

♩ = 120

Clarinet

MANTELL PIECE

Straight 8s
Paul Busby
PRS

(1st Altoist)

2

3

8

11

7

p

19

mp

27

mp

35

43

8

51

7

59

mp

67

8

75

mp

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. A box containing the number 83 is positioned below the staff.

Musical staff 2: Treble clef, key signature of two sharps. Continuation of the melodic line from the previous staff. A box containing the number 91 is positioned below the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff features a measure with a fermata and a measure with a fermata, both marked with the number 6. The word "swing" is written above the staff. A box containing the number 91 is positioned below the staff, followed by "(swing)" and the number 8. The dynamic marking *mf* is located below the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff begins with a measure containing a fermata and the dynamic marking *mp*. The rest of the staff contains a melodic line with slurs and accents.

Musical staff 5: Treble clef, key signature of two sharps. Continuation of the melodic line. A box containing the number 107 is positioned below the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff features a measure with a fermata and a measure with a fermata, both marked with the number 7. The dynamic marking *mp* is located below the staff. A box containing the number 115 is positioned below the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a triplet of eighth notes marked with a bracket and the number 3, followed by a measure with a fermata marked with the number 2.

Musical staff 8: Treble clef, key signature of two sharps. The staff begins with a measure containing a fermata and the dynamic marking *mp*. The rest of the staff contains a melodic line with slurs and accents. A box containing the number 123 is positioned below the staff.

Musical staff 9: Treble clef, key signature of two sharps. Continuation of the melodic line. The dynamic marking *mp* is located below the staff.

Musical staff 10: Treble clef, key signature of two sharps. The staff begins with a measure containing a fermata and the dynamic marking *mf*. The rest of the staff contains a melodic line with slurs and accents. A box containing the number 131 is positioned below the staff.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents, ending with a trill marked with a wavy line and the letter 'tr'.

MANTELL PIECE

Straight 8s
Paul Busby
PRS

♩ = 120

Alto (2nd Alto)

2

3

8

11

8

19

8

27

mp

mp

35

43

8

51

7

59

mp

67

8

75

mp

83

tempo - straight 8s

Mantell piece p.3
Alto

Tpt cue

148



MANTELL PIECE

Straight 8s
Paul Busby
PRS

♩ = 120

1st Tenor

2 3 8 11 8 19 8

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The staff contains seven measures of whole rests. Above the staff, the measure numbers 2, 3, 8, 11, 8, 19, and 8 are indicated in boxes.

27

A musical staff in treble clef with a key signature of two sharps and a 4/4 time signature. It contains two lines of music. The first line starts with a mezzo-piano (*mp*) dynamic marking and features a series of eighth and quarter notes. The second line continues the melody, ending with a mezzo-piano (*mp*) dynamic marking.

35

A musical staff in treble clef with a key signature of two sharps and a 4/4 time signature. It contains two lines of music. The first line features a series of eighth and quarter notes. The second line continues the melody, ending with a mezzo-piano (*mp*) dynamic marking.

43

8 51 7 59

A musical staff in treble clef with a key signature of two sharps and a 4/4 time signature. It contains two lines of music. The first line has rests for measures 43-44 (labeled 8), 45-46 (labeled 51), and 47 (labeled 7), followed by notes for measures 48-49 (labeled 59). The second line continues the melody. A mezzo-piano (*mp*) dynamic marking is present.

67

8

A musical staff in treble clef with a key signature of two sharps and a 4/4 time signature. It contains two lines of music. The first line continues the melody. The second line has a rest for measure 67 (labeled 8). A mezzo-piano (*mp*) dynamic marking is present.

75

A musical staff in treble clef with a key signature of two sharps and a 4/4 time signature. It contains two lines of music. The first line features a series of eighth and quarter notes with accents. The second line continues the melody. A mezzo-piano (*mp*) dynamic marking is present.

83

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with various articulations including accents (>) and slurs. A dynamic marking of *mp* is present below the staff.

Musical staff 2: Treble clef, key signature of two sharps. It begins with a measure containing a fermata and a dynamic marking of *mp*. The staff continues with eighth and sixteenth notes, including a slur and a dynamic marking of *mf*.

Musical staff 3: Treble clef, key signature of two sharps. It features a 'swing' tempo marking and a dynamic marking of *mf*. The staff includes measures with eighth notes, a measure with a fermata, and two measures with a fermata and a dynamic marking of *mf*. Measure numbers 91, 99, and 107 are indicated in boxes.

Musical staff 4: Treble clef, key signature of two sharps. It starts with a dynamic marking of *mp* and contains a series of eighth and sixteenth notes with slurs and accents.

Musical staff 5: Treble clef, key signature of two sharps. It begins with a measure containing a fermata and a dynamic marking of *mp*. The staff continues with eighth and sixteenth notes, including a slur and a dynamic marking of *mf*. Measure number 115 is indicated in a box.

Musical staff 6: Treble clef, key signature of two sharps. It features a triplet of eighth notes and a dynamic marking of *mp*. The staff includes a slur and a dynamic marking of *mf*. Measure number 123 is indicated in a box.

Musical staff 7: Treble clef, key signature of two sharps. It starts with a dynamic marking of *mp* and contains a series of eighth and sixteenth notes with slurs and accents.

Musical staff 8: Treble clef, key signature of two sharps. It features a dynamic marking of *mp* and contains a series of eighth and sixteenth notes with slurs and accents.

Musical staff 9: Treble clef, key signature of two sharps. It starts with a dynamic marking of *mf* and contains a series of eighth and sixteenth notes with slurs and accents. Measure number 131 is indicated in a box.

Musical staff 10: Treble clef, key signature of two sharps. It features a dynamic marking of *mf* and contains a series of eighth and sixteenth notes with slurs and accents. A trill is indicated with a wavy line and the letter 'tr'.

Musical staff 11: Treble clef, key signature of two sharps. It starts with a dynamic marking of *mf* and contains a series of eighth and sixteenth notes with slurs and accents. Measure number 141 is indicated in a box. The staff ends with the instruction 'till ready' and a fermata.

