

1st Alto

# ILLUSIONS

Swing  
Paul Busby  
PRS

♩ = 120

8

9

*p*

*solo*

19

*mf* 3

*div*

29

4

*solo*

*mf* 3 3

39

7

*mp*

47

9

59

*p* 3

69

*p*

79

8

*mf*

87

mp

mf

97

mp

5

mf

107

8

115

mp cresc.

mp cresc.

127

f

135

135

solo with Tpt and Tbn

A<sup>∅</sup>/<sub>E<sub>b</sub></sub> Em<sup>7</sup>/<sub>D</sub> C<sup>#7</sup>alt F<sup>#7</sup>alt Bm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> E<sup>∅</sup>

145

A<sup>7+5</sup> D<sup>Δ</sup> D<sup>Δ</sup> 145

10

155

pp cresc. mp

165

Musical notation for measures 165-172. Measure 165 starts with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with a fermata over a half note, followed by a measure with a fermata over a whole note. A bracket labeled '2' spans the next two measures. The dynamic marking *mp* is placed below the staff. The notation includes various note values, rests, and articulation marks like accents and slurs.

173

Musical notation for measures 173-182. This section consists of two staves of music. The first staff contains measures 173-180, and the second staff contains measures 181-182. The dynamic marking *mp* is placed below the first staff. The notation includes various note values, rests, and articulation marks like accents and slurs.

183

Musical notation for measures 183-192. This section consists of two staves of music. The first staff contains measures 183-190, and the second staff contains measures 191-192. The dynamic marking *mf* is placed below the first staff. The notation includes various note values, rests, and articulation marks like accents and slurs.

193

Musical notation for measures 193-200. This section consists of two staves of music. The first staff contains measures 193-198, and the second staff contains measures 199-200. The dynamic marking *ff* is placed below the first staff. The notation includes various note values, rests, and articulation marks like accents and slurs.

200

Musical notation for measure 200. The dynamic marking *mf* is placed below the staff. The notation includes a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with a fermata over a half note, followed by a measure with a fermata over a whole note. A bracket labeled '3' spans the next three measures. The dynamic marking *sol* is placed above the staff.



2nd Alto

# ILLUSIONS

Swing  
Paul Busby  
PRS

♩ = 120

8

9

*p*

19

*mp*  
*div*

29

*p*

39

47

59

*p*

69

*p*

*mf*

Detailed description: This is a musical score for the 2nd Alto part of the piece 'ILLUSIONS' by Paul Busby. The score is written in 4/4 time with a tempo of 120 beats per minute. It consists of ten staves of music. The first staff begins with a measure rest of 8 measures, followed by a measure rest of 9 measures. The music starts with a piano (*p*) dynamic. The second staff contains a melodic line with slurs and accents. The third staff begins with a measure rest of 19 measures, followed by a triplet of eighth notes and a slur. The dynamic is mezzo-piano (*mp*) with a 'div' (divisi) instruction. The fourth staff continues the melodic line. The fifth staff begins with a measure rest of 29 measures, followed by a slur. The dynamic is piano (*p*). The sixth staff continues the melodic line. The seventh staff begins with a measure rest of 39 measures, followed by a slur. The dynamic is piano (*p*). The eighth staff contains a measure rest of 47 measures, followed by a slur. The dynamic is piano (*p*). The ninth staff begins with a measure rest of 59 measures, followed by a slur. The dynamic is piano (*p*). The tenth staff continues the melodic line. The eleventh staff begins with a measure rest of 69 measures, followed by a slur. The dynamic is piano (*p*). The twelfth staff continues the melodic line. The thirteenth staff begins with a measure rest, followed by a slur. The dynamic is mezzo-forte (*mf*). The score includes various musical notations such as slurs, accents, and dynamic markings.

79 87

8

*mp*

*mf*

97

5

107 115

8

*mp* *cresc.*

*tr*

127

2

*f*

135 145

8

*f*

155

9

*pp* *cresc.*

*mp*

2

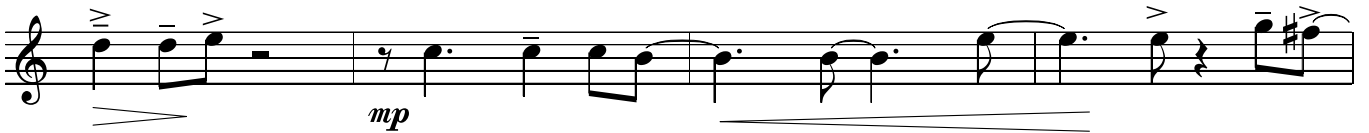
*mp*

Detailed description: This is a musical score for the 2nd Alto part of 'Illusions p.2'. The score is written on a single treble clef staff. It begins at measure 79 with a rest for 8 measures, followed by a melodic line starting at measure 87. The dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*). A crescendo leads to measure 107, which has another 8-measure rest, followed by a melodic line starting at measure 115. This section includes a trill (*tr*) and a dynamic of *f*. Measure 127 has a 2-measure rest, followed by a melodic line. Measure 135 has an 8-measure rest, followed by a melodic line with triplets and a dynamic of *f*. Measure 145 has a 9-measure rest, followed by a melodic line with a dynamic of *pp* and a crescendo. The score ends at measure 155 with a melodic line and a dynamic of *mp*.

165



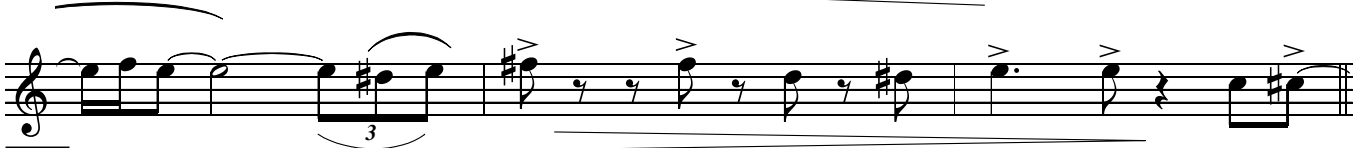
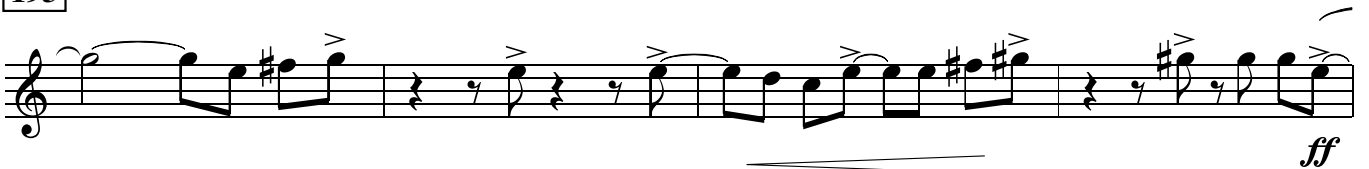
173



183



193



200



208



Tenor solo

Tenor cue

play





Musical staff 1: Treble clef, key signature of one flat. The staff contains a melodic line starting with a whole rest, followed by a half note G4, quarter notes A4 and Bb4, and a dotted half note C5. A long slur covers the entire line. Dynamics include *p* and hairpins.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. A measure with a whole rest is marked with a box containing the number 79. This is followed by an eighth rest and a quarter note G4. A measure with a whole rest is marked with a box containing the number 87. Dynamics include *mf* and *mp*.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a melodic line starting with a half note G4, quarter notes A4 and Bb4, and a dotted half note C5. Dynamics include *mp* and *mf*.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line starting with a half note G4, quarter notes A4 and Bb4, and a dotted half note C5. Dynamics include *mf* and *mp*.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. A measure with a whole rest is marked with a box containing the number 97. This is followed by a measure with a whole rest marked with a box containing the number 5. Dynamics include *mf*.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. A measure with a whole rest is marked with a box containing the number 107. This is followed by a measure with a whole rest marked with a box containing the number 115. Dynamics include *mp* and *cresc.*

Musical staff 7: Treble clef, key signature of one flat. The staff contains a melodic line starting with a half note G4, quarter notes A4 and Bb4, and a dotted half note C5. A trill is indicated above the final note. Dynamics include *mp* and *cresc.*

Musical staff 8: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. A measure with a whole rest is marked with a box containing the number 127. Dynamics include *f*.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a melodic line starting with eighth notes G4, A4, Bb4, and C5. A measure with a whole rest is marked with a box containing the number 135. Dynamics include *f*.

