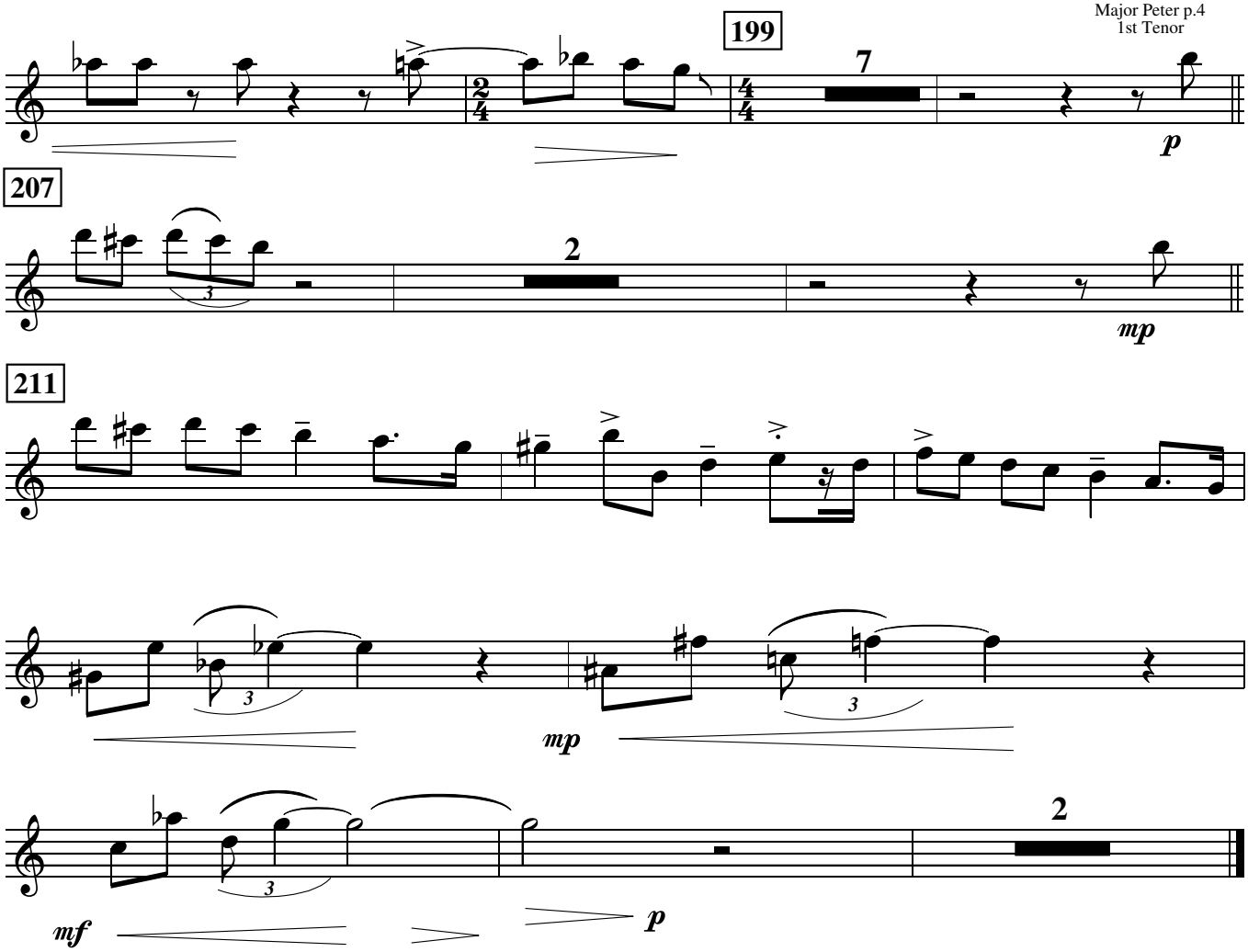
MAJOR PETER PETERS OUT

Paul Busby
PRS



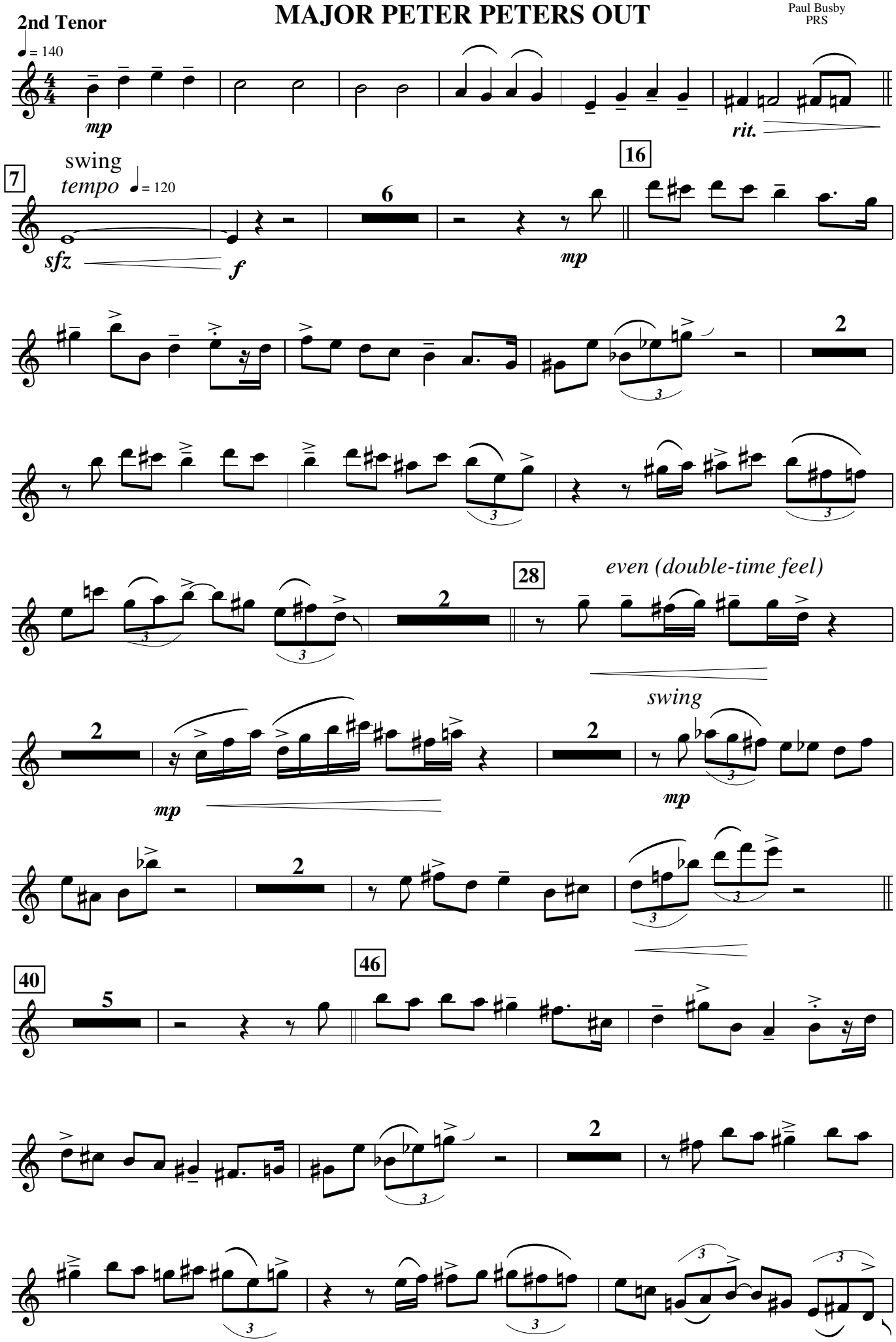

58
even (double-time feel)
2
mp
swing
mp
68
74
ff
mp
mp
83
mp
p
E♭7alt
97
E7alt
for 8 bars
105
E7alt
for 8 bars
113
E7alt
for 8 bars
121
Tbns in
E7alt
for 8 bars
129
Sxs in
E7alt
for 8 bars
137
Tpts in
E7alt
for 8 bars
2

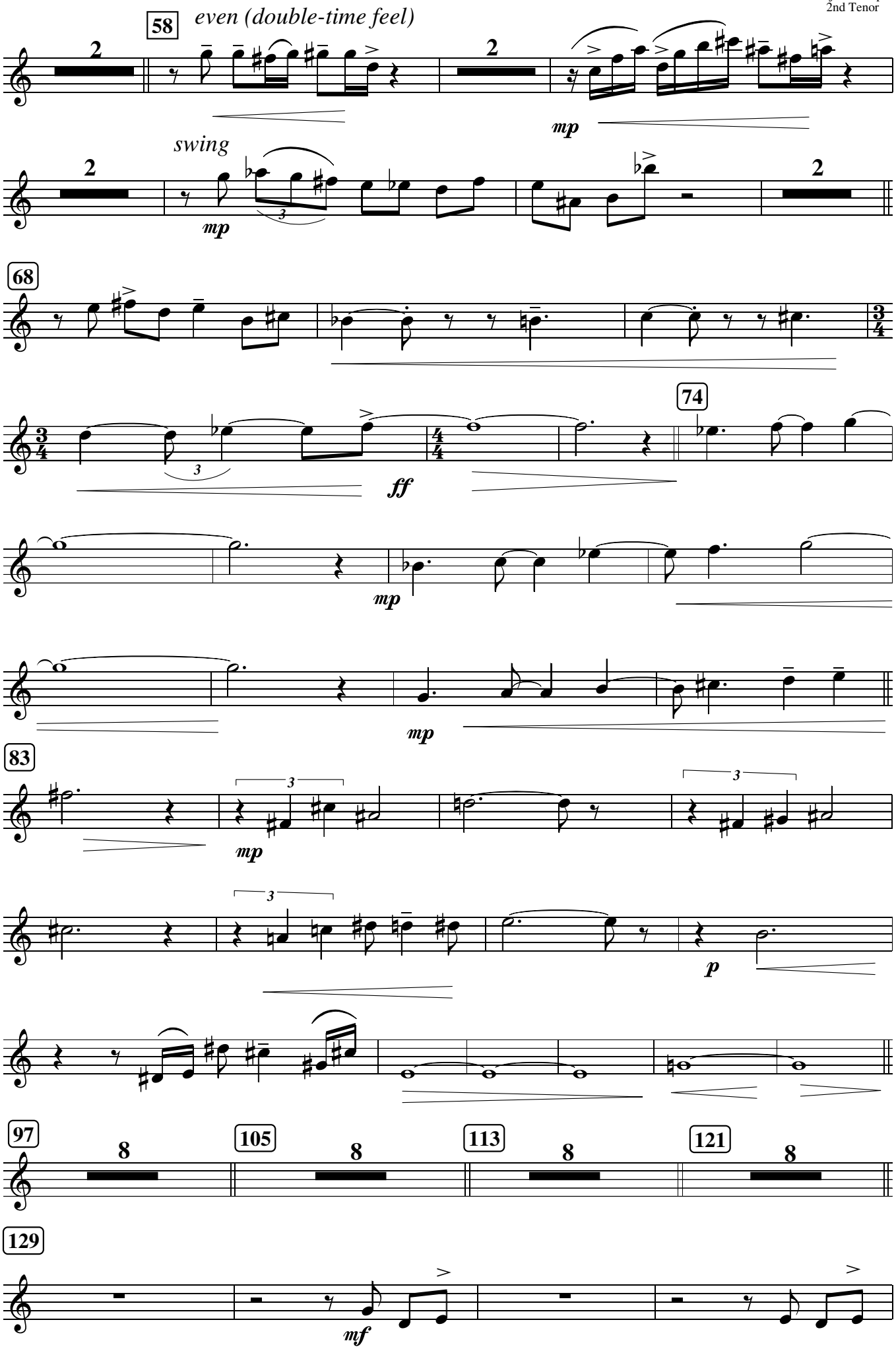

147
16
rit.
Tempo
164
mf
mp
172
mf
181
f
mf
189
ff
f
mp

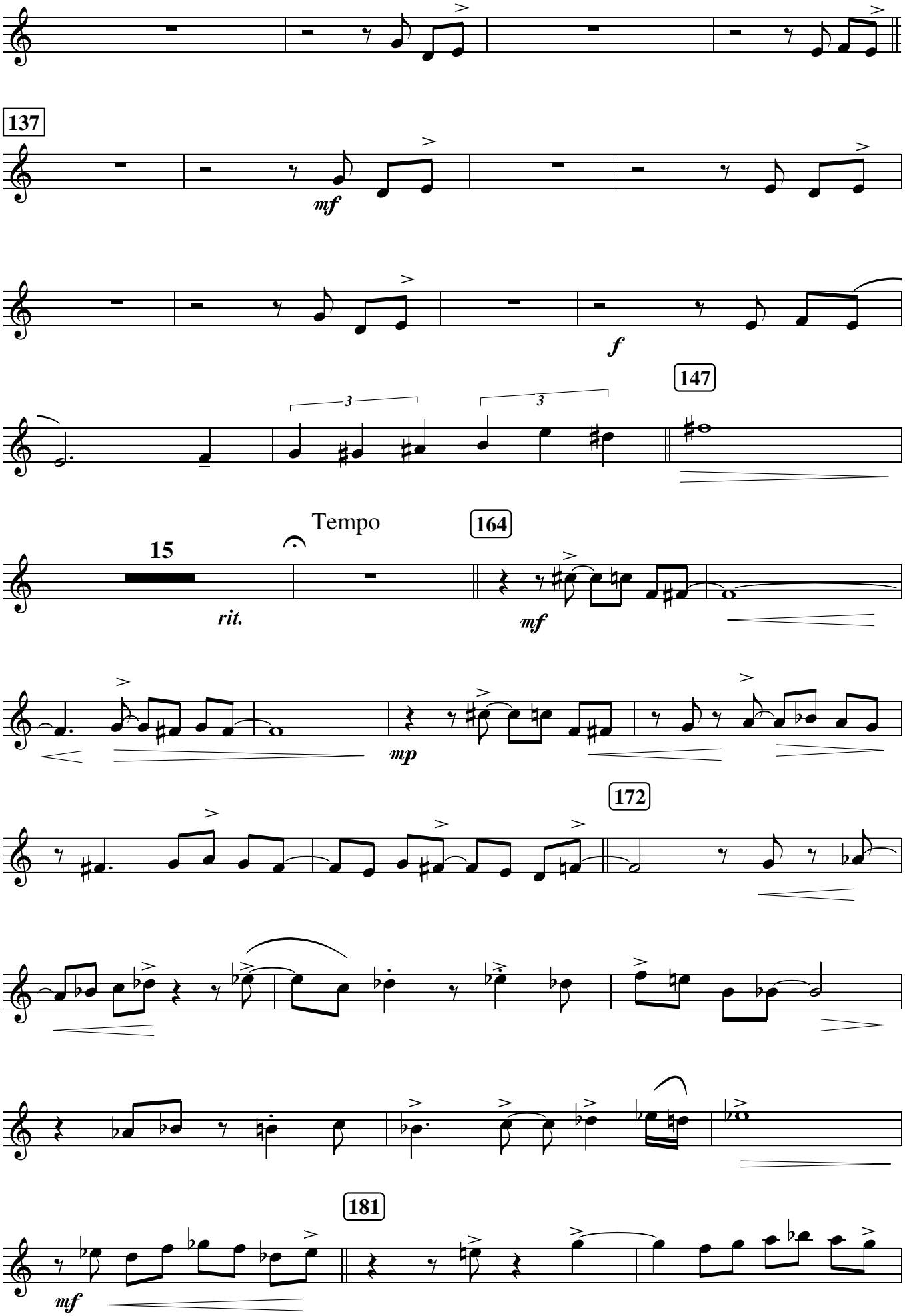

199
7
p
207
2
mp
211
mp
2
mf
p

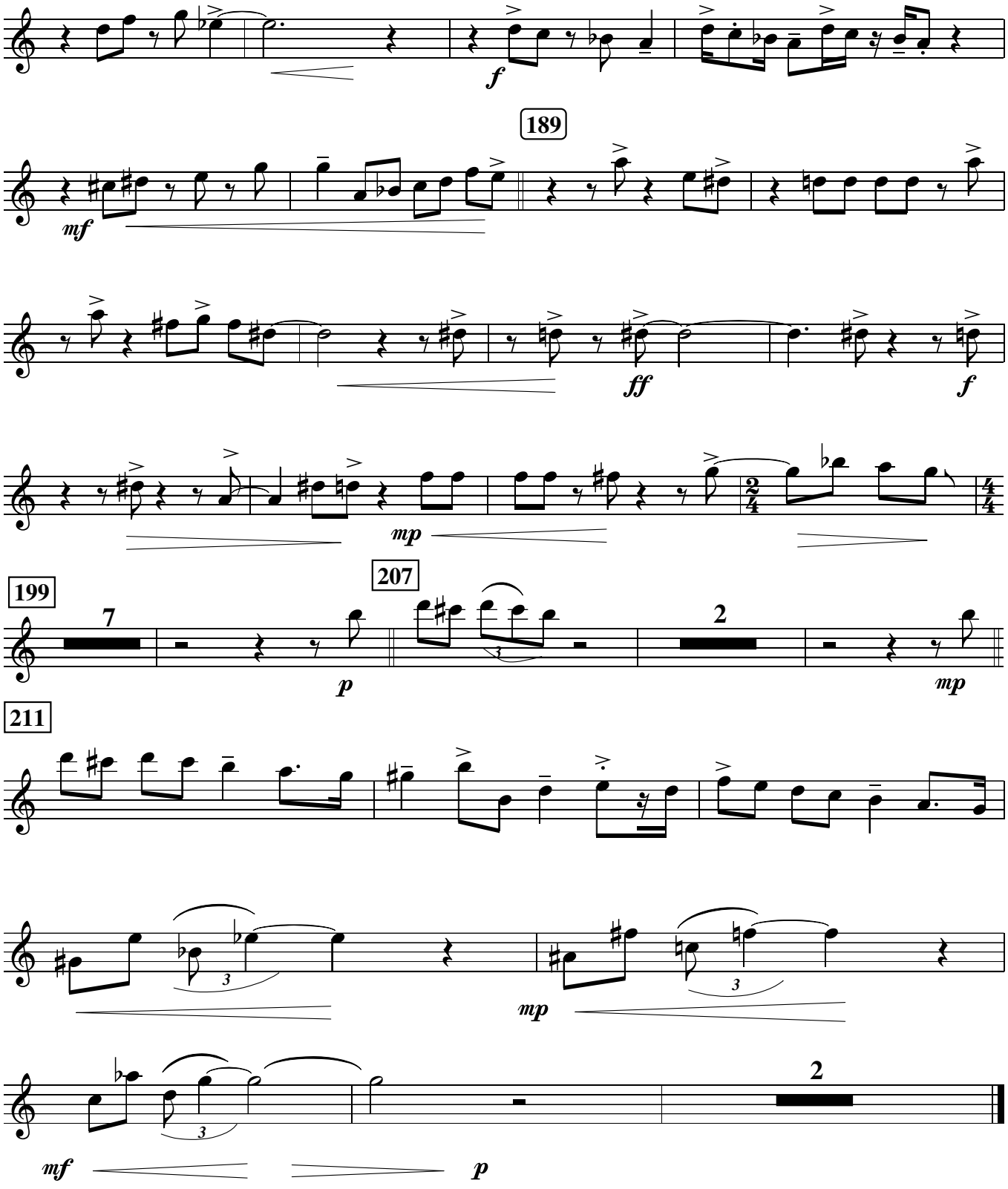
MAJOR PETER PETERS OUT

Paul Busby
PRS




58
even (double-time feel)
mp
swing
mp
68
74
ff
mp
mp
83
mp
p
97
105
113
121
129
mf

