

Tpts in

45

$\frac{G^\Delta}{D}$

Cm^Δ

$B\flat m^\Delta$

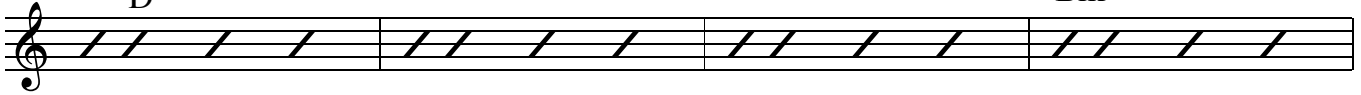
$A\flat m^7$

Gm^Δ

$F^\sharp 7_{alt}$

Bm^Δ

$B\flat 7_{alt}$



Am^Δ

Fm^Δ

Em^Δ

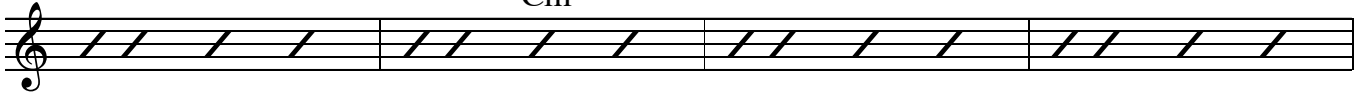
Cm^Δ

$B7_{alt}$

$A\flat 7_{alt}$

$F^{13+9+11}$

$D7_{alt}$



$\frac{G^\Delta}{D}$

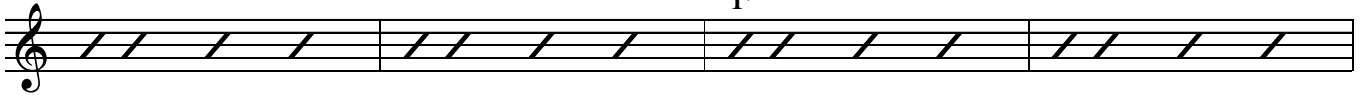
Cm^Δ

$B\flat m^\Delta$

$A\flat m^7$

$F\emptyset$

$B\flat 7_{alt}$



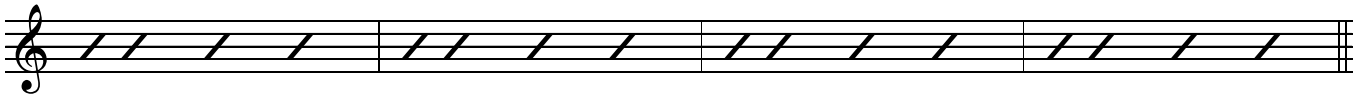
horns out

...in again

57

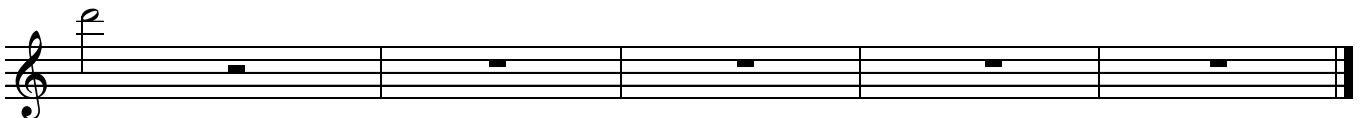
$E\flat m^\Delta$

$\frac{B}{D^\sharp}$



(G^Δ)

61



2nd Alto

ANDERIDA

straight 8s ballad
Paul Busby
PRS

♩ = 75

2 3 *mp*

9 12 21 11 33

pp *mp*

45

57 61

mf

mp *rit.* *pp*

1st Tenor

ANDERIDA

straight 8s ballad
Paul Busby
PRS

Musical score for 1st Tenor of 'ANDERIDA'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a tempo marking of quarter note = 75. The score is divided into measures, with some measures grouped by brackets and labeled with numbers: 2, 3, 9, 12, 21, 11, 33, 45, 57, 3, 61. Dynamics include *mp*, *pp*, *mf*, and *rit.*. The score features various musical notations such as slurs, ties, and triplets. The piece concludes with a *rit.* marking and a final *pp* dynamic.

2nd Tenor

ANDERIDA

straight 8s ballad
Paul Busby
PRS

♩ = 75

2 3

mp

9 12 21 11 33

pp mp

45

mp

mf

57 3 61

mf

mp rit. pp

Baritone

ANDERIDA

straight 8s ballad
Paul Busby
PRS

♩ = 75

2 3

p

9

Alto tune

12 21 Alto solo 12

33

with Tbns

mp

45

mp *with Saxes* *mp* *mp*

mf 3 3

57

3 61 *mf*

mp *rit.* *pp*

3rd Trumpet

ANDERIDA

straight 8s ballad
Paul Busby
PRS

$\text{♩} = 75$

2 3

p

9 *Alto tune* 12 21 *Alto solo* 12

33 *Tbns in* 12 45

mp

57

61

rit.