Musical staff 10: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. A measure with a whole rest is marked with a box containing the number 145. This is followed by a measure with a whole rest marked with a box containing the number 155. Dynamics include *f* and *pp*.

Musical staff 11: Treble clef, key signature of one flat. The staff contains a melodic line starting with a half note G4, quarter notes A4 and Bb4, and a dotted half note C5. Dynamics include *cresc.* and *mp*.

165

Musical staff 1: Treble clef, key signature of two flats. Measure 165 is boxed. A fermata is placed over the first two notes of the staff. A dynamic marking of *mp* is centered below the staff.

Musical staff 2: Continuation of the melody from staff 1, featuring various ornaments and slurs.

173

Musical staff 3: Continuation of the melody, starting with measure 173 boxed. Includes slurs and ornaments.

Musical staff 4: Continuation of the melody, starting with measure 178 boxed. Dynamic marking *mp* is placed below the staff.

Musical staff 5: Continuation of the melody, featuring slurs and ornaments.

183

Musical staff 6: Continuation of the melody, starting with measure 183 boxed. Dynamic marking *mf* is placed below the staff.

Musical staff 7: Continuation of the melody, featuring slurs and ornaments.

193

Musical staff 8: Continuation of the melody, starting with measure 193 boxed. Includes slurs and ornaments.

Musical staff 9: Continuation of the melody, featuring slurs and ornaments. Dynamic marking *ff* is placed below the staff.

200

Musical staff 10: Continuation of the melody, starting with measure 200 boxed. Includes a triplet of notes.

Musical staff 11: Continuation of the melody, featuring a triplet and a fermata. Dynamic marking *mf* is placed below the staff. A measure at the end of the staff is boxed with the number 3.





79

*solo ad lib*

Dm7/C

B $\emptyset$

B $\flat$ m7 Eb7sus4

A $\flat$  $\Delta$

E $\Delta$ +11



Fm7

Fm7 E7alt

87

Am7

D $\emptyset$ /A $\flat$

Am7/G

F#7alt

B7-9



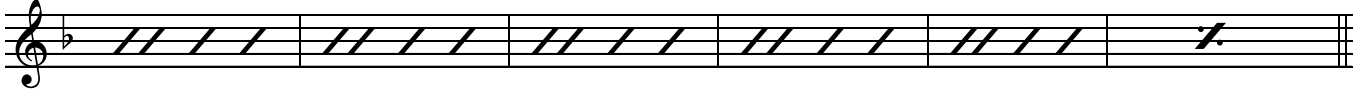
Em7

Fm7 B $\flat$ 7

A $\emptyset$

D7+5

G $\Delta$



97

Em7

Dm7

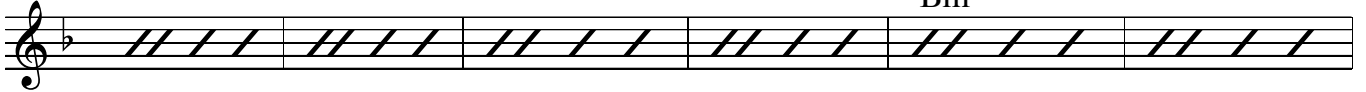
D $\flat$  $\emptyset$

Cm $\Delta$

Bm7

Cm7

F7sus4



B $\emptyset$

E7alt

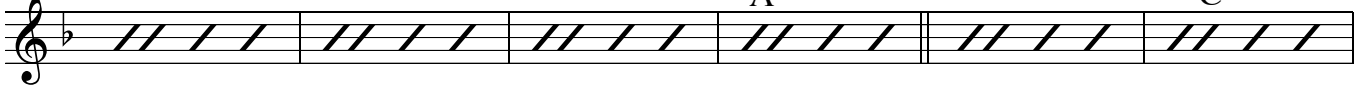
E $\emptyset$

A7-9

107

Dm7

Dm7/C



B $\emptyset$

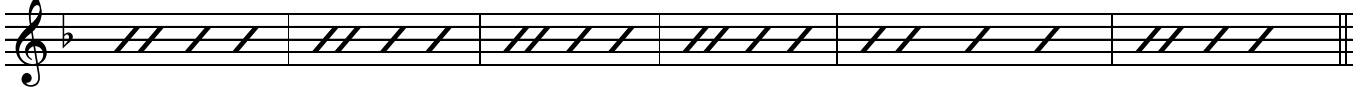
B $\flat$ m7 Eb7sus4

A $\emptyset$

G#m7 C#7

G $\emptyset$

C7alt



115

Fm $\Delta$

G $\emptyset$ /F

Fm69

Bm7

E $\flat$ 7sus4

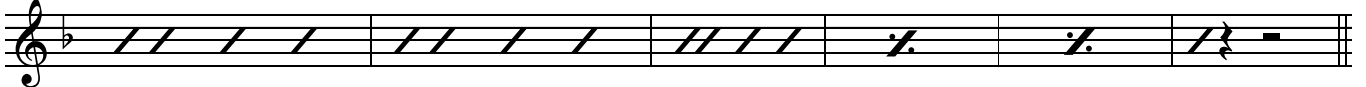
A7sus4



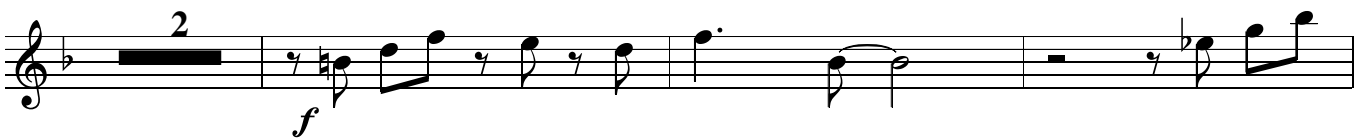
D $\emptyset$

G7alt

C7alt



127

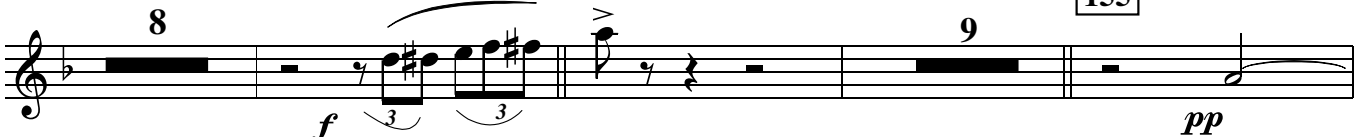


135



145

155



Musical staff 1: Treble clef, key signature of one flat. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5 note, with a wavy line underneath it. The dynamic marking *cresc.* is written below the staff.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, F4, and E4. A fermata is placed over the E4 note. A second ending bracket labeled '2' spans the next two measures. The dynamic marking *mp* is written below the staff.

165

Musical staff 3: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes F4, E4, and D4. The dynamic marking *mp* is written below the staff.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes F4, E4, and D4. The dynamic marking *mp* is written below the staff.

173

Musical staff 5: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes F4, E4, and D4. The dynamic marking *mp* is written below the staff.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes F4, E4, and D4. The dynamic marking *mp* is written below the staff.

183

Musical staff 7: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes F4, E4, and D4. The dynamic marking *mp* is written below the staff.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes F4, E4, and D4. The dynamic marking *mf* is written below the staff.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes F4, E4, and D4. The dynamic marking *mf* is written below the staff.

193

Musical staff 10: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes F4, E4, and D4. The dynamic marking *ff* is written below the staff.

200

Musical staff 11: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes F4, E4, and D4. A triplet of eighth notes is marked with a '3' below it. The dynamic marking *ff* is written below the staff.

