

Legato unless indicated otherwise

# FRIARS WALK...and sometimes skip

straight 8s  
Paul Busby  
PRS

1st Alto

♩ = 80

8

9

*mp*

double-tempo (swing)

19

15

*p*

35

5

*mp*

51

*mf*

59

7

67

4

*mp*

75

7

83

*mf*

Detailed description: This is a musical score for the 1st Alto part of a piece titled 'Friars Walk...and sometimes skip'. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as 'straight 8s' with a metronome marking of 80. The piece begins with a dynamic of *mp*. At measure 9, there is a first ending bracket. At measure 19, the tempo changes to 'double-tempo (swing)' and the dynamic becomes *p*. There are several first ending brackets throughout the score, with measures 15, 35, 51, 59, 67, 75, and 83 marked as starting points for these endings. The dynamics vary throughout, including *mf* and *mp*. The score concludes with a final *mf* dynamic.

*mf*

91

99 half-tempo (straight 8s) 101

*mp*

*soli*

*cresc.*

108

*mp*

*mp*

Legato unless indicated otherwise

# FRIARS WALK...and sometimes skip

straight 8s  
Paul Busby  
PRS

2nd Alto

$\text{♩} = 80$

8

9

*mp*

double-tempo (swing)

19 15 35

*p*

5

*mp*

51

*mf*

59 7 67 4

*mp*

75 7

*mf*

Musical staff with notes and a triplet of eighth notes. Dynamics: *mf*.

91

Musical staff with notes and a triplet of eighth notes.

Musical staff with notes and a triplet of eighth notes.

99 half-tempo (straight 8s)

101

Musical staff with notes and a dynamic marking: *mp*.

Musical staff with notes and a dynamic marking: *cresc.*

108

2

Musical staff with rests and time signature changes: 2/4, 4/4, 3/4, 4/4.

Musical staff with notes and a dynamic marking: *mp*.

Legato unless indicated otherwise

# FRIARS WALK...and sometimes skip

## 1st Tenor

♩ = 80

6 9

*mp* *mp*

*mp*

*mp*

double-tempo (swing) 19 15

*p*

35

*p*

*p*

*mp*

51

*mf*

*mf*

59 7 67 4

*mp*

75 3

*p*

83

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a series of notes with accents and slurs. A dynamic marking of *mf* is placed below the staff.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a series of notes with accents and slurs.

91

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a series of notes with accents, slurs, and triplets. A dynamic marking of *mf* is placed below the staff.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a series of notes with accents and slurs.

99 half-tempo (straight 8s)

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a series of notes with accents and slurs.

101

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a series of notes with accents and slurs. A dynamic marking of *mp* is placed below the staff.

108

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a series of notes with accents and slurs. A dynamic marking of *cresc.* is placed below the staff. The staff ends with a double bar line and a 2/4 time signature.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a series of notes with accents and slurs. The staff ends with a double bar line and a 4/4 time signature.

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a series of notes with accents and slurs. A dynamic marking of *mp* is placed below the staff.

Legato unless indicated otherwise

# FRIARS WALK...and sometimes skip

straight 8s

Paul Busby  
PRS

## 2nd Tenor

♩ = 80

5

*p* *mp*

9

*mp*

double-tempo (swing)

19

16 35 4

*p*

51

*mf*

59 7 67 4

*mp*

75

3

*p*

83

Musical staff 1: Treble clef, 4/4 time signature. Measures 83-88. Dynamics: *mf*. Includes accents and slurs.

Musical staff 2: Treble clef, 4/4 time signature. Measures 89-90. Dynamics: *mf*. Includes triplets and slurs.

91

Musical staff 3: Treble clef, 4/4 time signature. Measures 91-98. Dynamics: *mf*. Includes triplets and slurs.

Musical staff 4: Treble clef, 4/4 time signature. Measures 99-100. Dynamics: *mf*. Includes triplets and slurs.

99

half-tempo (straight 8s)

101

Musical staff 5: Treble clef, 4/4 time signature. Measures 101-107. Dynamics: *mp*. Includes slurs.

Musical staff 6: Treble clef, 4/4 time signature. Measures 108-114. Dynamics: *cresc.*. Includes slurs.

