

1st Alto

# LONG MAN OF WILMINGTON

straight 8s  
Paul Busby  
PRS

*Tbns in*

♩ = 120

8      9      10      19      10

29

*p*

39

2      51      7      59

*B. Tbn*      *tacit - cue for other saxes*

*p*

67      *play*

*mp*

75

*mf*

83      *String bass*      4      87      *Flute solo*      8

95

103

7

*p*

111

*mp*

119

8

127

*mp*

*cresc.*

134

3

138

*just Flute/Tbn*

4

142

*Pno/Bass*

8

150

*p*

160

*with others*

Bsus<sup>4</sup>

*or till ready*

172

*end up on*

//

A musical staff in treble clef. It begins with a quarter rest, followed by a quarter note with a fermata. The rest of the staff is filled with diagonal hatching. The staff ends with a quarter note G4 (one sharp) with a fermata and a double bar line.

directed

*Tbn/Flute cue only*

A musical staff in treble clef. It starts with a *rit.* marking. The first four measures contain quarter notes: B3 (flat), C4 (sharp), B3 (flat), and A3 (flat). The fifth measure contains a quarter note G3 (flat) with a fermata. The sixth measure contains a quarter note F3 (sharp) with a fermata. The seventh measure contains a half note G3 (flat) with a fermata. The eighth measure contains a half note G3 (flat) with a fermata. The staff ends with a double bar line. Dynamics include *mf* under the fifth measure, *p* under the eighth measure, and a hairpin crescendo from the fifth to the eighth measure. The word *play* is written above the fifth measure.