*mf* *ff*

3 4

208

8

directed //

*rit.* *p*

1st Tenor - till ready

1st Tenor cue

play

*p* *ff*

Baritone

# ILLUSIONS

Swing  
Paul Busby  
PRS

♩ = 120

8

9

*p*

19

*mp*

29

*p*

*mp*

39

7

47

10

59

10

69

4

*p*

79

8

87

*mf*

*mp*

*mp*

*mf*

*mf*

*mp*



97

5

*mf*

107

8

115

*mp*

*cresc.*

*tr*

127

2

*f*

135

*f*

145

8

9

*f*

155

*pp cresc.*

2

*mp*

165

*mp*

*mp*

173

*mp*

183

*mf*

193

*ff*

200

*mf*

208

*rit.* *p* **DIRECTED**

Tenor solo

Tenor cue

play

*p* *ff*

1st Trumpet

# ILLUSIONS

Swing  
Paul Busby  
PRS

$\text{♩} = 120$

1 8 9 10 19 4 *solo*  
*mf*

29

4 *mf*

2 39 7 *mp*

47 10 59 10 69 3 *p*

79 7 87 *mp*

97 6 *mf*

107 8 115 11 *f*

127

*f*

135

8

145

9

155

3

*p cresc. mp*

165

*mp*

173

*mp*

183

*mf*

193

Detailed description: This is a page of musical notation for the 1st Trumpet part of a piece titled 'Illusions p.2'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins at measure 127 and features a dynamic marking of *f* (forte). It contains several triplet markings (indicated by a '3' above or below the notes) and a slur over a group of notes. The second staff continues the melodic line. The third staff starts at measure 135 and includes a measure rest for 8 measures. The fourth staff begins at measure 145 and contains measure rests for 9 and 3 measures, with a dynamic marking of *p cresc. mp* (piano, crescendo, mezzo-piano). The fifth staff starts at measure 165 and has a dynamic marking of *mp* (mezzo-piano). The sixth staff begins at measure 173. The seventh staff continues the melodic development. The eighth staff starts at measure 183 and has a dynamic marking of *mf* (mezzo-forte). The ninth staff continues the piece. The tenth staff begins at measure 193. The notation includes various musical symbols such as slurs, accents (>), and dynamic markings.

*ff*

200

*mf*

6

208

8

216

*rit.*

directed

//

*p*

Tenor cue

play

*ff*

tenor solo -  
till ready

2nd Trumpet

ILLUSIONS

Swing  
Paul Busby  
PRS

♩ = 120

8 9 10 19 10 29

*mp*

2

*mf*

2 3 39

*mp*

7 47 10 59 10 69 3

*p*

79 7

*mp*

87

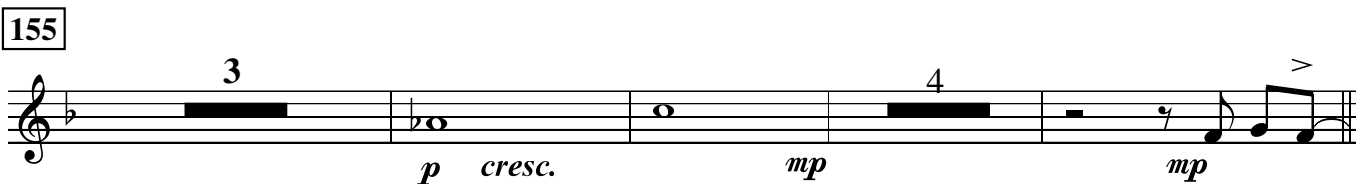
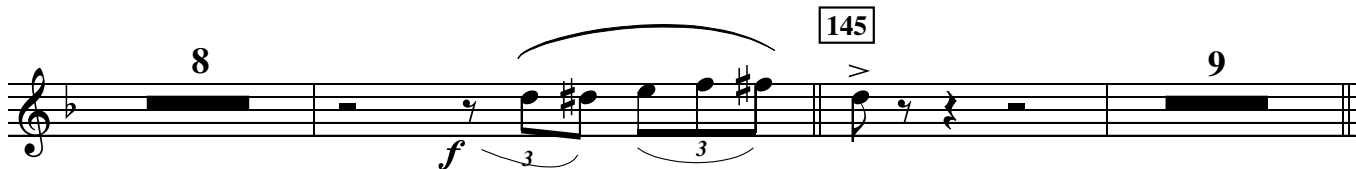
97 6

*mf*

107 8

115 127

*f*



193

*ff*

200

*mf*

208

216

directed

6 8 *rit.* *p*

tenor solo -  
till ready

Tenor cue

play

*ff*



3rd Trumpet

# ILLUSIONS

Swing  
Paul Busby  
PRS

♩ = 120

8 9 10 19 10 29

*mp*

2

*mf*

2 3 39

*mp*

7 47 10 59 10 69 3

*p*

79 7

*mp*

87

97 6

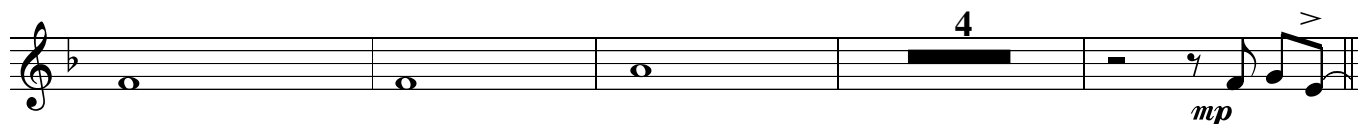
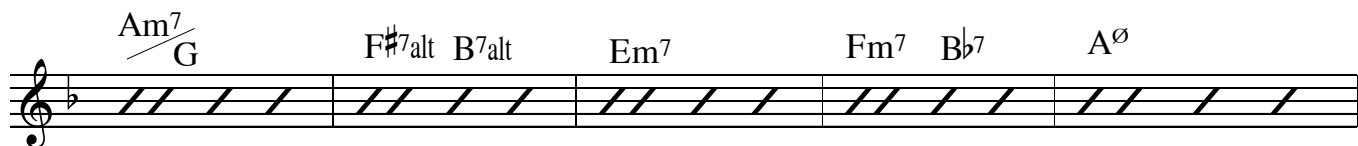
*mf*

107 8

115 11 127

*f*

Detailed description: This is a musical score for the 3rd Trumpet part of the piece 'ILLUSIONS'. The score is written in 4/4 time with a tempo of 120 beats per minute. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as rests, notes, slurs, and dynamics. Measure numbers are indicated in boxes above the staff. Dynamics range from piano (*p*) to fortissimo (*f*). There are several triplet markings and accents throughout the piece.



Musical staff with notes and accents.

193

Musical staff with notes and dynamics. *ff*

200

Musical staff with notes, a triplet (3), and dynamics. *mf*

208

Musical staff with rests and dynamics. *rit.*

216

directed

Musical staff with notes and dynamics. *p*

tenor solo -  
till ready

Tenor cue

play

Musical staff with notes and dynamics. *ff*

4th Trumpet

ILLUSIONS

Swing  
Paul Busby  
PRS

$\text{♩} = 120$

Musical score for 4th Trumpet part of "ILLUSIONS". The score is in 4/4 time with a tempo of 120 beats per minute. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as rests, notes, slurs, and dynamics. Measure numbers are indicated in boxes: 8, 9, 10, 19, 10, 29, 2, 39, 7, 47, 10, 59, 10, 69, 3, 79, 87, 97, 6, 107, 8, 115, 127. Dynamics include *mp*, *mf*, *p*, *f*, and *mf*. There are also markings for accents ( $\text{^}$ ) and slurs. Some measures contain rests of 7, 10, 10, 3, 7, 6, and 8 measures.





# ILLUSIONS

Swing  
Paul Busby  
PRS

## 1st Trombone

♩ = 120

1 7 *solo* 9

*mp*

19 *div*

*mp* *solo*

29 *mp - mf*

*mp - mf*

39 *solo ad lib*

*mf* *solo ad lib*

*G $\flat$  $\Delta$*  *E $\Delta$ +11* *E $\flat$ m7* *E $\flat$ m7 D7alt*

47 *Gm7* *C $\emptyset$ /G $\flat$*  *Gm7/F* *E7alt A7alt*

*Dm7* *E $\flat$ m7 A $\flat$ 9* *G $\emptyset$*  *C7+5*

F $\Delta$  59 Dm<sup>7</sup> Cm<sup>7</sup>

B $\emptyset$  B $\flat$ m $\Delta$  Am<sup>7</sup> B $\flat$ m<sup>7</sup> E $\flat$ <sup>7</sup>sus<sup>4</sup>

A $\emptyset$  D<sup>7</sup>alt D $\emptyset$  G<sup>7</sup>alt

69 Cm<sup>7</sup> Cm<sup>7</sup>/<sub>B $\flat$</sub>  A $\emptyset$  A $\flat$ m<sup>7</sup> D $\flat$ <sup>7</sup>sus<sup>4</sup>

G $\emptyset$  F $\sharp$ m<sup>7</sup> B<sup>7</sup>sus<sup>4</sup> F $\emptyset$  B $\flat$ <sup>7</sup>alt

E $\flat$ m $\Delta$  D<sup>7</sup>alt G<sup>7</sup>alt 79 Cm<sup>7</sup> **6**

87

*mp*

97 **4**

*mp*

107 **8** 115 *f* *mp* *cresc.*



127

*f*

*f*

135

145

*f*

8

155

*pp*

*cresc.*

*mp*

2

*mp*

165

173

*mp*

183

*mf*

*mf*

Musical staff with bass clef, key signature of two flats, and a series of eighth notes with accents and slurs.