108

2

Musical staff 7: Treble clef, 4/4 time signature. Measures 115-118. Includes time signature changes: 2/4, 4/4, 3/4, 4/4.

Musical staff 8: Treble clef, 4/4 time signature. Measures 119-122. Dynamics: *mp*. Includes a long slur and a fermata.



Legato unless indicated otherwise

# FRIARS WALK...and sometimes skip

straight 8s

Paul Busby  
PRS

Baritone

♩ = 80

4

*p* *cresc.* *mp*

9

*mp*

double-tempo (swing)

19 16 35 4

*p*

*mp*

51

*mf*

59

7 67 4

*mp*

75

3

*p*

83

*mf*

*mf*

91

*mf*

*mf*

99 half-tempo (straight 8s) 101

*mp*

*cresc.*

108

*mp*

*mp*

Legato unless indicated otherwise

# FRIARS WALK...and sometimes skip

straight 8s  
Paul Busby  
PRS

## 1st Flugel

♩ = 80

8

9

*mp*

double-tempo (swing)

19

16

*mp*

35

7

*p*

3

*mp*

*mf*

51

59

6

67

*mp*

75

4

7

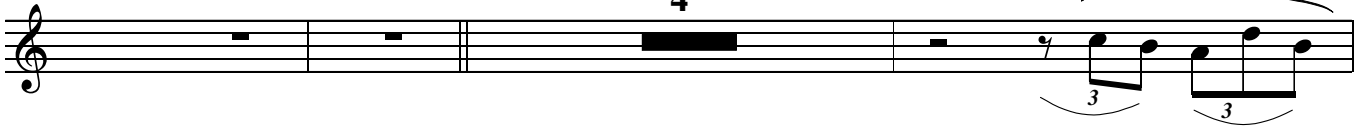
*mf*

83



*mf*

91



4

half-tempo (straight 8s)

99

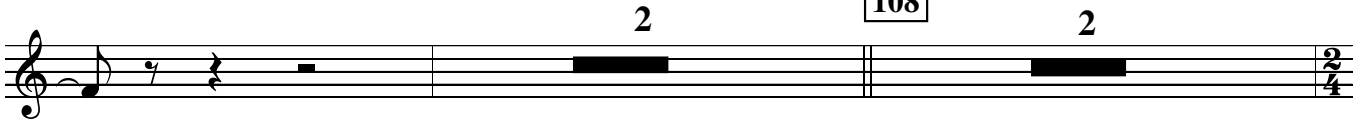


101



*mp*

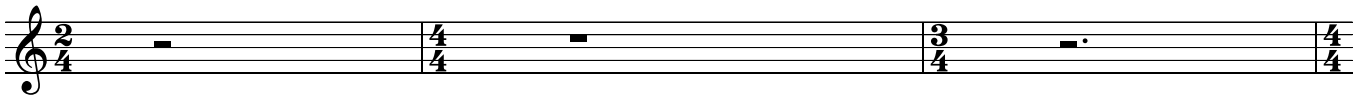
108



2

2

2/4



*mp*

Legato unless indicated otherwise

# FRIARS WALK...and sometimes skip

straight 8s  
Paul Busby  
PRS

## 2nd Flugel

9

♩ = 80

8

*mp*

double-tempo (swing)

19

16

*mp*

35

7

*p*

*mp* *mf*

51

59

6

67

*mp*

75

4

7

*mf*

83

Musical staff 1: Treble clef, 4/4 time signature. Starts with a rest, then a quarter rest, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *mf*.

91

Musical staff 2: Treble clef, 4/4 time signature. Starts with a rest, then a quarter rest, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *mf*. Includes a measure with a blacked-out staff and a measure with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Triplet markings (3) are under the first and last eighth notes of the final sequence.

half-tempo (straight 8s)

99

Musical staff 3: Treble clef, 4/4 time signature. Eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Includes a measure with a blacked-out staff and a measure with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

101

Musical staff 4: Treble clef, 4/4 time signature. Eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *mp*.

108

Musical staff 5: Treble clef, 4/4 time signature. Starts with a quarter rest, followed by a measure with a blacked-out staff (labeled '2'), a measure with a quarter rest, a measure with a blacked-out staff (labeled '2'), and a final measure with a quarter rest and a 2/4 time signature change.