tempo - straight 8s

Mantell piece p.3
1st Tenor

Tpt cue

148

All Tpts in

156

7

164

172

4

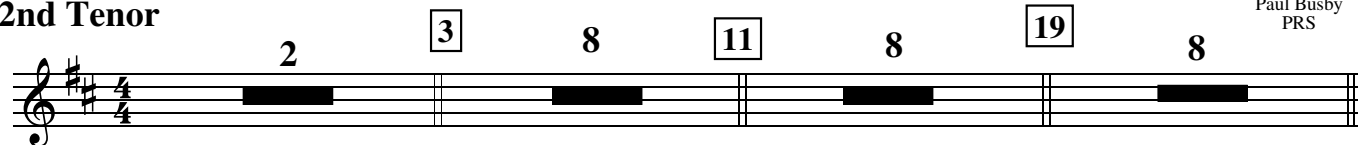
MANTELL PIECE

Straight 8s
Paul Busby
PRS

♩ = 120

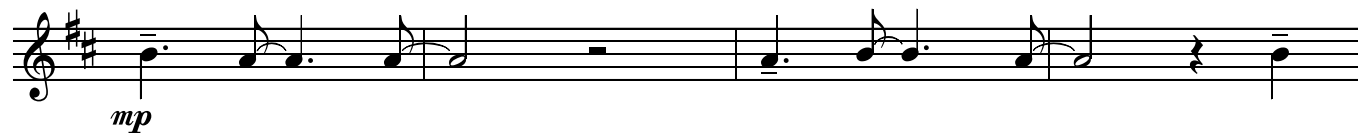
2nd Tenor

2 3 8 11 8 19 8



27

mp



35

to soprano

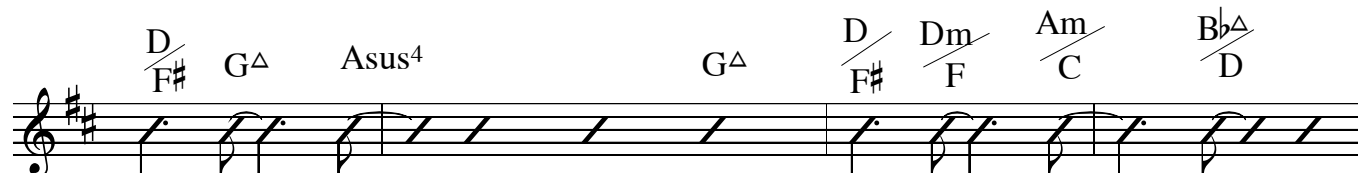
solo ad lib

43

7 A G^Δ D/F# Dm/F



D/F# G^Δ Asus⁴ G^Δ D/F# Dm/F Am/C Bb^Δ/D

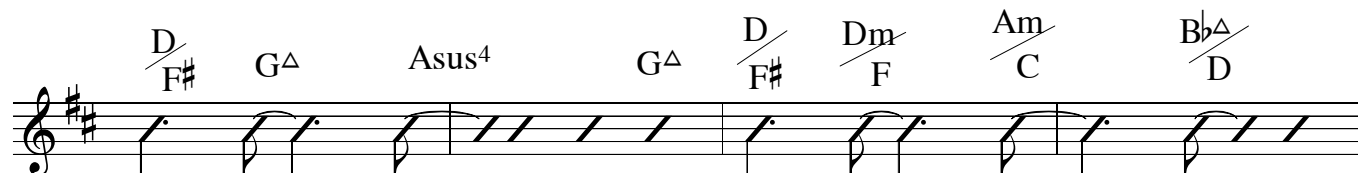


51

Eb^Δ F⁶ D Em⁷ F#m⁷ G^Δ D/F# Dm/F



D/F# G^Δ Asus⁴ G^Δ D/F# Dm/F Am/C Bb^Δ/D

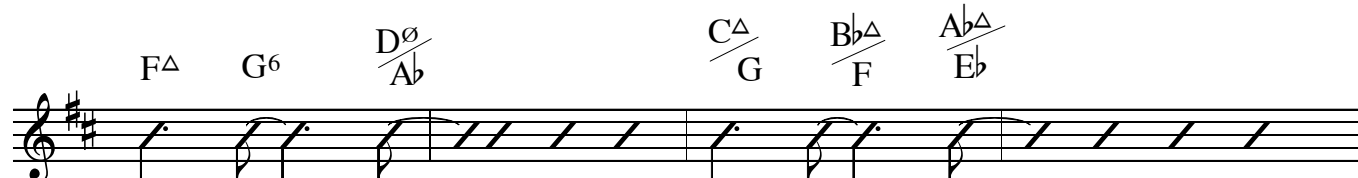


59

E⁷sus⁴ D/F# E⁹/G# A^Δ Bm⁷ C^Δ



F^Δ G⁶ D[∅]/Ab C^Δ/G Bb^Δ/F Ab^Δ/Eb



Bb^Δ/D

E⁷sus⁴

A

67

to tenor

8



75

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamics include *mp*. There are slurs and accents throughout.

Musical staff 2: Continuation of the melodic line from staff 1. Dynamics include *mp*. There are slurs and accents throughout.

Musical staff 3: Continuation of the melodic line. Measure 83 is boxed. The staff ends with a double bar line and a fermata over a whole note, with the number '2' above it. Dynamics include *mp*. There are slurs and accents throughout.

Musical staff 4: Continuation of the melodic line. Dynamics include *mp*. There are slurs and accents throughout.

Musical staff 5: Continuation of the melodic line. Measure 91 is boxed. The staff contains a measure with a fermata and the word 'swing' above it. Measure 99 is boxed with the number '8' below it. Measure 107 is boxed with the number '8' below it. The staff ends with a double bar line and a fermata over a whole note, with the number '3' above it. Dynamics include *mf* and *mp*.

Musical staff 6: Continuation of the melodic line. The staff ends with a double bar line and a fermata over a whole note, with the number '3' above it. Dynamics include *mp*.

115

Musical staff 7: Continuation of the melodic line. Measure 115 is boxed. The staff starts with a double bar line and a fermata over a whole note. Dynamics include *mp*. There are slurs and accents throughout.

Musical staff 8: Continuation of the melodic line. Measure 123 is boxed. The staff contains a triplet of eighth notes. The staff ends with a double bar line and a fermata over a whole note, with the number '2' above it. Dynamics include *mp*.

123

Musical staff 9: Continuation of the melodic line. Dynamics include *mp*. There are slurs and accents throughout.

Musical staff 10: Continuation of the melodic line. Dynamics include *mf*. There are slurs and accents throughout.

131

Musical staff 11: Continuation of the melodic line. Dynamics include *mf*. There are slurs and accents throughout.

tr

141

till ready

tempo - straight 8s

148

Tpt cue

All Tpts in

156

7

164

f

172

mf

mp

4

♩ = 120

MANTELL PIECE

Straight 8s
Paul Busby
PRS

Flute

2

3

8

11

8

19

7

Musical staff with rests and measure numbers 2, 3, 8, 11, 8, 19, 7.

Musical staff starting at measure 27 with *mp* dynamic.

Musical staff continuing the melody.

Musical staff starting at measure 35 with *mp* dynamic.

Musical staff continuing the melody.

Musical staff with rests and measure numbers 43, 8, 51, 7.

Musical staff starting at measure 59 with a triplet.

Musical staff continuing the melody.

Musical staff starting at measure 67 with *mp* dynamic.

Musical staff continuing the melody.

83

6

swing

91 (swing)

8

99

mf

mp

107

7

115

mp

3

123

2

mp

131

mf

141

tr

till ready

Tpt cue

tempo - straight 8s

148



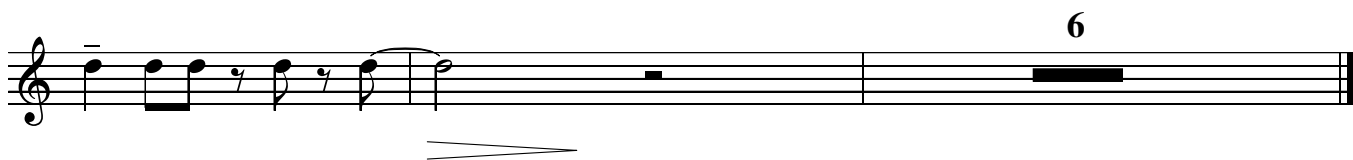
All Tpts in 156



164



172



♩ = 120

to harmon

MANTELL PIECE

Straight 8s
Paul Busby
PRS

1st Trumpet

2

3

8

11

8

19

8

Musical staff with rests for measures 2, 3, 8, 11, 19, and 8.

27

35

8

Musical staff with notes and rests, starting at measure 27. Dynamic: *mp*.

Musical staff with notes and rests, continuing from the previous staff.

43

7

51

Musical staff with notes and rests, starting at measure 43. Dynamic: *p*.

Musical staff with notes and rests, continuing from the previous staff.

59

to open

7

Musical staff with notes and rests, starting at measure 59. Dynamic: *mp*.

67

Musical staff with notes and rests, starting at measure 67. Includes triplets and accents.

Musical staff with notes and rests, continuing from the previous staff.

75

3

Δ

Musical staff with notes and rests, starting at measure 75. Dynamic: *mf* then *mp*.

83

swing

7

Musical staff with notes and rests, starting at measure 83. Dynamic: *mf*.

(swing) scales D ————— Dm

91 8 99 G Δ $\frac{D}{F\#}$ $\frac{Dm}{F}$ $\frac{D}{F\#}$ G Δ Asus⁴ G Δ

D Dm G F A D A
 $\frac{D}{F\#}$ $\frac{Dm}{F}$ $\frac{Am^7}{E}$ $\frac{Bb\Delta}{D}$ E⁹ $\frac{D}{F\#}$ $\frac{E^9}{G\#}$

scales as before

107 8 115 8 123 G Δ $\frac{D}{F\#}$ $\frac{Dm}{F}$

$\frac{D}{F\#}$ G Δ Asus⁴ 4 131 8

(with other trumpets)

E⁷alt

141

or approx

Tempo - straight 8s

till ready

3rd Tpt cue 148

play 156

mf

164

mf

172

8

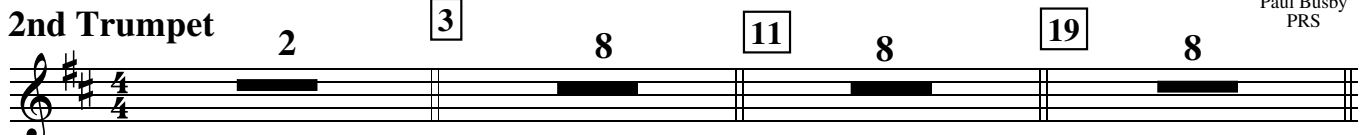
Dm scale = D E F G A B C# D
E7 alt scale = E F G G# A# C D E

