

VOLK'S SONG

Paul Busby
PRS

♩ = 180

Clarinet

13

15 *Tempo* 3

rit. *mp*

25

18

44

mf *mp*

56

7

mp

68 3

8

mp

mf

87

103

14 16

119 *cue: saxes in* 131

11

143

10

mp

Detailed description: This is a musical score for a Clarinet part. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers are indicated in boxes above the staves. The piece starts with a tempo of 180 beats per minute. The first staff has a measure rest for 13 measures, followed by a ritardando (rit.) and a mezzo-piano (mp) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a mezzo-piano (mp) dynamic. The fourth staff has a mezzo-piano (mp) dynamic. The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff has a mezzo-piano (mp) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a mezzo-piano (mp) dynamic. The ninth staff has a mezzo-piano (mp) dynamic. The tenth staff has a mezzo-piano (mp) dynamic. There are several slurs and accents throughout the piece.

157

mp

173

alto/sop in

14

3

mp

cresc.

7

189

Brass in

11

201

mp

cresc.

213

dim.

227

p

cresc.

243

f

259

4

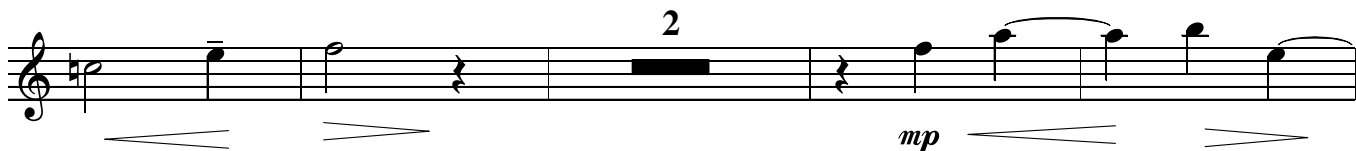
3

lead

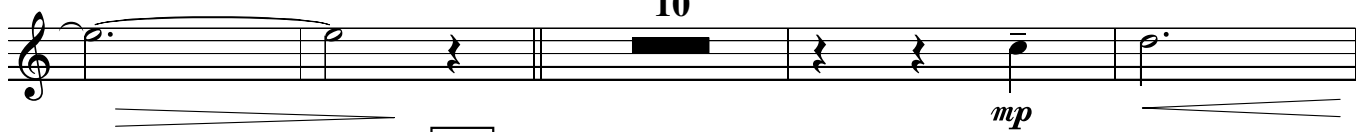
mp



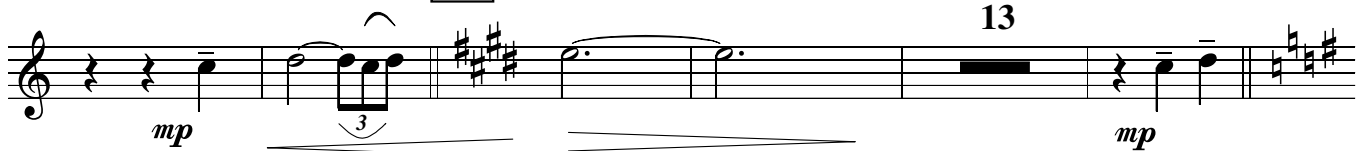
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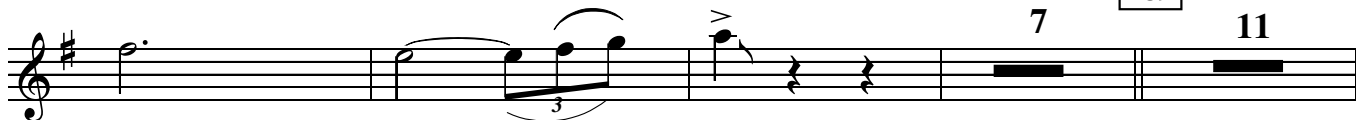
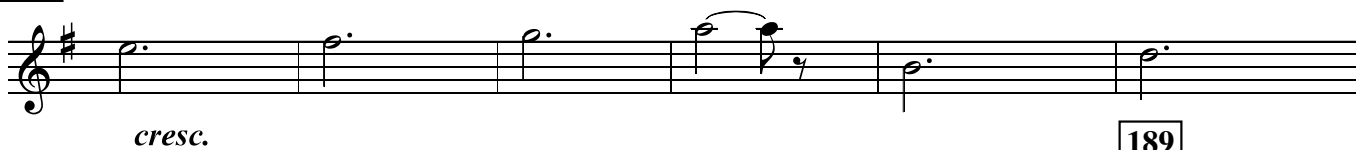
143



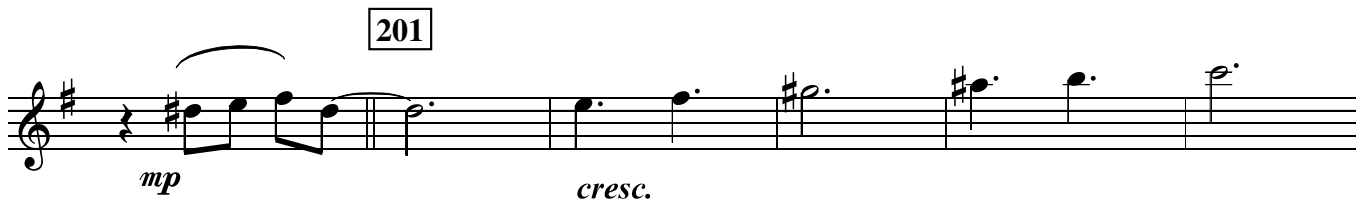
157



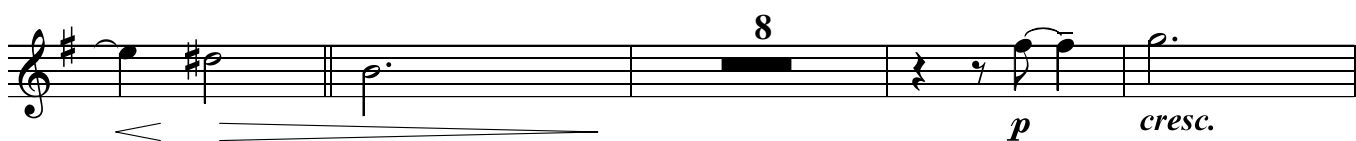
173



189



213



227



Musical staff with notes, accents (^), and triplets (3). The key signature is B major (two sharps).

f

duet with trumpet

243 solo on B Aeolian (=D major scale) for 16 bars

Musical staff with notes, accents (^), slurs (>), and a Bm chord.

Bm

Musical staff with chords: G Δ /B, Bsus⁴, G Δ /B, Bm⁷/A, G Δ , F#m⁷.

Musical staff with chords: Em⁷, F#m⁷, G Δ , A⁶, Bm, G Δ .

259 solo

Musical staff with chords: F# \emptyset /B, Bm, Gm⁷.

Musical staff with chords: E \flat m⁷, C \emptyset /F.

271

Musical staff with chords: A \flat m⁷, Em⁷.

Musical staff with chords: E \emptyset /A, B \flat Δ /A, A⁷alt, and a 4-measure rest.

283

Musical staff with notes, slurs, a double bar line (//), and a 4-measure rest.

mf

rit.

VOLK'S SONG

Paul Busby
PRS

♩ = 180

Soprano

13

15

Tempo
9

solo

B \flat Δ /D Dm 7 /C B \flat Δ Am 7 Gm 7 Am 7

B \flat Δ C 6 Dm B \flat Δ E $^{\circ}$ /A Dm

119 cue: saxes in 12 131 12 143 10

157 13

173

cresc. f

189 Brass in 11 201

dim.

213 8 p cresc.

227

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes with accents (^) and a dynamic marking of *f*. There are two triplet markings (3) over groups of notes.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a sequence of notes with accents (^) and accents (>).

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents (^) and dynamic markings of *f*. There are two triplet markings (3) and two markings of 11. A box containing the number 243 is placed above the first measure. A box containing the number 259 is placed above the fourth measure.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a sequence of notes with a slur over the first two notes and a dynamic marking of *p*. A box containing the number 271 is placed above the first measure.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a sequence of notes with a slur over the first two notes and a dynamic marking of *mf*. A box containing the number 283 is placed above the second measure. The word *solo* is written above the staff.

Musical staff 6: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes with a dynamic marking of *mf*.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a sequence of notes with a slur over the first two notes and a dynamic marking of *rit.*. There is a double bar line (//) and a marking of 4.

VOLK'S SONG

Paul Busby
PRS

♩ = 180

Tenor

15 *Tempo*

The musical score is written for a Tenor voice in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into measures, with some measures containing rests indicated by thick black bars. The piece includes various dynamics such as *rit.*, *p*, *mp*, and *mf*, and features several long melodic lines with slurs. Measure numbers 13, 15, 25, 44, 56, 68, 7, 8, 14, 15, 87, and 119 are marked in boxes. The score concludes with a decrescendo hairpin.

Musical staff with notes and dynamics markings.

131

Musical staff with notes and dynamics markings.

Musical staff with notes, dynamics markings, and a measure rest of 2 bars.

143

Musical staff with notes, dynamics markings, and a measure rest of 10 bars.

157

Musical staff with notes, dynamics markings, and a measure rest of 14 bars.

A Aeolian (C major scale) for 16 bars

173

Duet with Tbn

Am

F Δ /A

Asus⁴

F Δ /A

Am⁷/G

Musical staff with diagonal lines representing a duet with tuba.

F Δ

Em⁷

Dm⁷

Em⁷

F Δ

G⁶

Musical staff with diagonal lines representing a duet with tuba.

Am

F Δ

B \emptyset /E

Am

189 solo

Fm⁷

Musical staff with diagonal lines representing a duet with tuba.

D \flat m⁷

Musical staff with diagonal lines representing a duet with tuba.