Musical staff 6: Treble clef, 2/4 time signature. Starts with a rest, then a 4/4 time signature change, another rest, a 3/4 time signature change, a rest, and a final 4/4 time signature change.

Musical staff 7: Treble clef, 4/4 time signature. Eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *mp*. Includes a measure with a blacked-out staff and a measure with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Legato unless indicated otherwise

# FRIARS WALK...and sometimes skip

straight 8s  
Paul Busby  
PRS

## 3rd Flugel

9

8

*mp*

double-tempo (swing)

19 16

35

7

*p*

3

*mp* *mf*

51

59

6

67

4 75 7

*mf*

83

3

Detailed description: This is a musical score for the 3rd Flugel part of the piece 'Friars Walk...and sometimes skip'. The score is written in 4/4 time and consists of 83 measures. It begins with a tempo of 80 and a dynamic of *mp*. The first system contains measures 9-16, with a double-tempo section starting at measure 19. The second system contains measures 19-35, with a dynamic of *p*. The third system contains measures 35-51, with a dynamic of *mp*. The fourth system contains measures 51-59, with a dynamic of *mf*. The fifth system contains measures 59-67, with a dynamic of *mp*. The sixth system contains measures 67-75, with a dynamic of *mf*. The seventh system contains measures 75-83, with a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

*mf*

91

4

half-tempo (straight 8s)

99

101

*mp*

2

108

2

*mp*



Legato unless indicated otherwise

# FRIARS WALK...and sometimes skip

straight 8s  
Paul Busby  
PRS

## 4th Flugel

♩ = 80

8

9

*mp*

double-tempo (swing)

19

16

35

7

*p*

3

*mp* *mf*

51

59

6

67

*mp*

75

4

7

*mf*

83

*mf*

91

4

half-tempo (straight 8s)

99

101

*mp*

108

2

2

*mp*

Legato unless indicated otherwise

# FRIARS WALK...and sometimes skip

straight 8s  
Paul Busby  
PRS

## 1st Trombone

$\text{♩} = 80$

*p* *mp* *mp* *p* *mp* *mf*

4 9 19 16 35 7 51 59 67

double-tempo (swing)

Chord Progression (Measures 59-66):

G $\flat$ m <sup>7</sup>	A $\flat$ m <sup>7</sup>	A $\Delta$	B $\flat$ m <sup>7</sup>	Cm <sup>7</sup>	Dm <sup>7</sup>	E $\flat$ $\Delta$	A $\emptyset$ / D
Gm <sup>7</sup>	F $\Delta$	E $\flat$ $\Delta$	Dm <sup>7</sup>	Cm <sup>7</sup>	B $\flat$ $\Delta$	Am <sup>7</sup>	D <sup>7</sup> G

*mp* 75 8 83 2 *soli*

*soli* 2

*soli* 2

*soli*

99 half-tempo (straight 8s) 101 7

108 *mf*

3

# FRIARS WALK...and sometimes skip

## 2nd Trombone

$\text{♩} = 80$

9

double-tempo (swing)

19

16

35

$E\flat\Delta$

$Dm^7$

$Cm^7$

$B\flat\Delta$

$Am^7$   $Gm^7$

$E\flat\Delta$   $D\Delta$

$B\flat\Delta$   $Am^7$

$Gm^7$   $F\Delta$

$E\flat\Delta$   $Dm^7$

$Bm^7$   $A\Delta$

$G\flat m^7$   $A\flat m^7$

$A\Delta$   $B\flat m^7$

$Cm^7$   $Dm^7$

$E\flat\Delta$   $D^7sus^4$

$Gm^7$   $F\Delta$

$E\flat\Delta$   $Dm^7$

$Cm^7$   $B\flat\Delta$

$Am^7$   $D^7$   $G$

51

4

59

75 8 83 2

*mp*

2

2

99 half-tempo (straight 8s)

101 7 108

*mf*

3

# FRIARS WALK...and sometimes skip

## 3rd Trombone

$\text{♩} = 80$

**9**

double-tempo (swing) **19** *solo*  $E_b\Delta$   $Dm^7$   $Cm^7$   $B_b\Delta$   $Am^7$   $Gm^7$