♩ = 120
2nd Trumpet to harmon

MANTELL PIECE

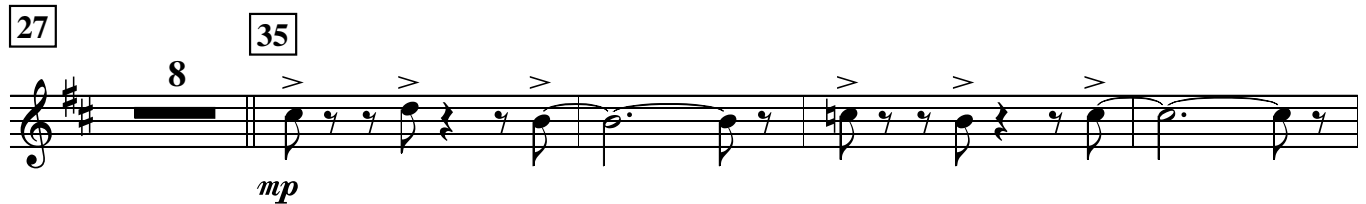
Straight 8s
Paul Busby
PRS

2 3 8 11 8 19 8



27 35

8

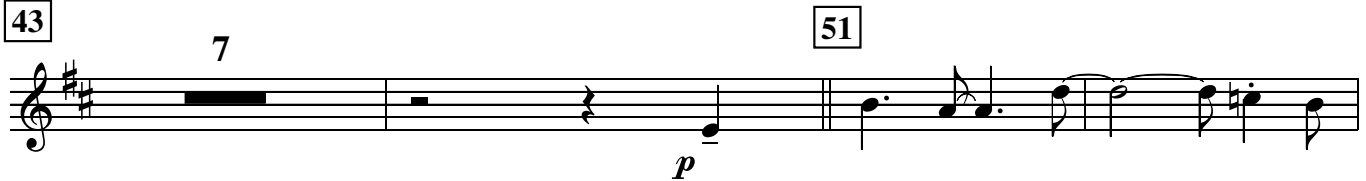


mp



43 51

7

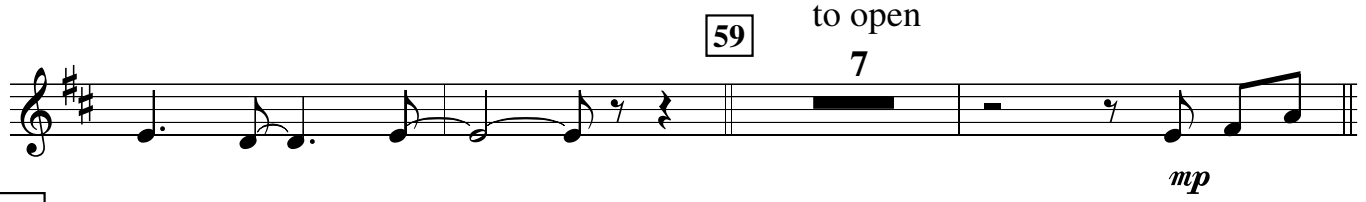


p



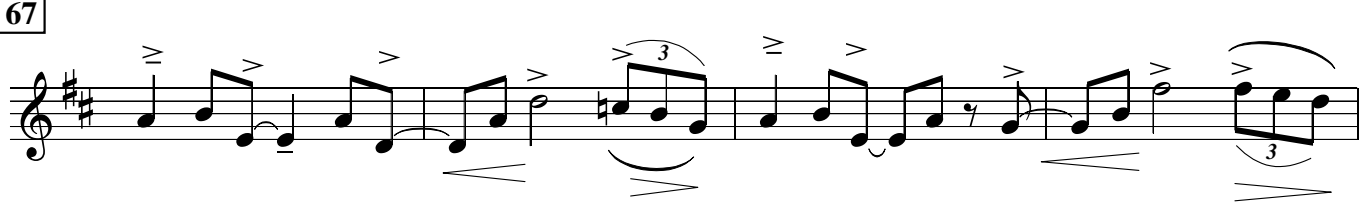
59 to open

7



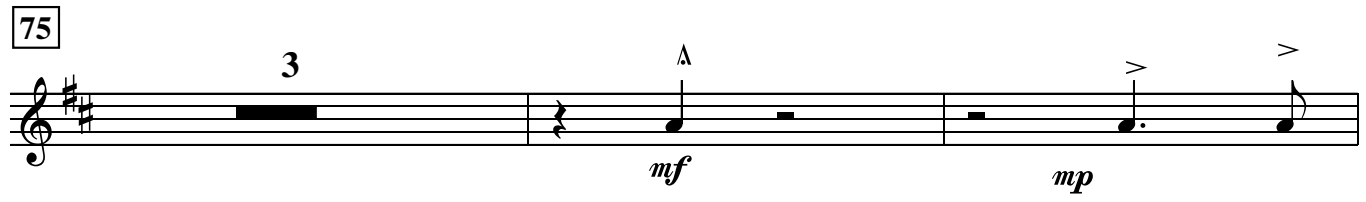
mp

67

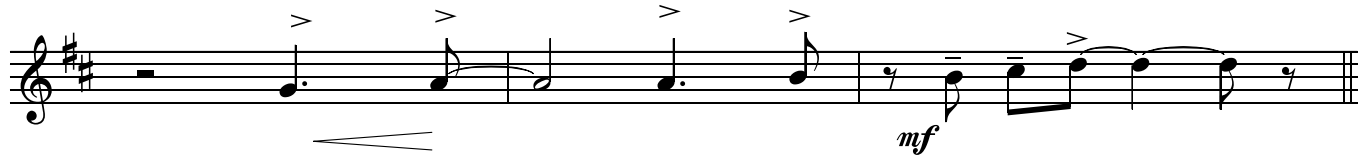


75

3



mf *mp*



mf

solo ad lib

83

A Δ Bm⁷ C Δ F Δ Eb⁶ $\frac{D\emptyset}{A\flat}$

swing

$\frac{C\Delta}{G}$ $\frac{B\flat\Delta}{F}$ $\frac{A\flat\Delta}{E\flat}$ $\frac{B\flat\Delta}{D}$ E⁷sus⁴ $\frac{A\Delta}{E}$

91

(swing)

8 99 8 107 8 115 G Δ $\frac{D}{F\sharp}$ $\frac{Dm}{F}$

Dm

$\frac{D}{F\sharp}$ G Δ Asus⁴ 4 123 8

131

A Δ Bm⁷ C Δ F Δ Eb⁶ $\frac{D\emptyset}{A\flat}$

(with other trumpets)

4 141 E⁷alt

or approx

till ready

Tempo - straight 8s

3rd Tpt cue

148

play

mf

156

♩ = 120

3rd Trumpet

to harmon

MANTELL PIECE

Straight 8s
Paul Busby
PRS

2

3

8

11

8

19

8

Musical staff with rests and measure numbers 2, 3, 8, 11, 19, 8.

27

35

8

Musical staff with notes and rests, measure numbers 27, 35, and dynamic *mp*.

Musical staff with notes and rests, dynamic *mp*.

43

7

51

Musical staff with notes and rests, measure numbers 43, 51, and dynamic *p*.

Musical staff with notes and rests, dynamic *p*.

59

to open

7

Musical staff with notes and rests, measure numbers 59, 7, and dynamic *mp*.

67

Musical staff with notes and rests, dynamic *mp*.

Musical staff with notes and rests, dynamic *mp*.

75

3

mf

mp

Musical staff with notes and rests, measure number 75, and dynamics *mf* and *mp*.

Musical staff with notes and rests, dynamic *mf*.



164



172



8

4th Trumpet

MANTELL PIECE

Straight 8s
Paul Busby
PRS

solo

3

$\text{♩} = 120$

maracas or equivalent

11

19 Clarinet in

27

Saxes in

35

Other Tpts in

43

to harmon

7

51

59

to open

67

83

7

solo ad lib

91 8 99 8 107 A Δ Bm 7 C Δ

F Δ G 6 $\frac{D\emptyset}{A\flat}$ $\frac{C\Delta}{G}$ $\frac{B\flat\Delta}{F}$ $\frac{A\flat\Delta}{E\flat}$

$\frac{B\flat\Delta}{D}$ E 7 sus 4 A Δ 115 8 123 3 G Δ

$\frac{D}{F\#}$ $\frac{Dm}{F}$ $\frac{Am^7}{E}$ $\frac{B\flat\Delta}{D}$ E 7 sus 4 $\frac{D}{F\#}$ $\frac{E^9}{G\#}$

with other Trumpets

131 9 E 7 alt 141

Tempo - straight 8s
3rd Tpt cue

or approximate *till ready*

148

play

mf

156

164

Mantell piece p.3
4th Trumpet

Musical staff 164: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with accents (^) and breath marks (>). The notes are: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

mf

172

8

Musical staff 172: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with accents (^) and breath marks (>). The notes are: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The staff ends with a double bar line and a repeat sign. A thick black bar is present below the staff, labeled with the number 8.

