

THE ROYAL ESCAPE

This depicts events relating to Charles 11. He attempted to regain the throne of England from Oliver Cromwell's rule. The opening few bars is like a fanfare to suggest royalty. This degenerates after bar 7 to depict the Battle of Worcester of 1651 in which Charles' army (mainly Scots) was routed by Cromwell's.

Charles fled the battle field and survived by disguising himself, hiding in an oak tree, passing himself off as an old woman and various other adventures he ended up in Shoreham, a town just to the west of Brighton. Here he was taken on board the coal freighter, the Surprise, under a certain Captain Tattershall and taken to France. The ship was later renamed The Royal Escape.

The royal theme in the first few bars is therefore appropriately disguised after the battle scene and re-emerges in 5/4 time. The rest of it is up to people's imagination.

The line-up is for Flute, 2 Altos, Soprano and Tenor, 4 Trumpets, 4 Trombones including Bass Trombone and rhythm Section.

If desired, the phrasing of bars 1, 3 etc of the tune in bars 23 and 197 can be altered so that the second note is played staccato instead of legato as written.

The 3rd Trombone solo (you can swap it for another trombone player if you want) should be quite vigorous. In the duo part, there is no need to worry about keeping in 5/4 as the drums will state that and there are no other instruments playing to keep it strictly in 5. But the drums must do that. Percussion instruments can be used at this point, particularly to emphasise the first beat of each bar.

The ensemble backing when it comes in has to be very tight. It might help if someone (musical director or otherwise) conducts at this point.

Finally, do watch the dynamics.

THE ROYAL ESCAPE

Straight 8s intro then 5/4
Paul Busby
PRS

1st Alto

$\text{♩} = 100$

The musical score consists of ten staves of music for the 1st Alto part. The key signature is A major (three sharps). The time signature starts at 4/4, changes to 2/4, then 4/4, and finally 3/4. The tempo is marked as $\text{♩} = 100$. The dynamics include *mf*, *rit.*, *mp*, *cresc.*, *tr*, *till ready*, *on cue Bass in*, and *soprano lead*. Measure numbers 7, 15, 23, 31, 39, 43, and 52 are indicated. The score includes performance instructions like "Directed" and "till ready". Measure 15 is marked "on cue Bass in". Measure 23 is marked "soprano lead". Measure 31 is marked "till ready". Measure 39 is marked "*mf*". Measure 43 is marked "*mf*". Measure 52 is marked "*mp*". The score ends with a final measure on a single staff.

Musical score for 1st Alto part of "The Royal Escape" p.2. The score consists of ten staves of music, each with a key signature of two sharps (F major) and a common time signature.

Staff 1: Measures 7, 60, 8, 68. Dynamics: *p*. Measure 7 has a dynamic of *p*.

Staff 2: Measures 72, 6. Dynamics: *p*.

Staff 3: Measures 81. Dynamics: *mp*.

Staff 4: Measures 89.

Staff 5: Measures 97, 4, 101, 4. Dynamics: *f*.

Staff 6: Measures 112. Dynamics: *mf*, straight 8s, *f*.

Staff 7: Measures 120.

Staff 8: Measures 128. Dynamics: *p*, *cresc.*

Staff 9: Measure 6.

132 6

139

mf Tbn *on cue* 146 till ready *f*

2 *p* 3 *mf*

2 *mp*

p

mp

p

174 4 178 9 *Piano*

187 *f*

mp *cresc.*

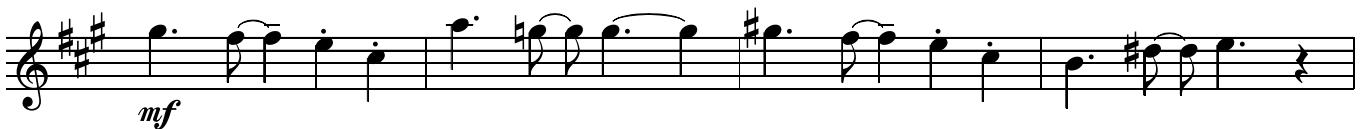
193 2 *mp*

197

soprano lead



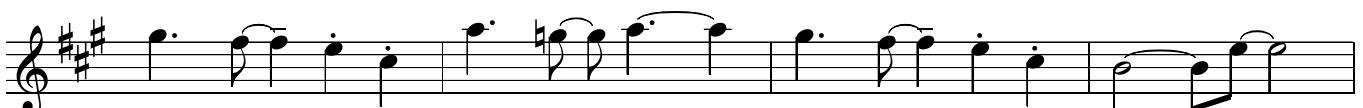
205



213

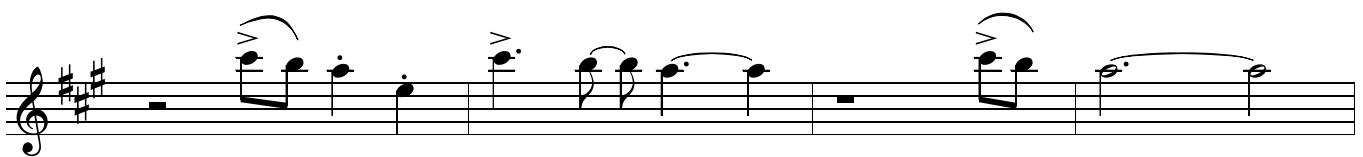
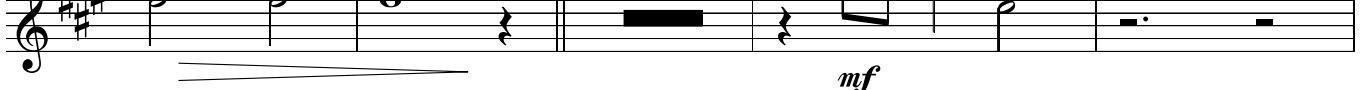


217

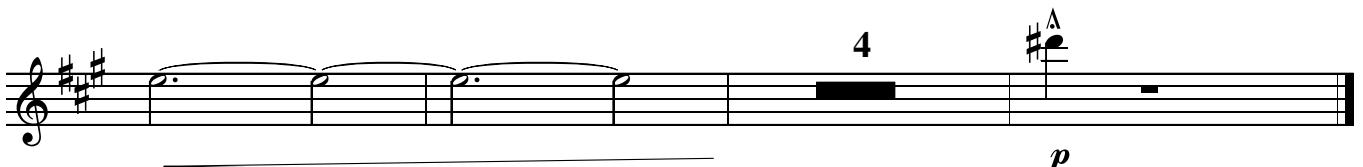


223

6



4



THE ROYAL ESCAPE

Straight 8s intro then 5/4
Paul Busby
PRS

2nd Alto

$\text{♩} = 100$

1 *mf*

7 Directed *Free feel - with others*
F F♯ E F♯ G F E♭ D♭

rit. *mp*

cresc.
Battle of Worcester

C B♭ A♭ G♭ B♭△+11

15 *on cue* Bass in 8 **23**

till ready $\text{♩} = 200$

31

39

43

52

mp

The musical score consists of ten staves of music for 2nd Alto. The key signature changes from 4 sharps to 3 sharps. Measure 1 starts with a half note followed by eighth notes. Measures 2-4 show a transition with changing time signatures (4/4, 2/4, 4/4) and dynamics (mf, rit., mp). Measures 5-7 introduce a melodic line with lyrics: "Directed Free feel - with others". Measures 8-14 continue this line with "cresc." and "Battle of Worcester" lyrics. Measure 15 is a dynamic section with "on cue" and "Bass in 8" instructions. Measures 16-23 show a bass line in 8th notes. Measures 24-31 continue the melodic line. Measures 32-38 show a continuation of the melodic line. Measures 39-43 show a continuation of the melodic line. Measures 44-50 show a continuation of the melodic line. Measures 51-57 show a continuation of the melodic line. Measures 58-64 show a continuation of the melodic line. Measures 65-71 show a continuation of the melodic line. Measures 72-78 show a continuation of the melodic line. Measures 79-85 show a continuation of the melodic line. Measures 86-92 show a continuation of the melodic line. Measures 93-99 show a continuation of the melodic line.

Musical score for 2nd Alto, page 2, featuring ten staves of music. The score includes dynamic markings such as *p*, *mp*, *mf*, *f*, and *cresc.*. Articulation marks like *>*, *^*, and *)* are used throughout. Performance instructions include "straight 8s" at measure 112 and "6" at measure 128. Measure numbers 7, 60, 68, 72, 8, 6, 81, 89, 97, 4, 101, 4, 112, 120, and 128 are indicated in boxes above the staves.

7 60 68

p

81

mp

89

97 4 101 4

mf

112 straight 8s

f

120

128

6

p

cresc.

132

6



139

mf

Tbn

on cue

146

till ready

A

146

f

A

2

p

mf

2

mp

A

p

>

A

mp

p

Piano

174

4

178

9

187

f



mp

cresc.

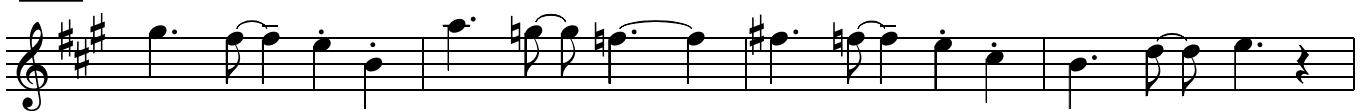
193

2

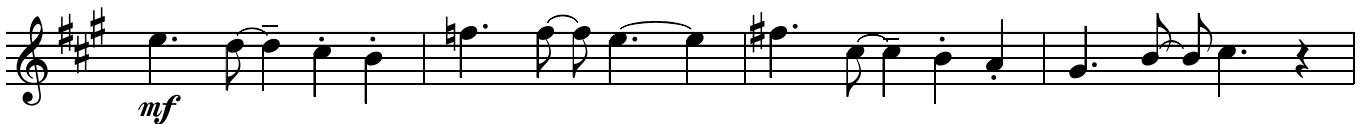
mp

>

197



205



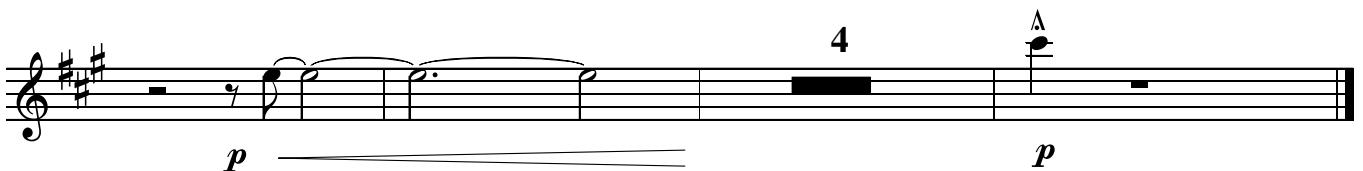
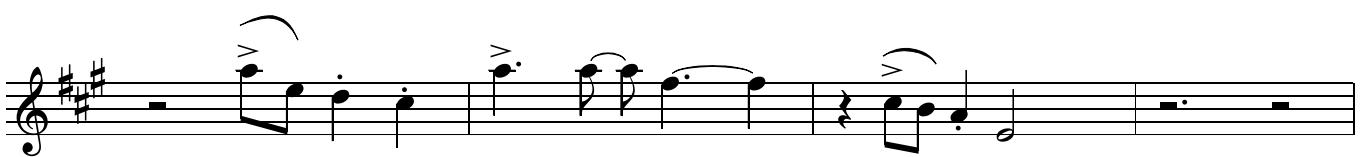
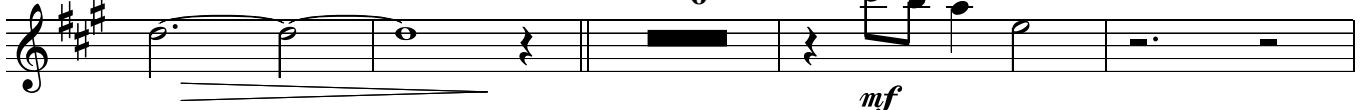
213

217

223

6

mf



THE ROYAL ESCAPE

Straight 8s intro then 5/4
Paul Busby
PRS

$\text{♩} = 100$

Soprano

Directed

rit.