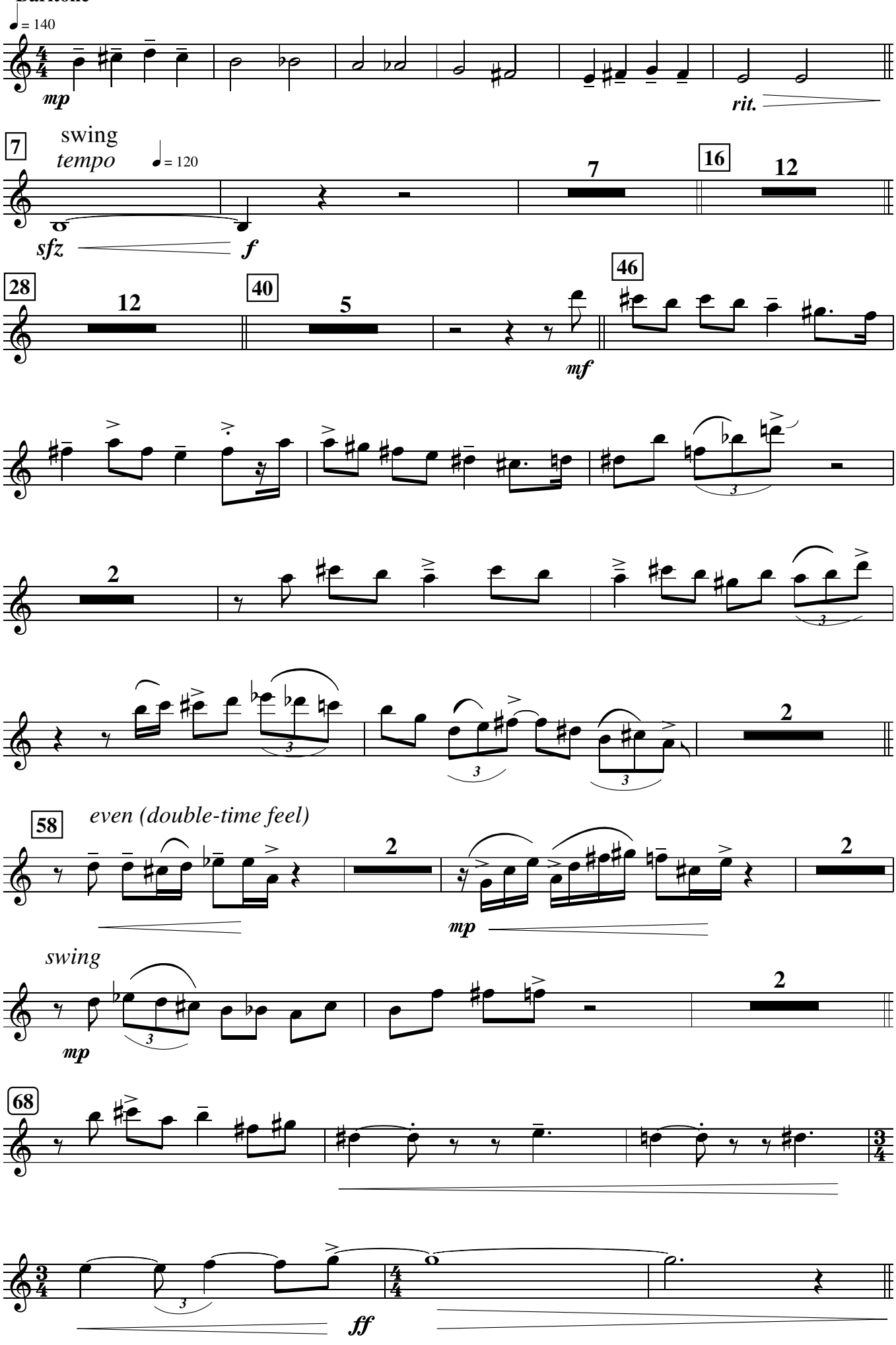

137
mf
f
147
3
3
Tempo
164
15
rit.
mf
mp
172
181
mf

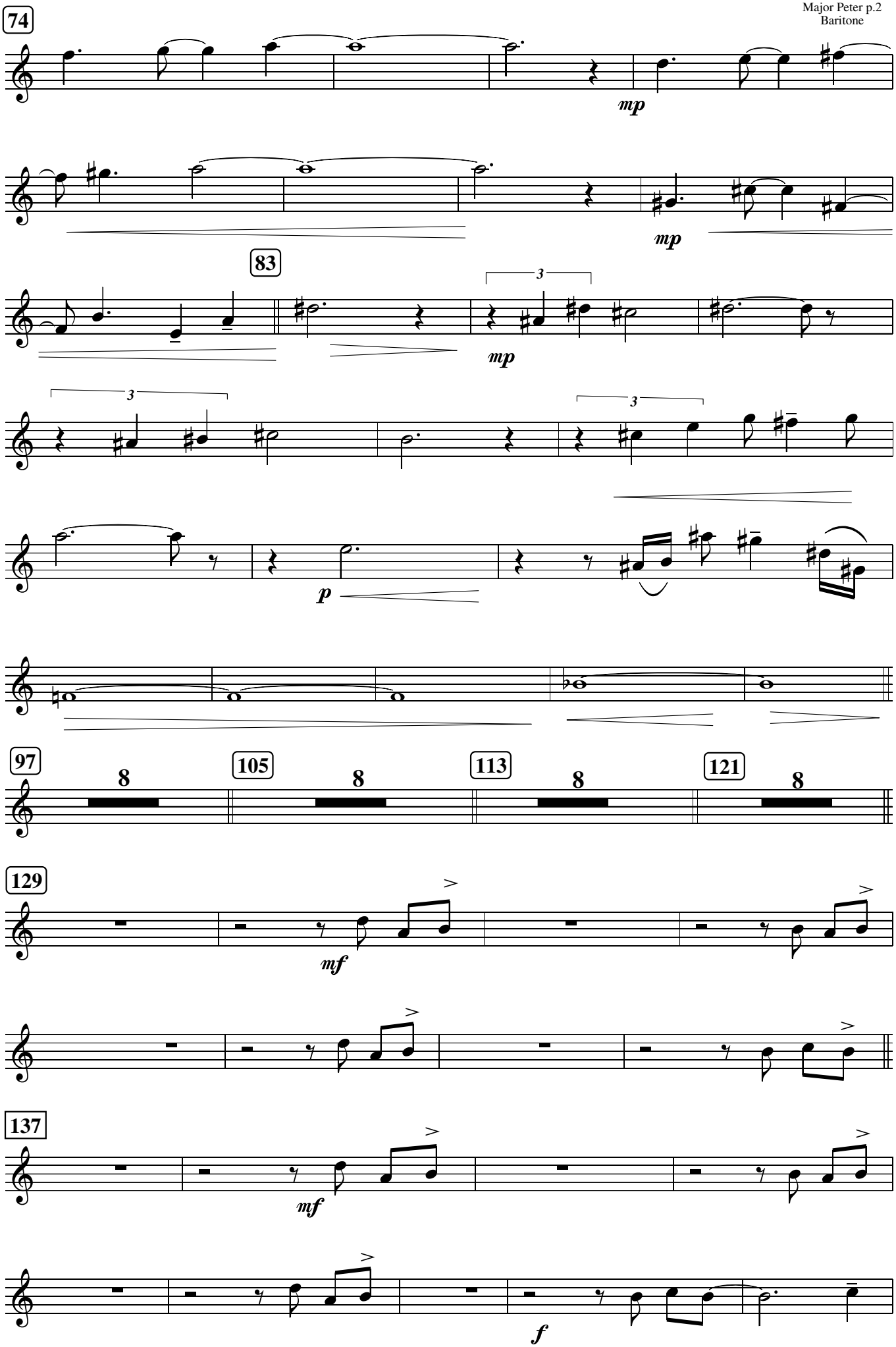

f
189
mf
ff
f
mp
199
7
207
2
p
mp
211
mp
2
mf
p

MAJOR PETER PETERS OUT

Paul Busby
PRS

Baritone




74
mp
mp
83
3
mp
3
3
p
97
8
105
8
113
8
121
8
129
mf
137
mf
f

147

15

Tempo

rit.

164

mf

mp

172

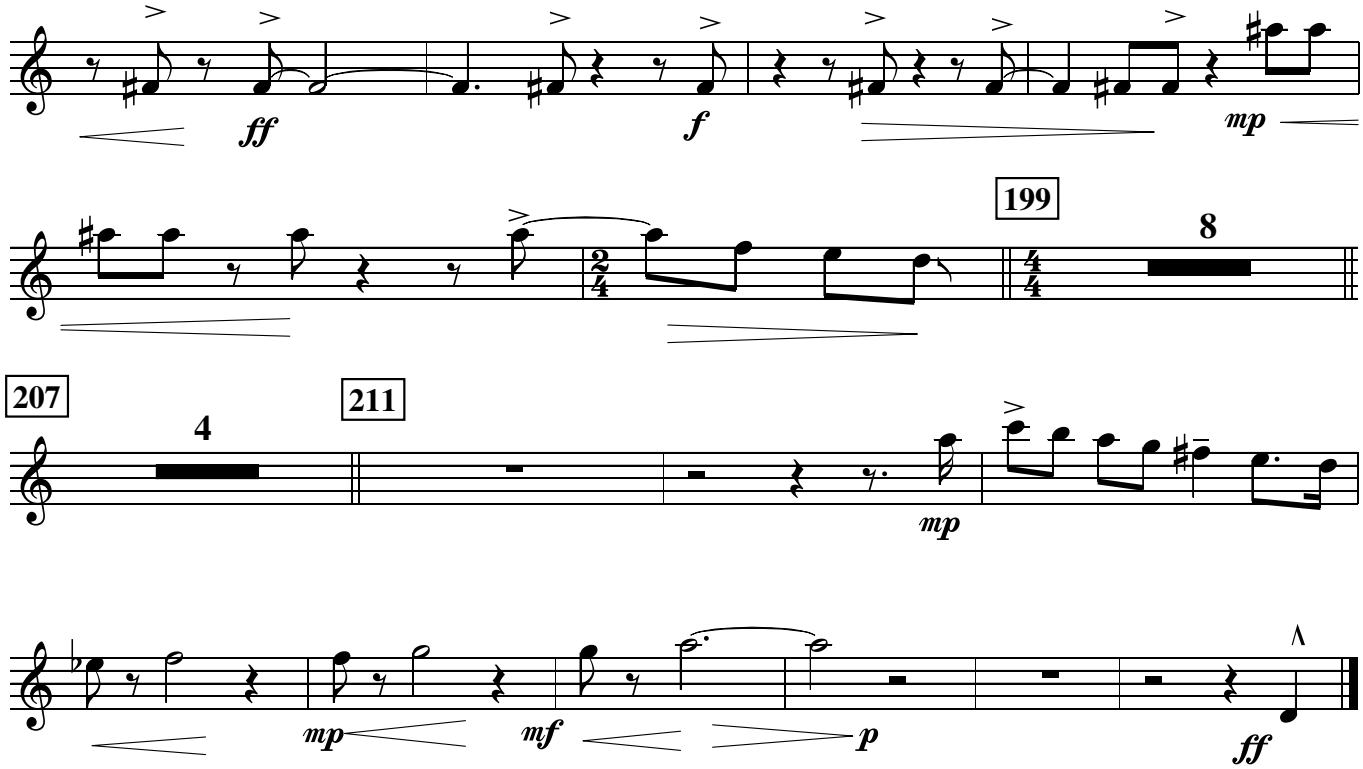
mf

181

f

189

mf


ff
f
mp
199
8
207
4
211
mp
mp
mf
p
ff

MAJOR PETER PETERS OUT

Paul Busby
PRS

♩ = 140

1st Trumpet

mp

7 ♩ = 120

swing feel

rit. *sfz* *f*

16 *(tune - Sxs)* 28 40

7 12 12 6

46 *(tune repeats)* 58 68

12 10

p *mf*

ff

74

7

mp

83

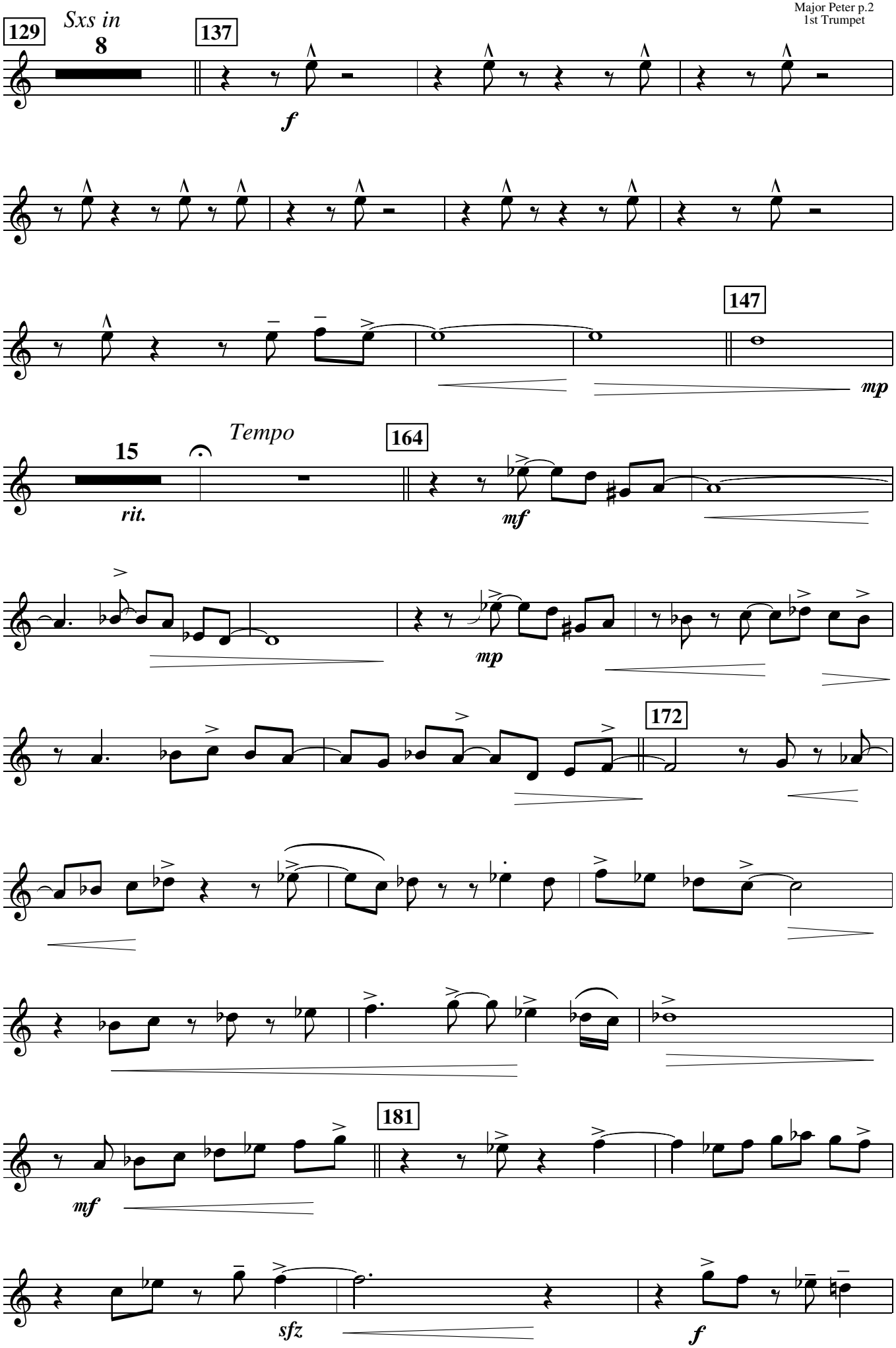
mf

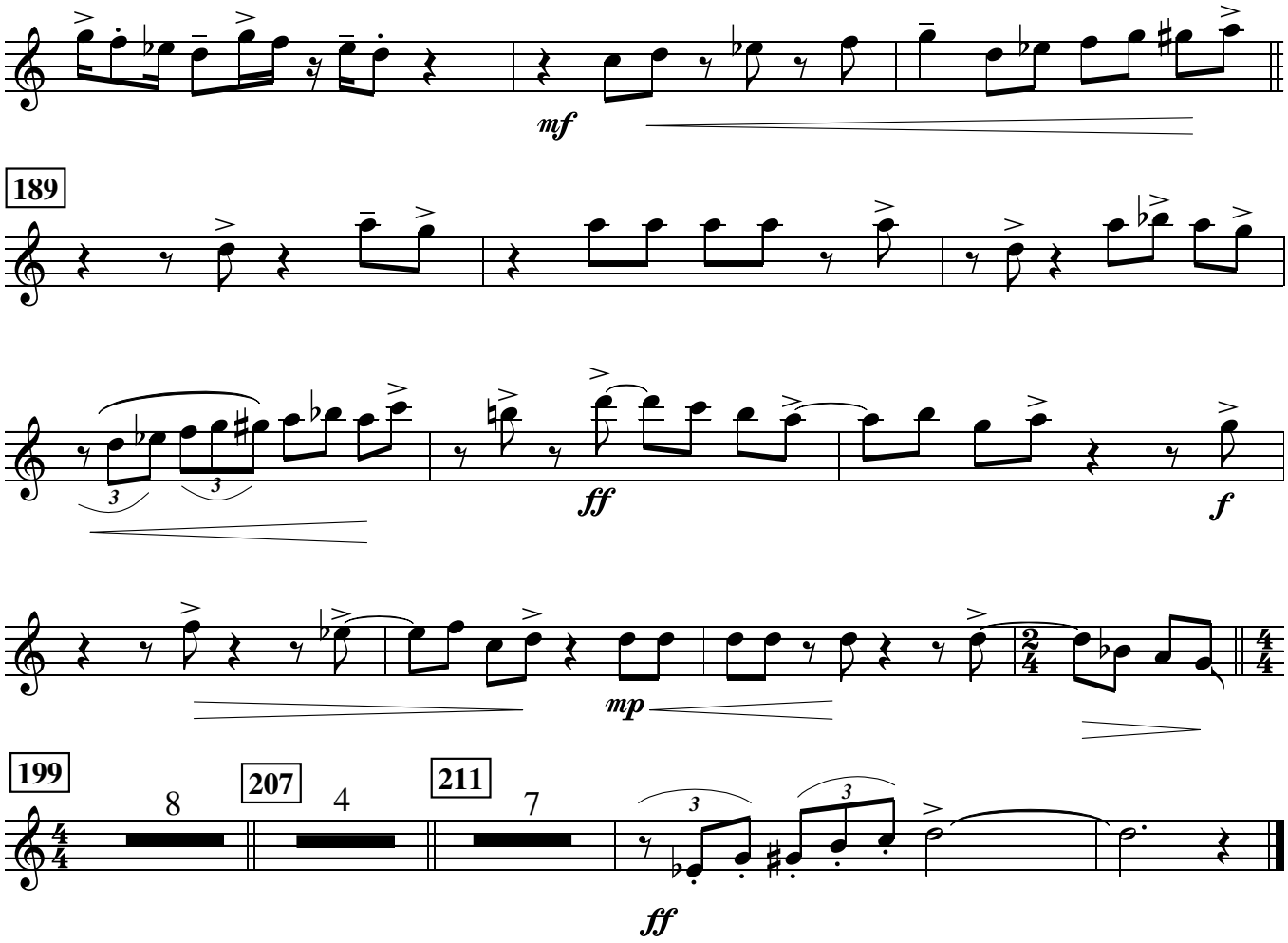
3

mf

97 *Tenor solo* 105 113 121 *Tbns in*

8 8 8 8


129
Sxs in
8
137
f
147
mp
15
rit.
Tempo
164
mf
mp
172
181
mf
sfz
f


mf
189
ff
f
mp
199
8
207
4
211
7
ff

MAJOR PETER PETERS OUT

Paul Busby
PRS

♩ = 140

2nd Trumpet

mp

7 ♩ = 120

swing feel

rit. *sfz* *f*

16 *(tune - Sxs)* 28 40

7 12 12 6

46 *(tune repeats)* cup/harmon

3 E7-5

3 E7-5 58

E7-5 E7-9-5

E7-9-5

68 to open

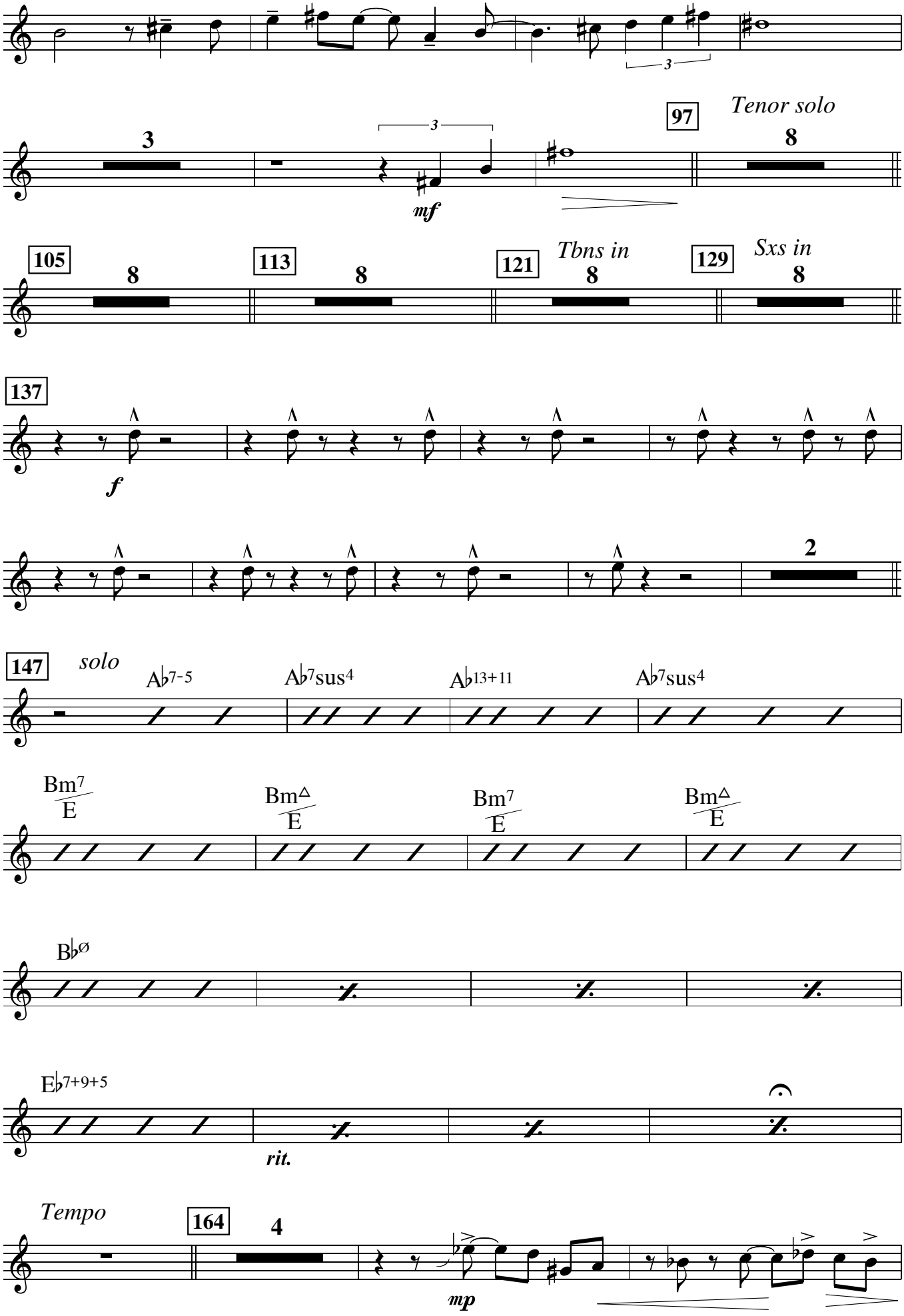
2 2

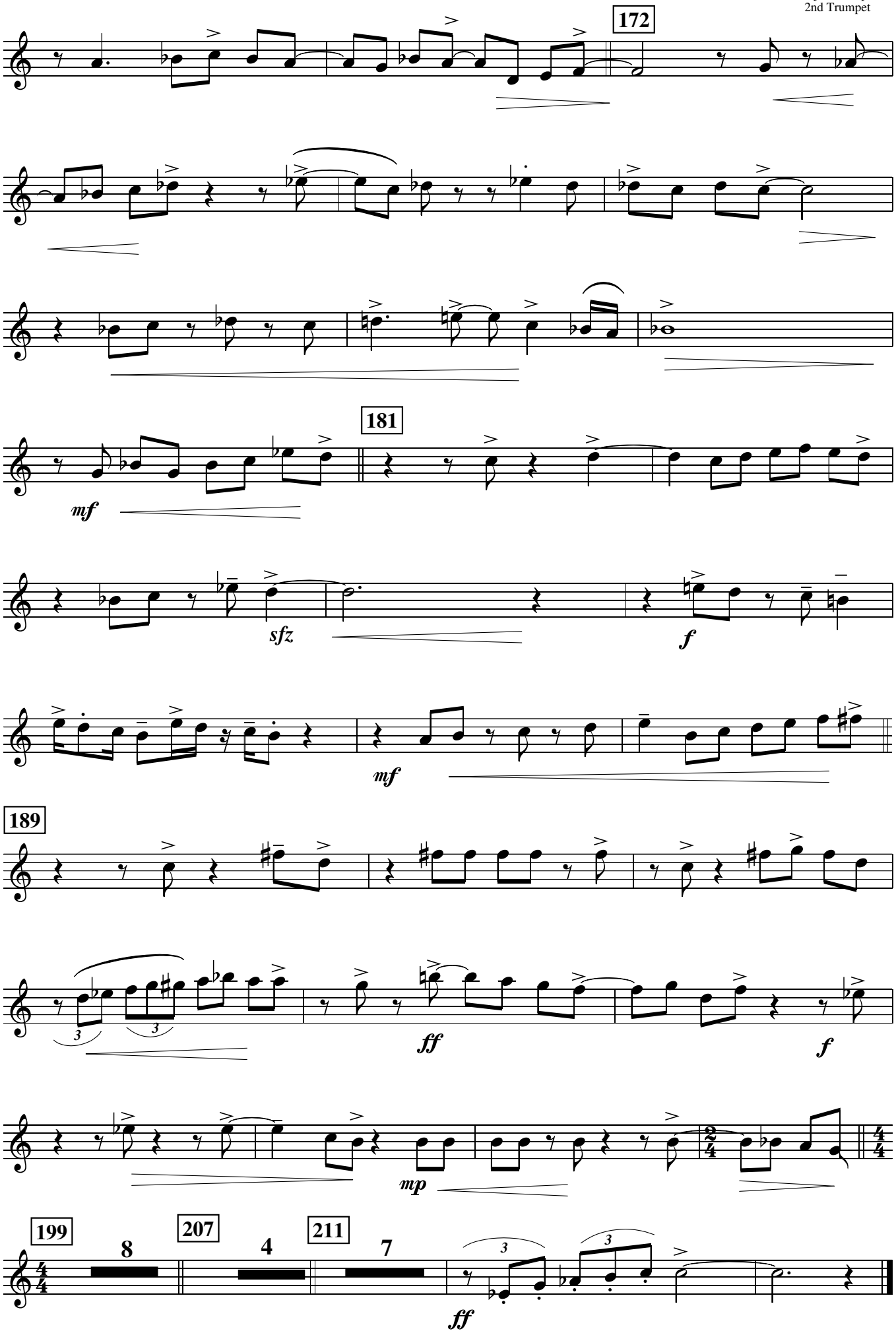
74

7 83

mp

mf


3
97
Tenor solo
8
mf
105
113
121
Tbns in
129
Sxs in
137
f
2
147
solo
A♭7-5
A♭7sus4
A♭13+11
A♭7sus4
Bm7
E
Bm△
E
Bm7
E
Bm△
E
B♭ø
E♭7+9+5
rit.
Tempo
164
4
mp


172
181
mf
sfz
f
mf
189
ff
f
mp
199
8
207
4
211
7
ff

MAJOR PETER PETERS OUT

Paul Busby
PRS

3rd Trumpet

♩ = 140

mp

rit.