$\frac{Em^7}{A}$   $D\Delta$   $B_b\Delta$   $Am^7$   $Gm^7$   $F\Delta$   $E_b\Delta$   $Dm^7$   $\frac{Bm^7}{E}$   $A\Delta$   $G_bm^7$   $A_bm^7$

$A\Delta$   $B_bm^7$   $Cm^7$   $Dm^7$   $E_b\Delta$   $\frac{A\emptyset}{D}$   $Gm^7$   $F\Delta$   $E_b\Delta$   $Dm^7$   $Cm^7$   $B_b\Delta$

$Am^7$   $D^7$   $G$

**35** 7

**51**

59

Musical staff for measures 59-66. Measure 59 starts with a bass clef and a common time signature. The music features eighth and sixteenth notes with accents and slurs. Measure 60 has a repeat sign. Measure 61 has a fermata. Measure 62 has a fermata. Measure 63 has a fermata. Measure 64 has a fermata. Measure 65 has a fermata. Measure 66 has a fermata. The dynamic marking *mp* is at the end.

67

Musical staff for measures 67-74. Measure 67 has a fermata. Measure 68 has a fermata. Measure 69 has a fermata. Measure 70 has a fermata. Measure 71 has a fermata. Measure 72 has a fermata. Measure 73 has a fermata. Measure 74 has a fermata.

3

75

8

83

2

Musical staff for measures 75-82. Measure 75 has a fermata. Measure 76 has a fermata. Measure 77 has a fermata. Measure 78 has a fermata. Measure 79 has a fermata. Measure 80 has a fermata. Measure 81 has a fermata. Measure 82 has a fermata. The dynamic marking *mp* is at the end.

Musical staff for measures 83-90. Measure 83 has a fermata. Measure 84 has a fermata. Measure 85 has a fermata. Measure 86 has a fermata. Measure 87 has a fermata. Measure 88 has a fermata. Measure 89 has a fermata. Measure 90 has a fermata. The dynamic marking *mp* is at the end.

Musical staff for measures 91-98. Measure 91 has a fermata. Measure 92 has a fermata. Measure 93 has a fermata. Measure 94 has a fermata. Measure 95 has a fermata. Measure 96 has a fermata. Measure 97 has a fermata. Measure 98 has a fermata. The dynamic marking *mp* is at the end.

Musical staff for measures 99-106. Measure 99 has a fermata. Measure 100 has a fermata. Measure 101 has a fermata. Measure 102 has a fermata. Measure 103 has a fermata. Measure 104 has a fermata. Measure 105 has a fermata. Measure 106 has a fermata. The dynamic marking *mp* is at the end.

99 half-tempo (straight 8s)

Musical staff for measures 99-106. Measure 99 has a fermata. Measure 100 has a fermata. Measure 101 has a fermata. Measure 102 has a fermata. Measure 103 has a fermata. Measure 104 has a fermata. Measure 105 has a fermata. Measure 106 has a fermata. The dynamic marking *mp* is at the end.

101

108

7

Musical staff for measures 101-108. Measure 101 has a fermata. Measure 102 has a fermata. Measure 103 has a fermata. Measure 104 has a fermata. Measure 105 has a fermata. Measure 106 has a fermata. Measure 107 has a fermata. Measure 108 has a fermata. The dynamic marking *mf* is at the end.

Musical staff for measures 109-116. Measure 109 has a fermata. Measure 110 has a fermata. Measure 111 has a fermata. Measure 112 has a fermata. Measure 113 has a fermata. Measure 114 has a fermata. Measure 115 has a fermata. Measure 116 has a fermata. The dynamic marking *mf* is at the end.