E7alt scale = E F G G# A# C D E

♩ = 120

MANTELL PIECE

Straight 8s
Paul Busby
PRS

1st Trombone

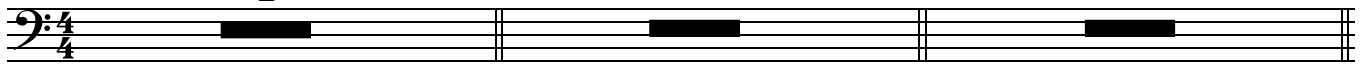
2

3

8

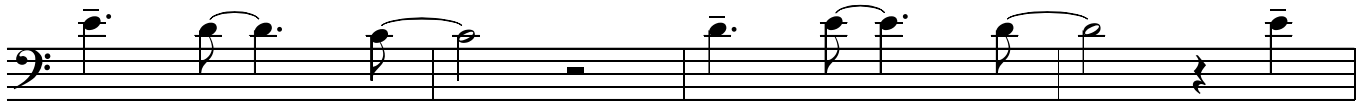
11

8



CUP

19



p



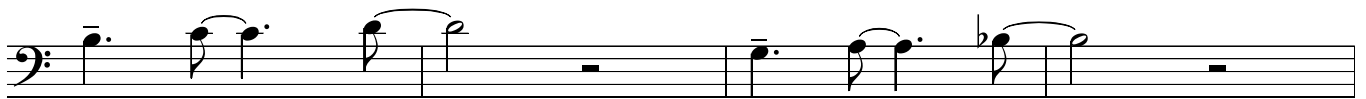
27



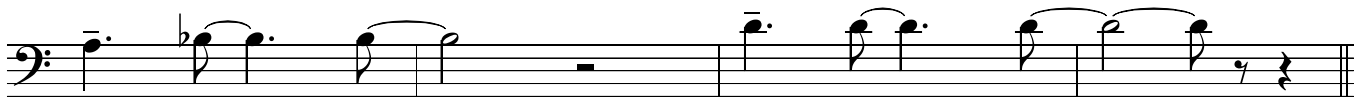
mp



35



mp



43

to open

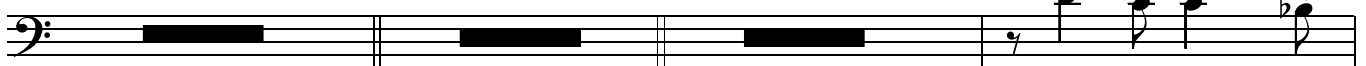
8

51

8

59

4

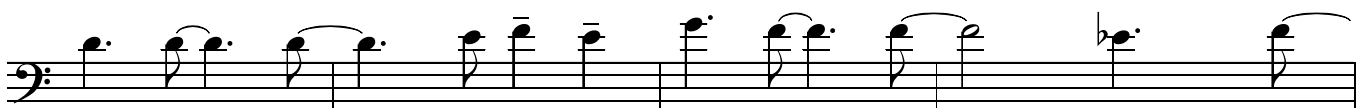


mp

67



mp



♩ = 120

MANTELL PIECE

Straight 8s
Paul Busby
PRS

2nd Trombone

2 3 8 11 8

19 CUP

p

27

mp

35

mp

43

to open
8

51

8

59

4

mp

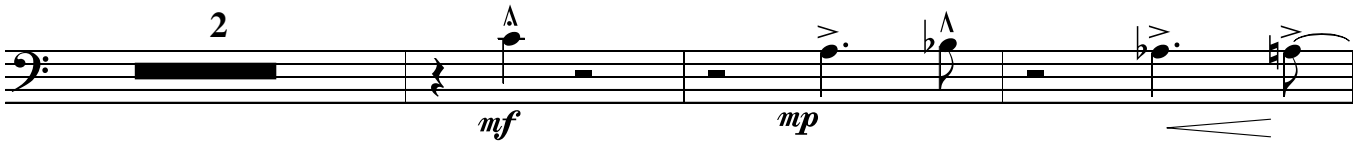
67

mp

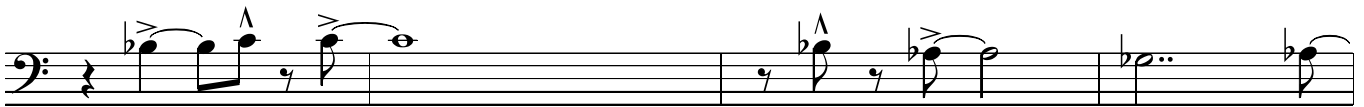
75



2



83



swing

(swing)

91

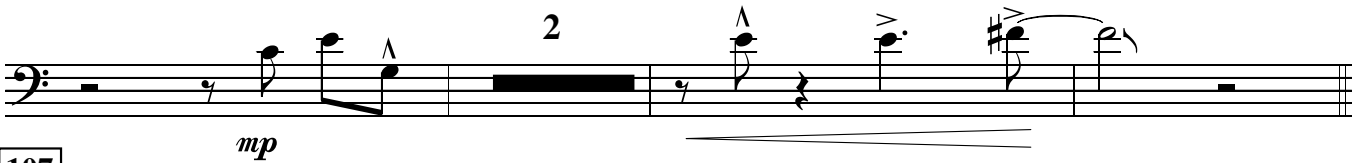
8

99

3

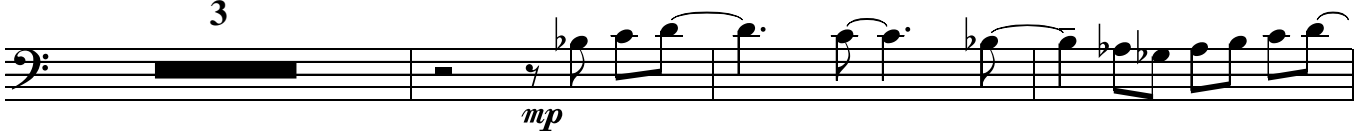


2



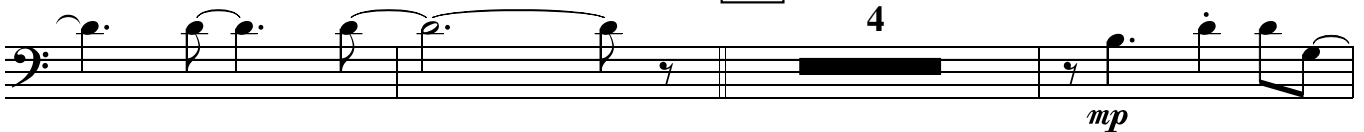
107

3

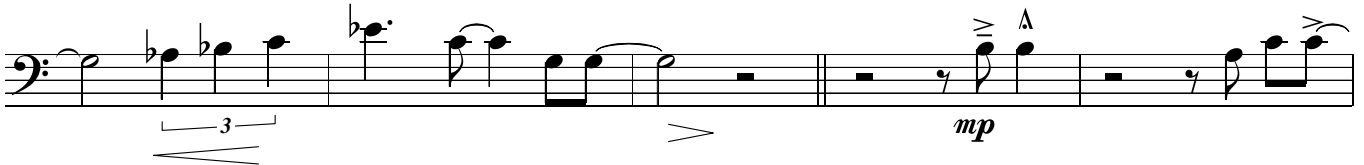


115

4

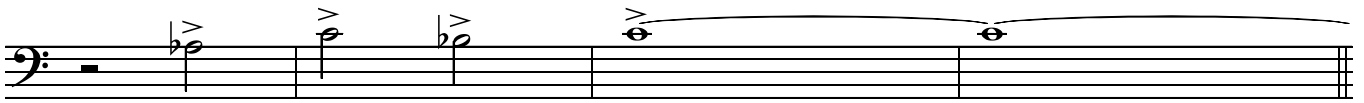
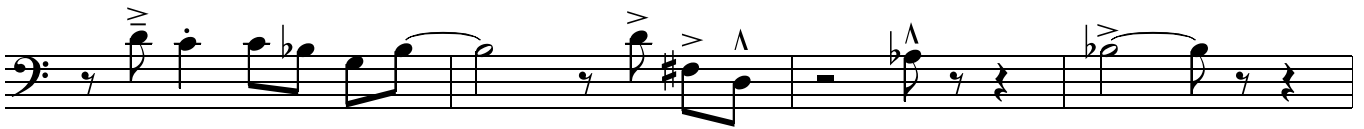


123



131

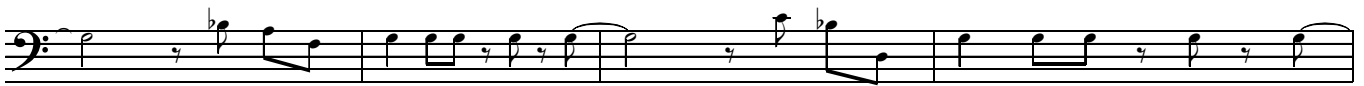
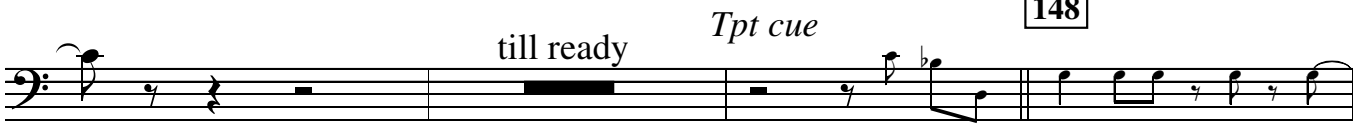




141

tempo - straight 8s

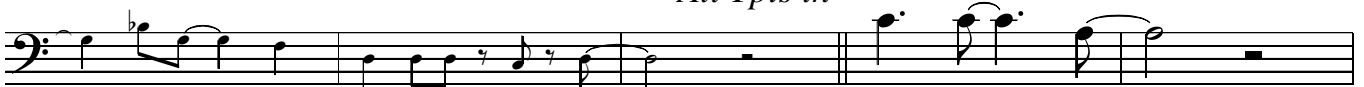
148



156

play

All Tpts in



mf



164



mf

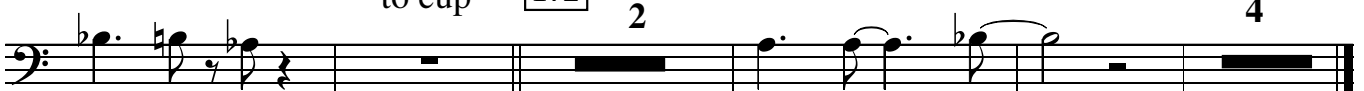


to cup

172

2

4



mp

♩ = 120

MANTELL PIECE

Straight 8s
Paul Busby
PRS

3rd Trombone

2 3 8 11 8

A musical staff in bass clef with a 4/4 time signature. It contains five measures of rests. Above the staff, the numbers 2, 3, 8, 11, and 8 are placed above their respective measures. The numbers 3, 11, and 8 are enclosed in boxes.

19 CUP

A musical staff in bass clef with a 4/4 time signature. It contains two measures of music. The first measure has a half note G2, a quarter note G2, and a quarter note F2. The second measure has a half note G2, a quarter note G2, and a quarter note F2. The dynamic marking *p* is below the first measure.

A musical staff in bass clef with a 4/4 time signature. It contains two measures of music. The first measure has a half note G2, a quarter note G2, and a quarter note F2. The second measure has a half note G2, a quarter note G2, and a quarter note F2. The dynamic marking *p* is below the first measure.

27

A musical staff in bass clef with a 4/4 time signature. It contains two measures of music. The first measure has a half note G2, a quarter note G2, and a quarter note F2. The second measure has a half note G2, a quarter note G2, and a quarter note F2. The dynamic marking *mp* is below the first measure.

A musical staff in bass clef with a 4/4 time signature. It contains two measures of music. The first measure has a half note G2, a quarter note G2, and a quarter note F2. The second measure has a half note G2, a quarter note G2, and a quarter note F2. The dynamic marking *mp* is below the first measure.

