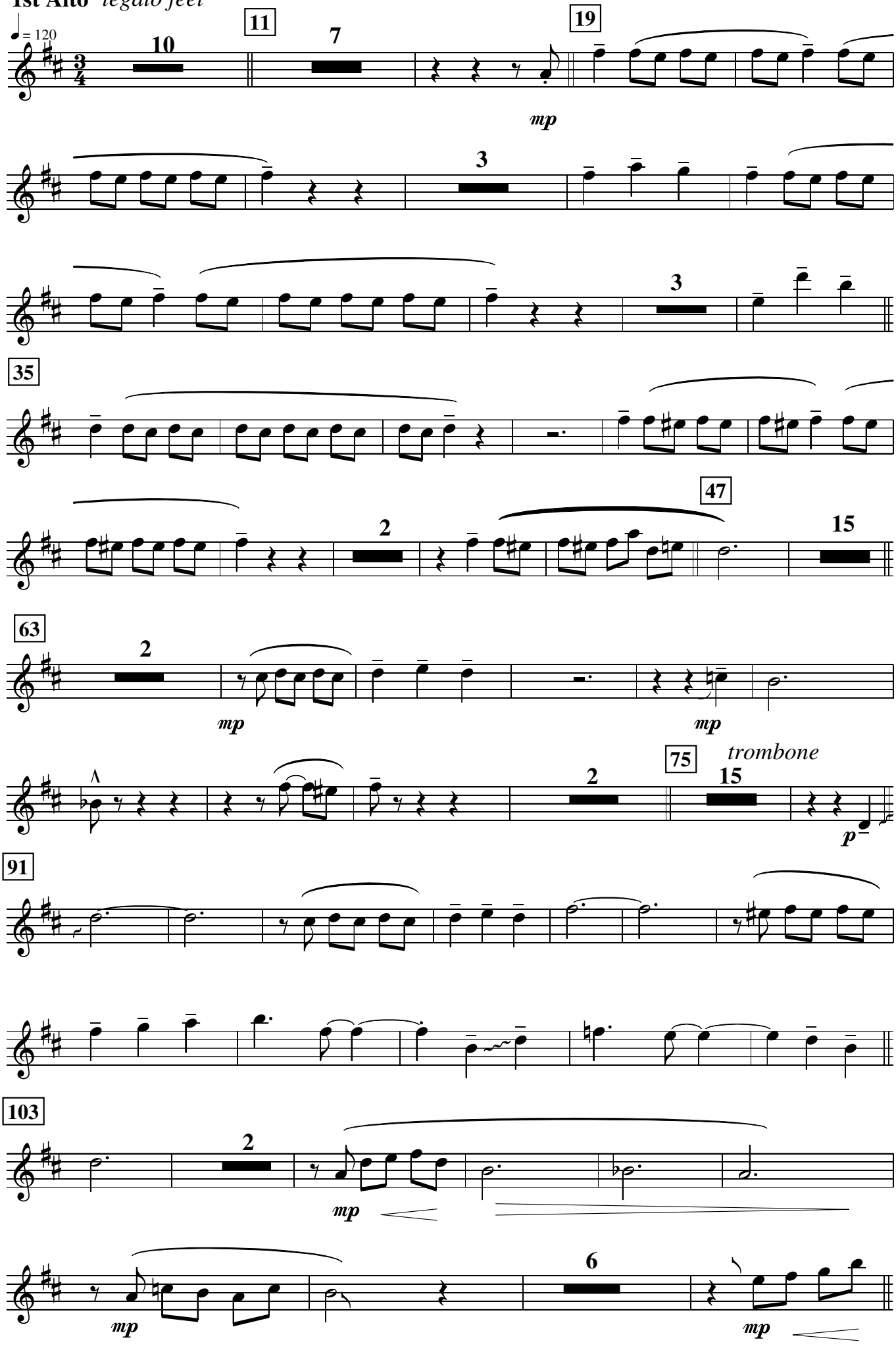
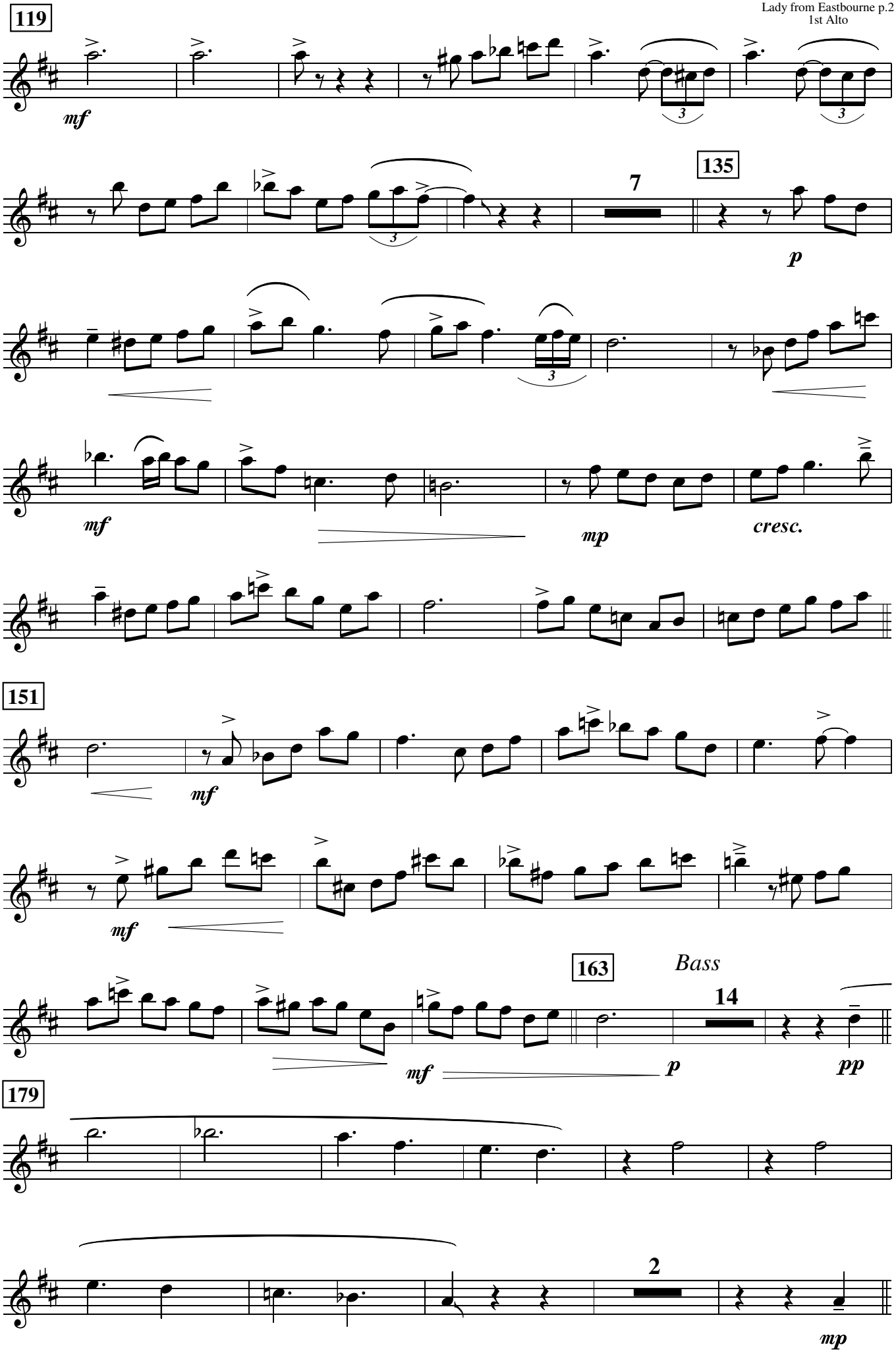
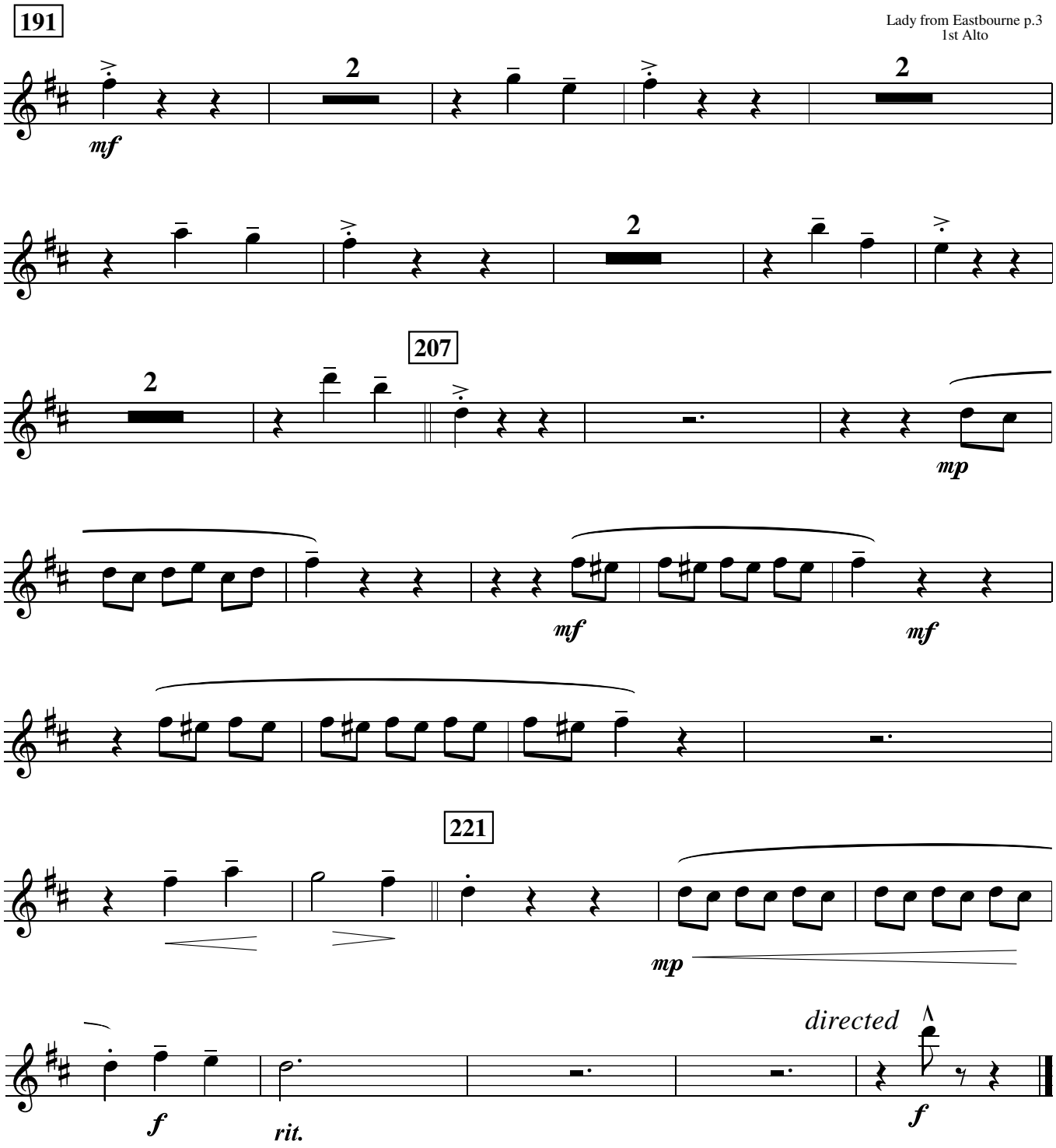
THE LADY FROM EASTBOURNE