201

B \flat \emptyset /E \flat

G \flat m⁷

Musical staff with diagonal lines representing a duet with tuba.

Dm⁷

B \emptyset /E

E⁷alt

Musical staff with diagonal lines representing a duet with tuba.

213

Duet with Tpt

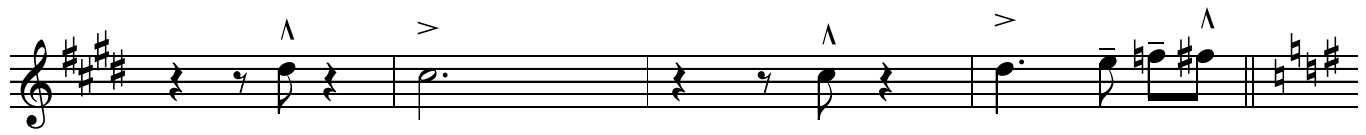
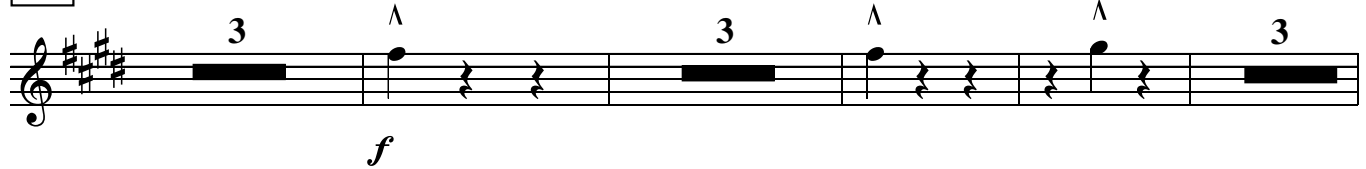
Am Am Δ /G \sharp Am 7 /G B 7 /F \sharp F Δ Em 7



Dm 7 Em 7 F Δ G 6 Am

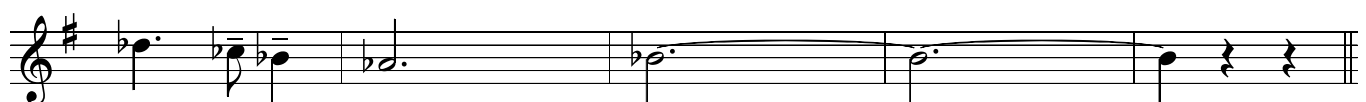
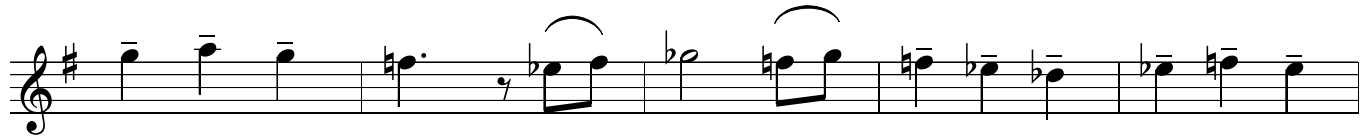
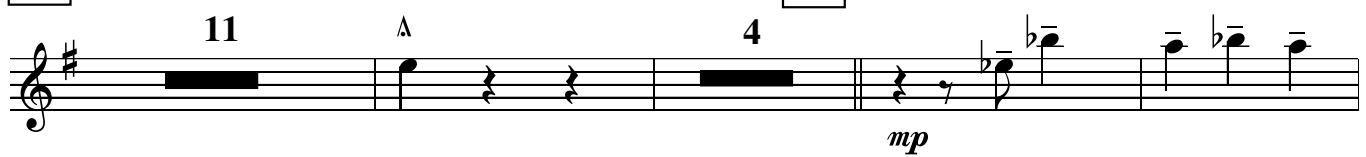


227

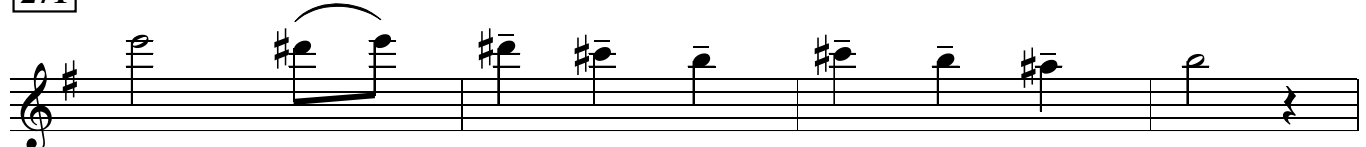


243

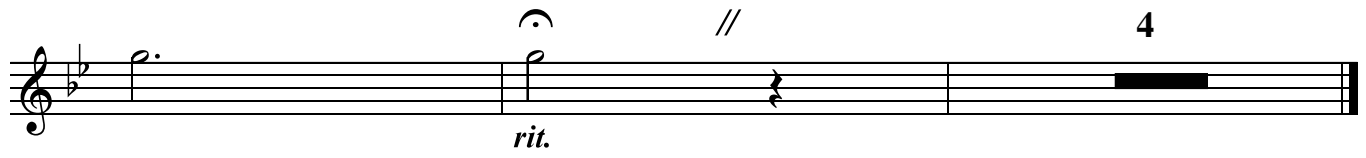
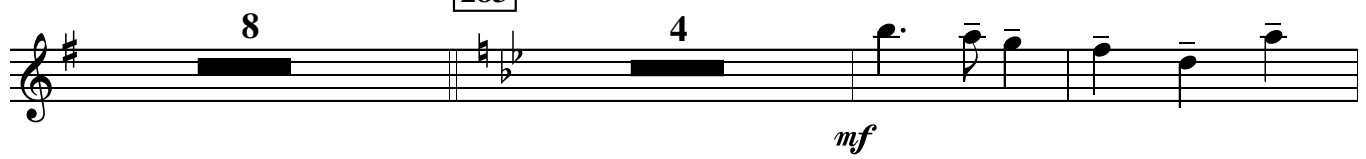
259



271



283



Flute (need close mic)

VOLK'S SONG

Paul Busby
PRS

solo (just you)

♩ = 180
3/4

15 *Tempo*

25

44

56

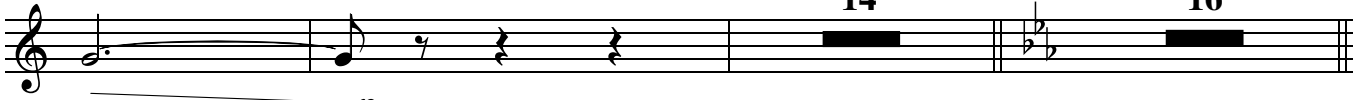
68

87

14

103

16

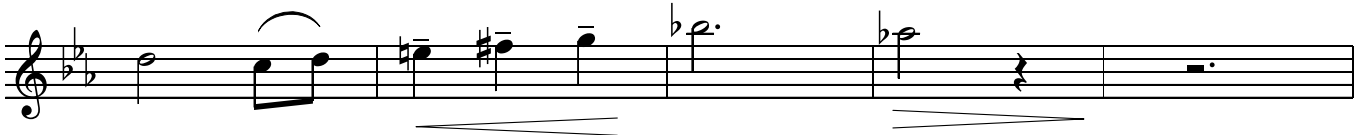


p
cue: saxes in

119

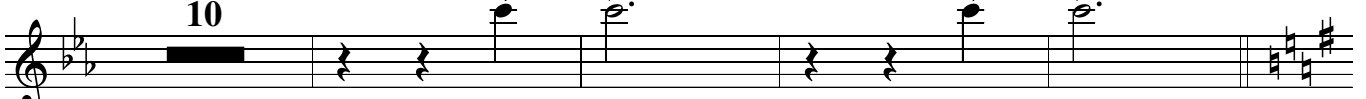
11

131



143

10



mp

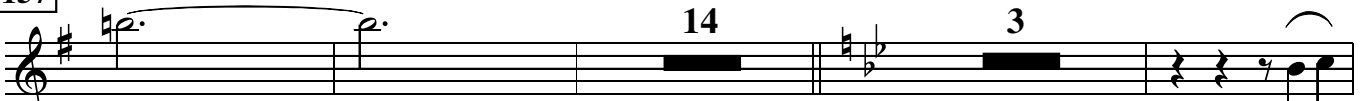
157

173

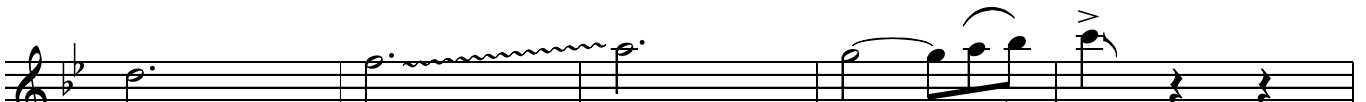
alto/sop in

14

3



mp



cresc.

f

189 Brass in

7

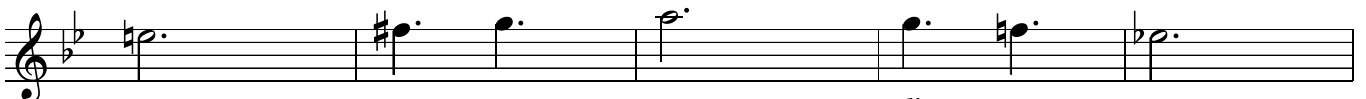
11

201



mp

cresc.



dim.



