

♩ = 100

PH

STRAIGHT 8s
Paul Busby
PRS

1st Alto

8 9 17

8 7

4

25

31

mf mp

41 8 49 5

55

65 3

p

mf

mp

p

mf

3

3

3

3

♩ = 100

PH

STRAIGHT 8s
Paul Busby
PRS

2nd Alto

8 9 17

p

4

25

p

31

mf *mp*

41 8 49 5

p

55

3

mp

65 3

mf

Detailed description of the musical score: The score is for a 2nd Alto part in 4/4 time, key of F# major. It begins with a tempo of 100. The first staff contains measures 8, 9, and 17, with a dynamic of *p*. The second staff continues with measures 10-16, including a triplet of eighth notes and a dynamic of *p*. The third staff starts at measure 25 with a dynamic of *p*. The fourth staff contains measures 26-30, with dynamics of *mf* and *mp*. The fifth staff continues with measures 31-40, including a triplet of eighth notes. The sixth staff contains measures 41, 48, and 49, with dynamics of *p*. The seventh staff starts at measure 55 with a dynamic of *p*. The eighth staff contains measures 56-64, with a dynamic of *mp*. The ninth staff contains measures 65-69, with a dynamic of *mf*. The final staff continues with measures 70-74, including accents and a dynamic of *mf*.

73

4

79

mp

89

7

97

f

3

105

7

112

rit.

p

$\bullet = 100$ *on Soprano* PH STRAIGHT 8s Paul Busby PRS

1st Tenor

7

9

p

3

3

17

3

mp *unis w. Tpt* 25

31

mf

41

8

49

5

> 55

p

3

3

mp

65

3

mf

73 6 79

mp

mf

89 7

f

97

mf *mf*

105

mf

112

rit. 3

7

mp

3

17

4 25 5 31

mf

41 8 49 6 55 10 65 3

mf

73 6 79

mp

mf

89

7

97

105

112

rit.

♩ = 100
1st Flute

9 PH

STRAIGHT 8s
Paul Busby
PRS

7

mp

mp

17

mp

4 25 5 31

mf

mf

mf

41 solo ad lib G scale
Em⁷ C^{Δ+11}

solo ad lib

solo ad lib

49 F scale Eb scale Eb scale
B^{bΔ+11} Dm⁶ A^{bΔ+11} Cm⁶ A^{bΔ}

solo ad lib

B alt scale (Cm) G scale
Cm⁷ B^{7alt} 55 Em⁷ C^{Δ+11}

solo ad lib

G scale C scale F scale
Em⁷ C^{Δ+11} F^Δ B^{bΔ}

solo ad lib

Dm⁷ F scale B^bΔ Gm⁷ A^bΔ F scale B^bΔ CΔ

65

mf

73 6

79

mp

mf

89

89 7 *f*

97

97

mf *mf*

105

105

112

112 *rit.* 3

1st Trumpet

PH

STRAIGHT 8s
Paul Busby
PRS

♩ = 100

(E scale)

(A scale)

8 9 plunger 4 F#m7 DΔ+11

F#m7 DΔ+11 17 4

F#m7 DΔ+11 F#m7 DΔ+11

25 to cup 31 6 mp

mf

41 still cup 8

49

55 still cup 4 mp 3

mf

65

73

to open

4

79

mp

mf

(swapping phrases
with Tpt 4) (G scale)

to cup

89

D Δ +11

D Δ +11

(Ebm scale)

D Δ +11

Am⁷

D⁷alt

97

to open

(Bb scale)

3

E \flat Δ +11

3

E \flat Δ +11

105

7

112

2

rit. *p*

2nd Trumpet

PH

STRAIGHT 8s
Paul Busby
PRS

♩ = 100

cup
8

9

4

mp

17

7

to open or flugel

unis w.Sop

mp

25

31

6

mf

41

to cup

8

49

p

still cup

55

4

mp

3

mf

65

73

to open

PH p.2
2nd Trumpet

79

4

89

5

97

105

112

7

2

3rd Trumpet

PH

STRAIGHT 8s
Paul Busby
PRS

♩ = 100

cup

8 9 4 > *mp*

17 4

25 31 6 > > > > > > *mp*

mf

41 *still cup* 8

49 *p*

55 *still cup* 4 *mp* 3

65 *mf*

Detailed description: This is a musical score for the 3rd Trumpet part of a piece titled 'PH'. The score is in 4/4 time with a tempo of 100 beats per minute. It features a key signature of three sharps (F#, C#, G#). The score is divided into measures, with some measures containing rests indicated by black bars. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Articulations such as accents (>) and slurs are used throughout. Specific performance instructions include 'cup' and 'still cup'. Measure numbers 8, 9, 17, 25, 31, 41, 49, 55, and 65 are clearly marked. The score concludes with a double bar line at the end of the final measure.