SWING
Paul Busby
PRS

1st Alto *legato feel*



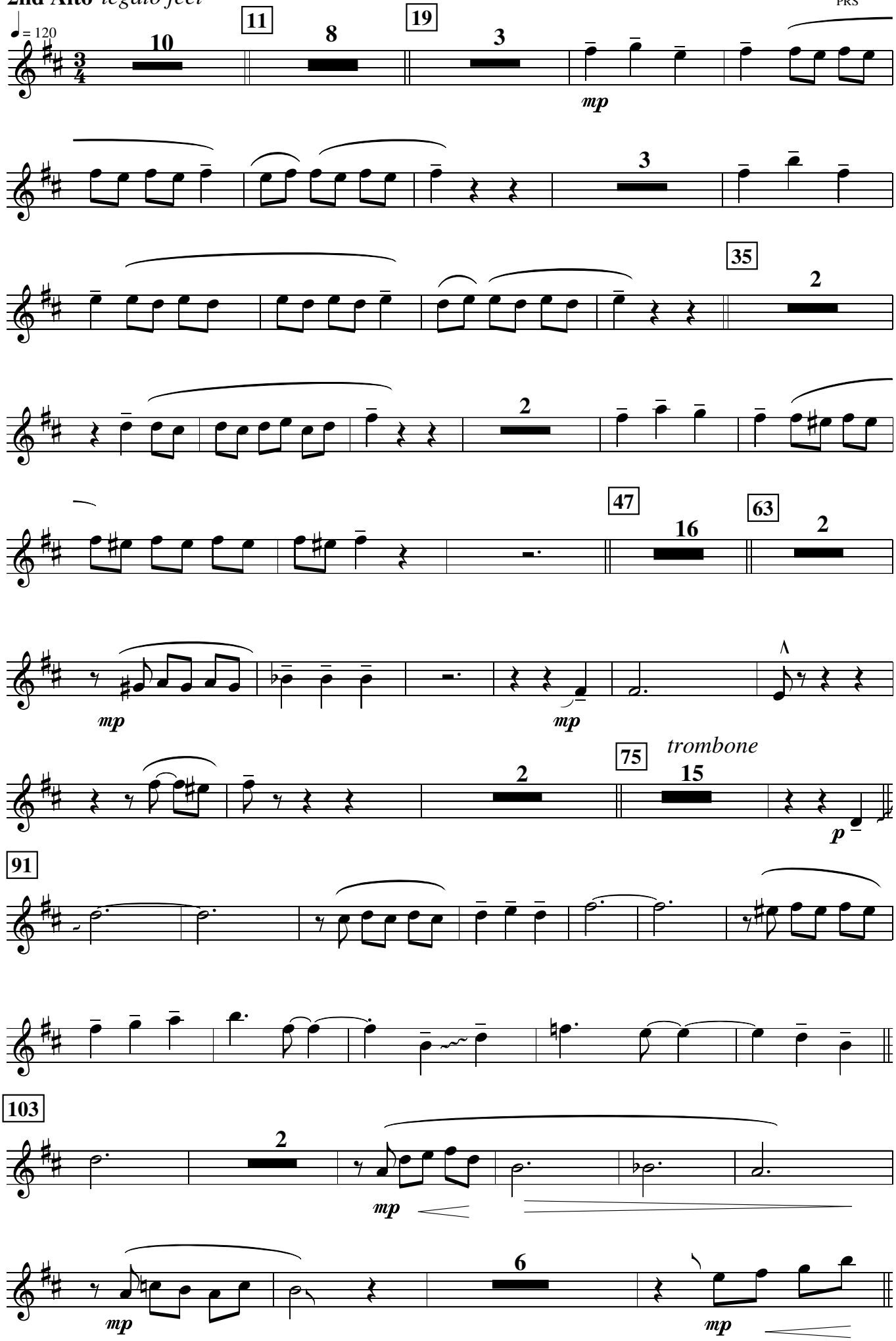

119
mf
7
135
p
mf
mp
cresc.
151
mf
mf
163
Bass
14
mf
p
pp
179
2
mp

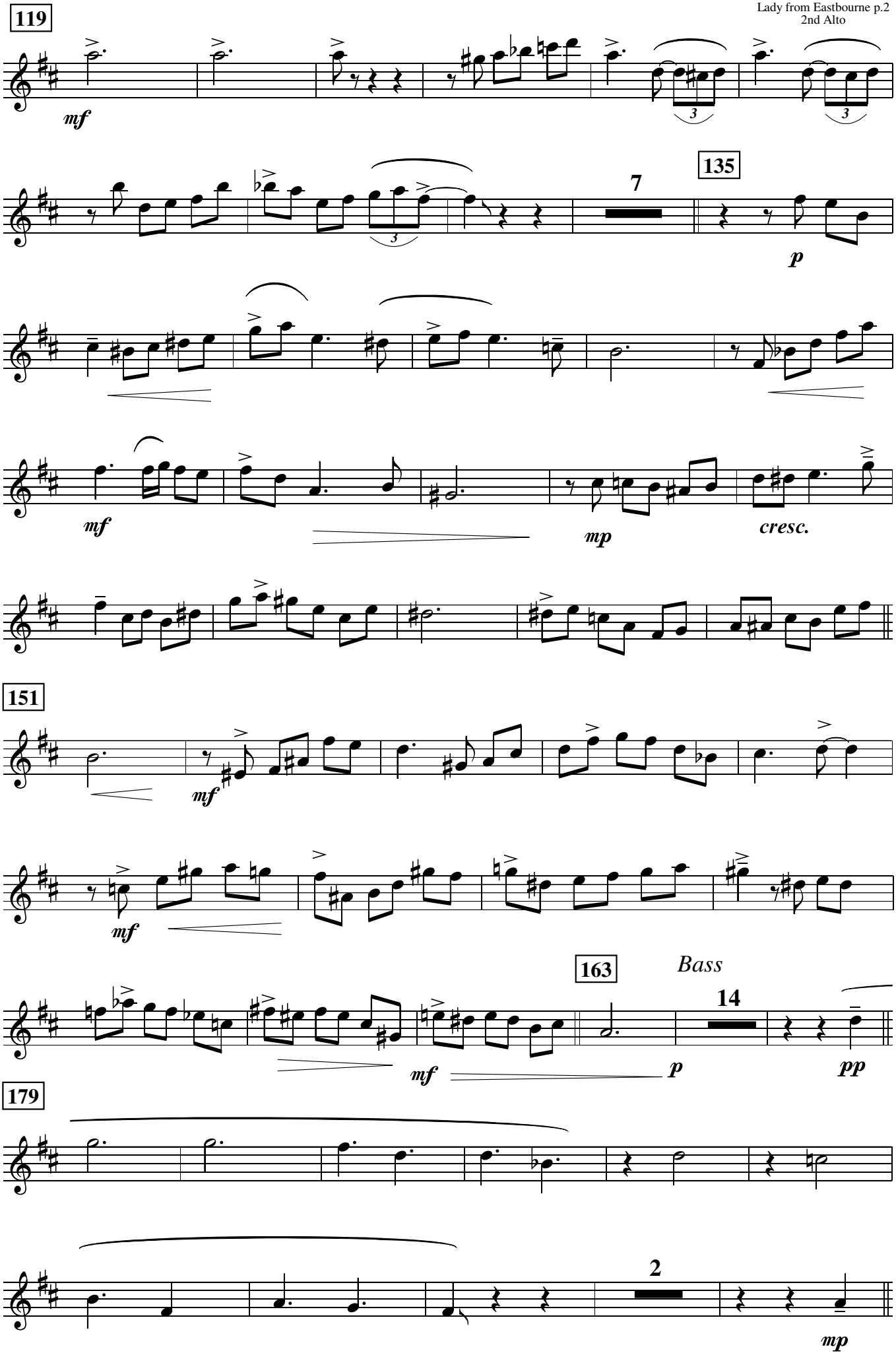

191
2
2
mf
2
207
2
mp
mf
mf
221
mp
directed
f
rit.
f

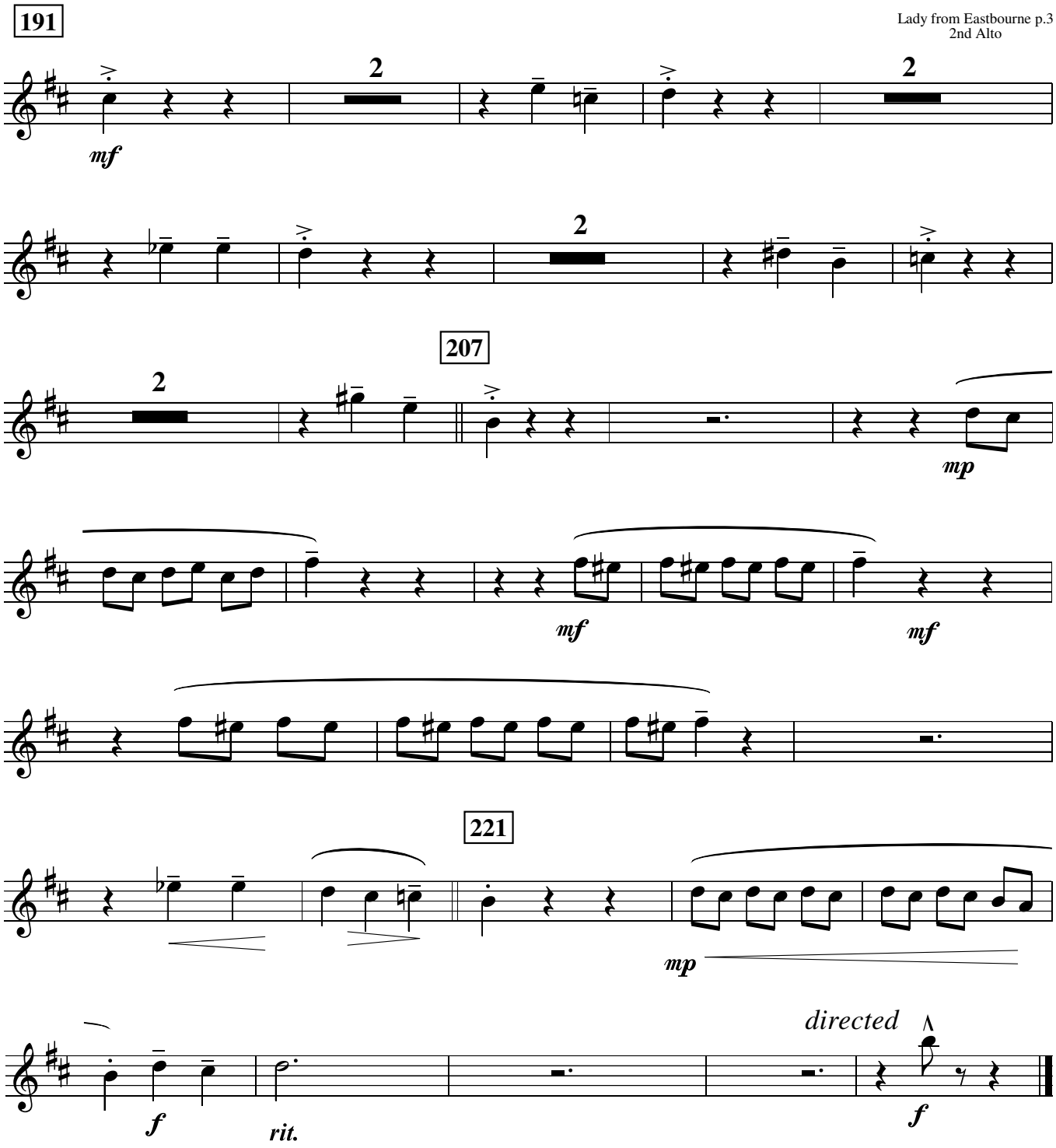
THE LADY FROM EASTBOURNE

SWING
Paul Busby
PRS

2nd Alto *legato feel*




119
mf
135
7
p
mf
mp
cresc.
151
mf
mf
163
Bass
14
mf
p
pp
179
2
mp

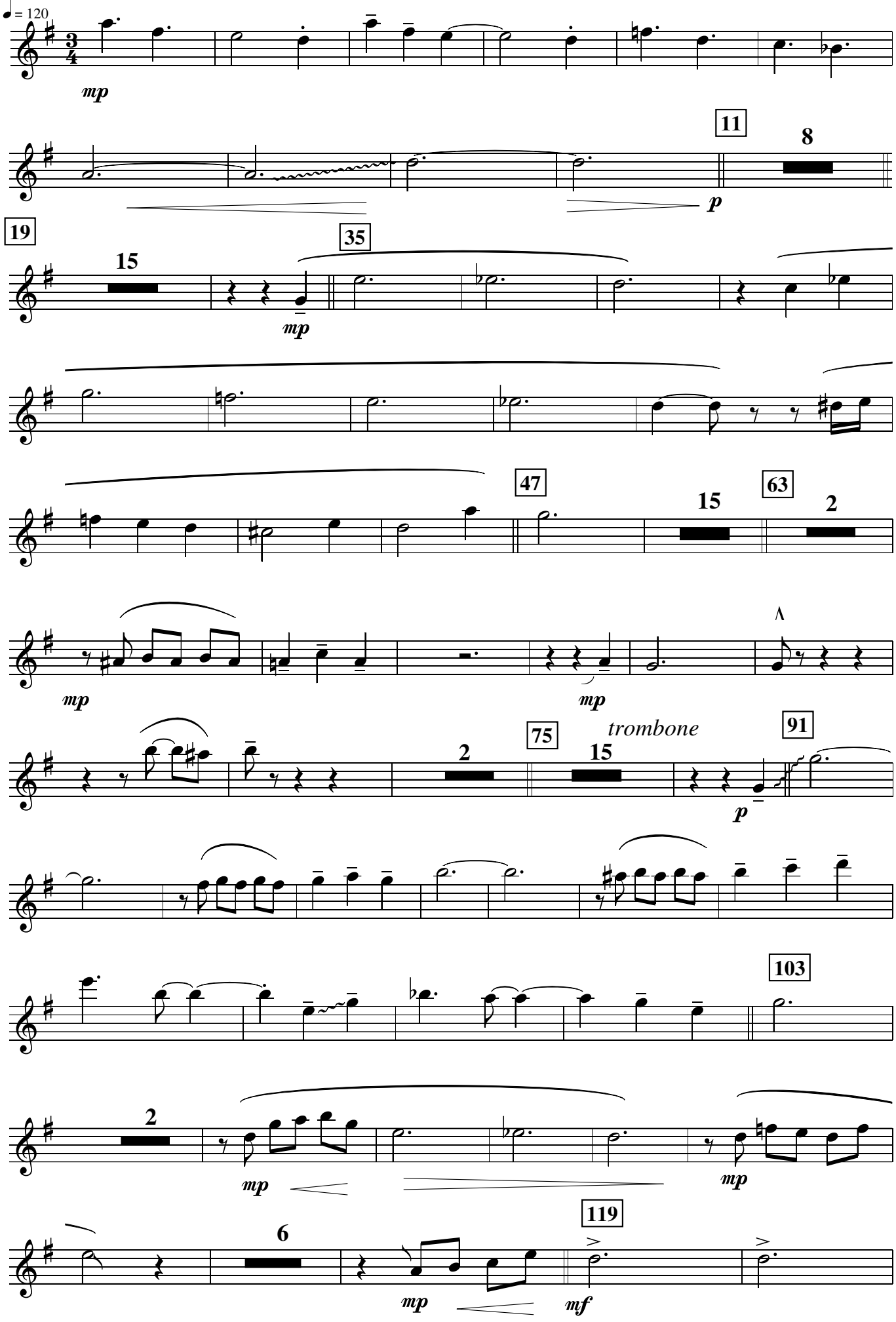

191
2
2
mf
2
207
2
mp
mf
mf
221
mp
directed
f
rit.
f

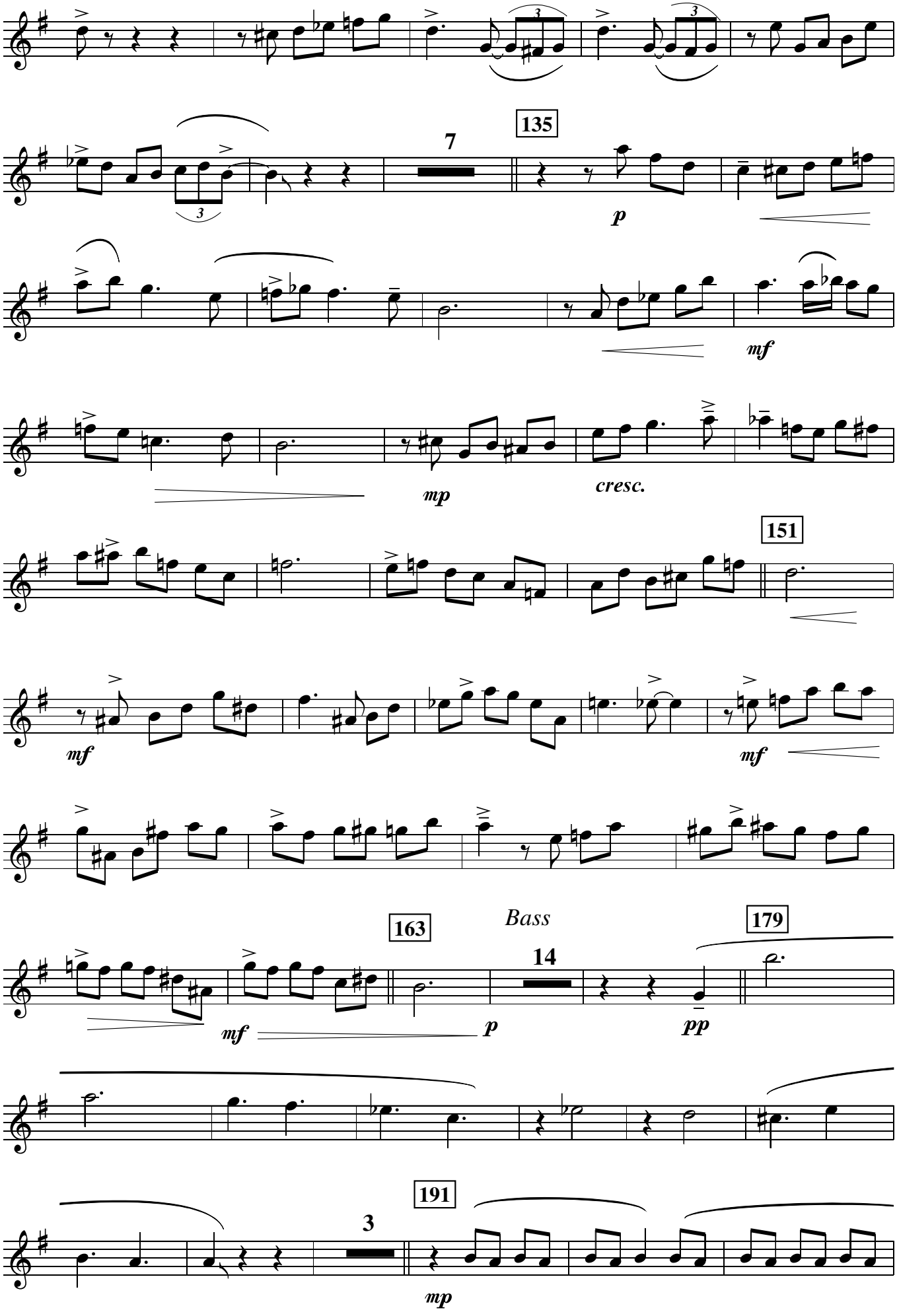
THE LADY FROM EASTBOURNE

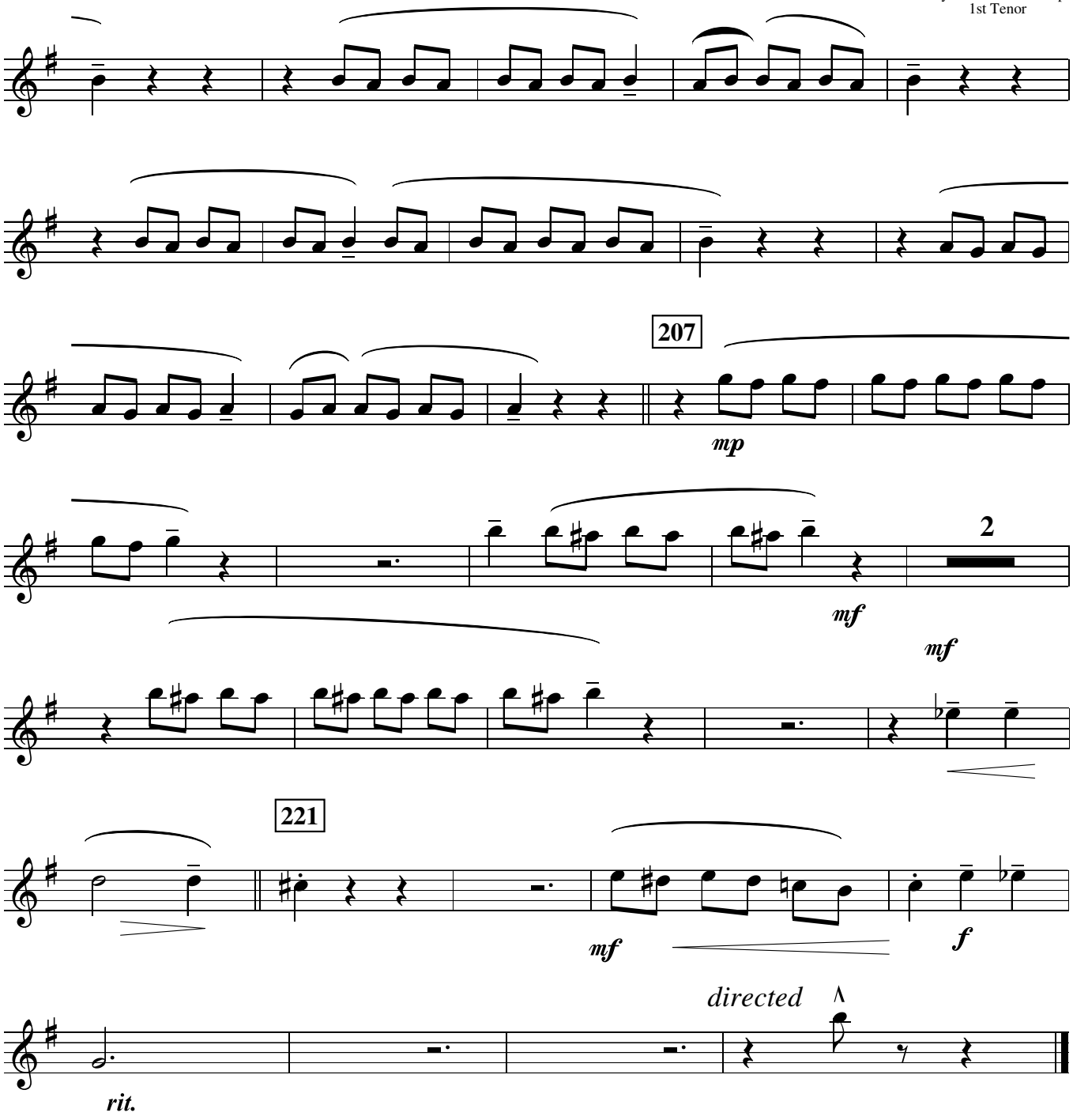
SWING
Paul Busby
PRS

1st Tenor *legato feel*

♩ = 120




7
135
p
mf
mp
cresc.
151
mf
mf
Bass
163
14
179
mf
p
pp
191
3
mp

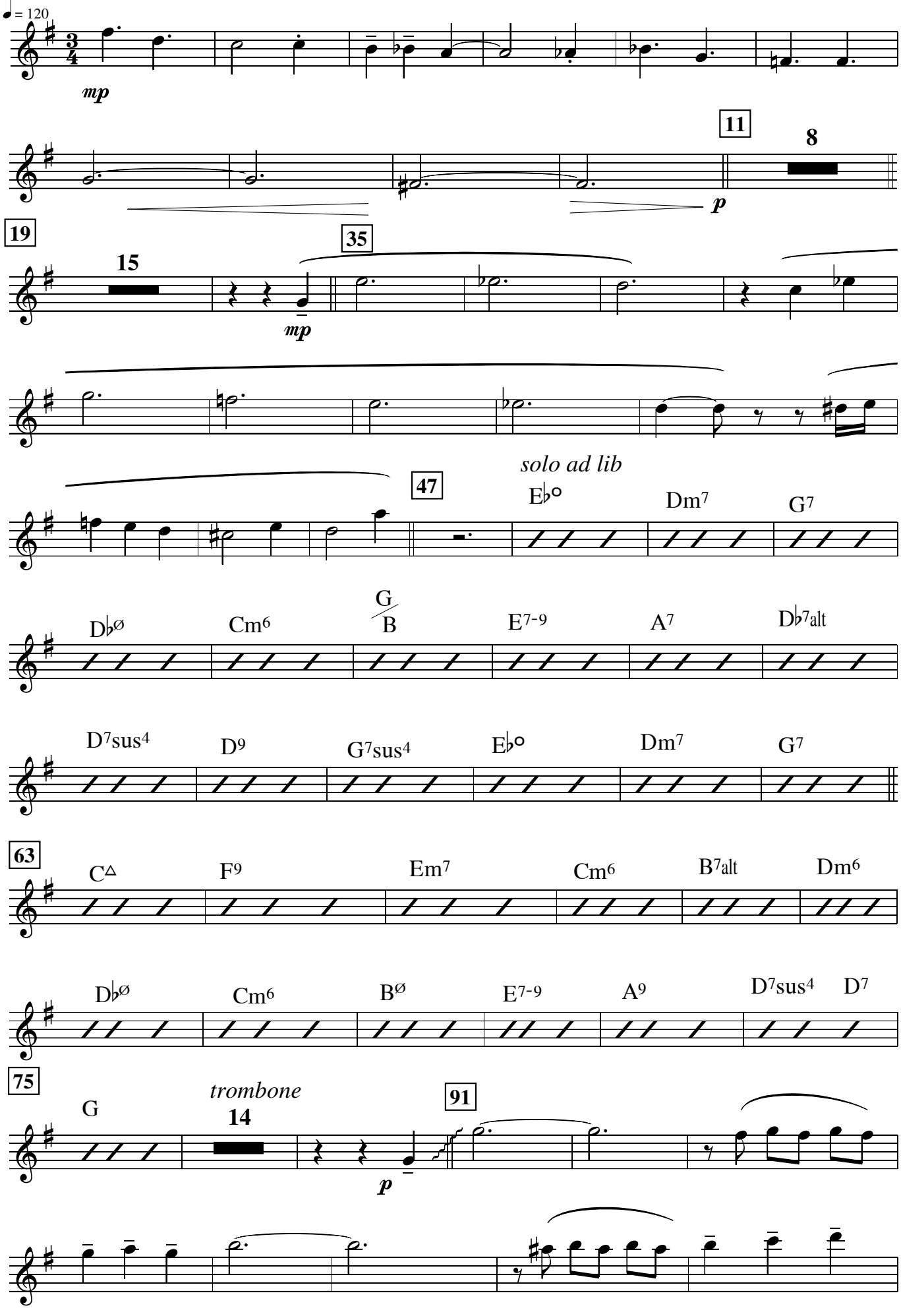

207
mp
2
mf
mf
221
mf
f
directed
rit.

