

♩ = 100

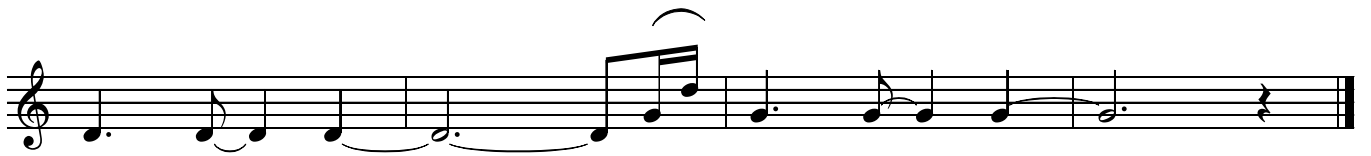
YES?

straight 8s

1st Alto on Soprano



mp



♩ = 100

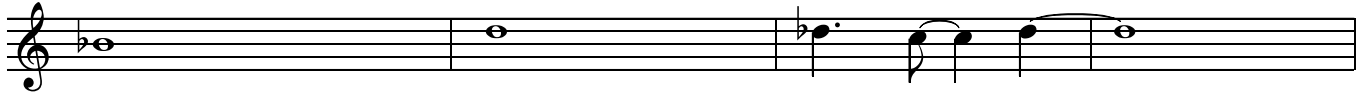
YES?

straight 8s

2nd Alto



mp

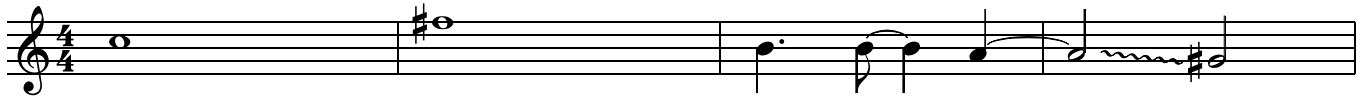


♩ = 100

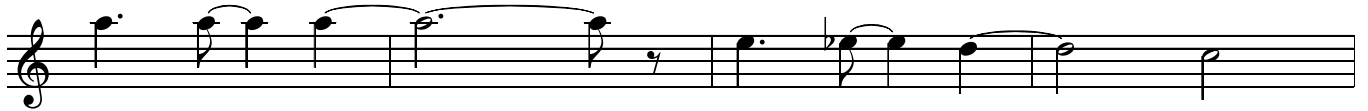
YES?

straight 8s

1st Tenor



mp

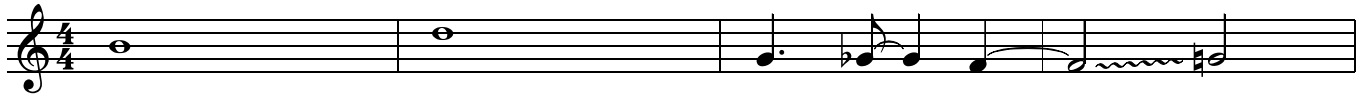


♩ = 100

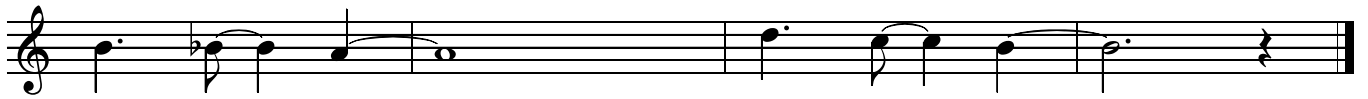
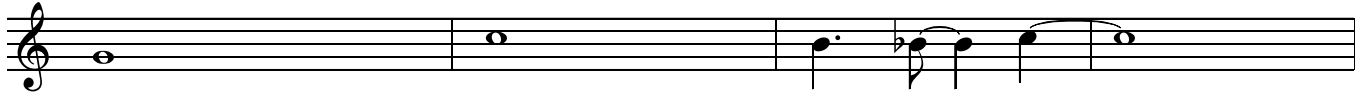
YES?