35

A musical staff in bass clef with a 4/4 time signature. It contains two measures of music. The first measure has a half note G2, a quarter note G2, and a quarter note F2. The second measure has a half note G2, a quarter note G2, and a quarter note F2. The dynamic marking *mp* is below the first measure.

A musical staff in bass clef with a 4/4 time signature. It contains two measures of music. The first measure has a half note G2, a quarter note G2, and a quarter note F2. The second measure has a half note G2, a quarter note G2, and a quarter note F2. The dynamic marking *mp* is below the first measure.

43 to open
8

51 8 59 4

A musical staff in bass clef with a 4/4 time signature. It contains four measures of rests. Above the staff, the numbers 51, 8, 59, and 4 are placed above their respective measures. The numbers 51, 59, and 4 are enclosed in boxes. The dynamic marking *mp* is below the first measure.

67

A musical staff in bass clef with a 4/4 time signature. It contains two measures of music. The first measure has a half note G2, a quarter note G2, and a quarter note F2. The second measure has a half note G2, a quarter note G2, and a quarter note F2. The dynamic marking *mp* is below the first measure.

A musical staff in bass clef with a 4/4 time signature. It contains two measures of music. The first measure has a half note G2, a quarter note G2, and a quarter note F2. The second measure has a half note G2, a quarter note G2, and a quarter note F2. The dynamic marking *mp* is below the first measure.

75



2



mf

83

mp



mf



swing

91

(swing)

99

3



mf

2



mp

107

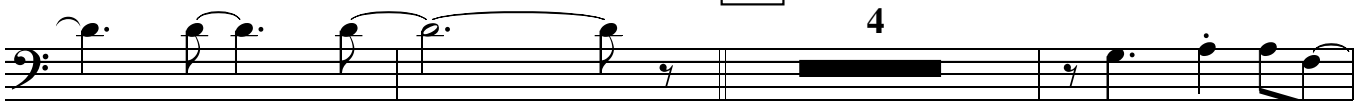
3



mp

115

4



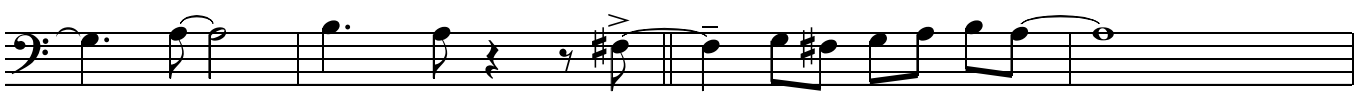
mp

123

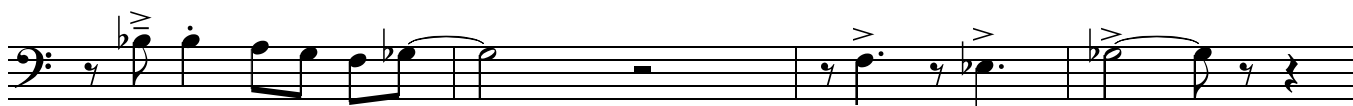


mp

131



mf



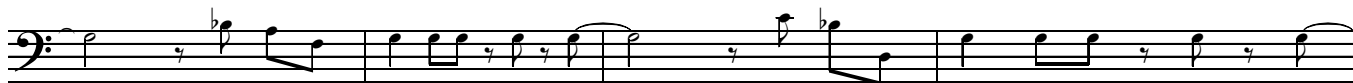
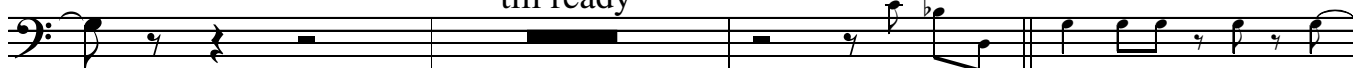
141

tempo - straight 8s

148

till ready

Tpt cue



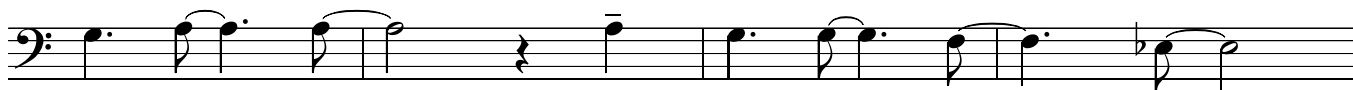
156

play

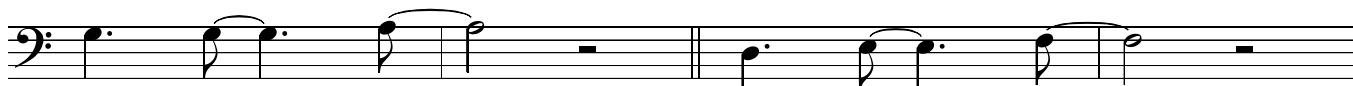
All Tpts in



mf



164



mf

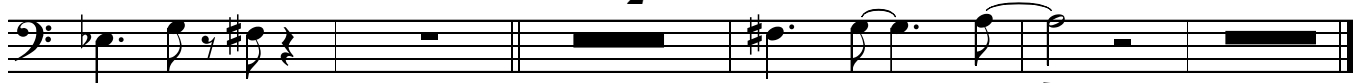


to cup

172

2

4



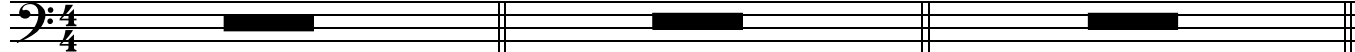
mp

MANTELL PIECE

Straight 8s
Paul Busby
PRS

♩ = 120
Bass Trombone

2 3 8 11 8



19 CUP



p



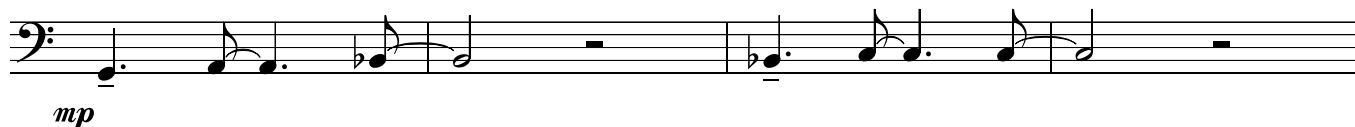
27



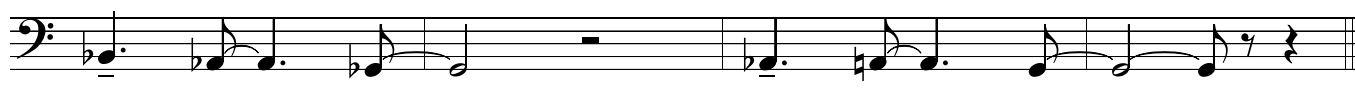
mp



35



mp



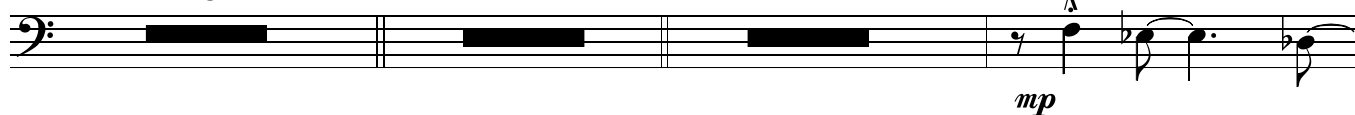
43 to open
8

51

8

59

4



mp

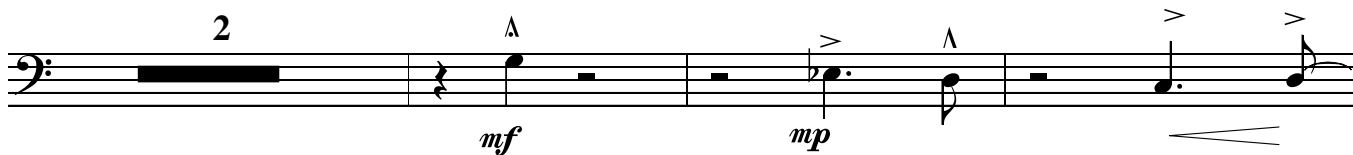
67



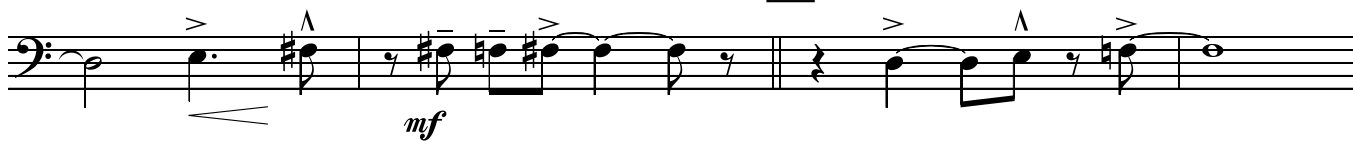
mp



75



83

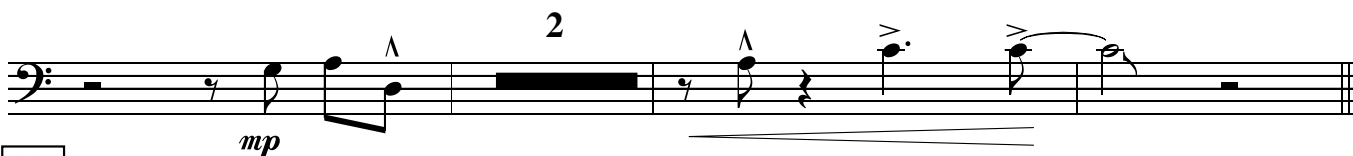


swing

91

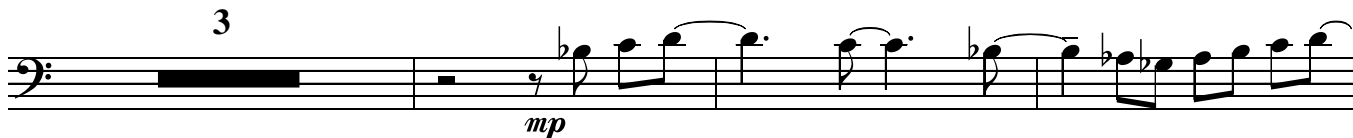
(swing)