>

7

mp

cresc.

with others

free feel

> F E♭

D♭ B

E♭Δ+11 Battle of Worcester

E♭Δ+11

till ready

15 on cue Bass in

23

8

mp

31

< mf

39

43

52

Musical score for Soprano, page 2, featuring ten staves of music. The score includes dynamic markings such as *p*, *mp*, *mf*, *f*, and *cresc.*. Articulation marks like accents and slurs are present. Performance instructions include "straight 8s" and "120". Measure numbers 7, 60, 8, 68, 6, 72, 81, 89, 97, 4, 101, 4, 112, and 128 are indicated. The key signature is A major (two sharps).

7 60 8 68

p

81

mp

89

97 4 101 4

mf

112

f

straight 8s

120

6

p

cresc.

132 6

This musical score page contains ten staves of music for soprano voice. The key signature is A major (two sharps). Measure 132 starts with a dotted half note followed by eighth-note pairs. Measure 139 begins with a rest, followed by eighth-note pairs with dynamics *mf*. Measure 146 starts with a rest, followed by eighth-note pairs with dynamics *f*. Measure 187 starts with a rest, followed by eighth-note pairs with dynamics *mp*. Measure 193 starts with a rest, followed by eighth-note pairs.

139

mf Tbn *on cue* till ready 146 *f*

2 *p* 3 *mf*

2 *mp*

p

mp

p

p 174 4 178 9 *Piano*

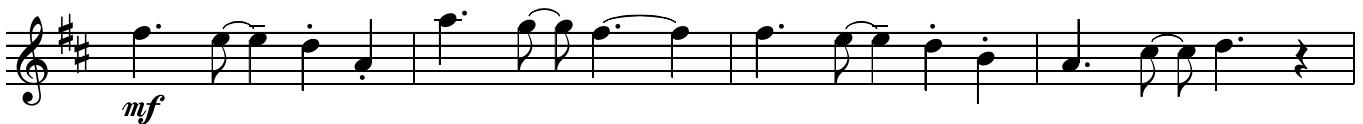
187 *f*

mp *cresc.* 193 2 *mp*

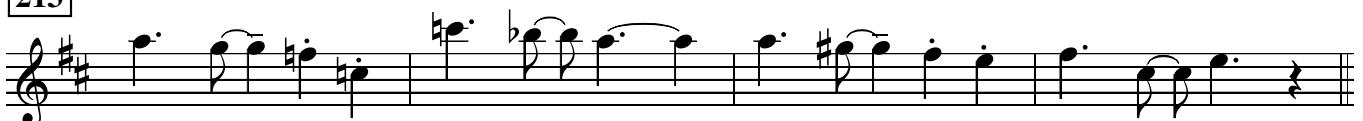
197



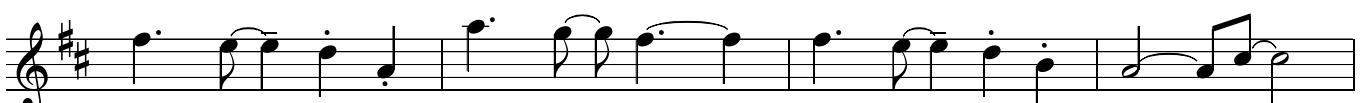
205



213

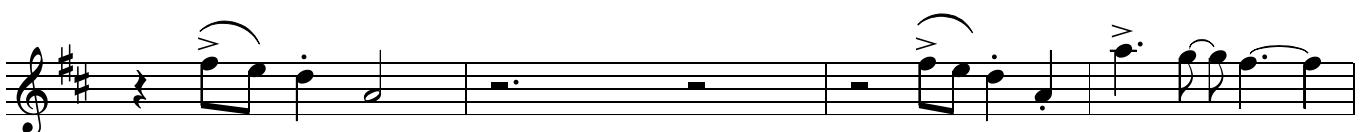
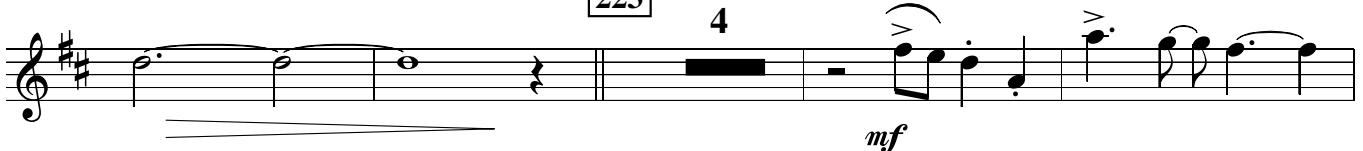


217



223

4



THE ROYAL ESCAPE

Straight 8s intro then 5/4
Paul Busby
PRS

Tenor

$\text{♩} = 100$

The musical score consists of ten staves of music for Tenor. The key signature is A major (three sharps). The tempo is indicated as $\text{♩} = 100$. The score begins with a straight 8-note introduction followed by a section in 5/4 time.

- Staff 1:** Dynamics mf . Measure 1: Straight 8s. Measure 2: Change to 5/4 time. Measure 3: Crescendo. Measure 4: *rit.* Measure 5: *mp*. Measure 6: *cresc.* Measure 7: *Directed*.
- Staff 2:** Measure 8: *till ready*. Measure 9: *on cue*. Measure 10: *Bass in 8*. Measure 11: *23*. Measure 12: *mp*.
- Staff 3:** Measure 13: *31*. Measure 14: *< mf*.
- Staff 4:** Measures 15-18: *mf*.
- Staff 5:** Measures 19-22: *mf*.
- Staff 6:** Measures 23-26: *mf*.
- Staff 7:** Measures 27-30: *mf*.
- Staff 8:** Measures 31-34: *mf*.
- Staff 9:** Measures 35-38: *mf*.
- Staff 10:** Measures 39-42: *mf*.
- Staff 11:** Measures 43-46: *mf*.
- Staff 12:** Measures 47-50: *mf*.
- Staff 13:** Measures 51-54: *mf*.
- Staff 14:** Measures 55-58: *mf*.

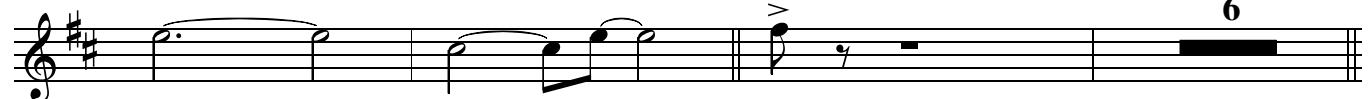
Measure numbers are boxed: 7, 15, 23, 31, 39, 43, 52.

Musical score for Tenor, page 2. The score is divided into ten staves, each starting with a treble clef and two sharps.

- Staff 1:** Measures 7, 60, 8, 68. Dynamics: *p*. Measure 72: Dynamics: *p*.
- Staff 2:** Measure 81: Dynamics: *mp*.
- Staff 3:** Measure 89.
- Staff 4:** Measures 97, 4, 101, 4.
- Staff 5:** Measure 112: Dynamics: *mf*, straight 8s, *f*.
- Staff 6:** Measure 120.
- Staff 7:** Measure 128: Dynamics: *p*, *cresc.*
- Staff 8:** Measure 6.

132

6



139



mf

Tbn

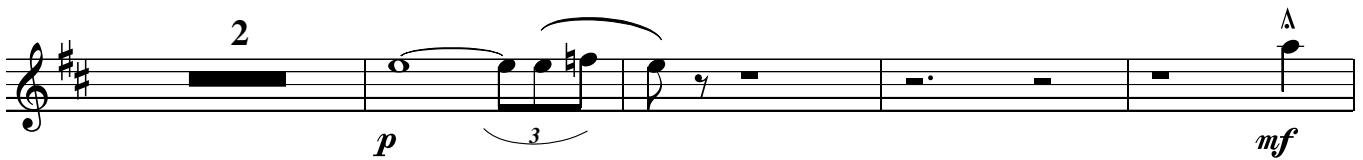
on cue

till ready

146

A

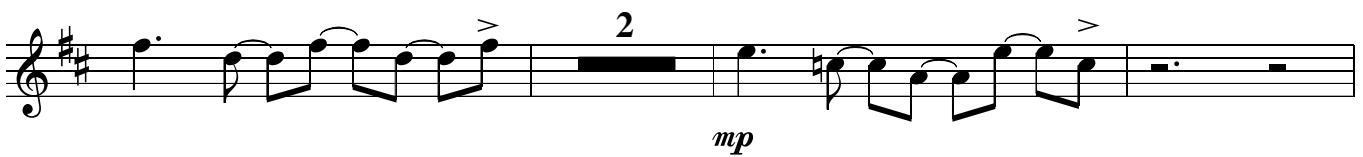
f



2

p

mf



2

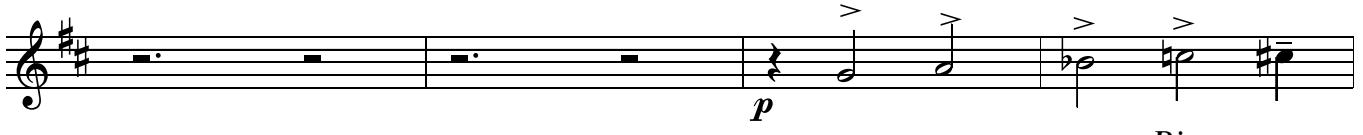
mp



p



mp



174

4

178

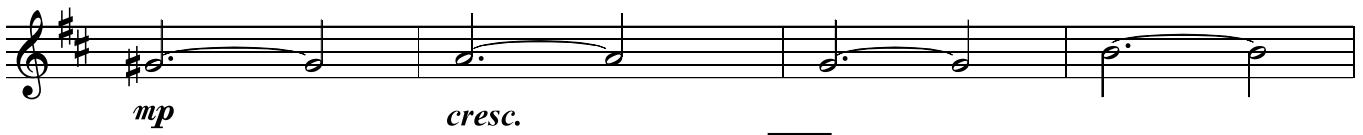
Piano

9

187

A

f



mp

cresc.

193

3

197

Musical score for Tenor part, page 4, measure 197. The key signature is A major (two sharps). The music consists of two staves of five measures each. Measure 1 starts with a dotted quarter note followed by eighth-note pairs. Measures 2-5 continue this pattern with some variations in pitch. Dynamics: *mp*.

205

Musical score for Tenor part, page 4, measure 205. The key signature is A major (two sharps). The music consists of two staves of five measures each. Measures 1-4 follow a similar pattern of eighth-note pairs. Measure 5 ends with a fermata over the last note. Dynamics: *mf*.

213

Musical score for Tenor part, page 4, measure 213. The key signature is A major (two sharps). The music consists of two staves of five measures each. Measures 1-4 continue the eighth-note pair pattern. Measure 5 ends with a fermata over the last note.

217

Musical score for Tenor part, page 4, measure 217. The key signature is A major (two sharps). The music consists of two staves of five measures each. Measures 1-4 continue the eighth-note pair pattern. Measure 5 ends with a fermata over the last note.

223

8

Musical score for Tenor part, page 4, measure 223. The key signature is A major (two sharps). The music consists of two staves. The first staff has a long sustained note with a fermata. The second staff begins with a measure ending at 8, indicated by a bracket and the number 8. It then continues with a measure ending at 4, indicated by a bracket and the number 4. Dynamics: *p*.

Musical score for Tenor part, page 4, continuation of measure 223. The key signature is A major (two sharps). The music consists of two staves. The first staff shows a measure ending at 4. The second staff begins with a measure ending at 4, indicated by a bracket and the number 4. Dynamics: *p*.

Musical score for Tenor part, page 4, final measure. The key signature is A major (two sharps). The music consists of two staves. The first staff shows a measure ending at 4. The second staff begins with a measure ending at 4, indicated by a bracket and the number 4. Dynamics: *p*.