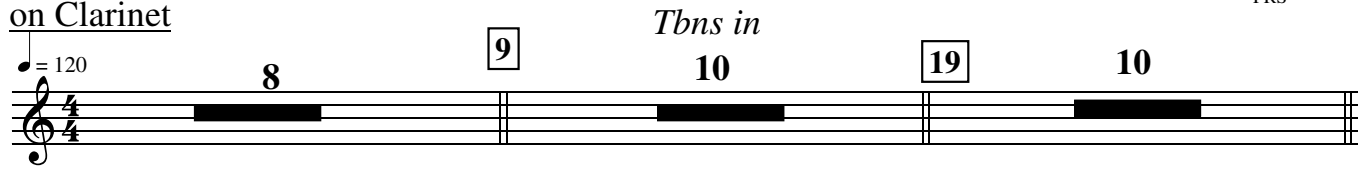
1st Alto  
on Clarinet

# LONG MAN OF WILMINGTON

straight 8s  
Paul Busby  
PRS

$\text{♩} = 120$

8 9 10 19 10



29

*p*



39

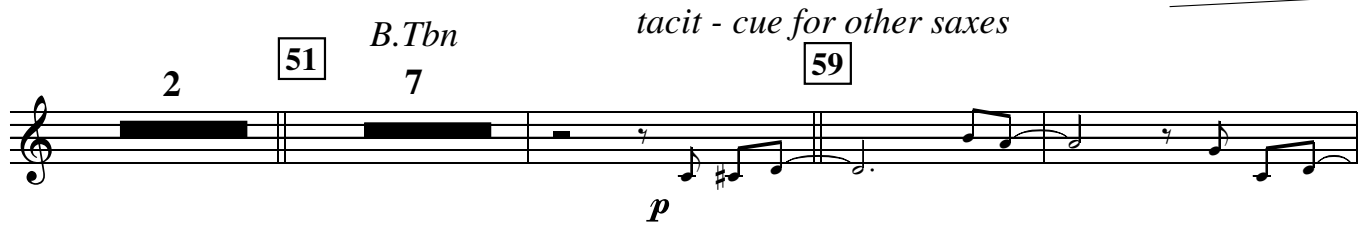


2 51 7 59

*B. Tbn*

*tacit - cue for other saxes*

*p*



67

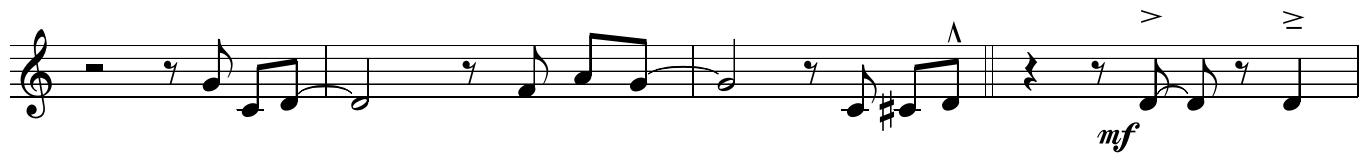
*play*

*mp*



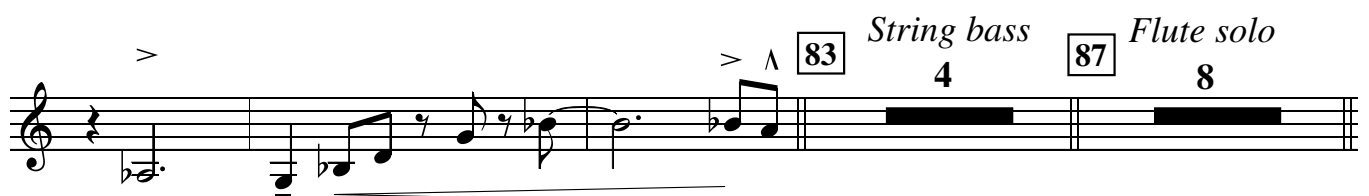
75

*mf*



83 87

*String bass* 4 *Flute solo* 8



95

103

7

*p*

111

*mp*

119

8

127

>

*mp*

*cresc.*

134

3

138

*just Flute/Tbn*

4

142

*Pno/Bass*

8

*p*

150

160

>

*with others*

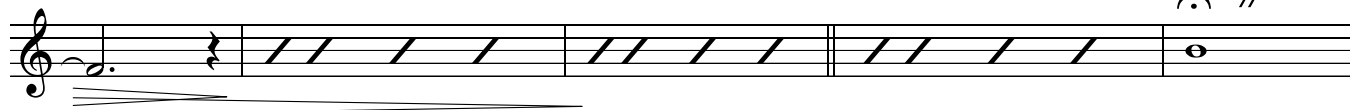
Bsus<sup>4</sup>

*or till ready*

172

*end up on*

//



directed

*Tbn/Flute cue only*

play



2nd Alto

# LONG MAN OF WILMINGTON

straight 8s  
Paul Busby  
PRS

*Tbns in*

♩ = 120

8      9      10      19      10

29 subtone

*p*

39

2      51      7      normal      59

*p*

67

*mp*

75

*mf*

83      String bass      4      87      Flute solo      8

95 7 103

*p*

111

*mp*

119 8 127

*mp*

*cresc.*

134 3 138 4 142 8

*just Flute/Tbn* *Pno/Bass*

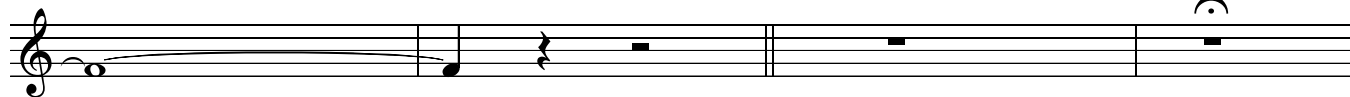
*p*

150 subtone

*p*

160





Directed

*Tbn/Flute cue only*

normal

play



*rit.*

*mf*

*p*

2nd Alto  
on Clarinet

# LONG MAN OF WILMINGTON

straight 8s  
Paul Busby  
PRS

Tbns in

♩ = 120

8

9

10

19

10

29

*p*

39

51

B.Tbn

2

7

59

*p*

67

*mp*

75

*mf*

83

String bass

4

87

Flute solo

8

95 7 103

*p*

111

*mp*

119 8 127

*mp*

*cresc.*

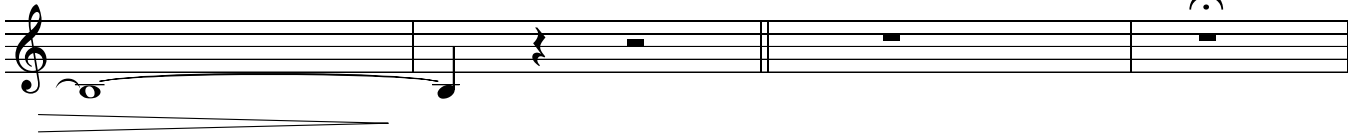
134 3 138 4 142 Pno/Bass  
8

150

*p*

160

172



Directed

*Tbn/Flute cue only*

play



# LONG MAN OF WILMINGTON

1st Tenor

straight 8s  
Paul Busby  
PRS

The musical score is written for 1st Tenor in 4/4 time, with a tempo of 120. It consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of 120. A measure rest of 8 measures is indicated by a thick black bar. The music starts at measure 9 with a 'subtone' marking. The piece is marked *p* (piano). Measure numbers 8, 19, 29, 39, and 51 are boxed. A *B.Tbn* (Bass Trombone) part begins at measure 51, marked 'normal' and *p*. A measure rest of 2 measures is indicated by a thick black bar at the end of the score.

120

8

9 subtone

*p*

19

29

*p*

39

51 *B.Tbn* normal 59

7

2

*p*

67

*mp*

*mp*

75

*mf*

*mf*

83

String bass 4

87

Flute solo 8

95

7

103

*p*

*p*

111

*mp*

*mp*

119

8

127

*mp*

*cresc.*

134

3

138

just Flute/Tbn 4

142

Pno/Bass 8

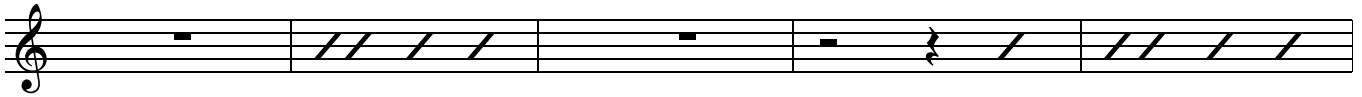
*cresc.*

150

*gentle fills*

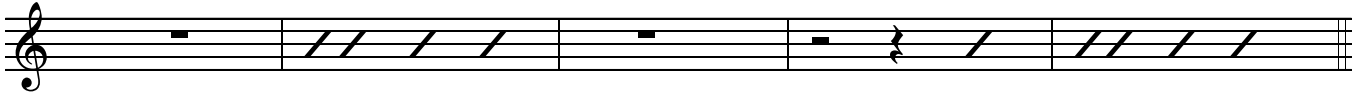
F $\Delta$ +11

C $\Delta$ +11



F $\Delta$ +11

A $\flat$  $\Delta$ +11

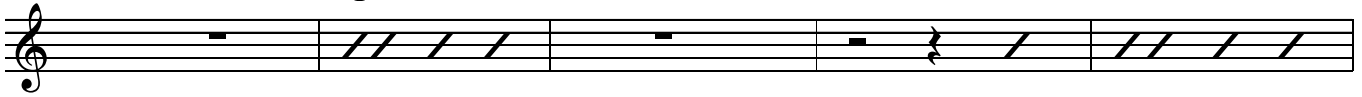


160

*with Tpt*

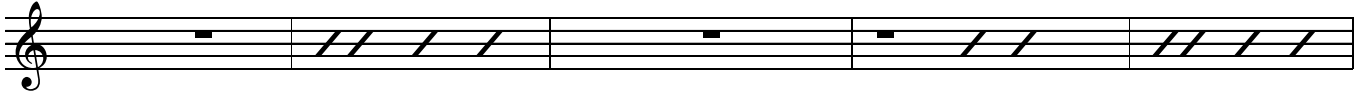
F $\Delta$ +11

E $\flat$  $\Delta$ +11



B $\Delta$ +11

Bsus<sup>4</sup>



172

or till ready

end up on



Directed  
*Tbn/Flute cue only*

play

slow gliss



# LONG MAN OF WILMINGTON

2nd Tenor

straight 8s  
Paul Busby  
PRS

$\text{♩} = 120$  **8** **9** subtone *p*

**19**

**29**

*p*

**39**

**>**

**>** **2**

**51** *B.Tbn* **7** *normal* **59** *p*



67

*mp*

*mp*

75

*mf*

*mf*

83

String bass 4

87

Flute solo 8

95

7

103

*p*

*p*

111

*mp*

*mp*

119

8

127

*mp*

*cresc.*

134

3

138

just Flute/Tbn 4

142

Pno/Bass 8

*cresc.*

150 subtone

Two staves of musical notation. The first staff begins with a dynamic marking of *p*. The second staff features an accent (>) over a note in the final measure.

160

Two staves of musical notation. The second staff includes an accent (>) over a note in the final measure.

172

A single staff of musical notation showing a long note with a fermata above it.

Directed  
*Tbn/Flute cue only*

normal

play

slow gliss

Two staves of musical notation. The first staff starts with a dynamic marking of *rit.* and ends with a fermata. The second staff begins with a dynamic marking of *mf*, followed by a glissando line, and ends with a dynamic marking of *p*.

♩ = 120  
Flute

# LONG MAN OF WILMINGTON

straight 8s  
Paul Busby  
PRS

8 9 10 19 9

29 *p*

39

2 51 8 59 8

*Tbn* *Saxes in*

67 8 75 8 83 4

*Brass in* *String bass*

87 103 *solo ad lib*

95  $C^{\Delta+11}$  (G maj scale)  $B^{\flat\Delta+11}$  (F maj scale)  $C^{\Delta+11}$   $F^{\Delta+11}$  (C maj scale)

*play 3x in all*

$C^{\Delta+11}$   $B^{\flat\Delta+11}$   $E^{\flat\Delta+11}$  (Bb maj scale)  $D^{\flat\Delta+11}$  (Ab maj scale)

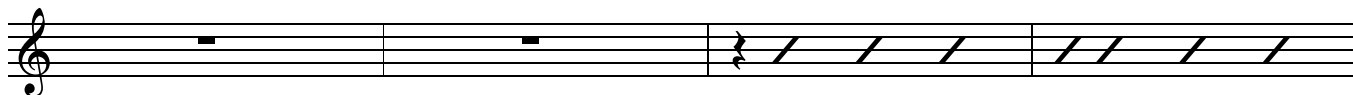
111

$C^{\Delta+11}$   $D^{\flat\Delta+11}$   $C^{\Delta+11}$   $D^{\flat\Delta+11}$

$C^{\Delta+11}$   $D^{\flat\Delta+11}$   $C^{\Delta+11}$   $A^{\flat 7}$   $\sharp$  *tr*