99

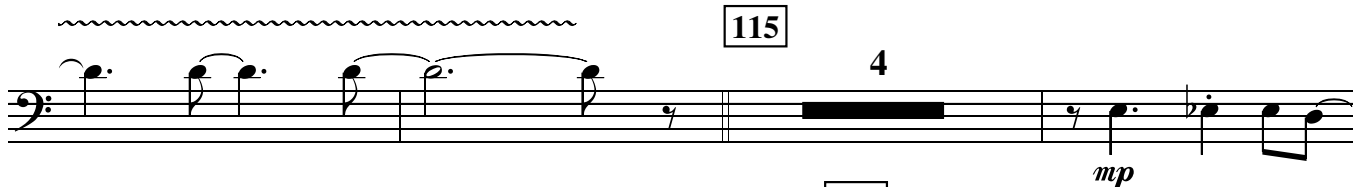


107

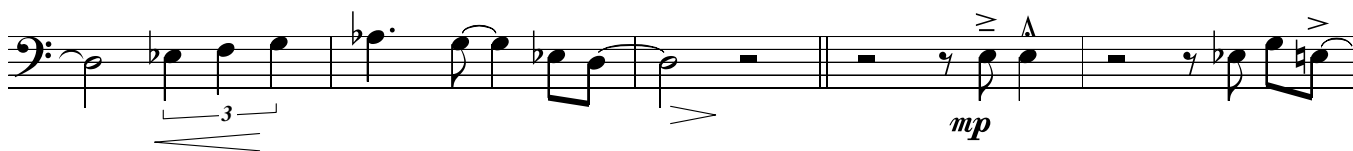
or tacet



115

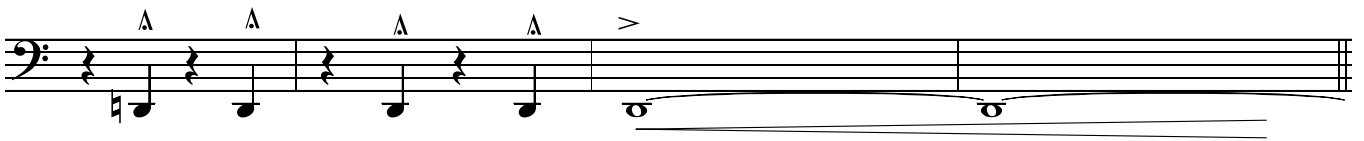
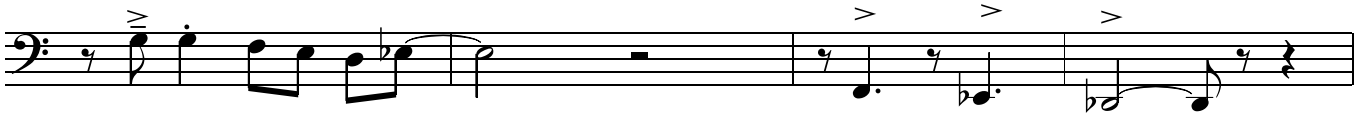


123



131





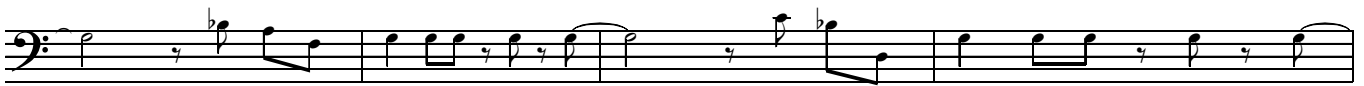
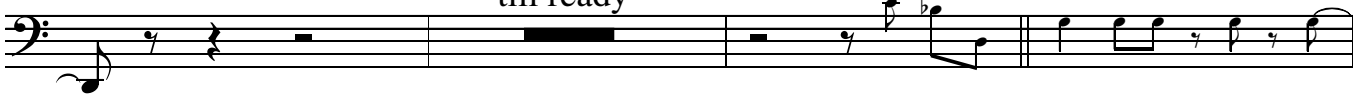
141

tempo - straight 8s

148

till ready

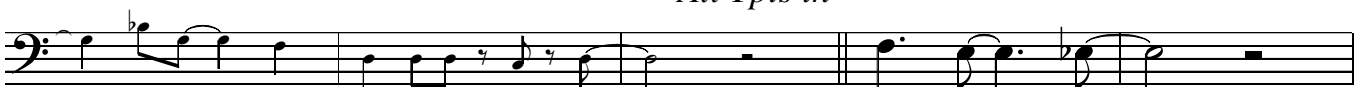
Tpt cue



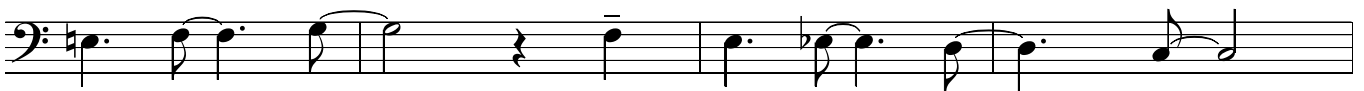
156

play

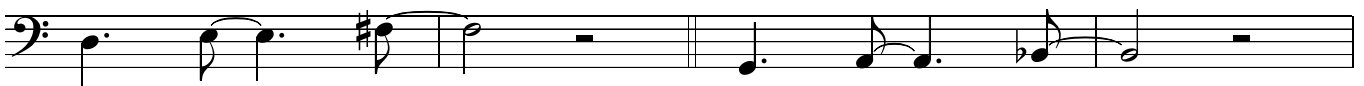
All Tpts in



mf



164



mf

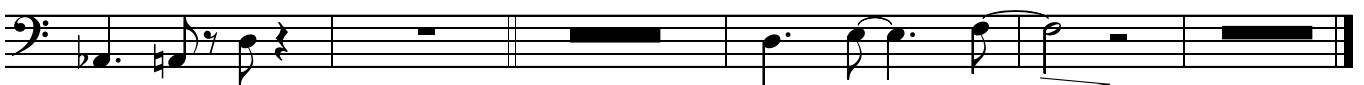


to cup

172

2

4



mp

MANTELL PIECE

Piano

$\text{♩} = 120$

maracas

2

3

add drums

8

11

add bass

7

with clar

straight 8s
Paul Busby
PRS

19 *p*

add flute

27 *mp*

saxes unis

35 *mp* *cresc.* *dim.*

G^{Δ} A_{m7} $B_{b\Delta}$ $E_{b\Delta}$ F^6 C^{\emptyset}/F
 $B_{b\Delta}/F$ A_{b69}/E_{b} $G_{b\Delta}/D_{b}$ $A_{b\Delta+11}/C$ D^7sus^4 G

43 *Tenor* F^{Δ} C^2/E C_{m6}/E_{b} C^2/E F^{Δ} G_{sus}^4 F^{Δ}

C^2/E C_{m6}/E_{b} G_{m7}/D $A_{b\Delta}/C$ $D_{b\Delta}$ $E_{b\Delta}$ C^2 D_{m7} E_{m7}

51 *Tpts in* F^{Δ} C^2/E C_{m6}/E_{b} C^2/E F^{Δ} G_{sus}^4 F^{Δ}

C^2/E C_{m6}/E_{b} G_{m7}/D $A_{b\Delta+11}/C$ D^7sus^4 C^2/E $D^9/F^{\#}$ *Saxes in*

59

G Δ Am⁷ B \flat Δ E \flat Δ F⁶ C \emptyset /
G \flat

B \flat Δ A \flat Δ G \flat Δ A \flat Δ +11 D⁷sus⁴ G⁶₉
F E \flat D \flat C

67

Brass
8

75

Saxes
8

83

Tpt 2
G Δ

Am⁷ B \flat Δ

mp

E \flat Δ F⁶ C \emptyset /
G \flat B \flat Δ A \flat Δ G \flat Δ /
F E \flat D \flat

swing

A \flat Δ D⁷sus⁴ G Δ Tpt 3
C D F Δ C²/
E Cm⁶/
E \flat

C²/
E F Δ Gsus⁴ F Δ C²/
E Cm⁶/
E \flat Gm⁷ A \flat Δ /
D C

Fl/Clar in
Tpt1 solo

99

D \flat Δ E \flat Δ C⁶₉ F Δ C²/
E Cm⁶/
E \flat

Tbns in

C²/
E F Δ Gsus⁴ F Δ C²/
E Cm⁶/
E Gm⁷ A \flat Δ /
D C

Sxs in
Tpt 4 solo

107

D⁹ C²/
E D⁹/
F \sharp G Δ Am⁷ B \flat Δ

E \flat Δ F⁶ C \emptyset /
G \flat Tbns in B \flat Δ A \flat Δ G \flat Δ /
F E \flat D \flat

