

♩ = 180 - 220

# SHAGS

straight 8s  
Paul Busby  
PRS

## 1st Trumpet

3 5

*mp*

3 13

3

*mf*

21

3

*mp*

32

4 40 3

*mf*

*f*

55 8 63 8

71 middle section (chord change)

*p*

slow gliss 82

5 90 4

*f*

*mp*

Detailed description: This is a musical score for the 1st Trumpet part of a piece titled 'SHAGS'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 180-220 beats per minute. The score consists of ten staves of music. It begins with a 3-measure rest followed by a melodic line starting at measure 5. Dynamics range from mezzo-piano (mp) to fortissimo (f). There are several triplet markings (3) and a 4-measure rest (4) at measure 40. A 'middle section (chord change)' begins at measure 71, featuring a piano (p) dynamic and a 'slow gliss' (glissando) effect. The score concludes with a 5-measure rest, a fortissimo (f) dynamic, and a mezzo-piano (mp) dynamic at the end.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with accents (>) and a dynamic marking of *mf*. A hairpin crescendo is shown to the right of the staff.

Musical staff 2: Treble clef, key signature of two sharps. It features a measure rest followed by a note with an accent, then another measure rest and note with an accent. There are two boxed measure numbers: 105 and 113. Dynamic marking is *mp*.

Musical staff 3: Treble clef, key signature of two sharps. It features a measure rest followed by a note with an accent, then another measure rest and note with an accent. There are two boxed measure numbers: 113 and 113. Dynamic marking is *mf*. A triplet of notes is indicated with a '3' and a bracket.

Musical staff 4: Treble clef, key signature of two sharps. It starts with a measure rest followed by a note with an accent. There are two boxed measure numbers: 121 and 132. A 'slow fall' instruction is written above the staff. Dynamic markings are *mp* and *mf*. A triplet of notes is indicated with a '3' and a bracket.

Musical staff 5: Treble clef, key signature of two sharps. It starts with a measure rest followed by a note with an accent. There are two boxed measure numbers: 132 and 140. Dynamic marking is *mf*. A hairpin crescendo is shown to the right of the staff.

Musical staff 6: Treble clef, key signature of two sharps. It features a measure rest followed by a note with an accent, then another measure rest and note with an accent. There are two boxed measure numbers: 147 and 147. Dynamic marking is *f*. A hairpin crescendo is shown to the right of the staff.

Musical staff 7: Treble clef, key signature of two sharps. It features a measure rest followed by a note with an accent, then another measure rest and note with an accent. There are two boxed measure numbers: 147 and 147. Dynamic marking is *f*. A hairpin crescendo is shown to the right of the staff.

Musical staff 8: Treble clef, key signature of two sharps. It features a measure rest followed by a note with an accent, then another measure rest and note with an accent. There are two boxed measure numbers: 159 and 159. Dynamic marking is *mp*.

Musical staff 9: Treble clef, key signature of two sharps. It features a measure rest followed by a note with an accent, then another measure rest and note with an accent. There are two boxed measure numbers: 175 and 175. Dynamic markings are *mf* and *f*. A hairpin crescendo is shown to the right of the staff.

Musical staff 10: Treble clef, key signature of two sharps. It features a measure rest followed by a note with an accent, then another measure rest and note with an accent. There are two boxed measure numbers: 182 and 182. Dynamic marking is *f*.

Musical staff 11: Treble clef, key signature of two sharps. It features a measure rest followed by a note with an accent, then another measure rest and note with an accent. There are two boxed measure numbers: 182 and 182. Dynamic marking is *f*.

♩ = 180 - 220

# SHAGS

straight 8s  
Paul Busby  
PRS

2nd Trumpet

4 5 7 13

*mp*

3 21

*mf*

3

*mp*

32 4

40 3

*mf*

*f*

55 8 63 8

middle section (chord change)

71 8

*p*

slow gliss 82

90 5 4

*f*

slow gliss *mp*

*mf*

Detailed description: This is a musical score for the 2nd Trumpet part of a piece titled 'SHAGS'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is indicated as 180-220 beats per minute. The score consists of ten staves of music. It begins with a 4-measure rest, followed by a 5-measure rest, a 7-measure rest, and then a melodic line starting at measure 13. Dynamics include mezzo-piano (mp), mezzo-forte (mf), and forte (f). There are several triplet markings (3) and a 'slow gliss' (slow glide) instruction. A 'middle section (chord change)' is marked starting at measure 71, which includes a 4-measure rest and a 'slow gliss' instruction. The score ends with a final melodic line starting at measure 90. Measure numbers 4, 5, 7, 13, 21, 32, 40, 55, 63, 71, 82, 90 are indicated in boxes above the staff.