**119** (swap phrases with B. Tbn)

A $\Delta$ +11 (E maj scale) G $\Delta$ +11(D maj scale)



A $\Delta$ +11

A $\Delta$ +11

G $\Delta$ +11

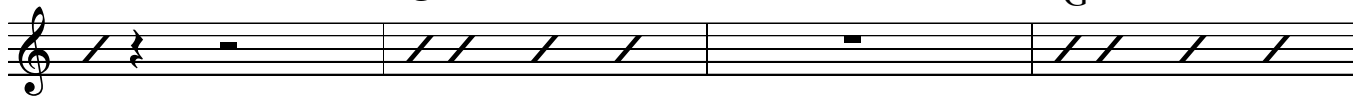


**127**

A $\Delta$ +11

G $\Delta$ +11

G $\Delta$ +11

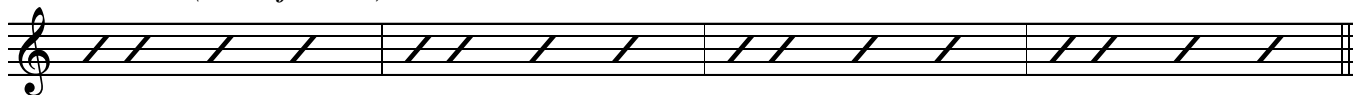


G $\Delta$ +11



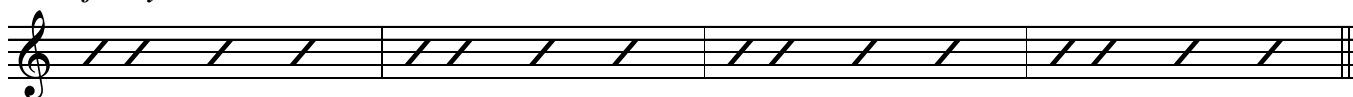
**134**

F#7sus4 (B maj scale)



**138**

just you and Tbn



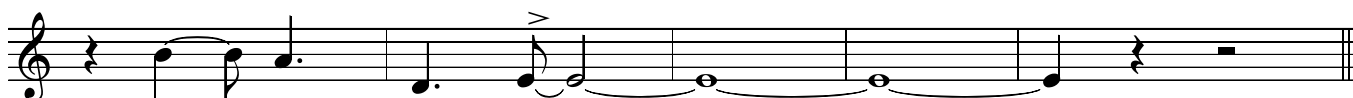
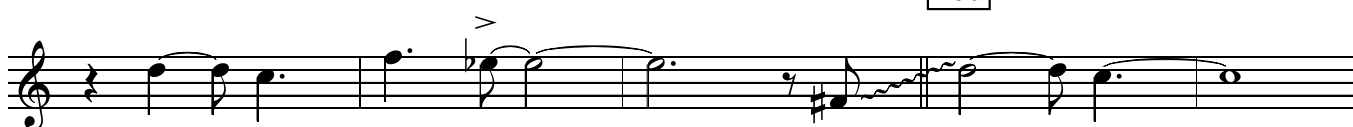
**142**

7

**150**



**160**

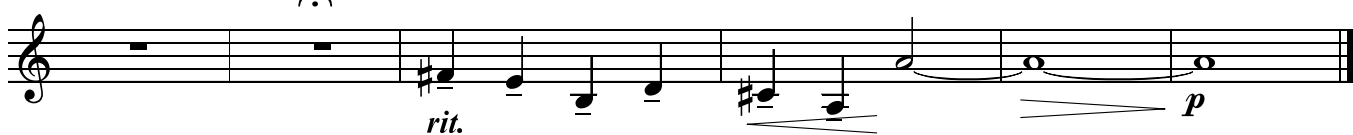


**172**

directed

unis w. Tbn

band in



1st Trumpet

LONG MAN OF WILMINGTON

straight 8s  
Paul Busby  
PRS

FLUGEL

Tbns in

$\text{♩} = 120$

8

9

10

19

9

Musical staff 1: Flugel part, measures 1-19. Includes dynamic markings *p* and *p*.

29

Musical staff 2: Flugel part, measures 20-28.

Musical staff 3: Flugel part, measures 29-38.

39

Musical staff 4: Flugel part, measures 39-48.

Musical staff 5: Flugel part, measures 49-58.

2

51

B.Tbn

8

59

Saxes in

8

67

Musical staff 6: B.Tbn and Saxes in part, measures 59-67. Includes dynamic marking *mp*.

Musical staff 7: B.Tbn and Saxes in part, measures 68-74.

75

Musical staff 8: B.Tbn and Saxes in part, measures 75-82. Includes dynamic marking *mf*.

Musical staff 9: B.Tbn and Saxes in part, measures 83-94.

83

String bass

4

87

Flute solo

8

95

103

Musical staff 10: String bass and Flute solo part, measures 83-103. Includes dynamic marking *p*.

Musical staff 11: String bass and Flute solo part, measures 104-110.

111

Musical staff 111: Treble clef, starting with a rest. The first measure contains a quarter note with an accent (>) and a half note with an accent (>). The second measure contains a quarter note with an accent (>) and a half note with an accent (>). The dynamic is *mp*.

Musical staff 112: Treble clef, starting with a rest. The first measure contains a quarter note with an accent (>) and a half note with an accent (>). The second measure contains a quarter note with an accent (>) and a half note with an accent (>). The dynamic is *mp*.

119

127

Musical staff 119: Treble clef, starting with a rest. The first measure contains a quarter note with an accent (>) and a half note with an accent (>). The second measure contains a quarter note with an accent (>) and a half note with an accent (>). The dynamic is *mp*.

Musical staff 120: Treble clef, starting with a rest. The first measure contains a quarter note with an accent (>) and a half note with an accent (>). The second measure contains a quarter note with an accent (>) and a half note with an accent (>). The dynamic is *cresc.*

134

138

142

Musical staff 134: Treble clef, starting with a rest. The first measure contains a quarter note with an accent (>) and a half note with an accent (>). The second measure contains a quarter note with an accent (>) and a half note with an accent (>). The dynamic is *mp*. The staff includes performance instructions: *just Flute/Tbn* and *Pno/Bass*. The numbers 3, 4, and 8 are placed below the staff.

150

Musical staff 150: Treble clef, starting with a rest. The first measure contains a quarter note with an accent (>) and a half note with an accent (>). The second measure contains a quarter note with an accent (>) and a half note with an accent (>). The dynamic is *p*.

Musical staff 151: Treble clef, starting with a rest. The first measure contains a quarter note with an accent (>) and a half note with an accent (>). The second measure contains a quarter note with an accent (>) and a half note with an accent (>). The dynamic is *p*.

160

Musical staff 160: Treble clef, starting with a rest. The first measure contains a quarter note with an accent (>) and a half note with an accent (>). The second measure contains a quarter note with an accent (>) and a half note with an accent (>). The dynamic is *p*.

Musical staff 161: Treble clef, starting with a rest. The first measure contains a quarter note with an accent (>) and a half note with an accent (>). The second measure contains a quarter note with an accent (>) and a half note with an accent (>). The dynamic is *p*.