7 ♩ = 120 swing feel

sfz *f*

7 16 *(tune - Sxs)* 12 28 12 40 6

46 *(tune repeats)* 12 58 10 68

p *mf*

ff

74 3 *lead*

mp

not lead

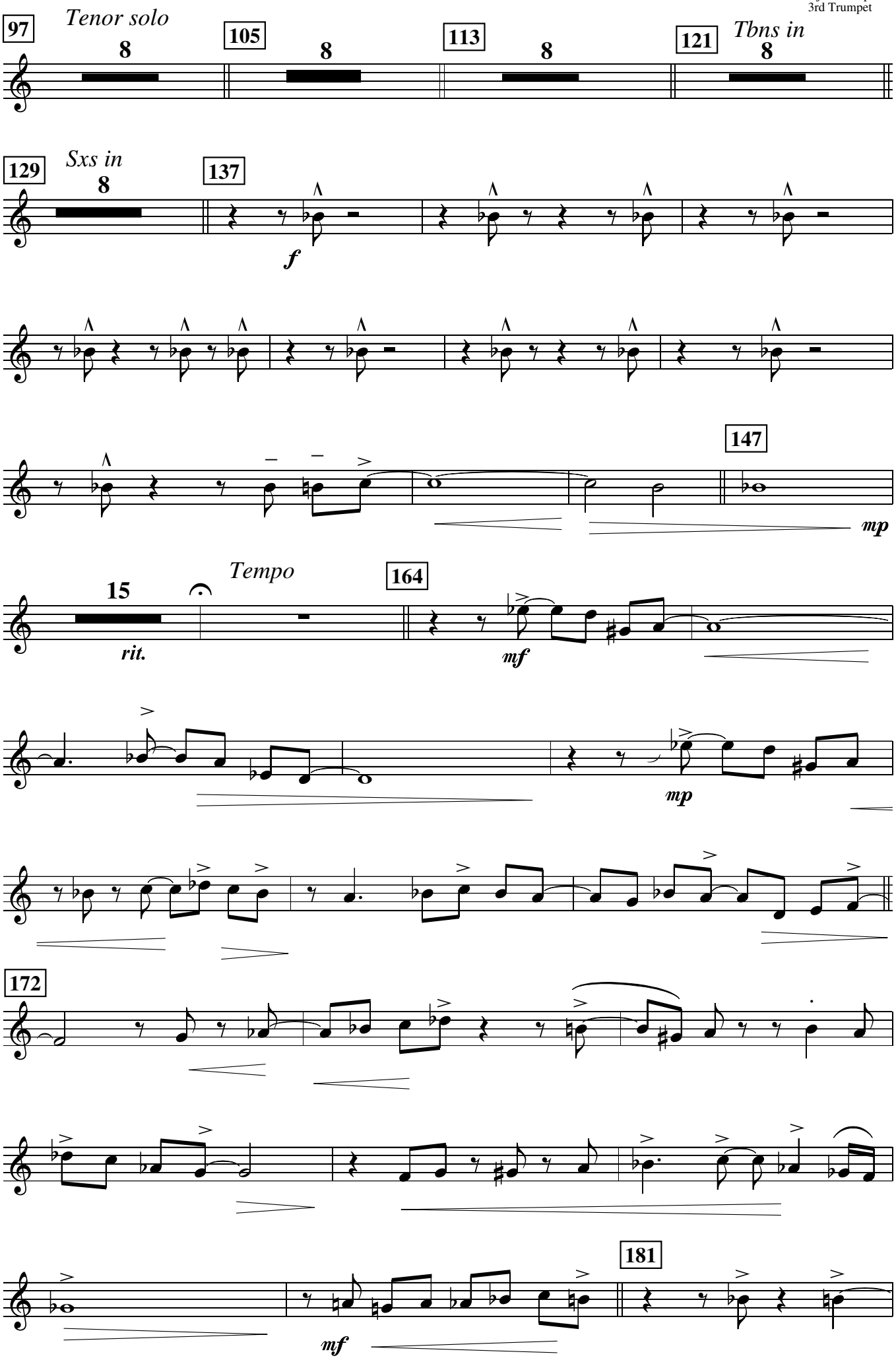
mp

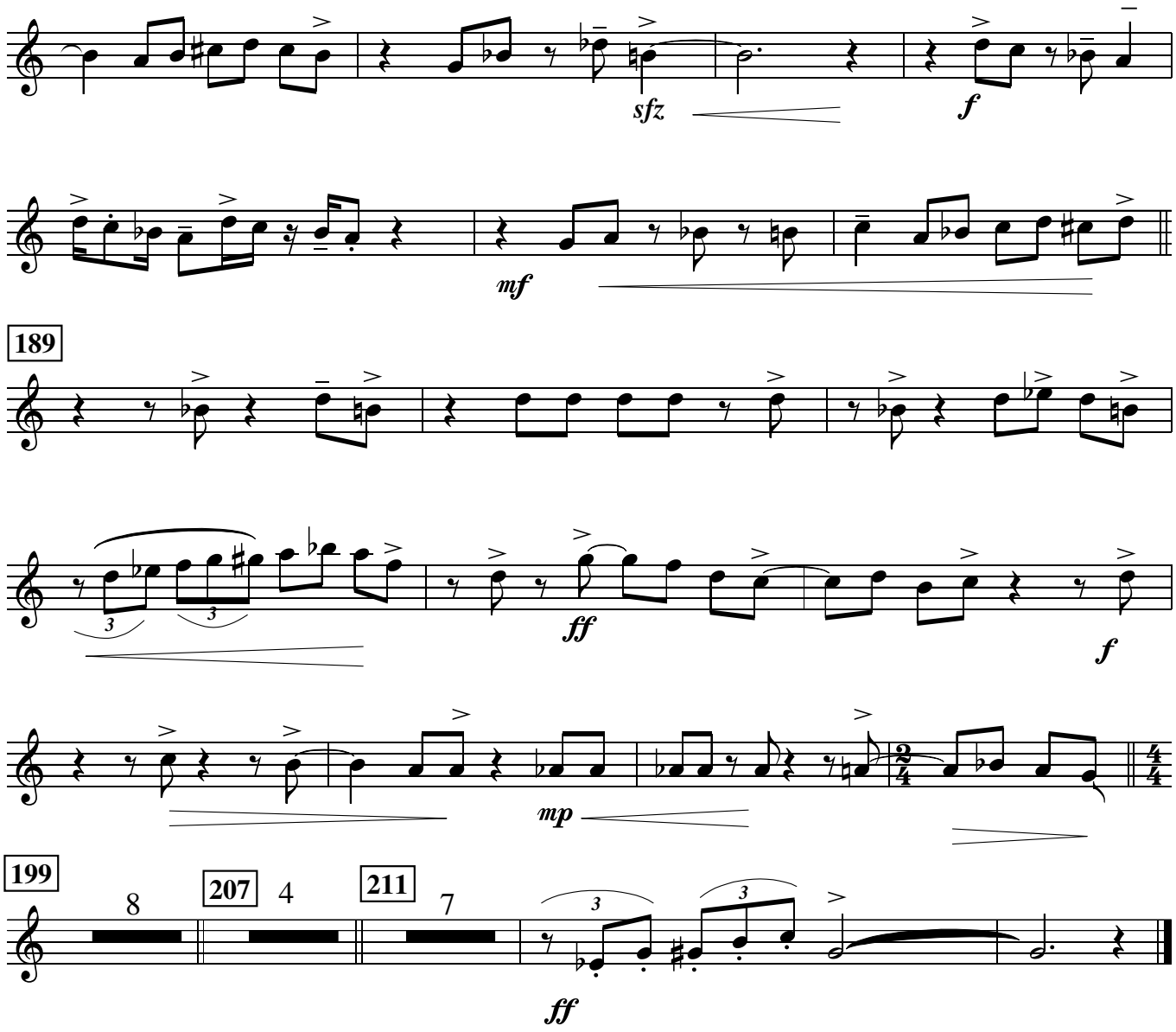
83

mf

3

mf


97
Tenor solo
8
105
8
113
8
121
Tbns in
8
129
Sxs in
8
137
f
147
mp
15
rit.
Tempo
164
mf
mp
172
181
mf


sfz
f
mf
189
ff
f
mp
199
8
207
4
211
7
ff

MAJOR PETER PETERS OUT

Paul Busby
PRS

♩ = 140

4th Trumpet

mp

7 ♩ = 120 swing feel

rit. *sfz* *f*

16 *(tune - Sxs)* 28 40

7 12 12 6

46 *(tune repeats)* 58 68

12 10

p *mf*

ff

74

3

mp

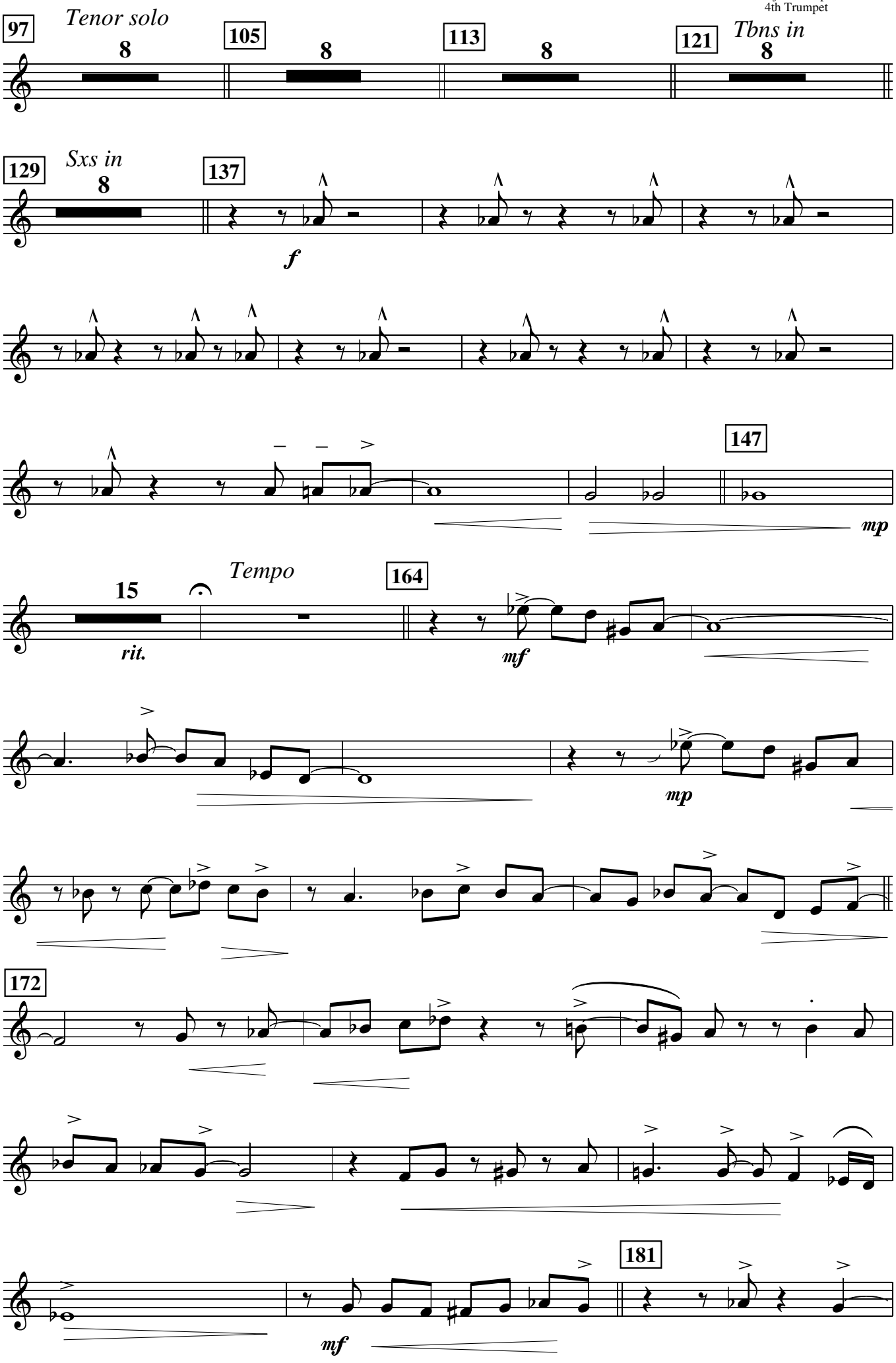
mp

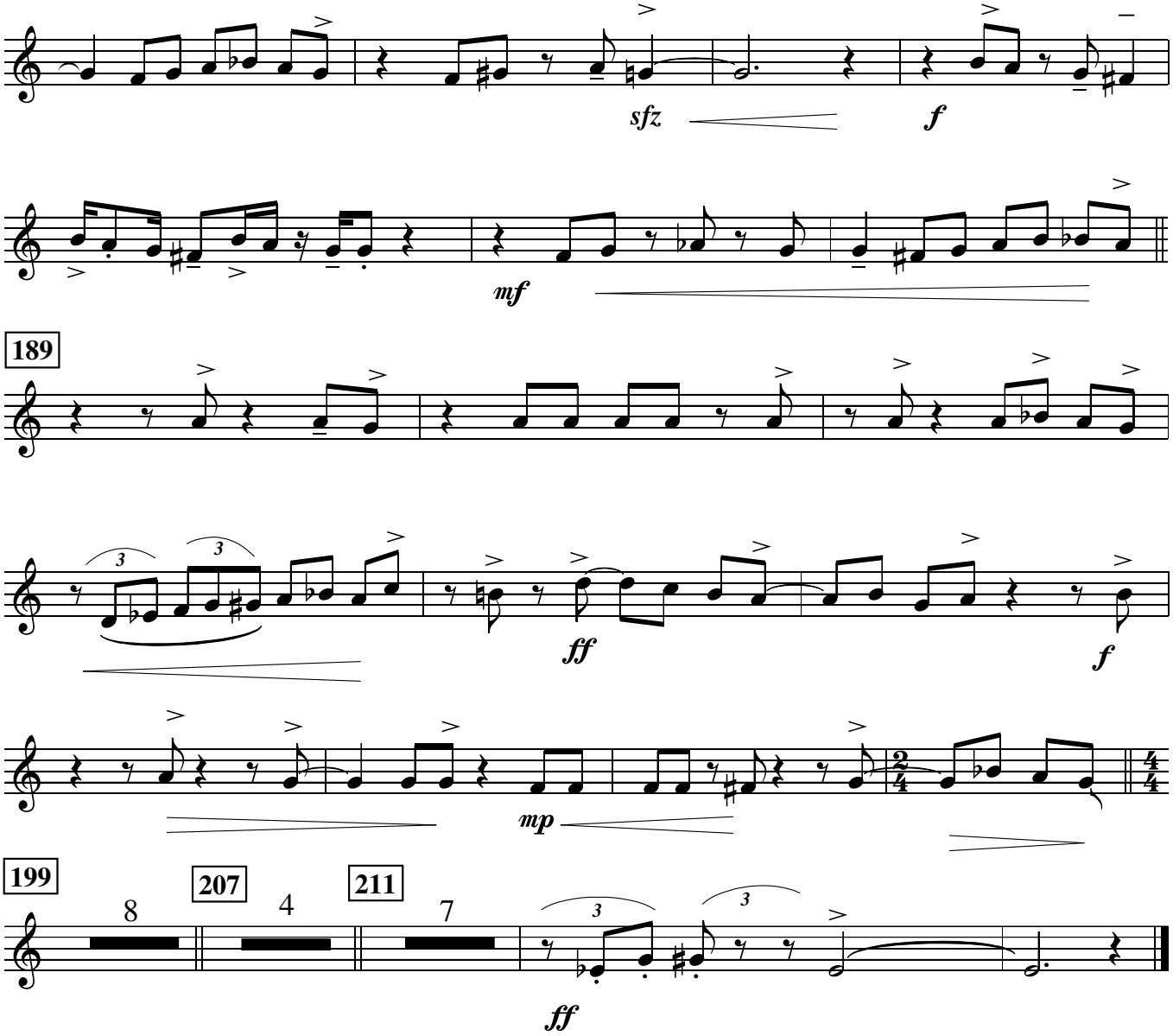
83

mf

3

mf


97
Tenor solo
8
105
8
113
8
121
Tbns in
8
129
Sxs in
8
137
f
147
mp
15
rit.
Tempo
164
mf
mp
172
181
mf


sfz
f
mf
189
ff
f