# SHAGS

## 3rd Trumpet

3 5

*mp*

3 13

*mp*

3

*mf*

21

3

*mp*

32

4 40 3

*mf*

*f*

55 8 63 8

71 middle section (chord change) 82

*p*

5 90 6

*f* *mf*

Detailed description: This is a musical score for the 3rd Trumpet part of a piece titled 'SHAGS'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 180-220 beats per minute. The score consists of ten staves of music. It begins with a 3-measure rest followed by a 5-measure rest. The first staff has a dynamic marking of *mp*. The second staff has a 3-measure rest followed by a 13-measure rest, with a dynamic marking of *mp*. The third staff has a 3-measure rest followed by a 13-measure rest, with a dynamic marking of *mf*. The fourth staff starts at measure 21 and continues with a 3-measure rest, with a dynamic marking of *mp*. The fifth staff starts at measure 32 and continues with a 4-measure rest, a 40-measure rest, and a 3-measure rest, with a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f* and includes rests for 55, 8, 63, and 8 measures. The eighth staff is labeled 'middle section (chord change)' and starts at measure 71, with a dynamic marking of *p* and a rest for 82 measures. The ninth staff starts at measure 90 and has a dynamic marking of *f*. The tenth staff has a dynamic marking of *mf* and includes rests for 5 and 6 measures.

*slow gliss*

Shags p.2  
3rd Trumpet

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a quarter note, followed by a half note, and then a long, wavy glissando line. A fermata is placed over the end of the glissando. A measure rest with the number '2' is shown at the end of the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of quarter notes with measure rests. A box labeled '105' is at the beginning. There are accents (^) and a measure rest with the number '2'.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of quarter notes with measure rests. A box labeled '113' is at the beginning. There are accents (^) and a measure rest with the number '5'. A triplet of eighth notes is marked with a '3'.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of quarter notes with measure rests. A box labeled '121' is at the beginning. There is a 'slow fall' marking and a measure rest with the number '4'. A triplet of eighth notes is marked with a '3'.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of quarter notes with measure rests. A box labeled '132' is at the beginning. There is a 'lead' marking and a measure rest with the number '3'. A triplet of eighth notes is marked with a '3'.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of quarter notes with measure rests. A box labeled '140' is at the beginning. There are accents (^).

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of quarter notes with measure rests. A box labeled '147' is at the beginning. There is a 'not lead' marking and a measure rest with the number '2'. A measure rest with the number '2' is also present.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a series of quarter notes with measure rests. A box labeled '159' is at the beginning. There are accents (^) and a measure rest with the number '6'. A measure rest with the number '6' is also present.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a series of quarter notes with measure rests. A box labeled '175' is at the beginning. There is a measure rest with the number '12'.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a series of quarter notes with measure rests. A box labeled '182' is at the beginning. There is a measure rest with the number '12'.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a series of quarter notes with measure rests. There are accents (^).

Musical staff 12: Treble clef, key signature of two sharps. The staff contains a series of quarter notes with measure rests. There are accents (^).

♩ = 180-220

# SHAGS

straight 8s  
Paul Busby  
PRS

4th Trumpet

Musical score for 4th Trumpet, featuring measures 4, 5, 7, 13, 21, 32, 40, 55, 63, 71, 82, 90, 105. The score includes dynamic markings (mp, mf, f, p), articulation (accents, slurs), and performance instructions (slow gliss). Measure numbers are boxed. Rehearsal marks are indicated by vertical lines. A double bar line with repeat dots is at the end of measure 105.

113 *mf*

5 3 3 *mp* *slow fall* 4 *mp*

121

3 132

*mf*

140 *mf*

2 147 *f*

7 159 3 *mp*

8 175 *mf*

182 *f*



1st Trombone

# SHAGS

straight 8s  
Paul Busby  
PRS

♩ = 180 - 220

4 5 3

*mp*

13 3

*mp*

21

*mf*

32 40

7

*mp*

*mf*

*f*

55 63 71 82 2 3

8 8 11

chord change

*mp*

90

*mf* *mf* *p*

*mf* *slow gliss*

105

*mp*

Detailed description: This is a musical score for the 1st Trombone part of the piece 'SHAGS'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 180-220 beats per minute. The music is divided into measures, with measure numbers 4, 5, 3, 13, 21, 32, 40, 55, 63, 71, 82, 90, and 105 indicated in boxes. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The dynamics range from mezzo-piano (*mp*) to fortissimo (*f*). There are also performance instructions like 'slow gliss' and 'chord change'. The piece concludes with a final measure marked 105.