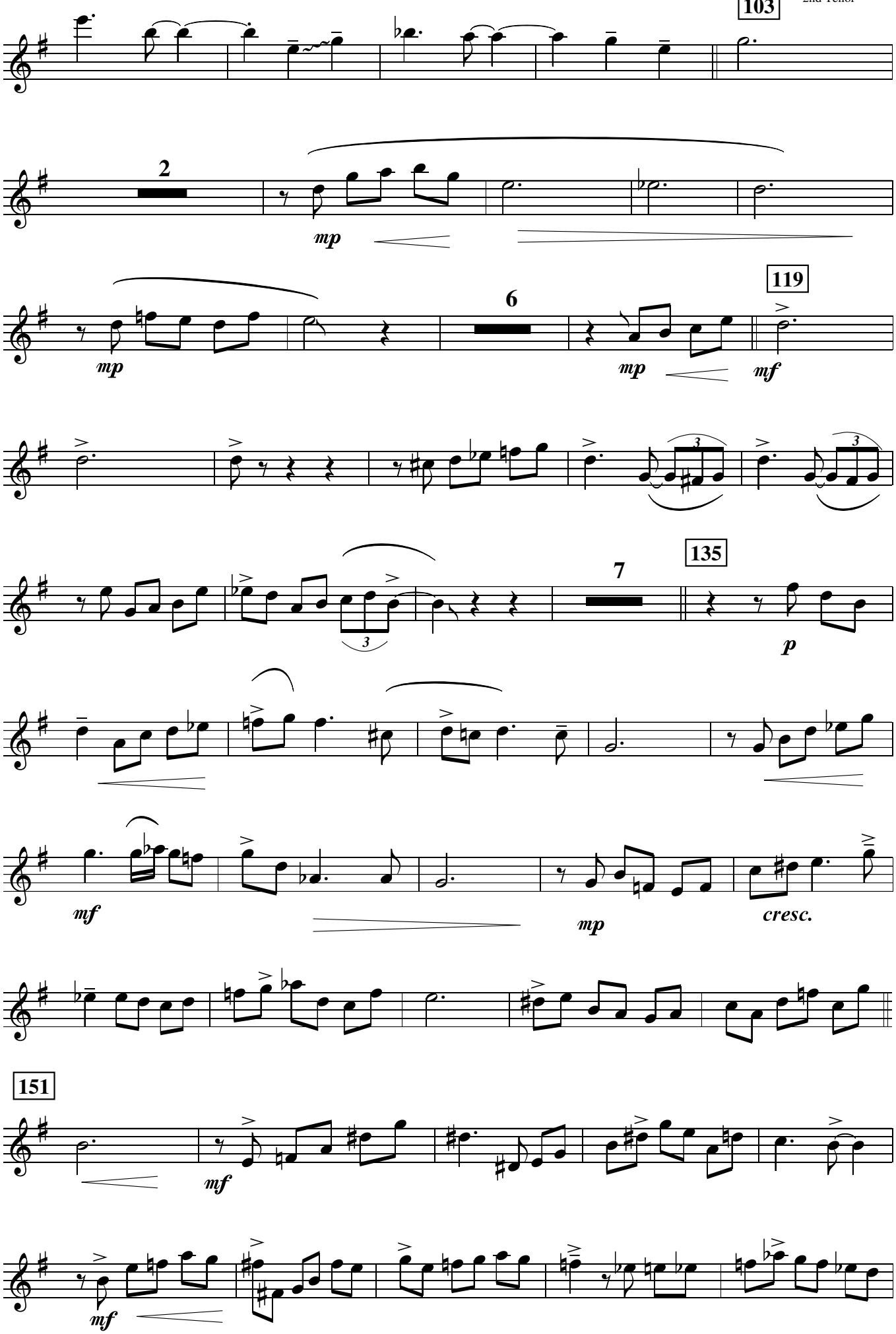
THE LADY FROM EASTBOURNE

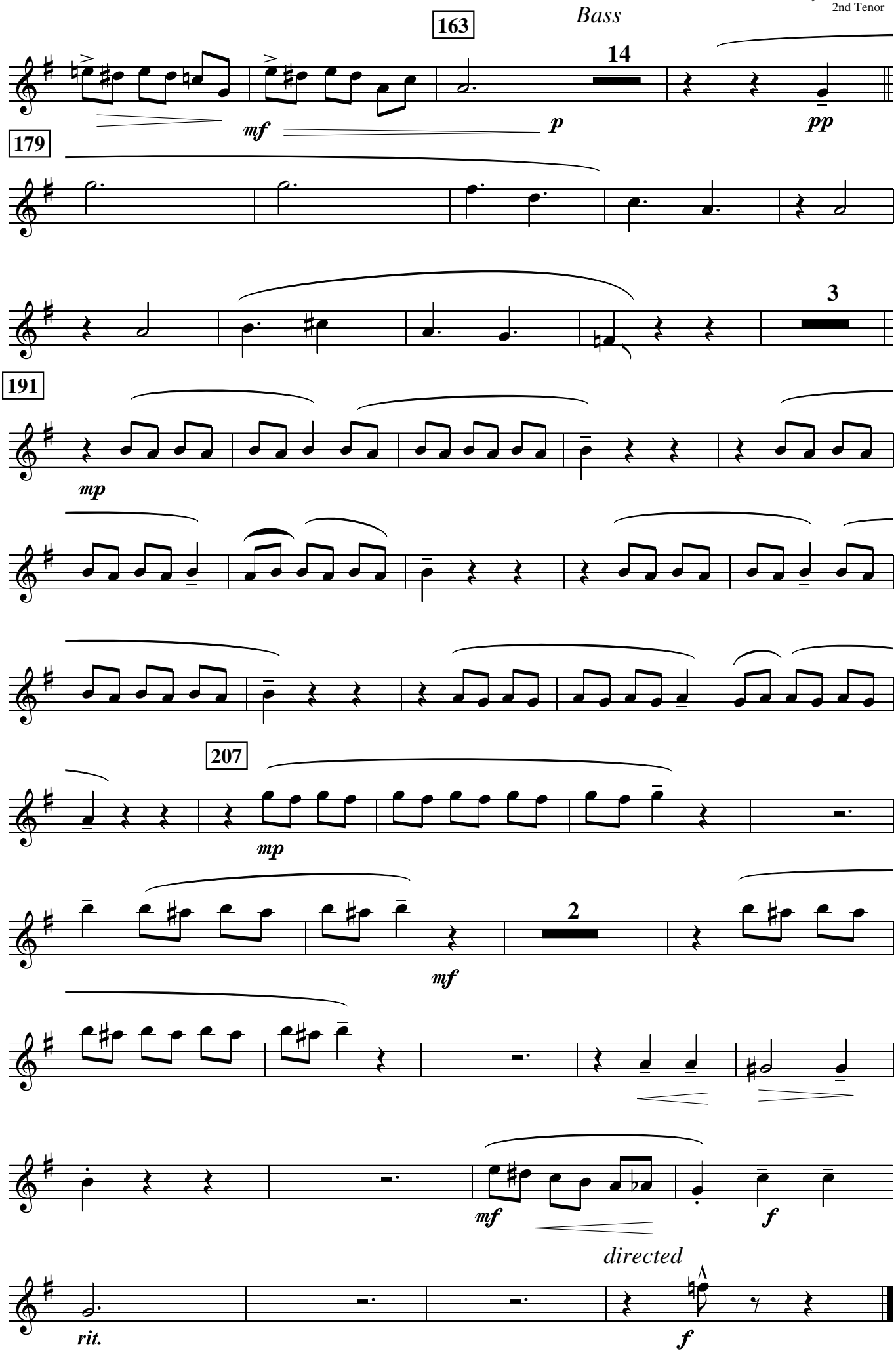
SWING
Paul Busby
PRS

2nd Tenor *legato feel*

♩ = 120



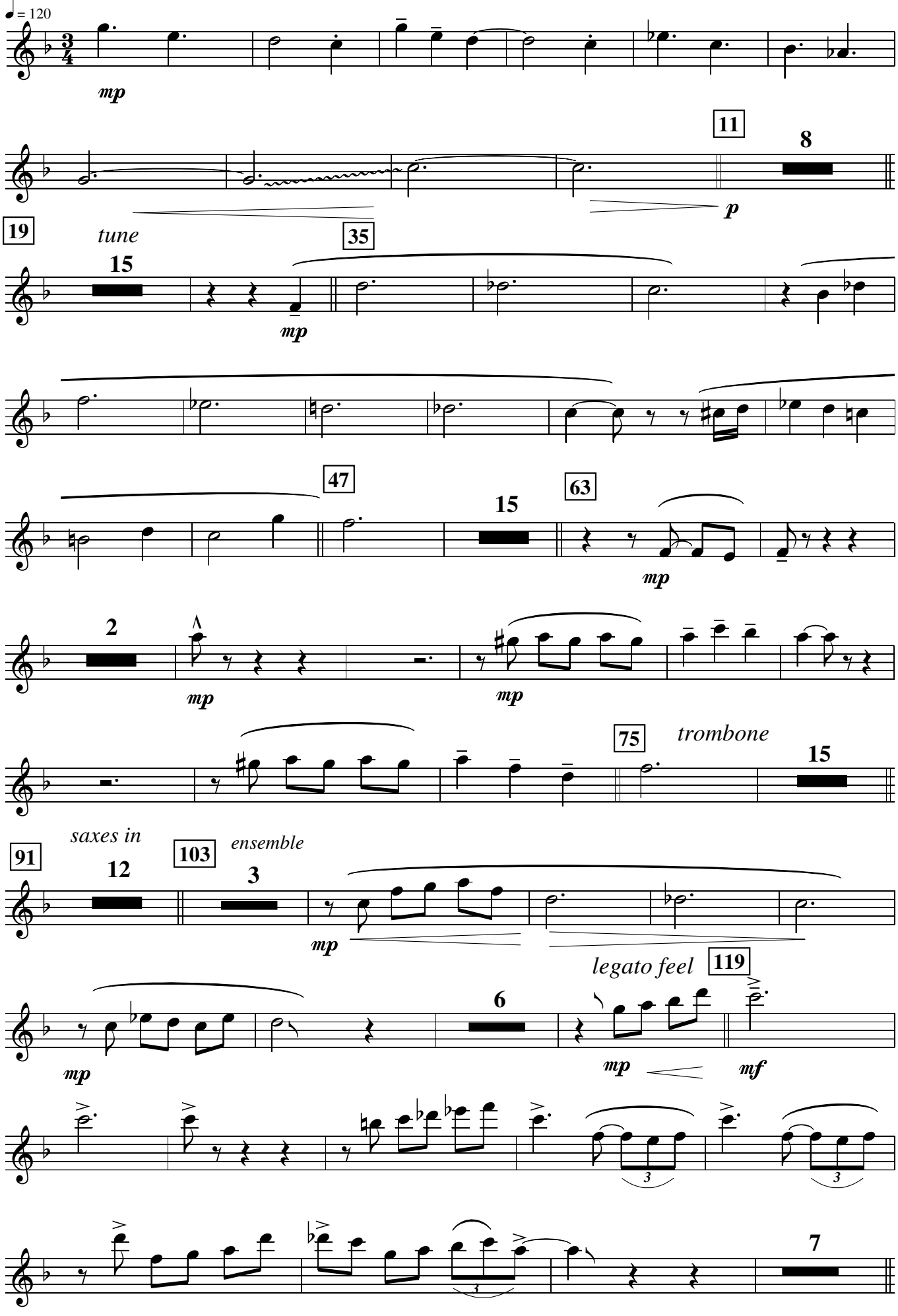

103
2
mp
119
6
mp
mf
135
7
p
mf
mp
cresc.
151
mf
mf

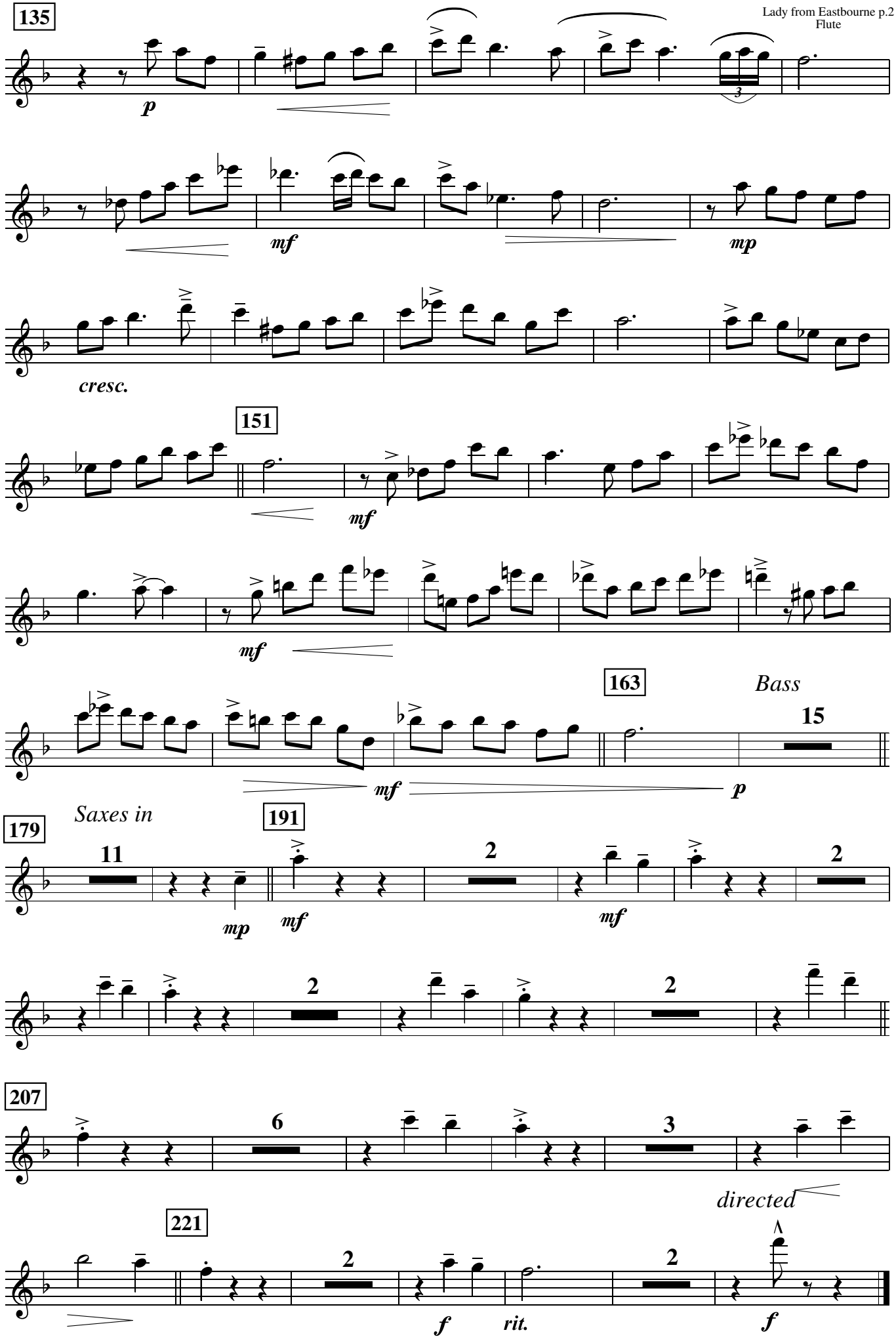

163
Bass
14
mf
p
pp
179
3
191
mp
207
mp
2
mf
mf
f
directed
rit.
f

Flute

THE LADY FROM EASTBOURNE

Jazz waltz
Paul Busby
PRS

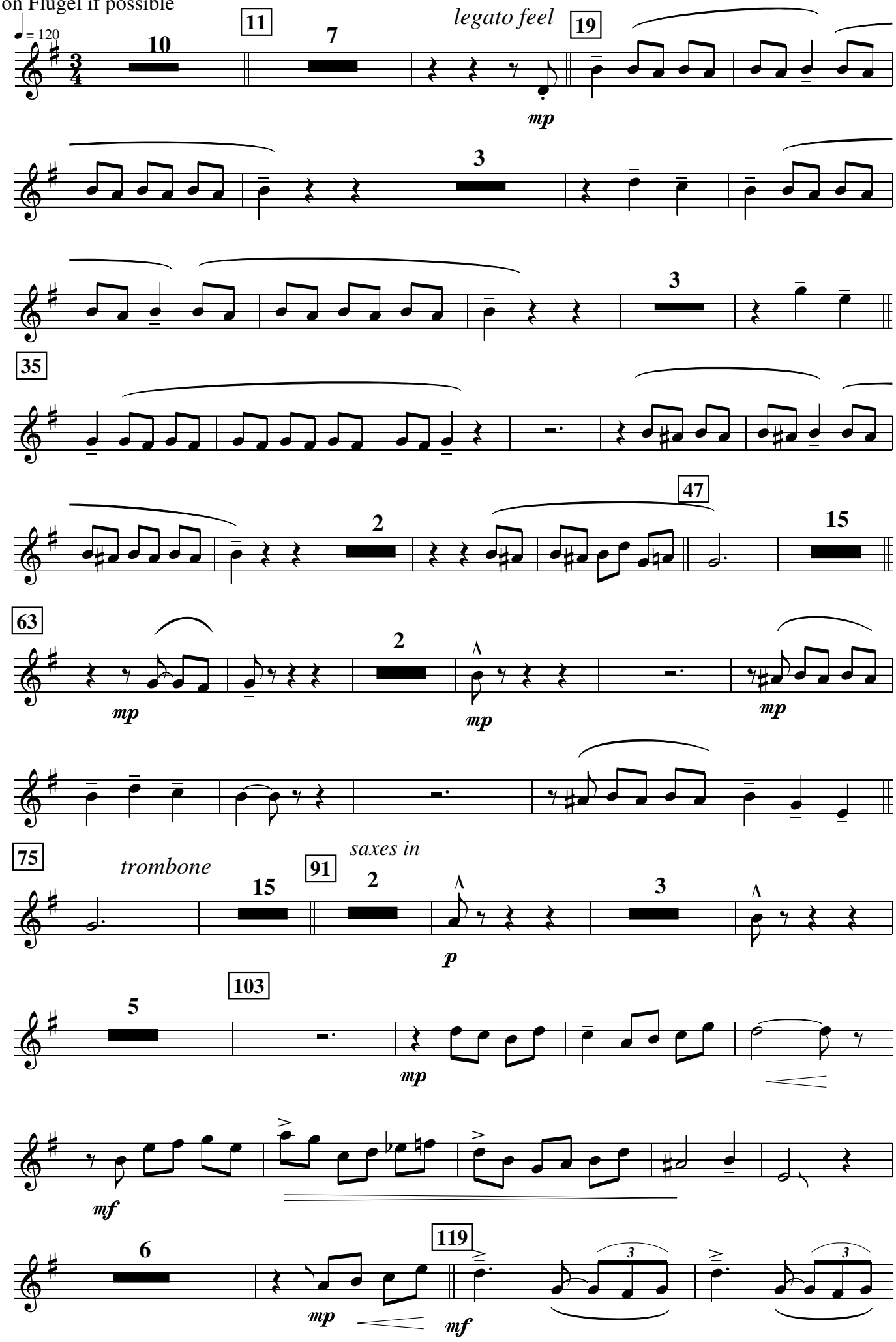


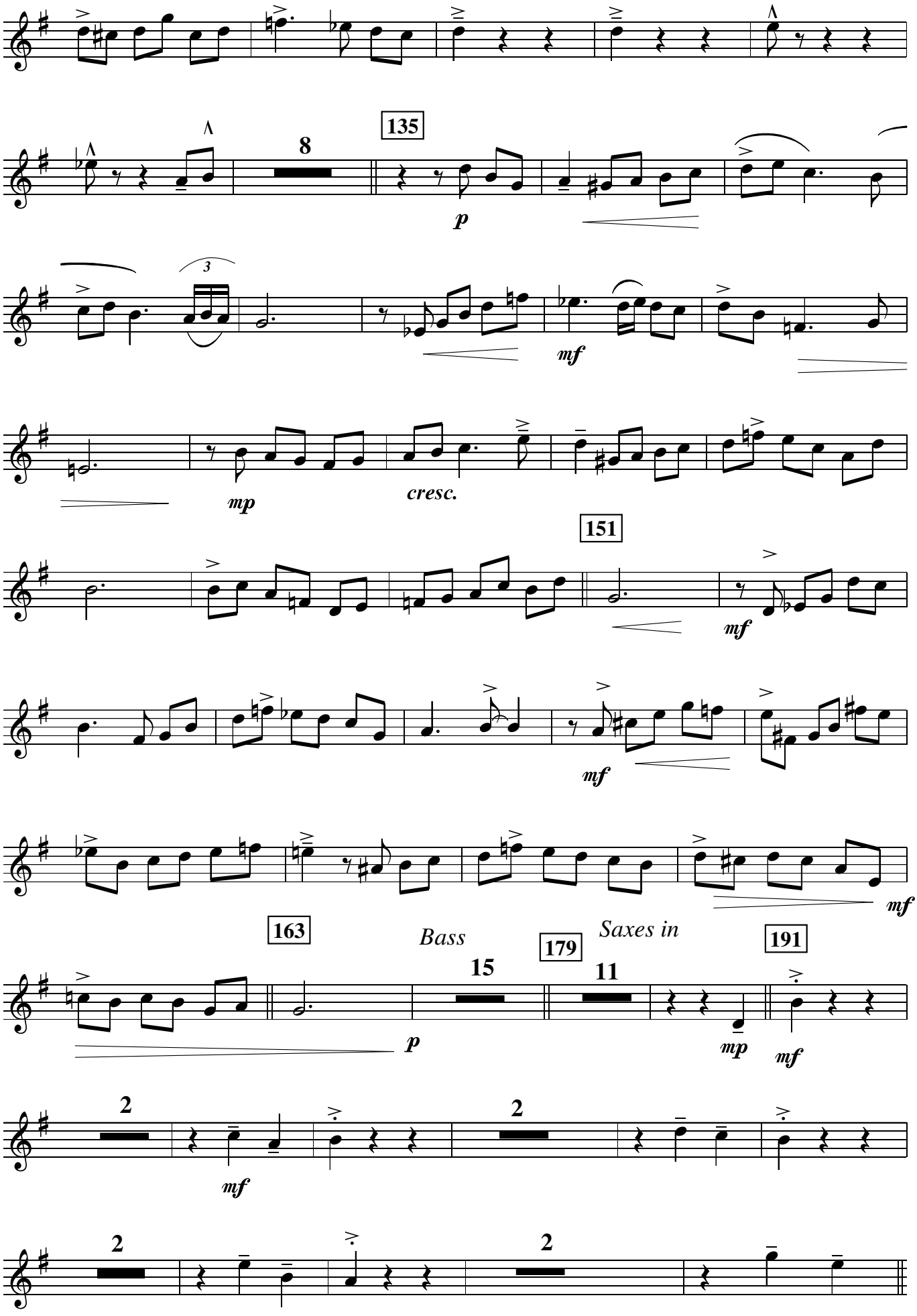

135
p
mf
mp
cresc.
151
mf
mf
163
Bass
15
mf
p
Saxes in
179
11
mp
191
mf
2
mf
2
2
2
207
6
3
directed
221
2
f
rit.
2
f

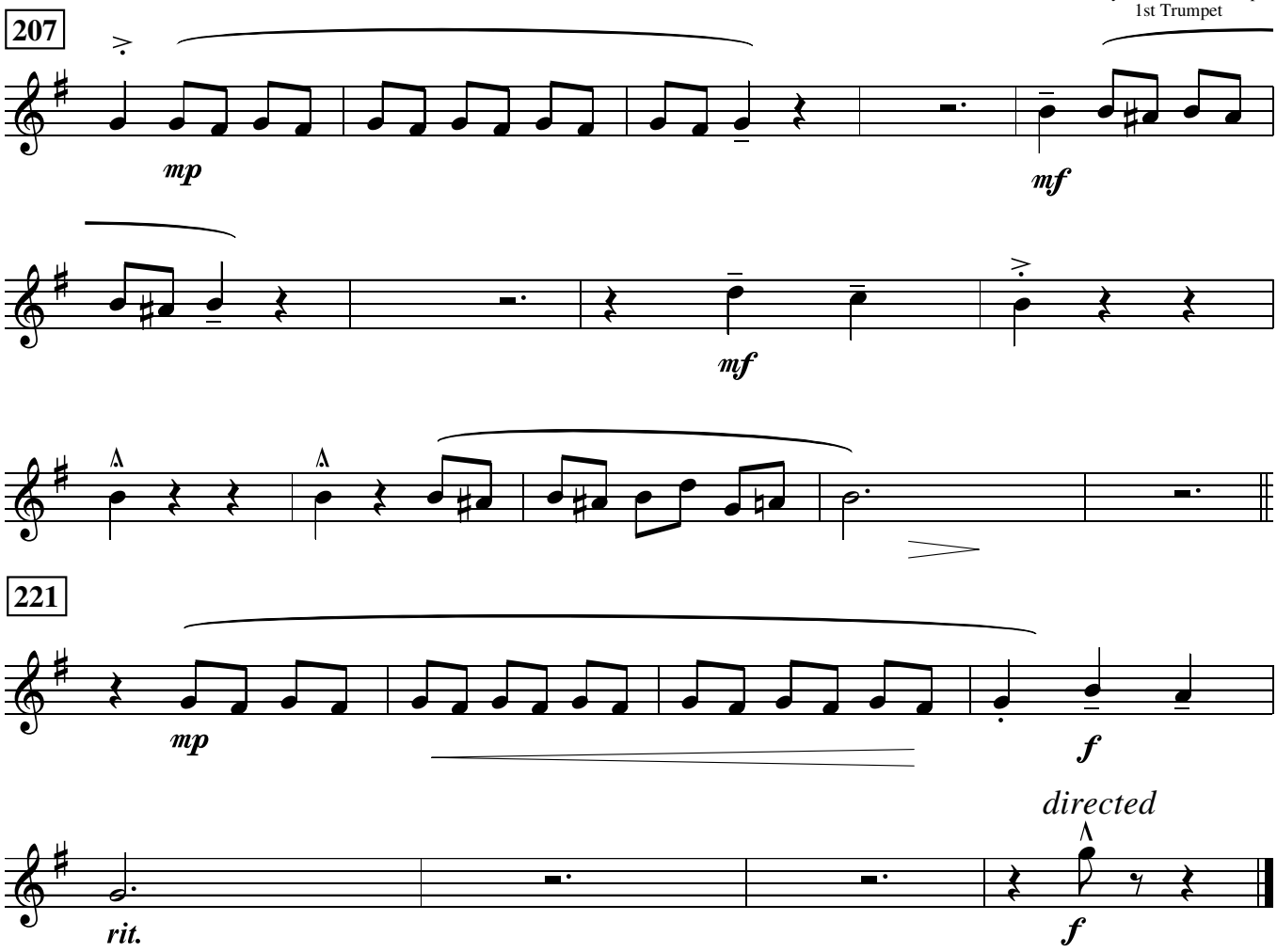
1st Trumpet
on Flugel if possible

THE LADY FROM EASTBOURNE

SWING
Paul Busby
PRS




135
8
p
mf
mp
cresc.
151
mf
mf
163
Bass
15
p
179
Saxes in
11
mp
191
mf
2
mf
2
2
2

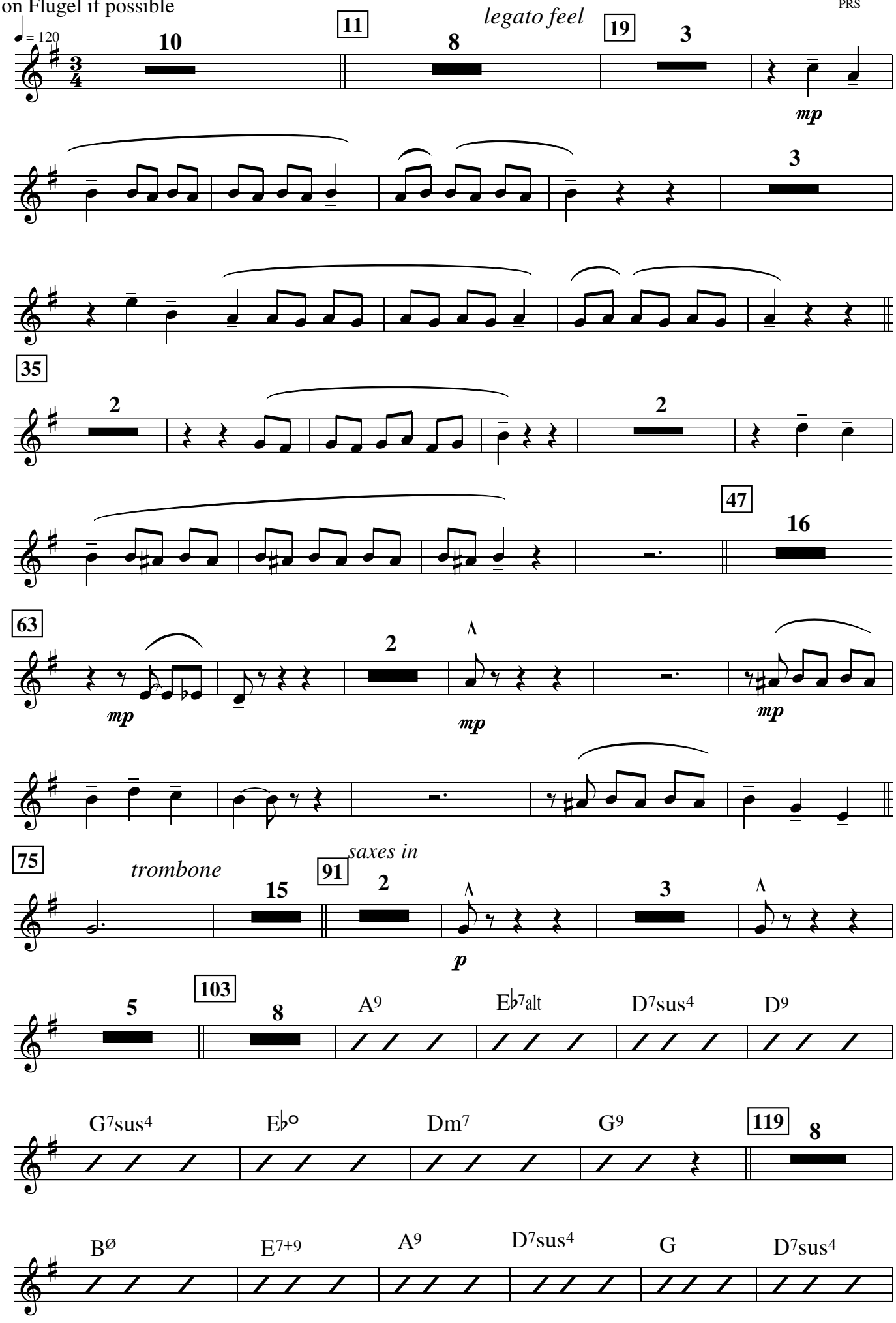

207
mp
mf
mf

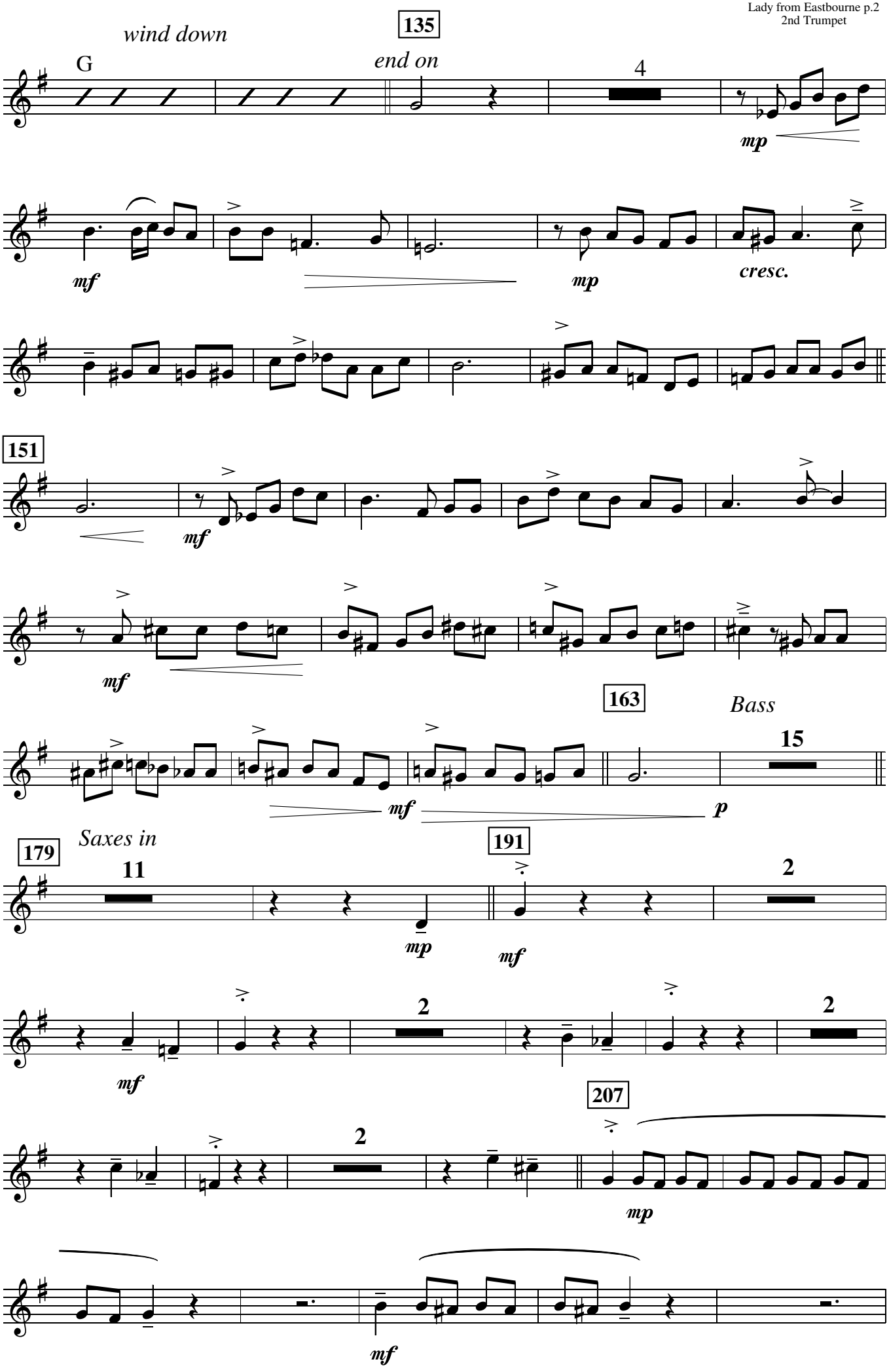
221
mp
f
rit.
directed
f

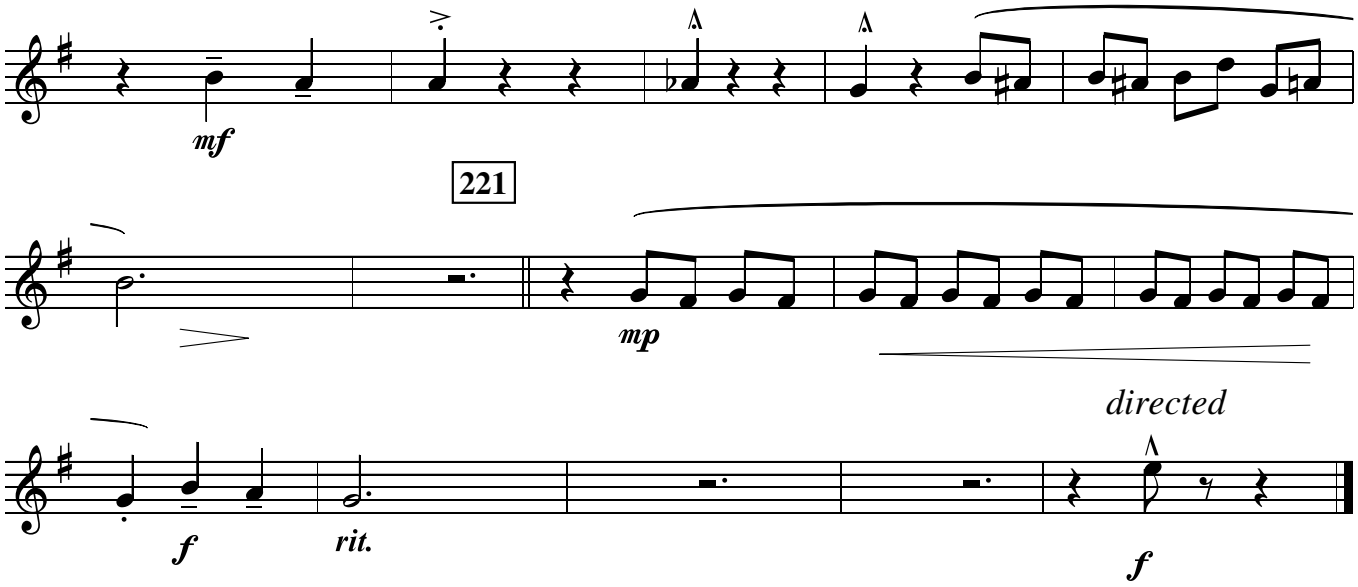
2nd Trumpet
on Flugel if possible

THE LADY FROM EASTBOURNE

SWING
Paul Busby
PRS



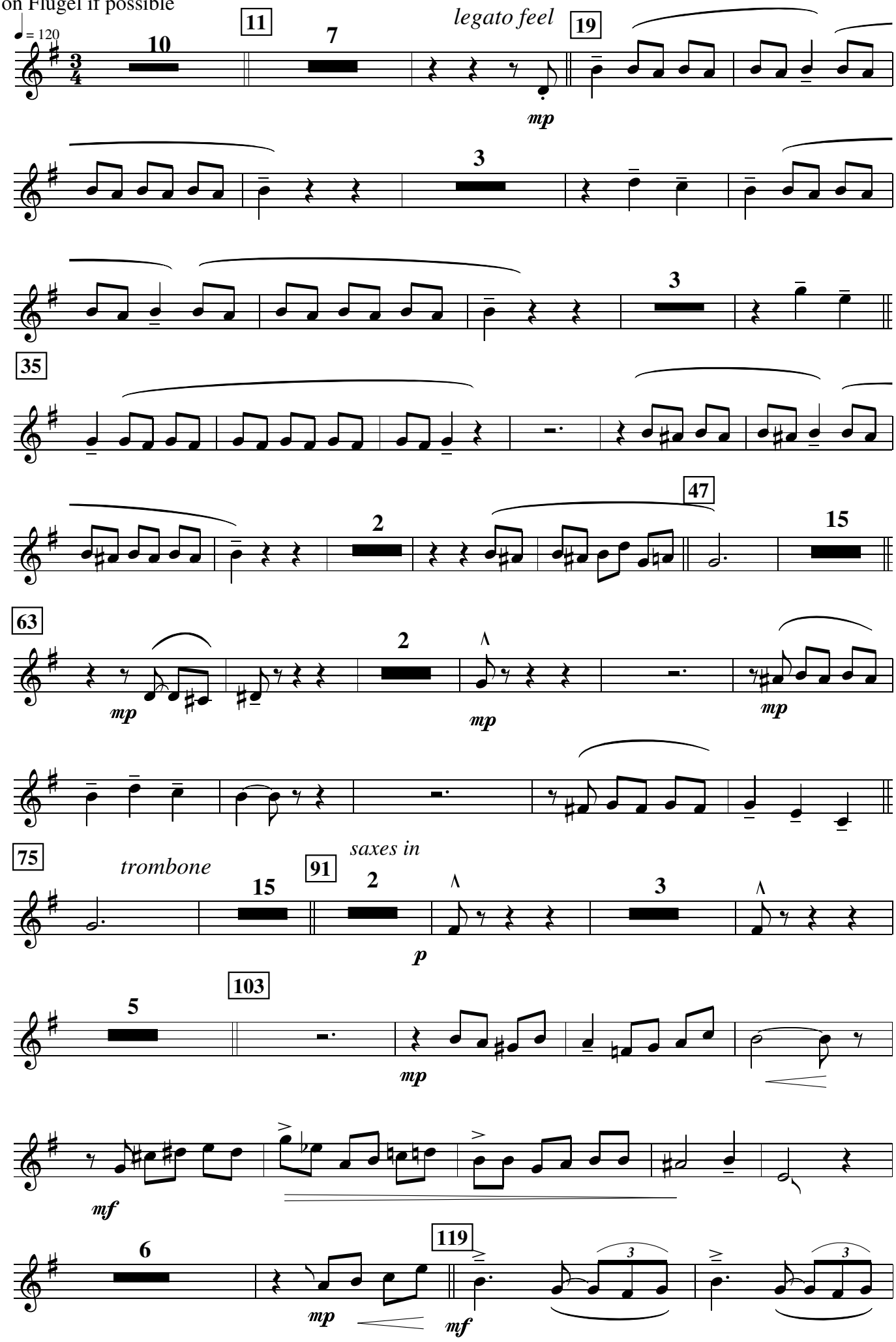

wind down
135
G
end on
4
mp
mf
mp
cresc.
151
mf
mf
163
Bass
15
mf
p
Saxes in
179
11
191
2
mp
mf
mf
2
2
207
2
mp
mf