4th Trumpet

ANDERIDA

straight 8s ballad
Paul Busby
PRS

♩ = 75

2 3

p

9

Alto tune

12

21

Alto solo

12

p

33

Tbns in

12

45

mp

mp

mp

57

mf

61

mp

rit.

1st Trombone

ANDERIDA

straight 8s ballad
Paul Busby
PRS

♩ = 75

2

3

9

Alto tune

12

21

Alto solo

12

p

33

45

57

61

2nd Trombone

ANDERIDA

straight 8s ballad
Paul Busby
PRS

♩ = 75

2

3

9

Alto tune

12

21

Alto solo

12

33

45

57

61

3rd Trombone

ANDERIDA

straight 8s ballad
Paul Busby
PRS

$\text{♩} = 75$

2

3

9

Alto tune

12

21

p

Alto solo

12

33

45

57

61

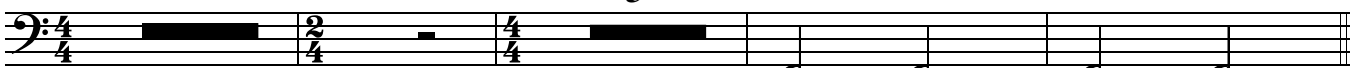
Bass Trombone

ANDERIDA

straight 8s ballad
Paul Busby
PRS

♩ = 75

2 3



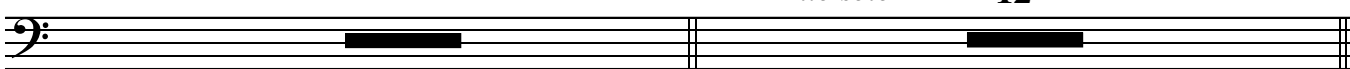
9

Alto tune 12

21

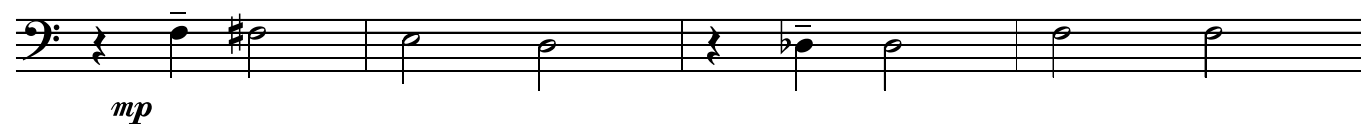
Alto solo 12

p



33

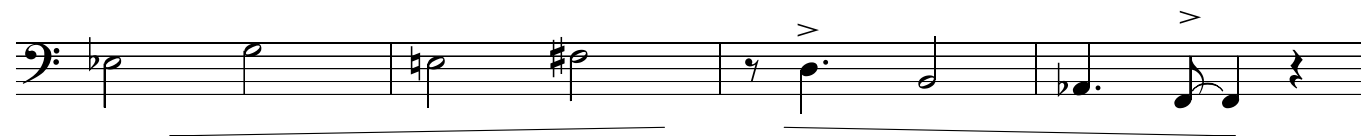
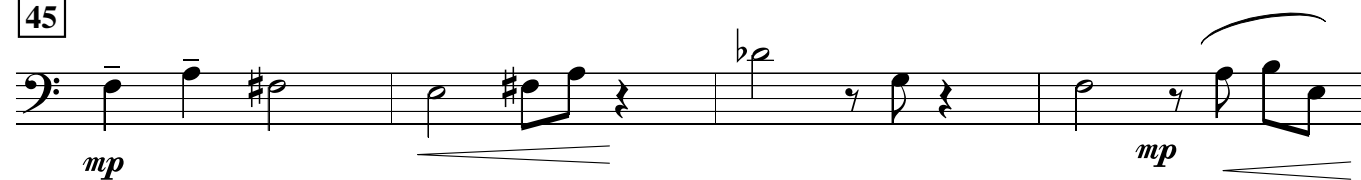
mp