113

5

Musical staff 1: Bass clef, eighth notes with accents, measure 113.

121

5

Musical staff 2: Bass clef, quarter notes, triplet eighth notes, measure 121.

*mp*

*mp*

132

Musical staff 3: Bass clef, half notes with slurs, measure 132.

*mf*

132

Musical staff 4: Bass clef, quarter notes with accents, measure 132.

*mf*

2

140

Musical staff 5: Bass clef, quarter notes with accents, measure 140.

159

7

7

Musical staff 6: Bass clef, quarter notes with accents, measure 159.

*mp*

175

3

Musical staff 7: Bass clef, quarter notes with accents, measure 175.

*mp*

Musical staff 8: Bass clef, quarter notes with accents, measure 175.

*mf*

182

Musical staff 9: Bass clef, quarter notes with accents, measure 182.

*f*

Musical staff 10: Bass clef, quarter notes with accents, measure 182.

*mp*

2nd Trombone

# SHAGS

straight 8s  
Paul Busby  
PRS

♩ = 180 - 220

4 5 3

*mp*

13 3

*mp*

21

*mf*

32 4 8

*mp* *mp*

40 4

*mf*

*f*

Csus<sup>4</sup> 55 Csus<sup>4</sup> 63 Csus<sup>4</sup>

for 8 bars for 8 bars

71 A<sup>b</sup>Δ+11 Fm<sup>7</sup> D<sup>b</sup>Δ+11 82 Csus<sup>4</sup>

for 4 bars for 3 bars for 4 bars for 8 bars

90 Csus<sup>4</sup> A<sup>b</sup>Δ FΔ D<sup>b</sup>Δ G<sup>b</sup>Δ+11

for 7 bars

Csus<sup>4</sup> 105 8 113 4 2

for 4 bars

*p*

121

5

*mp*

132

*mf*

140

*mf*

147

2

*mf*

159

7

*mf*

Csus4

Csus4

Csus4 with 2 Tenor

with 2 Tenor & 2 Tpt  
Csus4

with others

175

3

Csus4

182

*f*

*f*

*f*

3rd Trombone

# SHAGS

straight 8s  
Paul Busby  
PRS

♩ = 180 - 220

4 5 7 13

*mp*

*slow gliss*

21

*mf*

32

4 8

*mp*

40

4

*mf*

*f*

55 63 71 11

8 8

*f* chord change

82 90

2 2

*mp* *mf*

*mf* *p*

105

7

*mp*

Musical staff with bass clef. It contains several measures of music with notes, rests, and accents. The notes are mostly eighth and quarter notes.

113

Musical staff with bass clef. It contains measures with measure numbers 4, 121, and 5. Dynamic markings *p* and *mp* are present. There are some blacked-out measures.

132

Musical staff with bass clef. It contains measure 132. Dynamic marking *mf* is present. There is a triplet of eighth notes.

140

Musical staff with bass clef. It contains measure 140. Dynamic marking *mf* is present. There is a slur over several notes.

147

Musical staff with bass clef. It contains measure 147. Dynamic marking *mf* is present. There is a slur over several notes.

159

Musical staff with bass clef. It contains measure 159. Dynamic marking *mp* is present. There is a slur over several notes.

175

Musical staff with bass clef. It contains measure 175. Dynamic marking *mf* is present. There is a slur over several notes.

Musical staff with bass clef. It contains several measures of music with notes and rests.

182

Musical staff with bass clef. It contains measure 182. Dynamic marking *f* is present. There is a slur over several notes.

Musical staff with bass clef. It contains several measures of music with notes and rests.

Bass Trombone

SHAGS

straight 8s  
Paul Busby  
PRS

♩ = 180 - 220

4 5 8 13 5

*mp*

21

*mf*

32 *mp*

4 8

*mp*

40 4

*mf*

*f*

55 8 63 8 71 chord change 11

82 3 after other Tbns

*p*

90 105

*p*

7

*mp*

113

4 2

*p*

Detailed description: This block contains the musical notation for measure 113. It is written on a bass clef staff. The first part of the measure features a series of eighth notes with a slur and an accent (>) over them. This is followed by a quarter rest, then a quarter note, and another quarter rest. The final part of the measure consists of a quarter note followed by a quarter rest. There are two thick black bars above the staff, one above the first eighth notes and one above the final quarter note. The dynamic marking *p* is placed below the staff with a hairpin indicating a crescendo.