mp
199
8
207
4
211
7
ff

MAJOR PETER PETERS OUT

1st Trombone

Paul Busby
PRS

♩ = 140

mp

7 ♩ = 120 *tempo*

rit. *sfz*

7 | 16 12 | 28 12 | 40 2 *(Sxs/Bass stop)*

optional plunger

mp

46

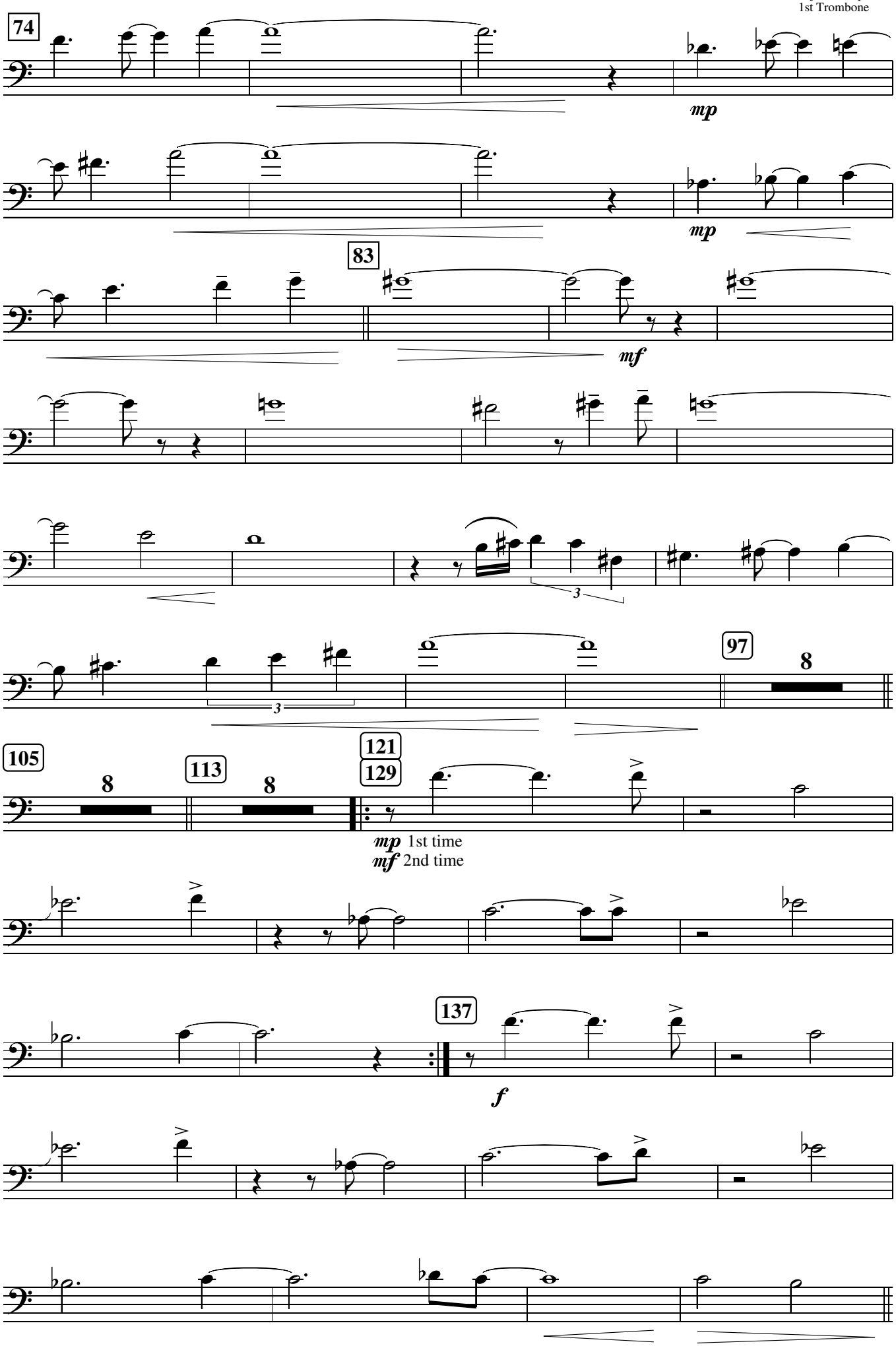
58

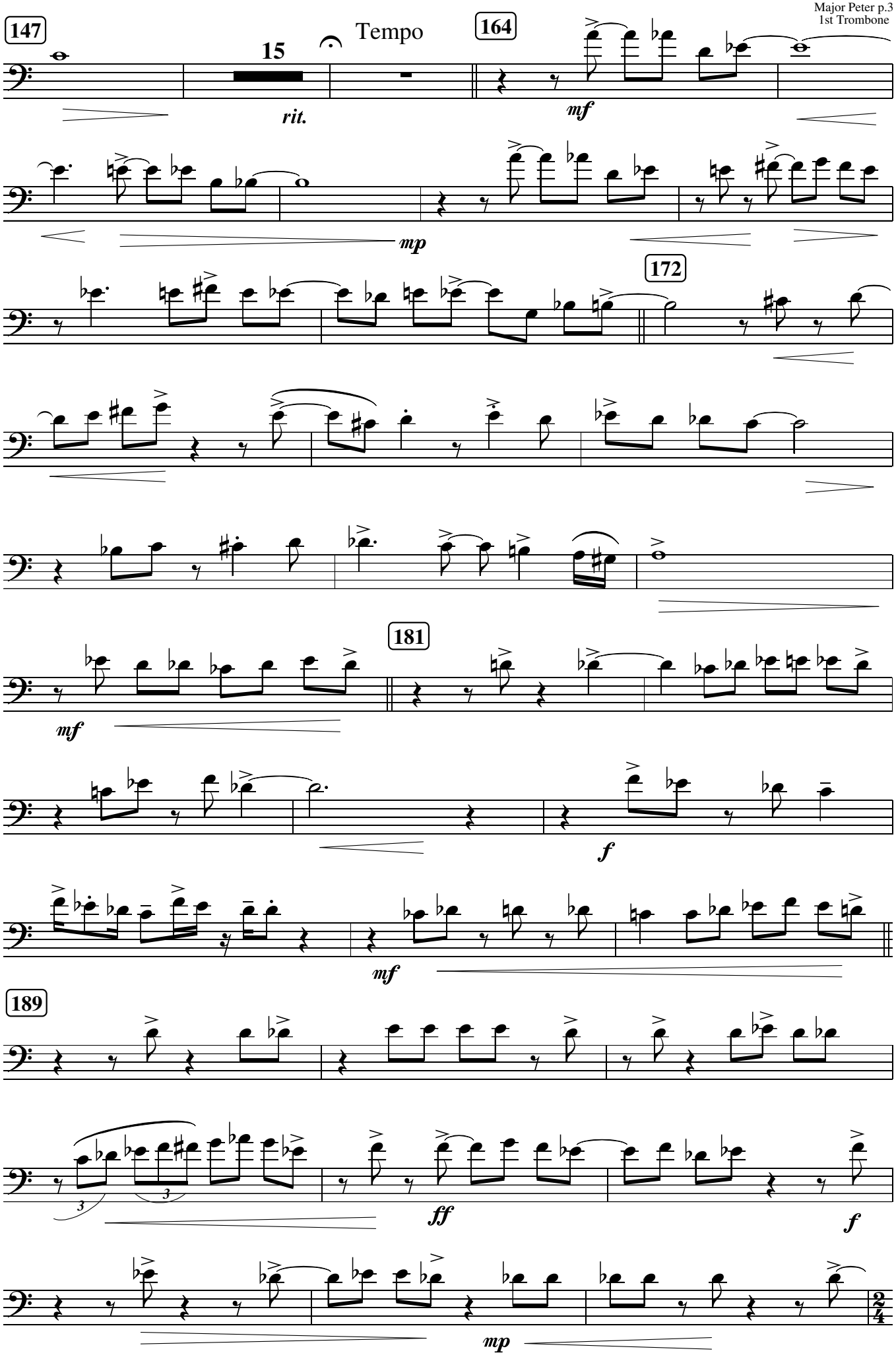
mf

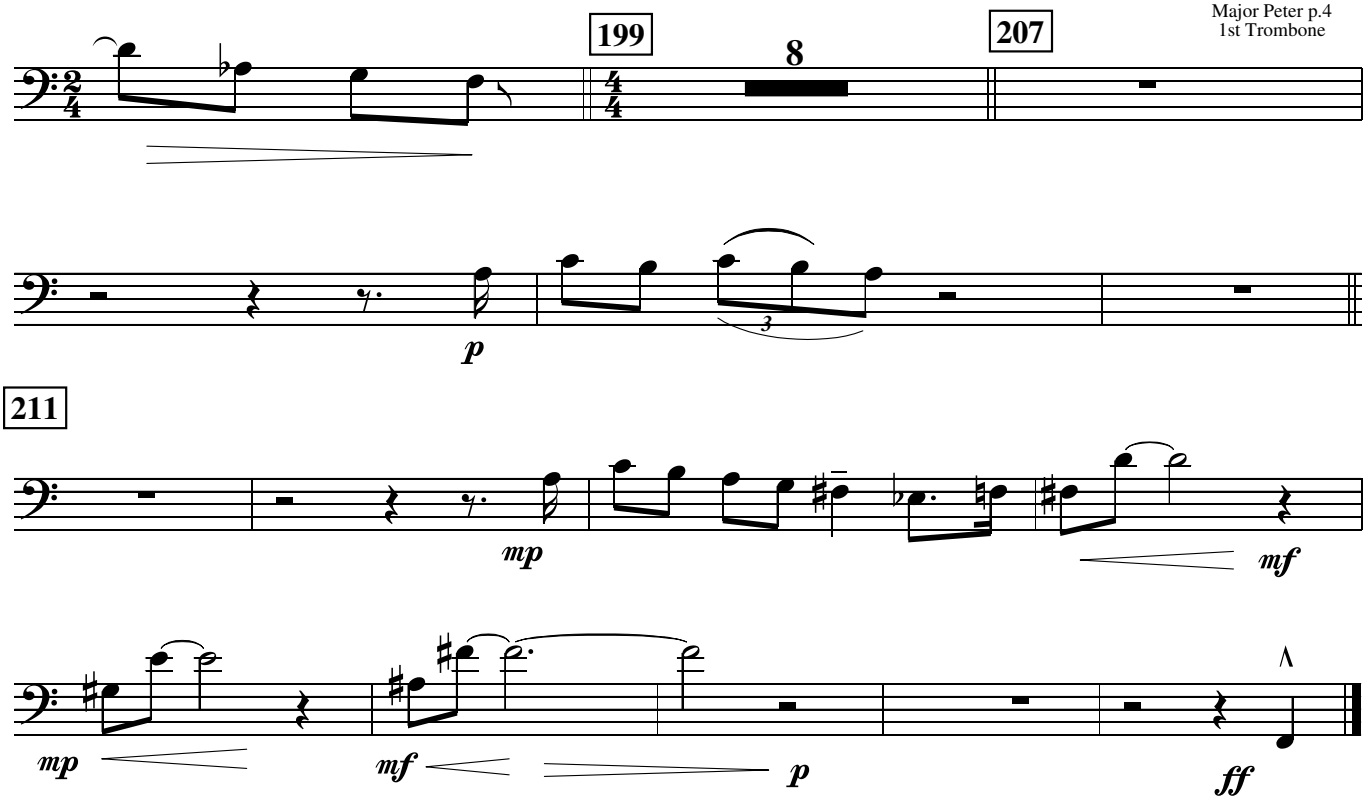
68 **OPEN**

mf

mp


74
mp
mp
83
mf
3
3
97
8
105
8
113
8
121
129
mp 1st time
mf 2nd time
137
f


147
15
Tempo
rit.
164
mf
mp
172
181
mf
f
mf
189
ff
f
mp

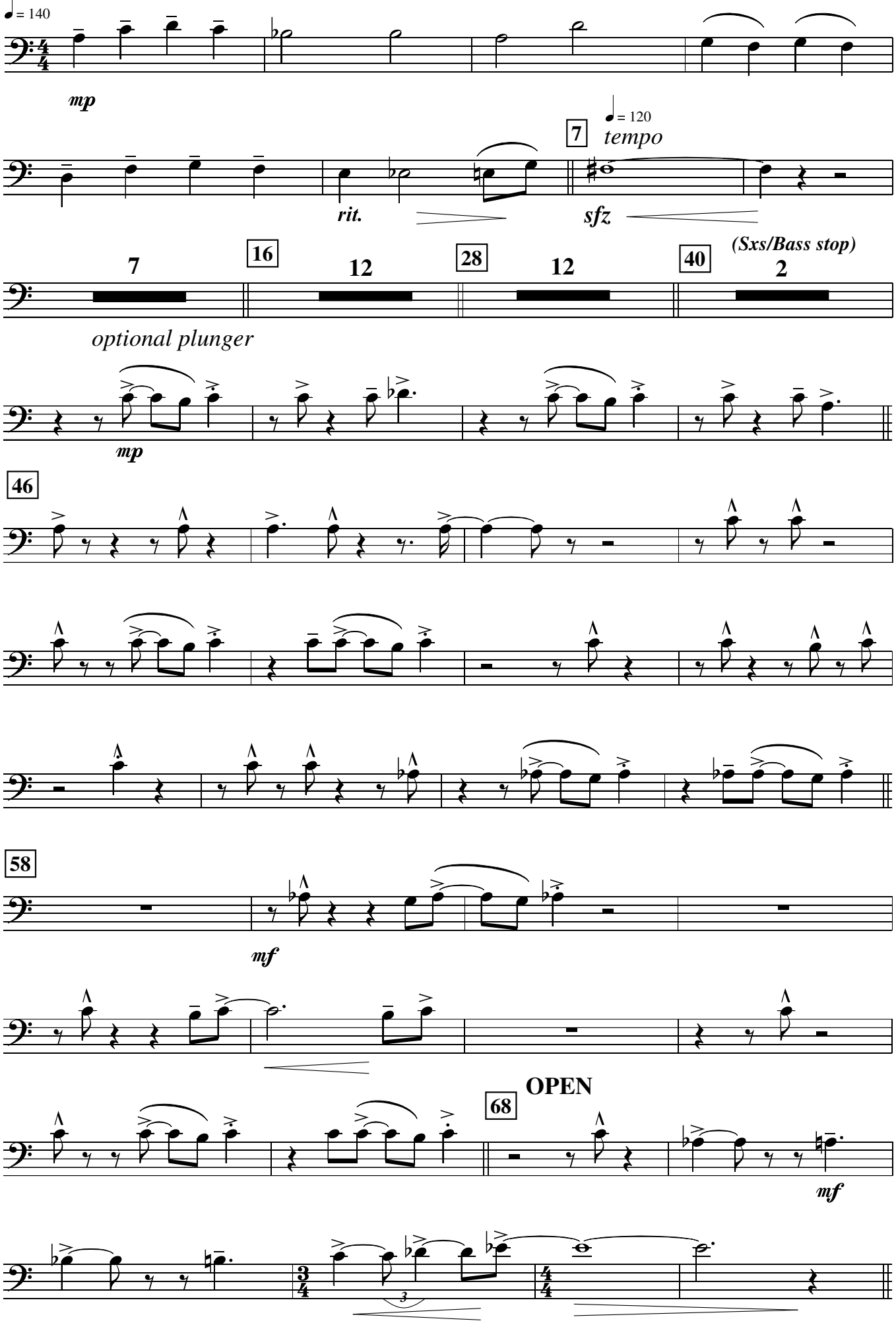

199
8
207
p
3

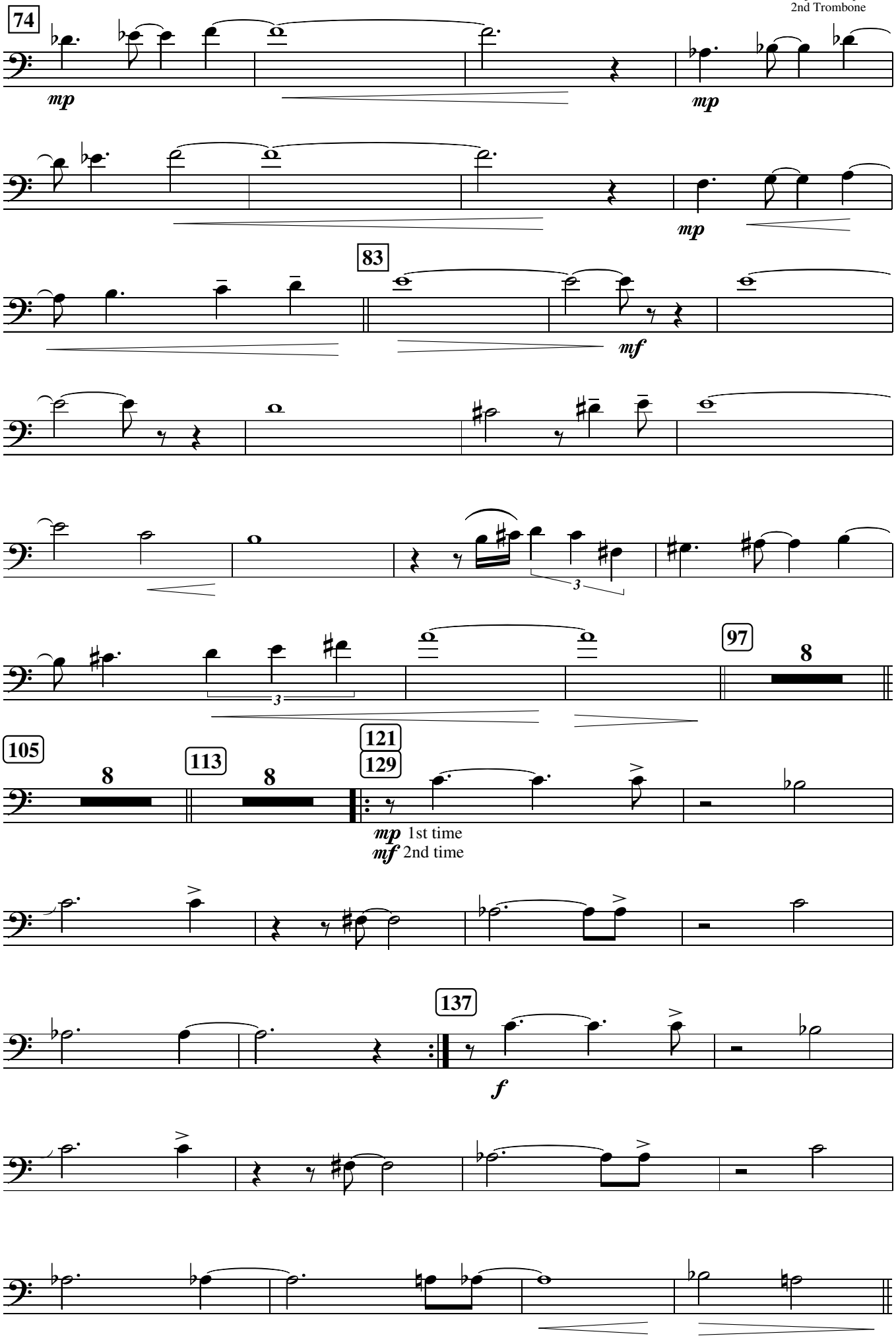
211
mp
mf
mp
mf
p
ff

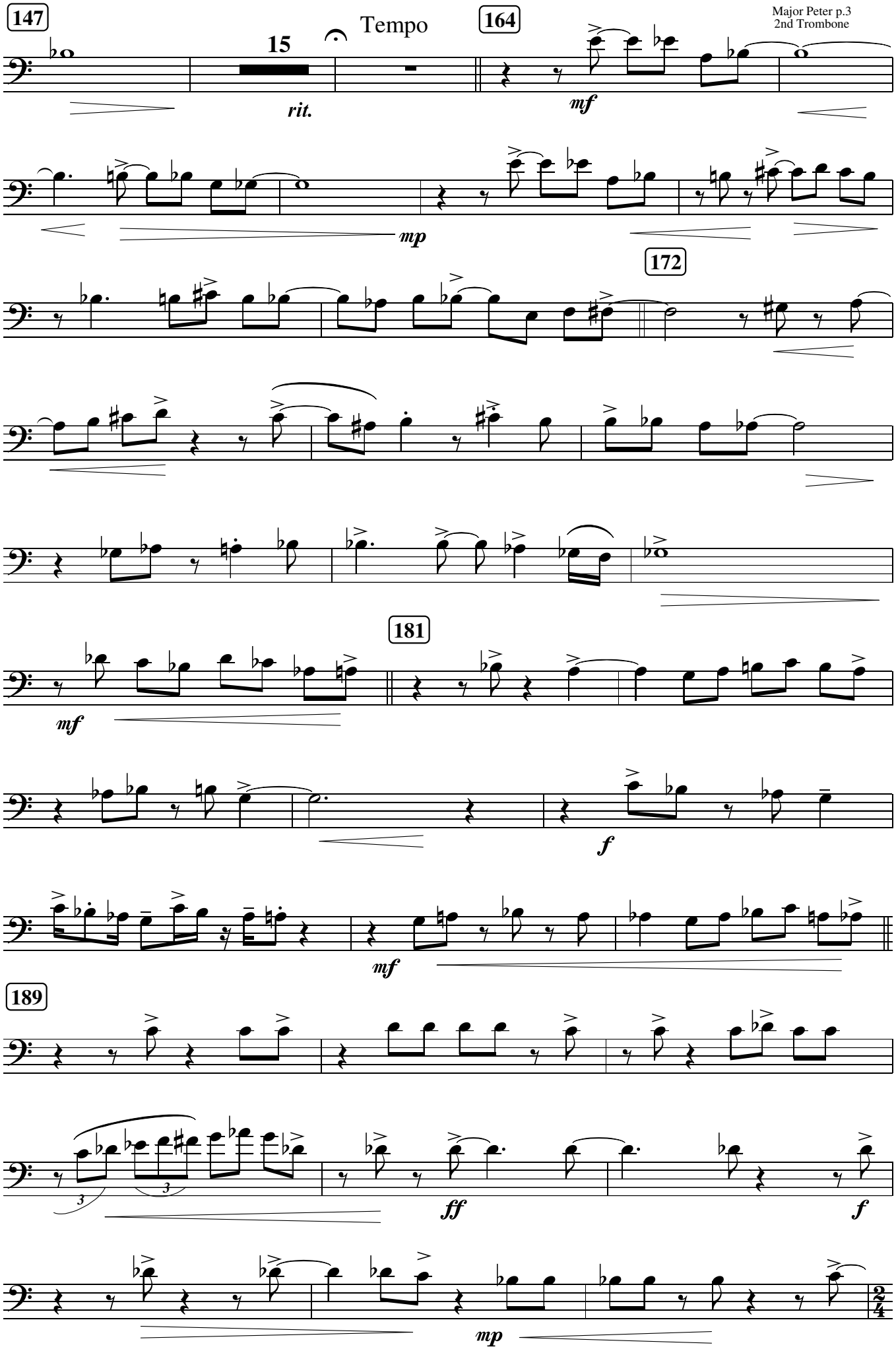
2nd Trombone

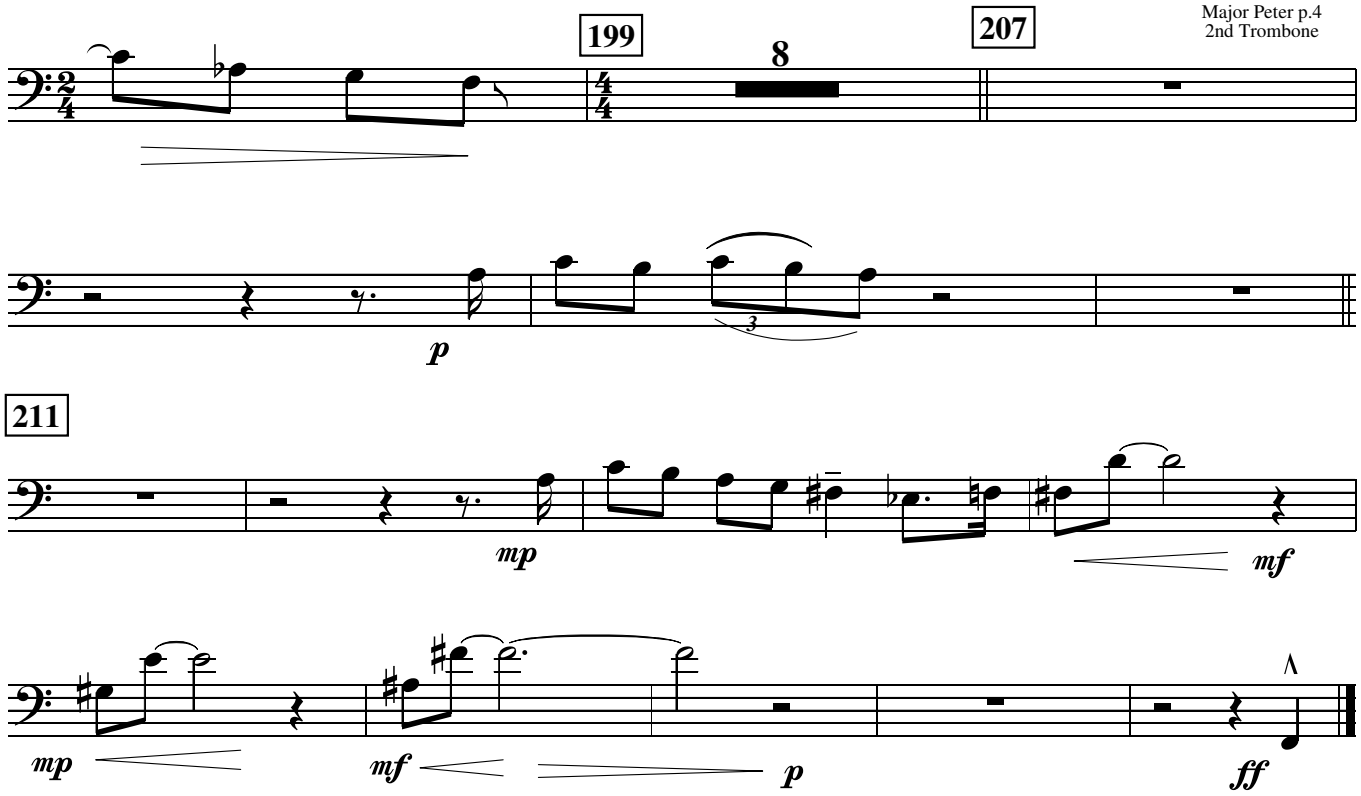
MAJOR PETER PETERS OUT

Paul Busby
PRS




74
mp
mp
mp
83
mf
3
97
8
105
8
113
8
121
129
mp 1st time
mf 2nd time
137
f