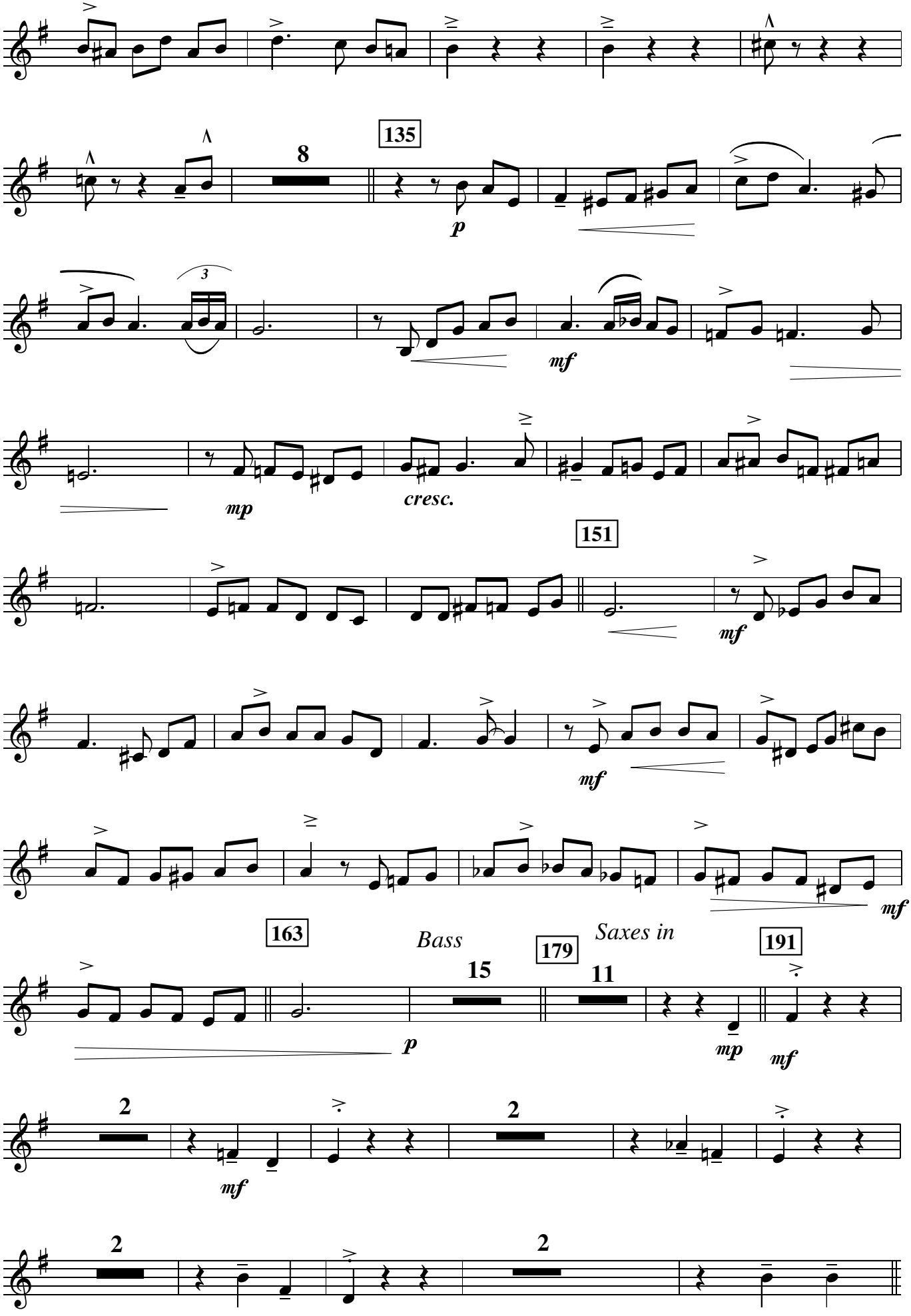

mf
221
mp
directed
f
rit.
f

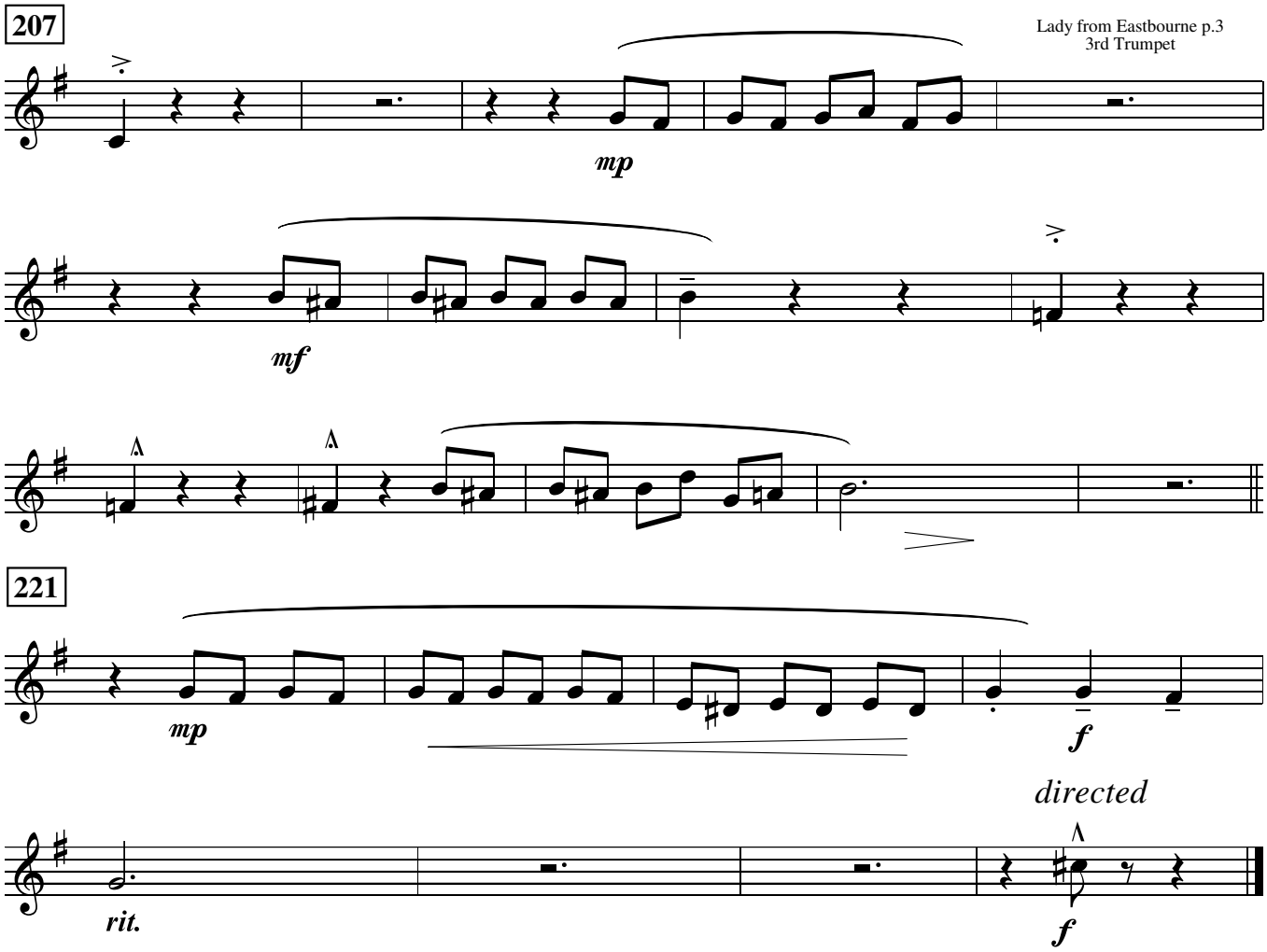
3rd Trumpet
on Flugel if possible

THE LADY FROM EASTBOURNE

SWING
Paul Busby
PRS



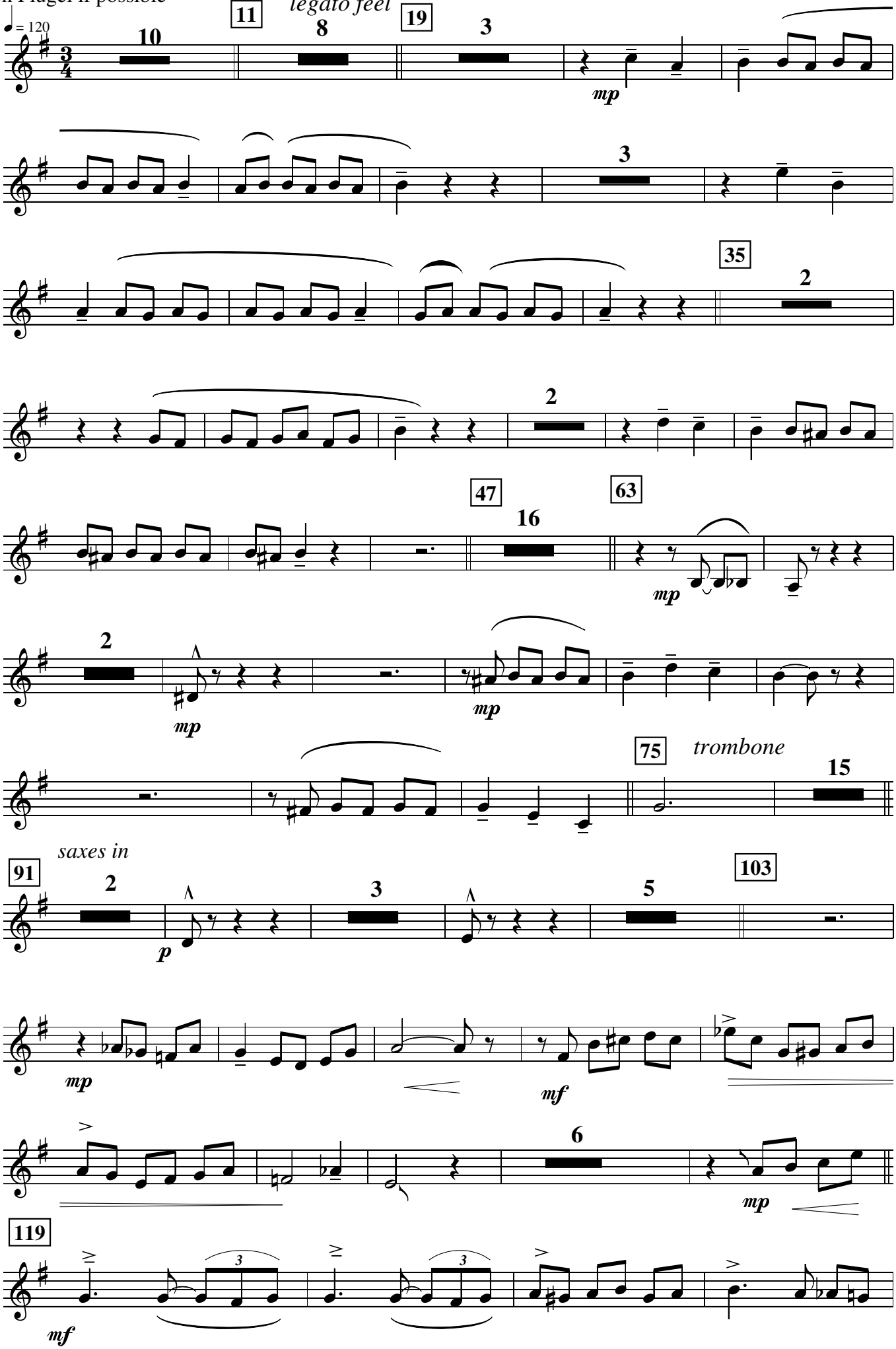

135
8
p
mf
mp
cresc.
151
mf
mf
163
Bass
15
p
179
Saxes in
11
mp
191
mf
2
mf
2
2
2

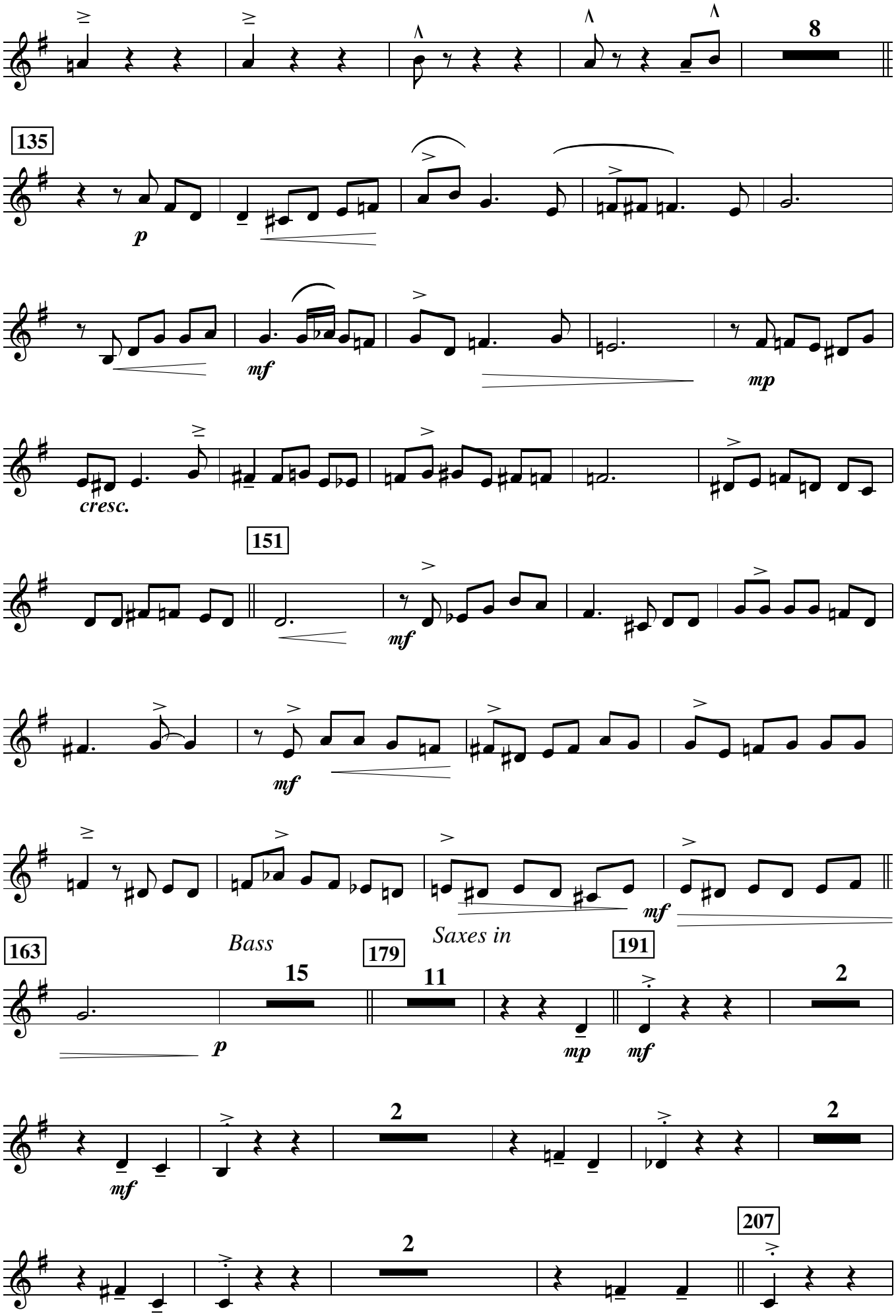

207
mp
mf
221
mp
f
directed
rit.
f

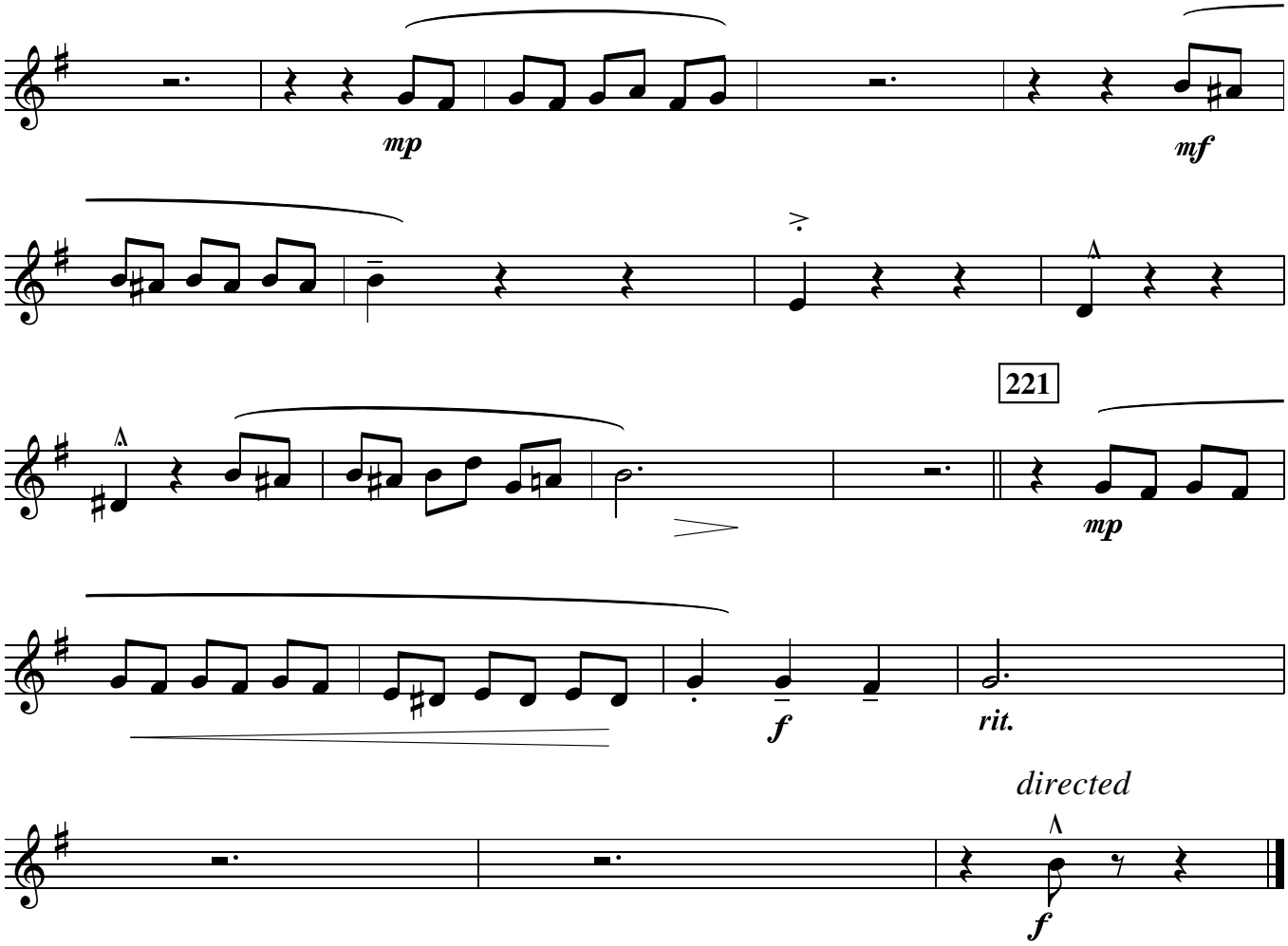
4th Trumpet
on Flugel if possible

THE LADY FROM EASTBOURNE

SWING
Paul Busby
PRS




8
135
p
mf
mp
cresc.
151
mf
mf
mf
163
Bass
15
p
179
11
mp
191
mf
2
mf
2
2
207
2


mp
mf
221
mp
f
rit.
directed
f

1st Trombone

THE LADY FROM EASTBOURNE

Jazz waltz
Paul Busby
PRS

Bucket

♩ = 120

mp

11

4

p

19

p

35

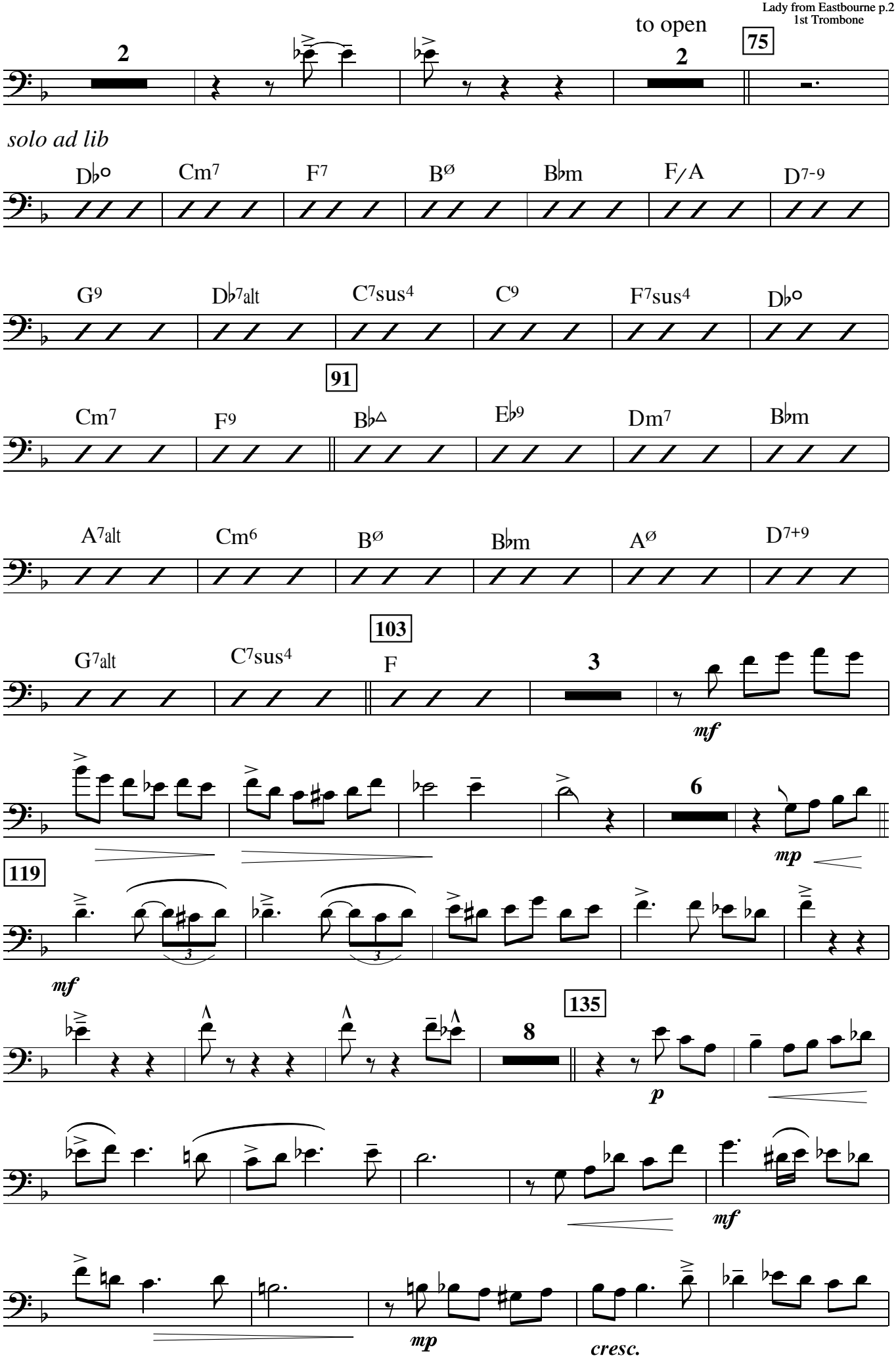
47

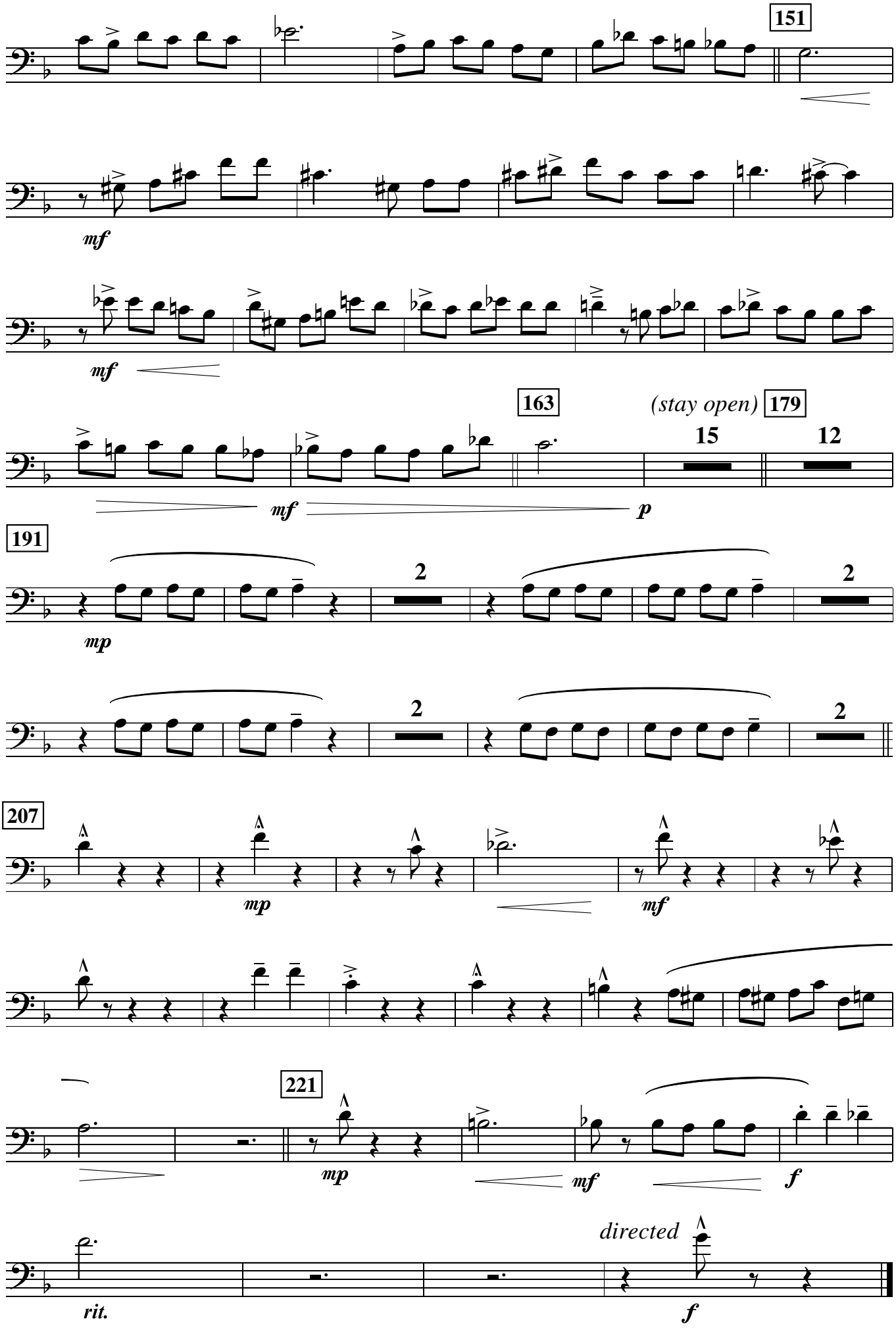
p

63

(other bones in)

mp


to open
75
2
2
solo ad lib
D♭o
Cm7
F7
Bø
B♭m
F/A
D7-9
G9
D♭7alt
C7sus4
C9
F7sus4
D♭o
91
Cm7
F9
B♭△
E♭9
Dm7
B♭m
A7alt
Cm6
Bø
B♭m
Aø
D7+9
103
G7alt
C7sus4
F
3
mf
6
mp
119
mf
135
8
p
mf
mp
cresc.