213

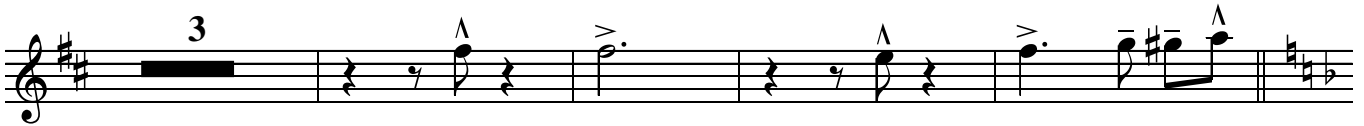
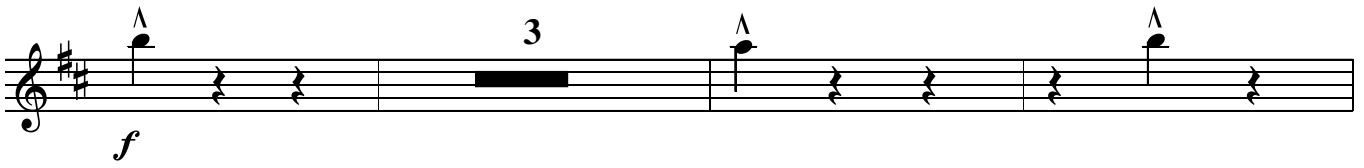
8



p

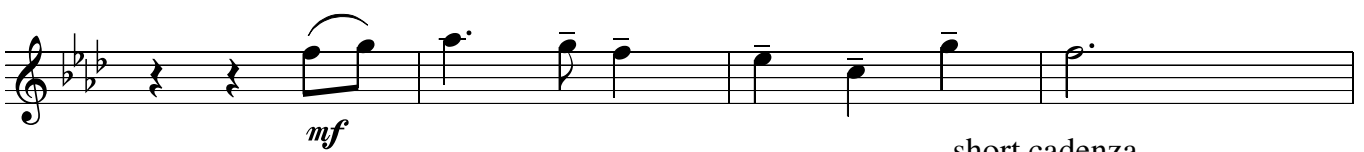
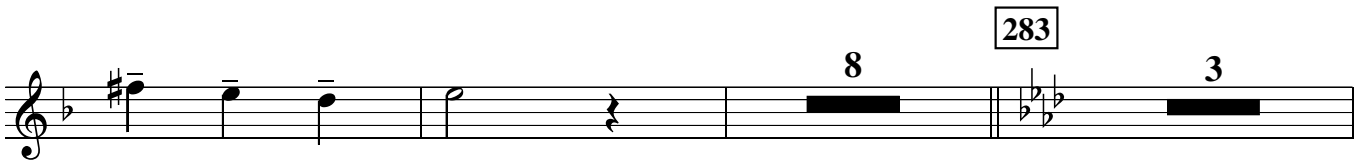
cresc.

227



243

259



solo *Nod on 1st beats of bars*

short cadenza *when ready*
F Aeolian
(=Ab major scale)

rit.

rit.

♩ = 180

1st Trumpet

Hat or flugel

VOLK'S SONG

Tempo 5

Paul Busby
PRS

13

15

rit.

mp

25

14

mp

mp

44

3

mp

56

11

solo

68

mf

3

mf

to OPEN

5

87

16

103

16

119

12

Tbns/Sxs in

Flute/Clar in

2nd Tpt solo

Tbn solo

131

12

143

14

157

16

173

mp

cresc.

Musical staff with notes and accents. The staff contains four measures of music. The first measure has a quarter rest followed by an eighth note with an accent (^). The second measure has a quarter rest followed by a quarter note with an accent (^). The third measure has an eighth rest followed by an eighth note with an accent (^). The fourth measure has a quarter note with an accent (^) followed by a quarter rest.

Musical staff with a measure rest of 7 measures, followed by a double bar line. The music begins with a half note, followed by a half note, a quarter note, and a quarter note. Dynamic markings include *mp* and *cresc.*

Musical staff with a half note, a quarter note, a quarter note, a quarter note, a half note, and a quarter note. A dynamic marking of *dim.* is present.

Musical staff with a half note, a half note, a half note, and a quarter note. A measure rest of 9 measures follows. Dynamic marking is *mp*.

Musical staff with a quarter rest, a quarter rest, a half note, a quarter note, a quarter note, and a half note. A measure rest of 13 measures follows. Dynamic marking is *mp*.

Musical staff with a measure rest of 13 measures, followed by a key signature change to three sharps (F#, C#, G#). A measure rest of 3 measures follows, then a quarter note with an accent (^). A final measure rest of 3 measures follows. Dynamic marking is *mf*.

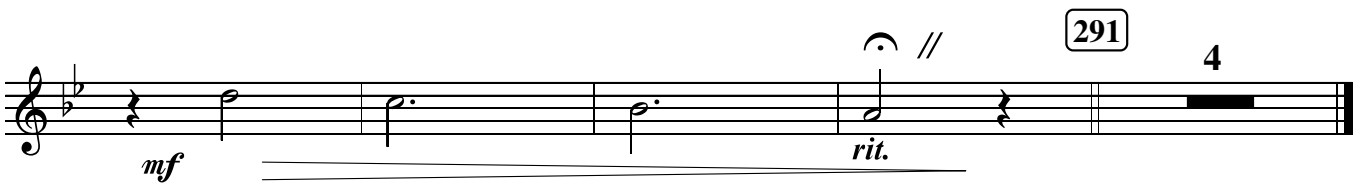
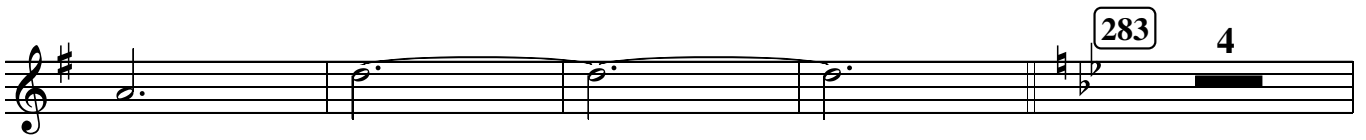
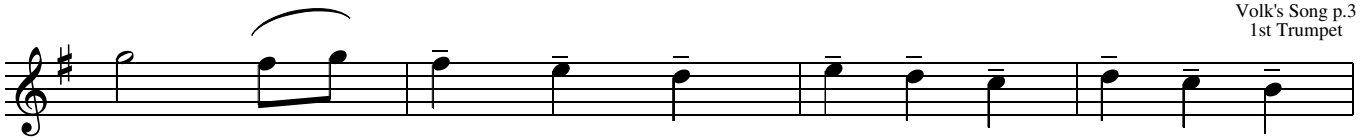
Musical staff with a quarter note with an accent (^), a quarter rest, a quarter rest, a quarter note with an accent (^), a measure rest of 3 measures, and a quarter note with an accent (^). Dynamic marking is *f*.

Musical staff with a quarter note with an accent (^), a quarter rest, a quarter note with an accent (^), a quarter note with an accent (^), a quarter note with an accent (^), and a measure rest of 11 measures. Dynamic marking is *f*.

Musical staff with a quarter note with an accent (^), a quarter rest, a quarter rest, a half note, and a half note. Dynamic marking is *f*.

Musical staff with a half note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. A measure rest of 8 measures follows. Dynamic marking is *mp*.

Musical staff with a half note, a half note, a measure rest of 3 measures, and a quarter note with an accent (^). Dynamic marking is *mp*.



$\text{♩} = 180$
2nd Trumpet *Hat or flugel*

VOLK'S SONG

Paul Busby
PRS

13 15 5 *Tempo*

rit. *mp*

25 14

mp *mp*

44 3 *mp*

56 12 68 *mf*

3 *mf*

to OPEN

D Aeolian (=F major scale) for 16 bars


87 5 103 16 *Duet with Soprano*

BbΔ/D *Dm7/C* *BbΔ* *Am7* *Gm7* *Am7*


BbΔ *C6(7)* *Dm* *BbΔ-5* *E∅/A* *Dm*

119 *solo*

B \flat *m*⁷ *G* \flat *m*⁷




E \flat \emptyset /*A* \flat *A* Δ /*A* \flat *E* \flat \emptyset /*A* \flat




131

*B**m*⁷ *G**m*⁷



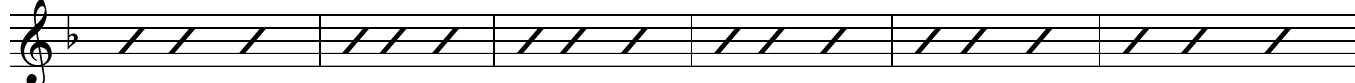
E \emptyset /*A* *A*⁷⁺⁵



Duet with Tbn

143

*D**m* *D**m* Δ /*C* \sharp *D**m*⁷/*C* *E*⁷/*B* *B* \flat Δ *A**m*⁷



*G**m*⁷ *A**m*⁷ *B* \flat Δ *C*⁶ (7) *D**m*

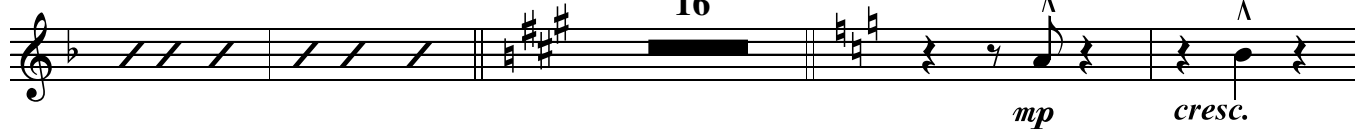


157

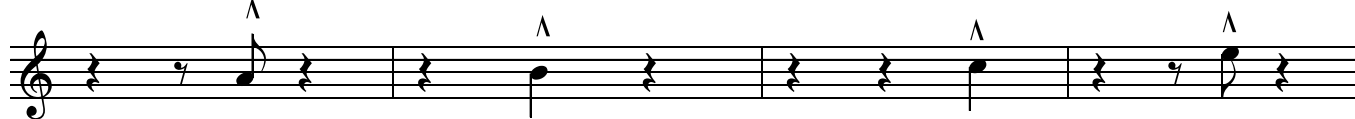
Tbn solo

16


173



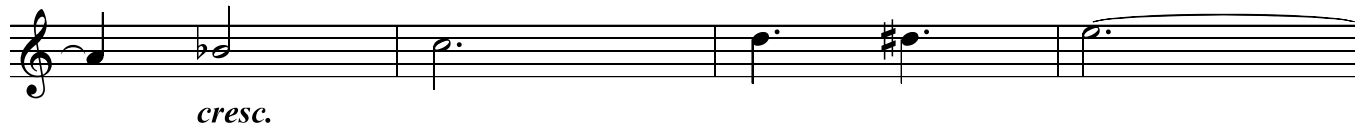
mp *cresc.*




7 189



mp



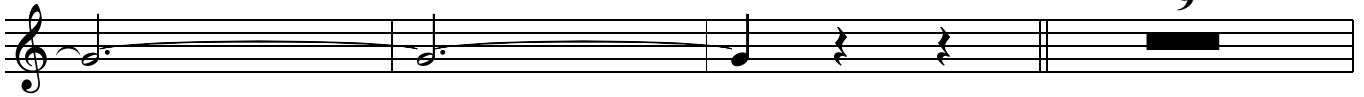
cresc.



dim.