73

to open

4

79

89

5

mp

97

mf

f

2

mf

105

112

7

2

rit.

p

4th Trumpet

PH

STRAIGHT 8s
Paul Busby
PRS

♩ = 100

cup

8 9 4 > mp 17

> 4

25 31 6 > > > > > > mp

> mf

41 *still cup* 8

49 p

55 *still cup* 4 mp 3

65 mf

to open 4

73 *solo ad lib* (G scale) C^Δ+11 Em⁶ (F scale) B^bΔ+11 Dm⁶ (F scale) B^bΔ+11

(Dm scale)

(A scale)

Dm7

C#7alt

79

F#m7

DΔ+11

F#m7

DΔ+11

GΔ

C

(Dm scale)

Em7

CΔ

Am7

BbΔ

CΔ

DΔ

C#7alt

(swapping phrases with Tpt 1)

89

F#m7

F#m7

F#m7

F#m7

97

2

105

7

112

2

1st Trombone

PH

STRAIGHT 8s
Paul Busby
PRS

♩ = 100

Bucket

4

9

17

25

31

41

8

49

still bucket

55

to open

4

mp

3

65

First musical staff, measures 65-68. Bass clef, key signature of one sharp (F#). Dynamics: *mf*. Includes accents and slurs.

73

Second musical staff, measures 69-72. Bass clef, key signature of one sharp (F#). Dynamics: *mf*. Includes accents and slurs.

Third musical staff, measures 73-76. Bass clef, key signature of one sharp (F#). Dynamics: *mf*. Includes accents and slurs. Measure 76 has a blacked-out bar.

79

Fourth musical staff, measures 77-80. Bass clef, key signature of one sharp (F#). Dynamics: *mp*. Includes accents and slurs.

Fifth musical staff, measures 81-84. Bass clef, key signature of one sharp (F#). Dynamics: *mf*. Includes accents and slurs.

89

Sixth musical staff, measures 85-88. Bass clef, key signature of one sharp (F#). Dynamics: *mp*. Includes accents and slurs. Measure 88 has a blacked-out bar.

97

Seventh musical staff, measures 89-96. Bass clef, key signature of one sharp (F#). Dynamics: *mf* and *f*. Includes accents and slurs. A hairpin symbol is present.

Eighth musical staff, measures 97-100. Bass clef, key signature of two flats (Bb). Dynamics: *mf*. Includes accents and slurs.

105

Ninth musical staff, measures 101-104. Bass clef, key signature of two flats (Bb). Dynamics: *mf*. Includes accents, slurs, and a triplet. Measure 104 has a blacked-out bar.

112

Tenth musical staff, measures 105-108. Bass clef, key signature of two flats (Bb). Dynamics: *rit. p*. Includes accents and slurs.

2nd Trombone

PH

STRAIGHT 8s
Paul Busby
PRS

♩ = 100

Bucket

4

p

9

p

17

25

31

mp

mf

41

49

still bucket

8

p

55

to open

4

mp

3

Musical staff 1: Bass clef, key signature of one sharp (F#). Measures 65-66. Dynamics: *mf*. Accents are present on the first notes of measures 65 and 66.

Musical staff 2: Bass clef, key signature of one sharp (F#). Measures 67-68. Dynamics: *mf*. Accents are present on the first notes of measures 67 and 68.

Musical staff 3: Bass clef, key signature of one sharp (F#). Measures 73-74. Dynamics: *mf*. Measure 74 contains a four-measure rest.

Musical staff 4: Bass clef, key signature of one sharp (F#). Measures 79-80. Dynamics: *mp*. Measure 79 contains a whole rest.

Musical staff 5: Bass clef, key signature of one sharp (F#). Measures 81-82. Dynamics: *mf*. Accents are present on the first notes of measures 81 and 82.

Musical staff 6: Bass clef, key signature of one sharp (F#). Measures 89-90. Dynamics: *mp*. Measure 90 contains a four-measure rest.

Musical staff 7: Bass clef, key signature of one sharp (F#). Measures 97-98. Dynamics: *mf* and *f*. A crescendo hairpin is shown between measures 97 and 98.