193

Musical staff with bass clef, key signature of two flats, and eighth notes with accents and slurs, ending with a double bar line and a fermata.

Musical staff with bass clef, key signature of two flats, and eighth notes with accents and slurs, including a triplet.

200

Musical staff with bass clef, key signature of two flats, and half notes with slurs, including a triplet.

Musical staff with bass clef, key signature of two flats, and half notes with slurs, including a triplet.

208

6

Musical staff with bass clef, key signature of two flats, and eighth notes with slurs, including a triplet.

216

solo

directed div

*p - mp*

*big rit*

*p*

Musical staff with bass clef, key signature of two flats, and half notes with slurs, including a double bar line.

tenor solo -  
till ready

Tenor cue

play

*p* < *ff*

2nd Trombone

# ILLUSIONS

Swing  
Paul Busby  
PRS

♩ = 120

1 8 9 10 19

*mp*

29

*mp* *mf*

39

7 47 10 59

*p*

69

3

*p*

79

7 87

*mp*

First musical staff in bass clef with a key signature of two flats. It contains a melodic line with slurs and accents, starting with a half note and followed by eighth notes.

Second musical staff in bass clef, continuing the melodic line from the first staff.

97

Third musical staff in bass clef, starting with a measure rest of 4 measures. The music begins with a mezzo-piano (*mp*) dynamic.

Fourth musical staff in bass clef, continuing the melodic line. It ends with a measure rest of 8 measures. The dynamic is marked *f* (forte).

115

Fifth musical staff in bass clef, starting with a mezzo-piano (*mp*) dynamic and a *cresc.* (crescendo) marking.

Sixth musical staff in bass clef, consisting of a whole note chord.

Seventh musical staff in bass clef, featuring a trill (*tr*) over a whole note chord, with a *f* (forte) dynamic marking.

127

Eighth musical staff in bass clef, starting with a measure rest of 4 measures, followed by a melodic line with a *f* (forte) dynamic.

Ninth musical staff in bass clef, continuing the melodic line from the eighth staff.

135

Tenth musical staff in bass clef, starting with a measure rest of 8 measures. It features a *f* (forte) dynamic and a triplet of eighth notes.

145

Eleventh musical staff in bass clef, starting with a measure rest of 8 measures. It features a *pp* (pianissimo) dynamic and a triplet of eighth notes. The dynamic then *cresc.* (crescendos).

155

Twelfth musical staff in bass clef, starting with a measure rest of 2 measures. It features a mezzo-piano (*mp*) dynamic.





Musical staff 1: Bass clef, key signature of two flats. Contains a melodic line with slurs and accents.

Musical staff 2: Bass clef, key signature of two flats. Continuation of the melodic line from staff 1.

Musical staff 3: Bass clef, key signature of two flats. Starts with a measure rest of 4 measures, then continues the melodic line. Dynamic marking: *mp*.

Musical staff 4: Bass clef, key signature of two flats. Continuation of the melodic line. Dynamic marking: *f*. Measure rest of 8 measures at the end.

Musical staff 5: Bass clef, key signature of two flats. Starts with a measure rest of 115 measures, then continues with a melodic line. Dynamic markings: *mp* and *cresc.*

Musical staff 6: Bass clef, key signature of two flats. Continuation of the melodic line. Dynamic marking: *f*. Includes a trill (tr) and a wavy line indicating tremolo.

Musical staff 7: Bass clef, key signature of two flats. Starts with a measure rest of 127 measures, then continues with a melodic line. Dynamic marking: *f*.

Musical staff 8: Bass clef, key signature of two flats. Continuation of the melodic line.

Musical staff 9: Bass clef, key signature of two flats. Starts with a measure rest of 135 measures, then continues with a melodic line. Dynamic marking: *f*. Includes a triplet of eighth notes.

Musical staff 10: Bass clef, key signature of two flats. Starts with a measure rest of 155 measures, then continues with a melodic line. Dynamic markings: *pp* and *cresc.*

Musical staff 11: Bass clef, key signature of two flats. Starts with a measure rest of 2 measures, then continues with a melodic line. Dynamic marking: *mp*.

165

*mp*

173

*mp*

183

*mf*

*mf*

*mf*

*ff*

200

*mf*

*mp*

*p*

tenor solo - rit.  
till ready

216

directed

Tenor cue

play

*p* *ff*





Musical notation for measures 70-85. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, often beamed together. There are several accents (>) and slurs. A hairpin crescendo is shown at the beginning of the first line.

97

Musical notation for measures 97-107. Measure 97 is marked with a '4' and a black bar. The dynamic is *mp*. Measure 107 is marked with a '107' and a black bar. The dynamic is *f*. There is an accent (^) over the final note of measure 107. A hairpin crescendo is shown at the end of the second line.

115

Musical notation for measures 115-126. Measure 115 is marked with a '115' and a black bar. The dynamic is *mp*. Measure 116 is marked with *cresc.*. Measure 126 is marked with a '126' and a black bar. The dynamic is *f*. There is a trill (*tr*) over the first note of measure 126. A wavy line indicates a tremolo effect in measure 126.

127

135

Musical notation for measures 127-144. Measure 127 is marked with a '127' and a black bar. Measure 135 is marked with a '135' and a black bar. The text *solo with Tpt/Alto* is written above the staff. The dynamic is *f*. The notation consists of a series of slanted lines representing sustained notes. Chord symbols are written above the staff:  $C\emptyset / G\flat$ ,  $Gm7 / F$ ,  $E7alt$ ,  $A7alt$ ,  $Dm7$ ,  $E\flat m7$ ,  $A\flat 7$ ,  $G\emptyset$ , and  $C7+5$ .

F $\Delta$

145

155

Musical notation for measures 145-155. Measure 145 is marked with a '145' and a black bar. Measure 155 is marked with a '155' and a black bar. The dynamic is *pp*. The text *cresc.* is written below the staff. There is a '10' above the staff between measures 145 and 155. Measure 155 is marked with a '2' and a black bar. The dynamic is *mp*. There are accents (>) over the final notes of measure 155.

165

Musical staff 1: Bass clef, key signature of two flats. Measure 165 starts with a whole rest, followed by a quarter note G2, quarter note A2, eighth note B2, eighth note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Dynamic: *mp*. Accents are present over the eighth notes.

173

Musical staff 2: Bass clef, key signature of two flats. Measure 173 starts with a quarter note G2, quarter note A2, eighth note B2, eighth note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Dynamic: *mp*. Accents are present over the eighth notes.

Musical staff 3: Bass clef, key signature of two flats. Measure 174 starts with a quarter note G2, quarter note A2, eighth note B2, eighth note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Dynamic: *mp*. Accents are present over the eighth notes.

Musical staff 4: Bass clef, key signature of two flats. Measure 175 starts with a quarter note G2, quarter note A2, eighth note B2, eighth note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Dynamic: *mp*. Accents are present over the eighth notes.

Musical staff 5: Bass clef, key signature of two flats. Measure 176 starts with a quarter note G2, quarter note A2, eighth note B2, eighth note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Dynamic: *mp*. Accents are present over the eighth notes.

183

Musical staff 6: Bass clef, key signature of two flats. Measure 183 starts with a quarter note G2, quarter note A2, eighth note B2, eighth note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Dynamic: *mf*. Accents are present over the eighth notes.

Musical staff 7: Bass clef, key signature of two flats. Measure 184 starts with a quarter note G2, quarter note A2, eighth note B2, eighth note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Dynamic: *mf*. Accents are present over the eighth notes.