straight 8s

2nd Tenor



mp



♩ = 100

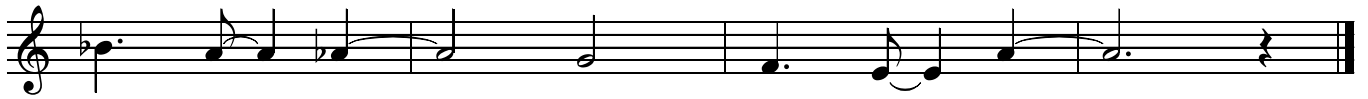
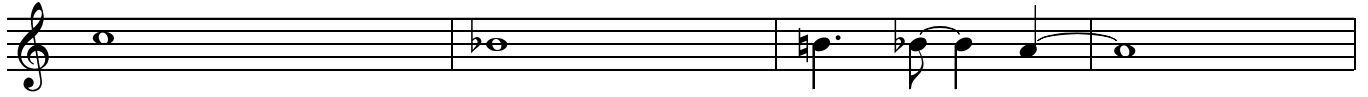
YES?

straight 8s

Baritone



mp



♩ = 100

YES?

straight 8s

1st Flugel

The musical score for the 1st Flugel part of 'YES?' is written in 4/4 time with a tempo of 100. The piece is in a key with one flat (B-flat major or D minor). The score consists of four staves of music. The first staff begins with a dynamic marking of *mp*. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents. The piece concludes with a double bar line at the end of the fourth staff.

♩ = 100

YES?

straight 8s

2nd Flugel

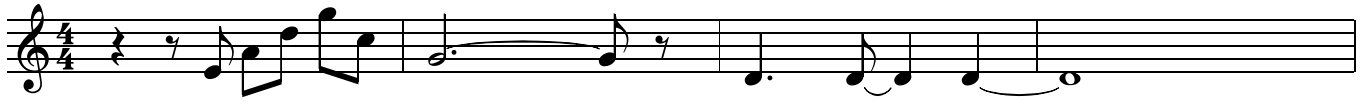
The musical score is written for a 2nd Flugel in 4/4 time, marked *mp*. It consists of four staves of music. The first staff begins with a *mp* dynamic marking. The melody is characterized by eighth-note patterns and slurs, with a key signature of one flat (Bb). The piece concludes with a double bar line at the end of the fourth staff.

♩ = 100

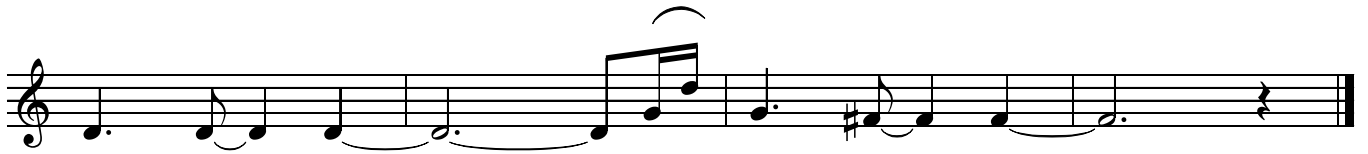
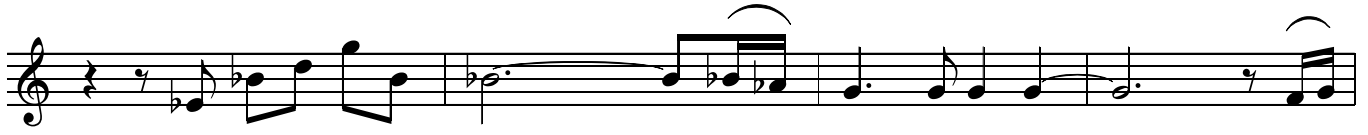
YES?

straight 8s

3rd Flugel



mp



♩ = 100

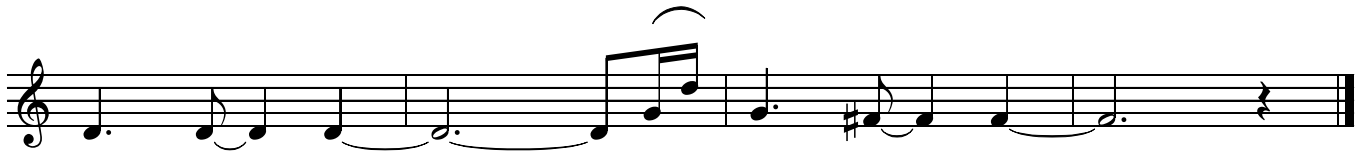
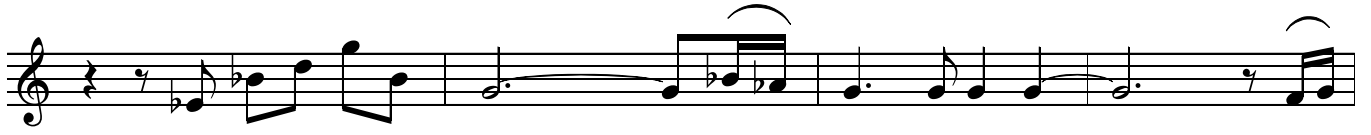
YES?