Musical staff 8: Bass clef, key signature of one sharp (F#). Measures 99-100. Dynamics: *mf*. Accents are present on the first notes of measures 99 and 100.

Musical staff 9: Bass clef, key signature of one sharp (F#). Measures 105-106. Dynamics: *mf*. Measure 106 contains a seven-measure rest.

Musical staff 10: Bass clef, key signature of one sharp (F#). Measures 112-113. Dynamics: *rit. p*. Measure 112 contains a whole rest.

3rd Trombone

PH

STRAIGHT 8s
Paul Busby
PRS

♩ = 100

Bucket

4

9

17

25

31

41

8

49

still bucket

55

to open

4

mp

3

65

Musical staff 1: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents and a dynamic marking of *mf*.

Musical staff 2: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents and a dynamic marking of *mf*.

73

Musical staff 3: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents and a dynamic marking of *mf*. A measure at the end of the staff is marked with a '4' and a thick black bar.

79

Musical staff 4: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents and a dynamic marking of *mp*.

Musical staff 5: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents and a dynamic marking of *mf*.

89

Musical staff 6: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents and a dynamic marking of *mp*. A measure at the end of the staff is marked with a '4' and a thick black bar.

97

Musical staff 7: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents and a dynamic marking of *mf*. A hairpin symbol indicates a crescendo leading to a dynamic marking of *f*.

Musical staff 8: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents and a dynamic marking of *mf*.

105

Musical staff 9: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents and a dynamic marking of *mf*. A measure at the end of the staff is marked with a '7' and a thick black bar.

112

Musical staff 10: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents and a dynamic marking of *rit. p*.

Bass Trombone

PH

STRAIGHT 8s
Paul Busby
PRS

♩ = 100

Bucket

4

p

9

p

17

25

31

mp

mf

41

8

49

still bucket

p

to open

55

4

mp

3

$\text{♩} = 100$
Piano with pedal

p *unis with bass*

Tbns in *Em9* *CΔ* *Em9* *CΔ*
loco

9 *8vb* *Flutes/Sop in*
Em9 *CΔ* *Em9* *CΔ*

p *Tpts in*
Em9 *CΔ+11* *Em9* *CΔ+11*

17 *Flutes/Sop, add Altos*
mp *Em9* *CΔ* *Em9* *CΔ*

Tpts in
Em9 *CΔ+11* *Em9* *CΔ+11*

25 *Flugel/Sop*
mp *BbΔ+11* *DmΔ* *AbΔ+11* *Cm6* *AbΔ*

Fls, Sop, Altos
31 *Cm9* *B7-9+5* *Em9* *CΔ*
mp

Em9 *CΔ* *F69* *Bb69*
mf

Dm9 *BbΔ9* *Gm9* *AbΔ9* *BbΔ9* *CΔ9*

41

Flute solo

Em⁹ C^Δ

suddenly p

49

Brass in

B^bΔ+11 Dm^Δ A^bΔ+11 Cm⁶

p

Cm⁹ B7+9+5

55 Sop/Altos in

Em⁹ C^Δ A^bΔ

p

Em⁹ C^Δ F^Δ B^bΔ

Brass in

mp

Dm⁹ B^bΔ Gm⁹ A^bΔ B^bΔ C^Δ B7+9+5 Em⁷

65

Tpts lead

Em⁹ C^Δ Em⁹ C^Δ

Sxs lead

mf

Em⁹ C^Δ Em⁹ C^Δ Tpts lead

73

Tpt solo

B^bΔ+11 Dm^Δ A^bΔ+11 Cm⁶

Tpts in

mp

Cm⁹ Altos in B7-9+5

79 Sxs in Em⁹ C^Δ9

mp

Em⁹ C^Δ F^Δ B^b6⁹ Dm⁹

Dm⁹ B^bΔ Gm⁹ A^bΔ B^bΔ C^Δ B7+9+5 Em⁹

mf

89

Em⁹ C^Δ

Em⁹ C^Δ Em⁹ C

mp *mf*

97 Saxes lead

Fm⁹ D^bΔ Fm⁹ D^bΔ

f *Tbns lead* *Flutes/Sop*

Fm⁹ D^bΔ Fm⁹ D^bΔ

mf

105

Fm⁹ D^bΔ Fm⁹ D^bΔ

mp

112 Direct

p rit.