172

Musical staff 172: Treble clef, starting with a rest. The first measure contains a quarter note with an accent (>) and a half note with an accent (>). The second measure contains a quarter note with an accent (>) and a half note with an accent (>). The dynamic is *p*.

directed  
Tbn/Flute cue only

play

Musical staff 173: Treble clef, starting with a rest. The first measure contains a quarter note with an accent (>) and a half note with an accent (>). The second measure contains a quarter note with an accent (>) and a half note with an accent (>). The dynamic is *rit.*, *mf*, and *p*.

2nd Trumpet FLUGEL

# LONG MAN OF WILMINGTON

straight 8s  
Paul Busby  
PRS

♩ = 120 on triangle

*p*

9 *Tbns in* 19 29

play 10 *sim* play 10 *sim* *p*

39

2 51 *B.Tbn* 8 59 *Saxes in* 8 67

*mp*

75

*mf*

83 *String bass* 4 87 *Flute solo* 8 95 103

*p*

111

Musical notation for measures 111-118. The first staff starts with a dynamic marking of *mp* and features accents (>) over notes. The second staff continues the melody with accents and a fermata at the end.

119

127

Musical notation for measures 119-126. Measure 119 has a rest for 8 measures. Measure 127 has a dynamic marking of *mp*. The notation includes accents (^) and a *cresc.* marking.

134

138

just Flute/Tbn

142

Pno/Bass

Musical notation for measures 134-142. Measure 134 has a rest for 3 measures. Measure 138 has a rest for 4 measures. Measure 142 has a rest for 8 measures. The notation includes accents (^) and dynamic markings.

150

Musical notation for measures 150-159. The first staff starts with a dynamic marking of *p*. The notation includes slurs and accents (>).

160

Musical notation for measures 160-169. The notation includes slurs and accents (>).

172

Musical notation for measures 170-172. Measure 170 has a dynamic marking of *rit.*. Measure 171 has a dynamic marking of *mf*. Measure 172 has a dynamic marking of *p*. The notation includes slurs and accents (>).

directed  
Tbn/Flute cue only

play



3rd Trumpet

# LONG MAN OF WILMINGTON

straight 8s  
Paul Busby  
PRS

FLUGEL

Tbns in

♩ = 120

8

9

10

19

10

Musical staff with rests for measures 8, 9, 10, 19, and 10.

29

Musical staff with notes and dynamics *p*.

Musical staff with notes and dynamics *p*.

39

Musical staff with notes and dynamics *p*.

Musical staff with notes and dynamics *p*.

2

51

B.Tbn

8

59

Saxes in

8

67

Musical staff with notes and dynamics *mp*.

*mp*

Musical staff with notes and dynamics *mp*.

75

Musical staff with notes and dynamics *mf*.

*mf*

Musical staff with notes, dynamics *mf*, and a triplet.

83

String bass

4

87

Flute solo

8

95

103

Musical staff with notes and dynamics *p*.

*p*

Musical staff with notes and dynamics *p*.

111

Two staves of musical notation. The first staff starts with a treble clef and a key signature of one sharp (F#). It contains measures 111-118. The first measure has a rest. The second measure has a quarter note G4 with an accent (>). The third measure has a quarter note A4 with an accent (>). The fourth measure has a quarter note B4 with an accent (>). The fifth measure has a quarter note C5 with an accent (>). The sixth measure has a quarter note B4 with an accent (>). The seventh measure has a quarter note A4 with an accent (>). The eighth measure has a quarter note G4 with an accent (>). The dynamic marking *mp* is placed below the first measure.

119

127

Two staves of musical notation. The first staff contains measures 119-126. Measure 119 has a rest. Measure 120 has a rest. Measure 121 has a quarter rest followed by a quarter note G4 with an accent (^). Measure 122 has a quarter rest followed by a quarter note A4 with an accent (^). Measure 123 has a quarter rest followed by a quarter note B4 with an accent (^). Measure 124 has a quarter rest followed by a quarter note C5 with an accent (^). Measure 125 has a quarter rest followed by a quarter note B4 with an accent (^). Measure 126 has a quarter rest followed by a quarter note A4 with an accent (^). The dynamic marking *mp* is placed below measure 121. A crescendo hairpin is shown above measures 125-126. The number 8 is written above measure 119.

134

138

142

Two staves of musical notation. The first staff contains measures 134-141. Measure 134 has a quarter note G4 with an accent (>). Measure 135 has a quarter note A4 with an accent (>). Measure 136 has a quarter note B4 with an accent (>). Measure 137 has a quarter note C5 with an accent (>). Measure 138 has a rest. Measure 139 has a rest. Measure 140 has a rest. Measure 141 has a rest. The dynamic marking *cresc.* is placed below measure 136. The number 3 is written above measure 138. The number 4 is written above measure 139. The number 8 is written above measure 142. The text *just Flute/Tbn* is placed above measure 138. The text *Pno/Bass* is placed above measure 142.

150

Two staves of musical notation. The first staff contains measures 150-159. Measure 150 has a quarter note G4. Measure 151 has a quarter note A4. Measure 152 has a quarter note B4. Measure 153 has a quarter note C5. Measure 154 has a quarter note B4. Measure 155 has a quarter note A4. Measure 156 has a quarter note G4. Measure 157 has a quarter note F#4. Measure 158 has a quarter note E4. Measure 159 has a quarter note D4. The dynamic marking *p* is placed below measure 150.

160

Two staves of musical notation. The first staff contains measures 160-171. Measure 160 has a quarter note G4. Measure 161 has a quarter note A4. Measure 162 has a quarter note B4. Measure 163 has a quarter note C5. Measure 164 has a quarter note B4. Measure 165 has a quarter note A4. Measure 166 has a quarter note G4. Measure 167 has a quarter note F#4. Measure 168 has a quarter note E4. Measure 169 has a quarter note D4. Measure 170 has a quarter note C4. Measure 171 has a quarter note B3. The dynamic marking *rit.* is placed below measure 160. The number 172 is written above measure 171. A crescendo hairpin is shown above measures 170-171.

directed  
*Tbn/Flute cue only*

Two staves of musical notation. The first staff contains measures 172-179. Measure 172 has a quarter note G4. Measure 173 has a quarter note A4. Measure 174 has a quarter note B4. Measure 175 has a quarter note C5. Measure 176 has a quarter note B4. Measure 177 has a quarter note A4. Measure 178 has a quarter note G4. Measure 179 has a quarter note F#4. The dynamic marking *rit.* is placed below measure 172. The dynamic marking *mf* is placed below measure 176. The dynamic marking *play* is placed above measure 176. The dynamic marking *slow gliss* is placed above measure 178. The dynamic marking *p* is placed below measure 179. A glissando line is shown above measure 178.

4th Trumpet

# LONG MAN OF WILMINGTON

straight 8s  
Paul Busby  
PRS

FLUGEL

Tbns in

♩ = 120

8      9      10      19      10

29

*p*

39

2      51      8      59      Saxes in      67

B.Tbn

*mp*

75

*mf*

83      87      95      103

String bass      Flute solo

*p*

111

Musical notation for measures 111-118. The first staff starts with a dynamic marking of *mp* and features accents (>) over several notes. The second staff continues the melodic line with more accents and a fermata at the end.