113

5

*mp*

3

Detailed description: This block contains the musical notation for measure 113. It is written on a bass clef staff. It begins with a quarter rest, followed by a quarter note, a quarter rest, and a quarter note. A slur and accent (>) are placed over the final two quarter notes. A triplet of eighth notes is indicated by a bracket with the number '3' below it. There are two thick black bars above the staff, one above the first quarter note and one above the final quarter note. The dynamic marking *mp* is placed below the staff.

132

4

*mf* *mf*

Detailed description: This block contains the musical notation for measure 132. It is written on a bass clef staff. It starts with a quarter rest, followed by a quarter note with an accent (>). This is followed by a quarter rest, then a quarter note, a quarter rest, and a quarter note. A slur and accent (>) are placed over the final two quarter notes. There are two thick black bars above the staff, one above the first quarter note and one above the final quarter note. The dynamic marking *mf* is placed below the staff in two locations.

140

*mf*

2

Detailed description: This block contains the musical notation for measure 140. It is written on a bass clef staff. It begins with a quarter rest, followed by a quarter note with an accent (>). This is followed by a quarter rest, then a quarter note, a quarter rest, and a quarter note. A slur and accent (>) are placed over the final two quarter notes. There are two thick black bars above the staff, one above the first quarter note and one above the final quarter note. The dynamic marking *mf* is placed below the staff.

147

7

Detailed description: This block contains the musical notation for measure 147. It is written on a bass clef staff. It begins with a quarter rest, followed by a quarter note with an accent (>). This is followed by a quarter rest, then a quarter note, a quarter rest, and a quarter note. A slur and accent (>) are placed over the final two quarter notes. There are two thick black bars above the staff, one above the first quarter note and one above the final quarter note.

159

11

*mp* *mf*

Detailed description: This block contains the musical notation for measure 159. It is written on a bass clef staff. It begins with a quarter rest, followed by a quarter note, a quarter rest, and a quarter note. A slur and accent (>) are placed over the final two quarter notes. There are two thick black bars above the staff, one above the first quarter note and one above the final quarter note. The dynamic marking *mp* is placed below the staff, and *mf* is placed at the end of the measure.

175

Detailed description: This block contains the musical notation for measure 175. It is written on a bass clef staff. It begins with a quarter rest, followed by a quarter note, a quarter rest, and a quarter note. A slur and accent (>) are placed over the final two quarter notes. There are two thick black bars above the staff, one above the first quarter note and one above the final quarter note.

182

*f*

Detailed description: This block contains the musical notation for measure 182. It is written on a bass clef staff. It begins with a quarter rest, followed by a quarter note with an accent (>). This is followed by a quarter rest, then a quarter note, a quarter rest, and a quarter note. A slur and accent (>) are placed over the final two quarter notes. The dynamic marking *f* is placed below the staff.

Detailed description: This block contains the musical notation for measure 182. It is written on a bass clef staff. It begins with a quarter rest, followed by a quarter note with an accent (>). This is followed by a quarter rest, then a quarter note, a quarter rest, and a quarter note. A slur and accent (>) are placed over the final two quarter notes. There are two thick black bars above the staff, one above the first quarter note and one above the final quarter note.



# SHAGS

♩ = 180 - 220

1st Alto

Musical score for 1st Alto part of 'SHAGS'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 180 - 220. The score consists of several systems of music, each starting with a measure number in a box. The first system starts at measure 4, with a boxed '5' above the staff. The second system starts at measure 13, with a boxed '13' above the staff. The third system starts at measure 21, with a boxed '21' above the staff. The fourth system starts at measure 32, with a boxed '32' above the staff. The fifth system starts at measure 40, with a boxed '40' above the staff. The sixth system starts at measure 55, with a boxed '55' above the staff. The seventh system starts at measure 63, with a boxed '63' above the staff. The eighth system starts at measure 71, with a boxed '71' above the staff. The ninth system starts at measure 82, with a boxed '82' above the staff. The tenth system starts at measure 90, with a boxed '90' above the staff. The eleventh system starts at measure 105, with a boxed '105' above the staff. The twelfth system starts at measure 113, with a boxed '113' above the staff. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. Dynamic markings include *mp*, *mf*, *f*, and *p*. Performance instructions include 'slow gliss' and 'tr' (trill). Measure numbers are also indicated by boxed numbers above the staff: 4, 5, 7, 13, 21, 32, 40, 55, 63, 71, 82, 90, 105, 113.