151
mf
mf
163
(stay open)
179
15
12
mf
p
191
mp
2
2
2
2
207
mp
mf
221
mp
mf
f
directed
rit.
f

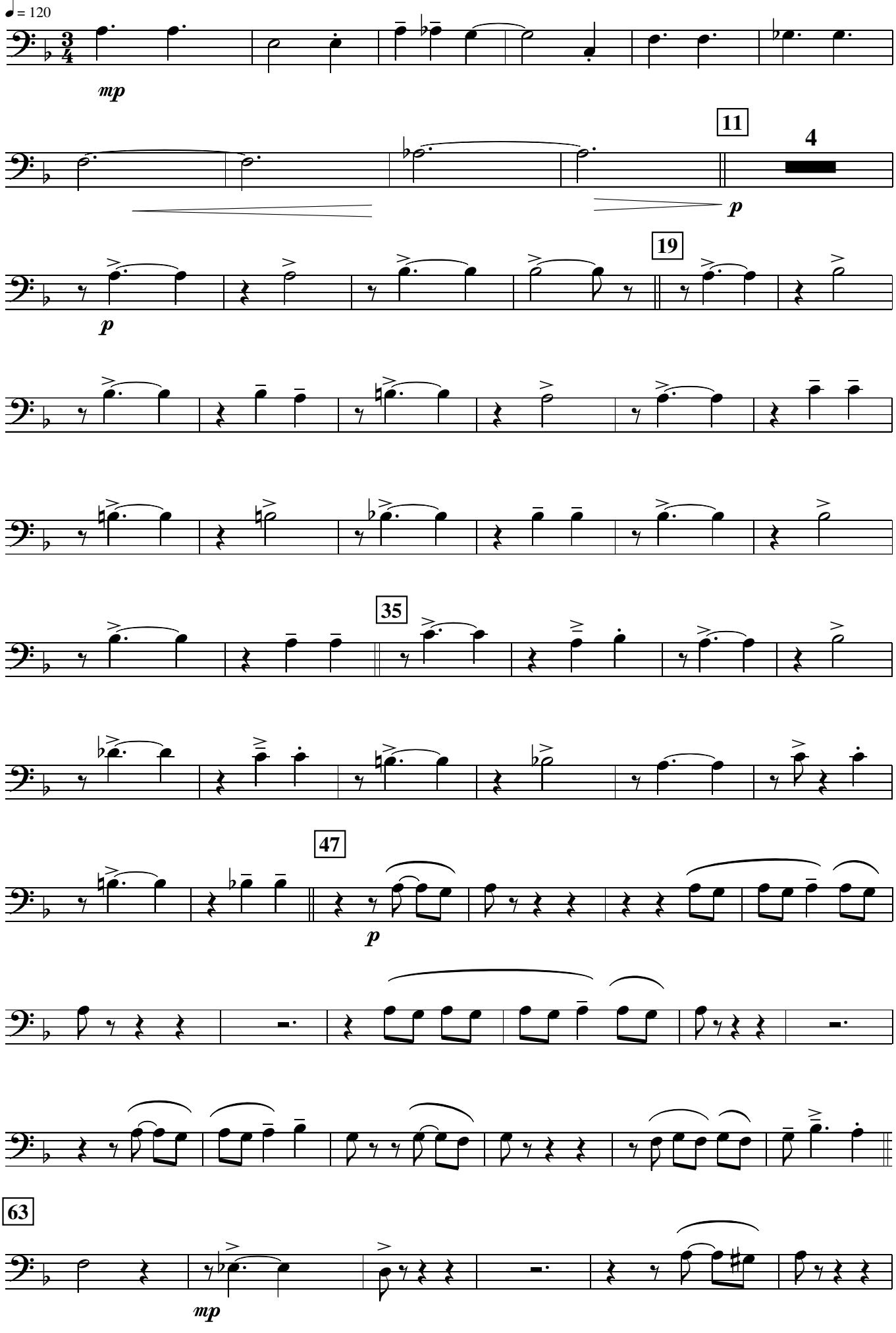
2nd Trombone

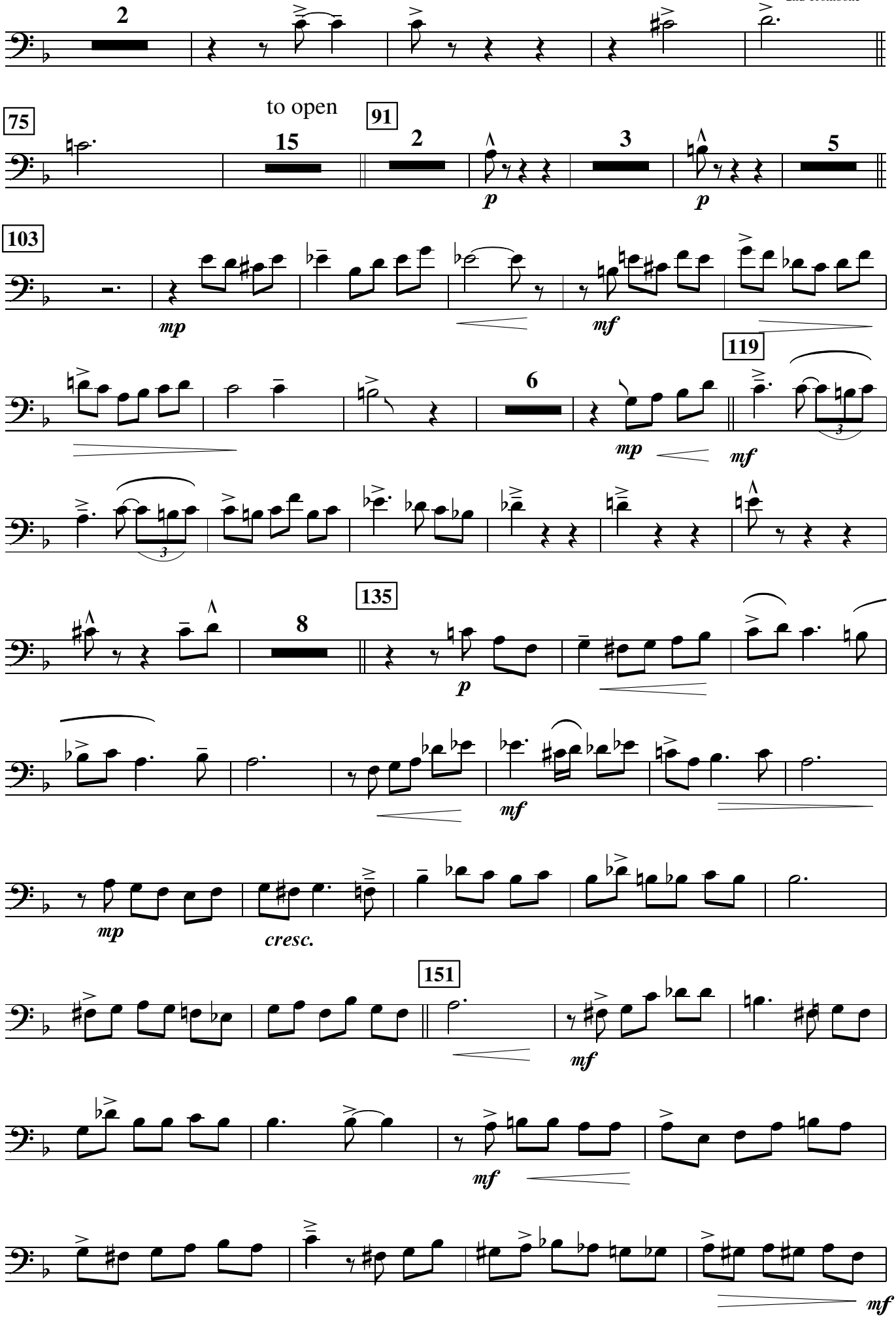
THE LADY FROM EASTBOURNE

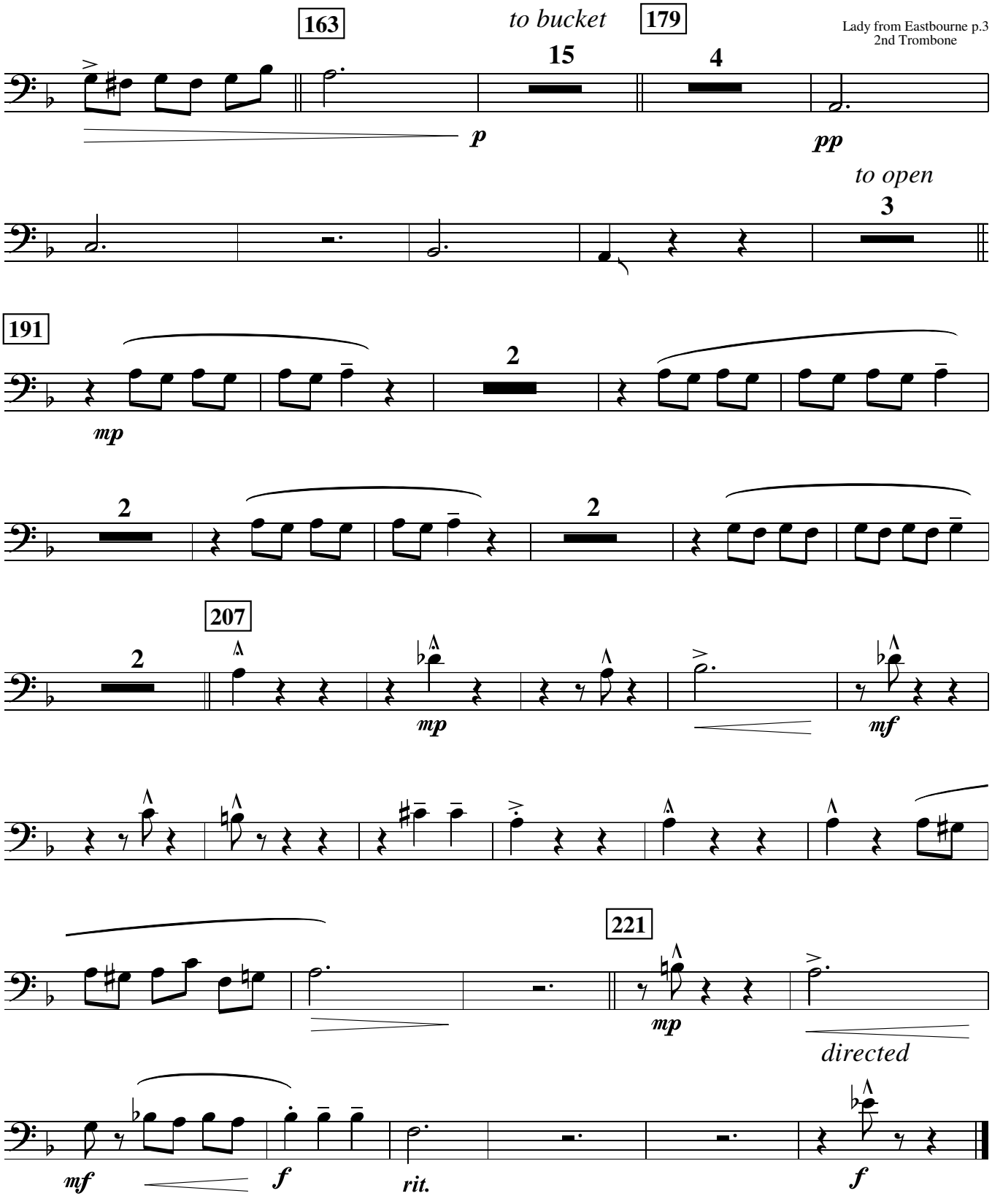
Jazz waltz
Paul Busby
PRS

Bucket

♩ = 120




2
to open
75
15
91
2
3
5
p
p
103
mp
mf
119
6
mp
mf
3
3
135
8
p
mf
mp
cresc.
151
mf
mf
mf


163
to bucket
15
179
4
p
pp
to open
3
191
2
mp
2
2
2
207
2
mp
mf
221
mp
directed
mf
f
rit.
f

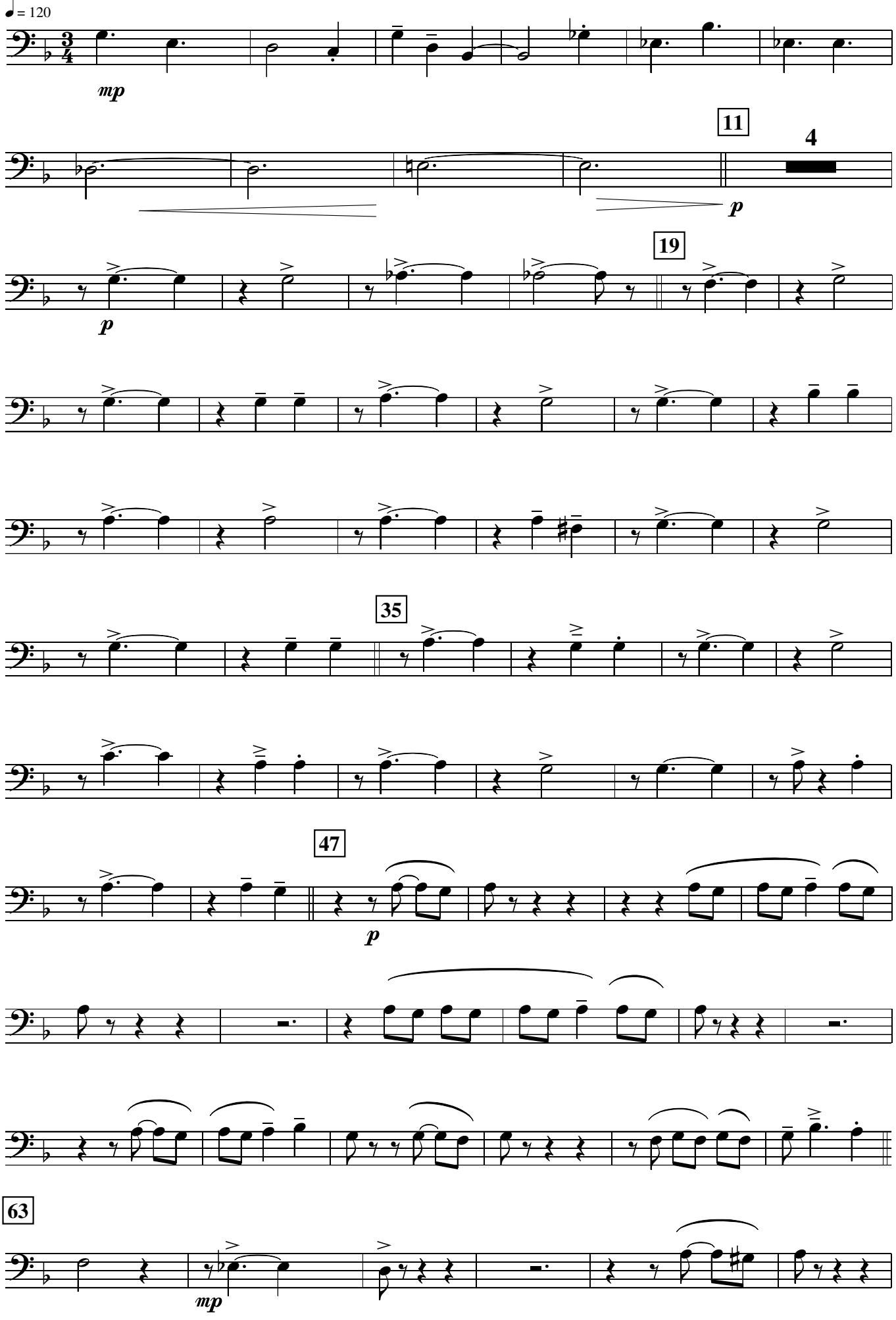
3rd Trombone

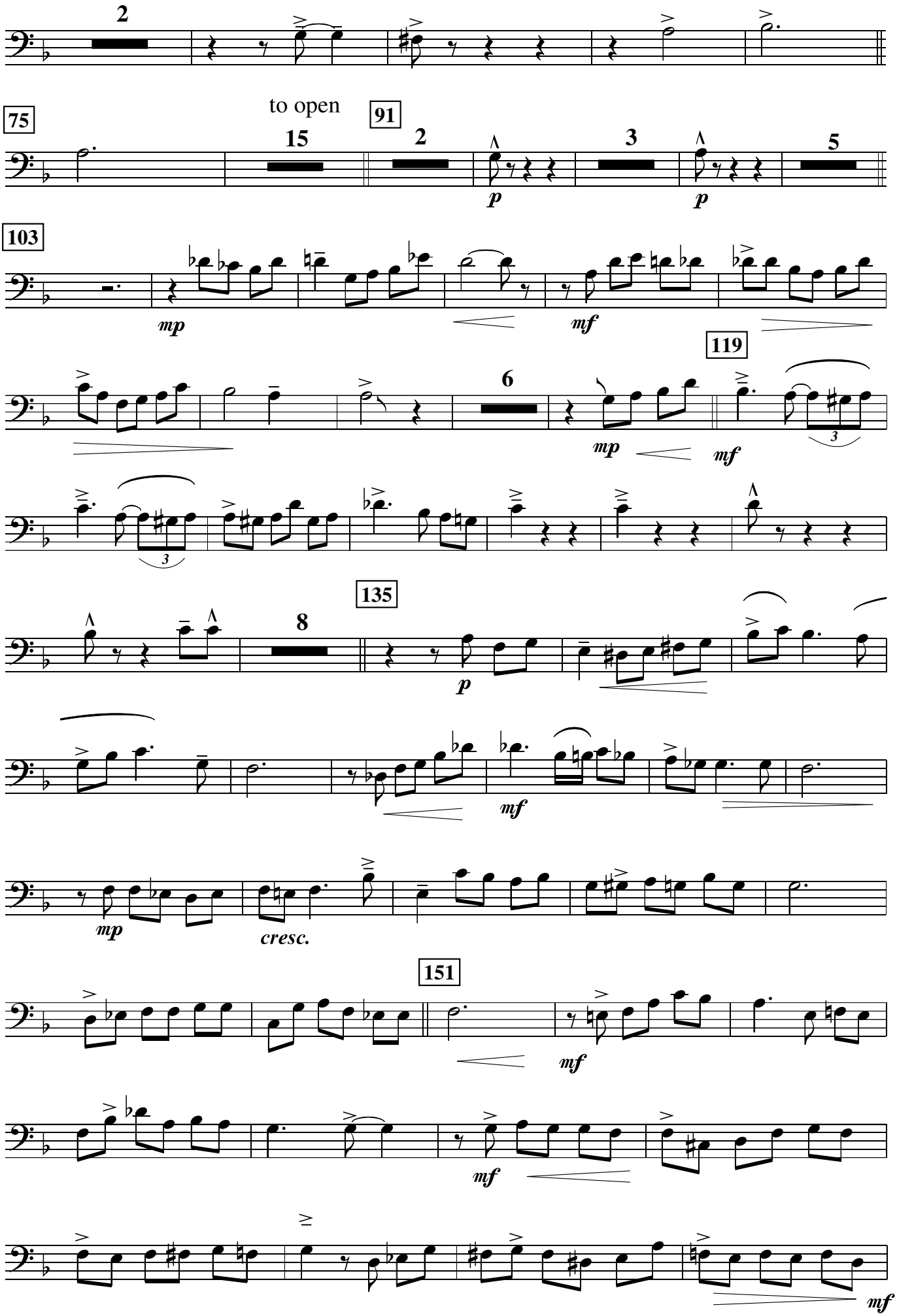
THE LADY FROM EASTBOURNE

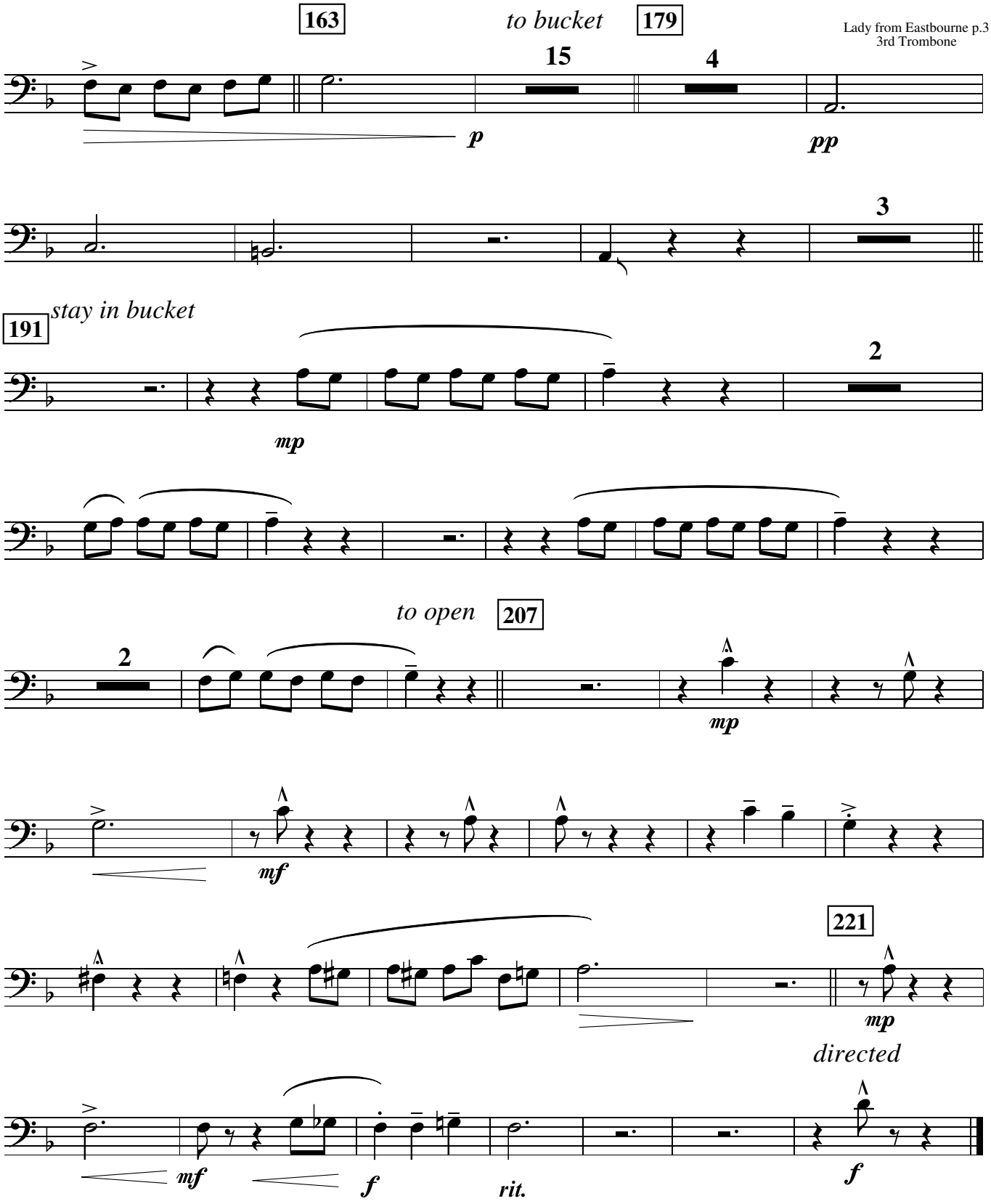
Jazz waltz
Paul Busby
PRS

Bucket

♩ = 120




2
75
to open
15
91
2
3
5
p
p
103
mp
mf
119
6
mp
mf
3
3
135
8
p
mf
mp
cresc.
151
mf
mf
mf


163
to bucket
179
15
4
p
pp
3
191
stay in bucket
2
mp
2
to open
207
mp
mf
221
mp
directed
mf
f
rit.
f