119

127

Musical notation for measures 119-133. Measure 119 contains a rest for 8 measures. Measure 127 contains a rest for 8 measures. The notation includes accents (^) and a dynamic marking of *mp*. A *cresc.* marking is present below the staff.

134

138

142

Musical notation for measures 134-142. Measure 134 has an accent (>). Measure 138 has a rest for 3 measures. Measure 142 has a rest for 8 measures. Text annotations include "just Flute/Tbn" above measure 138 and "Pno/Bass" above measure 142.

150

Musical notation for measures 150-159. The first staff starts with a dynamic marking of *p*. The second staff continues the melodic line with accents (>) and a fermata at the end.

160

with tenor  
F $\Delta$ +11 (C maj scale)

E $\flat$  $\Delta$ +11 (Bb maj scale)

Musical notation for measures 160-169. The staff contains rests and diagonal hatching (//) indicating specific playing techniques or cues.

B $\Delta$ +11 (F# maj scale)

Bsus<sup>4</sup>  
(B maj scale)

Musical notation for measures 170-171. The staff contains rests and diagonal hatching (//).

172

or till ready end up on this note

Musical notation for measures 172-173. Measure 172 contains diagonal hatching (//). Measure 173 contains a note with a fermata.

directed

Tbn/Flute cue only

play

slow gliss

Musical notation for measures 174-175. Measure 174 starts with a dynamic marking of *rit.* and a *mf* marking. Measure 175 features a *slow gliss* (glissando) leading to a *p* dynamic marking.

♩ = 120

# LONG MAN OF WILMINGTON

straight 8s  
Paul Busby  
PRS

1st Trombone

8

9

*Bucket*

*p*

19

29

*p*

39

to open  
2

51

*B.Tbn*  
8

59

*Saxes in*  
7

*mp*

67

75

*mf*

Musical staff with notes and accents. A triplet of eighth notes is marked with a '3' and a bracket.

Musical staff with measure rests. Boxed measure numbers 83 and 87 are present. Text above the staff reads "String bass" and "Flute solo".

Musical staff with notes and dynamics. Boxed measure numbers 95 and 103 are present. The dynamic marking *p* is shown below the staff.

Musical staff with notes and dynamics. The dynamic marking *mp* is shown below the staff.

Musical staff with notes and dynamics. Boxed measure number 111 is present. The dynamic marking *mp* is shown below the staff.

Musical staff with notes and dynamics. The dynamic marking *mp* is shown below the staff.

Musical staff with notes and dynamics. Boxed measure numbers 119 and 127 are present. The dynamic marking *mp* is shown below the staff.

Musical staff with notes and dynamics. Boxed measure number 134 is present. The dynamic marking *mp* is shown below the staff. Text "to bucket" and a triplet of eighth notes are present.

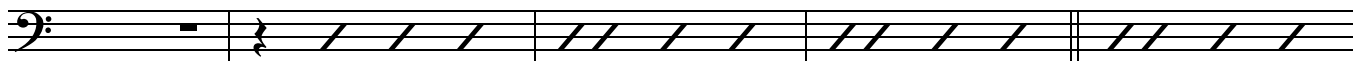
Musical staff with notes and dynamics. Boxed measure numbers 138, 142, and 150 are present. The dynamic marking *p* is shown below the staff.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Boxed measure number 160 is present.

Musical staff with notes and dynamics. Text "with others" and "to open" are present. The dynamic marking  $A^{\Delta+1}(E \text{ maj scale})$  is shown below the staff.

Asus<sup>4</sup> (A maj scale)

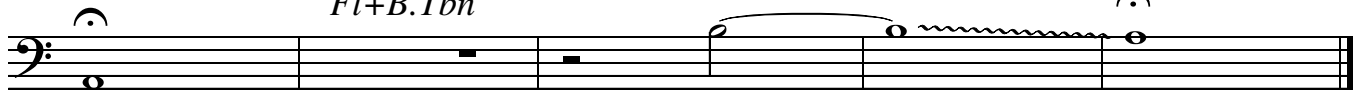


directed

//

*Fl+B.Tbn*

slow gliss



*rit.*

*mf*

*p*

# LONG MAN OF WILMINGTON

straight 8s  
Paul Busby  
PRS

♩ = 120

2nd Trombone

9

Bucket

8

*p*

19

29

*p*

39

to open

2

51

B.Tbn

8

59

7

Saxes in

*mp*

67

75

*mf*



Musical staff 1: Bass clef, 4/4 time signature. Measures 1-4. Measure 1: quarter note G2, quarter rest. Measure 2: quarter note F2, quarter rest. Measure 3: quarter note E2, quarter rest. Measure 4: quarter note D2, quarter rest.

Musical staff 2: Bass clef, 4/4 time signature. Measures 5-8. Measure 5: quarter note C2, quarter rest. Measure 6: quarter note B1, quarter rest. Measure 7: quarter note A1, quarter rest. Measure 8: quarter note G1, quarter rest. Includes rehearsal mark 83 and annotation "String bass 4".

Musical staff 3: Bass clef, 4/4 time signature. Measures 9-12. Measure 9: quarter note F2, quarter rest. Measure 10: quarter note E2, quarter rest. Measure 11: quarter note D2, quarter rest. Measure 12: quarter note C2, quarter rest. Includes rehearsal mark 95 and 103, and dynamic marking *p*.

Musical staff 4: Bass clef, 4/4 time signature. Measures 13-16. Measure 13: quarter note B1, quarter rest. Measure 14: quarter note A1, quarter rest. Measure 15: quarter note G1, quarter rest. Measure 16: quarter note F1, quarter rest.

Musical staff 5: Bass clef, 4/4 time signature. Measures 17-20. Measure 17: quarter note E2, quarter rest. Measure 18: quarter note D2, quarter rest. Measure 19: quarter note C2, quarter rest. Measure 20: quarter note B1, quarter rest. Includes rehearsal mark 111 and dynamic marking *mp*.

Musical staff 6: Bass clef, 4/4 time signature. Measures 21-24. Measure 21: quarter note A1, quarter rest. Measure 22: quarter note G1, quarter rest. Measure 23: quarter note F1, quarter rest. Measure 24: quarter note E1, quarter rest.

Musical staff 7: Bass clef, 4/4 time signature. Measures 25-28. Measure 25: quarter note D2, quarter rest. Measure 26: quarter note C2, quarter rest. Measure 27: quarter note B1, quarter rest. Measure 28: quarter note A1, quarter rest. Includes rehearsal mark 119 and 127, and dynamic marking *mp*.

Musical staff 8: Bass clef, 4/4 time signature. Measures 29-32. Measure 29: quarter note G1, quarter rest. Measure 30: quarter note F1, quarter rest. Measure 31: quarter note E1, quarter rest. Measure 32: quarter note D1, quarter rest. Includes rehearsal mark 134 and annotation "to bucket 3".

Musical staff 9: Bass clef, 4/4 time signature. Measures 33-36. Measure 33: quarter note C2, quarter rest. Measure 34: quarter note B1, quarter rest. Measure 35: quarter note A1, quarter rest. Measure 36: quarter note G1, quarter rest. Includes rehearsal mark 138 and 142, and dynamic marking *p*.