193

Musical staff 8: Bass clef, key signature of two flats. Measure 193 starts with a quarter note G2, quarter note A2, eighth note B2, eighth note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Dynamic: *ff*. Accents are present over the eighth notes.

Musical staff 9: Bass clef, key signature of two flats. Measure 194 starts with a quarter note G2, quarter note A2, eighth note B2, eighth note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Dynamic: *ff*. A triplet of eighth notes (D3, E3, F3) is marked with a '3' and a slur. Accents are present over the eighth notes.

200

Musical staff 10: Bass clef, key signature of two flats. Measure 200 starts with a whole note G2, followed by a quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Dynamic: *mf*. A triplet of eighth notes (D3, E3, F3) is marked with a '3' and a slur. Dynamic changes to *mp* at the end of the staff.

208

8

216

directed

Musical staff 11: Bass clef, key signature of two flats. Measure 208 starts with a whole note G2, followed by a quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Dynamic: *p*. A triplet of eighth notes (D3, E3, F3) is marked with a '3' and a slur. Dynamic changes to *ff* at the end of the staff.

Musical staff 12: Bass clef, key signature of two flats. Measure 209 starts with a double bar line, followed by a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Dynamic: *p*. A triplet of eighth notes (D3, E3, F3) is marked with a '3' and a slur. Dynamic changes to *ff* at the end of the staff.

tenor solo till ready

Tenor cue

play

# ILLUSIONS

Swing  
Paul Busby  
PRS

Piano/Guitar

**1** Cm<sup>11</sup> Cm<sup>11</sup>/B<sup>b</sup> A<sup>∅</sup> Ab<sup>7</sup>sus<sup>4</sup> Db<sup>7</sup>sus<sup>4</sup>

*Tenor cue*  
♩ = 120

*p*

G<sup>b</sup>Δ<sup>9</sup> E<sup>Δ</sup>-5 E<sup>b</sup>m<sup>11</sup> E<sup>b</sup>m<sup>11</sup> D<sup>7</sup>+9+5

**9** *sparse - in 2*  
Gm<sup>9</sup> C<sup>∅</sup>/G<sup>b</sup> Gm<sup>9</sup>/F E<sup>7</sup>-9-5 A<sup>7</sup>-9+5

*cresc.*

Dm<sup>11</sup> E<sup>b</sup>m<sup>11</sup> Ab<sup>13</sup> G<sup>∅</sup> C<sup>7</sup>sus<sup>4</sup> add Ab C<sup>7</sup>+5

*sim feeling*

F<sup>Δ</sup> F<sup>6</sup> F<sup>Δ</sup> F<sup>6</sup> **19** Dm<sup>11</sup> Cm<sup>9</sup> Cm<sup>11</sup>

*mp*

B<sup>∅</sup> B<sup>b</sup>m<sup>Δ</sup> Am<sup>7</sup> B<sup>b</sup>m<sup>9</sup> E<sup>b</sup>7sus<sup>4</sup> A<sup>∅</sup> D<sup>7</sup>+9+5

**29** D<sup>∅</sup> add G G<sup>7</sup>-9+5 Cm<sup>11</sup> Cm<sup>11</sup>/B<sup>b</sup> A<sup>∅</sup> Ab<sup>m</sup><sup>11</sup> Db<sup>7</sup>sus<sup>4</sup>

*mp*

G<sup>∅</sup> F<sup>#</sup>m<sup>11</sup> B<sup>9</sup> F<sup>∅</sup> add B<sup>b</sup> B<sup>b</sup>7-9+5 E<sup>b</sup>m<sup>Δ</sup> D<sup>7</sup>+9-5 G<sup>7</sup>-9+5

*Tbn solo*

**39** *still broken-up feel*  
Cm<sup>11</sup> Cm<sup>11</sup>/B<sup>b</sup> A<sup>∅</sup> Ab<sup>m</sup><sup>11</sup> Db<sup>7</sup>sus<sup>4</sup> G<sup>b</sup>Δ E<sup>Δ</sup>+11

E<sup>b</sup>m<sup>11</sup> E<sup>b</sup>m<sup>11</sup>D<sup>7</sup>alt **47** Gm<sup>9</sup> C<sup>∅</sup>/G<sup>b</sup> Gm<sup>9</sup>/F E<sup>7</sup>alt A<sup>7</sup>alt

Dm<sup>9</sup> E<sup>b</sup>m<sup>9</sup> Ab<sup>9</sup> G<sup>∅</sup> C<sup>7</sup>+5 F<sup>Δ</sup>

**59** Dm<sup>9</sup> Cm<sup>11</sup> B<sup>∅</sup> B<sup>b</sup>m<sup>Δ</sup> Am<sup>11</sup> B<sup>b</sup>m<sup>9</sup> E<sup>b</sup>7sus<sup>4</sup>

A<sup>∅</sup> D7-9 D<sup>∅</sup> G7-9 **69** Cm<sup>11</sup> Cm<sup>11</sup>/<sub>B<sup>b</sup></sub>

A<sup>∅</sup> A<sup>b</sup>m<sup>9</sup> D<sup>b</sup>7sus<sup>4</sup> G<sup>∅</sup> F<sup>#</sup>m<sup>9</sup> B7sus<sup>4</sup> F<sup>∅</sup> B<sup>b</sup>7-9-5

*cresc.*

E<sup>b</sup>m<sup>Δ</sup> D7+9+5 G7-9+5 **79** tenor solo Cm<sup>11</sup> Cm<sup>11</sup>/<sub>B<sup>b</sup></sub> A<sup>∅</sup> A<sup>b</sup>m<sup>9</sup> D<sup>b</sup>7sus<sup>4</sup>

G<sup>b</sup>Δ E<sup>Δ</sup>+11 E<sup>b</sup>m<sup>11</sup> E<sup>b</sup>m<sup>11</sup> D7+9-5 **87** Gm<sup>9</sup> C<sup>∅</sup>/<sub>G<sup>b</sup></sub>

*cresc.*

Gm<sup>9</sup>/<sub>F</sub> E7-9-5 A7-9 Dm<sup>11</sup> E<sup>b</sup>m<sup>9</sup> A<sup>b</sup>9 G<sup>∅</sup> C7-9+5

**97** F<sup>Δ</sup> Dm<sup>11</sup> Cm<sup>9</sup> B<sup>∅</sup> B<sup>b</sup>m<sup>Δ</sup>

*dim.*

Am<sup>11</sup> B<sup>b</sup>m<sup>9</sup> E<sup>b</sup>7sus<sup>4</sup> A<sup>∅</sup> D7+9+5 D<sup>∅</sup> G7-9+5

*cresc.*

**107** Cm<sup>11</sup> Cm<sup>11</sup>/<sub>B<sup>b</sup></sub> A<sup>∅</sup> A<sup>b</sup>m<sup>9</sup> D<sup>b</sup>7sus<sup>4</sup> G<sup>∅</sup> F<sup>#</sup>m<sup>11</sup> B<sup>9</sup>

**115** F<sup>∅</sup> B<sup>b</sup>7-9+5 E<sup>b</sup>m<sup>Δ</sup> F<sup>∅</sup>/<sub>E<sup>b</sup></sub> E<sup>b</sup>m<sup>69</sup> Am<sup>11</sup>

*mp* *cresc.*

D<sup>b</sup>7sus<sup>4</sup> G7sus<sup>4</sup> C<sup>∅</sup> add F F7-9-5

B<sup>b</sup>7-9-5 B<sup>∅</sup>

*f*

**127** *in 2*  
Cm<sup>11</sup> Cm<sup>9</sup>/<sub>B $\flat$</sub>  A $\emptyset$  A $\flat$ m<sup>9</sup> D $\flat$ 7sus<sup>4</sup> G $\flat$  $\Delta$  E $\Delta$

**135**  
E $\flat$ m<sup>11</sup> E $\flat$ m<sup>11</sup> D7-9-5 Gm<sup>9</sup> C $\emptyset$ /<sub>G $\flat$</sub>  Gm<sup>9</sup>/<sub>F</sub> E7alt A7alt

Dm<sup>7</sup> E $\flat$ m<sup>7</sup> A $\flat$ 7 G $\emptyset$  C7+5 F $\Delta$