# FRIARS WALK...and sometimes skip

## Bass Trombone

♩ = 80

9

double-tempo (swing)

19

16

35

7

51

59

67 solo

E $\flat$  $\Delta$

Dm $^7$

Cm $^7$

B $\flat$  $\Delta$

Am $^7$

Gm $^7$

Em $^7$   
A

D $\Delta$

B $\flat$  $\Delta$

Am $^7$

Gm $^7$

F $\Delta$

E $\flat$  $\Delta$

Dm $^7$

Bm $^7$   
E

A $\Delta$

75 Gbm7 Abm7 A $\Delta$  Bbm7 Cm7 Dm7 Eb $\Delta$  A $\emptyset$ /  
D



Gm7 F $\Delta$  Eb $\Delta$  Dm7 Cm7 Bb $\Delta$  Am7 D7 G



83



99 half-tempo (straight 8s)



101



mf



3

# FRIARS WALK...and sometimes skip

♩ = 80

8

9

double-tempo (swing)

19 Tbn 3 no 9

E $\flat$  $\Delta$  Dm $^7$  Cm $^7$  B $\flat$  $\Delta$  Am $^7$  Gm $^7$  Em $^7$ / $\Delta$  D $\Delta$  B $\flat$  $\Delta$  Am $^7$  no 9 Gm $^7$  F $\Delta$

E $\flat$  $\Delta$  Dm $^7$  no 9 Bm $^7$ / $\Delta$  A $\Delta$  G $\flat$ m $^7$  A $\flat$ m $^7$  no 9 A $\Delta$  B $\flat$ m $^7$  Cm $^7$  no 9 Dm $^7$  E $\flat$  $\Delta$  A $\emptyset$ / $\Delta$

Gm $^7$  F $\Delta$  E $\flat$  $\Delta$  Dm $^7$  no 9 Cm $^7$  B $\flat$  $\Delta$  Am $^7$  D $^7$  G $^6$ 9 Sxs in 35 Tbn 2 no 9 E $\flat$  $\Delta$  Dm $^7$  Cm $^7$  B $\flat$  $\Delta$

Am $^7$  Gm $^7$  Em $^7$ / $\Delta$  D $\Delta$  B $\flat$  $\Delta$  Am $^7$  no 9 Gm $^7$  F $\Delta$  E $\flat$  $\Delta$  Dm $^7$  Bm $^7$ / $\Delta$  E A $\Delta$  Brass in

G $\flat$ m $^9$  A $\flat$ m $^9$  A $\Delta$ 9 B $\flat$ m $^{11}$  Cm $^{11}$  Dm $^{11}$  E $\flat$  $\Delta$  Am $^7$ / $\Delta$  D Gm $^7$  F $\Delta$  E $\flat$  $\Delta$  Dm $^7$  no 9

51

Cm $^7$  B $\flat$  $\Delta$  Am $^7$  D $^7$  G $^6$ 9 with Brass mf

59 Tbn 1 no 9 G $\flat$ m $^7$  A $\flat$ m $^7$  A $\Delta$  B $\flat$ m $^7$

Cm7 Dm7 no 9 EbΔ A∅/D Gm7 FΔ EbΔ Dm7 no 9 Cm7 BbΔ Am7 D7 G69

*mp*

Bass Tbn

67

75 Gbm7 Abm7 no 9 AΔ Bbm7 Cm7 no 9 EbΔ A∅/D Gm7 FΔ EbΔ Dm7 no 9

Sxs/Tpts  
in 4

83 Cm7 BbΔ Am7 D7 G69 EbΔ Dm9 Cm9 BbΔ9 Am11

Tbns

*mf* Sxs/Tpts

Am11 Gm11 Em7/A DΔ BbΔ9 Am9 Gm7 FΔ EbΔ

Tbns

91

Sxs

EbΔ Dm7 Bm11/E AΔ Gbm9 Abm9 AΔ9 Bbm11

Tbns

Sxs/Tpts Tpts

Cm9 Dm9 EbΔ D7-9 Gm7 FΔ EbΔ Dm7 Cm7

Tbns

half-tempo (straight 8s)

99

Cm7 BbΔ Am9

*mp*

101

*cresc.* *mf*

2/4 4/4 3/4 4/4

cue only

*f*

# FRIARS WALK...and sometimes skip

♩ = 80

8

9 optional 8va

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest for 8 measures, then a series of eighth notes. Dynamics include *p*.

Musical staff 2: Treble clef, 4/4 time signature. Continuation of eighth notes from staff 1.

double-tempo (swing)

Musical staff 3: Treble clef, 4/4 time signature. Continuation of eighth notes, some with accents (>).