Musical staff 10: Bass clef, 4/4 time signature. Measures 37-40. Measure 37: quarter note F2, quarter rest. Measure 38: quarter note E2, quarter rest. Measure 39: quarter note D2, quarter rest. Measure 40: quarter note C2, quarter rest. Includes rehearsal mark 150.

Musical staff 11: Bass clef, 4/4 time signature. Measures 41-44. Measure 41: quarter note B1, quarter rest. Measure 42: quarter note A1, quarter rest. Measure 43: quarter note G1, quarter rest. Measure 44: quarter note F1, quarter rest. Includes rehearsal mark 160.

Musical staff 12: Bass clef, 4/4 time signature. Measures 45-48. Measure 45: quarter note E2, quarter rest. Measure 46: quarter note D2, quarter rest. Measure 47: quarter note C2, quarter rest. Measure 48: quarter note B1, quarter rest.

172

A musical staff in bass clef. It begins with a quarter note on G2, followed by a half note on F2, and then a half note on E2. A slur covers the F2 and E2 notes. The staff continues with a quarter rest, a half rest, and another quarter rest. A dynamic hairpin is shown below the staff, tapering from left to right.

directed

// Fl+B.Tbn

slow gliss

A musical staff in bass clef. It contains several measures with rests. The first measure has a quarter rest with a fermata above it. The second measure has a half rest. The third measure has a quarter rest. The fourth measure has a half note on G2. The fifth measure has a half note on F2 with a wavy line above it, indicating a glissando. The sixth measure has a half note on E2 with a fermata above it. A dynamic hairpin is shown below the staff, tapering from left to right.

*rit.*

*mf*

*p*

# LONG MAN OF WILMINGTON

straight 8s  
Paul Busby  
PRS

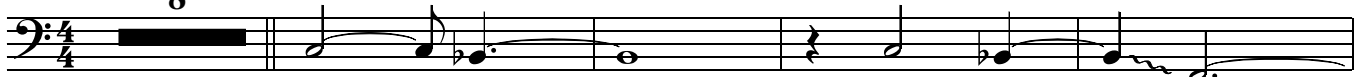
♩ = 120

3rd Trombone

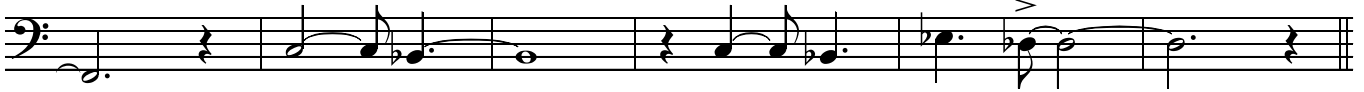
Bucket

8

9



*p*



19



29



*p*



39



to open

2

51

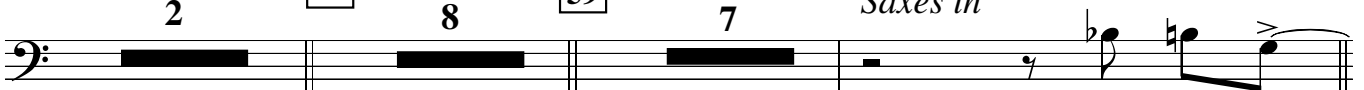
B.Tbn

8

59

7

Saxes in

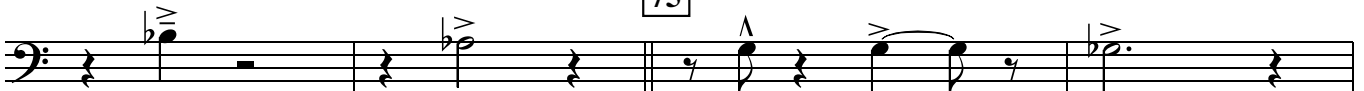


*mp*

67



75



*mf*

Musical staff 1: Bass clef, 4/4 time signature. Measures 78-82. Includes accents (^) and slurs. A triplet of eighth notes is marked with a '3' in a box at the end of the staff.

Musical staff 2: Bass clef, 4/4 time signature. Measures 83-86. Includes accents (^) and slurs. A 4-measure rest is marked with a box containing '83' and the text 'String bass 4'. A 4-measure rest is marked with a box containing '87' and the text 'Flute solo 8'.

Musical staff 3: Bass clef, 4/4 time signature. Measures 87-94. Includes slurs.

Musical staff 4: Bass clef, 4/4 time signature. Measures 95-102. Includes slurs. A dynamic marking of *p* is present below the staff.

Musical staff 5: Bass clef, 4/4 time signature. Measures 103-110. Includes slurs.

Musical staff 6: Bass clef, 4/4 time signature. Measures 111-118. Includes slurs. A dynamic marking of *mp* is present below the staff.

Musical staff 7: Bass clef, 4/4 time signature. Measures 119-126. Includes slurs.

Musical staff 8: Bass clef, 4/4 time signature. Measures 127-133. Includes slurs. A dynamic marking of *mp* is present below the staff. A 4-measure rest is marked with a box containing '127' and the number '8'.

Musical staff 9: Bass clef, 4/4 time signature. Measures 134-141. Includes slurs. A dynamic marking of *mp* is present below the staff. A 4-measure rest is marked with a box containing '134' and the text 'to bucket 3'.

Musical staff 10: Bass clef, 4/4 time signature. Measures 142-149. Includes slurs. A dynamic marking of *p* is present below the staff. A 4-measure rest is marked with a box containing '138' and the number '4'. A 4-measure rest is marked with a box containing '142' and the text 'Pno/Bass 8'. A 4-measure rest is marked with a box containing '150'.

Musical staff 11: Bass clef, 4/4 time signature. Measures 150-157. Includes slurs.

Musical staff 12: Bass clef, 4/4 time signature. Measures 158-165. Includes slurs. A dynamic marking of *p* is present below the staff. A box containing '160' is centered below the staff.

Musical staff 13: Bass clef, 4/4 time signature. Measures 166-173. Includes slurs.

The image shows two staves of music for the 3rd Trombone part. The top staff contains measures 171 and 172. Measure 171 features a melodic line starting with a quarter note, followed by a half note, and then a half note with a slur underneath. Measure 172 contains a whole note with a slur underneath. The bottom staff contains measures 171 and 172. Measure 171 has a whole rest. Measure 172 has a whole note with a slur underneath, followed by a wavy line indicating a glissando, and then a whole note. Performance instructions include 'directed' above the first staff, 'rit.' below the first staff, 'Fl+B.Tbn' below the first staff, 'mf' below the second staff, 'slow gliss' above the second staff, and 'p' below the second staff.

directed

rit.