121

3

*mp*

132

5

*mf*

132

3

*mf*

147

slow scoop

*slow scoop*

6

*mp*

159

12

12

175

3

Asus4 with others

stop

*stop*

182

f

*f*

*f*

# SHAGS

♩ = 180 - 220

2nd Alto

Musical score for 2nd Alto part of 'SHAGS'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 180 - 220. The score consists of ten staves of music, with various dynamics and performance instructions.

Measure numbers are indicated in boxes: 4, 5, 7, 13, 21, 32, 40, 55, 63, 71, 82, 90, 105.

Dynamics include *mp*, *mf*, *f*, *p*, and *slow gliss*. Performance instructions include *tr* (trill) and *slow gliss* (slow glissando).

Rehearsal marks are indicated by black bars above the staff, with measure numbers 4, 5, 7, 13, 32, 40, 55, 63, 71, 82, 90, 105, and 108.

113

Musical staff 113: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a quarter rest, followed by a quarter note G#4, a half note A4, and a half note B4. A dynamic marking of *p* is placed below the first note. A triplet of three eighth notes (G#4, A4, B4) is marked with a '3' above it.

121

Musical staff 121: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a quarter note G#4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. A dynamic marking of *mp* is placed below the first note.

132

Musical staff 132: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a quarter note G#4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. A dynamic marking of *mf* is placed below the first note. A triplet of three eighth notes (G#4, A4, B4) is marked with a '3' above it.

140

Musical staff 140: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a quarter note G#4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. A dynamic marking of *mf* is placed below the first note. A triplet of three eighth notes (G#4, A4, B4) is marked with a '3' above it.

147

Musical staff 147: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a quarter note G#4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. A dynamic marking of *mf* is placed below the first note. A triplet of three eighth notes (G#4, A4, B4) is marked with a '3' above it. The instruction 'slow scoop' is written above the staff.

159

Musical staff 159: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a quarter note G#4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. A dynamic marking of *mp* is placed below the first note. A triplet of three eighth notes (G#4, A4, B4) is marked with a '3' above it.

175

Musical staff 175: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a quarter note G#4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. A dynamic marking of *mf* is placed below the first note. A triplet of three eighth notes (G#4, A4, B4) is marked with a '3' above it.

182

Musical staff 182: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a quarter note G#4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. A dynamic marking of *f* is placed below the first note. A triplet of three eighth notes (G#4, A4, B4) is marked with a '3' above it.

Musical staff 183: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a quarter note G#4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. A dynamic marking of *f* is placed below the first note. A triplet of three eighth notes (G#4, A4, B4) is marked with a '3' above it.

Musical staff 184: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a quarter note G#4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. A dynamic marking of *f* is placed below the first note. A triplet of three eighth notes (G#4, A4, B4) is marked with a '3' above it.

♩ = 180 - 220

# SHAGS

straight 8s  
Paul Busby  
PRS

1st Tenor

Musical score for 1st Tenor, key of D major (two sharps), 4/4 time signature. The score consists of ten staves of music. Measure numbers 3, 5, 13, 21, 32, 40, 55, 63, and 71 are indicated in boxes. Dynamics include *mp*, *mf*, *f*, and *p*. Performance markings include a triplet of eighth notes at measure 3, a trill at measure 32, and various slurs and accents. A double bar line with repeat dots is present at the end of the piece.