A \flat Δ +11 D⁷sus⁴ G⁶₉ Sxs in Tpt 2
C F Δ C²/
E Cm⁶/
E \flat

MANTELL PIECE

Piano

$\text{♩} = 120$

maracas

2

3

add drums

8

11

add bass

7

with clar

straight 8s
Paul Busby
PRS

19 *p*

add flute

27 *mp*

saxes unis

35 *mp*

G^{Δ} A_{m7} $B_{b\Delta}$ $E_{b\Delta}$ F^6 C^{\emptyset}/F

cresc. *dim.*

$B_{b\Delta}/F$ A_{b69}/E_{b} $G_{b\Delta}/D_{b}$ $A_{b\Delta+11}/C$ D^7sus^4 G

43 *Tenor*

F^{Δ} C^2/E C_{m6}/E_{b} C^2/E F^{Δ} G_{sus}^4 F^{Δ}

C^2/E C_{m6}/E_{b} G_{m7}/D $A_{b\Delta}/C$ $D_{b\Delta}$ $E_{b\Delta}$ C^2 D_{m7} E_{m7}

51 *Tpts in*

F^{Δ} C^2/E C_{m6}/E_{b} C^2/E F^{Δ} G_{sus}^4 F^{Δ}

C^2/E C_{m6}/E_{b} G_{m7}/D $A_{b\Delta+11}/C$ D^7sus^4 C^2/E $D^9/F^{\#}$ *Saxes in*

59

G Δ Am⁷ B \flat Δ E \flat Δ F⁶ C \emptyset /
G \flat

B \flat Δ A \flat Δ G \flat Δ A \flat Δ +11 D⁷sus⁴ G⁶₉
F E \flat D \flat C

67

Brass
8

75

Saxes
8

83

Tpt 2
G Δ

Am⁷ B \flat Δ

mp

E \flat Δ F⁶ C \emptyset /
G \flat B \flat Δ A \flat Δ G \flat Δ /
F E \flat D \flat

swing

A \flat Δ D⁷sus⁴ G Δ Tpt 3 C²/
C D F Δ E Cm⁶/
E \flat

C²/
E F Δ Gsus⁴ F Δ C²/
E Cm⁶/
E \flat Gm⁷ A \flat Δ /
D C

Fl/Clar in
Tpt1 solo

99

D \flat Δ E \flat Δ C⁶₉ F Δ C²/
E Cm⁶/
E \flat

Tbns in

C²/
E F Δ Gsus⁴ F Δ C²/
E Cm⁶/
E \flat Gm⁷ A \flat Δ /
D C

Sxs in
Tpt 4 solo

107

D⁹ C²/
E D⁹/
F \sharp G Δ Am⁷ B \flat Δ

E \flat Δ F⁶ C \emptyset /
G \flat Tbns in B \flat Δ A \flat Δ G \flat Δ /
F E \flat D \flat

A \flat Δ +11 D⁷sus⁴ G⁶₉ Sxs in Tpt 2 F Δ C²/
E Cm⁶/
E \flat

Tbns in
Tpt 3

C²/_E F^Δ Gsus⁴ F^Δ C²/_E Cm⁶/_{E^b} Gm⁷/_D Ab^Δ/_C

Sxs/Tbns in
Tpt 1

128 D^bΔ E^bΔ C⁶₉ F^Δ C²/_E Cm⁶/_{E^b}

Tpt 4

C²/_E F^Δ Gsus⁴ F^Δ C²/_E Cm⁶/_{E^b} Gm⁷/_D Ab^Δ/_C

Tpt 2

D⁹ C²/_E D⁹/_{F[#]} **131** G^Δ Am⁷ B^bΔ

mf *Tpt 3*

E^bΔ F⁶ C[∅]/_{G^b} B^bΔ/_F Ab^Δ/_{E^b} G^bΔ/_{D^b}

D⁷⁺⁹⁺⁵ D⁷⁺⁹⁺⁵ *All trumpets join in*

141 *till ready* *just Tpt 3* *till ready* Tempo - straight 8s *cue: 3rd Tpt*

148 *just Tpt 3*

all Trumpets
Tbns, Bass & Dms in

156 **164** *Saxes lead* *with Fl/Clar* **172**

8 7

2 G^Δ₉ Am⁹ B^bΔ₉ E^bΔ Ab 2

p *dim.*

MANTELL PIECE

Guitar

$\text{♩} = 120$

maracas

2

3

add drums

8

11

add bass

7

piano & clar

straight 8s
Paul Busby
PRS

19

p

add flute

mp

27

saxes unis

35 chords

G^{Δ}

A_{m7}

$B_{b\Delta}$

$E_{b\Delta}$

F^6

C°/F

mp

$B_{b\Delta}/F$ A_{b69}/E_{b}

$G_{b\Delta}/D_{b}$

$A_{b\Delta+11}/C$ D^7_{sus4}

G

cresc.

43

Tenor F^{Δ}

C^2/E

C_{m6}/E_{b}

dim.

C^2/E

F^{Δ}

G_{sus4}

F^{Δ}

C^2/E

C_{m6}/E_{b}

G_{m7}/D

$A_{b\Delta}/C$

$D_{b\Delta}$

$E_{b\Delta}$

C^2

D_{m7} E_{m7}

Tpts in

51

F^{Δ}

C^2/E

C_{m6}/E_{b}

C^2/E

F^{Δ}

G_{sus4}

F^{Δ}

C^2/E

C_{m6}/E_{b}

G_{m7}/D

$A_{b\Delta+11}/C$

D^7_{sus4}

C^2/E

$D^9/F^{\#}$

Saxes in

59 G Δ Am7 B $\flat\Delta$ E $\flat\Delta$ F6 C \emptyset /
G \flat

B $\flat\Delta$ A $\flat\Delta$ G $\flat\Delta$ A $\flat\Delta$ +11 D7sus4 G69
F E \flat D \flat C

67 Brass 8 Saxes 8 Tpt 2 83 G Δ Am7 B $\flat\Delta$

E $\flat\Delta$ F6 C \emptyset /
G \flat mp B $\flat\Delta$ A $\flat\Delta$ G $\flat\Delta$ /
F E \flat D \flat

swing Tpt 3 91 F Δ C2/E Cm6/
E \flat

A $\flat\Delta$ D7sus4 G Δ D F Δ C2/E Cm6/
E \flat Gm7 A $\flat\Delta$ /
D C

99 Fl/Clar in F Δ C2/E Cm6/
E \flat

D $\flat\Delta$ E $\flat\Delta$ C69

Tbns in C2/E F Δ Gsus4 F Δ C2/E Cm6/
E \flat Gm7 A $\flat\Delta$ /
D C

Sxs in 107 G Δ Am7 B $\flat\Delta$

D9 C2/E D9/
F#

Tbns in B $\flat\Delta$ A $\flat\Delta$ G $\flat\Delta$ /
F E \flat D \flat

E $\flat\Delta$ F6 C \emptyset /
G \flat

Sxs in 115 F Δ C2/E Cm6/
E \flat

A $\flat\Delta$ +11 D7sus4 G69

Tbns in

C²/_E F^Δ Gsus⁴ F^Δ C²/_E Cm⁶/_{E^b} Gm⁷/_D Ab^Δ/_C

128 Sax/Tbns in

D^bΔ E^bΔ C⁶9 F^Δ C²/_E Cm⁶/_{E^b}

C²/_E F^Δ Gsus⁴ F^Δ C²/_E Cm⁶/_{E^b} Gm⁷/_D Ab^Δ/_C

131

D⁹ C²/_E D⁹/_{F[#]} G^Δ Am⁷ B^bΔ

mf

E^bΔ F⁶ C[∅]/_{G^b} B^bΔ/_F Ab^Δ/_{E^b} G^bΔ/_{D^b}

D⁷+⁹+⁵

D⁷+⁹+⁵

All trumpets join in

141

till ready

just Tpt 3 till ready

Tempo - straight 8s
cue: 3rd Tpt

148 just Tpt 3

all Trumpets

Tbns, Bass & Dms in

156

164

Saxes lead

with Fl/Clar

172

8 7 *mf*

2 G^Δ9 Am⁹ B^bΔ⁹ E^bΔ Ab 2

p *dim.*

MANTELL PIECE

Straight 8s
Paul Busby
PRS

♩ = 120

Bass

2

3

7

11

19

27

35

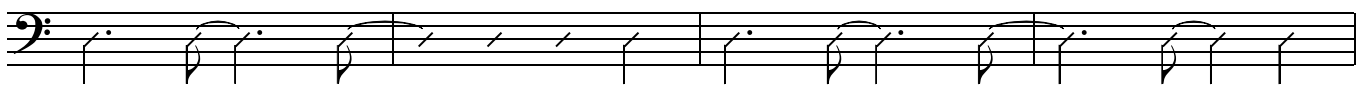
43

F C/E Cm/Eb

C/E F Gsus⁴ F C/E Cm/Eb Gm/D Ab/C

Db Eb C Dm⁷ Em⁷ 51 F C/E Cm/Eb


C/E F Gsus⁴ F C/E Cm/E_b Gm/D Ab/C




D⁷ C/E D⁷/F[#] 59 G Am⁷ B^b



E^b F C^ø/G^b B^b/F Ab/E^b G^b/D^b



Ab/C D⁷sus⁴ G 67



75



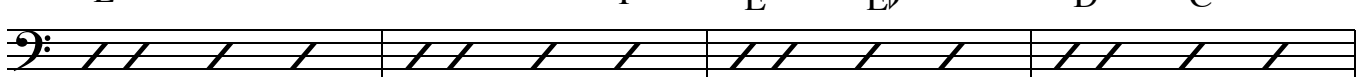
83



swing 91 (swing in 4) F C/E Cm/E_b



C/E F Gsus⁴ F C/E Cm/E_b Gm⁷/D Ab/C



99

D \flat E \flat C F C/E Cm/E \flat

C/E F Gsus 4 F C/E Cm/E \flat Gm 7 /D A \flat /C

107

D 7 C/E D 7 /F \sharp G Am 7 B \flat

E \flat F C \emptyset /G \flat B \flat /F A \flat /E \flat G \flat /D \flat

115

A \flat /C D 7 sus 4 G F C/E Cm/E \flat

C/E F Gsus 4 F C/E Cm/E \flat Gm 7 /D A \flat /C

123

D \flat E \flat C F C/E Cm/E \flat

C/E F Gsus 4 F C/E Cm/E \flat Gm 7 /D A \flat /C

131

D 7 C/E D 7 /F \sharp G Am 7 B \flat

E \flat F C \emptyset /G \flat B \flat /F A \flat /E \flat G \flat /D \flat

(tacet coming up)