*Fl+B.Tbn*

*mf*

slow gliss

*p*

# LONG MAN OF WILMINGTON

♩ = 120

straight 8s  
Paul Busby  
PRS

Bass Trombone

8

9 Bucket

19

29

39

51

59

67

F $\Delta$ +11 (C maj scale)

E $\flat$  $\Delta$ +11 (B $\flat$  maj scale)

F $\Delta$ +11

B $\flat$  $\Delta$ +11

to open

2

play 3x in all

F $\Delta$ +11

E $\flat$  $\Delta$ +11

A $\flat$  $\Delta$ +11 (E $\flat$  maj scale)

G $\flat$  $\Delta$ +11 (D $\flat$  maj scale)

75 F $\Delta$ +11 G $\flat$ 9+11 (*Dbm scale*) F $\Delta$ +11 G $\flat$ 9+11

F $\Delta$ +11 G $\flat$ 9+11 F $\Delta$ +11 D $\flat$  $\Delta$  (*Ab maj scale*)

String bass

83 to Bucket 4 87 Flute solo 8 95 103

*p*

111 to open 8

119 A $\Delta$ +11 (*E maj scale*) G $\Delta$ +11 (*D maj scale*) A $\Delta$ +11 (*swapping phrases with flute*)

A $\Delta$ +11 G $\Delta$ +11 A $\Delta$ +11

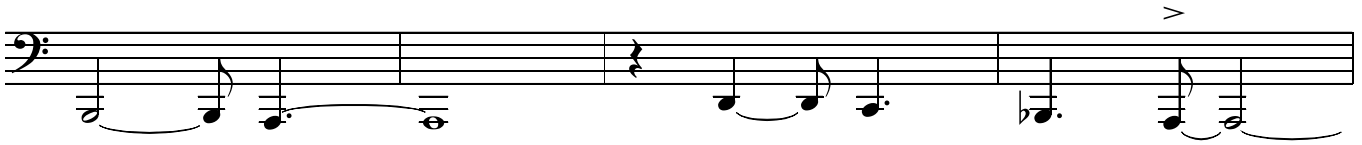
127 A $\Delta$ +11 A $\Delta$ +11 A $\Delta$ +11

134 duet with flute F $\sharp$ 7sus4 (*B maj scale*)

138 just you and flute 142 to Bucket Pno/Bass 8

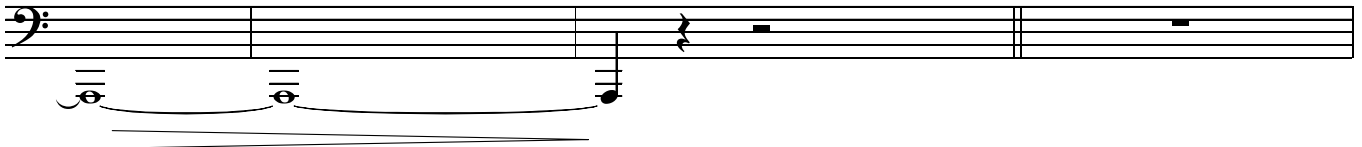
150

160



to open

172



directed  
*unis+Flute*



*mp*

*rit.*

*p*

*Dbm scale=ascending form of melodic minor (Db Eb Fb Gb Ab Bb C Db)*



♩ = 120

# THE LONG MAN OF WILMINGTON

straight 8s  
Paul Busby  
PRS

Piano

cymbals

8

9

Tbns/Acc Bass/Tens

10

19

10

*fills* *p*

29

other horns in

$E\flat\Delta+11$   
(Bb maj scale)

$F\Delta+11$

$B\flat\Delta+11$   
(F maj scale)

$E\flat\Delta+11$

$F\Delta+11$

$G\flat\Delta+11$   
(Db maj scale)

39

$E\flat\Delta+11$

$F\Delta+11$

$D\flat\Delta+11$   
(Ab maj scale)

$A\Delta+11$   
(E maj scale)

$D\Delta+11$

*sparse fills*

$Asus^4$

$G^7sus^4$

51

Tbn solo *p*

59

Saxes in *p*

67

Brass in *mp*

$F\Delta+11$

$E\flat\Delta+11$

$F\Delta+11$

$B\flat\Delta+11$

$F\Delta+11$

$E\flat\Delta+11$

$A\flat\Delta+11$

$G\flat\Delta+11$

*play 3x in all*

75

$F\Delta+11$

$G\flat^9+11$

$F\Delta+11$

$G\flat^9+11$

$F\Delta+11$

$G\flat^9+11$

$F\Delta+11$

$D\flat\Delta^9$

$C\Delta^9$

string bass in

83

C $\Delta$ 9

C $\Delta$ 9

87 Flute

95 Brass in

103 Saxes in

C $\Delta$ +11

B $\flat$  $\Delta$ +11

C $\Delta$ +11

F $\Delta$ +11

*p*

C $\Delta$ +11

B $\flat$  $\Delta$ +11

E $\flat$  $\Delta$ +11

D $\flat$  $\Delta$ +11

*play 3x in all*

111

C $\Delta$ /  
G

D $\flat$  $\Delta$ +11/  
A $\flat$

C $\Delta$ /  
G

D $\flat$  $\Delta$ +11/  
A $\flat$

*mp*

C $\Delta$ /  
G

D $\flat$  $\Delta$ +11/  
A $\flat$

C $\Delta$ /  
G

Am11

B $\flat$ 13+9+11

119

B.Tbn/Flute swap 2s

A $\Delta$ +11

G $\Delta$ +11

A $\Delta$ +11

G $\Delta$ +11

A $\Delta$ +11

G $\Delta$ +11

A $\Delta$ +11

G $\Delta$ +11

127

Saxes in

Brass in

A $\Delta$ +11

G $\Delta$ +11

A $\Delta$ +11

G $\Delta$ +11

*mp*

A $\Delta$ +11

G $\Delta$ +11

A $\Delta$ +11

134 F $\sharp$ 7sus4

*cresc.*

*mf*

138

*just B.Tbn+Flute*

142 with string bass

Musical notation for measures 142-149. Measure 142 starts with a piano (*p*) dynamic. The notation consists of a single staff in bass clef with various rhythmic patterns and rests.

150

Musical notation for measures 150-159. Measure 150 starts with a piano (*p*) dynamic. The notation consists of a single staff in bass clef with various rhythmic patterns and rests.

160

Musical notation for measures 160-171. Measure 160 starts with a piano (*p*) dynamic. The notation consists of a single staff in bass clef with various rhythmic patterns and rests. Measure 171 ends with a *dim.* (diminuendo) marking.

4 horns ad lib

172 as is or till ready

*dim.*

Musical notation for measures 172-175. Measure 172 starts with a piano (*p*) dynamic. The notation consists of a single staff in bass clef with various rhythmic patterns and rests. Measure 175 ends with a *dim.* marking.

direct

*Fl+B.Tbn unis*

other horns in

Musical notation for measures 176-180. Measure 176 starts with a mezzo-forte (*mp*) dynamic. The notation consists of a single staff in bass clef with various rhythmic patterns and rests. Measure 180 ends with a piano (*p*) dynamic.