45

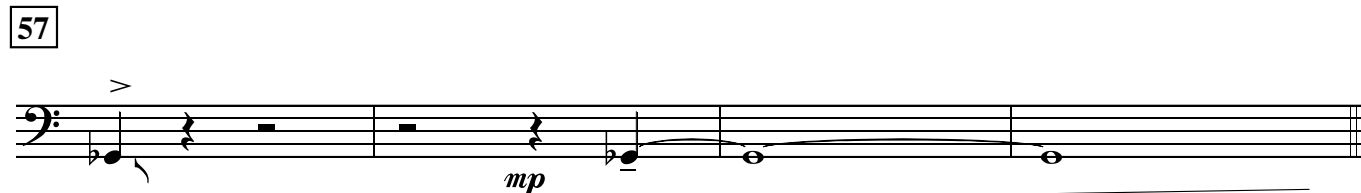
mp

mp



57

mp

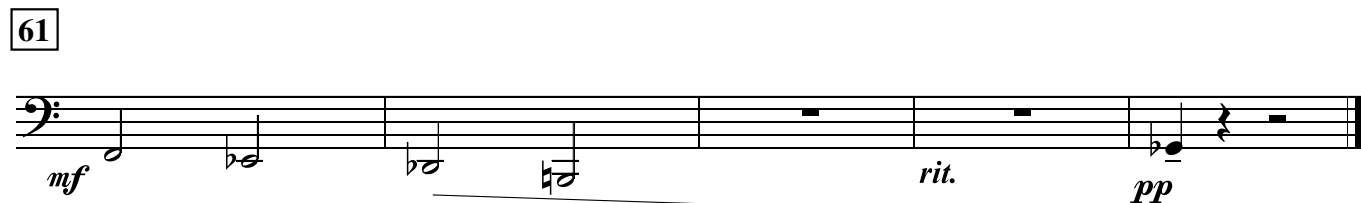


61

mf

rit.

pp



$\text{♩} = 75$
Piano

solo - use pedal

ANDERIDA

mp

horns in 2 9 *Alto*
Bb Δ /F Ebm⁶⁹ Dbm¹¹ Bm¹³ Bbm Δ A⁷⁺⁹⁺⁵

Dm Δ Db⁷⁺⁹⁻⁵ Cm Δ Abm Δ Abm⁹ Gm Δ Gm⁶⁹ Ebm⁶⁹ Ebm⁶

D⁷⁺⁹⁺⁵ B⁷⁺⁹⁻⁵ Ab⁷⁻⁹⁻⁵ F⁷⁺⁹⁻⁵ Bb Δ /F Ebm⁶⁹

Dbm¹¹ Bm¹³ Bm⁷ Ab \emptyset _{add Db} Db⁷⁺⁹ Gbm Δ D Δ /Gb

21 *Alto solo*

$\frac{B\flat\Delta}{F}$ $E\flat m\Delta$ $D\flat m\Delta$ Bm^9 $B\flat m\Delta$ A^{7+9+5} $Dm\Delta$ $D\flat 7+9$

p

$Cm\Delta$ $A\flat m\Delta$ $Gm\Delta$ $E\flat m\Delta$ $D^{13+9+11}$ $B^{13+9+11}$ $A\flat^{13+9+11}$ $F^{13+9+11}$

$\frac{B\flat\Delta}{F}$ $E\flat m\Delta$ $D\flat m\Delta$ Bm^9 $A\flat\emptyset$ $D\flat 7+9$ $G\flat m^{69}$ $\frac{D\Delta}{F\#}$

Trombones in

33 $\frac{B\flat\Delta}{F}$ $E\flat m\Delta$ $D\flat m\Delta$ Bm^9 $B\flat m\Delta$ A^{7+9+5} $Dm\Delta$ $D\flat 7+9$

mp

$Cm\Delta$ $A\flat m\Delta$ Gm^{69} $E\flat m\Delta$ $D^{13+9+11}$ $B^{13+9+11}$ $A\flat^{13+9+11}$ F^{7-9-5}

$\frac{B\flat\Delta}{F}$ $E\flat m\Delta$ $D\flat m\Delta$ Bm^9 $A\flat\emptyset$ $D\flat 7+9$ $G\flat m^{69}$ $\frac{D\Delta}{F\#}$

Tpts in

45 $\frac{B\flat\Delta}{F}$ $E\flat m\Delta$ $D\flat m\Delta$ Bm^9 $B\flat m\Delta$ A^{7+9+5} $Dm\Delta$ $D\flat 7+9$

mp

$Cm\Delta$ $A\flat m\Delta$ Gm^{69} $E\flat m\Delta$ D^{7+9+5} B^{7+9+5} $A\flat^{13+9+11}$ F^{7+9-5}

$\frac{B\flat\Delta}{F}$ $E\flat m\Delta$ $D\flat m\Delta$ Bm^9 $A\flat\emptyset$ $D\flat 7+9+5$