19 Tbn 3

E $\flat$  $\Delta$  Dm $^7$ <sub>no 9</sub> Cm $^7$  B $\flat$  $\Delta$  Am $^7$  Gm $^7$  Em $^7$ /<sub>A</sub> D $\Delta$  B $\flat$  $\Delta$  Am $^7$ <sub>no 9</sub> Gm $^7$  F $\Delta$

Musical staff 4: Treble clef, 4/4 time signature. Chord progression for Tbn 3.

E $\flat$  $\Delta$  Dm $^7$ <sub>no 9</sub> Bm $^7$ /<sub>E</sub> A $\Delta$  G $\flat$ m $^7$  A $\flat$ m $^7$ <sub>no 9</sub> A $\Delta$  B $\flat$ m $^7$  Cm $^7$  Dm $^7$ <sub>no 9</sub> E $\flat$  $\Delta$  A $\emptyset$ /<sub>D</sub>

Musical staff 5: Treble clef, 4/4 time signature. Chord progression.

Gm $^7$  F $\Delta$  E $\flat$  $\Delta$  Dm $^7$ <sub>no 9</sub> Cm $^7$  B $\flat$  $\Delta$  Am $^7$ D $^7$  G $^6$ 9 E $\flat$  $\Delta$  Dm $^7$ <sub>no 9</sub> Cm $^7$  B $\flat$  $\Delta$

Sxs in 35 Tbn 2

Musical staff 6: Treble clef, 4/4 time signature. Chord progression for Sxs and Tbn 2.

Am $^7$  Gm $^7$  Em $^7$ /<sub>A</sub> D $\Delta$  B $\flat$  $\Delta$  Am $^7$ <sub>no 9</sub> Gm $^7$  F $\Delta$  E $\flat$  $\Delta$  Dm $^7$  Bm $^7$ /<sub>E</sub> A $\Delta$

Brass in

Musical staff 7: Treble clef, 4/4 time signature. Chord progression for Brass.

G $\flat$ m $^9$  A $\flat$ m $^9$  A $\Delta$ 9 B $\flat$ m $^{11}$  Cm $^{11}$  Dm $^{11}$  E $\flat$  $\Delta$  Am $^7$ /<sub>D</sub> Gm $^7$  F $\Delta$  E $\flat$  $\Delta$  Dm $^7$ <sub>no 9</sub>

Musical staff 8: Treble clef, 4/4 time signature. Chord progression.

51

Cm $^7$  B $\flat$  $\Delta$  Am $^7$  D $^7$  G $^6$ 9 with Brass

mf

Musical staff 9: Treble clef, 4/4 time signature. Continuation of eighth notes with accents (>).

Musical staff 10: Treble clef, 4/4 time signature. Continuation of eighth notes with accents (>).

59

Tbn 1  
G $\flat$ m $^7$  A $\flat$ m $^7$ <sub>no 9</sub> A $\Delta$  B $\flat$ m $^7$

Musical staff 11: Treble clef, 4/4 time signature. Continuation of eighth notes with accents (>).

Cm7 Dm7 no 9 EbΔ A∅/D Gm7 FΔ EbΔ Dm7 no 9 Cm7 BbΔ AmD7 G69

*mp*

67 Bass Tbn

Gbm7

75 Gbm7 Abm7 no 9 A Bbm7 Cm7 Dm7 no 9 EbΔ A∅/D Sxs in Gm7 FΔ EbΔ Dm7 no 9

83 Sxs/Tpts in 4 Cm7 BbΔ Am7 D7 G69 EbΔ Dm9 Cm9 BbΔ9 Am11

Tbns *mf* Sxs/Tpts Am11 Gm11 Em7 A DΔ BbΔ9 Am9 Gm7 FΔ EbΔ

91 Tbns Sxs EbΔ Dm7 Bm11 E AΔ Gbm9 Abm9 AΔ9 Bbm11

Tbns Sxs/Tpts Tpts Cm9 Dm9 EbΔ D7-9 Gm7 FΔ EbΔ Dm7 Cm7

Tbns half-tempo (straight 8s) 101 Cm7 BbΔ Am9 99 EbΔ Dm7 Cm7 BbΔ 2 *p*

Am7 Gm9 A7sus4 DΔ BbΔ Am7 Gm7 FΔ EbΔ Dm7 E7sus4 AΔ tacit till end

Bass

# FRIARS WALK...and sometimes skip

Paul Busby  
PRS

♩ = 80

7

straight 8s

9

double-tempo (swing)