straight 8s

4th Flugel



mp

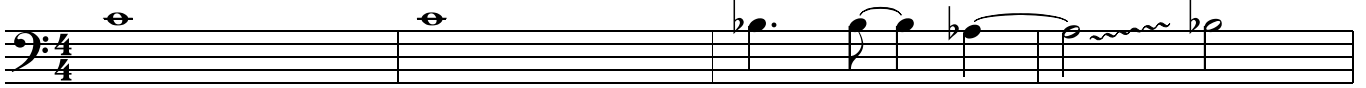


♩ = 100

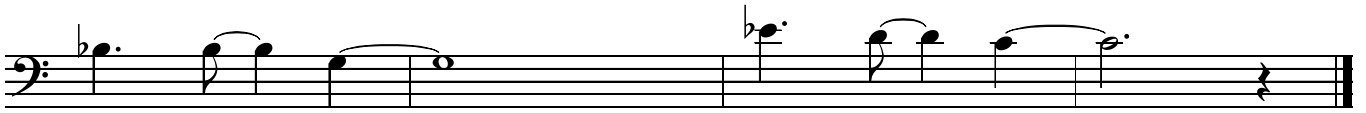
YES?

straight 8s

1st Trombone in bucket



mp

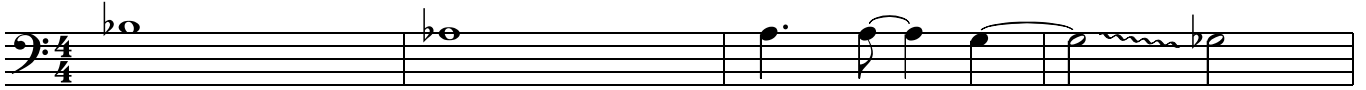


♩ = 100

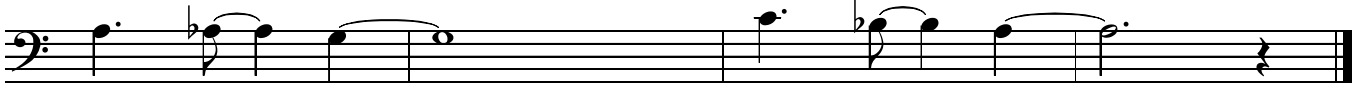
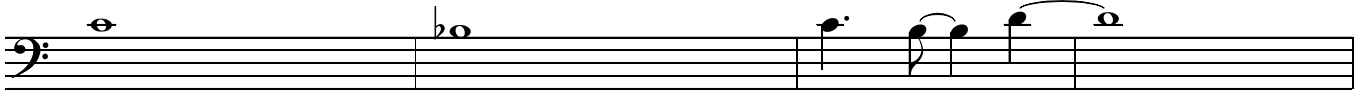
YES?

straight 8s

2nd Trombone in bucket



mp

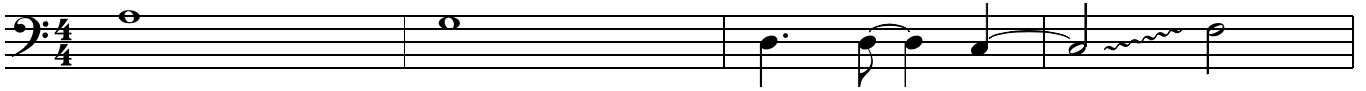


♩ = 100

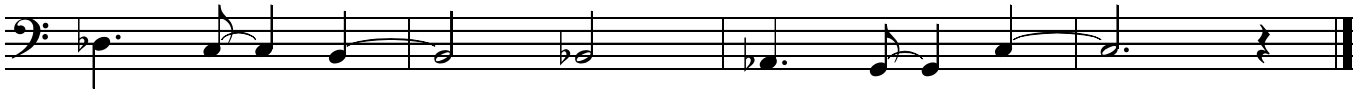
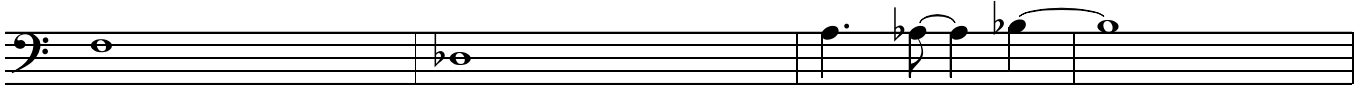
YES?