57 $G\flat m^{69}$ $D\Delta/F\#$

horns out except alto *horns in*

61 $\frac{B\flat\Delta}{F}$ $E\flat m^{69}$ $D\flat m^9$ Bm^{11} $A\flat\emptyset$ $D\flat 7+9+5$ $G\flat m^6$ *Direct* *Tbns*

mf *mp* *rit.* *pp*

ANDERIDA

straight 8s ballad
Paul Busby
PRS

Guitar

horns in

9 *Alto tune*

12

$\text{♩} = 75$

2

3

2

21 *Alto solo*

$B\flat\Delta$

F

$E\flat m\Delta$

$D\flat m\Delta$

$B m^9$

$B\flat m\Delta$

A^{7+9+5}

$D m\Delta$

$D\flat^{7+9}$

p

$C m\Delta$

$A\flat m\Delta$

$G m\Delta$

$E\flat m\Delta$

$D^{13+9+11}$

$B^{13+9+11}$

$A\flat^{13+9+11}$

$F^{13+9+11}$

$B\flat\Delta$

F

$E\flat m\Delta$

$D\flat m\Delta$

$B m^9$

$A\flat\emptyset$

$D\flat^{7+9}$

$G\flat m^{69}$

$D\Delta$

F#

Trombones in

33 $B\flat\Delta$

F

$E\flat m\Delta$

$D\flat m\Delta$

$B m^9$

$B\flat m\Delta$

A^{7+9+5}

$D m\Delta$

$D\flat^{7+9}$

mp

$C m\Delta$

$A\flat m\Delta$

$G m^{69}$

$E\flat m\Delta$

$D^{13+9+11}$

$B^{13+9+11}$

$A\flat^{13+9+11}$

F^{7-9-5}

$B\flat\Delta$

F

$E\flat m\Delta$

$D\flat m\Delta$

$B m^9$

$A\flat\emptyset$

$D\flat^{7+9}$

$G\flat m^{69}$

$D\Delta$

F#

Tpts in

45 $B\flat\Delta$

F

$E\flat m\Delta$

$D\flat m\Delta$

$B m^9$

$B\flat m\Delta$

A^{7+9+5}

$D m\Delta$

$D\flat^{7+9}$

mp

$C m\Delta$

$A\flat m\Delta$

$G m^{69}$

$E\flat m\Delta$

D^{7+9+5}

B^{7+9+5}

$A\flat^{13+9+11}$

F^{7+9-5}

$B\flat\Delta$

F

$E\flat m\Delta$

$D\flat m\Delta$

$B m^9$

$A\flat\emptyset$

$D\flat^{7+9+5}$

horns out except alto

horns in

57 $G\flat m^{69}$

$D/F\#$

61

B \flat
F

E \flat m⁶9

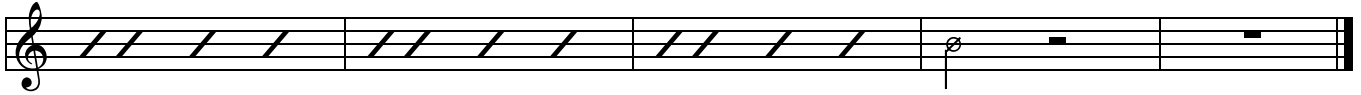
D \flat m⁹

Bm¹¹

A \flat \emptyset

D \flat 7+9+5

G \flat m⁶



rit.

Bass

ANDERIDA

straight 8s ballad
Paul Busby
PRS

♩ = 75

2

3

Musical notation for the first system, showing a bass line with a 4/4 time signature and a 2-measure rest.

9 *Alto*

Musical notation for the second system, showing a bass line with a melodic line.

21 $\frac{B\flat}{F}$ $E\flat m$ $D\flat m$ Bm^7 $B\flat m$ $A^7\text{alt}$ Dm $D\flat^7\text{alt}$

Musical notation for the third system, showing a bass line with a rhythmic pattern.

Cm $A\flat m$ Gm $E\flat m$ $D^{13+9+11}$ $B^{13+9+11}$ $A\flat^{13+9+11}$ $F^{13+9+11}$

Musical notation for the fourth system, showing a bass line with a rhythmic pattern.

$\frac{B\flat}{F}$ $E\flat m$ $D\flat m$ Bm^7 $A\flat\emptyset$ $D\flat^7\text{alt}$ $G\flat m$ $\frac{D}{F\#}$

Musical notation for the fifth system, showing a bass line with a rhythmic pattern.

Tbns in

33 $\frac{B\flat}{F}$ $E\flat m$ $D\flat m$ Bm^7 $B\flat m$ $A^7\text{alt}$ Dm $D\flat^7\text{alt}$

Musical notation for the sixth system, showing a bass line with a rhythmic pattern.