141

till ready

tempo - straight 8s



play

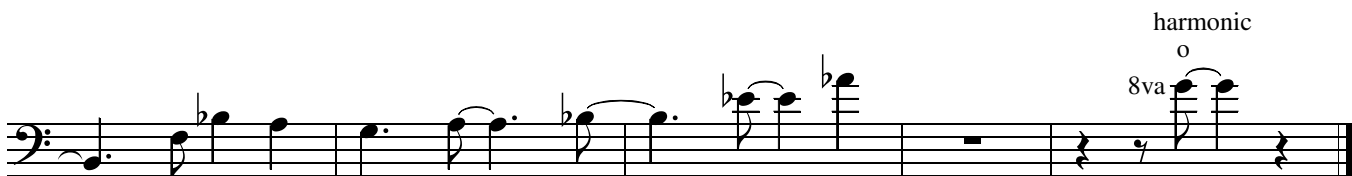
156



164



172



harmonic
o
8va

dim.

131

141

you and Trumpets

tempo - straight 8s

you and 3rd Tpt fade out when ready

tacet (3rd Trumpet)

Tpt cue

148

fill

mp

156 *Tpts*

mf

164 *Saxes*

mf

Sxs, Clar, Fl

tacet

mf

172

Saxes

Clarinet

mp

p

bell of cymbal

p

pp

Leadsheet

MANTELL PIECE

Straight 8s
Paul Busby
PRS

♩ = 120

maracas - 4th Tpt, don't elaborate

3

Musical notation for measures 1-3. The top staff is in treble clef with a 4/4 time signature, showing a rhythmic pattern of eighth notes. The bottom staff is in bass clef with a 4/4 time signature, showing a bass line with eighth notes. A dynamic marking *p* is placed below the bass staff. The word *sim* is written above the top staff. A rehearsal mark **3** is in a box above the top staff.

Drums (brushes) - this is rhythm of the tune

Musical notation for measures 4-6. The top staff is empty. The bottom staff continues the bass line from the previous system. A rehearsal mark **11** is in a box below the bottom staff.

Musical notation for measures 7-9. The top staff is empty. The bottom staff continues the bass line. A dynamic marking *p* is placed below the bottom staff. The word *Bass* is written above the bottom staff. A rehearsal mark **11** is in a box below the bottom staff.

Drums/Maracas sim

Musical notation for measures 10-12. The top staff is empty. The bottom staff continues the bass line.

Musical notation for measures 13-15. The top staff is empty. The bottom staff continues the bass line. A dynamic marking *p* is placed below the bottom staff. The word *Clarinet* is written above the top staff. A rehearsal mark **19** is in a box above the top staff.

Clarinet

19

p

*Trombones div
(cups)*

p

Musical notation for measures 16-18. The top staff continues the clarinet line. The bottom staff continues the bass line.

add Flute/Piano

27

add other saxes div below clar

Musical notation for measures 19-21. The top staff continues the clarinet line. The bottom staff continues the bass line. A dynamic marking *mp* is placed below the bottom staff. A rehearsal mark **27** is in a box above the top staff.

mp

mp

Musical notation for measures 31-34. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth and quarter notes with some slurs.

Saxes/Clar/Fl unis **35**

Musical notation for measures 35-42. The top staff is in treble clef and the bottom staff is in bass clef. Measure 35 starts with a *mp* dynamic. Measure 36 has a *mp* dynamic and includes the instruction "Tpts div (harmonics)". Measure 37 has a *mp* dynamic and includes the instruction "Tbns rthym as before".

Musical notation for measures 41-43. The top staff is in treble clef and the bottom staff is in bass clef. Measure 41 has a *mp* dynamic. Measure 42 has a *mp* dynamic. Measure 43 has a *mp* dynamic.

43

Tpts unis

Musical notation for measures 44-50. The top staff is in treble clef and the bottom staff is in bass clef. Measure 44 has a *p* dynamic. Measure 45 has a *p* dynamic. Measure 46 has a *p* dynamic. Measure 47 has a *p* dynamic. Measure 48 has a *p* dynamic. Measure 49 has a *p* dynamic. Measure 50 has a *p* dynamic. A box in the middle of the system contains the text "7 bars Soprano solo (2nd Tenor)".

51

Musical notation for measures 51-58. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth and quarter notes. The instruction "Sop solo cont'd" is written below the first staff.

Musical notation for measures 55-58. The top staff is in treble clef and the bottom staff is in bass clef. Measure 55 has a *mp* dynamic. Measure 56 has a *mp* dynamic. Measure 57 has a *mp* dynamic. Measure 58 has a *mp* dynamic. The instruction "Sxs/Clar/Fl div" is written above the first staff. A triplet of eighth notes is marked with a "3" above it.

59

Musical notation for measures 59-66. The top staff is in treble clef and the bottom staff is in bass clef. Measure 59 has a *mp* dynamic. Measure 60 has a *mp* dynamic. Measure 61 has a *mp* dynamic. Measure 62 has a *mp* dynamic. Measure 63 has a *mp* dynamic. Measure 64 has a *mp* dynamic. Measure 65 has a *mp* dynamic. Measure 66 has a *mp* dynamic. The instruction "Sop solo cont'd" is written below the first staff. A triplet of eighth notes is marked with a "3" above it.

Tpts unis

Tbns div (open)
mp

67

Tbns div
mp

Sxs/Clar/Fl div
mp

75

Brass div
mf

2nd Tpt solo
Tbns div
mf

83

Alt2/Tens unis
mf

swing

Fl/Clar/Tpts 1 & 4

Musical notation for measures 91-98. The top staff contains a melodic line with various articulations and dynamics. The bottom staff contains a bass line with similar articulations. Measure 91 is marked with a box containing the number 91.

99 *Fl/Clar 8s*

Musical notation for measures 99-106. The top staff features a melodic line with dynamics *mp* and *Tbns div*. The bottom staff has a bass line with dynamics *mp*. Measure 99 is marked with a box containing the number 99. Text annotations include "8 bars Tpt 3 solo" and "Tpt 1 solo".

Musical notation for measures 107-114. The top staff has a melodic line with dynamics *mp*. The bottom staff has a bass line with dynamics *mp*. Measure 107 is marked with a box containing the number 107.

Alt2/Tens unis

Musical notation for measures 115-122. The top staff features a melodic line with dynamics *mp* and *Tbns unis*. The bottom staff has a bass line with dynamics *mp*. Measure 115 is marked with a box containing the number 115. Text annotations include "Tpt 4 solo" and "Tbns unis".

Reeds unis

Musical notation for measures 123-130. The top staff has a melodic line with dynamics *mp*. The bottom staff has a bass line with dynamics *mp*. Measure 123 is marked with a box containing the number 123.

115 *div*

Musical notation for measures 131-138. The top staff features a melodic line with dynamics *mp* and a triplet of eighth notes. The bottom staff has a bass line with dynamics *mp*. Measure 131 is marked with a box containing the number 131. Text annotations include "Tpt 2 solo".

Reeds unis

Tpt 3 solo

mp

mp

123 *div*

Tpt 1 solo

Tbns *div*

mp

Reeds unis

mp

Tpt 4 solo

mp

mf

mf

131 *div*

Tpt 2 solo

Tpt 3 solo

unis

tr

unis

Fl&Sxs *div*

add Tpt 2 solo

add Tpt 4 solo

141

add Tpt 1 solo

all Trumpets solo till ready

148

Tpt 2 alone
Rhythm section out

when ready he plays

156

Tpts unis

mf Tbns div

164

Saxes unis

f Tpts div
mf Tbns div

172

mf Fl/Clar/Pno - unis
+ Saxes div
Alt2/Tens unis

Clar

The image shows a musical score for four instruments: Clarinet, Trombone, Piano, and Bass. The score is divided into two systems, each with two staves. The first system includes parts for Clarinet (top staff), Trombone (middle staff), and Piano (bottom staff). The second system includes parts for Clarinet (top staff), Trombone (middle staff), and Bass (bottom staff). The Clarinet part features a melodic line with a slur over the second measure and a dynamic marking of *mp*. The Trombone part is labeled *Tbns div (cup)* and starts with a dynamic marking of *mp*. The Piano part is labeled *Piano chords*. The Bass part is labeled *Bass (harmonic)*. The score is written in treble clef and includes various musical notations such as notes, rests, slurs, and dynamic markings.