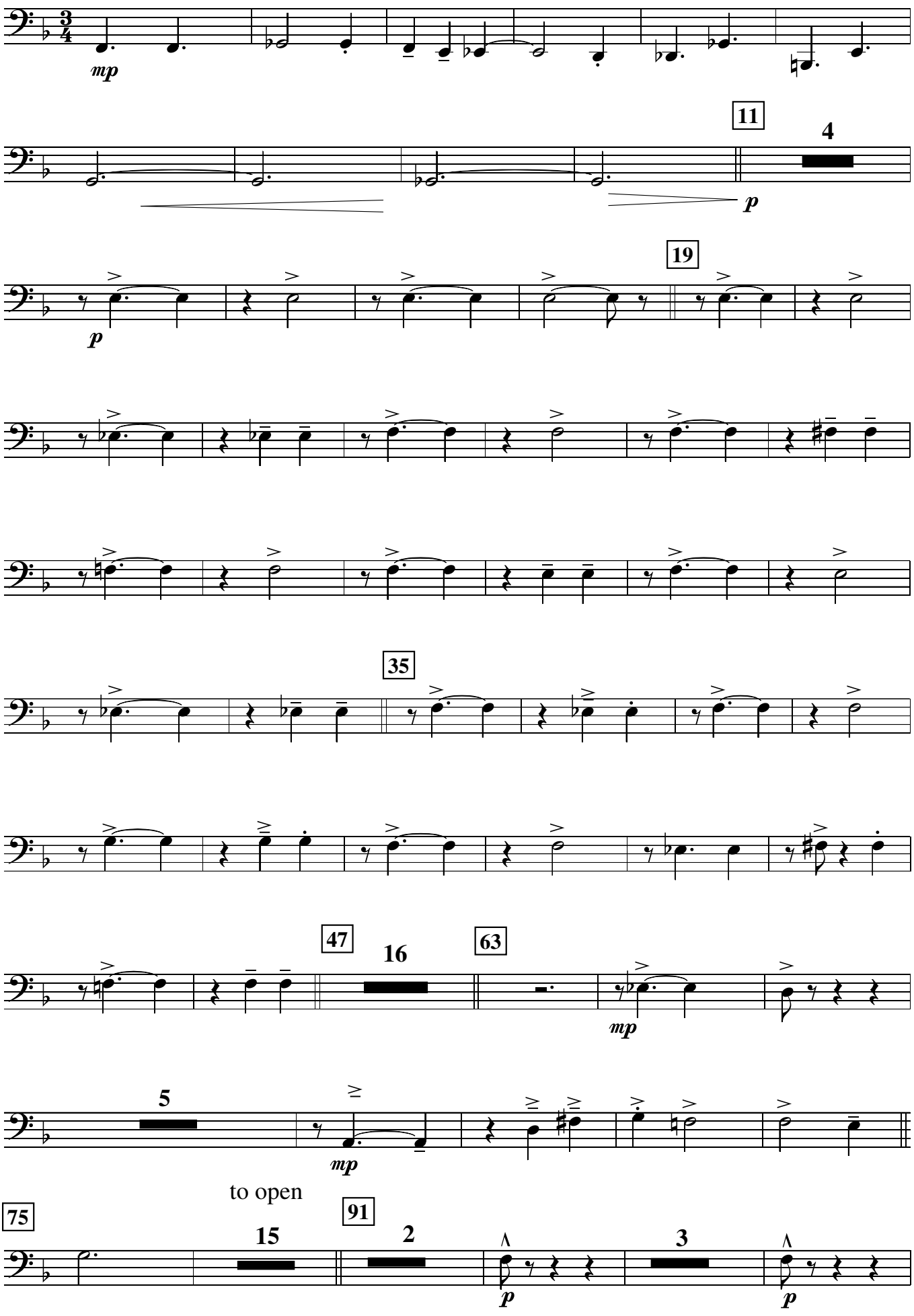
Bass Trombone

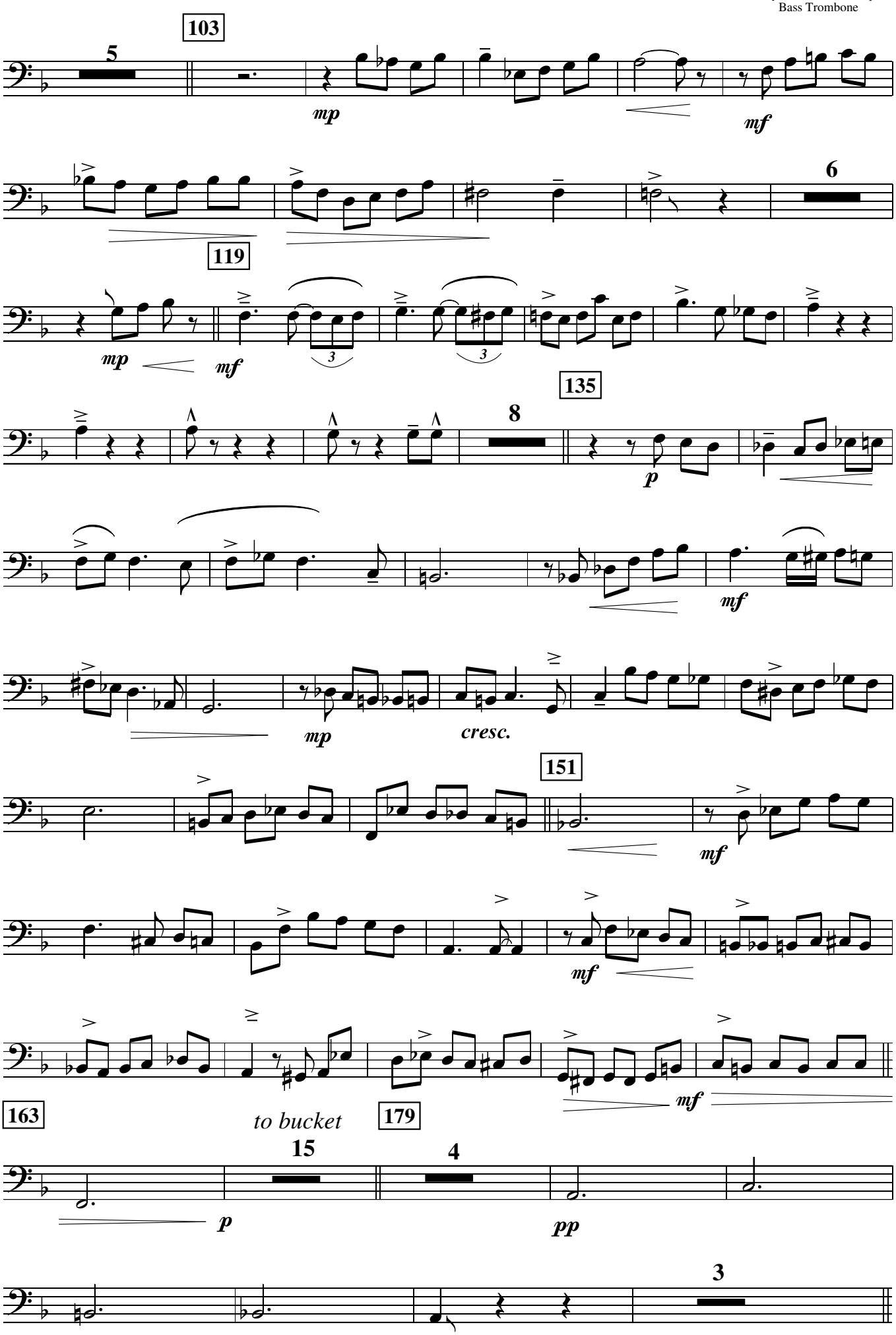
THE LADY FROM EASTBOURNE

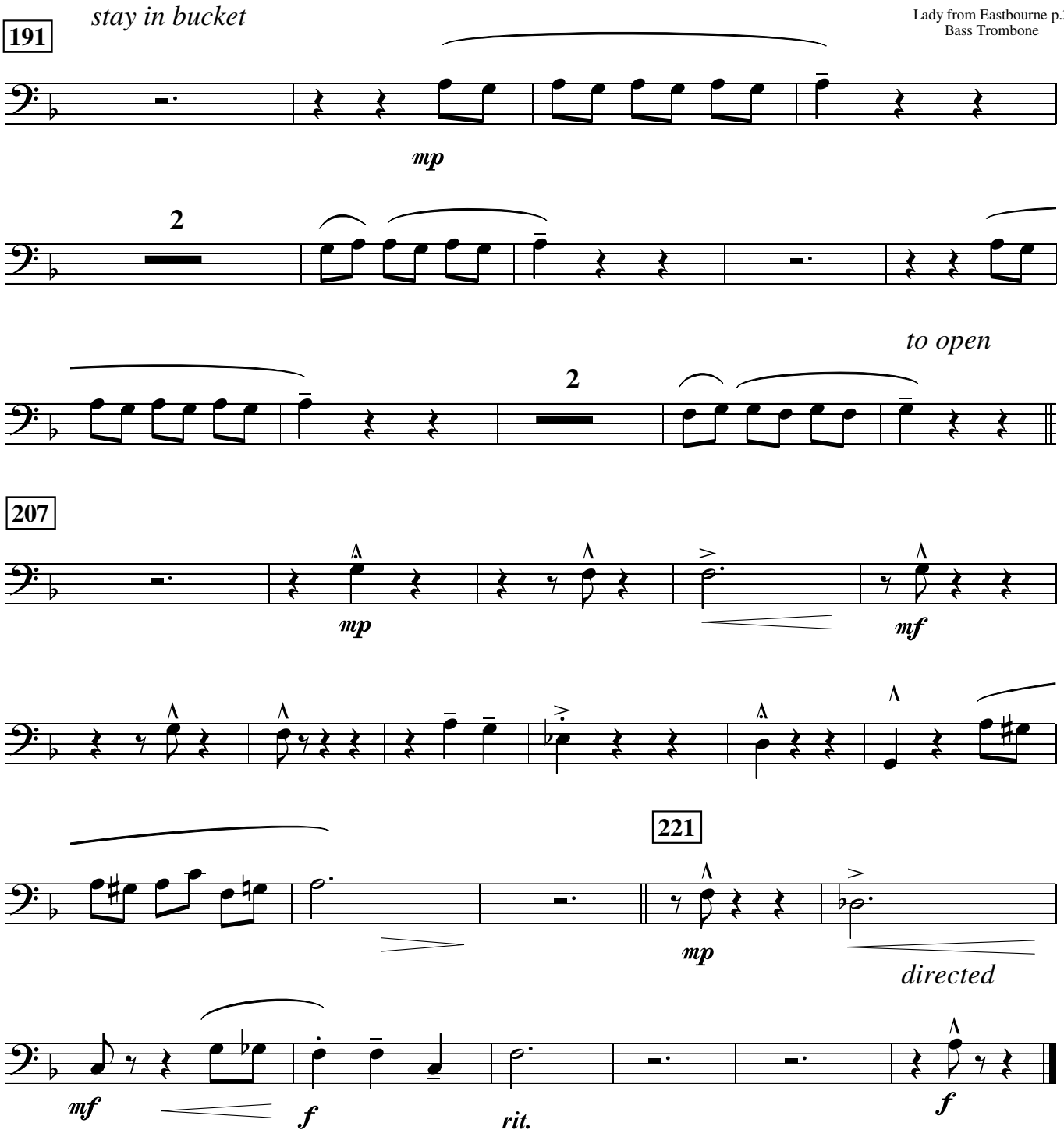
Jazz waltz
Paul Busby
PRS

Bucket

♩ = 120




103
5
mp
mf
6
119
mp
mf
135
8
p
mf
mp
cresc.
151
mf
mf
163
to bucket
179
15
4
mf
p
pp
3


191
stay in bucket
mp
2
to open
2
207
mp
mf
221
mp
directed
mf
f
rit.
f

THE LADY FROM EASTBOURNE

Swing
(jazz waltz)
Paul Busby
PRS

♩ = 120

Piano *cue: Flute/Ten/Tbns*

mp

11 play

p

tbns in

19 *altos/tpts*

F△ D♭°(add A)

mp

Cm13 F13 F7sus4 F9 Bø B♭m△ F2/A D7-9+5

G9 D♭7+9+5 Gm9/C C9 C13-9+11 F7sus4 D♭°

flute/tens in

Cm9 F13 35 B♭△ E♭13+11 E♭9 Dm7 B♭m6

mp

A7+9+5 Cm6 Bø B♭m△ Aø D7-9

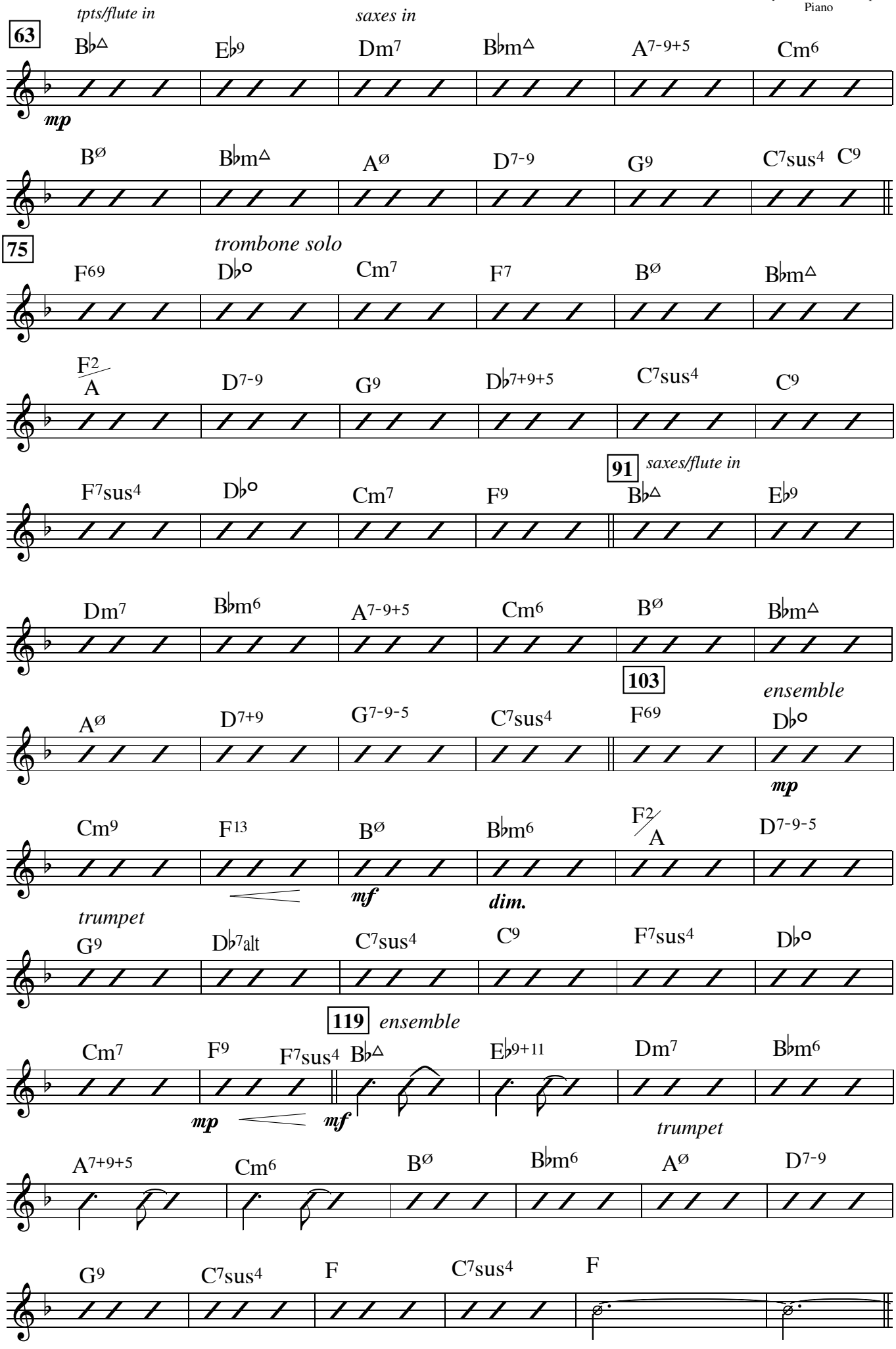
tbns *tenor solo*

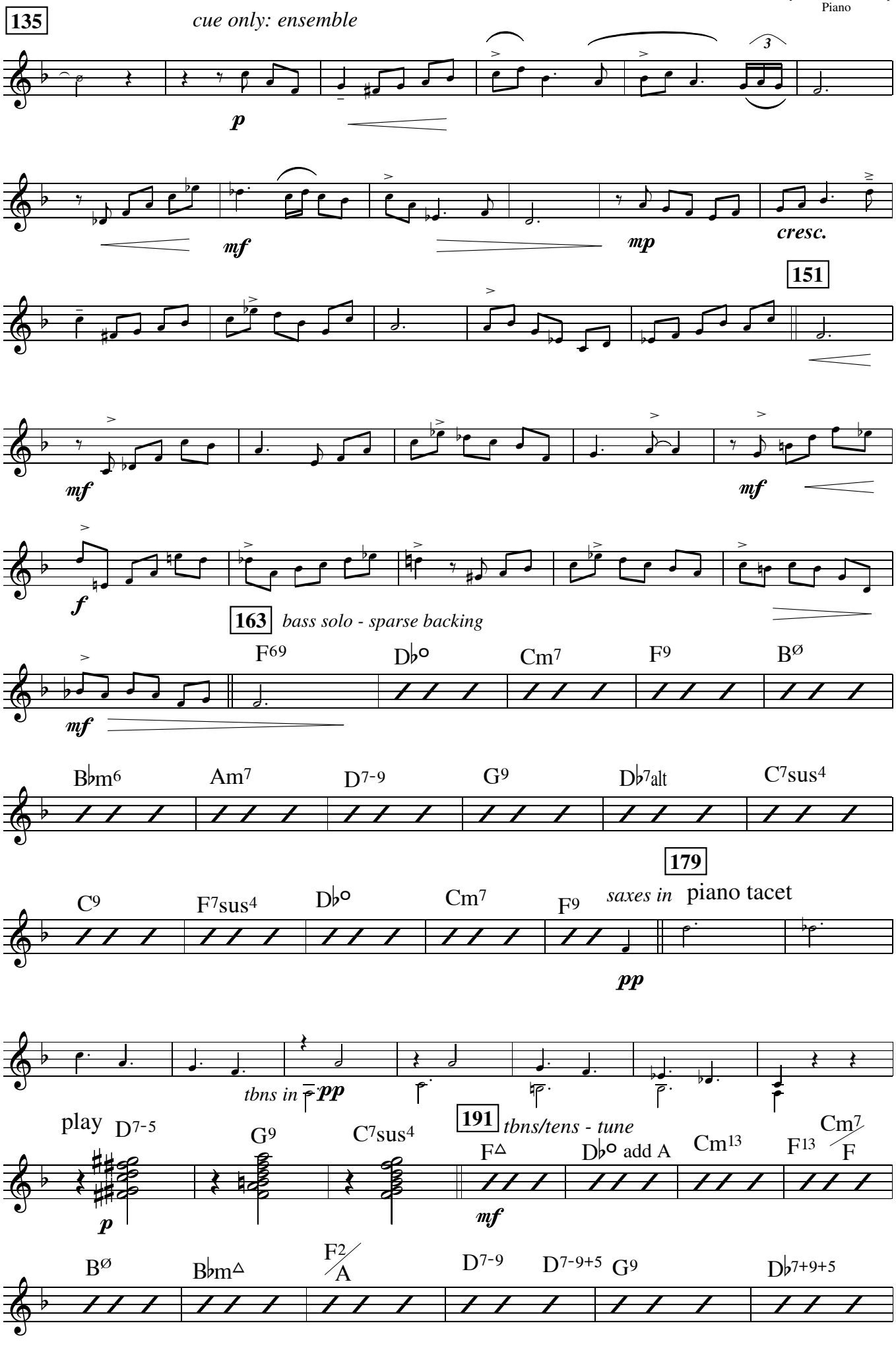
47

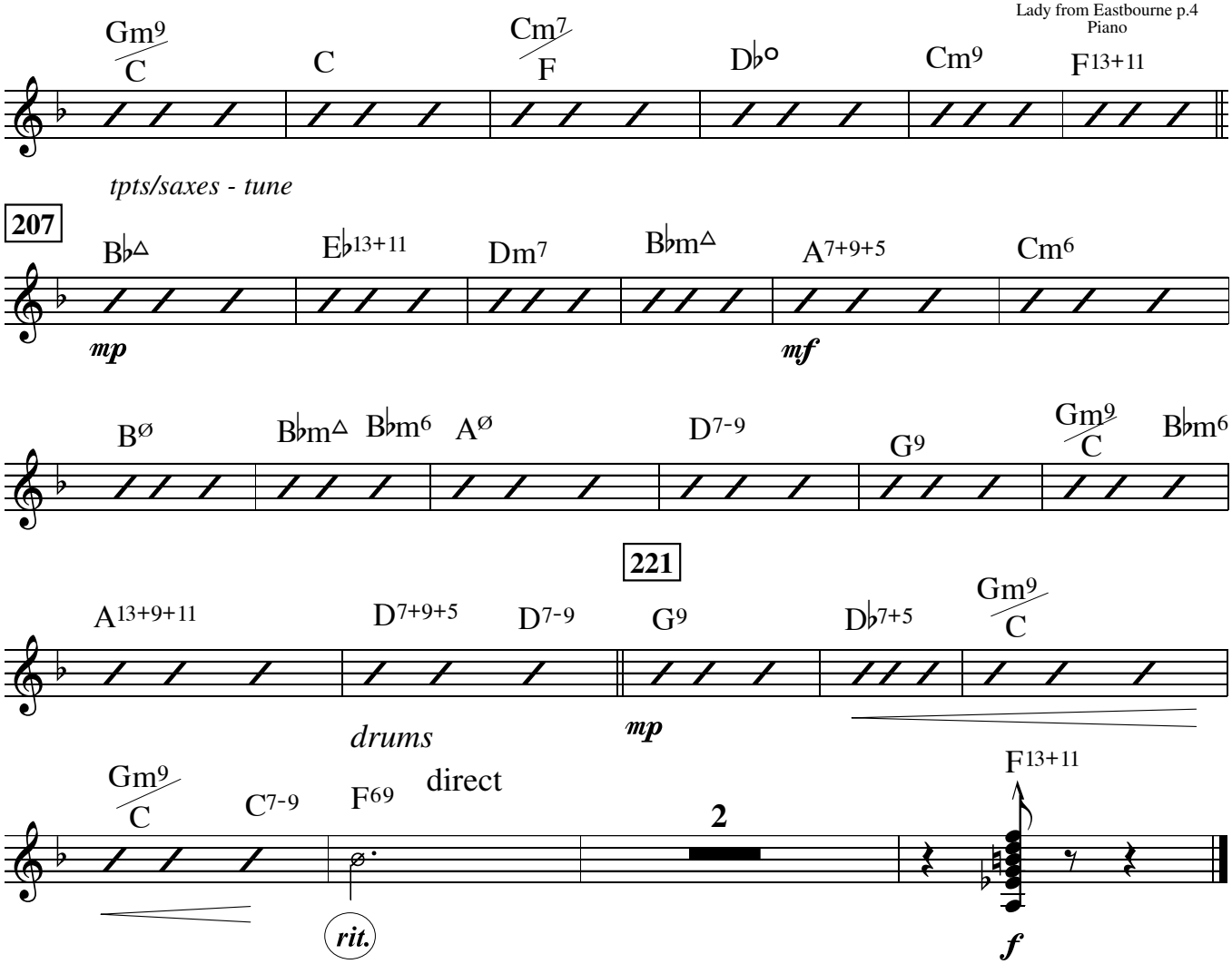
G9 C7sus4 F69 D♭°(add A) Cm13 F13

Bø B♭m△ F2/A D7-9 G13 D♭7+9+5

Gm9/C C13+11 F7sus4 D♭° Cm9 F7sus4 F13


63
tpts/flute in
saxes in
B♭△ E♭9 Dm7 B♭m△ A7-9+5 Cm6
mp
Bø B♭m△ Aø D7-9 G9 C7sus4 C9
75
trombone solo
F69 D♭o Cm7 F7 Bø B♭m△
F2/A D7-9 G9 D♭7+9+5 C7sus4 C9
91
saxes/flute in
F7sus4 D♭o Cm7 F9 B♭△ E♭9
Dm7 B♭m6 A7-9+5 Cm6 Bø B♭m△
103
ensemble
Aø D7+9 G7-9-5 C7sus4 F69 D♭o
mp
Cm9 F13 Bø B♭m6 F2/A D7-9-5
mf
dim.
trumpet
G9 D♭7alt C7sus4 C9 F7sus4 D♭o
119
ensemble
Cm7 F9 F7sus4 B♭△ E♭9+11 Dm7 B♭m6
mp
mf
trumpet
A7+9+5 Cm6 Bø B♭m6 Aø D7-9
G9 C7sus4 F C7sus4 F


135
cue only: ensemble
p
mf
mp
cresc.
151
mf
mf
f
163
bass solo - sparse backing
mf
F69
D♭o
Cm7
F9
BØ
B♭m6
Am7
D7-9
G9
D♭7alt
C7sus4
179
C9
F7sus4
D♭o
Cm7
F9
saxes in
piano tacet
pp
tbns in
pp
play
D7-5
G9
C7sus4
191
tbns/tens - tune
F△
D♭o add A
Cm13
F13
Cm7/F
p
mf
BØ
B♭m△
F2/A
D7-9
D7-9+5
G9
D♭7+9+5

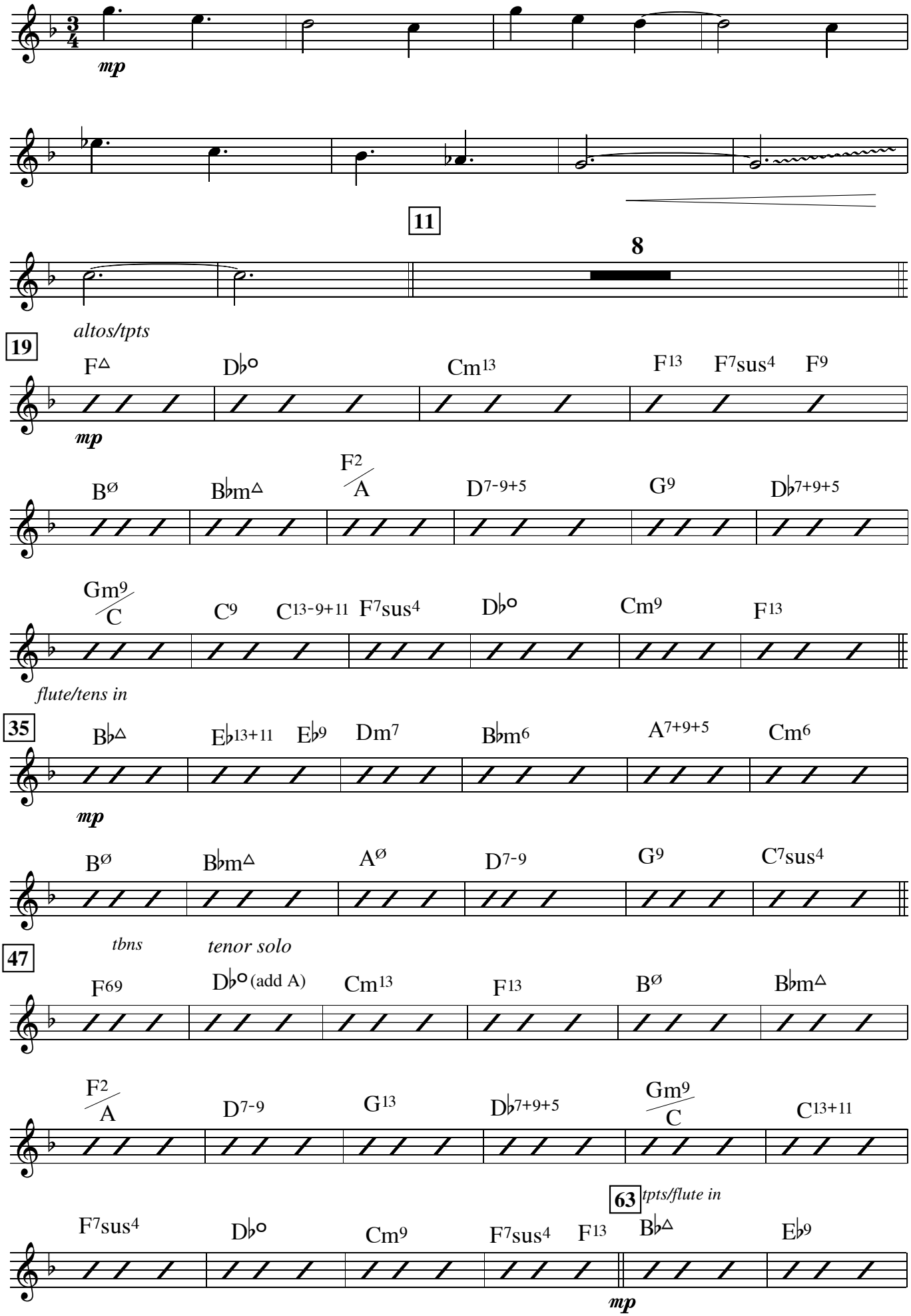

Gm9/C
C
Cm7/F
D♭°
Cm9
F13+11
tpts/saxes - tune
207
B♭△
E♭13+11
Dm7
B♭m△
A7+9+5
Cm6
mp
mf
Bø
B♭m△
B♭m6
Aø
D7-9
G9
Gm9/C
B♭m6
221
A13+9+11
D7+9+5
D7-9
G9
D♭7+5
Gm9/C
drums
mp
Gm9/C
C7-9
F69
direct
2
F13+11
rit.
f