201

9



213

13



227

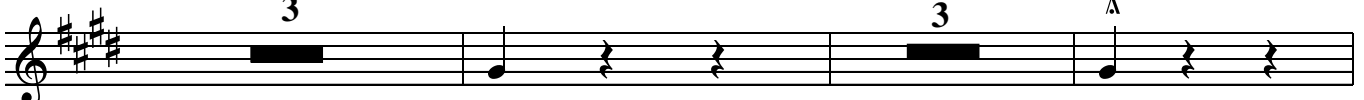
mp

3

^

3

^



mf

^

3

^

>



f

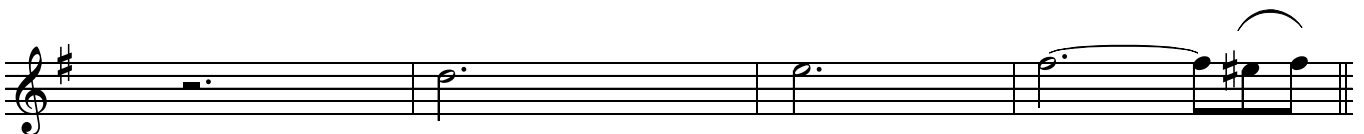
243

11

^

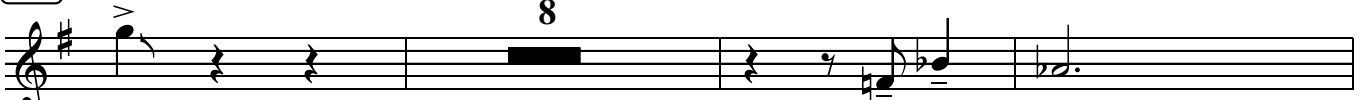


f



259

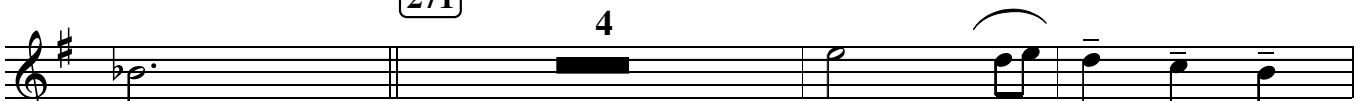
8



mp

271

4



mp



283

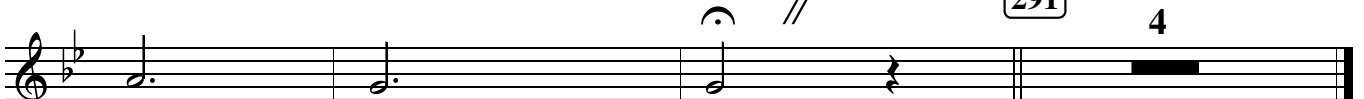
4



mf

291

4



rit.

♩ = 180

3rd Trumpet

Hat or flugel

VOLK'S SONG

Paul Busby
PRS

Tempo 4

13

15

rit. mp

25

15

mp

mp

mp

mp mp

44

3

mp

mp

mp

56

12

68

mf

mf

3

mf

mf

mf

to OPEN

87

103

119

Tbns/Sxs in

5

16

16

12

mf

131

143

157

173

Flute/Clar in

2nd Tpt solo

Tbn solo

12

14

16

mp

mp

cresc.

cresc.

Musical staff with notes and accents.

7 189

mp *cresc.*

dim.

201 9

mp

213

mp

13 227 3 3

mf

f

243 11

f

f

259 8

mp

271 4

mp

♩ = 180

4th Trumpet

Hat or flugel

VOLK'S SONG

Paul Busby
PRS

Tempo 4

13

rit.

15

mp

25

15

mp

mp

44

3

mp

56

12

68

mf

3

mf

to OPEN

87

103

119

5

16

16

12

Tbns/Sxs in

Flute/Clar in

2nd Tpt solo

Tbn solo

131

143

157

173

12

14

16

mp

cresc.

Musical staff with notes and accents (Λ) above the notes.

7 189

Musical staff with notes and dynamics: *mp* and *cresc.*

Musical staff with notes and dynamics: *dim.*

201 12

Musical staff with notes and a bar line.

213 Duet with Tenor

Am Am^Δ/G[#] Am⁷/G B⁷/F[#] F^Δ Em⁷

Musical staff with slash marks corresponding to the chords above.

Dm⁷ Em⁷ F^{Δ-5} G⁶(7) Am

Musical staff with slash marks corresponding to the chords above.

C[#] Aeolian (=E major scale) for 16 bars

227 solo
C[#]m A^Δ/C[#] C[#]sus⁴

Musical staff with slash marks and a key signature change to C[#] minor.

A^Δ/C[#] C[#]m⁷/B A^Δ G[#]m⁷ F[#]m⁷ G[#]m⁷

Musical staff with slash marks corresponding to the chords above.

A^Δ B⁶(7) C[#]m A^{Δ-5} G[#]7sus⁴ C[#]m

Musical staff with slash marks corresponding to the chords above.

E Aeolian (=G major scale) for 16 bars

243 Duet with alto

Em C^Δ/E Esus⁴ C^Δ/E Em⁷/D

Musical staff with slash marks corresponding to the chords above.

C^Δ Bm⁷ Am⁷ Bm⁷ C^Δ D⁶(7)

Musical staff with slash marks corresponding to the chords above.

VOLK'S SONG

Paul Busby
PRS

$\text{♩} = 180$

1st Trombone

Bucket

13

15

Tempo

rit.

mp

25

p

cresc.

2

44

mp

open
just you

56

3

mp

68

to Bucket

4

mp

87 14

Musical staff for measures 87-102. Measure 87 is boxed. A fermata covers measures 87-92. Measure 102 is boxed with the number 14. The staff contains a series of quarter notes with a fermata over the first six measures.

103 15 119 p

Musical staff for measures 103-118. Measure 103 is boxed with the number 15. Measure 119 is boxed. The staff contains quarter notes with a fermata over measures 119-124. The dynamic marking *p* is present.

mp

Musical staff for measures 125-130. The dynamic marking *mp* is present. The staff contains quarter notes with a fermata over measures 125-130.

131 p

Musical staff for measures 131-144. Measure 131 is boxed. The dynamic marking *p* is present. The staff contains quarter notes with a fermata over measures 131-144.

Musical staff for measures 145-154. The staff contains quarter notes with a fermata over measures 145-154.

143 to OPEN 7

Musical staff for measures 143-152. Measure 143 is boxed. The instruction "to OPEN" is written above the staff. Measure 152 is boxed with the number 7. The staff contains quarter notes with a fermata over measures 143-152.

157 mp

Musical staff for measures 153-172. Measure 157 is boxed. The dynamic marking *mp* is present. The staff contains quarter notes with a fermata over measures 153-172.

173 14 mp cresc.

Musical staff for measures 173-188. Measure 173 is boxed with the number 14. The dynamic markings *mp* and *cresc.* are present. The staff contains quarter notes with accents over measures 173-188.

189 7 f mp

Musical staff for measures 189-200. Measure 189 is boxed with the number 7. The dynamic markings *f* and *mp* are present. The staff contains quarter notes with accents over measures 189-200.

cresc.

Musical staff for measures 201-210. The dynamic marking *cresc.* is present. The staff contains quarter notes with a fermata over measures 201-210.

201 9

Musical staff for measures 201-210. Measure 201 is boxed with the number 9. The staff contains quarter notes with a fermata over measures 201-210.

213 13 227

mp

243 *mf*

259

mf *cresc.*

271 11 *mp*

283

mf

mf 4

♩ = 180

VOLK'S SONG

2nd Trombone Bucket 13

15

Tempo

Paul Busby
PRS

rit. mp

25

p

cresc.