**145** *bass solo*  
Dm<sup>7</sup> Cm<sup>7</sup> B $\emptyset$  B $\flat$ m $\Delta$  Am<sup>7</sup> B $\flat$ m<sup>7</sup> E $\flat$ 7

*p*

**155**  
A $\emptyset$  D7alt D $\emptyset$  G7alt Cm<sup>7</sup> Cm<sup>7</sup>/<sub>B $\flat$</sub>

A $\emptyset$  A $\flat$ m<sup>7</sup> D $\flat$ 7sus<sup>4</sup> G $\emptyset$  F $\sharp$ m<sup>7</sup> B7 F $\emptyset$  B $\flat$ 7alt

**165** *Ensemble*  
E $\flat$ m $\Delta$  D7alt G7alt Cm<sup>11</sup> D $\flat$ m<sup>11</sup> Cm<sup>11</sup> Cm<sup>11</sup>/<sub>B $\flat$</sub>

*mp*

A $\emptyset$  A $\flat$ m<sup>9</sup> D $\flat$ 7sus<sup>4</sup> G $\flat$  $\Delta$ 9 G $\Delta$ 9 G $\flat$  $\Delta$ 9 E $\Delta$ 9 F $\Delta$ 9 E $\Delta$ 9

**173**  
E $\flat$ m<sup>11</sup> E $\flat$ m<sup>11</sup> D7-9+5 Gm<sup>9</sup> C $\emptyset$ /<sub>G $\flat$</sub>

*mp*

Gm<sup>7</sup>/<sub>F</sub> Gm<sup>9</sup>/<sub>F</sub> E7+9+5 A7-9-5 A7-9+5 Dm<sup>9</sup> E $\flat$ m<sup>9</sup> A $\flat$ 9 G $\emptyset$

*cresc.*

G $\emptyset$  C7+9-5 C7-9 F $\Delta$ 9 Gm<sup>9</sup>/<sub>F</sub> F $\Delta$ 9 Dm<sup>9</sup>

**183**  
Dm<sup>9</sup> Cm<sup>11</sup> B $\emptyset$  B $\flat$ m $\Delta$  Am<sup>9</sup>

*cresc.* *mf*

Am<sup>9</sup> Bbm<sup>9</sup> Eb<sup>13</sup> A<sup>∅</sup> A<sup>7</sup> D7-9-5

*f*

Detailed description: A musical staff in G minor with a treble clef. It contains six measures of music. The first measure has a whole rest. The second measure has a whole rest. The third measure has a quarter note G4 with an accent (>). The fourth measure has a quarter note A4 with an accent (>). The fifth measure has a quarter note Bb4 with an accent (>). The sixth measure has a quarter note C5 with an accent (>). The dynamics are marked *f* below the staff.

D<sup>∅</sup> E<sup>∅</sup> D<sup>∅</sup> G7-9+5

**193** Cm<sup>11</sup> Cm<sup>11</sup> Bb

Detailed description: A musical staff in G minor with a treble clef. It contains six measures of music. The first measure has a quarter note D4 with an accent (>). The second measure has a quarter note E4 with an accent (>). The third measure has a quarter note D4 with an accent (>). The fourth measure has a quarter note G4 with an accent (>). The fifth measure has a quarter note C5 with an accent (>). The sixth measure has a quarter note Bb4 with an accent (>). The dynamics are marked *f* below the staff.

A<sup>∅</sup> Abm<sup>9</sup> Abm<sup>9</sup> Db<sup>9</sup> G<sup>∅</sup> F#m<sup>9</sup> B<sup>9</sup>

Detailed description: A musical staff in G minor with a treble clef. It contains six measures of music. The first measure has a quarter note A4 with an accent (>). The second measure has a quarter note Ab4 with an accent (>). The third measure has a quarter note Ab4 with an accent (>). The fourth measure has a quarter note Bb4 with an accent (>). The fifth measure has a quarter note G4 with an accent (>). The sixth measure has a quarter note F#4 with an accent (>). The dynamics are marked *f* below the staff.

F<sup>∅</sup> add Bb

**200** Bb7-9+5 D7+9+5

*mf* *mp*

Detailed description: A musical staff in G minor with a treble clef. It contains six measures of music. The first measure has a quarter note F4 with an accent (>). The second measure has a quarter note Bb4 with an accent (>). The third measure has a quarter note Bb4 with an accent (>). The fourth measure has a quarter note D5 with an accent (>). The fifth measure has a quarter note D5 with an accent (>). The sixth measure has a quarter note D5 with an accent (>). The dynamics are marked *mf* and *mp* below the staff.

G7-9+5 Cm<sup>11</sup> arps

Detailed description: A musical staff in G minor with a treble clef. It contains six measures of music. The first measure has a quarter note G4 with an accent (>). The second measure has a quarter note C5 with an accent (>). The third measure has a quarter note C5 with an accent (>). The fourth measure has a quarter note C5 with an accent (>). The fifth measure has a quarter note C5 with an accent (>). The sixth measure has a quarter note C5 with an accent (>). The dynamics are marked *mf* below the staff.

**208** sparse Cm<sup>11</sup> Cm<sup>11</sup> Bb A<sup>∅</sup> Abm<sup>9</sup> Db<sup>7</sup>sus<sup>4</sup>

*p*

Detailed description: A musical staff in G minor with a treble clef. It contains six measures of music. The first measure has a quarter note Cm11 with an accent (>). The second measure has a quarter note Cm11 with an accent (>). The third measure has a quarter note A4 with an accent (>). The fourth measure has a quarter note Ab4 with an accent (>). The fifth measure has a quarter note Bb4 with an accent (>). The sixth measure has a quarter note Db4 with an accent (>). The dynamics are marked *p* below the staff.

G<sup>∅</sup> F#m<sup>11</sup> B<sup>9</sup> F<sup>∅</sup> add Bb Bb7-9+5

*rit.*

Detailed description: A musical staff in G minor with a treble clef. It contains six measures of music. The first measure has a quarter note G4 with an accent (>). The second measure has a quarter note F#4 with an accent (>). The third measure has a quarter note B4 with an accent (>). The fourth measure has a quarter note F4 with an accent (>). The fifth measure has a quarter note Bb4 with an accent (>). The sixth measure has a quarter note Bb4 with an accent (>). The dynamics are marked *rit.* below the staff.

**216** Brass - Direct Tenor fill // Tenor - till ready

Detailed description: A musical staff in G minor with a treble clef. It contains six measures of music. The first measure has a quarter note G4 with an accent (>). The second measure has a quarter note F#4 with an accent (>). The third measure has a quarter note B4 with an accent (>). The fourth measure has a quarter note F4 with an accent (>). The fifth measure has a quarter note Bb4 with an accent (>). The sixth measure has a quarter note Bb4 with an accent (>). The dynamics are marked *p* below the staff.

Tenor when ready direct Sxs/Tbns play Ebm<sup>Δ</sup> Tpts/Bass

*p* *ff*

Detailed description: A musical staff in G minor with a treble clef. It contains six measures of music. The first measure has a quarter note G4 with an accent (>). The second measure has a quarter note F#4 with an accent (>). The third measure has a quarter note B4 with an accent (>). The fourth measure has a quarter note F4 with an accent (>). The fifth measure has a quarter note Bb4 with an accent (>). The sixth measure has a quarter note Bb4 with an accent (>). The dynamics are marked *p* and *ff* below the staff.