Swing
(jazz waltz)
Paul Busby
PRS

♩ = 120

THE LADY FROM EASTBOURNE

Guitar



saxes in

Dm7 | B♭m△ | A7-9+5 | Cm6 | Bø | B♭m△

Aø | D7-9 | G9 | C7sus4 C9 | **75** F69 | *trombone solo* D♭o

Cm7 | F7 | Bø | B♭m△ | F2/A | D7-9

G9 | D♭7+9+5 | C7sus4 | C9 | F7sus4 | D♭o

91 *saxes/flute in*

Cm7 | F9 | B♭△ | E♭9 | Dm7 | B♭m6

A7-9+5 | Cm6 | Bø | B♭m△ | Aø | D7+9

103 *ensemble*

G7-9-5 | C7sus4 | F69 | D♭o | Cm9 | F13

mp

trumpet

Bø | B♭m6 | F2/A | D7-9-5 | G9 | D♭7alt

mf ***dim.***

C7sus4 | C9 | F7sus4 | D♭o | Cm7 | F9 | F7sus4

mp ***mf***

119 *ensemble*

B♭△ | E♭9+11 | Dm7 | B♭m6 | A7+9+5 | Cm6

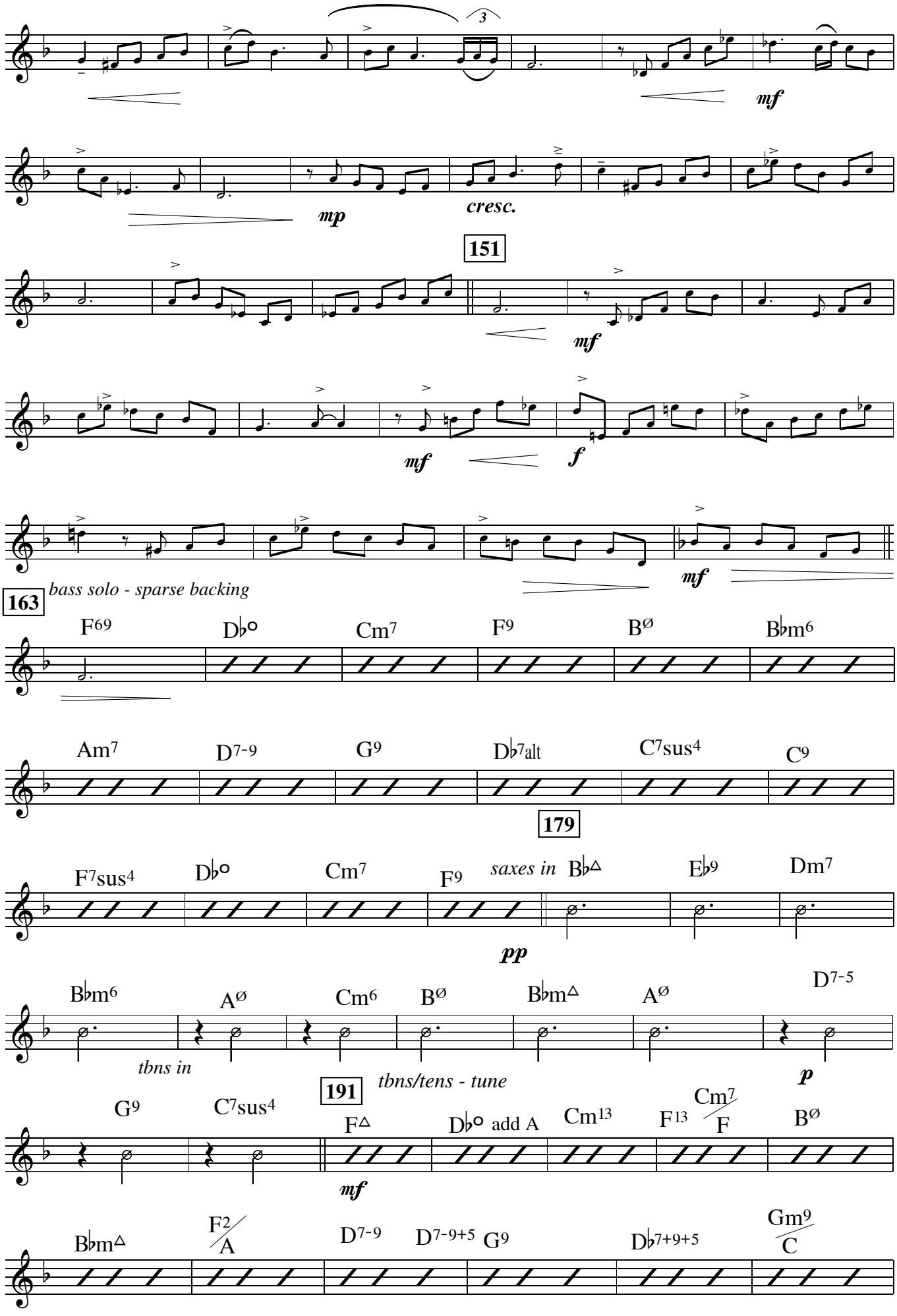
trumpet

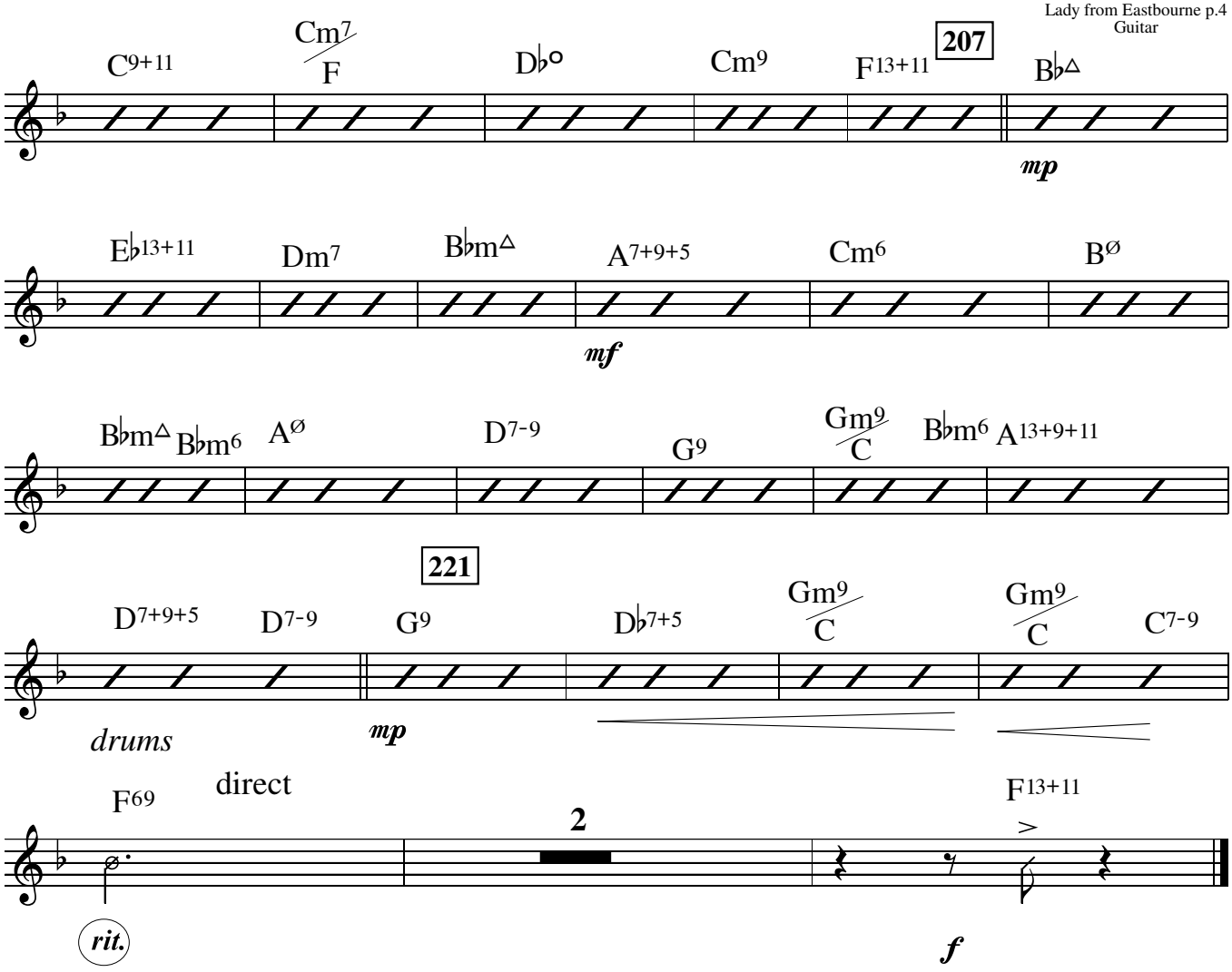
Bø | B♭m6 | Aø | D7-9 | G9 | C7sus4

135 *cue only: ensemble*

F69 | C7sus4 | F69

p


3
mf
mp
cresc.
151
mf
mf
f
mf
163
bass solo - sparse backing
F69
D♭o
Cm7
F9
B∅
B♭m6
Am7
D7-9
G9
D♭7alt
C7sus4
C9
179
F7sus4
D♭o
Cm7
F9
saxes in
B♭△
E♭9
Dm7
pp
B♭m6
A∅
Cm6
B∅
B♭m△
A∅
D7-5
tbns in
p
191
tbns/tens - tune
G9
C7sus4
F△
D♭o add A
Cm13
F13
Cm7/F
B∅
mf
B♭m△
F2/A
D7-9
D7-9+5
G9
D♭7+9+5
Gm9/C

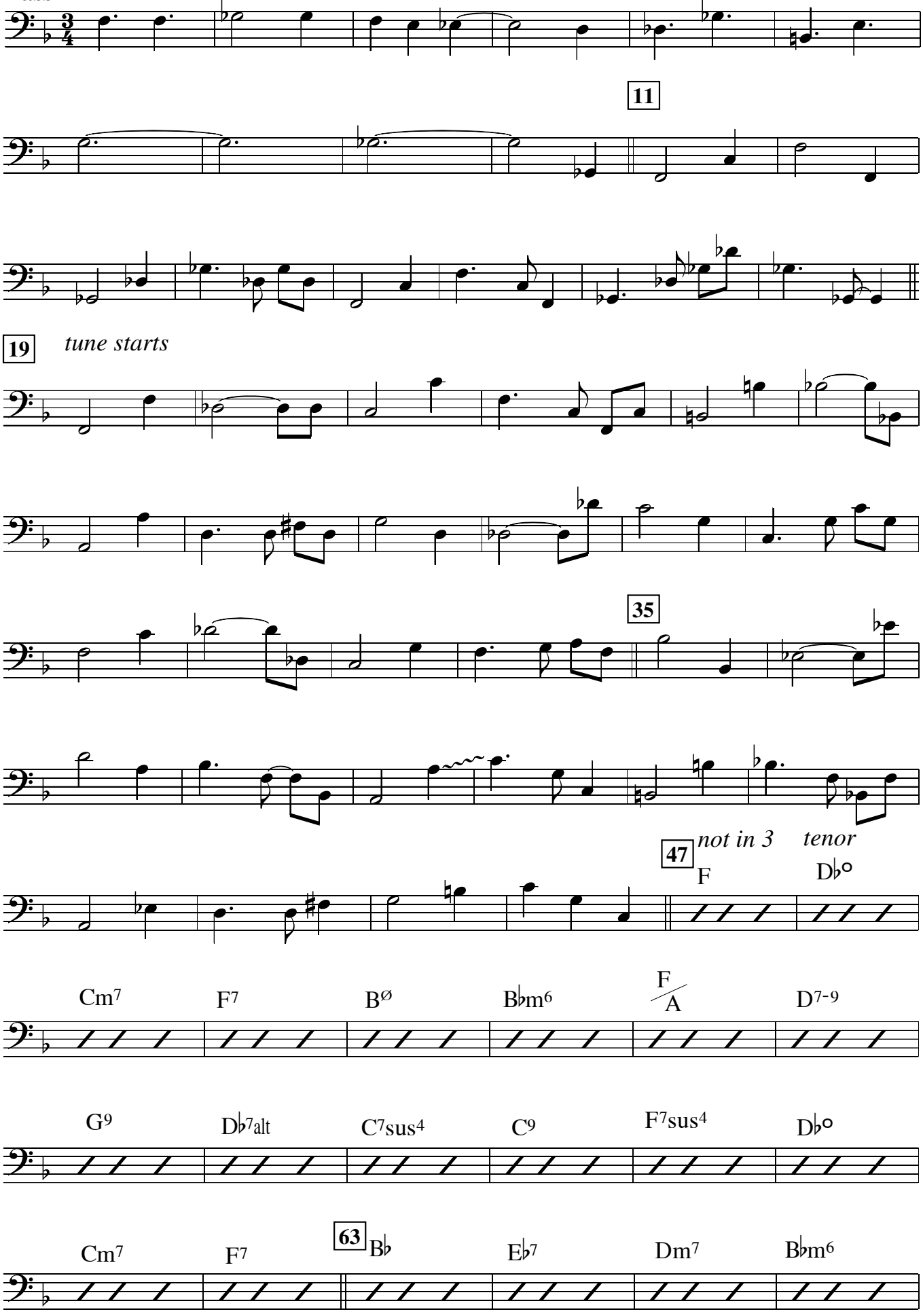

C9+11
Cm7/F
D♭o
Cm9
F13+11
207
B♭△
mp
E♭13+11
Dm7
B♭m△
A7+9+5
Cm6
Bø
mf
B♭m△
B♭m6
Aø
D7-9
G9
Gm9/C
B♭m6
A13+9+11
221
D7+9+5
D7-9
G9
D♭7+5
Gm9/C
Gm9/C
C7-9
drums
mp
F69
direct
2
F13+11
rit.
f

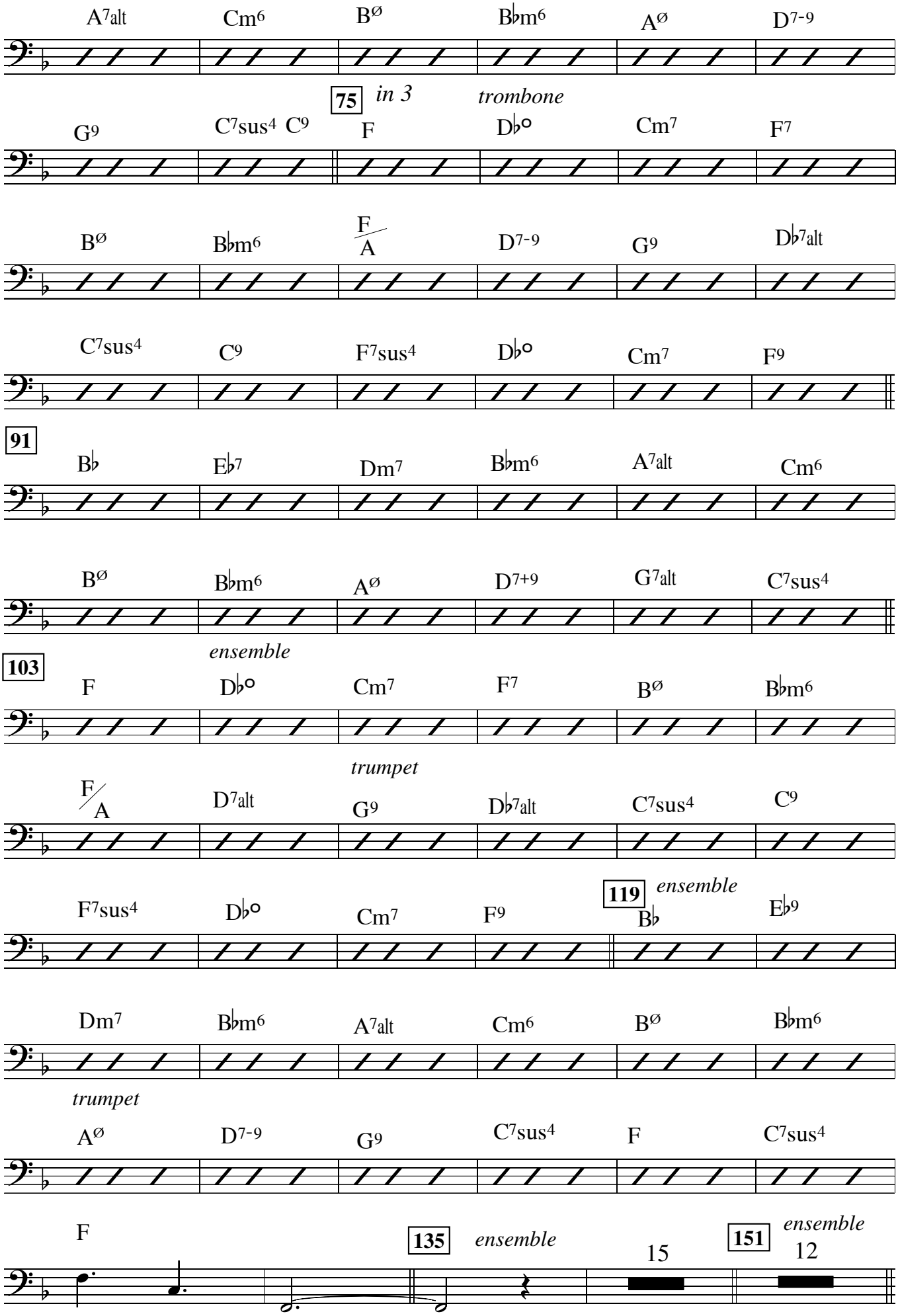
THE LADY FROM EASTBOURNE

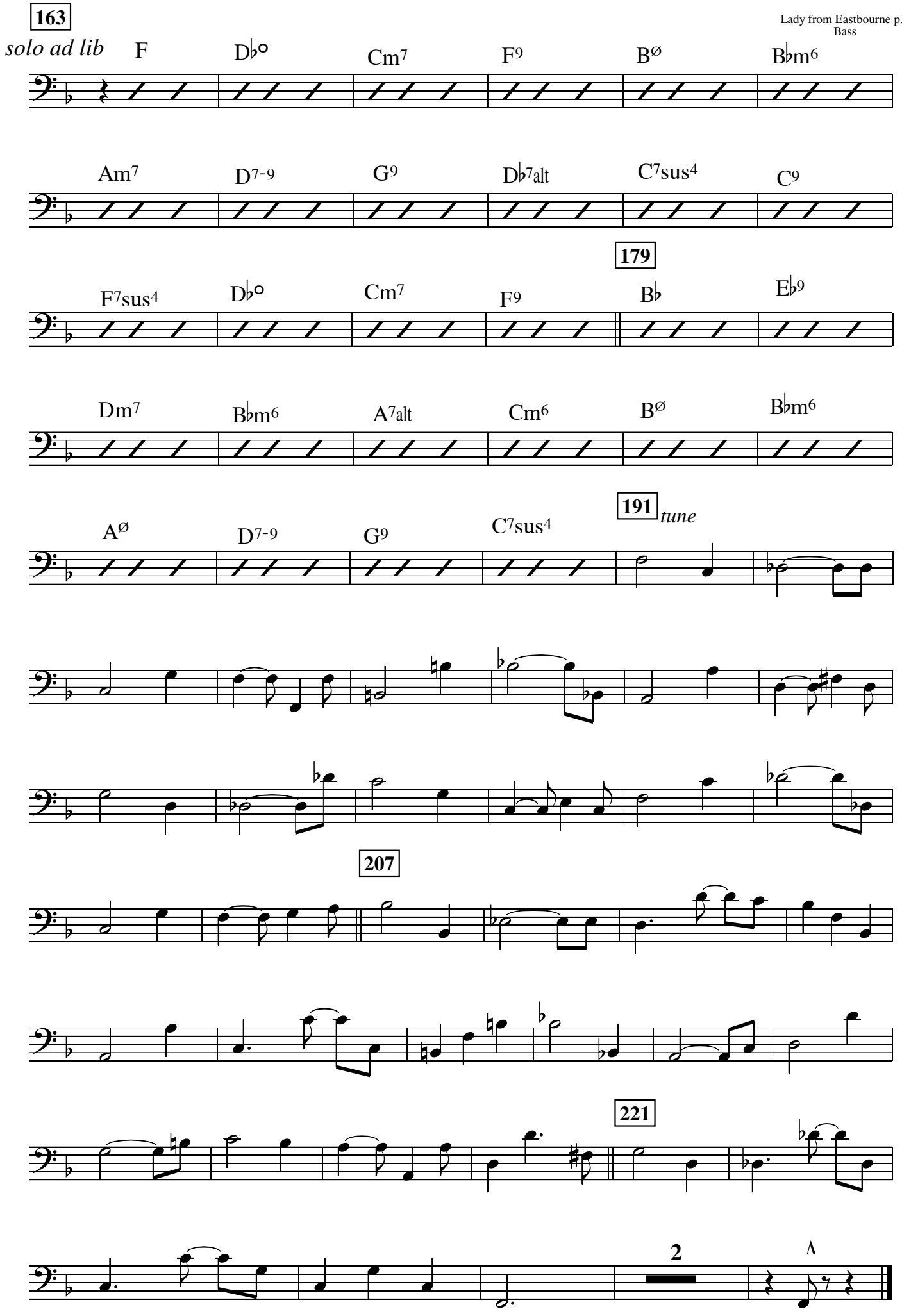
♩ = 120

Swing
(jazz waltz)
Paul Busby
PRS

Bass



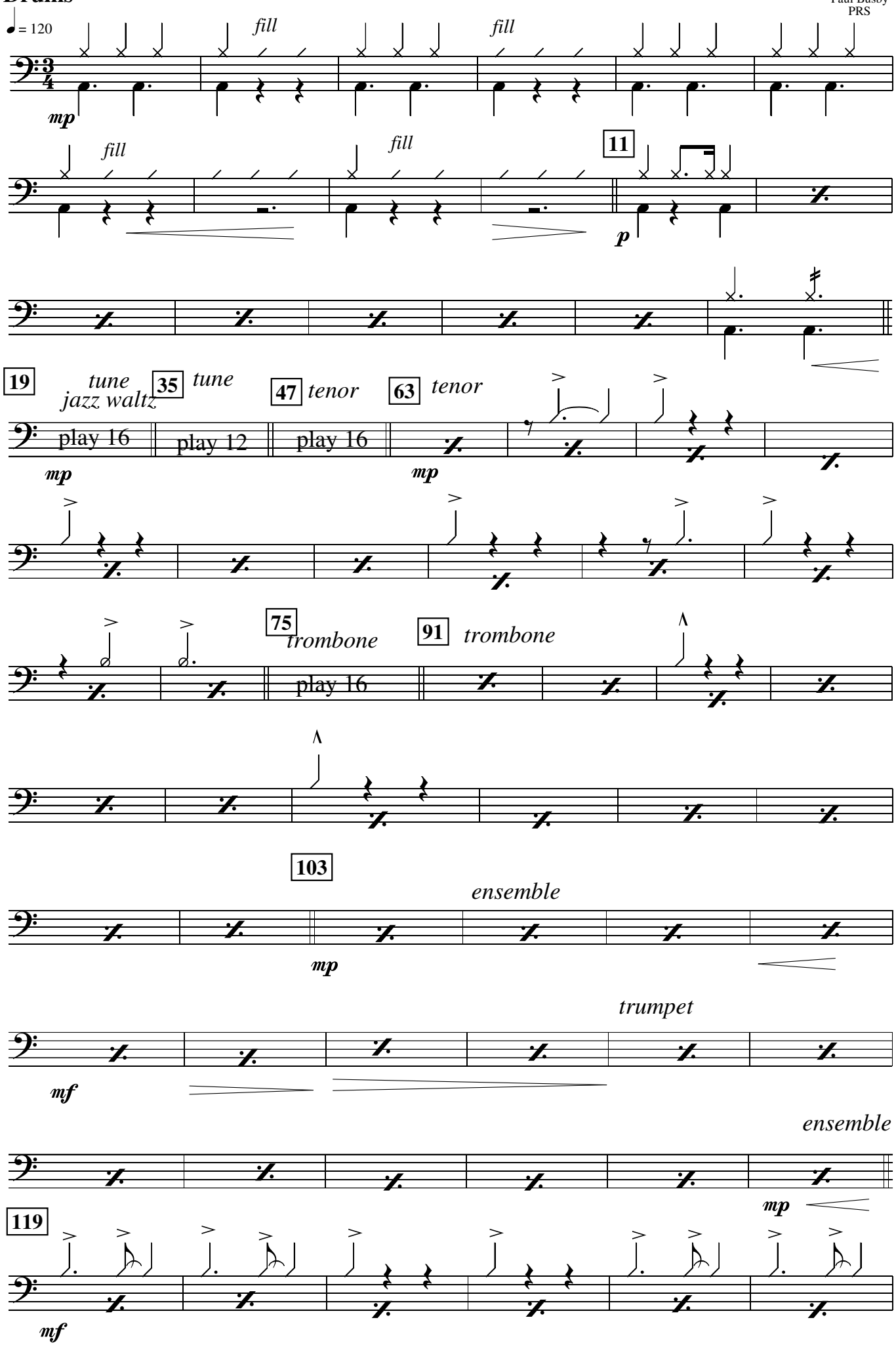

A7alt Cm6 Bø Bbm6 Aø D7-9
75 in 3 trombone
G9 C7sus4 C9 F Db° Cm7 F7
Bø Bbm6 F/A D7-9 G9 Db7alt
C7sus4 C9 F7sus4 Db° Cm7 F9
91
Bb Eb7 Dm7 Bbm6 A7alt Cm6
Bø Bbm6 Aø D7+9 G7alt C7sus4
103 ensemble
F Db° Cm7 F7 Bø Bbm6
trumpet
F/A D7alt G9 Db7alt C7sus4 C9
F7sus4 Db° Cm7 F9 119 ensemble Bb Eb9
Dm7 Bbm6 A7alt Cm6 Bø Bbm6
trumpet
Aø D7-9 G9 C7sus4 F C7sus4
F 135 ensemble 15 151 ensemble 12