straight 8s

3rd Trombone in bucket



mp



♩ = 100

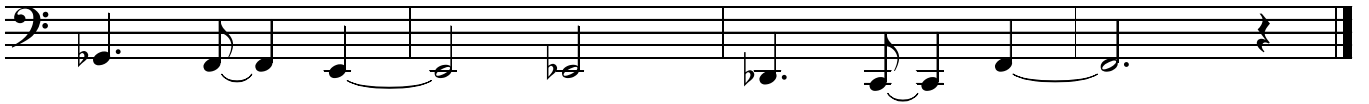
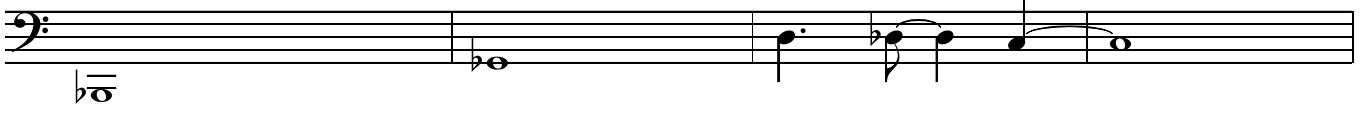
YES?

straight 8s

Bass Trombone in bucket



mp



♩ = 100

YES?

straight 8s

Guitar

The image shows a guitar sheet music for a piece titled "YES?". The music is written in 4/4 time and is labeled "straight 8s". The key signature has two flats (B-flat and E-flat). The tempo is marked as ♩ = 100. The music consists of four staves of notation. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. The second staff continues the melody with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The third staff features a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The fourth staff concludes the piece with a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The piece ends with a double bar line.

♩ = 100

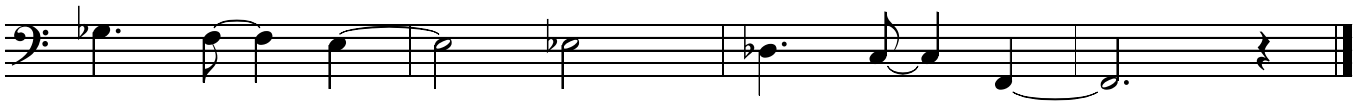
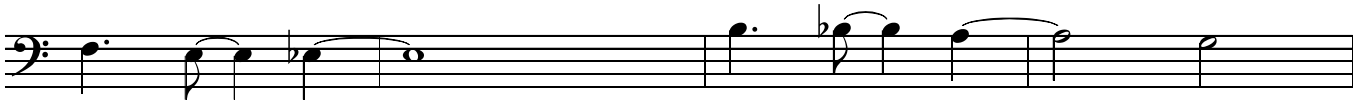
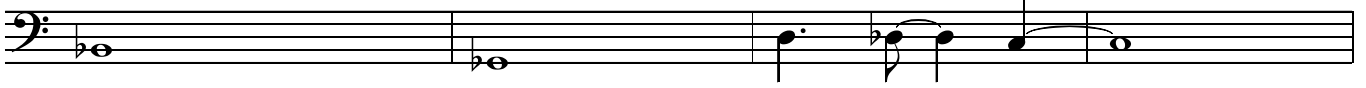
YES?

straight 8s

Bass



mp



♩ = 100 *Brushes*

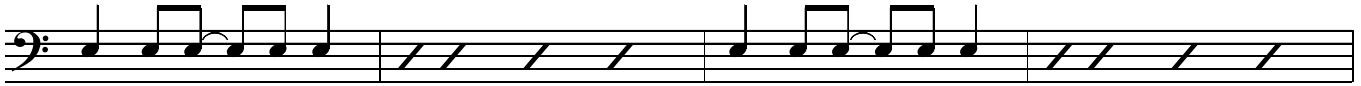
YES?

straight 8s

Drums



mp



♩ = 100

YES?

straight 8s

Lead sheet

Tpts/Sop

Musical staff for Tpts/Sop. The staff is in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. A slur covers the next two measures: a half note Bb4 and a half note A4. The final measure contains a quarter note G4, a quarter note F4, and a quarter note E4.

mp
Tbns/Saxes

Musical staff for Tbns/Saxes. The staff is in 4/4 time with a key signature of two flats. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. A slur covers the next two measures: a half note Bb4 and a half note A4. The final measure contains a quarter note G4, a quarter note F4, and a quarter note E4.