82

90

*mp* *mp* *f*

3

*mp* *mf*

3

105 113 121

*p*

3

121

*mp*

3

132

5

140

*mf*

3

147

*mf*

slow scoop

5

159

*mp*

6

175

*mp*

3

175

4

*mf*

182

*mf* *f*

*mf*

♩ = 180 - 220

# SHAGS

straight 8s  
Paul Busby  
PRS

2nd Tenor 3

5

*mp*

13

*mp*

21

*mf*

32

*mp*

40

*mf*

55

63

*p*

71

*f*

2

*p*

6



82

90

82 *mp* *3* *mp* *f*

83 *mp* *3* *mf*

84 *slow gliss* *3*

85 *mf* *3*

86 *f* *3*

87 *mp* *3*

88 *mf* *3*

89 *mf* *3*

90 *f* *3*

105

solo

Dsus<sup>4</sup>-ish

113

Dsus<sup>4</sup>

121

B<sup>b</sup>Δ+11

for 8 bars

for 8 more bars

for 4 bars

Gm<sup>7</sup>

E<sup>b</sup>Δ+11

132

Dsus<sup>4</sup>

140

Dsus<sup>4</sup>

for 3 bars

for 4 bars

for 8 bars

for 7 bars

147

B<sup>b</sup>Δ+11

G<sup>Δ</sup>

E<sup>b</sup>Δ

A<sup>b</sup>Δ+11

Dsus<sup>4</sup>

wind down

for 8 bars

159

7

*mp*

with Tbn  
Dsus<sup>4</sup>

with Tbn & Tpt

Dsus<sup>4</sup>

175

with Tbn & Tpt

Dsus<sup>4</sup>

stop

*mp*

*mf*

182

*f*

♩ = 180 - 220

# SHAGS

straight 8s  
Paul Busby  
PRS

Baritone

4 5 7 13

*slow gliss* *mp*

21 *mf*

tr *mf*

32 3 *mp*

40 *mf*

*f*

55 8 63 8

71 11 82 3 *p*

90 2 3 *mp* *mf*

*mp*

105

Musical staff 105: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. The first measure has a quarter rest, followed by eighth notes, then a quarter rest, then sixteenth notes, and finally eighth notes.

113

Musical staff 113: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and accents. The piece ends with a half note and a dynamic marking of *p*.

121

Musical staff 121: Treble clef, key signature of three sharps. The staff contains a triplet of eighth notes, followed by a quarter note, a quarter rest, and a half note. A dynamic marking of *mp* is present.

132

Musical staff 132: Treble clef, key signature of three sharps. The staff contains a sequence of notes with slurs. It features a triplet of eighth notes and a triplet of quarter notes. A dynamic marking of *mp* is present.

*mf*

Musical staff 140: Treble clef, key signature of three sharps. The staff contains a sequence of notes with slurs and accents. A dynamic marking of *mf* is present.

140

*slow scoop*

147

Musical staff 140-147: Treble clef, key signature of three sharps. The staff contains a sequence of notes with slurs and accents. A dynamic marking of *mf* is present. A *slow scoop* instruction is written above the staff.

159

Musical staff 159: Treble clef, key signature of three sharps. The staff contains a sequence of notes with slurs and accents. A dynamic marking of *mp* is present.

*mf*

Musical staff 175: Treble clef, key signature of three sharps. The staff contains a sequence of notes with slurs and accents. A dynamic marking of *mf* is present.

175

182

Musical staff 182: Treble clef, key signature of three sharps. The staff contains a sequence of notes with slurs and accents. A dynamic marking of *f* is present.

Musical staff 182-185: Treble clef, key signature of three sharps. The staff contains a sequence of notes with slurs and accents. A dynamic marking of *f* is present. The piece ends with a half note and a dynamic marking of *A*.

Piano

# SHAGS

straight 8s  
Paul Busby  
PRS

♩ = 180 - 220

Csus4  
Λ

5/4

*mp*

Csus4

A $\flat$  no 3

5 tune starts 13 C 21

*mp*

*mp*

*mf*

F no 3 D $\flat$  no 3

Csus4

*f*

32

40

play 7 simile play 4 simile

*mp*

Csus4 C2/E Dm7 D $\flat$  G $\flat$  $\Delta$ +11 Csus4 F $\Delta$

*mf*

Csus4

A $\flat$  $\Delta$

F $\Delta$

C2/E Dm7 D $\flat$  G $\flat$  $\Delta$ +11 Csus4

Tbn solo 8

63

Csus4

Tens last bar

Csus4 sparse for 8 bars

Csus4

55

*mp*

*mp*

for 8 bars

71 A $\flat$  $\Delta$ +11

*mp*

Fm9

D $\flat$  $\Delta$ +11

Alt/Tens

Tpts

82 Csus4

*mf*

Sxs

Tbns

Bar/B. Tbn

p cresc. Tens Alts f

*p*

*cresc.*

Tens

Alts

*f*

90

Csus4

Sxs

Tbns

Tens/Bari

Tbns

Tpts

*mf*

D $\flat$  $\Delta$

G $\flat$  $\Delta$ +11

Csus4

Tenor solo

Csus4

105

Piano tacet 8 bars

Tbns, Bar

*mp*

Tpts

113

Csus4

*p*

Sxs

Tbns

Tpts

121

A $\flat$  $\Delta$ +11

*mp*

Sxs

Fm $^9$

Tbns

Tpts

132

Csus4

*mf*

Sxs

Brass

Sxs

8vb

Csus4 Brass *mf* **140** Sxs Csus4

**147**  $A\flat\Delta+11$   $F\Delta$   $D\flat\Delta+11$   $G\flat$  *f*

Csus4 *dim.* 4 8

**159** Csus4 *mp* can elaborate on this *band +Tbn fills* *band +Tbn & Ten fills* **175** *band*

*Tbn/Ten/Tpt/Alto* *play 3 sim* **182** Csus4 *f*

$A\flat\Delta$   $F\Delta$   $C^2/E$

$Dm^7$   $D\flat\Delta$   $G\flat\Delta+11$  Csus4 *gliss*  $\Delta$

# SHAGS

♩ = 180-220

Guitar

3

5

*mp*

13

21

*mf*

*tr*

32

*mp*

40

*mf*

Musical staff with notes and slurs.