Bass

# ILLUSIONS

Swing  
Paul Busby  
PRS

♩ = 120

1 Cm7 Cm7/Bb A<sup>∅</sup> Ab7sus4 Db7sus4

Gb E Ebm7 Ebm7 D7alt

9 Gm7 C<sup>∅</sup>/Gb Gm7/F E7alt A7alt

Dm7 Ebm7 Ab7 G<sup>∅</sup> C7sus4 C7

F F 19 *sim feeling* Dm7 Cm7

B<sup>∅</sup> Bbm<sup>Δ</sup> Am7 Bbm7 Eb7sus4 A<sup>∅</sup> D7alt

D<sup>∅</sup> G7alt 29 Cm7 Cm7/Bb A<sup>∅</sup> Abm7 Db7sus4

G<sup>∅</sup> F#m7 B7 F<sup>∅</sup> Bb7alt Ebm D7alt G7alt

39 *still broken-up feel* Cm7 Cm7/Bb A<sup>∅</sup> Abm7 Db7sus4 Gb E<sup>Δ+11</sup>

Ebm7 Ebm7 D7alt 47 Gm7 C<sup>∅</sup>/Gb Gm7/F E7alt A7alt

Dm7 Ebm7 Ab7 G<sup>∅</sup> C7+5 F

59 Dm7 Cm7 B<sup>∅</sup> Bbm<sup>Δ</sup> Am7 Bbm7 Eb7sus4

A<sup>∅</sup> D7alt D<sup>∅</sup> G7alt 69 Cm7 Cm7/Bb



A<sup>∅</sup>    A<sup>b</sup>m7 D<sup>b</sup>7sus4    G<sup>∅</sup>    F<sup>#</sup>m7 B7sus4    F<sup>∅</sup>    B<sup>b</sup>7alt

E<sup>b</sup>m<sup>Δ</sup>    D7alt G7alt    **79** *tenor solo*  
**in 4**  
Cm7    Cm7/B<sup>b</sup>    A<sup>∅</sup>    A<sup>b</sup>m7 D<sup>b</sup>7sus4

G<sup>b</sup>    E<sup>Δ</sup>+11    E<sup>b</sup>m7    E<sup>b</sup>m7 D7sus4    **87**    Gm7    C<sup>∅</sup>/  
G<sup>b</sup>

Gm7/  
F    E7alt    A7-9 Dm7    E<sup>b</sup>m7 A<sup>b</sup>7    G<sup>∅</sup>    C7+5

F    **97** Dm7    Cm7    B<sup>∅</sup>    B<sup>b</sup>m<sup>Δ</sup>

Am7    B<sup>b</sup>m7 E<sup>b</sup>7sus4    A<sup>∅</sup>    D7alt    D<sup>∅</sup>    G7alt

**107** Cm7    Cm7/  
B<sup>b</sup>    A<sup>∅</sup>    A<sup>b</sup>m7 D<sup>b</sup>7sus4    G<sup>∅</sup>    F<sup>#</sup>m7 B7

F<sup>∅</sup>    B<sup>b</sup>7alt    E<sup>b</sup>m    F<sup>∅</sup>/  
E<sup>b</sup>    E<sup>b</sup>m<sup>6</sup>    Am7

D<sup>b</sup>7sus4    G7sus4    C<sup>∅</sup>    F7alt

B<sup>b</sup>7alt    B<sup>∅</sup>

*3-part counterpoint*  
**127** Cm7    Cm7/  
B<sup>b</sup>    A<sup>∅</sup>    A<sup>b</sup>m7    D<sup>b</sup>7sus4

G<sup>b</sup>    E    E<sup>b</sup>m7    D7sus4 Gm7

**135** **in 2**  
 Gm7 C<sup>∅</sup>/<sub>G<sup>b</sup></sub> Gm7/F E7<sup>alt</sup> A7<sup>alt</sup> Dm7 Ebm7 Ab7

**145** *solo ad lib*  
 G<sup>∅</sup> C7+5 F Dm7 Cm7

B<sup>∅</sup> Bbm<sup>Δ</sup> Am7 Bbm7 Eb7 A<sup>∅</sup> D7<sup>alt</sup>

**155** *still solo*  
 D<sup>∅</sup> G7<sup>alt</sup> Cm7 Cm7/B<sup>b</sup> A<sup>∅</sup> Abm7 Db7sus4

*solo ends*  
 G<sup>∅</sup> F#m7 B7 F<sup>∅</sup> Bb7<sup>alt</sup> Ebm<sup>Δ</sup> D7<sup>alt</sup> G7<sup>alt</sup>

**165** *Ensemble* **in 4**  
 Cm7 Dbm7 Cm7 Cm7/B<sup>b</sup> A<sup>∅</sup> Abm7 Db7 G<sup>b</sup> G G<sup>b</sup> E F E

**173**  
 Ebm7 Ebm7 D7<sup>alt</sup> Gm7 C<sup>∅</sup>/<sub>G<sup>b</sup></sub> Gm7/F E7<sup>alt</sup> A7<sup>alt</sup>

Dm7 Ebm7 Ab7 G<sup>∅</sup> C7-5 C7-9 F

**183**  
 Dm7 Cm7 B<sup>∅</sup> Bbm<sup>Δ</sup> Am7 Bbm7 Eb7

A<sup>∅</sup> A7 D7<sup>alt</sup> D<sup>∅</sup> E<sup>∅</sup> D<sup>∅</sup> G7<sup>alt</sup> **193** Cm7 Cm7/B<sup>b</sup>

A<sup>∅</sup> Abm7 Db7 G<sup>∅</sup> F#m7 B7 F<sup>∅</sup>

**200** Bb7<sup>alt</sup> D7<sup>alt</sup> G7<sup>alt</sup>

or whatever you like for these 3 bars

**Cm<sup>7</sup>**

**208**

**Cm<sup>7</sup>**      **Cm<sup>7</sup>/B<sup>b</sup>**      **A<sup>∅</sup>**      **A<sup>b</sup>m<sup>7</sup>**      **D<sup>b</sup>7sus<sup>4</sup>**

**G<sup>∅</sup>**      **F<sup>#</sup>m<sup>7</sup>**      **B<sup>7</sup>**      **F<sup>∅</sup>**      **B<sup>b</sup>7alt**

**216**      *Tbn cue*      Directed      //      *Tenor - till ready*

*Tenor cue*      *cue: Sxs/Tbns*      play      **E<sup>b</sup>m**

Drums

# ILLUSIONS

SWING  
Paul Busby  
PRS

♩ = 120

Tenor cue

1

fill out

*p*

9

subdued broken-up

19

29

39

Tbn solo  
same style

*p*      *mp*      gradual cresc      *p*

47

59

Tbns

*p*

69

Brass

cresc.

79

Tenor solo

Brass

*mp*

87

cresc.

97

Sxs

Tbns

cresc.      *mf*

107

115

*f*      *mp*      cresc.

Staff 1: Bass clef, rests, dynamic markings  $f$  and  $p$ .

127 *Tpts/Tbns/Sxs* play 7 **135** *3 soloists* play 9

Staff 2: Bass clef, rests, dynamic markings  $f$  and  $p$ , and triplet markings.

145 *Bass solo* play 9 **155** *Bass solo contd* Brass

Staff 3: Bass clef, rests, dynamic markings  $f$  and  $p$ .

*Sxs* *Tbns* *Ensemble*

Staff 4: Bass clef, notes, dynamic markings  $p$  and  $mp$ , and *cresc.*

165

Staff 5: Bass clef, notes, dynamic marking  $mp$ .

Staff 6: Bass clef, notes, dynamic marking  $mp$ .

173

Staff 7: Bass clef, notes, dynamic marking  $mp$ .

Staff 8: Bass clef, notes, dynamic marking  $mp$ .

183

Staff 9: Bass clef, notes, dynamic marking  $mp$ .

Staff 10: Bass clef, notes, dynamic markings  $mf$  and  $f$ .

Staff 11: Bass clef, notes, dynamic marking  $f$ .

193

Staff 1: Bass clef, 4/4 time. Measures 1-4 contain eighth-note patterns with accents (>). Measure 5 contains a quarter note with an accent. Measure 6 contains eighth notes with accents. Measure 7 contains a quarter note with an accent. Measure 8 contains eighth notes with accents.

200

Staff 2: Bass clef, 4/4 time. Measures 1-4 contain eighth-note patterns with accents. Measure 5 contains a quarter note with an accent. Measure 6 contains eighth notes with accents. Measure 7 contains a quarter note with an accent. Measure 8 contains eighth notes with accents.

*ff*

*mf*

Staff 3: Bass clef, 4/4 time. Measures 1-4 contain eighth-note patterns with accents. Measure 5 contains a quarter note with an accent. Measure 6 contains eighth notes with accents. Measure 7 contains a quarter note with an accent. Measure 8 contains eighth notes with accents.

Saxes

Tbns

*mp*

*broken-up and winding down*

Staff 4: Bass clef, 4/4 time. Measures 1-4 contain eighth-note patterns with accents. Measure 5 contains a quarter note with an accent. Measure 6 contains eighth notes with accents. Measure 7 contains a quarter note with an accent. Measure 8 contains eighth notes with accents.