Tbn 3  
in 2

19

$E\flat$  Dm7 Cm7 B $\flat$  Am7 Gm7 A7sus4D B $\flat$  Am7 Gm7 F

$E\flat$  Dm7 E7sus4 A G $\flat$ m7 A $\flat$ m7 A B $\flat$ m7 Cm7 Dm7  $E\flat$  D7sus4

Sxs in 35 Tbn 2 in 4

Gm7 F  $E\flat$  Dm7 Cm7 B $\flat$  Am7D7G  $E\flat$  Dm7 Cm7 B $\flat$

Brass in

Am7 Gm7 A7sus4D B $\flat$  Am7 Gm7 F  $E\flat$  Dm7 E7sus4 A

G $\flat$ m7 A $\flat$ m7 A B $\flat$ m7 Cm7 Dm7  $E\flat$  D7sus4 Gm7 F  $E\flat$  Dm7

51 Brass

Cm7 B $\flat$  Am7D7G  $E\flat$  Dm7 Cm7 B $\flat$  Am7 Gm7 A7sus4D

59 Tbn 1

B $\flat$  Am7 Gm7 F  $E\flat$  Dm7 E7sus4 A G $\flat$ m7 A $\flat$ m7 A B $\flat$ m7

Cm7 Dm7  $E\flat$  D7sus4 Gm7 F  $E\flat$  Dm7 Cm7 B $\flat$  Am7D7G



67 Bass Tbn

Friars walk p.2  
Bass

Musical notation for measures 67-72, Bass Tbn part. The notation is in bass clef with a 4/4 time signature. It features a series of eighth and quarter notes with accents (>). The notes are: 67: G2, A2, B2, C3; 68: D3, E3, F3, G3; 69: A3, B3, C4, D4; 70: E4, F4, G4, A4; 71: B4, C5, D5, E5; 72: F5, G5, A5, B5.

in 2 (skipping)

Gbm7 Abm7 A Bbm7 Cm7 Dm7 Eb D7 Gm7 F Eb Dm7

Musical notation for measures 73-78, Bass Tbn part. The notation is in bass clef with a 4/4 time signature. It consists of a series of diagonal slashes representing a rhythmic pattern.

Sxs/Tpts in 4 Tbn

Cm7 Bb Am7D7G Eb Dm7 Cm7 Bb Am7 Gm7 A7sus4D

Musical notation for measures 79-84, Bass Tbn part. The notation is in bass clef with a 4/4 time signature. It consists of a series of diagonal slashes representing a rhythmic pattern.

Sxs/Tpts Tbn 91 Sxs

Bb Am7 Gm7 F Eb Dm7 E7sus4A Gbm7 Abm7 A Bbm7

Musical notation for measures 85-90, Bass Tbn part. The notation is in bass clef with a 4/4 time signature. It consists of a series of diagonal slashes representing a rhythmic pattern.

Tbn Sxs/Tpts Tbn

Cm7 Dm7 Eb D7 Gm7 F Eb Dm7 Cm7 Bb

Musical notation for measures 91-98, Bass Tbn part. The notation is in bass clef with a 4/4 time signature. It features a series of eighth and quarter notes with accents (>). The notes are: 91: G2, A2, B2, C3; 92: D3, E3, F3, G3; 93: A3, B3, C4, D4; 94: E4, F4, G4, A4; 95: B4, C5, D5, E5; 96: F5, G5, A5, B5; 97: C6, B5, A5, G5; 98: F5, E5, D5, C5.

99 half-tempo (straight 8s)

101

Musical notation for measures 99-100, Bass Tbn part. The notation is in bass clef with a 4/4 time signature. It features a series of eighth and quarter notes with accents (>). The notes are: 99: G2, A2, B2, C3; 100: D3, E3, F3, G3.

Musical notation for measures 101-102, Bass Tbn part. The notation is in bass clef with a 4/4 time signature. It features a series of eighth and quarter notes with accents (>). The notes are: 101: G2, A2, B2, C3; 102: D3, E3, F3, G3.