THE ROYAL ESCAPE

Straight 8s intro then 5/4
Paul Busby
PRS

Flute

$\text{♩} = 100$

mf

Directed

rit. \equiv *mp* *cresc.*

till ready

$\text{♩} = 200$

15 on cue **Bass in** **23**

31

mf

39

43

52

mp

7 60 8 68 4 72 7

81

p mp

89

97 4 101 4

mf

112 straight 8s

f

120

6

128

cresc.



132 > 6 139

Tbn on cue

146

2

p mf

mp

p

mp

p

Piano

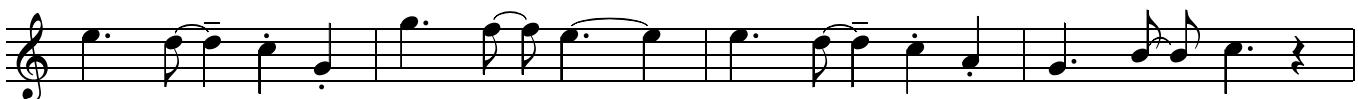
174 4 178 9

187 f

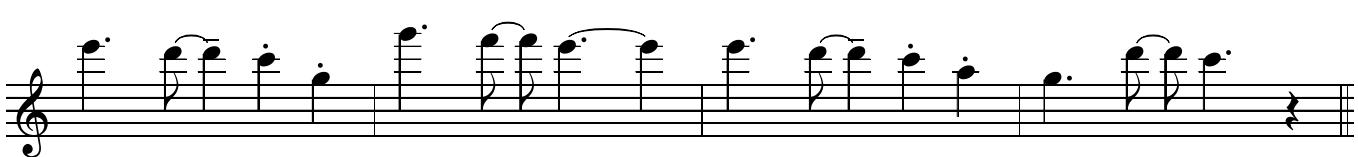
mp cresc.

193 2 mp

197

The Royal Escape p.4
Flute

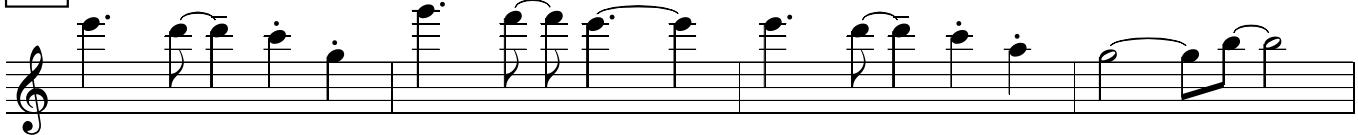
205



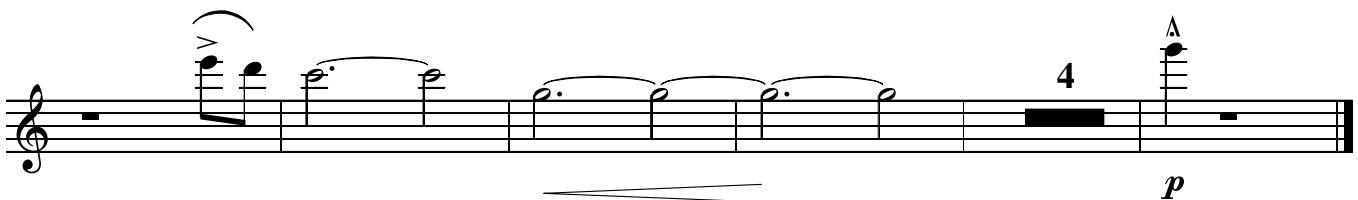
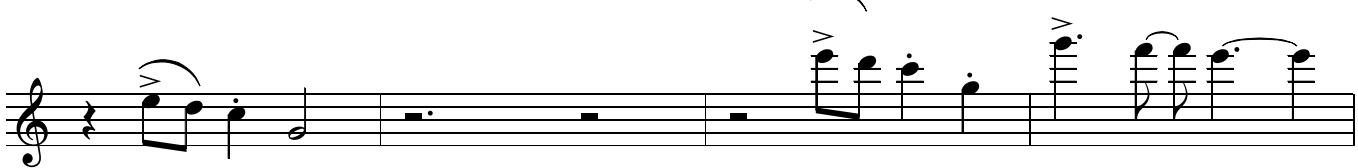
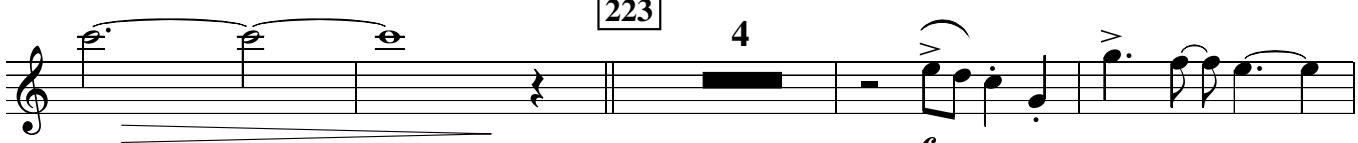
213



217



223



THE ROYAL ESCAPE

Straight 8s intro then 5/4
Paul Busby
PRS

1st Trumpet

$\text{♩} = 100$

Directed

7 Directed

rit.

mp

cresc.

15 *on cue*

till ready

$\text{♩} = 200$

Bass in

8

23

8

31

mf

39

43

52

7

60

8

68

4

72

5

mp

mp

The Royal Escape p.2
1st Trumpet

81

mp

89

4

mf

97 4

101 8

straight 8s

112

f

f

120 8

128 4

132 4

p

139 5

Tbn till ready

146 on cue

2

f

3

p

mf

2

mp

Musical score for 1st Trumpet, page 3 of The Royal Escape. The score consists of ten staves of music with various dynamics, articulations, and performance instructions.

Staff 1: Dynamics: *p*. Articulations: accents above notes. Measure 1 ends with a fermata over the last note.

Staff 2: Dynamics: *mp*. Articulations: accents above notes.

Staff 3: Dynamics: *p*. Articulations: accents above notes. Measure 1 ends with a fermata over the last note.

Staff 4: Measures 174-178. Dynamics: *f*. Articulations: accents above notes. Measure 174 has a dynamic *p*. Measure 178 has a dynamic *Piano*. Measure 178 ends with a dynamic *9*.

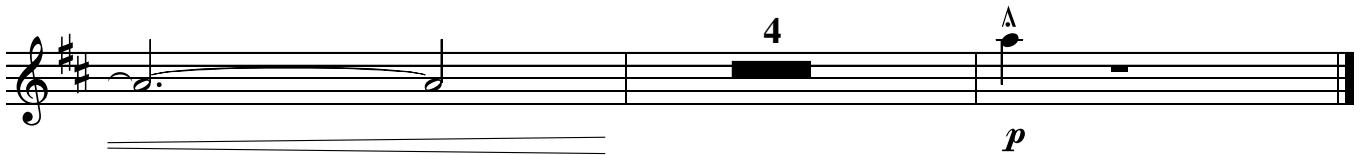
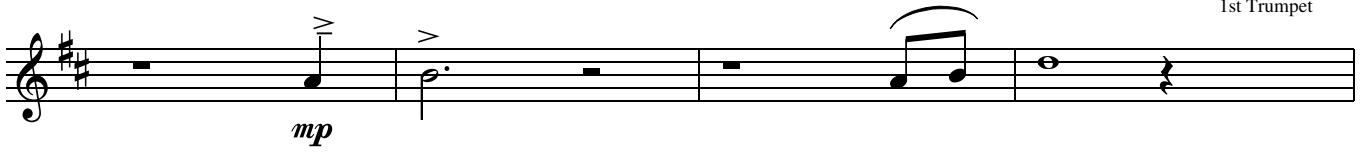
Staff 5: Measures 187-193. Dynamics: *mp*, *cresc.* Articulations: accents above notes. Measure 193 has a dynamic *3*.

Staff 6: Measures 197-205. Dynamics: *mf*. Articulations: accents above notes.

Staff 7: Measures 213-217. Dynamics: *mf*. Articulations: accents above notes.

Staff 8: Measures 217-223. Dynamics: *mf*. Articulations: accents above notes.

Staff 9: Measures 223-227. Dynamics: *p*. Articulations: accents above notes. Measure 227 ends with a dynamic *5*.



THE ROYAL ESCAPE

Straight 8s intro then 5/4
Paul Busby
PRS

2nd Trumpet

$\text{♩} = 100$

2nd Trumpet

Directed
Free feel with others

7 F B♭ B A B C B♭ A♭ G♭

rit. *mp*

Battle of Worcester

F E♭ D♭ B E♭ $\Delta+11$

31

15 *on cue* Bass in 8 23 8

till ready $\text{♩} = 200$

39

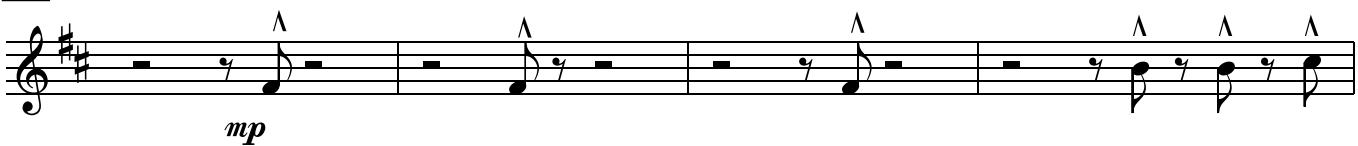
43

52 7 60 8 68 4 72 4

mp

88

81



89

Measures 89 through 111. Measure 89 has a eighth note with a fermata and dynamic *p*, followed by eighth notes with fermatas and dynamics *mf* and *f*. Measures 97 and 101 are marked with boxes. Measure 101 has a eighth note with a fermata and dynamic *mf*. Measures 112 and 113 show eighth notes with fermatas and dynamics *f*. Measure 114 is labeled "straight 8s". Measures 115 and 116 show eighth notes with fermatas and dynamics *f*.

120

Measures 120 through 132. Measures 120, 128, and 132 are marked with boxes. Measure 120 has a eighth note with a fermata and dynamic *p*. Measures 128 and 132 have eighth notes with fermatas and dynamics *mf* and *p*.

139

5

Measures 146 through 150. Measure 146 is marked "Tbn on cue till ready". Measures 147 and 148 show eighth notes with fermatas and dynamics *f*. Measure 149 has a eighth note with a fermata and dynamic *p*. Measure 150 has a eighth note with a fermata and dynamic *mf*.

Measures 151 through 155. Measures 151 and 155 show eighth notes with fermatas and dynamics *mf*. Measures 152 and 154 show eighth notes with fermatas and dynamics *mp*. Measure 153 has a eighth note with a fermata and dynamic *p*.

Measures 156 through 160. Measures 156 and 158 show eighth notes with fermatas and dynamics *mp*. Measures 157 and 159 show eighth notes with fermatas and dynamics *p*. Measure 160 has a eighth note with a fermata and dynamic *mf*.

Musical score for 2nd Trumpet, page 3, titled "The Royal Escape". The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The music includes dynamic markings such as *p*, *mp*, *f*, *cresc.*, and *Piano*. Articulation marks like *>* and *^* are present. Performance instructions include *187*, *174*, *4*, *178*, *9*, *193*, *3*, *197*, *205*, *8*, *mf*, *213*, *217*, *223*, and *5*.

187

p

mp

p

174 4 **178** *Piano* 9

f

193

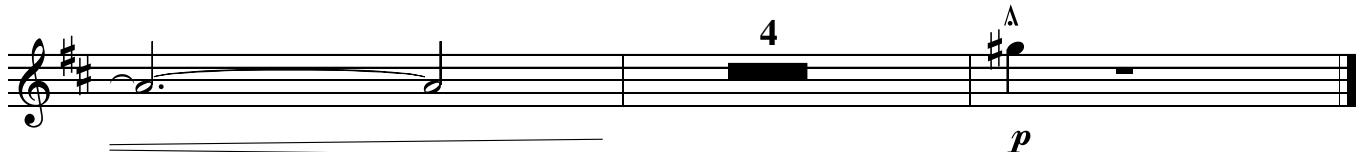
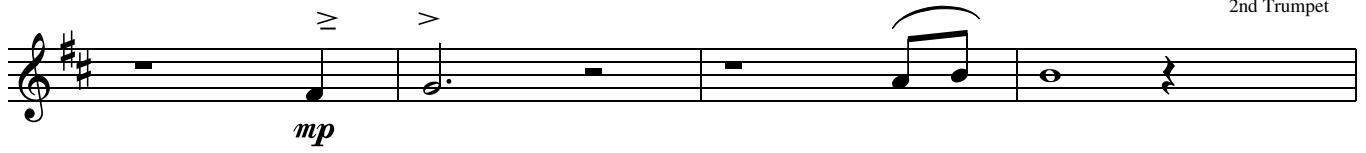
mp *cresc.*

197 **205** 8 *mf*

213

217

223 5



THE ROYAL ESCAPE

Straight 8s intro then 5/4
Paul Busby
PRS

3rd Trumpet

$\text{♩} = 100$

Directed

7

rit. mp cresc.