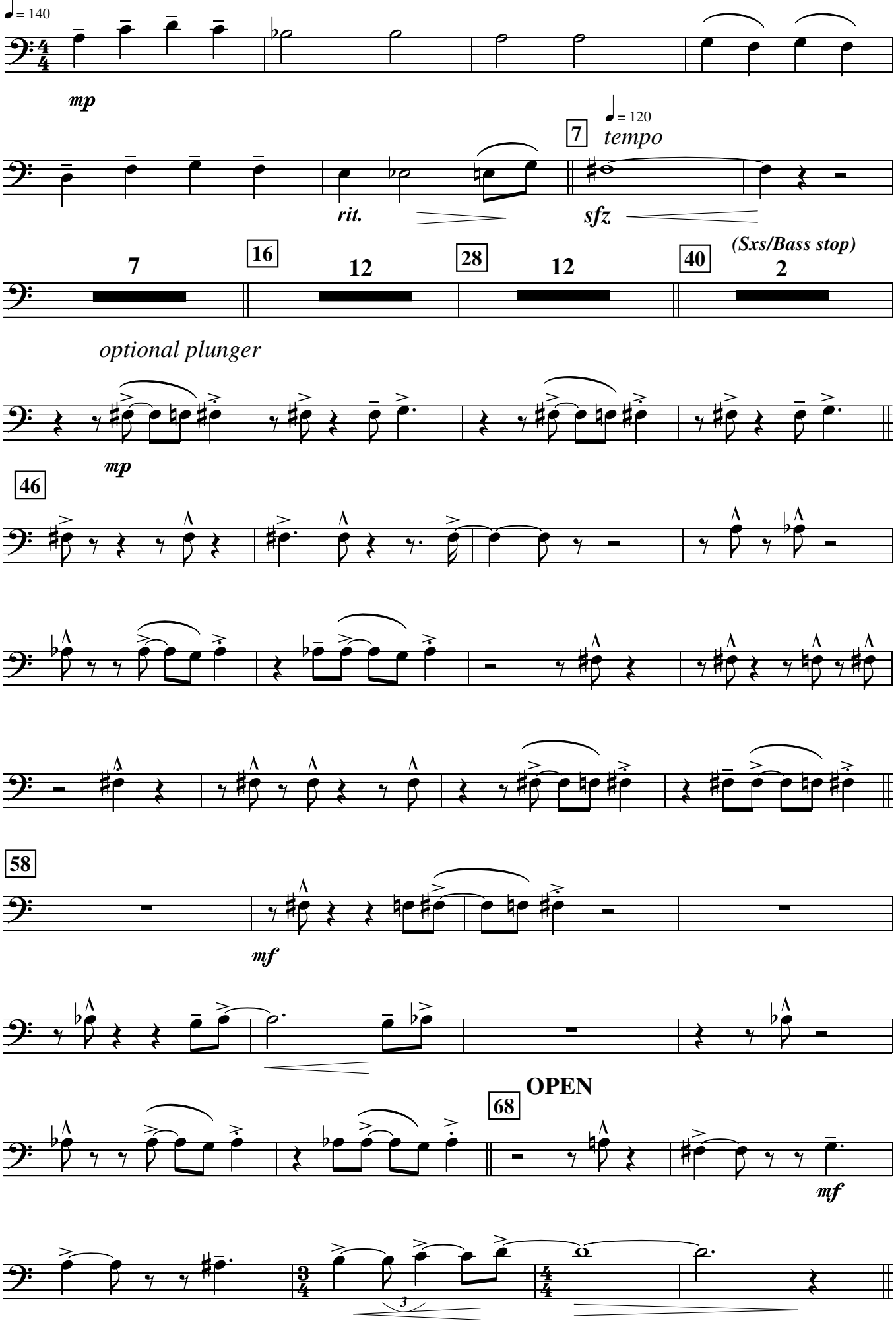

147
15
Tempo
rit.
164
mf
mp
172
181
mf
f
mf
189
ff
f
mp

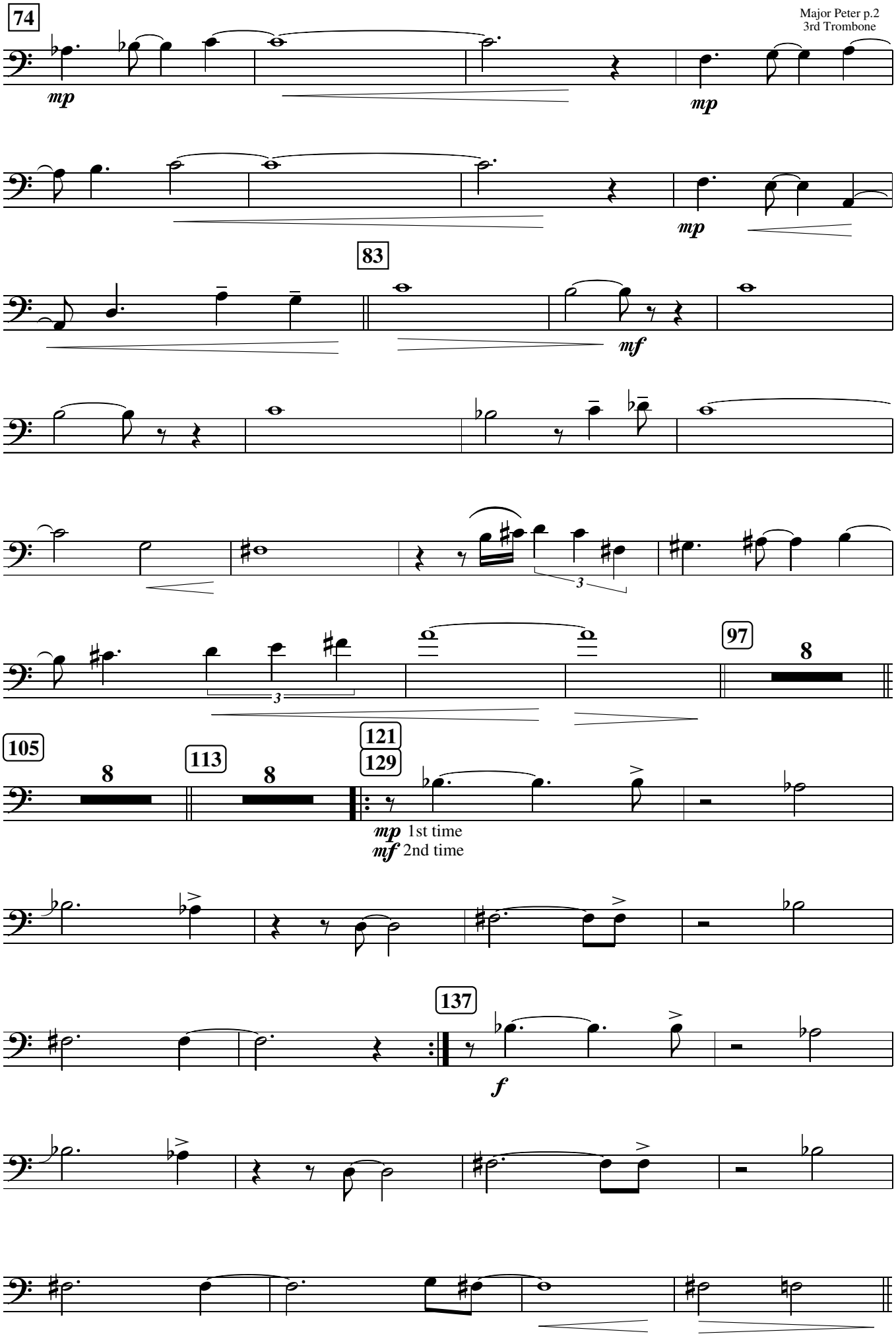

199
8
207
p
211
mp
mf
mp
mf
p
ff

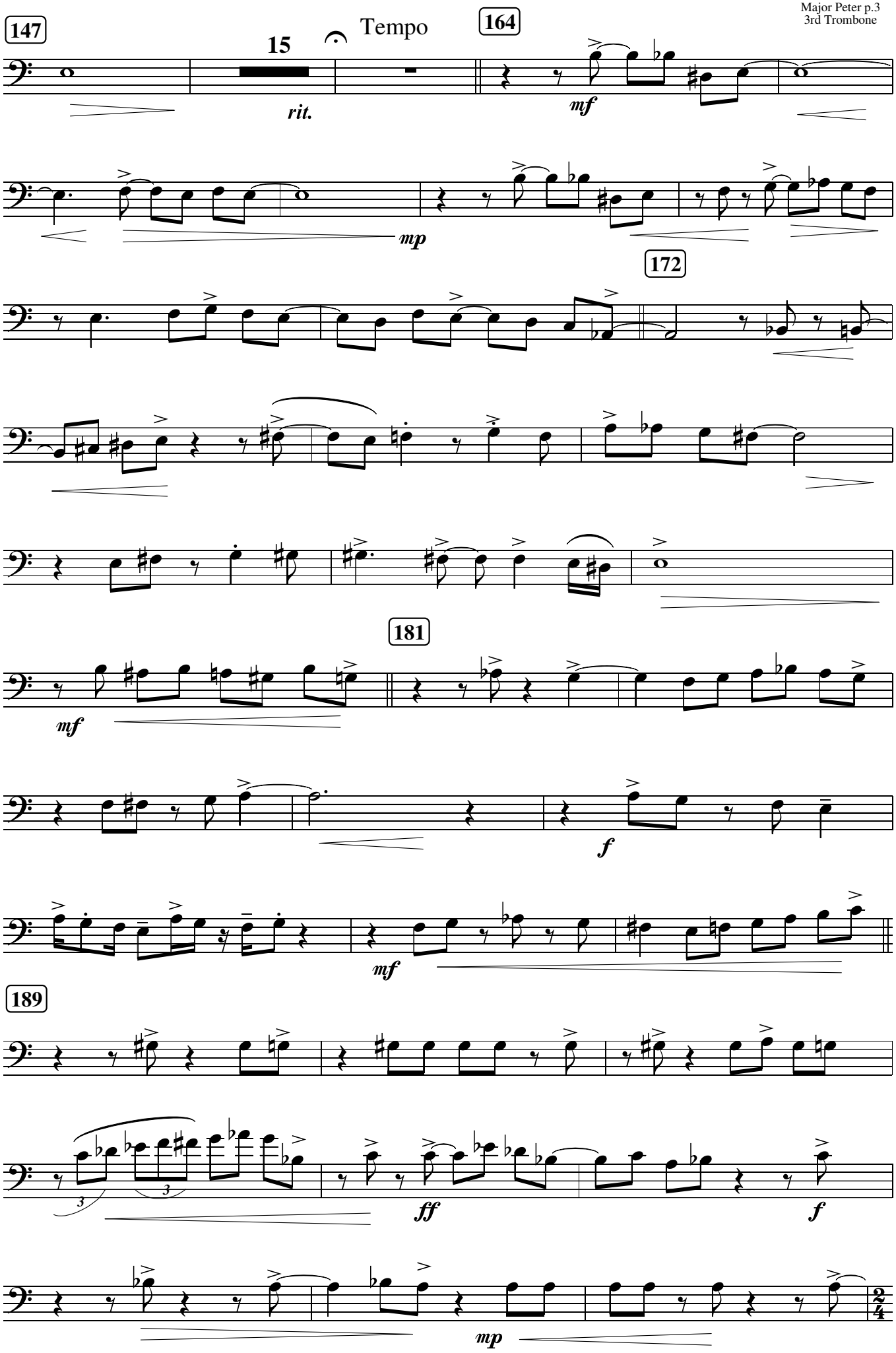
3rd Trombone

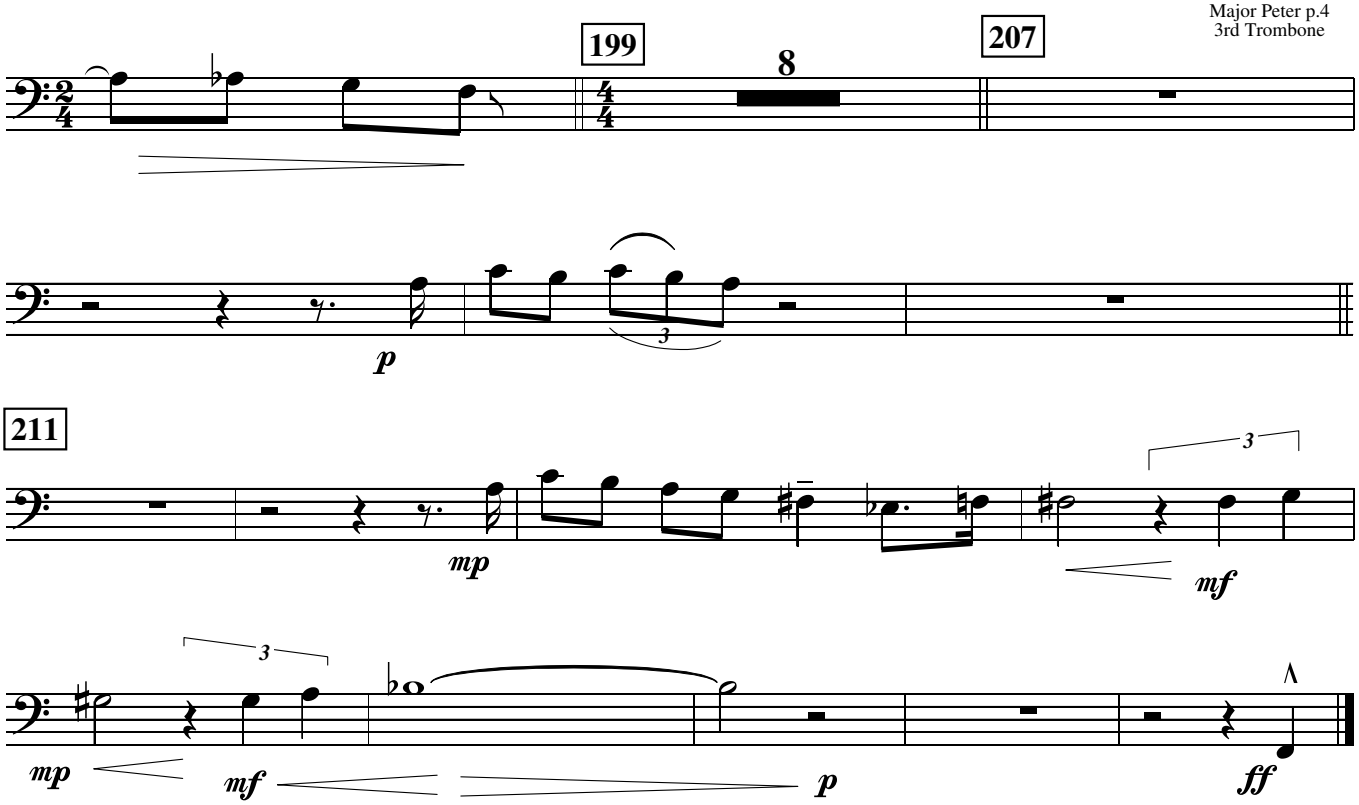
MAJOR PETER PETERS OUT

Paul Busby
PRS




74
mp
mp
mp
83
mf
3
3
97
8
105
8
113
8
121
129
mp 1st time
mf 2nd time
137
f


147
15
Tempo
rit.
164
mf
mp
172
181
mf
f
mf
189
ff
f
mp


199
8
207
p
3

211
mp
3
mf
mp
3
mf
p
ff

Bass Trombone

MAJOR PETER PETERS OUT

Paul Busby
PRS

♩ = 140

mp

rit.

7 ♩ = 120 *tempo*

sfz

7 16 12 28 12 40 *(Sxs/Bass stop)* 2

optional plunger

mp

46

58

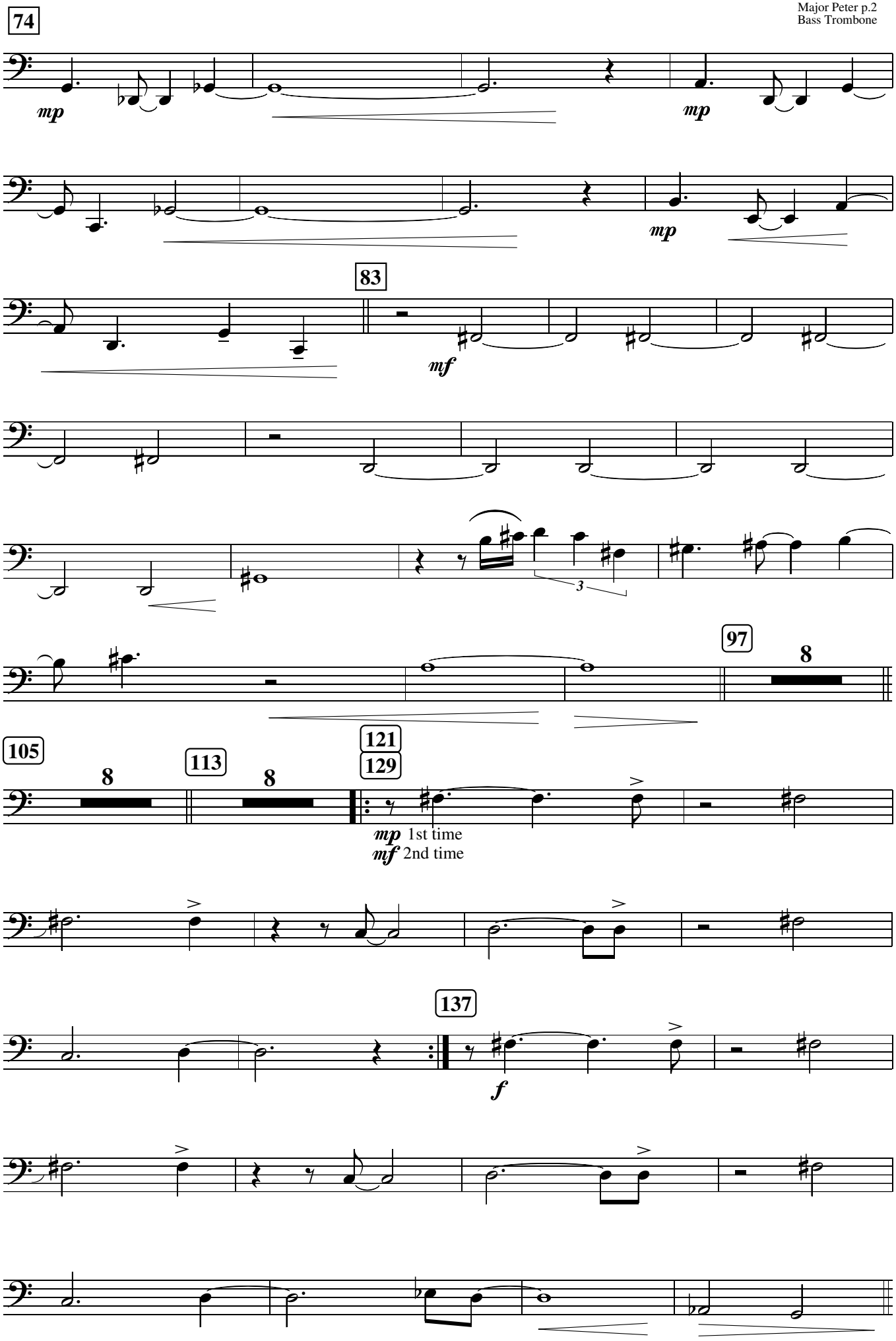
mf

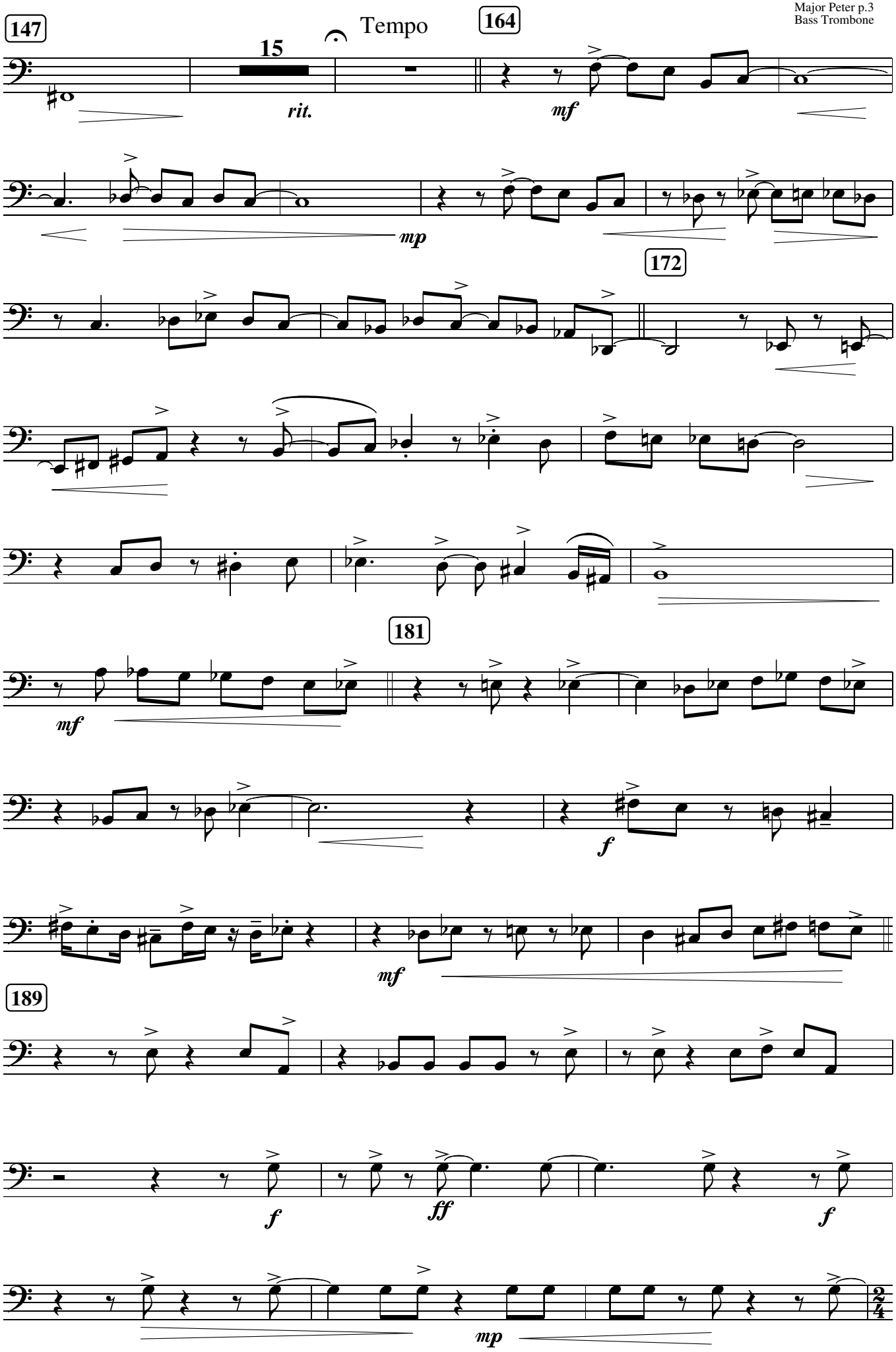
OPEN

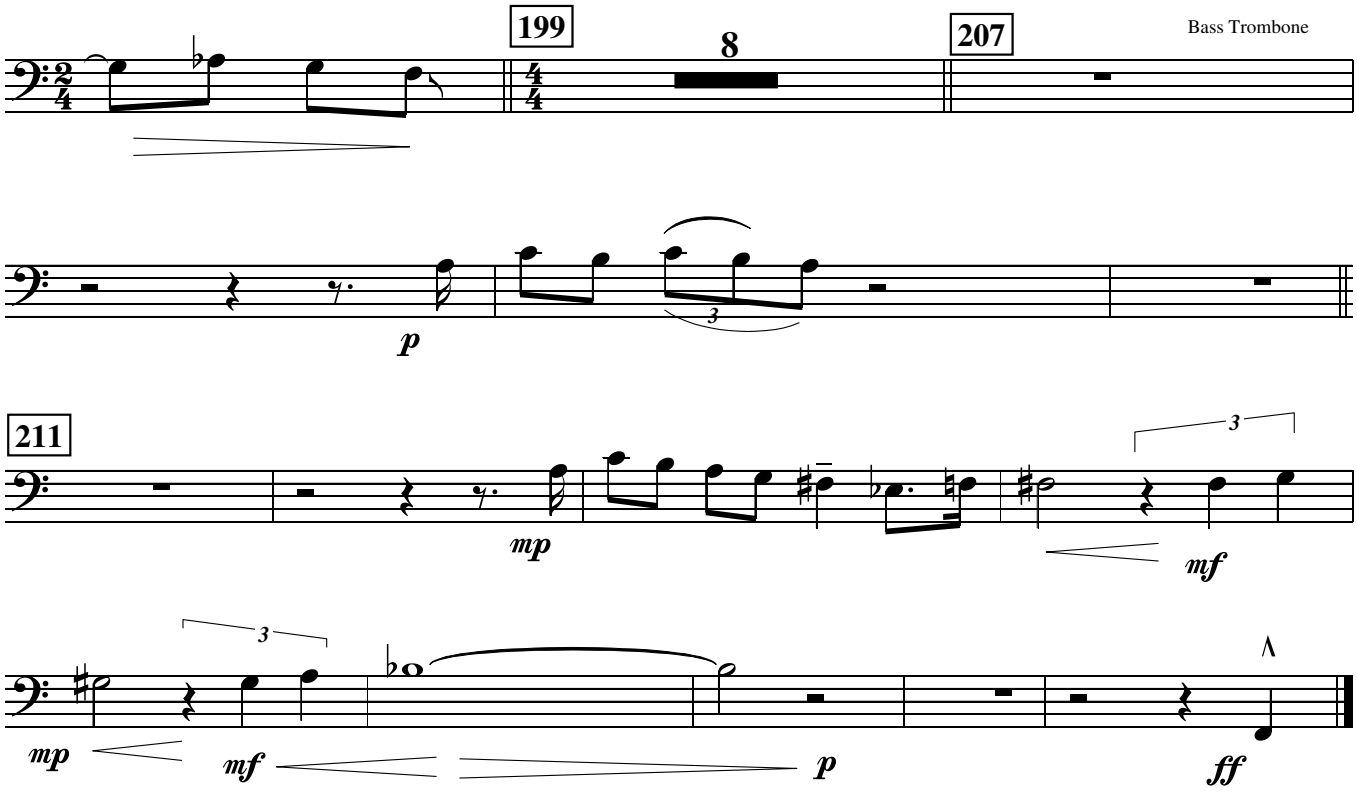
68

cresc.

dim.