Musical notation for measures 103-104, Bass Tbn part. The notation is in bass clef with a 4/4 time signature. It features a series of eighth and quarter notes with accents (>). The notes are: 103: G2, A2, B2, C3; 104: D3, E3, F3, G3.

Arco

Musical notation for measures 105-108, Bass Tbn part. The notation is in bass clef with a 4/4 time signature. It features a series of eighth and quarter notes with accents (>). The notes are: 105: G2, A2, B2, C3; 106: D3, E3, F3, G3; 107: A3, B3, C4, D4; 108: E4, F4, G4, A4.

Drums

# FRIARS WALK...and sometimes skip

*brushes*

♩ = 80

*p*

**9**

*mp*

double-tempo (swing)

fill

**19** *Tbn 3* **35** *Sxs in*  
*Tbn 2*

play 16

play 7

*p* *p*

*Brass*

to sticks

**51**

*Brass*

*mf*

**59** *Tbn 1*

keep time going **67** *Bass Tbn*

play 6

*mp*

*in 2* *play 7* *Sxs/Tpts* **83** *in 4* *Friars walk p.2* *Drums*

*Tbns* *Sxs/Tpts*

*Tbns* *Sxs* **91**

*Tbns* *Sxs/Tpts*

*Tbns* **99** *half-tempo (straight 8s)*

**101** *Tpts lead* *mp*

*Sxs* **108** *Tbns* *cresc.* *mf*  $\frac{2}{4}$

*let ring*

*mp*

**SCALE  
CHORD**

**FRIARS WALK**

**Trombone solos**

$\overline{B\flat}$				$\overline{F}$		$\overline{D}$	
$E\flat\Delta$	$Dm^7$	$Cm^7$	$B\flat\Delta$	$Am^7$	$Gm^7$	$A^{11}$	$D\Delta$

$\overline{F}$				$\overline{B\flat}$		$\overline{A}$	
$B\flat\Delta$	$Am^7$	$Gm^7$	$F\Delta$	$E\flat\Delta$	$Dm^7$	$E^{11}$	$A\Delta$

(*2nd Tbn only*  $E$   $F\sharp$  |  $E$   $A\flat$  |  $B\flat$   $C$  |  $B\flat$   $GmH$  )

$\overline{E}$		$\overline{A\flat}$		$\overline{B\flat}$		$\overline{GmH}$	
$F\sharp m^7$	$G\sharp m^7$	$A\Delta$	$B\flat m^7$	$Cm^7$	$Dm^7$	$E\flat\Delta$	$D^{11}$

$\overline{B\flat}$						$\overline{G}$	
$Gm^7$	$F\Delta$	$E\flat\Delta$	$Dm^7$	$Cm^7$	$B\flat\Delta$	$Am^7$	$D^7$ $G$ / $\text{  }$

# FRIARS WALK...and sometimes skip

♩ = 80

## Leadsheet

*all others tacet*  
*p* Tbn1,2,3  
*omit Tbn1, add B,Tbn*  
drums stir on brushes

*omit Tbn2, add Bar*    *add Tbn2, add Ten2*    *add Tbn1/Ten1*

9 *Alt2/Tens unis*

*p*  
Fluget1,2, other Brass harmony  
*mp*

*Alts/Ten1 unis*

19 *double-tempo (swing)*    15 bars Tbn3 + rhythm section    *p*

*Alts/Ten1 unis*

35 Tbn 2 solo

*p* *Brass div*  
*p*

*Saxes unis*  
*mp*  
*mp*

*Tbn2 solo ends*  
*Brass div*  
*mf*

51

*Saxes div*  
*mf*

59

67

*7 bars Tbn1 solo* *Brass div (stop-gap)* *Bass Tbn solo*  
*mp*

Saxes div (stop gap)

*mp*

75

Tens/Bar unis

*mp*

*Tbns 1,2,3*

B.Tbn solo cont'd

*p*

Saxes div

*mf*

83

*Tbns div*

Saxes div

*mf*

*Tbns div*

91

Saxes div

*mf*

*Sxs div*

*Tbns div*

*Tpts unis*

99

half-tempo (straight 8s)

101

*Sxs div*

*Tpts unis*

*mp*

108

*cresc.*

*Tbns unis*

*mf*

*Rhythm section out*

*Saxes div*

*Tpts div*

*mp*