12 till ready

15 on cue Bass in 8

16 8

31

31

mf

39

43

52 solo ad lib

81 D C⁹⁺¹¹

3

scales apply for whole bars Gm

D

Bm⁷ F#m⁷ G[△] Em⁷ D/F# Gm F#7alt

A D Gm

60

89 D

Bm⁷ Em⁷ A⁷sus⁴ 60 D C⁹⁺¹¹

D D D Gm

Bm⁷ F#m⁷ G^Δ Em⁷ D/F# Gm F#7alt

Bm⁷ Em⁷ A^{7sus4} D^Δ 68 F^Δ Bb^ø/F

A^{Δ/E} E⁹⁺¹¹ A^{7sus4} 97 72 101 D^{Δ/A} Bm⁷ C⁹⁺¹¹

Bm⁷ F#m⁷ G^Δ C^Δ C^Δ

E^Δ A^Δ E^{ø/A} A^{7alt} 1. 2. E^{ø/A} E^{ø/A}

Eb Dm A7alt Dm Dm 112

E^{ø/A} A^{7alt} D 4

straight 8s 120 8

128 4 132 4 p Tbn till ready

139 5

146 on cue

f 2 p 3

mf

Musical score for the 3rd Trumpet part of 'The Royal Escape'. The score consists of ten staves of music, each with a key signature of one sharp (F#). Measure numbers are indicated above the staff or in boxes below it. Dynamic markings include *mp*, *p*, *f*, *cresc.*, *Piano*, and *mf*. Articulation marks like '>' and '^' are placed above or below notes. Measure 2 starts with a dynamic *mp*. Measures 3-4 show a sequence of eighth and sixteenth notes. Measure 5 begins with a dynamic *p*. Measures 6-7 show a series of eighth notes. Measure 8 starts with a dynamic *mp*. Measures 9-10 show a continuation of the melodic line. Measure 11 starts with a dynamic *mf*. Measures 12-13 show a continuation of the melodic line. Measure 14 starts with a dynamic *mp*. Measures 15-16 show a continuation of the melodic line. Measure 17 starts with a dynamic *mf*.

2

mp

p

mp

A

p

174 4 **178** 9 *Piano* **187**

f

mp

193 *cresc.* **197** **205**

3 **8** *mf*

213 >

217

223

5

\geq >

mp



4

\wedge

p

THE ROYAL ESCAPE

Straight 8s intro then 5/4
Paul Busby
PRS

4th Trumpet

$\text{♩} = 100$

4th Trumpet

Directed

rit. *mp* *cresc.*

15 *on cue* *Bass in* **23**

till ready

31

39

43

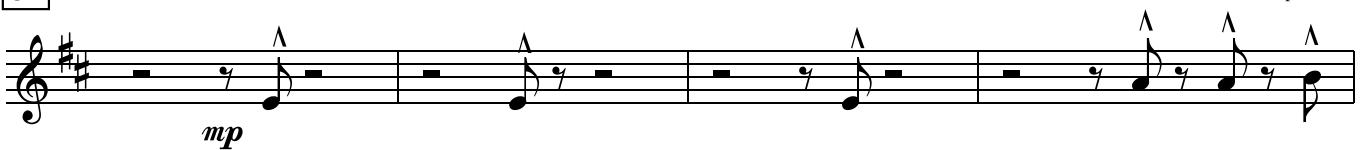
52

7 **60** 8 **68** 4 **72** 4

mp

mp

81



89

4

97 4 101 8

112 straight 8s

120

8 128 4 132 4

p

139

5

Tbn till ready 146 on cue

2

f

mf

p

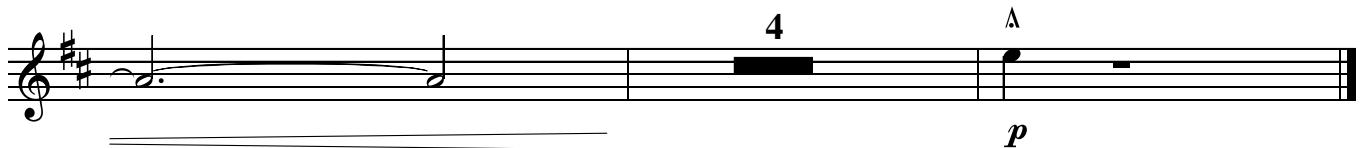
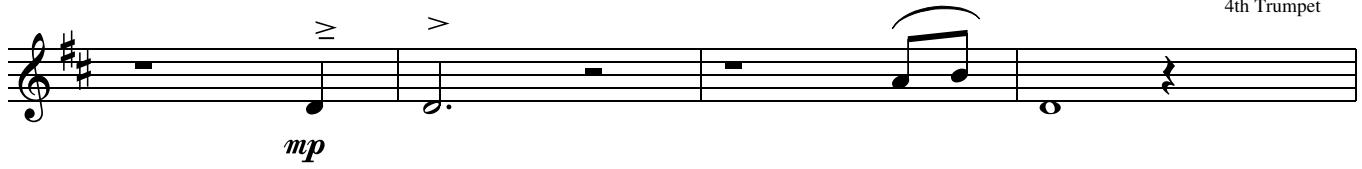
3

2

mp

Musical score for the 4th Trumpet part of "The Royal Escape". The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. The dynamics and performance instructions include:

- Staff 1: Dynamics *p*, slurs, and grace notes.
- Staff 2: Dynamics *mp*, slurs, and grace notes.
- Staff 3: Dynamics *p*, slurs, grace notes, and dynamic markings **174**, **4**, **178**, **Piano**, and **9**.
- Staff 4: Dynamics *f*, slurs, and dynamic marking **187**.
- Staff 5: Dynamics *mp*, crescendo instruction *cresc.*, and dynamic marking **193**.
- Staff 6: Slurs and dynamic marking **197**.
- Staff 7: Slurs and dynamic marking **205**.
- Staff 8: Dynamics *mf*, slurs, and dynamic marking **8**.
- Staff 9: Slurs and dynamic marking **213**.
- Staff 10: Slurs and dynamic marking **217**.
- Staff 11: Slurs and dynamic marking **223**.
- Staff 12: Slurs and dynamic marking **5**.



1st Trombone

THE ROYAL ESCAPE

Straight 8s intro then 5/4
 Paul Busby
 PRS

$\text{♩} = 100$

mf

Directed

rit. \swarrow mp cresc.

7

15 on cue till ready Bass in 8 **23** 8

31 mp

mf

39

43

52 mp **59** 7 **60** 8

68 p

72 3

mp mp

81

mp

89

mf

97 4

101 7

112

mf f

120 8

128

p cresc.

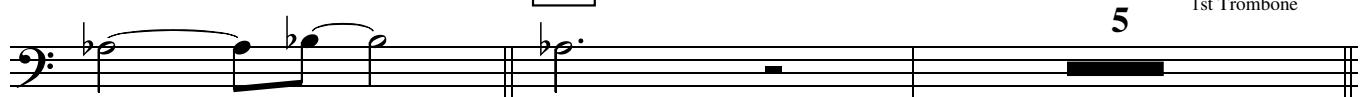
132 3

p

139

The Royal Escape p.3
1st Trombone

5



Tbn

146

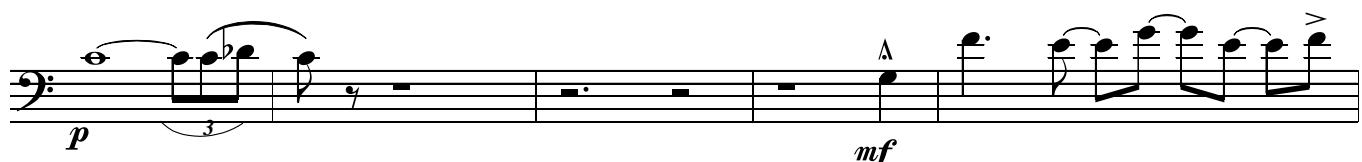
on cue

till ready

A

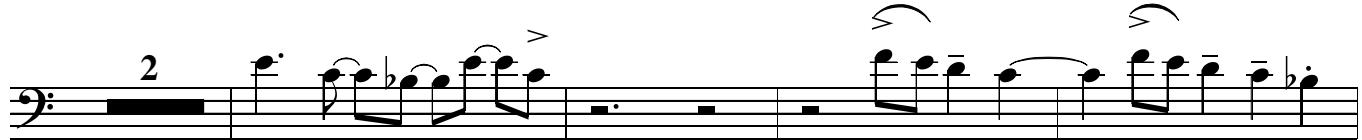
2

f



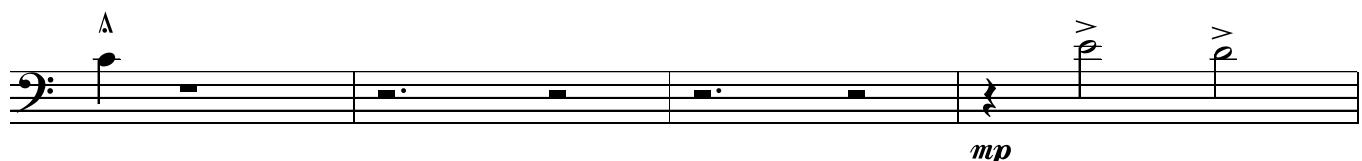
p

mf

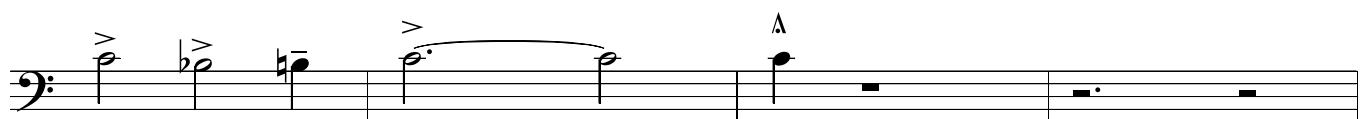


mp

p



mp



174 178 187

4 9 3

Piano

p

f

mp

cresc.