Musical staff for Tbns/Saxes. The staff is in 4/4 time with a key signature of two flats. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. A slur covers the next two measures: a half note Bb4 and a half note A4. The final measure contains a quarter note G4, a quarter note F4, and a quarter note E4.

Musical staff for Tbns/Saxes. The staff is in 4/4 time with a key signature of two flats. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. A slur covers the next two measures: a half note Bb4 and a half note A4. The final measure contains a quarter note G4, a quarter note F4, and a quarter note E4.

Piano tacet throughout

YES?

♩ = 100

CONCERT PITCH
straight 8s

1st Alto on Soprano

Vocal Parts:

- Sop:** Soprano part, starting with a rest followed by a melodic line. Dynamics: *mp*.
- S Alt:** Alto part, starting with a whole note rest, then a melodic line. Dynamics: *mp*.
- Ten 1:** Tenor 1 part, starting with a whole note rest, then a melodic line. Dynamics: *mp*.
- Ten 2:** Tenor 2 part, starting with a whole note rest, then a melodic line. Dynamics: *mp*.
- Bar:** Baritone part, starting with a whole note rest, then a melodic line. Dynamics: *mp*.

Instrumental Parts:

- Flugels:** Flute and Clarinet parts, playing a rhythmic melody. Dynamics: *mp*.
- Tbns in buckets:** Trombone parts, playing a rhythmic accompaniment. Dynamics: *mp*.
- Piano Guitar:** Piano and guitar parts, playing a rhythmic accompaniment. Dynamics: *pppp*. Includes the instruction "piano octaves above of tacet".
- Bass:** Bass part, playing a rhythmic accompaniment. Dynamics: *mp*.
- Drms:** Drums part, playing a rhythmic accompaniment. Dynamics: *mp*. Includes the instruction "Brushes".

This musical score is for the second page of a piece titled "Yes". It is arranged for a vocal ensemble and a band. The vocal parts include Soprano (Sop), Alto (Alt), Tenor 1 (Ten 1), Tenor 2 (Ten 2), and Baritone (Bar). The instrumental parts include Flugelhorn (Flugels), Trombones in buckets (Tbns in buckets), Guitar, Bass, and Drums (Drms). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The vocal lines feature a mix of eighth and quarter notes, with some melodic lines including slurs and ties. The instrumental parts provide harmonic support, with the Flugel and Guitar parts mirroring the vocal melody. The Drms part features a steady eighth-note pattern. The score is presented on a single page with a clean, professional layout.

This musical score is for the third page of a piece by the band Yes. It features a vocal ensemble and a full instrumental band. The vocal parts include Soprano (Sop), Alto (Alt), Tenor 1 (Ten 1), Tenor 2 (Ten 2), and Baritone (Bar). The instrumental parts include Flugelhorn (Flugels), Trombones in buckets (Tbns in buckets), Guitar, Bass, and Drums (Drms). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The vocal lines are primarily in the treble clef, while the instrumental parts are in various clefs (treble and bass). The drums part shows a consistent rhythmic pattern of eighth notes in the first two measures of each system, followed by rests in the third and fourth measures.

Sop

Alt

Ten 1

Ten 2

Bar

This block contains five vocal staves. The Soprano staff starts with a treble clef and a key signature of one flat. The Alto, Tenor 1, and Tenor 2 staves also use treble clefs. The Baritone staff uses a bass clef. All staves contain musical notation with notes, rests, and slurs, spanning four measures.

Flugels

Tbns in buckets

This block contains two instrument staves. The Flugelhorn staff uses a treble clef and contains musical notation with notes and slurs. The Trombones in buckets staff uses a bass clef and contains musical notation with notes and slurs. Both staves span four measures.

Guitar

Bass

Drms

This block contains three instrument staves. The Guitar staff uses a treble clef and a key signature of one flat. The Bass staff uses a bass clef. The Drums staff uses a bass clef and contains a rhythmic pattern with slanted lines indicating rests. All staves span four measures.