♩ = 100

PH

STRAIGHT 8s
Paul Busby
PRS

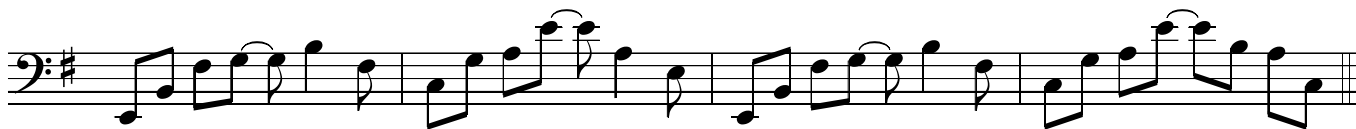
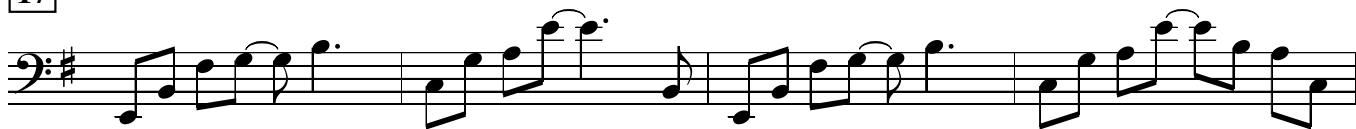
String Bass



9



17



25



31

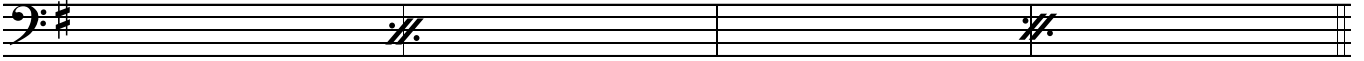
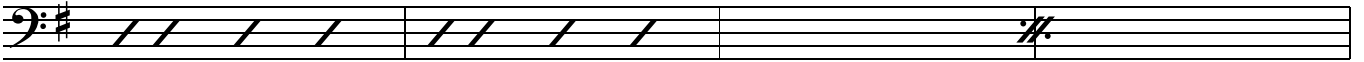