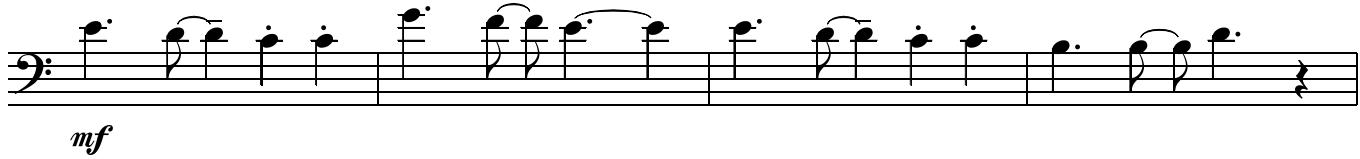
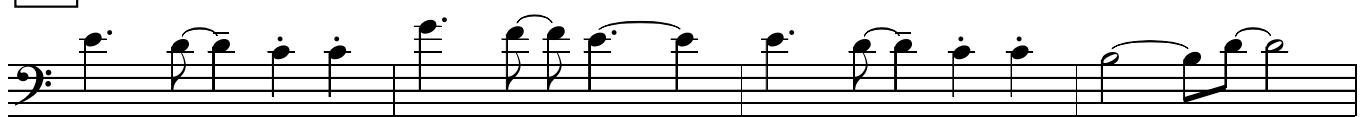
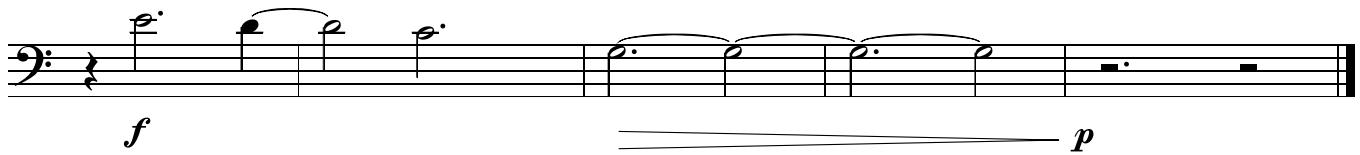
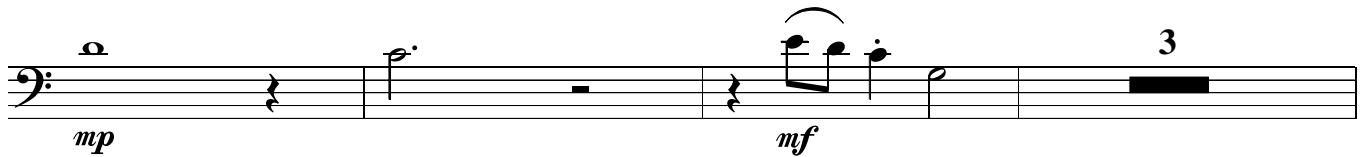
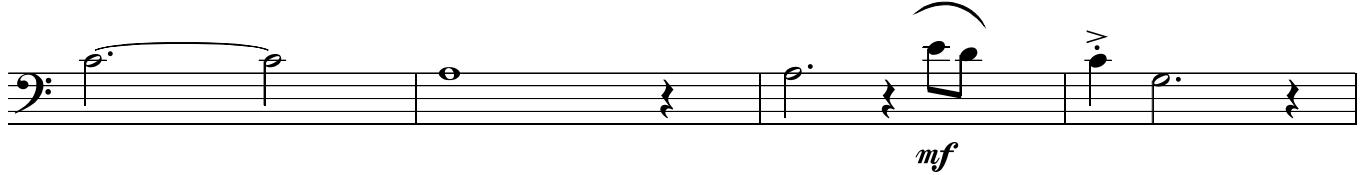
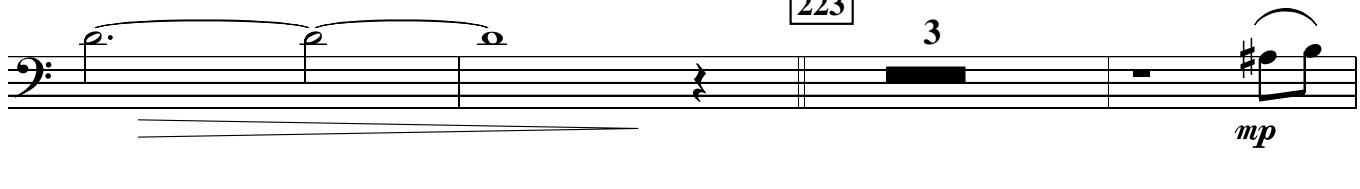
193

3

197

8

mp

205The Royal Escape p.4
1st Trombone**213****217****223**

2nd Trombone

THE ROYAL ESCAPE

Straight 8s intro then 5/4
Paul Busby
PRS

$\text{♩} = 100$

mf

rit. **7** Directed *Free feel with others*

mp

Battle of Worcester

E♭ D♭ B A D♭△+11

15 on cue **23**

D♭△+11 till ready $\text{♩} = 200$ Bass in 8

31 **mp**

mf

39

43

52 **mp**

7 **60** **8**

68 **p**

72 3 *mp*

81 *mp*

89 *mf*

97 4 101 4 *mf*

112 *f*

120 8 128 *p cresc.*

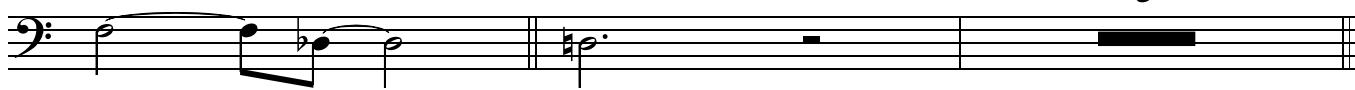
132 3 *p*

This musical score page contains six staves of music for the 2nd Trombone. The first staff starts at measure 72, featuring a bass clef, a key signature of one flat, and a tempo of 3. The second staff begins at measure 81. The third staff starts at measure 89. The fourth staff begins at measure 97, with a dynamic of *mf*. The fifth staff starts at measure 112, with a dynamic of *f*. The sixth staff begins at measure 120, with a dynamic of *p cresc.*. Measure 132 concludes the page. Various performance markings such as grace notes, slurs, and dynamic changes are included throughout the staves.

139

The Royal Escape p.3
2nd Trombone

5



Tbn
till ready

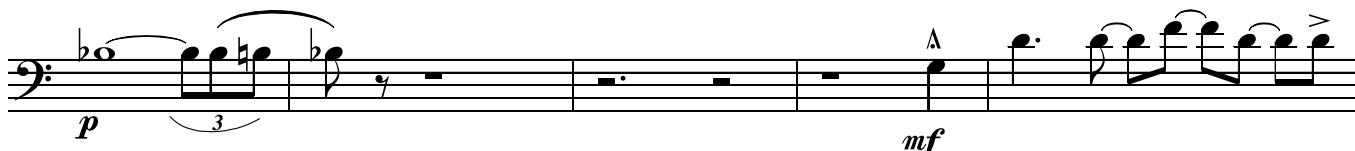
146

on cue

^

2

f

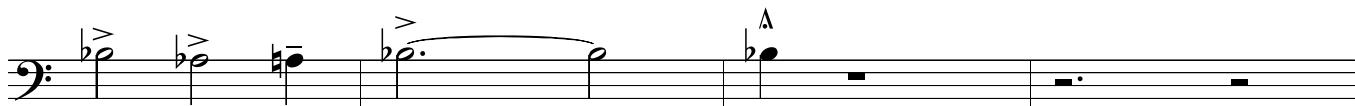
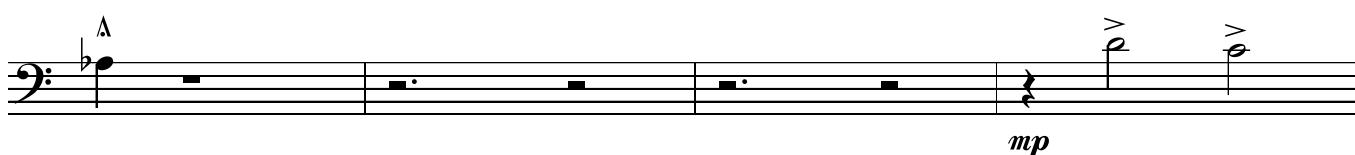


2

>

mf

p



p

f

174

4

178

Piano

9

187

mp

cresc.



193

3

197

8

mp

205

The Royal Escape p.4
2nd Trombone

Musical score for the 2nd Trombone, page 4, measure 205. The music consists of two staves of bass clef notes. The first staff starts with a dotted quarter note followed by eighth-note pairs connected by slurs. The second staff continues with similar patterns. The dynamic marking *mf* is present.

213

Musical score for the 2nd Trombone, page 4, measure 213. The music features bass clef notes. The first measure includes a sharp sign and a grace note. The second measure has a fermata over the note. The dynamic marking *mf* is present.

217

Musical score for the 2nd Trombone, page 4, measure 217. The music consists of two staves of bass clef notes. The first staff starts with a dotted quarter note followed by eighth-note pairs connected by slurs. The second staff continues with similar patterns. The dynamic marking *mf* is present.

223

Musical score for the 2nd Trombone, page 4, measure 223. The music features bass clef notes. The first measure shows a sustained note with a fermata. The second measure has a blacked-out section. The third measure has a fermata. The dynamic marking *mp* is present.

Musical score for the 2nd Trombone, page 4, continuation of measure 223. The music features bass clef notes. The first measure shows a sustained note with a fermata. The second measure has a blacked-out section. The dynamic marking *mf* is present.

3

Musical score for the 2nd Trombone, page 4, continuation of measure 223, part 2. The music features bass clef notes. The first measure shows a sustained note with a fermata. The second measure has a blacked-out section. The dynamic marking *mf* is present.

Musical score for the 2nd Trombone, page 4, continuation of measure 223, part 3. The music features bass clef notes. The first measure shows a sustained note with a fermata. The second measure has a blacked-out section. The dynamic marking *f* is present.

p

3rd Trombone

THE ROYAL ESCAPE

Straight 8s intro then 5/4
Paul Busby
PRS

$\text{♩} = 100$

mf

Directed

7

rit. \swarrow **mp** **cresc.**

15 *till ready*

23

200

15 *on cue*

Bass in

8

31

mp

mf

39

43

52

mp

7

60

8

68

p

72 3

81

mp

89

mf

97 4 **101** 4

mf

f

112

A

B \flat 9+11 F Δ

E 7 alt **120** solo ad lib B \flat 9+11

2 C Δ scales (applies throughout bar) Fm

C

Am 7 Em 7 F Δ Dm 7 Fm Δ E 7 alt Am 7 Dm 7 G 7 sus 4 C Δ

128

E \flat Δ A \flat \circ /E \flat G Δ /D D $^9+11$ G 7 sus 4

Eb Abo G Am C

132

C/G Am⁷ B_b⁹⁺¹¹ Am⁷ Em⁷ F^Δ B_b^Δ B_b^Δ

C C F F

D_b^Δ G_b^Δ 139 D^ø/G

D_b D_b F F F F

D^ø/G till ready 146 D^ø/G throughout section
other horns cue

just with drums feel free to do anything f

play 2 p 3 A mf

play 2 mp

p

mp

p

stop solo

174

4

Piano

178 9

f

187

mp cresc.

193

3

197

8

mp

205

mf

213

217

223

3

mp

mf

mp

mf

3

f

p

Bass Trombone

THE ROYAL ESCAPE

Straight 8s intro then 5/4
Paul Busby
PRS

$\bullet = 100$

2 4 4

mf

Directed

7

rit. *mp* *cresc.*

3

3

15 *on cue* Bass in 8 23

till ready

$\bullet = 200$

5 4

mp

31

mf

39

\wedge

43

52

mp

7

60

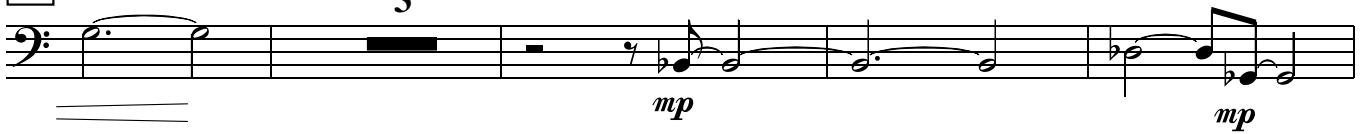
8

68

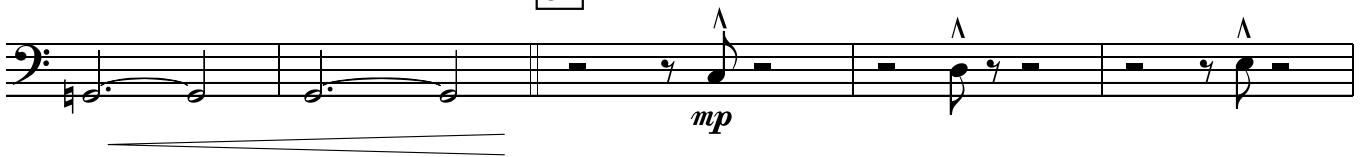
p

72

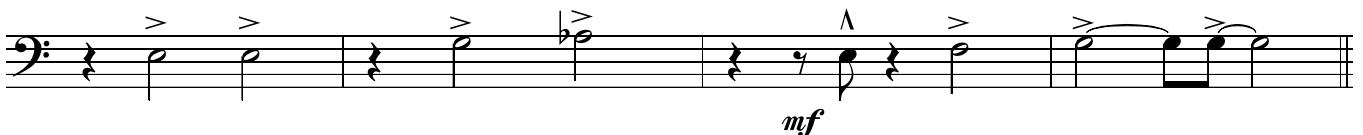
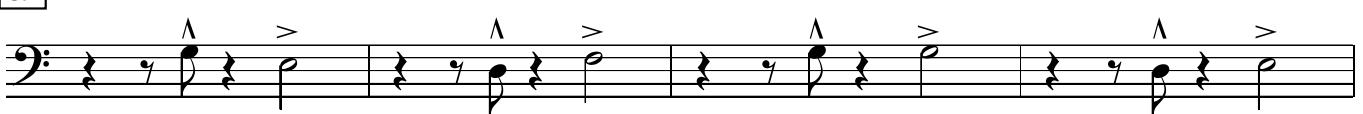
3