55 *Tbn solo*  
Csus<sup>4</sup>

Musical staff with notes and slurs.

for 8 bars

63 Csus<sup>4</sup> 71 A<sup>b</sup>Δ+11 Fm<sup>9</sup> D<sup>b</sup>Δ+11  
for 8 bars for 4 bars for 3 bars for 4 bars

Musical staff with notes and slurs.

82 Csus<sup>4</sup> 90 Csus<sup>4</sup> A<sup>b</sup>Δ+11 FΔ D<sup>b</sup>Δ  
for 8 bars for 7 bars

Musical staff with notes and slurs.

D<sup>b</sup>Δ G<sup>b</sup>Δ+11 Csus<sup>4</sup> 105 *Tenor solo*  
8

Musical staff with notes and slurs.

for 4 bars

113 Csus<sup>4</sup> 121 A<sup>b</sup>Δ+11 Fm<sup>9</sup> D<sup>b</sup>Δ+11  
for 8 bars for 4 bars for 3 bars for 4 bars

Musical staff with notes and slurs.

132 Csus<sup>4</sup> 140 Csus<sup>4</sup> 147 A<sup>b</sup>Δ+11 FΔ  
for 8 bars for 7 bars

Musical staff with notes and slurs.

D<sup>b</sup>Δ G<sup>b</sup>Δ+11 Csus<sup>4</sup>  
for 7 bars

Musical staff with notes and slurs.

*mp*

159

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.





Bass

# SHAGS

straight 8s  
Paul Busby  
PRS

♩ = 180 - 220

5 *tune starts* 13 21

32 40

play 7 simile play 4 simile

*Tbn solo*

55 Csus<sup>4</sup> 63 Csus<sup>4</sup> 71 A<sub>b</sub>Δ+11 Fm<sup>7</sup>

D<sub>b</sub>Δ+11 82 Csus<sup>4</sup> 90 Csus<sup>4</sup> A<sub>b</sub>Δ FΔ

D<sub>b</sub> D<sub>b</sub> G<sub>b</sub>

*Tenor solo*

Csus<sup>4</sup> 105 Csus<sup>4</sup> 113 Csus<sup>4</sup> 121 A<sub>b</sub>Δ+11

Fm<sup>7</sup> D<sub>b</sub>Δ+11 132 Csus<sup>4</sup>

**140** Csus<sup>4</sup> **147** A<sup>b</sup>Δ F<sup>Δ</sup> D<sup>b</sup>Δ G<sup>b</sup>Δ

for 7 bars

**159** Csus<sup>4</sup> > can elaborate on this band + Tbn fills

Csus<sup>4</sup> for 8 bars play 7 sim

band + Tbn & Ten fills **175** band Tbn/Ten/Tpt/Alto >

play 8 sim play 3 sim play 3 sim

**182**

Drums

plus lots of fills

# SHAGS

straight 8s  
Paul Busby  
PRS

♩ = 180-220

5 *mp*

5 horns in 13 with double-tempo feel 21

*mp* play 8 sim *mp* play 8 *mf* play 6

32 40

*mp* play 7 sim *mf* play 4

55 *Tbn solo* 63 71 *chord change*

sim broken-up play 8 play 8 play 11

82 90

*Tpts* *Sxs* *Tbns* *Sxs* *Tbns*

play 7

*Tpts/Sxs* *mf*

*Tenor solo* 105 *Tpts* *mp*

113 121

play 7 play 5 play 5

132

*mf*

140 147

*mf*

play 7

159 175

*mp* play 15 sim *mf*

182

♩ = 180 - 220

# SHAGS

straight 8s  
Paul Busby  
PRS

## Leadsheet

5

*mp* Pno/Bass

*Tpt1,3/Tens*

*Alts, Tens, Tpsts*

*Tbns1,2/Ten1*

*mp*

13

*Tbns/Tens/Bar*

*mp*

*Alts/Tpts* 21

*mf*

*Tbns/Tens/Bar div*

*Tpts out*

*Tpts*

*mp*

32

*Tbns div* *Tbns sim*

*mp* *Tens/Bar*

*Tbns sim*

40

Alts/Tbns1,2

Alts/Tpts

Musical notation for measures 40-44. Treble clef: Alts/Tbns1,2; Bass clef: Tbn2/Bar. Dynamics: mp, mf. Includes 'Tens/Bar' and 'Tbns1,2/Ten1' labels.