Cm $A\flat m$ Gm $E\flat m$ $D^{13+9+11}$ $B^{13+9+11}$ $A\flat^{13+9+11}$ $F^7\text{alt}$

Musical notation for the seventh system, showing a bass line with a rhythmic pattern.

$\frac{B\flat}{F}$ $E\flat m$ $D\flat m$ Bm^7 $A\flat\emptyset$ $D\flat^7\text{alt}$ $G\flat m$ $\frac{D}{F\#}$

Musical notation for the eighth system, showing a bass line with a rhythmic pattern.

45 *Tpts in* Anderida p.2
Bass

$\frac{B\flat}{F}$ $E\flat m$ $D\flat m$ Bm^7 $B\flat m$ $A^7\text{alt}$ Dm $D\flat^7\text{alt}$

Cm $A\flat m$ Gm $E\flat m$ $D^7\text{alt}$ B^7-9-5 $A\flat^{13+9+11}$ $F^7\text{alt}$

$\frac{B\flat}{F}$ $E\flat m$ $D\flat m$ Bm^7 $A\flat\emptyset$ $D\flat^7\text{alt}$ b_e

57 *just Alto* $G\flat m$ $\frac{D}{F\#}$

61

rit.

Play as if in a combo (or even in a condom)

Drums Brushes

ANDERIDA

straight 8s ballad
Paul Busby
PRS

♩ = 75 *Piano* **2** **3** *horns in*

9 *Alto tune* **21** *Alto solo*

33 *Tbns in* **45** *Tpts in* *mp*

Saxes cue **3** **3**

57 *Ens cue only*

61 *Saxes* *Tpts* *mf* *mp* *pp*

rit.

Leadsheet

ANDERIDA

Straight 8s ballad
Paul Busby
PRS

♩ = 75 *Piano*

Alto 1 solo

Piano *Brass* *Saxes* *mp*

p

8va

9

with rhythm section

17

21

Alto 2, Tens 1&2 unis

33 *Alto 1 solo cont'd*

11 bars Alto 1 solo with rhythm section

pp *mp* *Tbns div*

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a series of notes, including a half note, a quarter note, and several eighth notes. The bass staff contains a series of chords and single notes, including a half note, a quarter note, and several eighth notes.

Second system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a series of notes, including a half note, a quarter note, and several eighth notes. The bass staff contains a series of chords and single notes, including a half note, a quarter note, and several eighth notes.

45 Alto 1 solo cont'd

Third system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a series of notes, including a half note, a quarter note, and several eighth notes. The bass staff contains a series of chords and single notes, including a half note, a quarter note, and several eighth notes. The system includes dynamic markings: *mp* for the Alto 1 solo and *mp* for the Tpts div. The Saxes div and Tbn's parts are also indicated.

Fourth system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a series of notes, including a half note, a quarter note, and several eighth notes. The bass staff contains a series of chords and single notes, including a half note, a quarter note, and several eighth notes. The system includes dynamic markings: *mp* for the Saxes div and *mp* for the Tbn's part.

Fifth system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a series of notes, including a half note, a quarter note, and several eighth notes. The bass staff contains a series of chords and single notes, including a half note, a quarter note, and several eighth notes. The system includes dynamic markings: *mp* for the Brass div.

57

Sixth system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a series of notes, including a half note, a quarter note, and several eighth notes. The bass staff contains a series of chords and single notes, including a half note, a quarter note, and several eighth notes. The system includes dynamic markings: *mf* for the Brass div and *mp* for the Tbn's part.

Saxes unis

61

add Tpts

mf

mp

Tbns div

mp

Saxes div

Tpts unis

rit.

Tbns

pp

Detailed description: This musical score is for measures 61-63. It features four staves. The top staff is for Saxophones Unison (Saxes unis), starting at measure 61 with a dynamic of *mf* and ending at measure 63 with *mp*. The second staff is for Trombones Divergent (Tbns div), also starting at measure 61 with *mf* and ending at measure 63 with *mp*. The third staff is for Saxophones Divergent (Saxes div), starting at measure 61 and ending at measure 63. The bottom staff is for Trumpets Unison (Tpts unis), starting at measure 61 and ending at measure 63. A *rit.* (ritardando) marking is placed below the Tpts unis staff at measure 62. A *pp* (pianissimo) marking is placed below the Tbns staff at measure 63, with an accent (>) above the final note. The instruction 'add Tpts' is written above the first staff at measure 61. The number '61' is enclosed in a box at the top of the first staff.