81



89

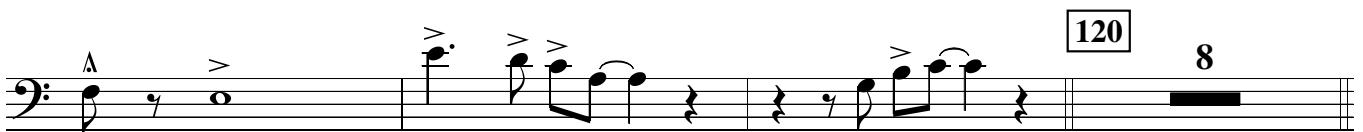


112



120

8

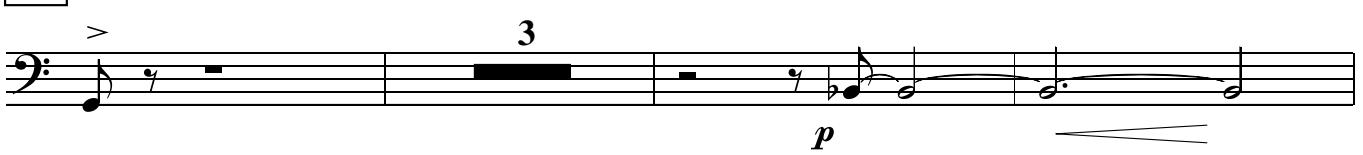


128



132

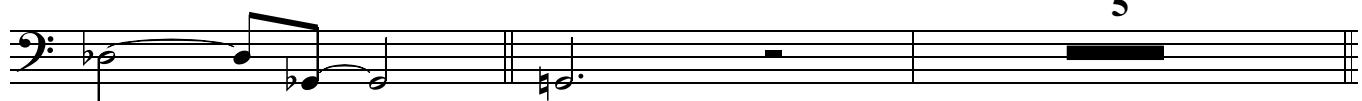
3



139

The Royal Escape p.3
Bass Trombone

5

*Tbn*

till ready

146

on cue

2

f
*mf**p*
mp
f

174

4

178

Piano

9

187

cresc.

>

193

3

197

8

mp

205The Royal Escape p.4
Bass Trombone

Musical score for Bass Trombone, page 4, measure 205. The key signature is A major (no sharps or flats). The tempo is marked *mf*. The music consists of a single line of notes on a bass clef staff.

213

Musical score for Bass Trombone, page 4, measure 213. The key signature changes to E major (one sharp). The tempo is marked *mp*. The music consists of a single line of notes on a bass clef staff.

217

Musical score for Bass Trombone, page 4, measure 217. The key signature changes back to A major (no sharps or flats). The music consists of a single line of notes on a bass clef staff.

223

4

Musical score for Bass Trombone, page 4, measure 223, 4th measure. The key signature changes to D major (two sharps). The music consists of a single line of notes on a bass clef staff.

Musical score for Bass Trombone, page 4, measure 223, 5th measure. The key signature changes to G major (one sharp). The tempo is marked *mf*. The music consists of a single line of notes on a bass clef staff.

4

Musical score for Bass Trombone, page 4, measure 223, 6th measure. The key signature changes to C major (no sharps or flats). The tempo is marked *f*. The music consists of a single line of notes on a bass clef staff.

Musical score for Bass Trombone, page 4, measure 223, 7th measure. The key signature changes to F major (one flat). The tempo is marked *p*. The music consists of a single line of notes on a bass clef staff.

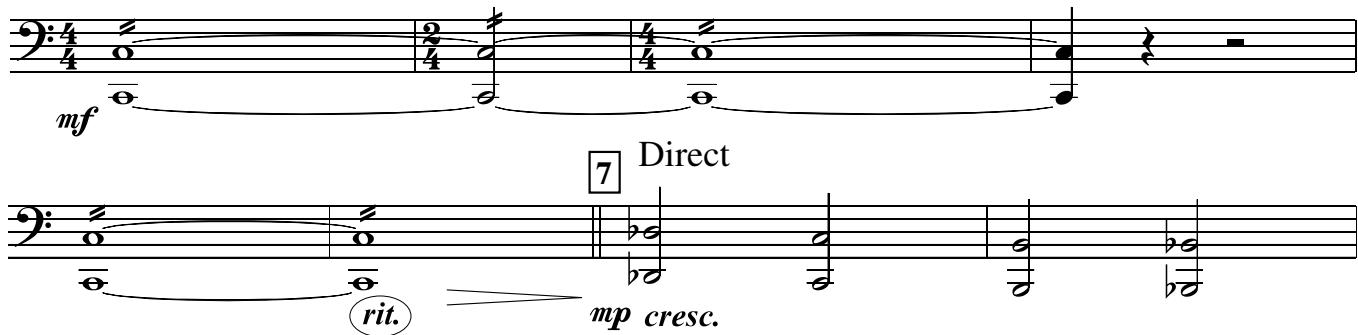
note: minor scales refer to major scale with minor 3rd

$\text{♩} = 100$

THE ROYAL ESCAPE

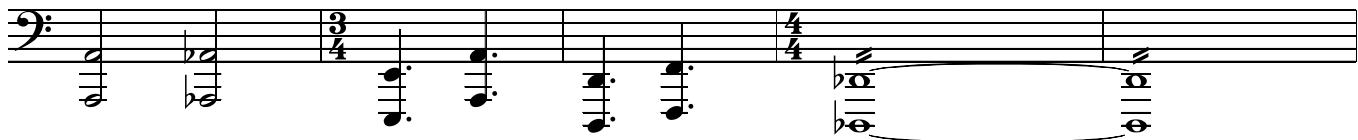
straight 8s then 5/4
Paul Busby
PRS

Piano



7 Direct

rit. *mp cresc.*



with horns C/D \flat till ready 15 $\text{♩} = 200$ Bass cue

Fm harmonic scale

p

drums in play

mp octaves 8vb

23 
197 

mp



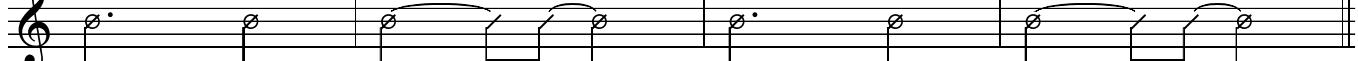


31

205 C Δ B \flat 9+11 Am9 Em11 (no 9) F Δ 9

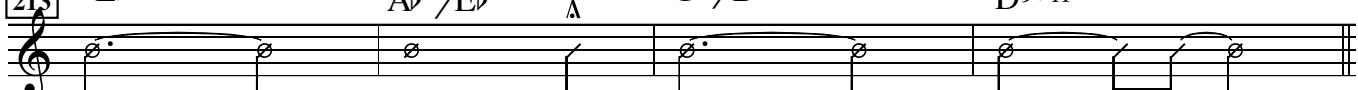


Dm9 C Δ /E Fm Δ E7+9+5 Am9 Dm9 G7sus4 C69



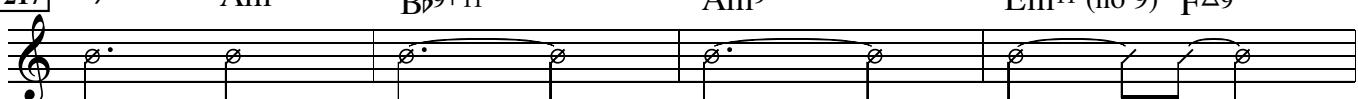
39

213 E Δ 9 A \flat o/E \flat G Δ /D D9+11 G7sus4



43

217 C Δ /G Am9 B \flat 9+11 Am9 Em11 (no 9) F Δ 9



B \flat Δ 9 B \flat Δ 9 to Coda \oplus D \flat Δ 9 G \flat Δ 9 D \emptyset /G G7-9+5

8va

52 Tpt solo C Δ B \flat 9+11 Am 7 Em 7 (no 9) F Δ

Dm 7 C/E Fm Δ E 7 alt Am 7 Dm 7 G7sus 4

60 C Δ B \flat 9+11 Am 7 Em 11 (no 9) F Δ

Dm 7 C/E Fm Δ E 7 alt Am 7 Dm 7 G7sus 4 C Δ

Tbns/Sxs in

68 E \flat Δ A \flat \circ /E \flat G Δ /D D9+11 G7sus 4

72 C Δ /G Am 7 B \flat 9+11 Am 7 Em 11 (no 9) F Δ

Tpts in

B \flat Δ D \flat Δ G \flat Δ D \emptyset /G G7-9+5

81 C Δ B \flat 9+11 Am 7 Em 11 (no 9) F Δ

Dm 7 Fm Δ E 7 alt Am 7 Dm 7 G7sus 4

89 C Δ B \flat 9+11 Am 7 Em 11 (no 9) F Δ

Dm⁷ C^Δ/E Fm^Δ E^{7alt} Am⁷ Dm⁷ G^{7sus4} C^Δ

97 E^{1Δ} A G^{Δ/D} D⁹⁺¹¹ G^{7sus4}

101 C^{Δ/G} Am⁷ B¹⁹⁺¹¹ Am⁷ Em^{11(no 9)} F^Δ

Tbns/Sxs in
B^{1Δ} D^{1Δ} G^{1Δ} D^{0/G}

Tpts in
D^{0/G} G⁷⁻⁹⁺⁵ **112** 8

120 Tbn
C^Δ B¹⁹⁺¹¹ Am⁷ Em^{11 (no 9)} F^Δ

Dm⁷ Fm^Δ E^{7alt} Am⁷ Dm⁷ G^{7sus4} C^Δ

128 Tbns/Sxs in
E^{1Δ} A^{1o/E¹} G^{Δ/D} D⁹⁺¹¹ G^{7sus4}

132 C^{Δ/G} Am⁷ B¹⁹⁺¹¹ Am⁷ Em^{11 (no 9)} F^Δ

Tps/Tbns in
B^{1Δ} D^{1Δ} G^{1Δ} **139** *mf*

(tacet all this page)

146

The Royal Escape p.4
Piano

Tbn & Drms *till ready* — cue in band

2

till ready

cue in band

A

Tbn & Drms

f

2

mf

2

11

8

mp

1

1

Tpts

m

T

1

1

۱۰

cue in Bass

7

1

1

solo

187 Em¹¹ Fm¹¹ F[#]m[△] Gm[△] A[♭]D⁹ D⁷⁻⁹⁺⁵ > >

octaves 8vb

C⁶⁹

CODA
223

D.S. al Coda

mp

horns in

Tbns

2

4

p

THE ROYAL ESCAPE

straight 8s then 5/4
Paul Busby
PRS

Guitar $\text{♩} = 100$

Directed

(rit.) mp cresc.

till ready

15 $\text{♩} = 200$ Bass cue

drums in play

23

197 mp

31

205 C Δ B \flat 9+11 Am 9 Em 11 (no 9) F Δ 9

Dm 9 C $^2/E$ Fm Δ E $^{7+9+5}$ Am 9 Dm 9 G 7 sus 4 C 69

39

213 E $\flat\Delta$ 9 A \flat o/E \flat G Δ/D D $^{9+11}$ G 7 sus 4

43

217 C Δ/G Am 9 B \flat 9+11 Am 9 Em 11 (no 9) F Δ 9

The musical score consists of eight staves of music. The first staff is for 'Guitar' in treble clef, 4/4 time, with a tempo of 100 BPM. It features straight 8th-note patterns followed by 5/4 time. The second staff continues the guitar part with dynamic markings like *mf*, *rit.*, *mp*, *cresc.*, and *tr*. The third staff shows a bass line starting with a rest, followed by eighth-note patterns. The fourth staff is for drums, with the instruction 'drums in play' and a dynamic *mp*. The fifth staff begins at measure 23 with a bass line. The sixth staff begins at measure 197 with a bass line. The seventh staff begins at measure 31 with a bass line. The eighth staff begins at measure 205 with harmonic changes indicated above the staff: C Δ , B \flat 9+11, Am 9 , Em 11 (no 9), and F Δ 9. Subsequent staves continue the bass line with harmonic changes: E $\flat\Delta$ 9, A \flat o/E \flat , G Δ/D , D $^{9+11}$, G 7 sus 4 ; C Δ/G , Am 9 , B \flat 9+11, Am 9 , Em 11 (no 9), and F Δ 9.