Musical notation for measures 45-49. Treble clef: Alts/Tbns1,2; Bass clef: Tens/Bar/Tbns div. Dynamics: mf, f. Includes 'Tens/Bar' and 'Tbns div' labels.

55

63

last bar - Tens

Musical notation for measures 55-63. Treble clef: Alts/Tbns1,2; Bass clef: Tbn2 solo. Dynamics: p, no piano, add piano. Includes '2nd Tbn pick-up' and '8 bars Tbn 2 solo' labels.

71

Alt2/Tens

Musical notation for measures 71-75. Treble clef: Alt2/Tens; Bass clef: Tbn solo cont'd. Includes 'Tbn solo cont'd' label.

Alts/Ten1

82

Musical notation for measures 82-86. Treble clef: Alts/Ten1; Bass clef: Tbn solo cont'd. Dynamics: p, mp. Includes 'Tbn solo cont'd', 'Tpts unis', and 'div' labels.

Tpts div

Musical notation for measures 87-91. Treble clef: Alts/Ten1; Bass clef: Tbn solo cont'd. Dynamics: mp, p, mf. Includes 'B. Tbn/Bar', 'Tens/Tbn3', and 'Alt/Tbn1' labels.

90

*Sxs*  
*Tpts 1,2/Alts*  
*f*  
Tbn solo cont'd  
*Tbns div*  
*Tens/Bar*  
*Tbns unis*  
*mp*

*Ens div*  
*mf*

105

2nd Ten solo

*Tbns/Bar*  
*other Tbns harmony*  
*mp*  
*Tpts div*

113

2nd Ten solo cont'd

*other Saxes*  
*p*  
*Tbns 2,3,4*  
*add Tbn 1*  
*p*

121

2nd Ten solo cont'd

*Tpts 3,4/Tbn 1*  
*Tpts*  
*other Sxs div*  
*mp*



*mp* *Tpts div* *Tpts3,4 unis*

*mp* **132** *Tpts unis* *Altos/Ten1* *Tpts3,4/Tbns1,2* *Altos/Ten1/Bar* *Tpts3,4/Tbns1,2*

*mf* *mf* *mf*

Tenor solo cont'd

**132** *Tenor solo cont'd* *Tpts3,4/Tbns1,2* *Alts/Tpts1,2*

*Tbns3,4/Bar* *Tpts3,4/Tbns*

*Alts/Ten2/Bar* **147** *Tenor solo cont'd*

*Alt1/Ten2/Tpt1,3 unis* *mp*

**159** *Alt2/Ten1, Tpts2,4* *mp*

*Tbn 2 fill* *Tbn 2 fill* *Ten1, Bar, Tbn1,3*

Musical notation for measures 170-174. The bass line features a melodic sequence of eighth and quarter notes. Above the staff, wavy lines indicate fills for 'Tbn2/Ten2 fill' (measures 170-171), 'Tbn2/Ten2/Tpt2 fill' (measures 172-173), and 'Tbns1,3,4/Bar' (measures 174-175). Dynamics are marked as *mp* at the start and *mf* at the end.

175

Musical notation for measures 175-179. The bass line continues with a melodic line. Above the staff, wavy lines indicate fills for 'add Tpts3,4/Alt2,Ten1 add Tpt1' (measures 175-176) and 'Tbn2/Ten2/Tpt2/Alt1 fill' (measures 177-178). The final measure (179) is marked 'stop' and *f*. A dynamic of *mf* is also present in measure 175. Above the staff, 'Alt2/Tpt1,3,4' is written.

182

Musical notation for measures 182-186. The bass line features a melodic line with accents. Above the staff, 'div' and 'unis' are written. Below the staff, 'f Tbns/Ten/Bar div' is written under measures 182-183, and 'Drum fills' is written under measures 184-185.

Musical notation for measures 187-191. The bass line features a melodic line with accents. Above the staff, 'div' and 'unis' are written. Below the staff, 'Bar/Tbns3,4,Bass' is written under measure 191.