74
mp
mp
mp
83
mf
3
97
8
105
8
113
8
121
129
mp 1st time
mf 2nd time
137
f

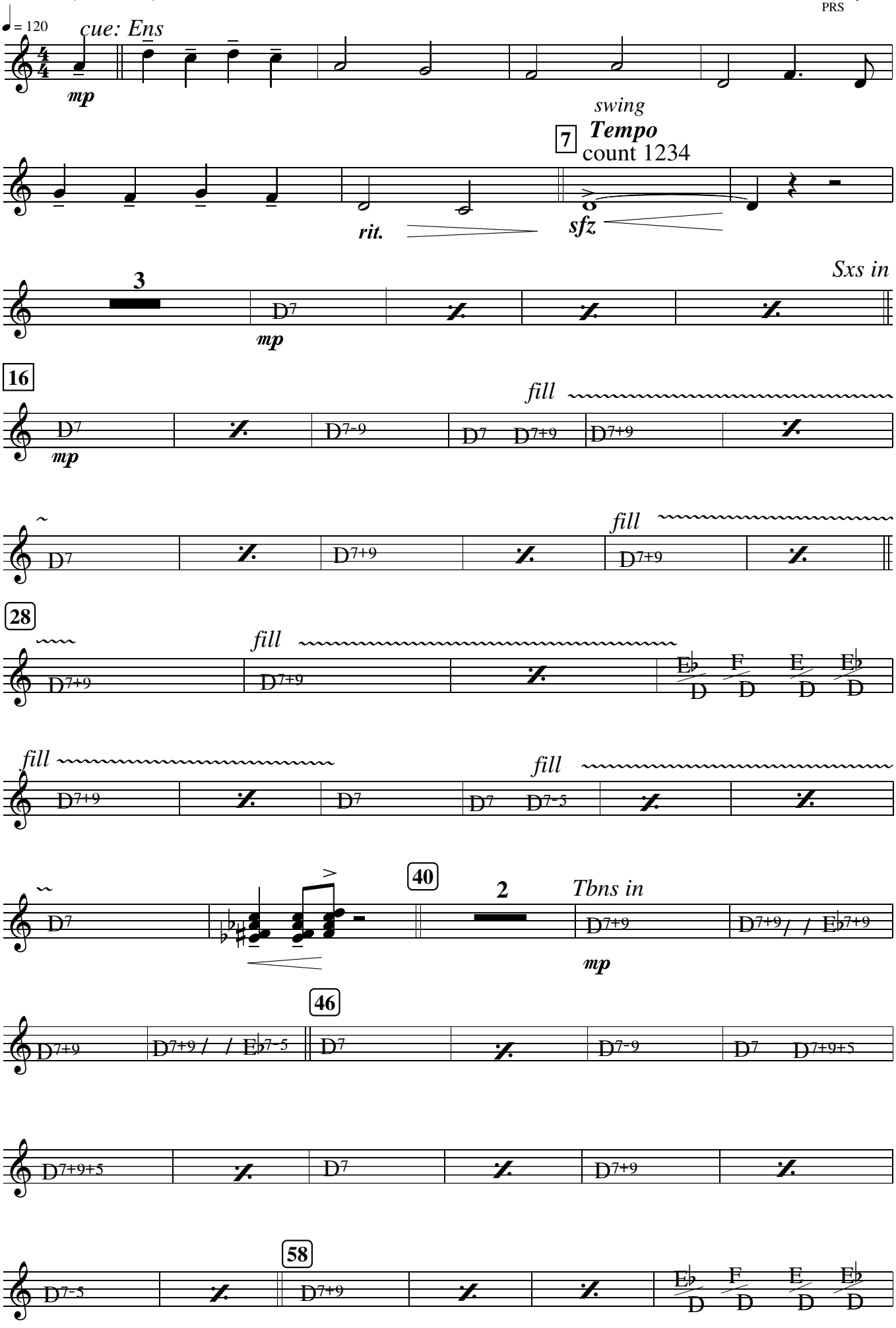

147
15
Tempo
rit.
164
mf
mp
172
181
mf
f
mf
189
f
ff
f
mp

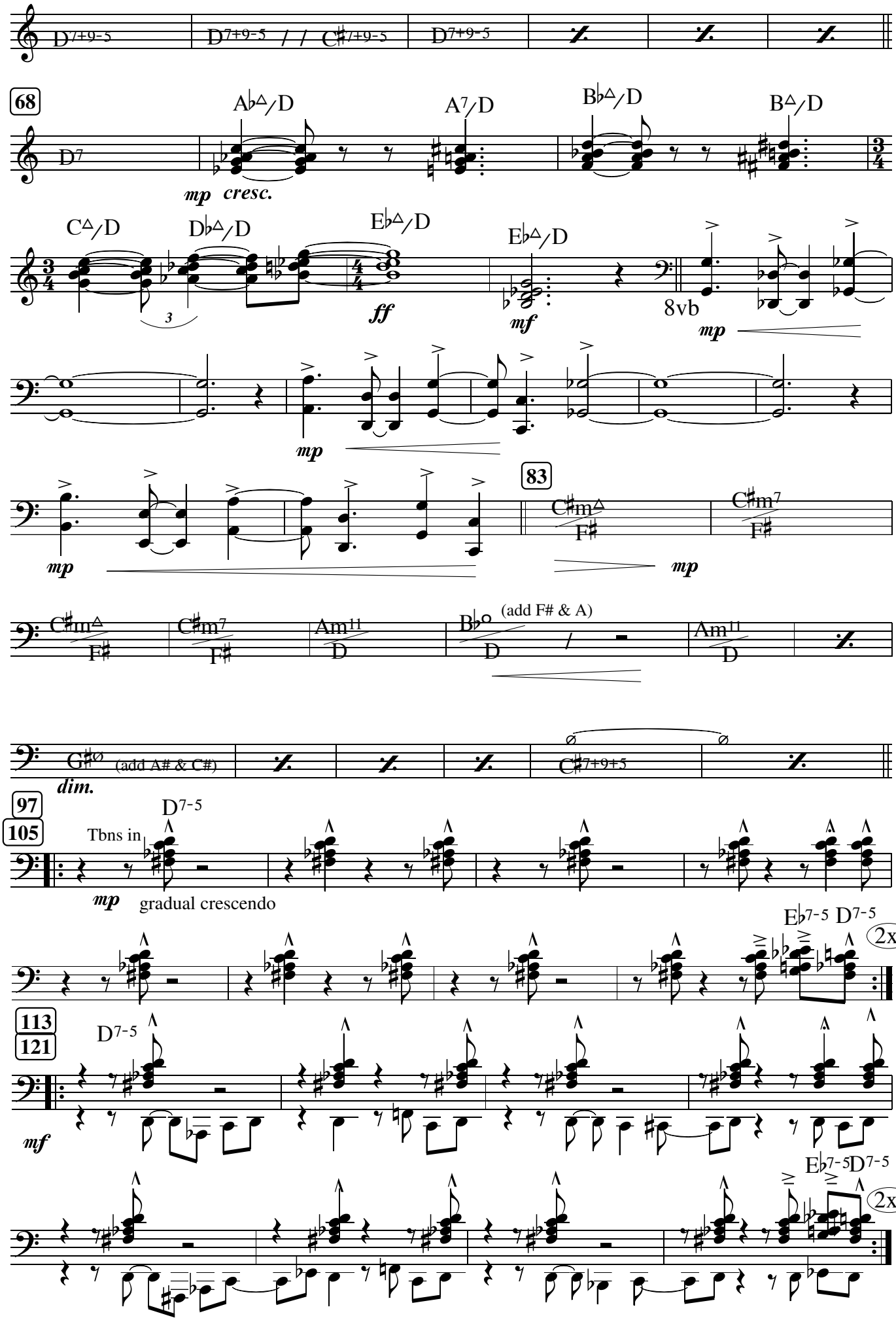

199
8
207
p
211
mp
mf
mp
mf
p
ff

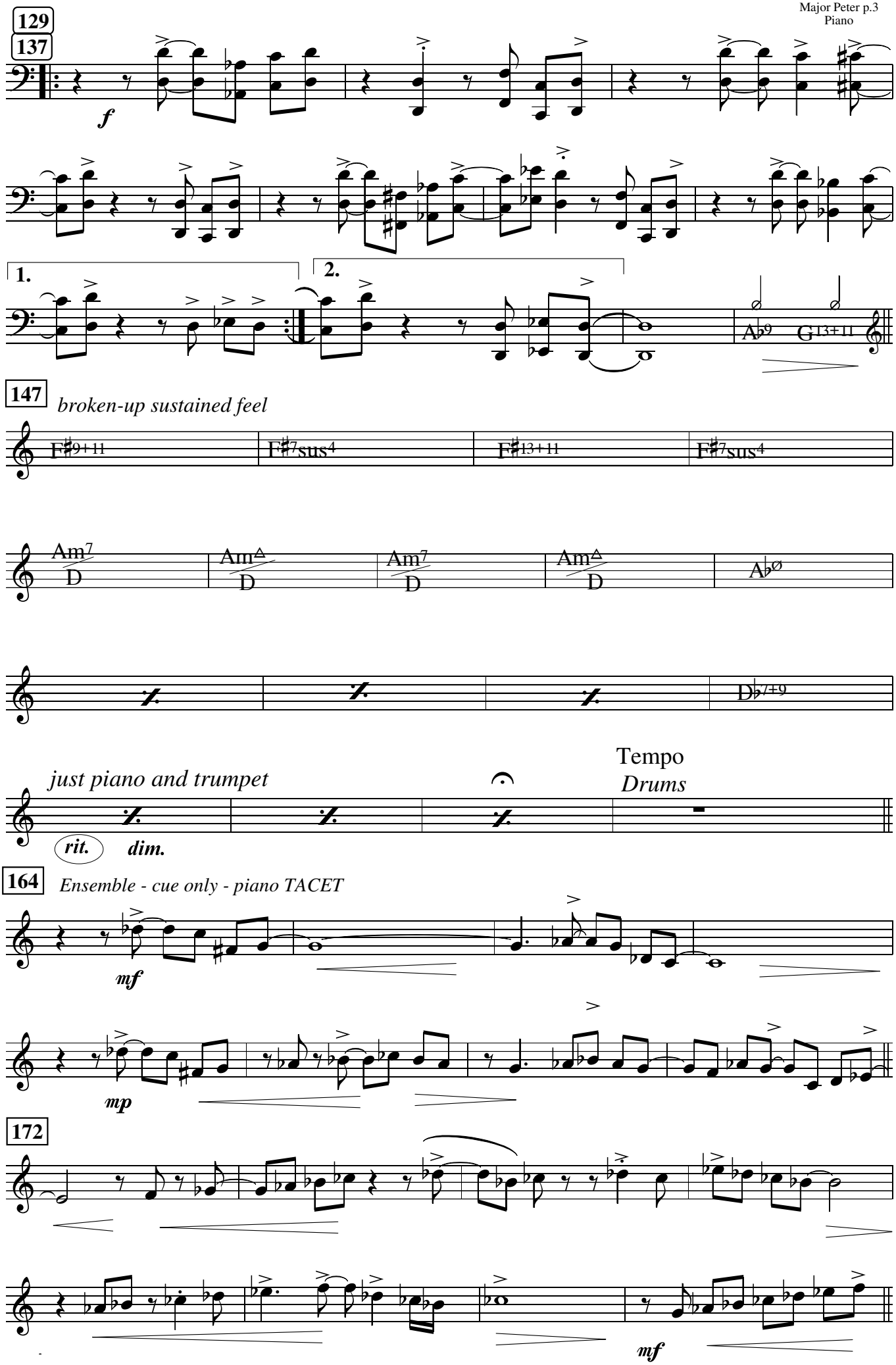
Piano (Rhodes)

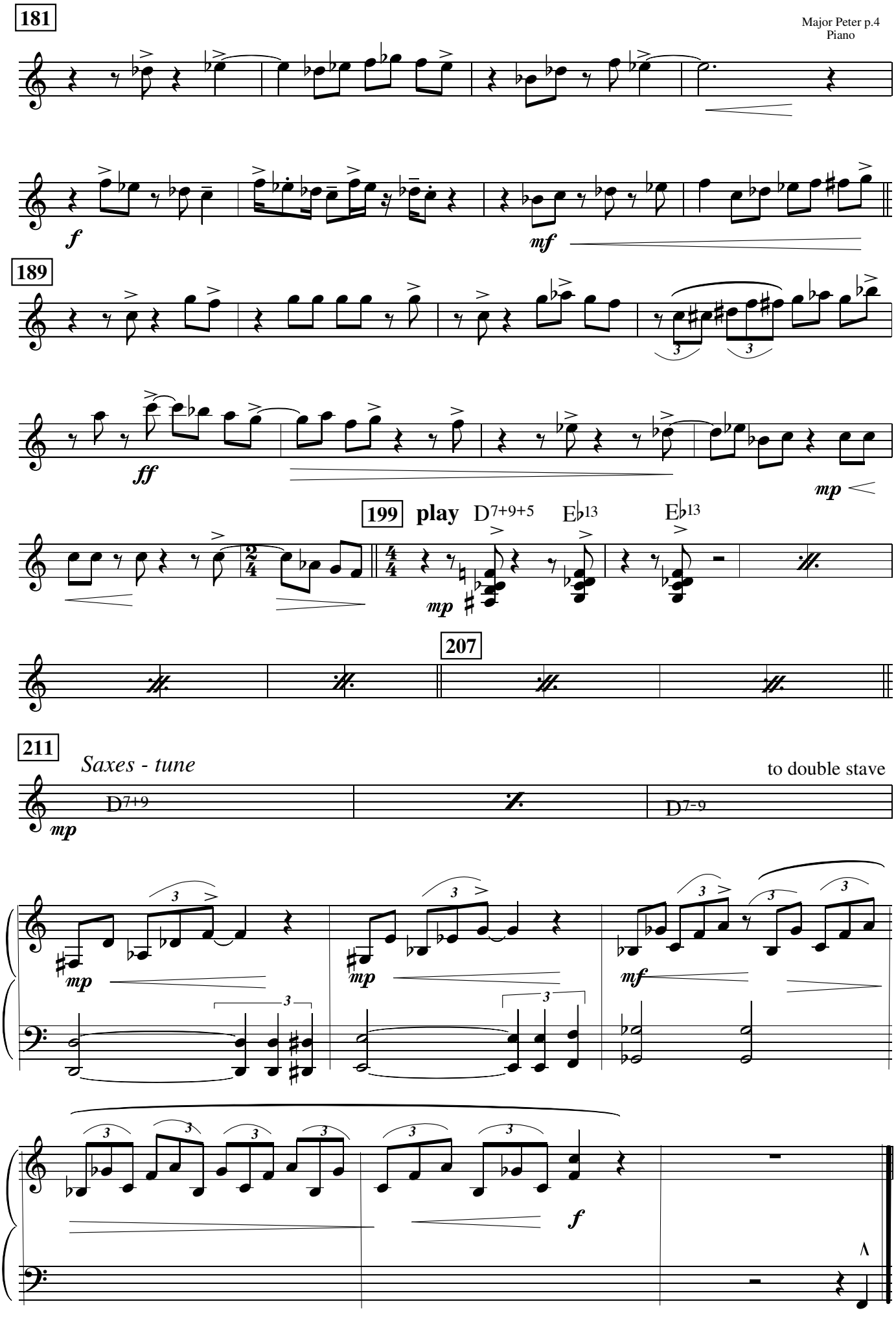
MAJOR PETER PETERS OUT

Paul Busby
PRS




D7+9-5
D7+9-5 / / C♯7+9-5
D7+9-5
68
D7
A♭△/D
A7/D
B♭△/D
B△/D
mp cresc.
C△/D
D♭△/D
E♭△/D
ff
E♭△/D
mf
8vb
mp
mp
83
C♯m△
F♯
C♯m7
F♯
mp
C♯m△
F♯
C♯m7
F♯
Am11
D
B♭o
D
(add F# & A)
Am11
D
G♯ø (add A# & C#)
dim.
C♯7+9+5
97
105
Tbns in
D7-5
mp gradual crescendo
E♭7-5 D7-5
2xs
113
121
D7-5
mf
E♭7-5 D7-5
2xs


129
137
f
1.
2.
Ab9
G13+11
147
broken-up sustained feel
F#9+11
F#7sus4
F#13+11
F#7sus4
Am7/D
Am△/D
Am7/D
Am△/D
Abø
Db7+9
just piano and trumpet
Tempo
Drums
rit.
dim.
164
Ensemble - cue only - piano TACET
mf
mp
172
mf


181
f
mf
189
ff
mp
199
play
D7+9+5
E♭13
E♭13
mp
207
211
Saxes - tune
to double stave
D7+9
mp
D7-9
mp
mp
mf
f

Bass

MAJOR PETER PETERS OUT

Paul Busby
PRS

♩ = 140

5

7 ♩ = 120 *tempo* watch for count-in

rit.