2

44

mp

56

3

mp

68

4

mp

87

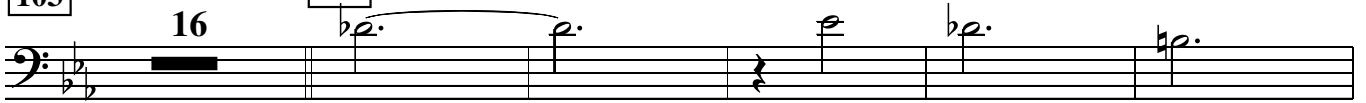
14



103

16

119

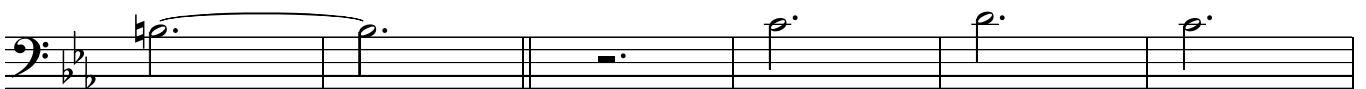


p

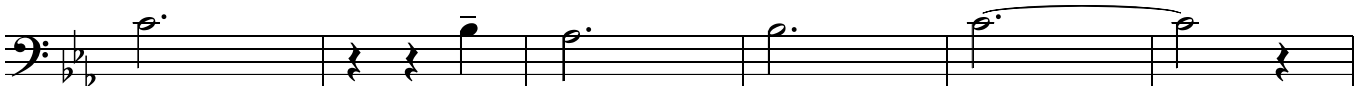


mp

131



p



143

to OPEN

7



157



mp

173

14

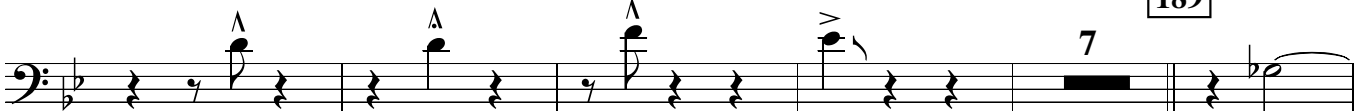


mp

cresc.

189

7



f

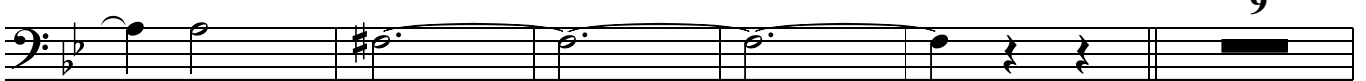
mp



cresc.

201

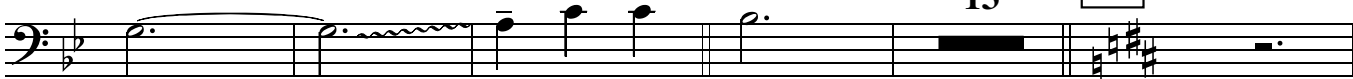
9



213

13

227



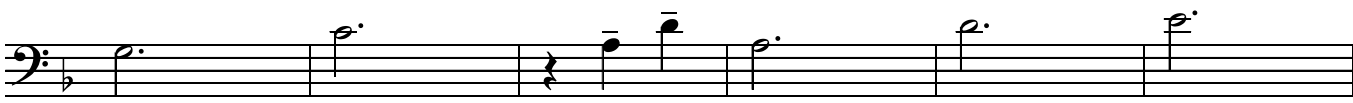
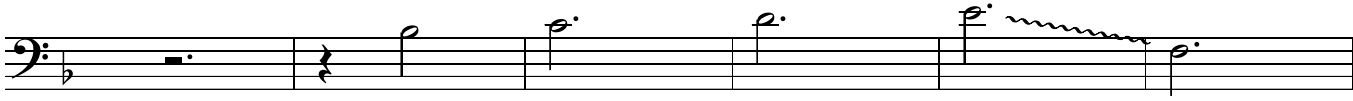
mp



243

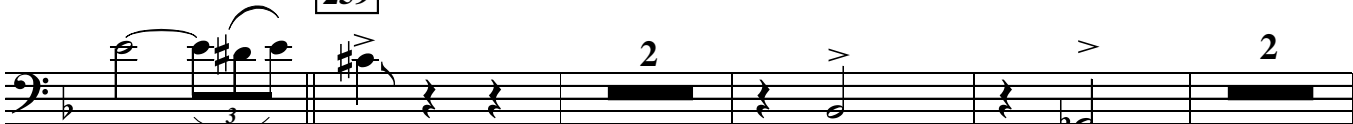


mf



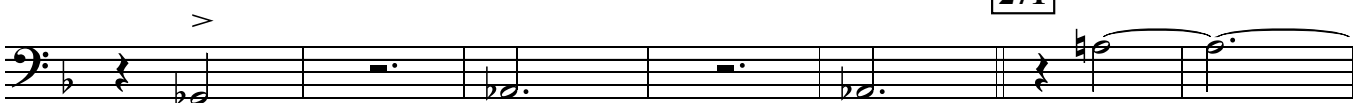
mf cresc.

259



p

271



mp

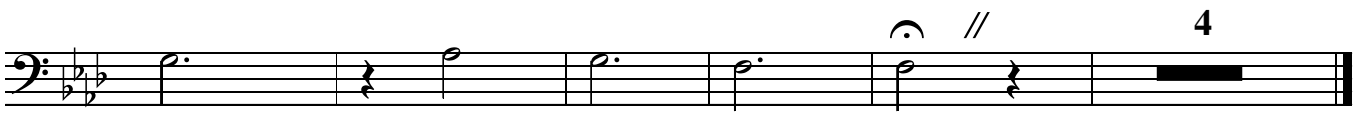
mp



283



mf



mf

4

♩ = 180

VOLK'S SONG

Paul Busby
PRS

3rd Trombone
Bucket
13

15 *Tempo*

rit. mp

25

44

56

3

68

4

87

14

103

16

119

p

mp

131

p

143

duet with Tpt 2

to OPEN

Cm

Cm Δ /B

Cm 7 /B \flat

D 7 /A

A \flat Δ

Gm 7

Fm 7

Gm 7

A \flat Δ

B \flat 6

solo on E Aeolian for 16 bars(G major scale)

Cm

157

Em

C Δ /E

Esus 4

C Δ /E

Em 7 /D

C Δ

Bm 7 (b9)

Am 7

Bm 7 (b9)

C Δ

D 6 (7)

Em

C Δ -5

F \sharp \emptyset /B

Em

173

duet with tenor

G Aeolian (Bb major scale) for 16 bars)

Gm

E \flat Δ /G

Gsus 4

E \flat Δ /G

Gm 7 /F

E \flat Δ Dm⁷(b9) Cm⁷ Dm⁷(b9) E \flat Δ F⁶(7)

Gm E \flat Δ A^o/D Gm 189 12 201 9

213 13 227

mp

243 *mf*

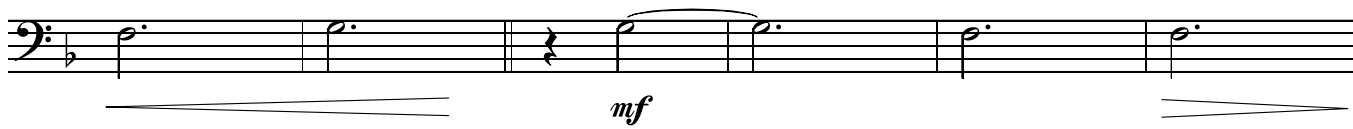
mf *cresc.* 259 2

p *mp* 2

271 *mp*



283



VOLK'S SONG

Paul Busby
PRS

♩ = 180

Bucket

Bass Trombone

13

15 *Tempo*

rit.

mp

25

p

cresc.

mp

44

mp

56

4

mp

68

4

mp

14

103

16

119

p

mp

131

p

143

to OPEN

7

157

mp

173

14

mp *cresc.*

189

7

f *mp*

cresc.

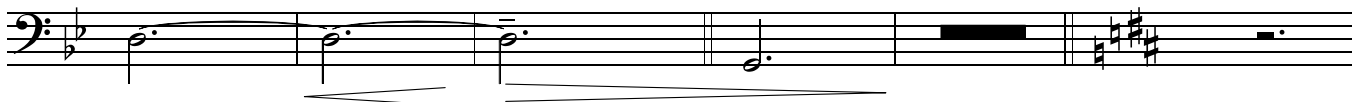
201

9

213

13

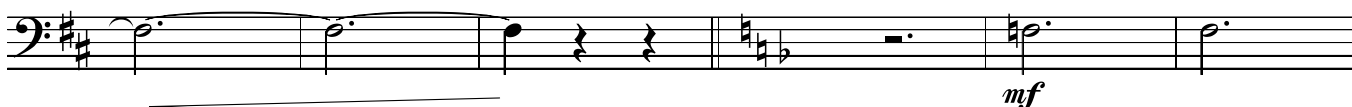
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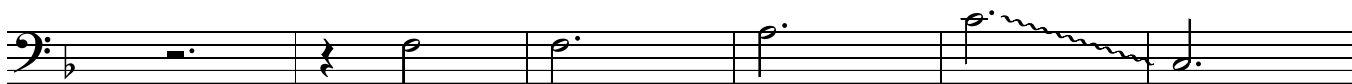
mp



243

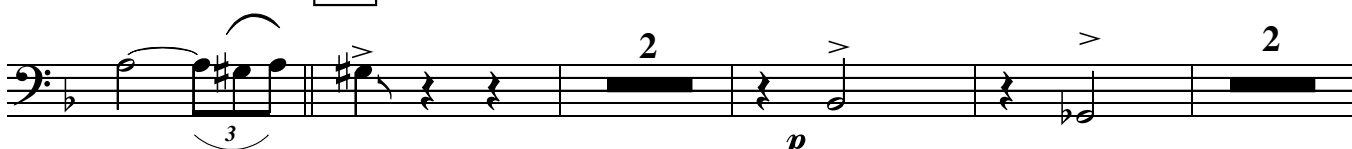


mf



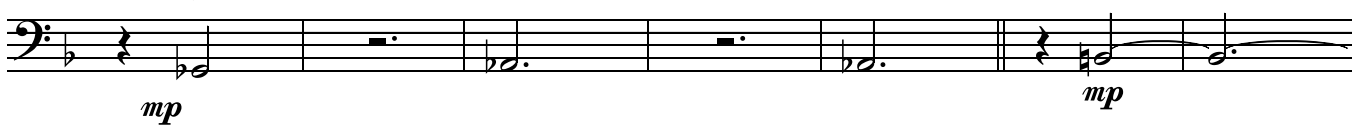
mf cresc.