*dim.*

208

*broken-up & sparse*

Staff 5: Bass clef, 4/4 time. Measures 1-4 contain eighth-note patterns with accents. Measure 5 contains a quarter note with an accent. Measure 6 contains eighth notes with accents. Measure 7 contains a quarter note with an accent. Measure 8 contains eighth notes with accents.

*p*

Staff 6: Bass clef, 4/4 time. Measures 1-4 contain eighth-note patterns with accents. Measure 5 contains a quarter note with an accent. Measure 6 contains eighth notes with accents. Measure 7 contains a quarter note with an accent. Measure 8 contains eighth notes with accents.

*rit.*

216

Directed

Tenor solo - till ready

Staff 7: Bass clef, 4/4 time. Measures 1-4 contain eighth-note patterns with accents. Measure 5 contains a quarter note with an accent. Measure 6 contains eighth notes with accents. Measure 7 contains a quarter note with an accent. Measure 8 contains eighth notes with accents.

*p*

Tenor cue

Directed

Staff 8: Bass clef, 4/4 time. Measures 1-4 contain eighth-note patterns with accents. Measure 5 contains a quarter note with an accent. Measure 6 contains eighth notes with accents. Measure 7 contains a quarter note with an accent. Measure 8 contains eighth notes with accents.

*p*

*ff*

3412

# ILLUSIONS

Swing  
Paul Busby  
PRS

Lead sheet 1st Ten with sparse rhythm section backing

$\text{♩} = 120$

mp

1st Tbn

9 p Saxes

1st Tbn

1st Alto

19 mp other Saxes mp

Tbns div

1st Tpt

Tbns

29

1st Tbn

Brass div mp

p

1st Alto

Brass div

mf

other Saxes

1st Ten

Tpts unis

mp

39

47

Altos/Tens unis

7 bars 1st Tbn solo with just rhythm section

9 bars 1st Tbn solo with just rhythm section

p

59

Tbn solo contd

Tbns div

p

69

Brass div

p



Musical notation for measures 74-78. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. Measure 74 starts with a piano (*p*) dynamic. The music features a melodic line in the upper voice and a supporting bass line with some rests.

Musical notation for measures 79-86. Measure 79 is marked with a box containing the number 79. The top staff has a mezzo-forte (*mf*) dynamic. The section is labeled "7 bars 2nd Tenor solo" and "Brass div". The bottom staff has a mezzo-piano (*mp*) dynamic. The music includes a melodic line in the upper voice and a supporting bass line.

Musical notation for measures 87-96. Measure 87 is marked with a box containing the number 87. The section is labeled "Saxes unis". The top staff has a mezzo-piano (*mp*) dynamic. The music features a melodic line in the upper voice and a supporting bass line.

Musical notation for measures 97-98. The top staff has a mezzo-forte (*mf*) dynamic. The music features a melodic line in the upper voice and a supporting bass line.

Musical notation for measures 99-106. Measure 99 is marked with a box containing the number 97. The section is labeled "2nd Tenor solo contd". The top staff has a mezzo-piano (*mp*) dynamic. The music features a melodic line in the upper voice and a supporting bass line.

Musical notation for measures 107-114. The section is labeled "Saxes unis". The top staff has a mezzo-forte (*mf*) dynamic. The music features a melodic line in the upper voice and a supporting bass line. The bottom staff has a mezzo-piano (*mp*) dynamic. The section is also labeled "Tbns div" and "Tpts div".

107

8 bars 2nd Tenor with rhythm section

115

2nd Ten solo contd

*mp* *Saxes div*  
*Tbns div* *cresc.*

*tr* *tr* *f*

127

Saxes unis

*Tpts unis* *Tbns unis* *f*

*f*

135

8 bars  
3rd Tpt, Bass Tbn  
& 1st Alto solo  
together

145

*all other horns unis & 8vb* Bass solo 8 bars Bass solo *Tbns*

*f* *pp*

155

*Bass solo contd*

*Saxes unis*

*pp*

*pp* *cresc.* *Brass div*

*Tbns div* *cresc.* *p* *cresc.* *mp*

*Saxes div*

*mp* *Tbns unis* *Ensemble div*

165

173

183

Musical staff 1: Treble clef, key signature of two flats, starting with a mezzo-forte (*mf*) dynamic. The staff contains a melodic line with eighth and sixteenth notes, some with accents and slurs.

Musical staff 2: Treble clef, key signature of two flats, continuing the melodic line. A box containing the number 193 is located at the beginning of the staff.

Musical staff 3: Treble clef, key signature of two flats, continuing the melodic line. The staff ends with a fortissimo (*ff*) dynamic.

Musical staff 4: Treble clef, key signature of two flats, continuing the melodic line. A box containing the number 200 is located at the end of the staff. The staff ends with a mezzo-forte (*mf*) dynamic.

Musical staff 5: Treble clef, key signature of two flats, divided into two systems. The first system is labeled "Saxes div" and contains a triplet of eighth notes. The second system is labeled "Tbns div" and contains a triplet of eighth notes. The dynamic is mezzo-piano (*mp*) and ends with a *dim.* (diminuendo) marking.

Musical staff 6: Treble clef, key signature of two flats, divided into two systems. The first system is labeled "1st Tenor" and contains a triplet of eighth notes. A box containing the number 208 is located at the end of the first system. The dynamic is piano (*p*).

Musical staff 7: Treble clef, key signature of two flats, divided into two systems. The first system is labeled "1st Alto" and contains two triplet markings over eighth notes.

Musical staff 8: Treble clef, key signature of two flats, divided into two systems. The first system is labeled "1st Tbn" and contains a triplet of eighth notes. A box containing the number 216 is located at the end of the first system. The dynamic is piano (*p*) and ends with a *rit.* (ritardando) marking. The second system is labeled "Direct" and "other Saxes div", with a piano (*p*) dynamic. It includes a "1st Ten fill" marking.

//

*Tenor cue*

Direct  
*Saxes*

*Tenor fill*

*Tenor solo -  
till ready*

*p* *Tbns*

*ff* *Tpts*

*p* *Bass*

The image shows a musical score for a tenor and bass. It consists of two staves. The top staff is for the Tenor and the bottom staff is for the Bass. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The score is divided into four measures. The first measure is labeled 'Tenor fill' and contains a quarter note G4, a quarter rest, and a quarter note F4. The second measure is labeled 'Tenor solo - till ready' and contains a whole rest. The third measure is labeled 'Tenor cue' and contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure is labeled 'Direct Saxes' and contains a quarter note G4, a quarter note F4, and a quarter note E4. The Tenor part has dynamics *p* (piano) and *ff* (fortissimo). The Bass part has a dynamic of *p* (piano). There are also cues for 'Tbns' (Trombones) and 'Tpts' (Trumpets) in the fourth measure.

Musical notation for measures 70-85. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, often beamed together. There are dynamic markings like *mp* and *f*, and hairpins indicating crescendos and decrescendos. Measure 85 ends with a double bar line.

97

Musical notation for measures 97-107. Measure 97 begins with a measure rest of 4 measures. The notation continues with eighth and quarter notes. Measure 107 ends with a measure rest of 8 measures. Dynamic markings include *mp* and *f*.

115

Musical notation for measures 115-126. Measure 115 starts with a measure rest of 4 measures. The notation consists of half notes and whole notes. Measure 126 ends with a double bar line. Dynamic markings include *mp*, *cresc.*, and *f*. A trill (*tr*) is marked above a note in measure 126.

127

135

Musical notation for measures 127-134. Measure 127 has a measure rest of 8 measures. Measures 131-134 contain slash notation indicating a solo. Above the solo notation are the following chord symbols:  $C\emptyset / G\flat$ ,  $Gm7 / F$ ,  $E7alt$ , and  $A7alt$ . The dynamic marking *f* is present.

$Dm7$

$E\flat m7$

$A\flat 7$

$G\emptyset$

$C7+5$

Musical notation for measures 135-144. Measures 135-144 contain slash notation. The dynamic marking *f* is present.

$F\Delta$

145

10

155

Musical notation for measures 145-154. Measure 145 has a measure rest of 10 measures. The notation includes quarter and eighth notes. Dynamic markings include *pp* and *cresc.*

2

Musical notation for measures 155-164. Measure 155 has a measure rest of 2 measures. The notation includes quarter and eighth notes. Dynamic markings include *mp*.