swing *solo - like this*

D7

Dms & Piano in

16 *in 4 with ickity-booms*

D7

for 12 bars

28 D7

for 11 bars

40 *Dms* *Tbns in in 4*

D7 D7 / / E♭7

46

D7 D7 / / E♭7 D7 D7 D7 D7-5

D7-5 D7-5

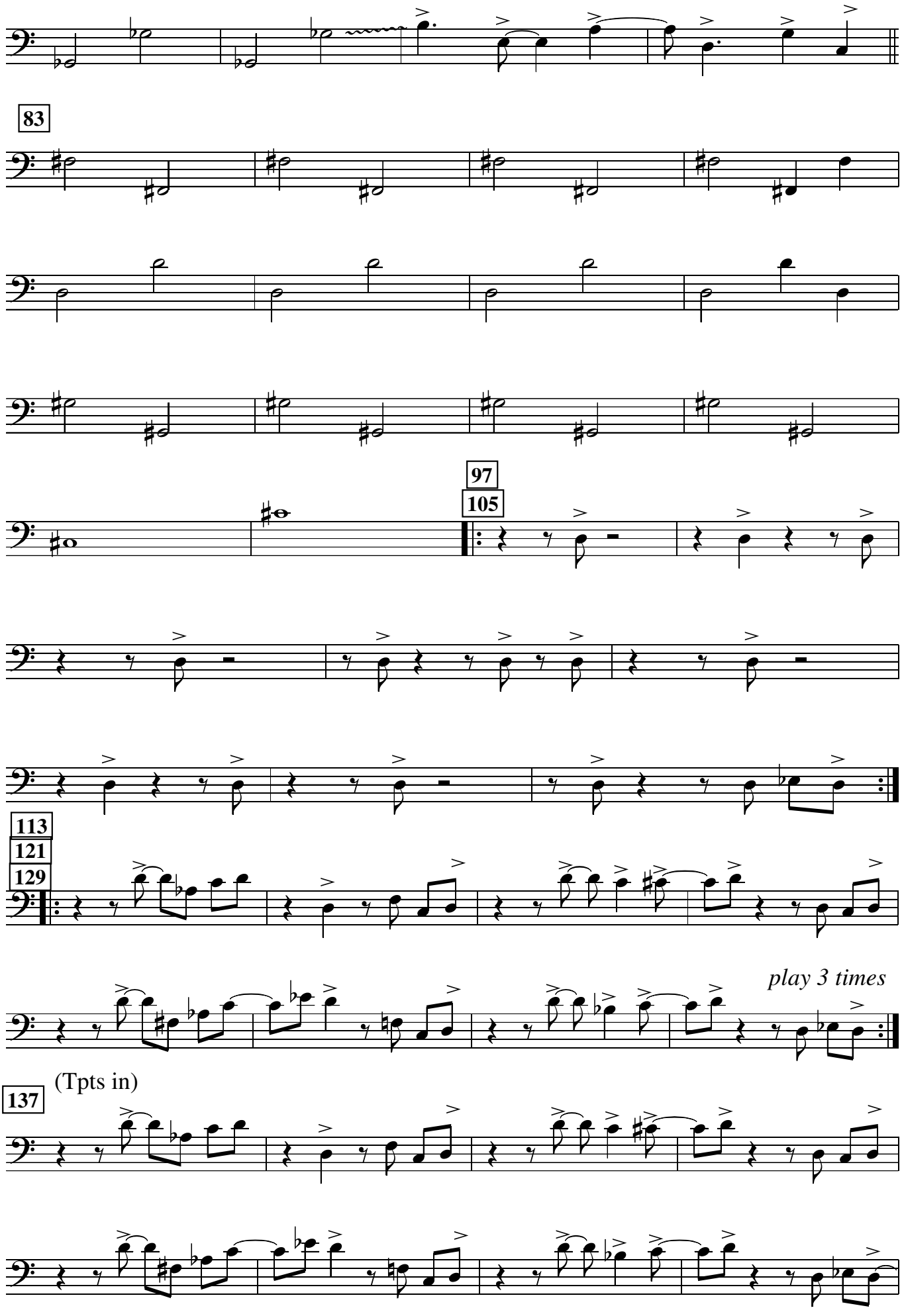
58

D7-5 D7 D7-9-5 D7-9-5 / / C♯7

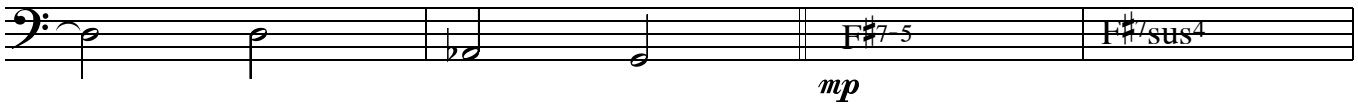
68

D7-5 D7

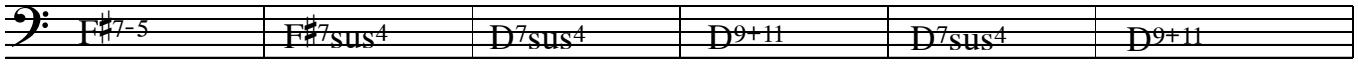
74


83
97
105
113
121
129
play 3 times
(Tpts in)
137

147 broken-up feel



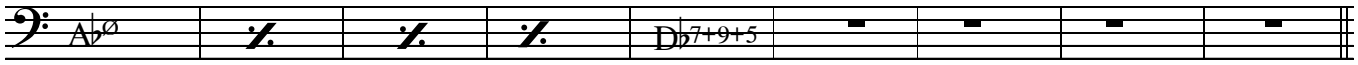
mp



tempo

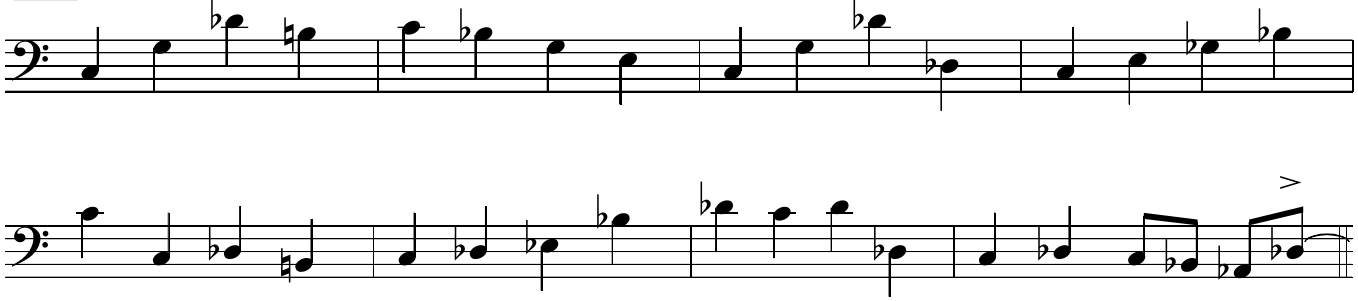
(time to adjust your music)

drums

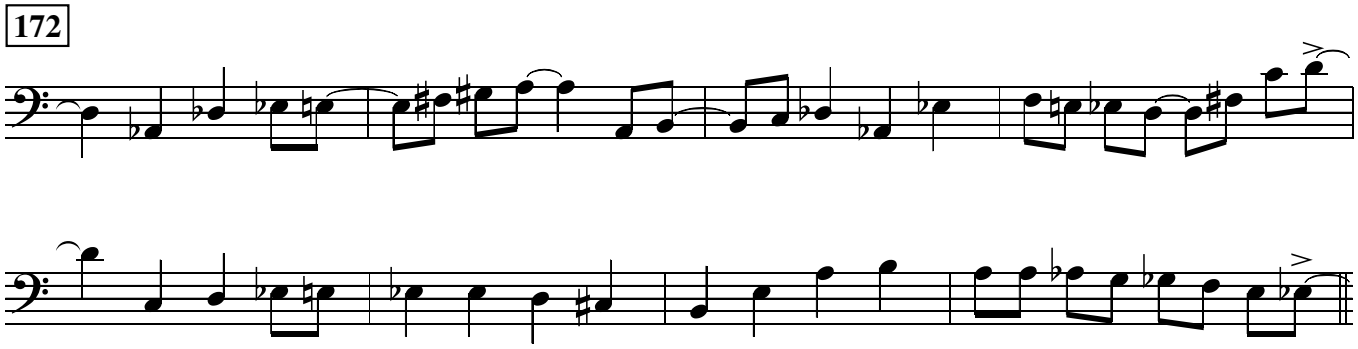


rit.

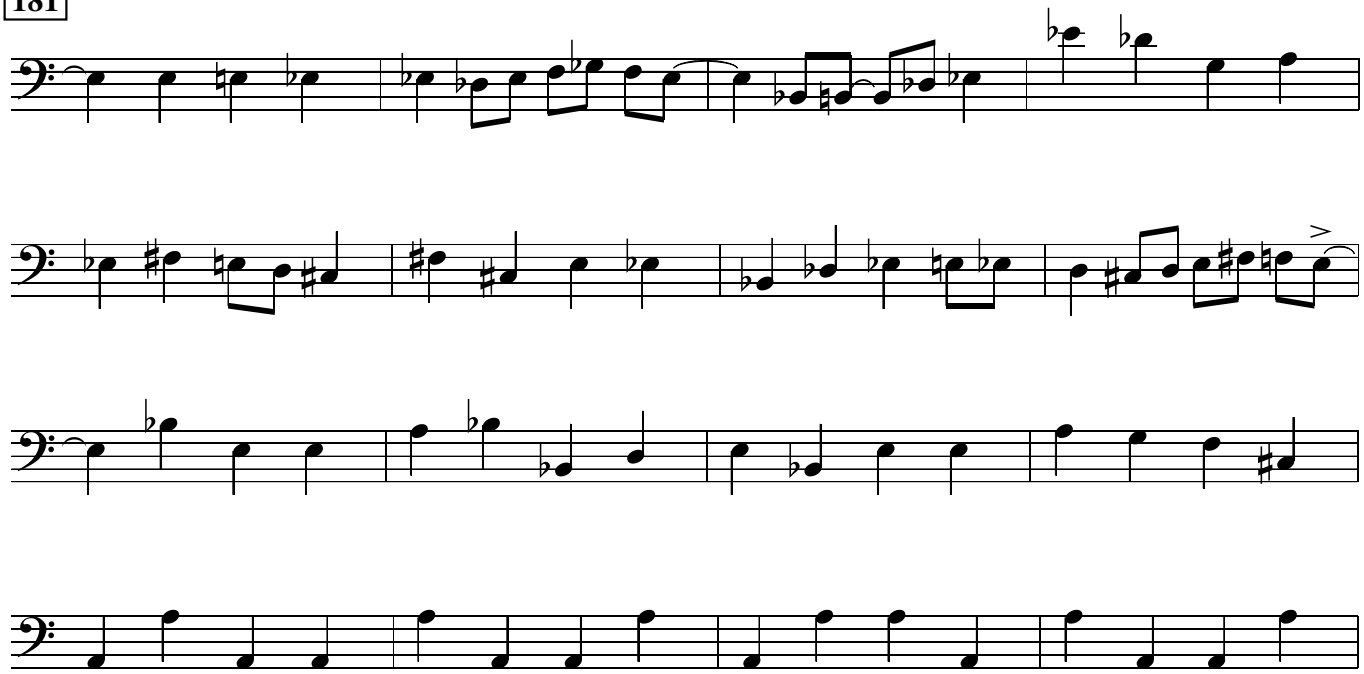
164



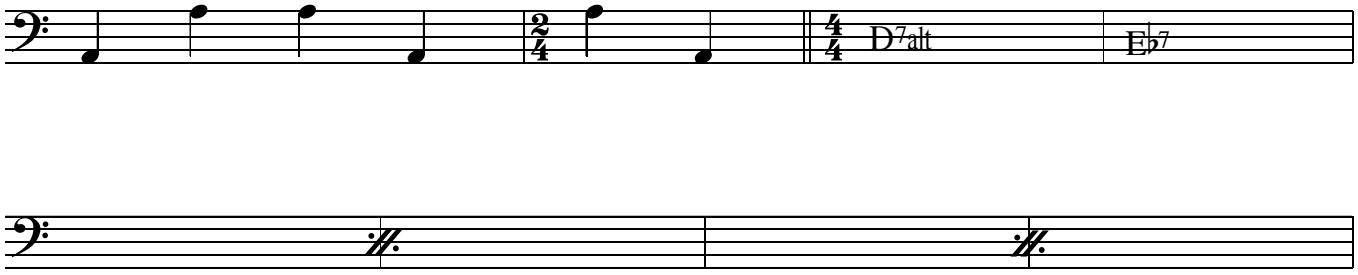
172



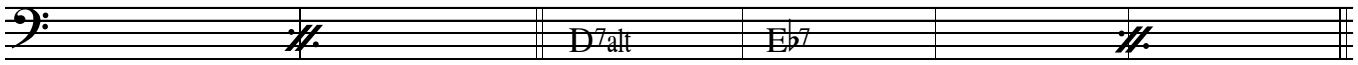
181



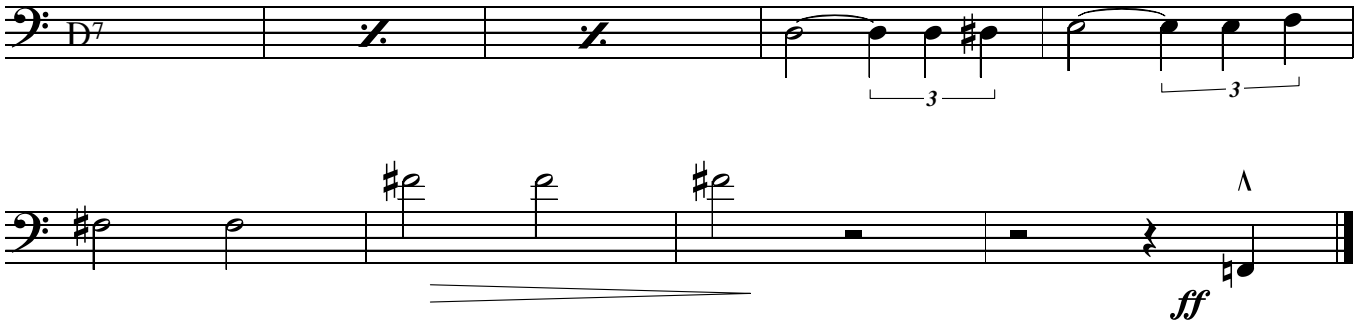
199 *in 4*



207



211

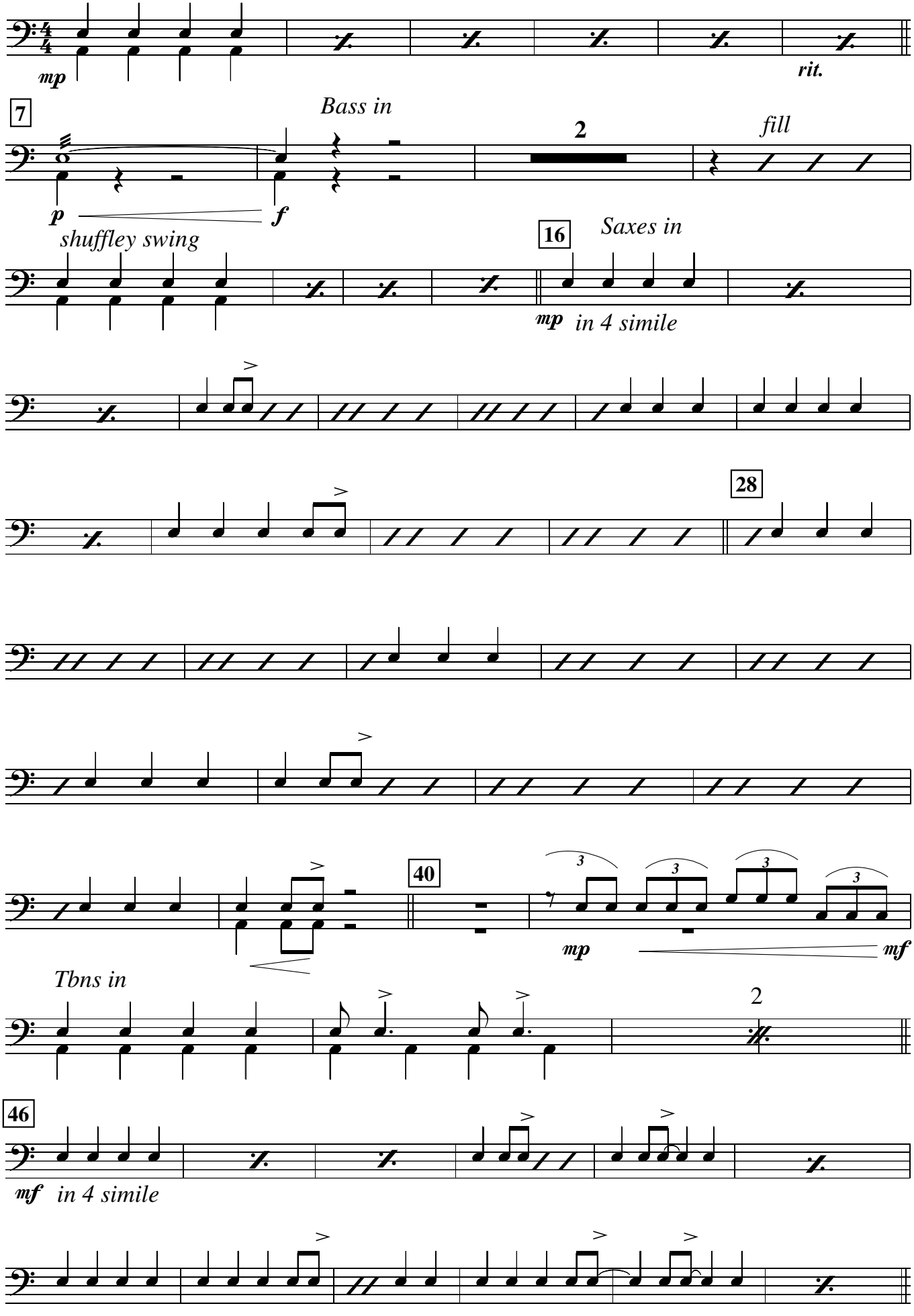


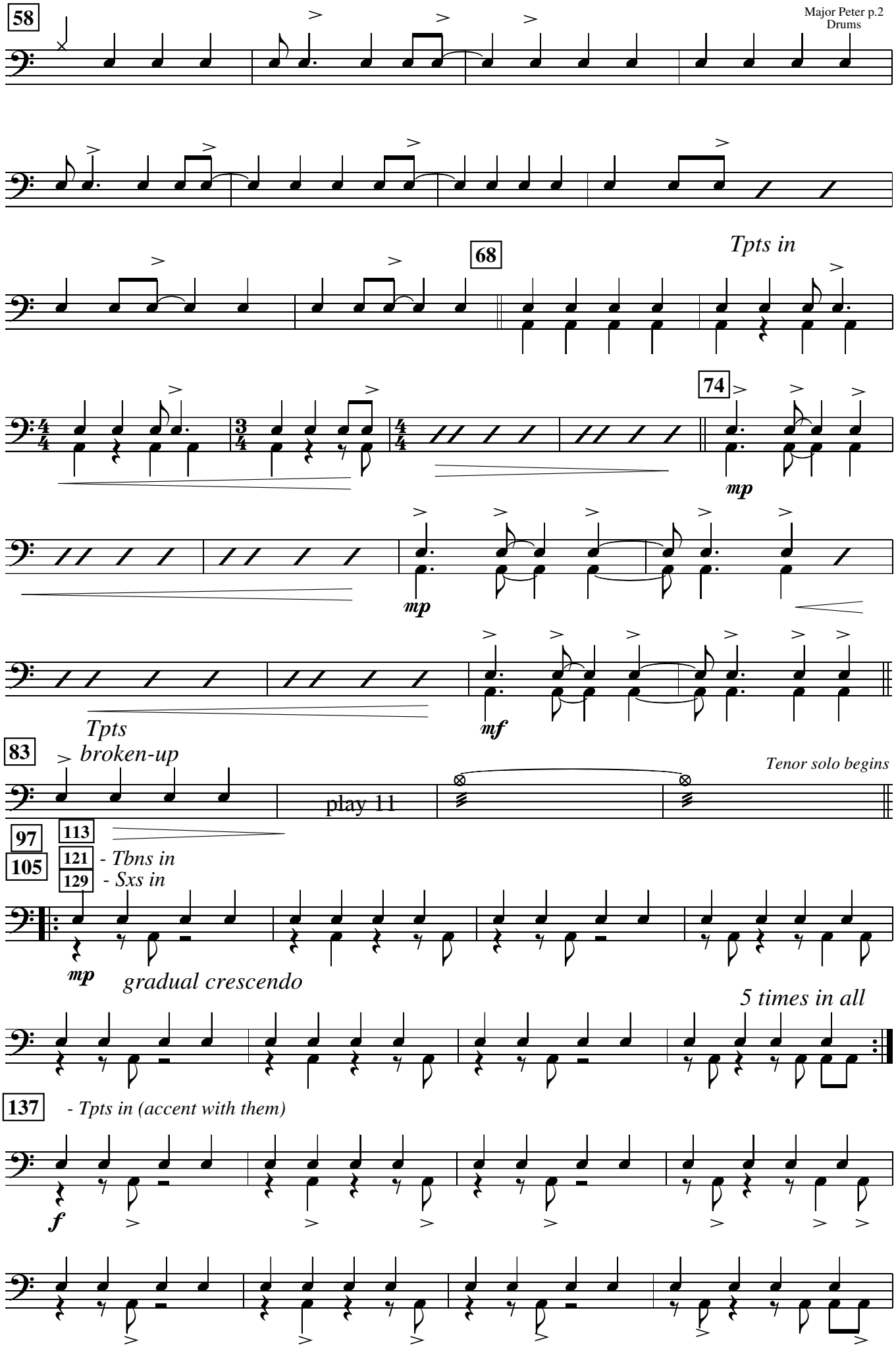
MAJOR PETER PETERS OUT

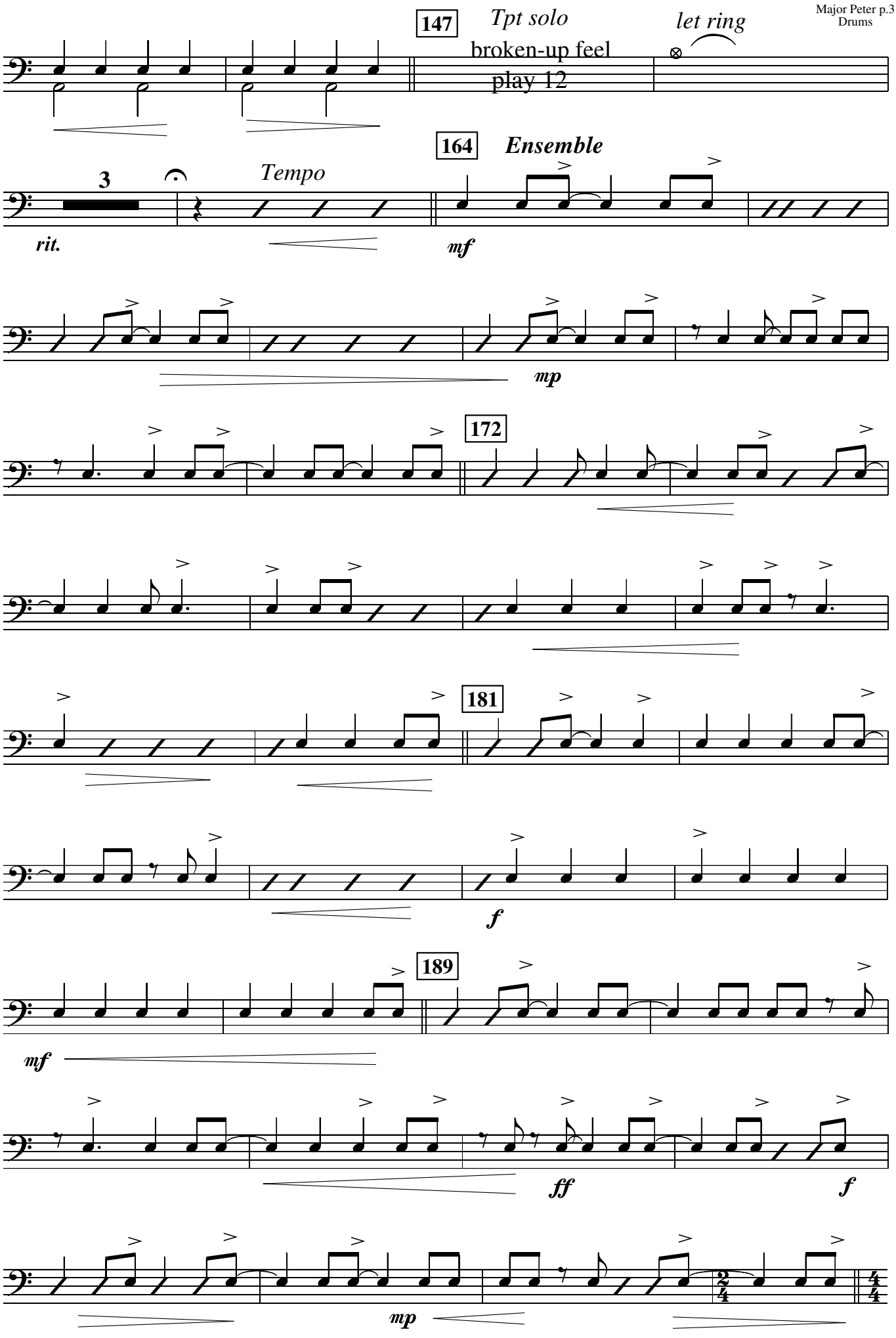
Paul Busby
PRS

♩ = 140

Drums *funereal - use snare*




58
68
Tpts in
74
mp
mp
mf
Tpts
broken-up
83
play 11
Tenor solo begins
97
113
105
121
- Tbns in
129
- Sxs in
mp
gradual crescendo
5 times in all
137
- Tpts in (accent with them)
f