$B\flat^{\Delta 9}$ *to Coda ♦* $D\flat^{\Delta 9}$ $G\flat^{\Delta 9}$ D^\emptyset/G G^{7-9+5}

51 *Tpt solo*

52 C^Δ $B\flat^{9+11}$ Am^7 $Em^7(\text{no } 9)$ F^Δ

53 Dm^7 C/E Fm^Δ $E^{7\text{alt}}$ Am^7 Dm^7 $G^{7\text{sus}4}$

54 C^Δ $B\flat^{9+11}$ Am^7 $Em^{11}(\text{no } 9)$ F^Δ

55 *Tbns/Sxs in*

56 $E\flat^\Delta$ $A\flat^\diamond/E\flat$ G^Δ/D D^{9+11} $G^{7\text{sus}4}$

57 *Tpts in*

58 C^Δ/G Am^7 $B\flat^{9+11}$ Am^7 $Em^{11}(\text{no } 9)$ F^Δ

59 *Tpts in*

60 $B\flat^\Delta$ $D\flat^\Delta$ $G\flat^\Delta$ D^\emptyset/G G^{7-9+5}

61 *Tpts in*

62 C^Δ $B\flat^{9+11}$ Am^7 $Em^{11}(\text{no } 9)$ F^Δ

63 *Tpts in*

64 Dm^7 Fm^Δ $E^{7\text{alt}}$ Am^7 Dm^7 $G^{7\text{sus}4}$

65 *Tpts in*

66 C^Δ $B\flat^{9+11}$ Am^7 $Em^{11}(\text{no } 9)$ F^Δ

67 *Tpts in*

Dm⁷ C^Δ/E Fm^Δ E^{7alt} Am⁷ Dm⁷ G^{7sus4} C^Δ

97 E^{1Δ} A^{1o}/^{E¹} G^Δ/D D⁹⁺¹¹ G^{7sus4}

101 C^Δ/G Am⁷ B¹⁹⁺¹¹ Am⁷ Em^{11(no 9)} F^Δ

Tbns/Sxs in
B^{1Δ} D^{1Δ} G^{1Δ} D^o/G

Tpts in
D^o/G G⁷⁻⁹⁺⁵ **112** 8

120 Tbn
C^Δ B¹⁹⁺¹¹ Am⁷ Em^{11 (no 9)} F^Δ

Dm⁷ Fm^Δ E^{7alt} Am⁷ Dm⁷ G^{7sus4} C^Δ

128 Tbns/Sxs in
E^{1Δ} A^{1o}/^{E¹} G^Δ/D D⁹⁺¹¹ G^{7sus4}

132 C^Δ/G Am⁷ B¹⁹⁺¹¹ Am⁷ Em^{11 (no 9)} F^Δ

Tps/Tbns in
B^{1Δ} D^{1Δ} G^{1Δ} **139** *mf*

mf

(tacet all this page)

146

The Royal Escape p.4
Guitar

Tbn & Drms till ready cue: band in

2

Musical score for page 146, measures 1-2. The score consists of two staves. The top staff is for Tuba and Drums, starting with a rest followed by a dynamic *f*. The bottom staff is for the guitar, starting with a dynamic *p*, followed by a measure with a circled '3' above it, and ending with a dynamic *mf*.

Musical score for page 146, measures 3-4. The top staff continues with a dynamic *p*. The bottom staff starts with a dynamic *mp*, followed by a measure with a circled '2' above it, and ends with a dynamic *>*.

Musical score for page 146, measures 5-6. The top staff starts with a dynamic *p*. The bottom staff starts with a dynamic *mp*.

Musical score for page 146, measures 7-8. The top staff starts with a dynamic *mp*. The bottom staff starts with a dynamic *Tbns*.

Musical score for page 146, measures 9-10. The top staff starts with a dynamic *p*. The bottom staff starts with a dynamic *p*.

Musical score for page 146, measures 11-12. The top staff starts with a dynamic *f*. The bottom staff starts with a dynamic *f*.

174 cue: Bass in

Musical score for page 174, measures 1-2. The top staff starts with a dynamic *Play*. The bottom staff starts with a dynamic *mp*.

Musical score for page 174, measures 3-4. The top staff starts with a dynamic *mp*. The bottom staff starts with a dynamic *mp*.

Musical score for page 174, measures 5-6. The top staff starts with a dynamic *mp*. The bottom staff starts with a dynamic *mp*.

187

Em¹¹

Fm¹¹

F#m[△]

Gm[△]

A♭[△]

D⁷⁻⁵

≥

>

193

4

197



mp



205

C[△]

B♭⁹⁺¹¹

Am⁹

Em¹¹ (no 9) F^{△9}



Dm⁹

C²/E

Fm[△]

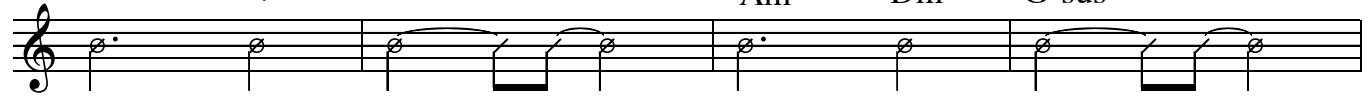
E⁷⁺⁹⁺⁵

Am⁹

Dm⁹

G^{7sus4}

C⁶⁹



213

E♭^{△9}

A♭^o/E♭

Δ

G[△]/D

D⁹⁺¹¹

G^{7sus4}

217

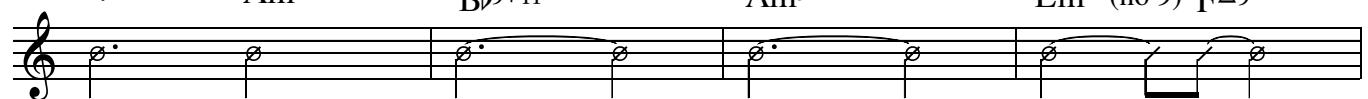
C[△]/G

Am⁹

B♭⁹⁺¹¹

Am⁹

Em¹¹(no 9) F^{△9}



B♭^{△9}

B♭^{△9}

223

B♭^{△9}

F⁶⁹

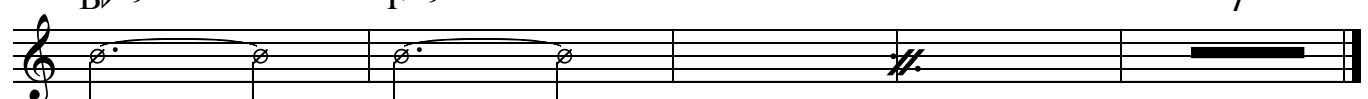


231

B♭^{△9}

F^{△9}

7



Bass
♩ = 100

THE ROYAL ESCAPE

Straight 8s then 5/4
Paul Busby
PRS



7 Directed



till ready



15 on cue solo

♩ = 200

piano/drums in



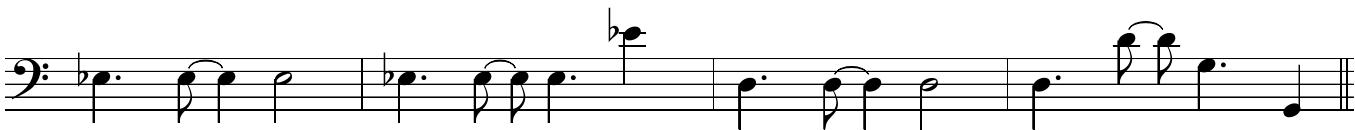
23



31



39



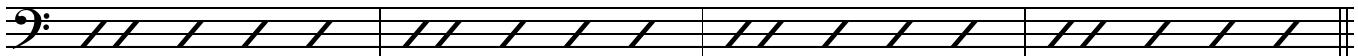
43



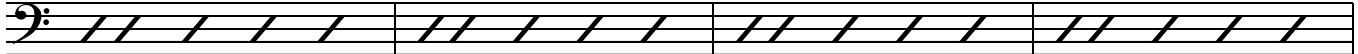
52 C sim B⁹ Am⁷ Em⁷ F^Δ



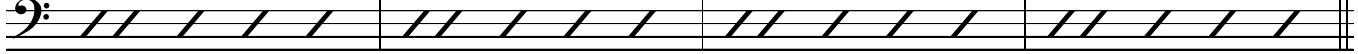
Dm⁷ C/E Fm E^{7alt} Am⁷ Dm⁷ G^{7sus4}



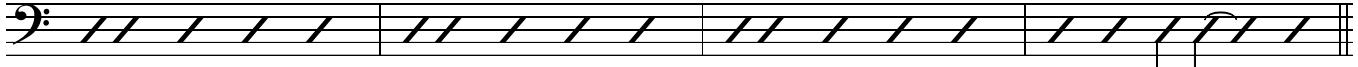
60 C B⁹ Am⁷ Em⁷ F^Δ



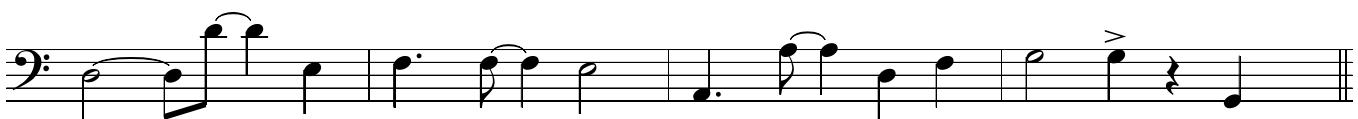
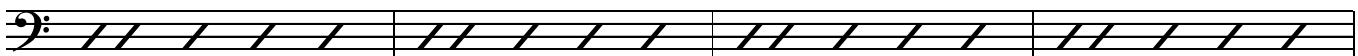
Dm⁷ C/E Fm E^{7alt} Am⁷ Dm⁷ G^{7sus4} C