259



p

271



mp

mp



283



mf



mf

♩ = 180

Flute cue

VOLK'S SONG

Paul Busby
PRS

Piano - Rhodes

15 Tempo

25 play

44

$D\flat\Delta/C$ $C7-5$ **68** Fm add G $Fm\Delta/E$ $Fm7/E\flat$ $G7/D$

mf

$D\flat\Delta$ Cm^{11} no 9 $B\flat m^9$ Cm^{11} no 9 $D\flat\Delta$ $E\flat^{69}$

mp *mf*

Fm $G\emptyset/F$ Fm

soprano solo

$G\emptyset/F$ Fm **87** Am^9 $F\Delta/A$ $Asus^4$

$F\Delta/A$ Am^7/G $F\Delta$ Em^{11} no 9 Dm^7 Em^{11} no 9

$F\Delta$ G^{69} Am add B $F\Delta-5$ $B\emptyset/E$ Am add B

103 *Sop+Tpt*

Cm add D $A\flat\Delta/C$ $Csus^4$ $A\flat\Delta/C$ $Cm^7/B\flat$

$A\flat\Delta$ Gm^{11} no 9 Fm^7 Gm^{11} no 9 $A\flat\Delta$ $B\flat^{69}$

Cm add D $A\flat\Delta+5$ G^7sus^4 Cm add D **119** *Tpt* $D\flat m^9$

mp

$D\flat m^9$ Em^9

$C\sharp\emptyset/F\sharp$ $G\Delta/F\sharp$ $C\sharp\emptyset/F\sharp$ **131** Am^9

mp

Am⁹ Fm⁹

D^ø/G G⁷⁻⁹ **143** Cm add D Cm^Δ/B

Tpt+Tbn

Cm⁷/B^b D⁷/A A^bΔ Gm⁷ no 9 Fm⁷ Gm⁷ no 9

A^bΔ B^b6⁹ Cm

157 *Tbn*
Em add F# C^Δ/E Esus⁴ C^Δ/E Em⁷/D

C^Δ Bm¹¹no 9 Am⁷ Bm¹¹no 9 C^Δ D⁶9

Em add F# C^Δ-5 F#^ø/B Em add F# **173** *Tbn+Ten*
Gm add A

mp cresc.

E^bΔ/G Gsus⁴ E^bΔ/G Gm⁷/F E^bΔ Dm¹¹no 9

Cm¹¹ Dm¹¹no 9 E^bΔ F⁶9 Gm add A E^bΔ-5

A^ø/D Gm add A **189** *Tenor*
E^bm⁹

mp cresc.

Bm⁹ A^bø/D^b

$A\flat\emptyset/D\flat$ 201 Em^9

Cm^9 $A\emptyset/D$

Tenor+Tbn

$A\emptyset/D$ D^{7-9} 213 $Gm\ add\ A$ Gm^Δ/F^\sharp Gm^7/F A^7/E

$E\flat^\Delta$ $Dm^{11\ no\ 9}$ Cm^7 $Dm^{11\ no\ 9}$ $E\flat$ F^{69}

Gm 227 *Tbn* $Bm\ add\ C^\sharp$

mp

G^Δ/B $Bsus^4$ $G^\Delta-5/B$ Bm^7/A G^Δ $F^\sharp m^{11\ no\ 9}$

Em^7 $F^\sharp m^{11\ no\ 9}$ G^Δ A^{69} $Bm\ add\ C^\sharp$ $G^\Delta-5$

243 *Tbn+Alto*

$C^\sharp\emptyset/F^\sharp$ $Bm\ add\ C^\sharp$ $Dm\ add\ E$ $B\flat^\Delta/D$ $Dsus^4$

mf

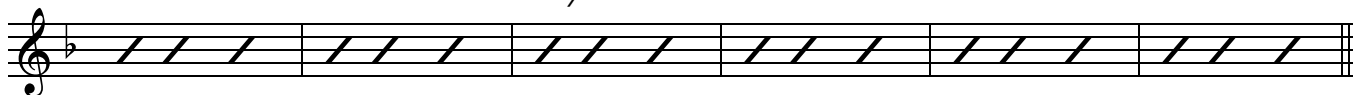
$B\flat^\Delta/D$ Dm^7/C $B\flat^\Delta$ $Am^{11\ no\ 9}$ Gm^7 $Am^{11\ no\ 9}$

$B\flat^\Delta$ C^{69} $Dm\ add\ E$ $B\flat^\Delta-5$ $E\emptyset/A$ $Dm\ add\ E$

Alto (tune on Bass/Ten/Flute)

259 $B\flat m^9$ $G\flat m^9$

Gbm⁹ Eb^ø/Ab




271

Bm⁹ Gm⁹




mp

Gm⁹ G^ø/C Db^Δ/C C7-9




283 *Soprano - tune*

Fm add G Fm^Δ/E Fm⁷/Eb G⁷/D Db^Δ Cm⁷



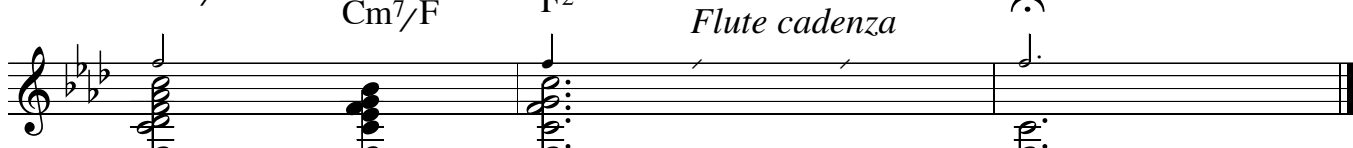
mf

Bbm⁹ Cm¹¹ *Flute cue* Db^Δ Eb⁶⁹



rit. *p*

Db^Δ/F Cm⁷/F F² *Flute cadenza*



rit. 8vb

♩ = 180
Guitar

Flute cue

VOLK'S SONG

Paul Busby
PRS

Musical staff 1: Flute cue melody, measures 1-4.

Musical staff 2: Flute cue melody, measures 5-8.

15 Tempo

Musical staff 3: Flute cue melody, measures 9-12. Includes performance markings: *rit.*, *mp*, *Sxs*, *Clar/Fl*.

Musical staff 4: Flute cue melody, measures 13-16. Includes performance markings: *Tpts 3&4*, *Tpts 1&2*, *Tpts 3&4*, *Alto*, *Soprano*.

Musical staff 5: Chord progression, measures 17-22. Includes performance marking: *mp*. Chords: Fm add G, Db/F , Bb^7/F , Cm^7/F , C^7/F , $\text{Db}\Delta/\text{F}$, Fm⁷.

Musical staff 6: Chord progression, measures 23-28. Chords: $\text{Db}\Delta$, Cm⁷, Bbm⁷, Cm⁷, $\text{Db}\Delta$, Eb⁶⁹.

Musical staff 7: Chord progression, measures 29-34. Chords: Fm add G, $\text{Db}\Delta+11$, C⁷sus⁴, Fm add G, G^ø/F, Fm add G.

Musical staff 8: Chord progression, measures 35-40. Includes performance marking: *mp*. Chords: G^ø/F, Dbm^9 .

Musical staff 9: Chord progression, measures 41-46. Chords: Am⁹, F^{#ø}/B.

Musical staff 10: Chord progression, measures 47-52. Includes performance marking: *mp*. Chords: G^Δ/B, F^{#ø}/B, **56** Dm⁹.

Musical staff 11: Chord progression, measures 53-58. Chords: Bbm⁹, G^ø/C.

$D\flat\Delta/C$ $C7-5$ **68** Fm add G $Fm\Delta/E$ $Fm7/E\flat$ $G7/D$

mf

$D\flat\Delta$ Cm^{11} no 9 $B\flat m9$ Cm^{11} no 9 $D\flat\Delta$ $E\flat^{69}$

mp *mf*

Fm $G\emptyset/F$ Fm

soprano solo

$G\emptyset/F$ Fm **87** Am^9 $F\Delta/A$ $Asus^4$

$F\Delta/A$ Am^7/G $F\Delta$ Em^{11} no 9 Dm^7 Em^{11} no 9

$F\Delta$ G^{69} Am add B $F\Delta-5$ $B\emptyset/E$ Am add B

103 *Sop+Tpt*

Cm add D $A\flat\Delta/C$ $Csus^4$ $A\flat\Delta/C$ $Cm^7/B\flat$

$A\flat\Delta$ Gm^{11} no 9 Fm^7 Gm^{11} no 9 $A\flat\Delta$ $B\flat^{69}$

Cm add D $A\flat\Delta+5$ G^7sus^4 Cm add D **119** *Tpt* $D\flat m^9$

mp

$D\flat m^9$ Em^9

$C\sharp\emptyset/F\sharp$ $G\Delta/F\sharp$ $C\sharp\emptyset/F\sharp$ **131** Am^9

mp

Am⁹ Fm⁹

D^ø/G G⁷⁻⁹ **143** Cm add D Cm^Δ/B

Tpt+Tbn

Cm⁷/B^b D⁷/A A^bΔ Gm⁷ no 9 Fm⁷ Gm⁷ no 9

A^bΔ B^b6⁹ Cm

157 *Tbn*
Em add F# C^Δ/E Esus⁴ C^Δ/E Em⁷/D

C^Δ Bm¹¹no 9 Am⁷ Bm¹¹no 9 C^Δ D⁶9

Em add F# C^Δ-5 F[#]ø/B Em add F# **173** *Tbn+Ten*
Gm add A

mp cresc.

E^bΔ/G Gsus⁴ E^bΔ/G Gm⁷/F E^bΔ Dm¹¹no 9

Cm¹¹ Dm¹¹no 9 E^bΔ F⁶9 Gm add A E^bΔ-5

A^ø/D Gm add A **189** *Tenor*
E^bm⁹

mp cresc.