sim feel

41

Em⁷

C



49

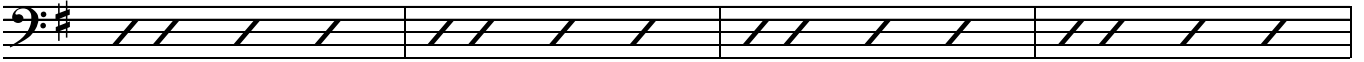
B^bΔ

Dm⁶

A^bΔ

Cm⁶

A^b



Cm⁷

B⁷alt

55

Em⁷

C



Em⁷

C

F

B^b



Dm⁷

B^b

Gm⁷

A^b

B^b

C

B⁷alt

Em⁷



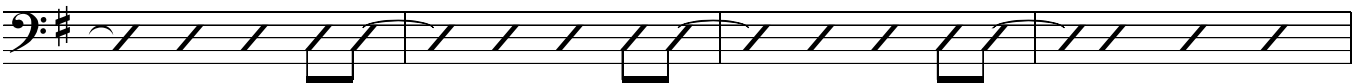
65

Em⁷

C

Em⁷

C



Em⁷

C

Em⁷

C



73

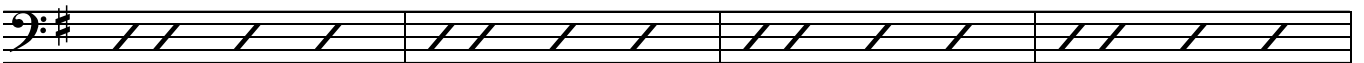
B^b

Dm⁶

A^b

Cm⁶

A^b



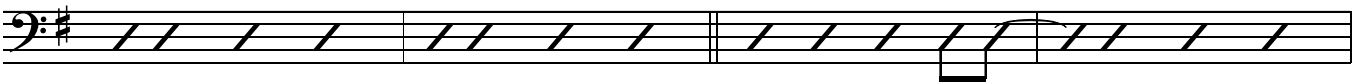
Cm⁷

B⁷alt

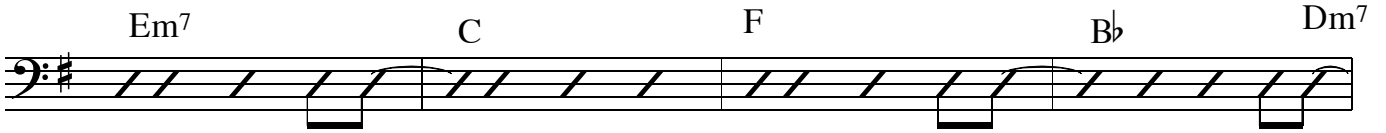
79

Em⁷

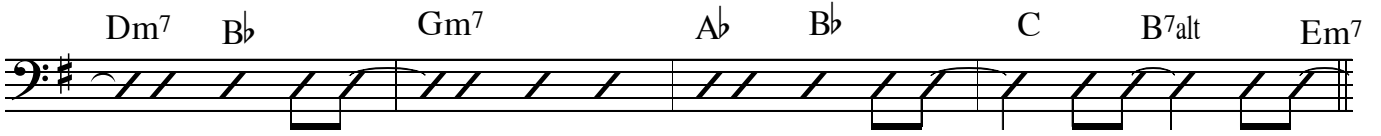
C



Em⁷ C F B^b Dm⁷

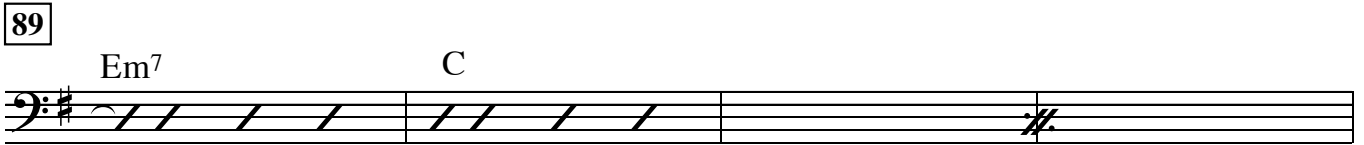


Dm⁷ B^b Gm⁷ A^b B^b C B⁷alt Em⁷

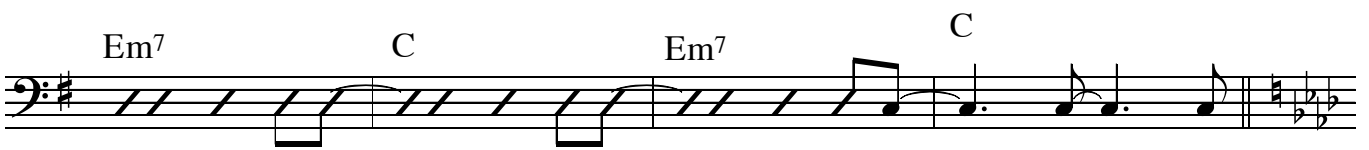


89

Em⁷ C



Em⁷ C Em⁷ C



97

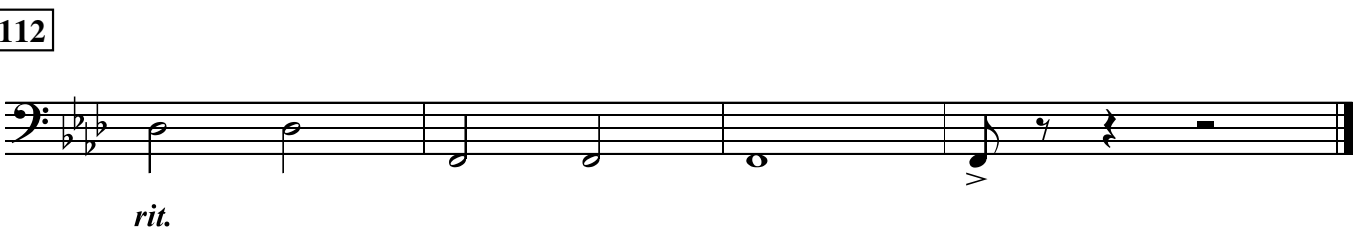


105



112

rit.



Drums

p

Tbns in

9 *Sop, Flutes*

play 6 sim **17**
mp

25 *p Tpt, Sop*

mp

31

mp - mf

mf

41 *Flute solo*

49 *Brass in*

play 8
suddenly p

55 *Sop, Altos in*

mp

65 *Tpts*

mf *Tbns*

Sxs

Brass

Tpts

73

Sticks
Tbn solo
play 6

mp

79

Sxs

mp

Brass

mf

89

play 4

mp

mf

97

Brass

f

Sxs

mf

105

Sop, Flutes

3

112

Brass

p rit.