147
Tpt solo
broken-up feel
play 12
let ring
164
Ensemble
3
Tempo
rit.
mf
mp
172
181
f
189
mf
ff
f
mp

time with fills

199

Piano

207

Saxes

Tbns

211

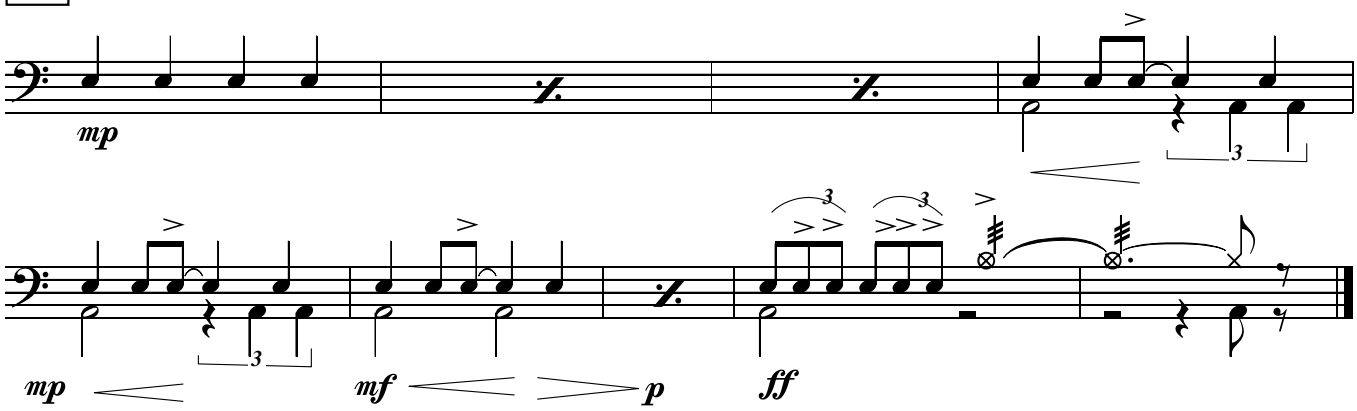
mp

mp

mf

p

ff



Leadsheet

MAJOR PETER PETERS OUT

Paul Busby
PRS

♩ = 140 *Ensemble*

mp

swing
7 *tempo* ♩ = 120 *Bass, then add Pno & Dms*

rit. *sfz* **6 bars** *mp*

Piano fills 1st time
muted Tpt fills- 2nd time

16 46 *Alts/Tens unis*

Tbns on repeat

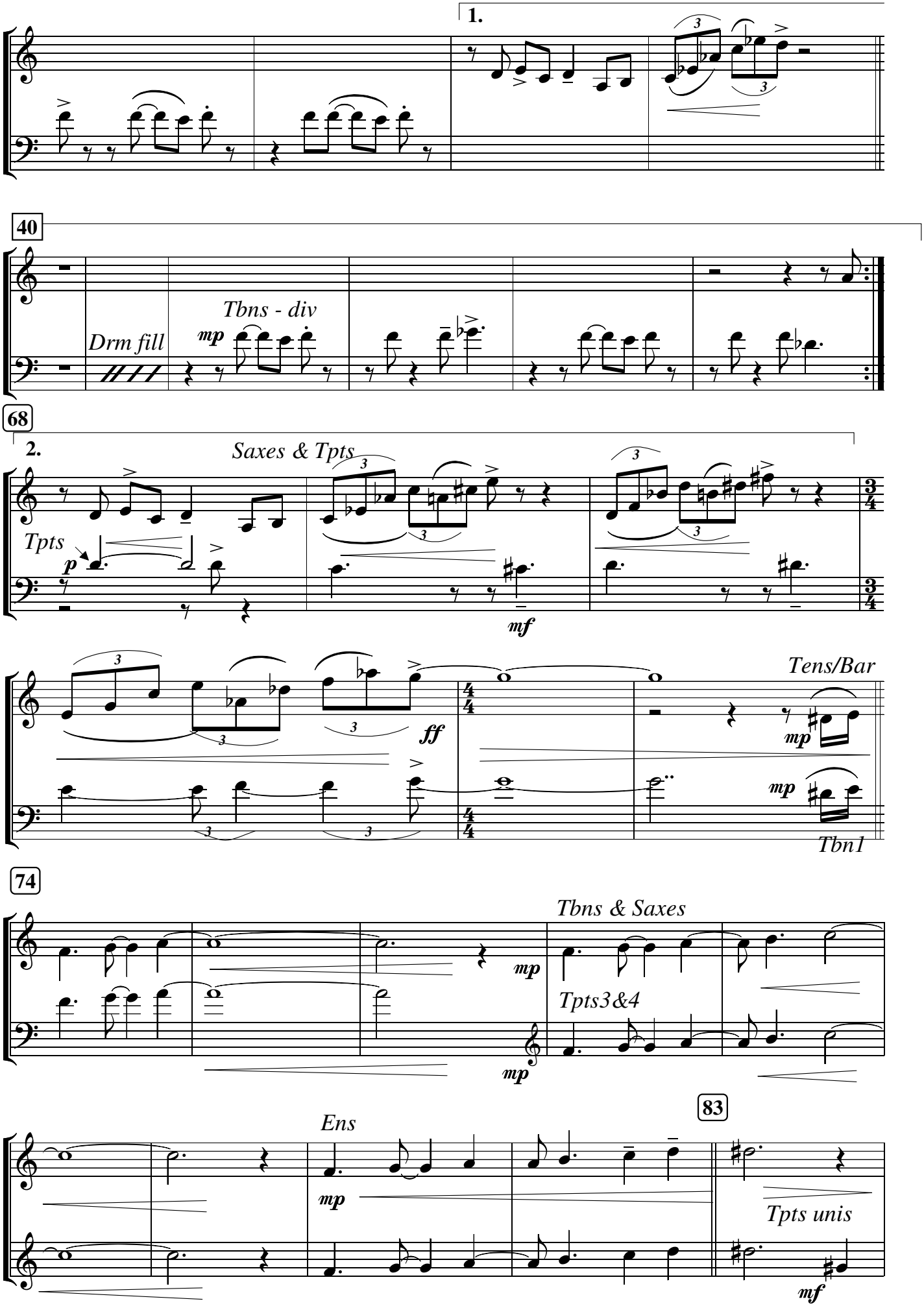
mp

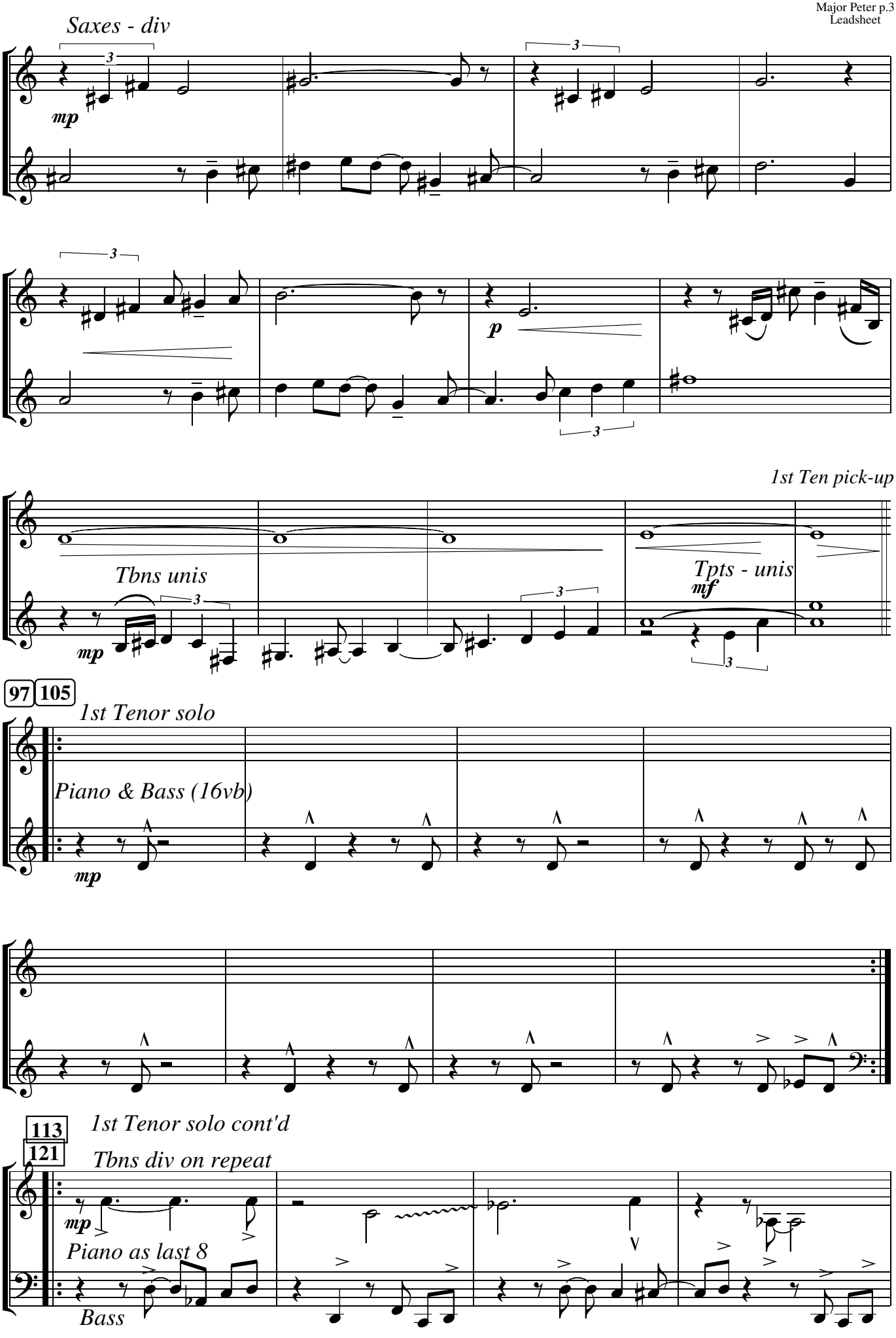
28
58 *even (double-time feel)*

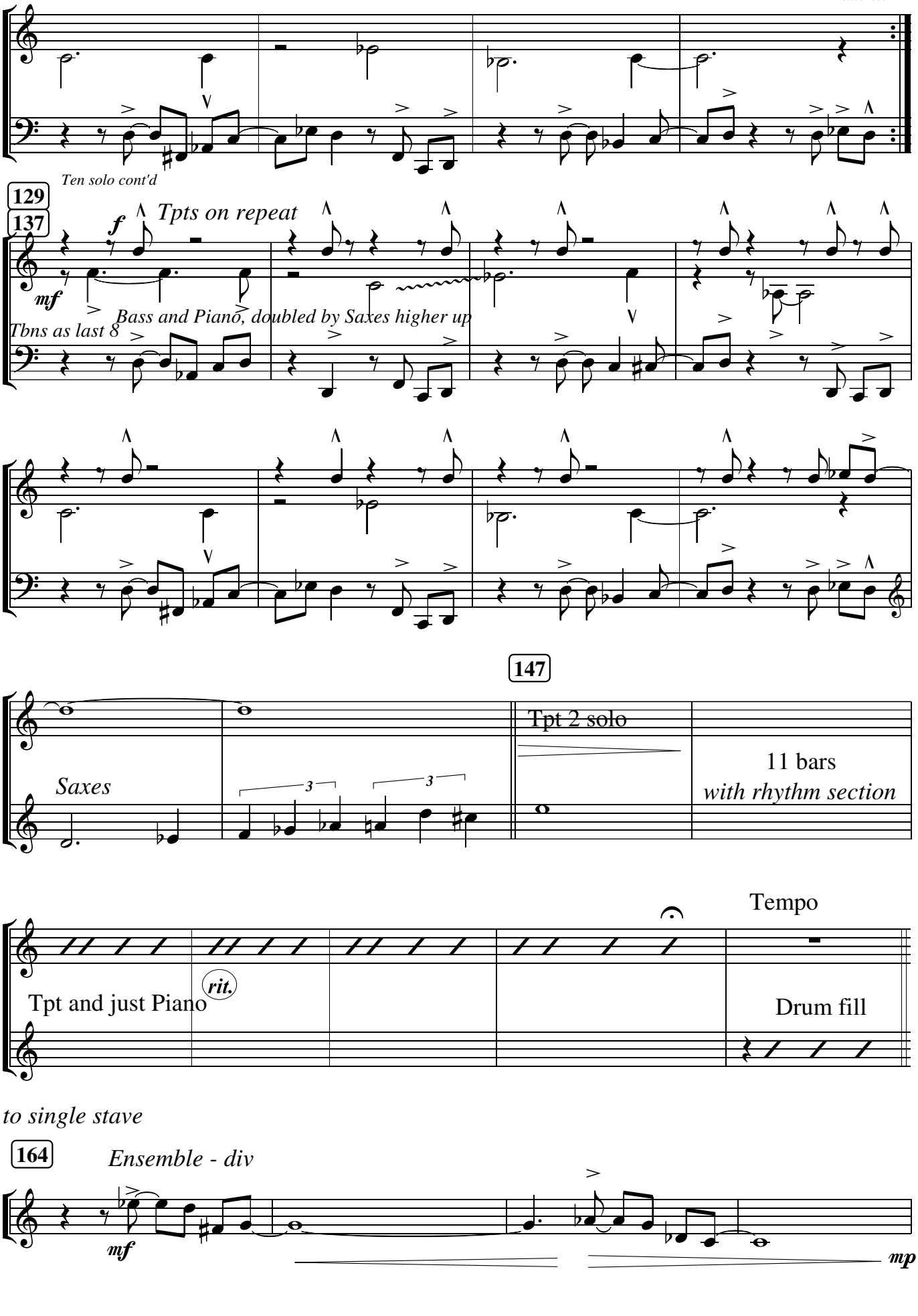
mp

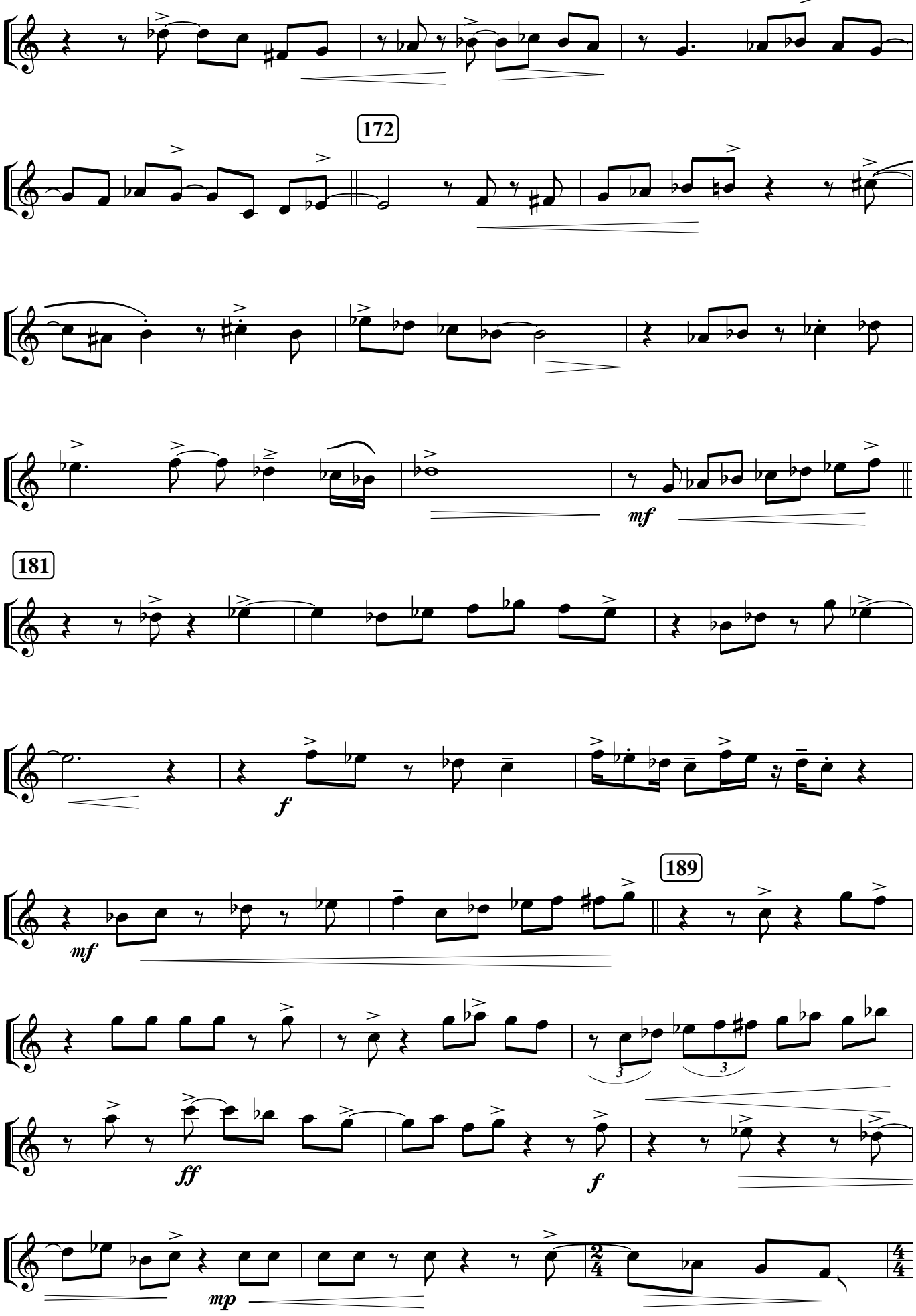
swing

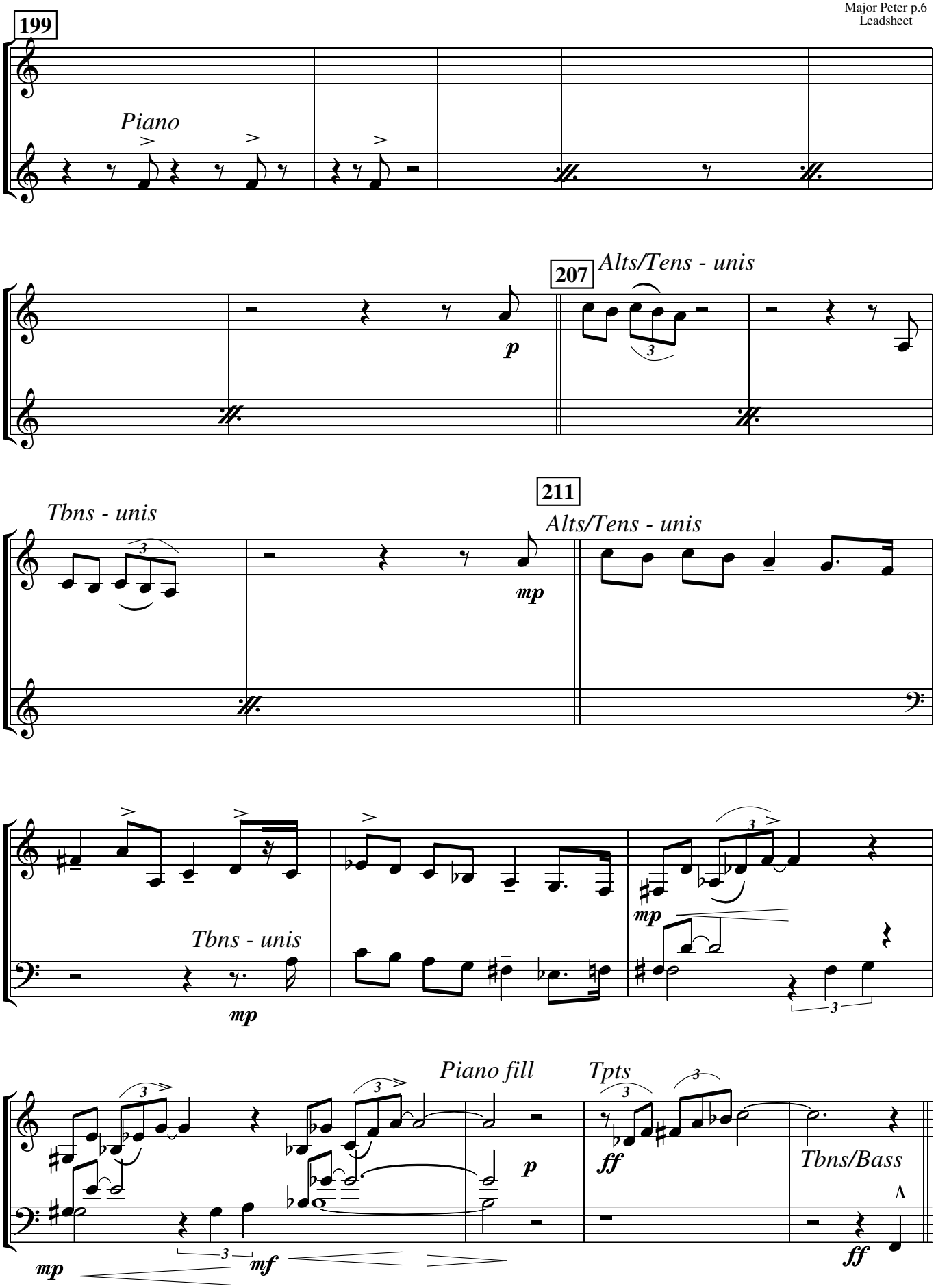
mp


1.
40
Drm fill
Tbns - div
mp
68
2.
Saxes & Tpts
Tpts
p
mf
ff
Tens/Bar
mp
Tbn1
74
Tbns & Saxes
Tpts3&4
83
Ens
Tpts unis


Saxes - div
mp
p
1st Ten pick-up
Tbns unis
mp
Tpts - unis
mf
97
105
1st Tenor solo
Piano & Bass (16vb)
mp
113
121
1st Tenor solo cont'd
Tbns div on repeat
mp
Piano as last 8
Bass


Ten solo cont'd
129
137
f
Tpts on repeat
mf
Bass and Piano, doubled by Saxes higher up
Tbns as last 8
147
Saxes
Tpt 2 solo
11 bars
with rhythm section
Tempo
Tpt and just Piano
rit.
Drum fill
to single stave
164
Ensemble - div
mf
mp


172
mf
181
f
189
mf
ff
f
mp


199
Piano
207
Alts/Tens - unis
p
211
Tbns - unis
Alts/Tens - unis
mp
Tbns - unis
mp
mp
Piano fill
Tpts
p
ff
Tbns/Bass
mp
mf
ff