Bm⁹ A^bø/D^b

$A\flat\emptyset/D\flat$ 201 Em^9

Cm^9 $A\emptyset/D$

Tenor+Tbn

$A\emptyset/D$ D^{7-9} 213 $Gm\ add\ A$ $Gm\Delta/F\#$ Gm^7/F A^7/E

$E\flat\Delta$ $Dm^{11\ no\ 9}$ Cm^7 $Dm^{11\ no\ 9}$ $E\flat$ F^{69}

Gm 227 *Tbn* $Bm\ add\ C\#$

mp

$G\Delta/B$ $Bsus^4$ $G\Delta-5/B$ Bm^7/A $G\Delta$ $F\#m^{11\ no\ 9}$

Em^7 $F\#m^{11\ no\ 9}$ $G\Delta$ A^{69} $Bm\ add\ C\#$ $G\Delta-5$

243 *Tbn+Alto*

$C\#\emptyset/F\#$ $Bm\ add\ C\#$ $Dm\ add\ E$ $B\flat\Delta/D$ $Dsus^4$

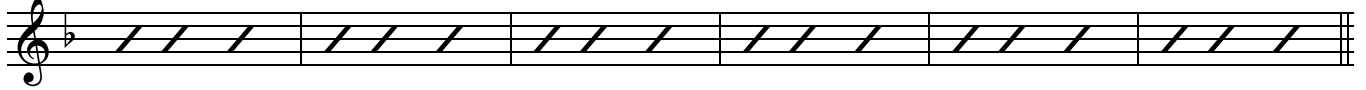
$B\flat\Delta/D$ Dm^7/C $B\flat\Delta$ $Am^{11\ no\ 9}$ Gm^7 $Am^{11\ no\ 9}$

$B\flat\Delta$ C^{69} $Dm\ add\ E$ $B\flat\Delta-5$ $E\emptyset/A$ $Dm\ add\ E$

Alto (tune on Bass/Ten/Flute)

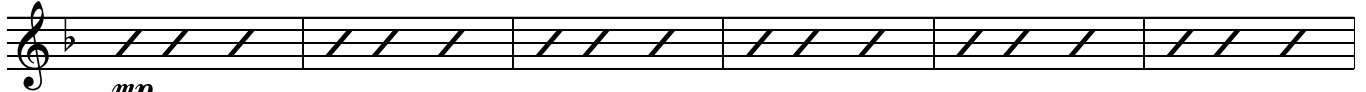
259 $B\flat m^9$ $G\flat m^9$

G \flat m⁹ Eb \emptyset /A \flat




271

Bm⁹ Gm⁹



mp

Gm⁹ G \emptyset /C Db Δ /C C7-9




283 *Soprano - tune*

Fm add G Fm Δ /E Fm⁷/E \flat G⁷/D Db Δ Cm⁷



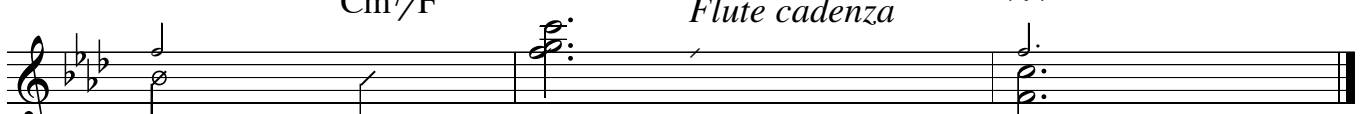
mf

B \flat m⁹ Cm¹¹ *Flute cue* Db Δ Eb⁶9



rit. *p*

Db Δ /F Cm⁷/F *as is* *Flute cadenza*



rit.

VOLK'S SONG

♩ = 180

solo flute

Paul Busby
PRS

Bass

13

15 Tempo *trombones in*

9

Musical notation for measures 13-15. Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 contains a quarter rest, a quarter rest, and a quarter note G2. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. A *rit.* marking is centered below the staff.

25

Musical notation for measures 25-30. Measure 25: quarter note G2. Measure 26: quarter note G2. Measure 27: quarter note G2. Measure 28: quarter note G2. Measure 29: quarter note G2. Measure 30: quarter note G2.

Musical notation for measures 31-36. Measure 31: quarter note G2. Measure 32: quarter note G2. Measure 33: quarter note G2. Measure 34: quarter note G2. Measure 35: quarter note G2. Measure 36: quarter note G2.

Musical notation for measures 37-43. Measure 37: quarter note G2. Measure 38: quarter note G2. Measure 39: quarter note G2. Measure 40: quarter note G2. Measure 41: quarter note G2. Measure 42: quarter note G2. Measure 43: quarter note G2.

44

Musical notation for measures 44-49. Measure 44: quarter note G2. Measure 45: quarter note G2. Measure 46: quarter note G2. Measure 47: quarter note G2. Measure 48: quarter note G2. Measure 49: quarter note G2.

Musical notation for measures 50-55. Measure 50: quarter note G2. Measure 51: quarter note G2. Measure 52: quarter note G2. Measure 53: quarter note G2. Measure 54: quarter note G2. Measure 55: quarter note G2.

56

Musical notation for measures 56-61. Measure 56: quarter note G2. Measure 57: quarter note G2. Measure 58: quarter note G2. Measure 59: quarter note G2. Measure 60: quarter note G2. Measure 61: quarter note G2.

Musical notation for measures 62-67. Measure 62: quarter note G2. Measure 63: quarter note G2. Measure 64: quarter note G2. Measure 65: quarter note G2. Measure 66: quarter note G2. Measure 67: quarter note G2.

68

Musical notation for measures 68-73. Measure 68: quarter note G2. Measure 69: quarter note G2. Measure 70: quarter note G2. Measure 71: quarter note G2. Measure 72: quarter note G2. Measure 73: quarter note G2.

Musical notation for measures 74-79. Measure 74: quarter note G2. Measure 75: quarter note G2. Measure 76: quarter note G2. Measure 77: quarter note G2. Measure 78: quarter note G2. Measure 79: quarter note G2.

Musical notation for measures 80-85. Measure 80: quarter note G2. Measure 81: quarter note G2. Measure 82: quarter note G2. Measure 83: quarter note G2. Measure 84: quarter note G2. Measure 85: quarter note G2.

not in 3

Volk's Song p.2
Bass

87 Am F/A Asus⁴ F/A Am⁷/G

F Em⁷ Dm⁷ Em⁷ F G

Am F E⁷sus⁴ Am 103 Cm

A^b/C Csus⁴ A^b/C Cm⁷/B^b A^b Gm⁷

Fm⁷ Gm⁷ A^b B^b Cm A^b

119 in 3

G⁷sus⁴ Cm D^bm⁷

Em⁷ C[#]∅ / F[#]

G^Δ / F[#] C[#]∅ / F[#] 131 Am⁷

Fm⁷ D[∅] / G

143 not in 3

G⁷+5 Cm Cm/B Cm⁷/B^b D⁷/A

A^b Gm⁷ Fm⁷ Gm⁷ A^b B^b

157

in 3
Em

Volk's Song
Bass

Cm

Musical staff with notes and a double bar line.

C/E

Esus⁴

C/E

Em⁷/D

C

Bm⁷

Musical staff with slash marks.

Am⁷

Bm⁷

C

D

Em

C

Musical staff with slash marks.

B⁷sus⁴

Em

173

Gm

E \flat /G

Gsus⁴

Musical staff with slash marks and a key signature change.

E \flat /G

Gm⁷/F

E \flat

Dm⁷

Cm⁷

Dm⁷

Musical staff with slash marks.

E \flat

F

Gm

E \flat

D⁷sus⁴

Gm

Musical staff with slash marks.

189

E \flat m⁷

Bm⁷

Musical staff with slash marks.

A \flat \emptyset /
D \flat

Musical staff with slash marks.

201

Em⁷

Cm⁷

Musical staff with slash marks.

A \emptyset /
D

D⁷-⁹

213

Gm

Gm/F \sharp

Musical staff with slash marks.

Gm⁷/F

A⁷/E

E \flat

Dm⁷

Cm⁷

Dm⁷

Musical staff with slash marks.

E \flat

F

Gm

Musical staff with slash marks and a key signature change.

227

not in 3

Volk's Song p.4
Bass

Bm G/B B₇ B₇ G/B B₇/A

G F#m⁷ Em⁷ F#m⁷ G A

Bm G F#⁷ Bm 243 Dm

B^b/D D₇ B^b/D D₇/C B^b Am⁷

Gm⁷ Am⁷ B^b C Dm B^b

A⁷ Dm

259

271

283

rit.

VOLK'S SONG

Jazz Waltz
Paul Busby
PRS

♩ = 180

Flute

Drums

13

15 *Tempo brushes*

rit. p

25 *Soprano*

44 *Saxes Brass*

p mp

56 *Saxes* *Tbns* 68 *Tpts* *Flute/Clar*

play 4 play 8 play 4 play 4

Brass

87 *Soprano solo*

103 *Sop + Tpt*

mf

119 *Tpt with Tbns & Sxs* 131 *Tpt add Flute & Clar* 143 *Tpt + Tbn* 157 *Tbn*

play 12 play 12 play 14 play 16

173 *Tbn + Tenor*

mp cresc.