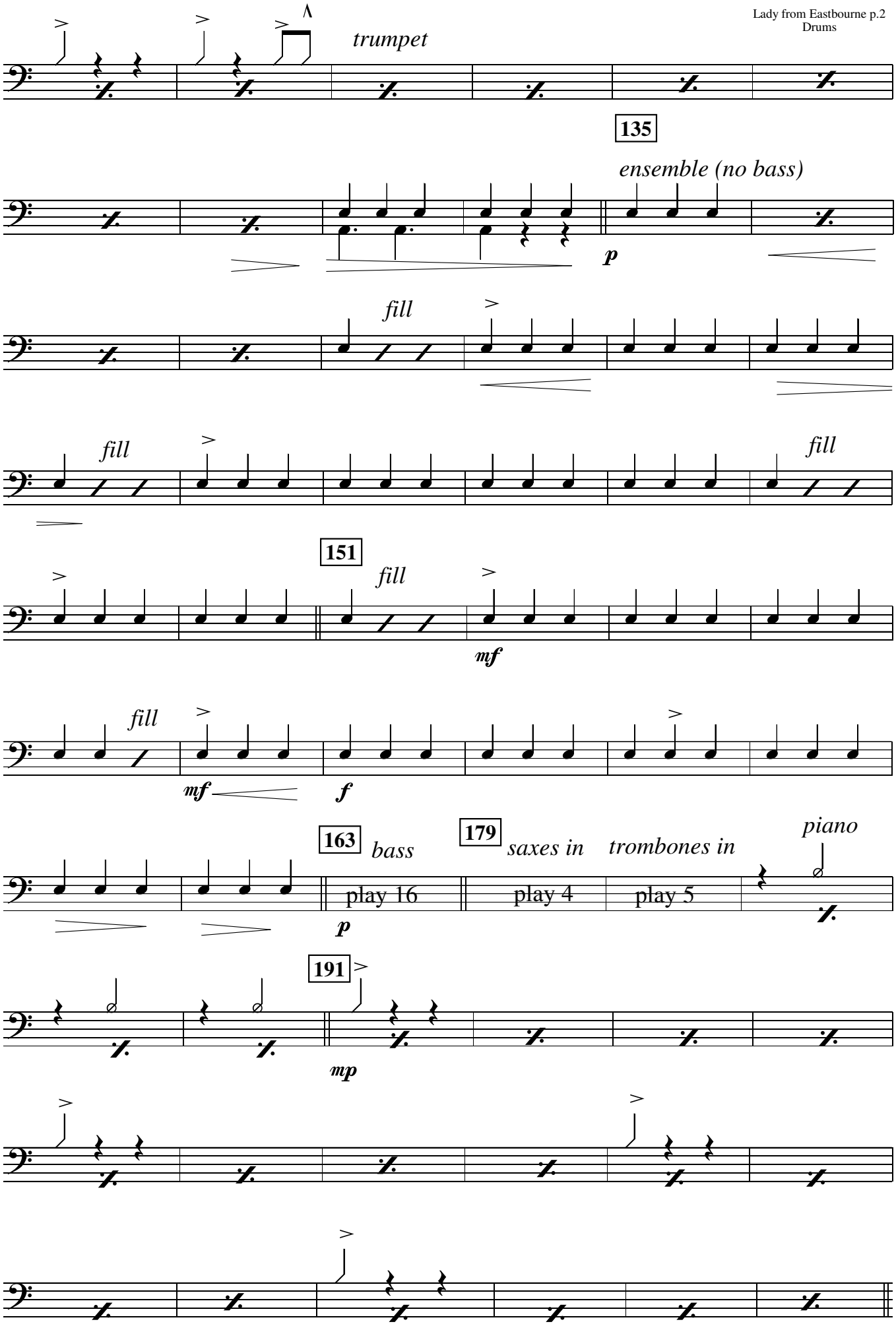

163
solo ad lib
F
D♭°
Cm7
F9
BØ
B♭m6
Am7
D7-9
G9
D♭7alt
C7sus4
C9
179
F7sus4
D♭°
Cm7
F9
B♭
E♭9
Dm7
B♭m6
A7alt
Cm6
BØ
B♭m6
AØ
D7-9
G9
C7sus4
191
tune
207
221
2

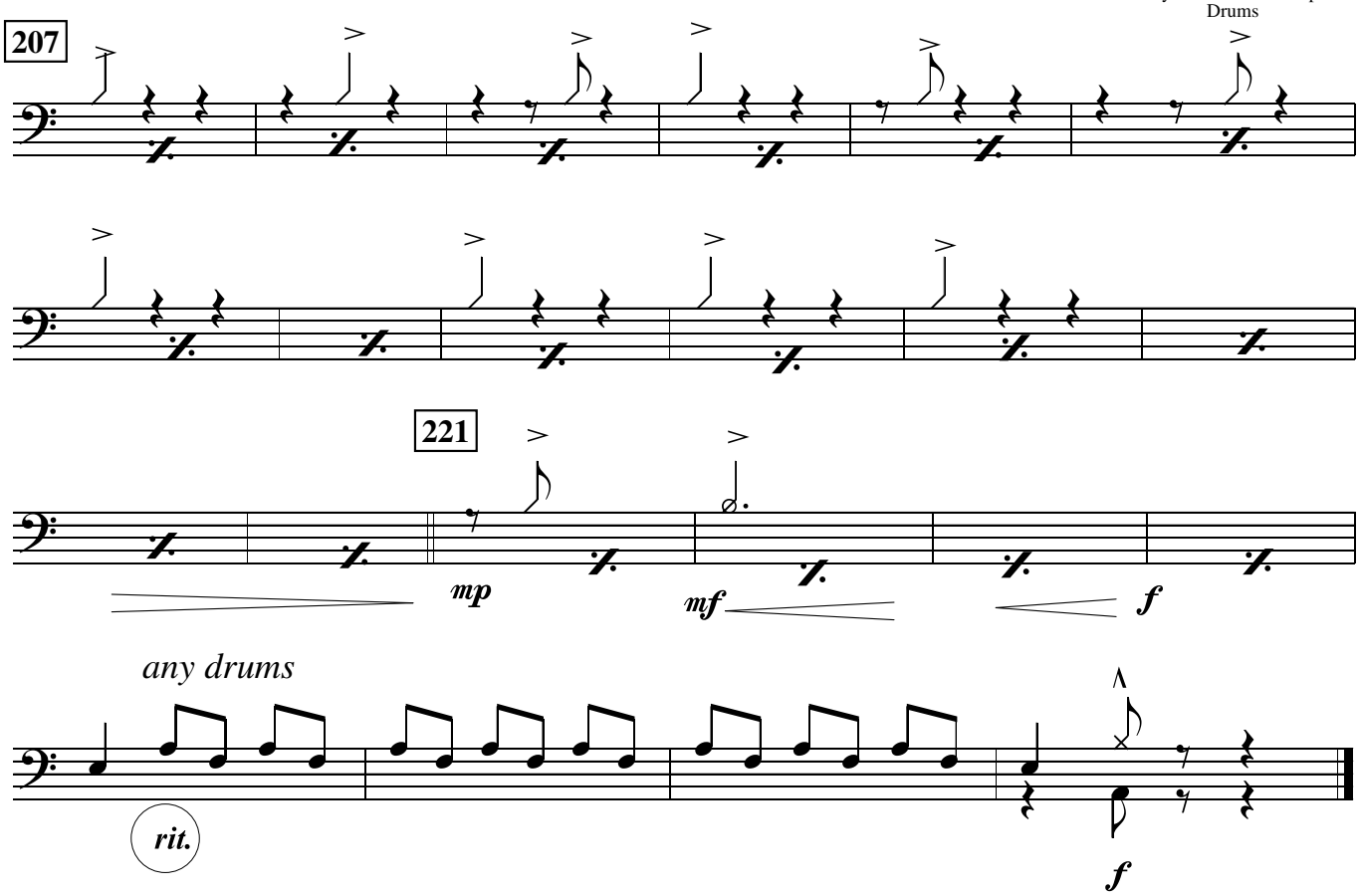
Drums

THE LADY FROM EASTBOURNE

swing
(jazz waltz)
Paul Busby
PRS




trumpet
135
ensemble (no bass)
p
fill
fill
fill
151
fill
mf
fill
mf
f
163
bass
play 16
p
179
saxes in
trombones in
play 4
play 5
piano
191
mp


207
221
mp
mf
f

any drums
rit.
f

Leadsheet

legato feel

THE LADY FROM EASTBOURNE

SWING
Paul Busby
PRS

♩ = 120

mp *Flute, Ten1 8vb*

mp *Tbns div - buckets*

11

p

4 bars Piano vamp

Tpts1,3/Alt1

19

Piano vamp cont'd

Tbns div

mp

p

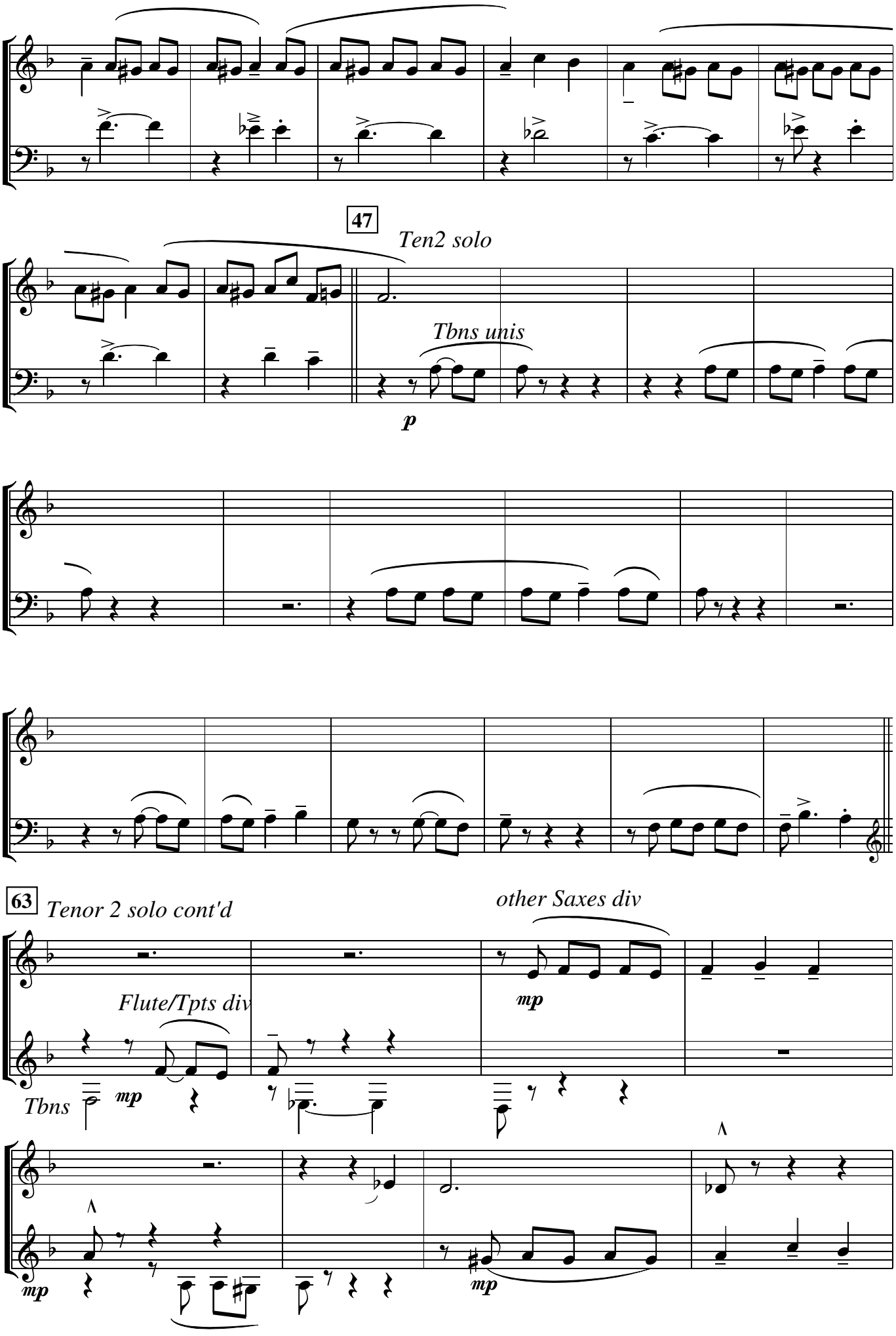
p

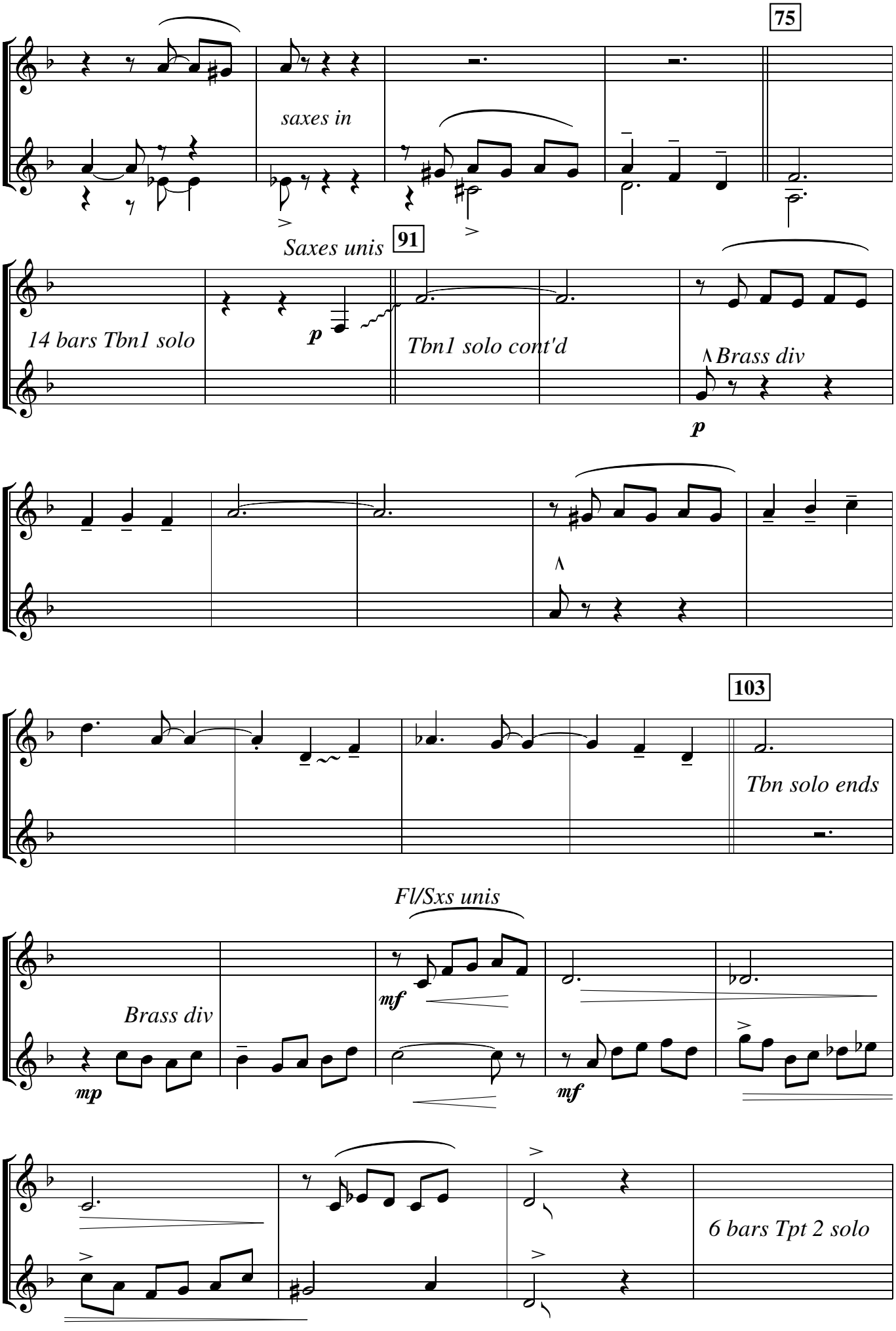
Tpts2,4/Alt2

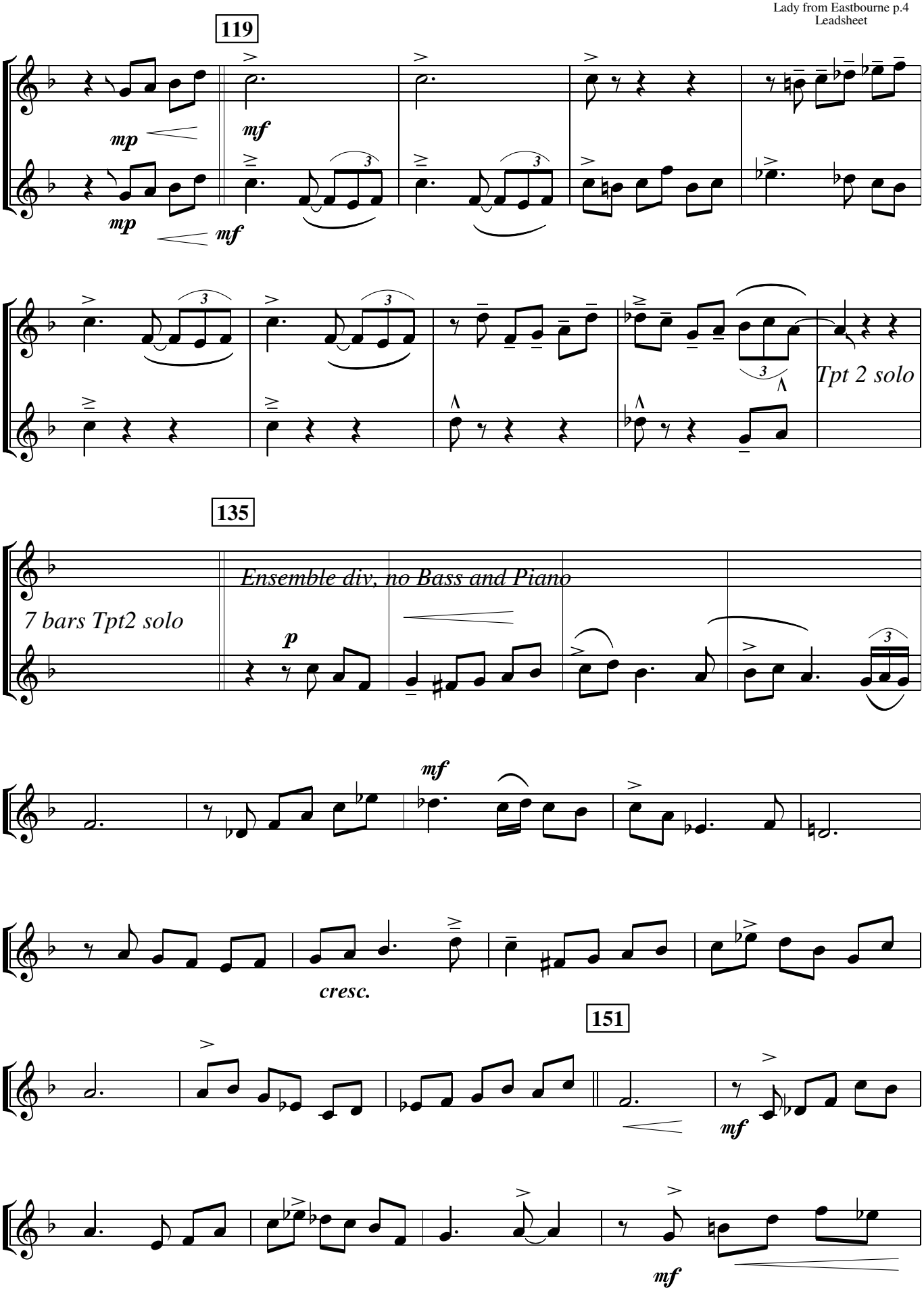
dim

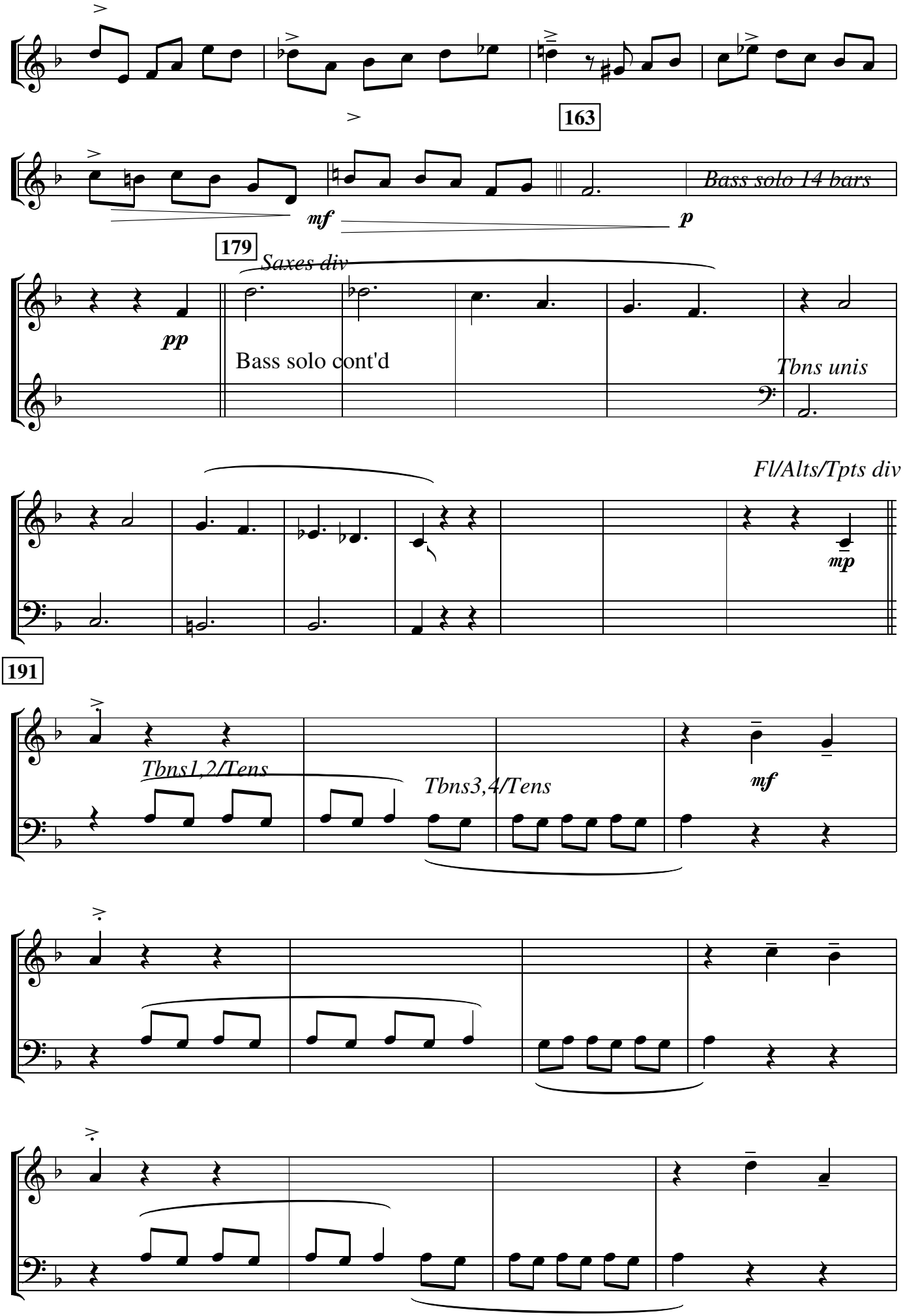
add Flute/Tens sustained line

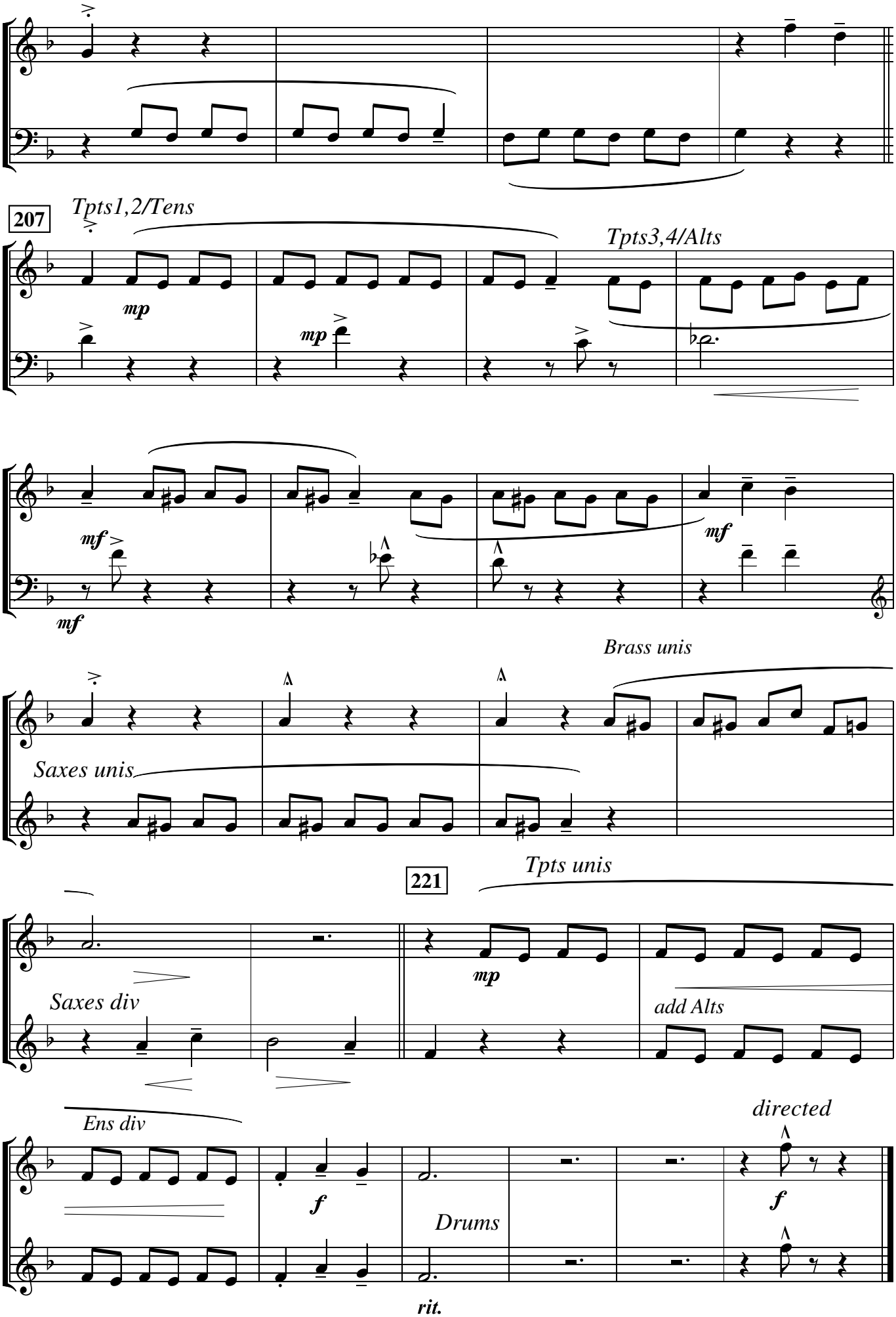
35


47
Ten2 solo
Tbns unis
p
63
Tenor 2 solo cont'd
other Saxes div
Flute/Tpts div
mp
Tbns
mp
mp
mp


75
saxes in
Saxes unis
91
14 bars Tbn1 solo
p
Tbn1 solo cont'd
Brass div
p
103
Tbn solo ends
Fl/Sxs unis
Brass div
mp
mf
mf
6 bars Tpt 2 solo


119
mp
mf
mp
mf
Tpt 2 solo
135
7 bars Tpt2 solo
Ensemble div, no Bass and Piano
p
mf
cresc.
151
mf
mf


163
Bass solo 14 bars
mf
p
179
Saxes div
pp
Bass solo cont'd
Tbns unis
Fl/Alts/Tpts div
mp
191
Tbns1,2/Tens
Tbns3,4/Tens
mf


207
Tpts1,2/Tens
Tpts3,4/Alts
mp
mp
mf
mf
mf
Brass unis
Saxes unis
221
Tpts unis
mp
Saxes div
add Alts
Ens div
directed
f
f
Drums
rit.