68 E[♭] A[♭]o/E[♭] G/D D⁹ G^{7sus4}



72 C/G Am⁷ B⁹ Am⁷ Em⁷ F^Δ



89



97 E♭ not in 5 A♭/E♭ G/D D9 G7-9+5

101 C/G Am7 B♭9 Am7 Em7 F

112

120 not in 5

C B♭9

Am7 Em7 F Dm7 Fm△ E7alt

128

Am7 Dm7 G7sus4 C E♭ A♭o/E♭

132

G/D D9 G7sus4 C/G Am7 B♭9 Am7

Em7 F

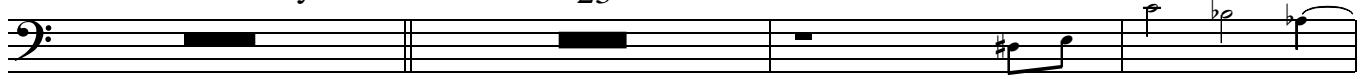
139

till ready

146

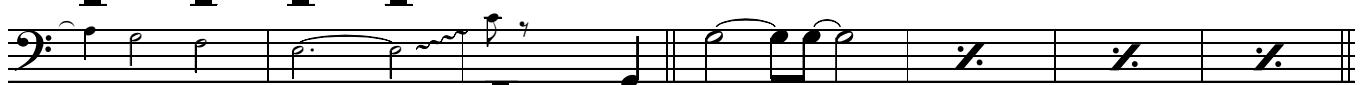
23

Trumpet cue



174

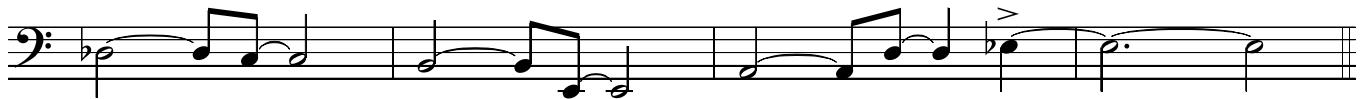
play



178

Piano

note the extra bar



187



193



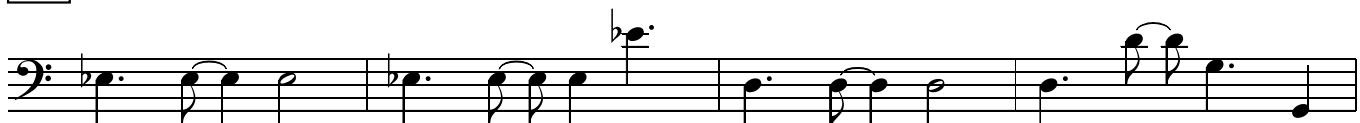
197



205



213



217



223



THE ROYAL ESCAPE

Straight 8s then 5/4
Paul Busby
PRS

Drums

military style on snare (this sort of thing)

$\text{♩} = 100$

7 directed
fill out

rit. **mp** **cresc.**

battle of Worcester
(bring your own sauce)

on cue
15 $\text{♩} = 200$ **Bass** **swing**

4
die out **mp**

23 **Saxes** **31** **Ens** **39** **43**

play 8 **play 8** **play 4** **play 9**

mp **sim** **mf**

52 **Tpt** **60** **Tpt** **68** **Tpt**
Sxs/Tbns in **Tpt**

play 8 **play 8** **play 4** **play 9**

81 **Saxes in Brass**
Tpt > > > >

mf

> > > > >

89 **Tbns/Sxs**
Tpt > > > > >

> > > > >

Brass
> > > > >

97 **Tpt** **101** **Tpt**

play 4

Sxs/Tbns in

Brass

112 *Ens*

f

120 *Tbn*

128 *Tbn* **132** *Tbn* **139** *Tbn* *Sxs in*

play 4 *play 7* *play 6*

with Tbn **146** *on cue* *till ready* *Ens*

fill

174 *Bass* **178** *Piano*

197 *Saxes* **205** *Ens* **213** **187** *Horns* **193** *Bass*

223 *Piano* *Horns* **Tbns**

217 *play 6* *play 4*

sec *p*

Detailed description: The musical score is divided into seven staves. Staff 1: Bass (measures 174-178) and Piano (measures 178-193). Staff 2: Bass (measures 197-205). Staff 3: Saxes (measures 197-205), Ens (measures 205-213), and Horns (measures 213-217). Staff 4: Bass (measures 197-217). Staff 5: Piano (measures 223-223) and Horns (measures 223-223). Staff 6: Bass (measures 223-223). Staff 7: Bass (measures 223-223). Measure 174: Bass (p), Piano (play 4). Measure 178: Bass (mp), Piano (fill). Measures 197-205: Bass (play 8, sim). Measures 205-213: Ens (play 8). Measures 213-217: Bass (play 4). Measure 223: Bass (play 4). Measure 223: Horns (play 10). Measures 223-223: Bass (Tbns). Measures 223-223: Bass (sec).

$\text{♩} = 100$

THE ROYAL ESCAPE

Straight 8s intro then 5/4
Paul Busby
PRS

Leadsheet

mf
Ensemble

Bass clef 4/4 *military type of drumming* 2/4 4/4 *drum fill*

Treble clef 4/4

gradually rit 7 Direct mp *cresc.*

Bass clef 4/4 *till bar 14* 3/4 *3rd Tpt solo* 4/4 *add Alto 2 solo*

Treble clef 4/4

Bass clef 4/4 *add Tbn 2 solo* 3/4 *add Soprano solo* 4/4

15 $\text{♩} = 200$

count in for bass

Horns solo till ready 5/4 *Bass in* p

Bass clef 5/4 *Drums tacet*

5/4 23

Piano and Drums in

Saxes div mp

31 Ensemble

Musical score for the Ensemble section starting at measure 31. The score consists of two staves, each with a treble clef and four lines. The first staff has a dynamic marking *mf*. The second staff begins with a bracket under the notes.

Continuation of the Ensemble section from measure 31. The score consists of two staves, each with a treble clef and four lines. The notes continue from the previous measure.

39 Brass div

Brass division section starting at measure 39. The score consists of two staves, each with a treble clef and four lines. The notes are primarily eighth notes with various slurs and grace marks. The text "Saxes unis" appears below the notes.

43 Ensemble div

Ensemble division section starting at measure 43. The score consists of two staves, each with a treble clef and four lines. The notes are primarily eighth notes with various slurs and grace marks.

Section starting at measure 52. The score consists of two staves, each with a treble clef and four lines. The notes are primarily eighth notes with various slurs and grace marks. The dynamic *mp* is indicated.

52

60

Continuation of the section starting at measure 52, ending at measure 60. The score consists of two staves, each with a treble clef and four lines. The notes are primarily eighth notes with various slurs and grace marks. The text "3rd Trumpet with Rhythm Section" appears under the first staff, and "continued" appears under the second staff. The text "7 bars" appears above the first staff, and "8 bars" appears above the second staff.

68 Saxes & Tbns div

The Royal Escape p.3
Leadsheet

Musical score for measure 68. It features two staves. The top staff has a treble clef and a dynamic marking *p*. The bottom staff has a bass clef. The instruction "Tpt solo contd" is written below the bottom staff.

72

Brass

Musical score for measure 72. It features two staves. The top staff has a treble clef and a dynamic marking *mp*. The bottom staff has a bass clef. The instruction "Tpt solo contd" is written below the bottom staff.

81

Musical score for measure 81. It features two staves. The top staff has a treble clef and a dynamic marking *mp*. The bottom staff has a bass clef and a dynamic marking *p*. The instruction "Sxs unis" is written above the top staff, and "Tpt solo contd" is written below the bottom staff. There are crescendo markings (^) above the notes in both staves.

Musical score continuation for measure 81. It features two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music consists of eighth-note patterns with various dynamics and rests.

89

Musical score for measure 89. It features two staves. The top staff has a treble clef and the bottom staff has a bass clef. The instruction "Tbns div" is written below the bottom staff. The music consists of eighth-note patterns with dynamics and rests.

Musical score continuation for measure 89. It features two staves. The top staff has a treble clef and the bottom staff has a bass clef. The instruction "Tpts" is written above the top staff, and "Brass div" is written above the bottom staff. The music consists of eighth-note patterns with dynamics and rests.

97

101

4 bars Tpt solo & rhythm section

4 bars Tpt solo & rhythm section

mf Saxes div

Tbns 8vb

mf Tpts div

112

Tpts & Flute

Tbn 3 fills *f* straight 8s

Saxes unis

Tpts

120

8 bars Tbn3 & RS

Sxs unis

Sxs

128

cresc.

p Sxs & Tbns div

132

The Royal Escape p.5
Leadsheet

Musical score for bar 132. The first measure shows a bassoon solo continuation. The second measure starts with a piano dynamic, followed by a brass division entry.

Tbn solo contd

p Brass div

139

Musical score for bar 139. The first measure features a melodic line. The second measure is a piano and strings section entry.

Sxs/Piano

mf

Musical score for bar 146 (cue in). The first measure shows a bassoon solo continuation. The second measure is a piano and strings section entry.

146 cue in

Ensemble - div

Musical score for bar 146 (Ensemble division). The first measure shows a bassoon solo continuation. The second measure is a piano and strings section entry. The third measure is a bassoon solo continuation. The fourth measure is a piano and strings section entry.

Tbn solos till ready

f Tbn sol contd

2 bars

p

Musical score for bar 146 (Continuation). The first measure shows a bassoon solo continuation. The second measure is a piano and strings section entry. The third measure is a bassoon solo continuation. The fourth measure is a piano and strings section entry.

mf

2 bars

mp

Musical score for bar 146 (Final continuation). The first measure shows a bassoon solo continuation. The second measure is a piano and strings section entry. The third measure is a bassoon solo continuation. The fourth measure is a piano and strings section entry.

p

A

Tpts, Flute, Sop

The Royal Escape p.6
Leadsheet

Musical score for measures 178-179. The score consists of four staves:

- Top Staff:** Treble clef, key signature of one sharp. Dynamics: *mp*, *p*. Articulations: >, >, >, >, >, >.
- Second Staff:** Treble clef, key signature of one sharp. Dynamics: *mp*. Articulations: >, >, >, >, >, >.
- Third Staff:** Treble clef, key signature of one sharp. Dynamics: *p*. Articulations: >, >, >, >.
- Bass Staff:** Bass clef, key signature of one sharp. Dynamics: *f*. Articulations: >, >, >, >, >, >.

Measure 178 ends with a piano chord. Measure 179 begins with a bass note followed by a piano chord. Measure 174 follows.

174

178 Piano chords

Musical score for measure 180. The score consists of two staves:

- Bass Staff:** Bass clef. Dynamics: *p*.
- Top Staff:** Treble clef. Dynamics: *p*.

Musical score for measure 181. The score consists of two staves:

- Bass Staff:** Bass clef. Dynamics: *p*.
- Top Staff:** Treble clef. Dynamics: *p*.

187

Tpts

Musical score for measure 187. The score consists of two staves:

- Flute Staff:** Treble clef. Dynamics: *mp*, *cresc.*
- Top Staff:** Treble clef. Dynamics: *p*.

193

Bass

197

Saxes div
mp

205 Ensemble div

213 Brass div

217 Ensemble

Musical score for Ensemble section 217. It consists of two staves, both in treble clef. The top staff has a dotted half note followed by a quarter note, then a dotted half note followed by a quarter note, then a dotted half note followed by a quarter note, then a dotted half note followed by a quarter note. The bottom staff has a dotted half note followed by a quarter note.

223 Piano

Musical score for Piano section 223. It consists of two staves, both in treble clef. The top staff has a dotted half note followed by a quarter note, then a dotted half note followed by a quarter note, then a dotted half note followed by a quarter note, then a dotted half note followed by a quarter note. The bottom staff has a dotted half note followed by a quarter note.

Tpts

Musical score for Trombones (Tbns) section 223. It consists of two staves, both in treble clef. The top staff has a dotted half note followed by a quarter note, then a dotted half note followed by a quarter note, then a dotted half note followed by a quarter note, then a dotted half note followed by a quarter note. The bottom staff has a dotted half note followed by a quarter note.

Musical score for Flute/Soprano and Soprano section 223. It consists of two staves, both in treble clef. The top staff has a dotted half note followed by a quarter note, then a dotted half note followed by a quarter note, then a dotted half note followed by a quarter note, then a dotted half note followed by a quarter note. The bottom staff has a dotted half note followed by a quarter note.

Musical score for Trombones/Alto 2/Tenor section 223. It consists of two staves, both in treble clef. The top staff has a dotted half note followed by a quarter note, then a dotted half note followed by a quarter note, then a dotted half note followed by a quarter note, then a dotted half note followed by a quarter note. The bottom staff has a dotted half note followed by a quarter note.

p Tpts

Musical score for Trombones (Tbns) and Soprano section 223. It consists of two staves, both in treble clef. The top staff has a dotted half note followed by a quarter note, then a dotted half note followed by a quarter note, then a dotted half note followed by a quarter note, then a dotted half note followed by a quarter note. The bottom staff has a dotted half note followed by a quarter note.

p Sxs