189 *Tenor with Brass*

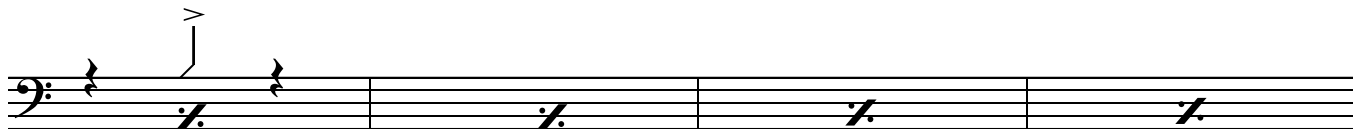
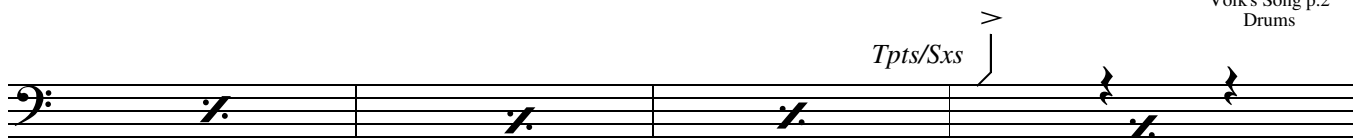
201 *Tenor with Flute, Clar & Alto*

mp cresc. dim.

213 *Tenor + Tpt* 227 *Tpt with Tbns*

play 14

Tpts/Sxs



243 Tpt + Alto
with Tbns
play 11

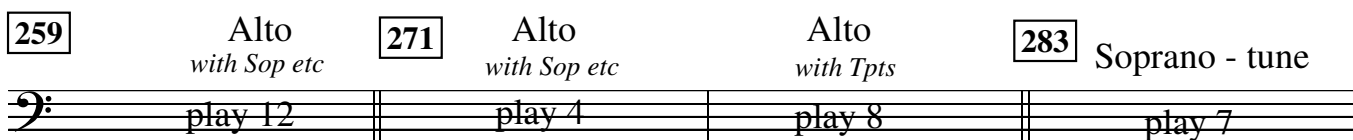


259 Alto
with Sop etc
play 12

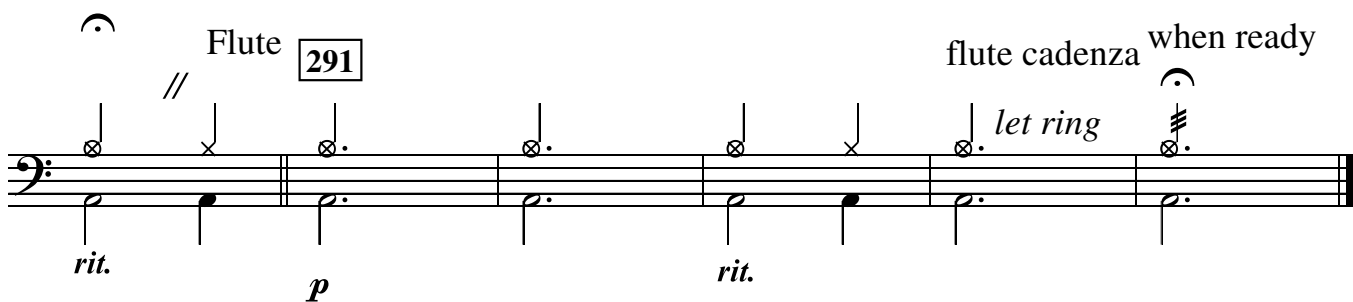
271 Alto
with Sop etc
play 4

Alto
with Tpts
play 8

283 Soprano - tune
play 7



Flute **291** flute cadenza when ready
let ring



Leadsheet

VOLK'S SONG

Paul Busby
PRS

Flute solo

♩ = 180

15 *Tempo*

rit.

mp

Alt/Ten

Tbns

mp

Soprano

mp

Tpts 3&4/Tbns

Brass

25

p

Tbns div

Alt/Ten p

mp

Alt/Ten

Brass

Fl/Clar

Detailed description: This is a musical score for a piece titled 'Volk's Song'. It is a leadsheet for a flute solo, with a tempo of 180 beats per minute. The score is in 3/4 time and features a key signature of three flats. The flute part begins with a melodic line that is repeated in several staves. At measure 15, the tempo is marked 'Tempo' and there is a 'rit.' (ritardando) marking. The score includes parts for other instruments: Tpts 3&4/Tbns (measures 15-25), Brass (measures 15-25), Alt/Ten (measures 15-25), Soprano (measures 15-25), and another Brass part (measures 25-35). The flute part continues through measures 25-35. Dynamics include *mp* (mezzo-piano) and *p* (piano). The score is arranged in a system of staves, with the flute part on the top staff and other instruments on the bottom staff of each system.

44

mp

Tbns div

Tpts

mp

Fl/Clar/Alt/Ten/Sop - div

mp

56

Tbn div

mp

Fl/Sop & vb

mp

68

Alt/Ten unis

Flute/Clar unis

mf

Tpts (1st Tpt lead)

mp

Tbns div

mf

WW/Saxes div

Tpts/Sop unis

mf

Tbns div

mf

Clar/Alt/Ten 8s

Musical notation for measures 87-92. The system consists of two staves. The upper staff contains a melodic line with a dynamic marking of *p* and a breath mark. The lower staff contains a bass line with a dynamic marking of *p*. A box containing the number 87 is positioned below the lower staff.

Musical notation for measures 93-102. The system consists of two staves. The upper staff features a solo for the Soprano (Sop solo) with a dynamic marking of *p*. The lower staff provides accompaniment with a dynamic marking of *p*. A box containing the number 103 is located at the beginning of the system. The text "14 bars Sop solo" is written in the right-hand margin.

Musical notation for measures 103-118. The system consists of two staves. The upper staff includes a solo for the 2nd Trumpet (2nd Tpt solo) with a dynamic marking of *mp*. The lower staff includes a solo for the 1st Trombone (Tbn 1) with a dynamic marking of *p*. The text "15 bars Sop & Tpt 2 solo" is written in the left margin, and "Tbns div" is written in the middle. A box containing the number 119 is positioned above the upper staff.

Musical notation for measures 119-130. The system consists of two staves. The upper staff contains a melodic line with a dynamic marking of *p*. The lower staff contains a bass line with a dynamic marking of *p*. A box containing the number 131 is positioned above the upper staff.

Musical notation for measures 131-140. The system consists of two staves. The upper staff features a solo for the First Trumpet (F1/Clar) with a dynamic marking of *mp*. The lower staff features a solo for the Tenor/Alto (Ten/Alt) with a dynamic marking of *p*. The text "2nd Tpt solo cont'd" is written in the middle. A box containing the number 131 is positioned above the upper staff.

Musical notation for measures 141-150. The system consists of two staves. The upper staff contains a melodic line with a dynamic marking of *p*. The lower staff contains a bass line with a dynamic marking of *p*.

143

Tpt2 & Tbn3 solo

7 bars
Tpt/Tbn solo
Tbns to open

Detailed description: This system contains two staves of music. The top staff is for Tpt2 & Tbn3 solo, starting with a half note G4, followed by a half note F4, and then a half note E4. The bottom staff is for Tbns to open, starting with a half note G2, followed by a half note F2, and then a half note E2. The key signature has two flats (Bb, Eb).

157

Tbn 3 solo

Tbns
mp
mp
Tbn 3 solo

Detailed description: This system contains two staves of music. The top staff is for Tbn 3 solo, starting with a half note G4, followed by a half note F4, and then a half note E4. The bottom staff is for Tbns, starting with a half note G2, followed by a half note F2, and then a half note E2. The key signature has two flats (Bb, Eb).

173

Tbn3/Ten solo

Fl/Sop/Clar/Alt

Sop/Alt
13 bars Tbn3 solo
mp
Brass div
cresc.
mp
mp
mp

Detailed description: This system contains two staves of music. The top staff is for Sop/Alt, starting with a half note G4, followed by a half note F4, and then a half note E4. The bottom staff is for Tbn3/Ten solo, starting with a half note G2, followed by a half note F2, and then a half note E2. The key signature has two flats (Bb, Eb).

cresc.
f
7 bars Tbn3/Ten solo

Detailed description: This system contains two staves of music. The top staff is for Tbn3/Ten solo, starting with a half note G4, followed by a half note F4, and then a half note E4. The bottom staff is for Tbn3/Ten solo, starting with a half note G2, followed by a half note F2, and then a half note E2. The key signature has two flats (Bb, Eb).

189

Ten solo

mp
cresc.
Brass div

Detailed description: This system contains two staves of music. The top staff is for Ten solo, starting with a half note G4, followed by a half note F4, and then a half note E4. The bottom staff is for Brass div, starting with a half note G2, followed by a half note F2, and then a half note E2. The key signature has two flats (Bb, Eb).

Fl/Clar/Sop/Alt div

dim.
mp

Detailed description: This system contains two staves of music. The top staff is for Fl/Clar/Sop/Alt div, starting with a half note G4, followed by a half note F4, and then a half note E4. The bottom staff is for Fl/Clar/Sop/Alt div, starting with a half note G2, followed by a half note F2, and then a half note E2. The key signature has two flats (Bb, Eb).

201 Ten solo cont'd

Measures 201-206. Tenor solo. *cresc.* (measures 201-205), *dim.* (measure 206).

Measures 207-212. *Tpts div* (measures 207-212), *Tbns* (measures 207-212).

213

Measures 213-226. *Fl/Clar/Sop/Alt unis* (measures 213-226). *8 bars Tenor & 4th Tpt solo* (measures 213-220), *cont'd p* (measures 221-222), *cresc.* (measures 223-226).

227

Measures 227-232. *4th Tpt solo* (measures 227-230), *Tbns unis* (measures 231-232), *mf* (measures 231-232).

Fl/Reeds/Tpts div

Measures 233-238. *p.* (measures 233-238).

Measures 239-244. *f* (measures 239-244), *cresc.* (measures 239-244).

243 2nd Alto & Tpt 4 solo

Tpts, Clar, Ten, Sop div

259

2nd Alto solo

Fl/Reeds div 271

soprano

Brass div

mf

F/Clar unis add Sxs div

mf

mf

Brass div

mf

Flute Tempo

rit.

mf

rhythm section

Flute cadenza *when ready*

rit.