*mp*

*mf*

*p*

*rit.*

♩ = 120

# THE LONG MAN OF WILMINGTON

straight 8s  
Paul Busby  
PRS

Guitar

cymbals

8

9

Tbns/Acc Bass/Tens

10

19

10

other horns in

*p*

29

F $\Delta$ +11

E $\flat$  $\Delta$ +11

F $\Delta$ +11 E $\flat$  $\Delta$ +11

B $\flat$  $\Delta$ +11

*p*

F $\Delta$ +11

E $\flat$  $\Delta$ +11

F $\Delta$ +11

E $\flat$  $\Delta$ +11

A $\flat$  $\Delta$ +11 G $\flat$  $\Delta$ +11

39

F $\Delta$ +11

E $\flat$  $\Delta$ +11

F $\Delta$ +11

E $\flat$  $\Delta$ +11

B $\flat$  $\Delta$ +11 D $\flat$  $\Delta$ +11

*p*

B $\Delta$ +11

A $\Delta$ +11

D $\Delta$ +11

C $\Delta$ +11

B $\flat$ 6

Asus4

Asus4

Asus4

G7sus4

51

Tbn solo *p*

59

Saxes in *p*

67

Brass in *mp*

F $\Delta$ +11

E $\flat$  $\Delta$ +11

F $\Delta$ +11

B $\flat$  $\Delta$ +11

F $\Delta$ +11

E $\flat$  $\Delta$ +11

A $\flat$  $\Delta$ +11

G $\flat$  $\Delta$ +11

play 3x in all

75

F $\Delta$ +11

G $\flat$ 9+11

F $\Delta$ +11

G $\flat$ 9+11

*mp*

F $\Delta$ +11

G $\flat$ 9+11

F $\Delta$ +11

D $\flat$  $\Delta$ 9

C $\Delta$ 9

string bass in

Long man p.2  
Guitar

83

C $\Delta$ 9

C $\Delta$ 9

87 Flute

95 Brass in

103 Saxes in

C $\Delta$ +11

B $\flat$  $\Delta$ +11

C $\Delta$ +11

F $\Delta$ +11

*p*

C $\Delta$ +11

B $\flat$  $\Delta$ +11

E $\flat$  $\Delta$ +11

D $\flat$  $\Delta$ +11

*play 3x in all*

111

C $\Delta$

D $\flat$  $\Delta$ +11

C $\Delta$

D $\flat$  $\Delta$ +11

*mp*

C $\Delta$

D $\flat$  $\Delta$ +11

C $\Delta$

Am11

B $\flat$ 13+9+11

119

B.Tbn/Flute swap 2s

A $\Delta$ +11

G $\Delta$ +11

A $\Delta$ +11

G $\Delta$ +11

A $\Delta$ +11

G $\Delta$ +11

A $\Delta$ +11

G $\Delta$ +11

127

Saxes in

Brass in

A $\Delta$ +11

G $\Delta$ +11

A $\Delta$ +11

G $\Delta$ +11

*mp*

134

A $\Delta$ +11

G $\Delta$ +11

A $\Delta$ +11

F $\sharp$ 7sus4

*cresc.*

*mf*

138

just B.Tbn+Flute

142

Piano cue

*p*

150

*p*

160

*p*

Guitar tacit till end

4 horns ad lib

172 as is or till ready

*dim.*

directed

*Fl+B.Tbn unis*

other horns in

*mp*

*mf*

*p*

*rit.*



C F C B $\flat$  E $\flat$  D $\flat$

Brass in

95 C B $\flat$  C F C B $\flat$

Saxes in

E $\flat$  D $\flat$  103 C B $\flat$  C F

C B $\flat$  E $\flat$  D $\flat$  111

119 8 127 7

Fl/Tbn solo

Bass Gtr out

142 ARCO

134 4 138 4

D.S. al Coda

CODA

172 directed Fl/Tbn ARCO slow gliss

rit. mf p



♩ = 120

# THE LONG MAN OF WILMINGTON

straight 8s  
Paul Busby  
PRS

## Bass Guitar

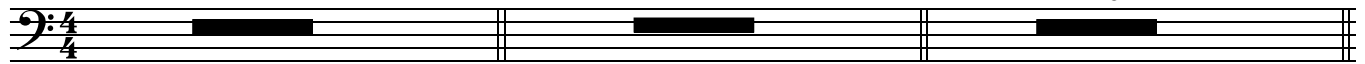
8

9

10

19

10



29

150

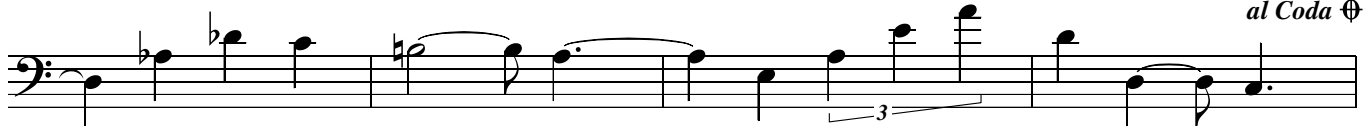


*p*



39

160



*al Coda* ⊕



51 59 Sxs in

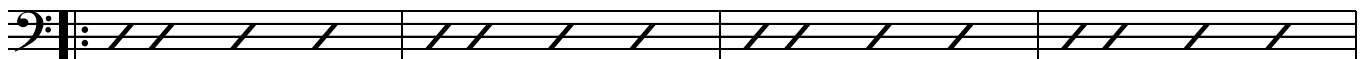
67 Br in *broken-up sim*

F $\Delta$  all Lydian modes

E $\flat\Delta$

F $\Delta$

B $\flat\Delta$



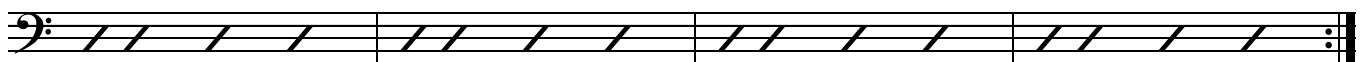
*play 3x in all*

F $\Delta$

E $\flat\Delta$

A $\flat\Delta$

G $\flat\Delta$



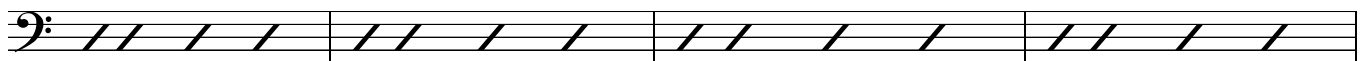
75

F $\Delta$

G $\flat$ 7-5

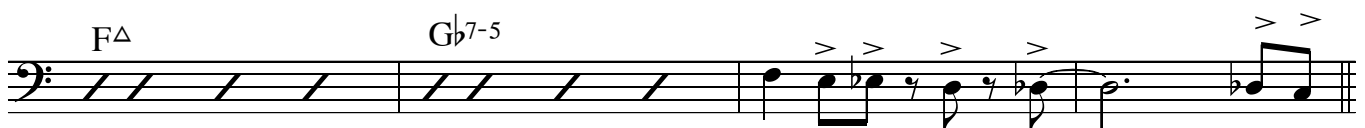
F $\Delta$

G $\flat$ 7-5



F $\Delta$

G $\flat$ 7-5



83

4

87

Flute

8

95

Brass in

8

103

Saxes in

8



111

8

119

*mp*

127

134

142

*p*

D.S. al Coda

CODA

172

directed  
*F/Tbn cue only*

*rit.*

*mp*

play

slow gliss

♩ = 120

# THE LONG MAN OF WILMINGTON

straight 8s  
Paul Busby  
PRS

## Drums

*broken-up cymbal fills - not time*

*p*

9

*tune*

*p*

19

29

*Tpts in*

*Piano fill*

*Piano fill*

*p*

*Piano fill*

*Piano fill*

39

*Piano fill*

*Piano fill*

*p*

*Piano fill*

*Brass in*

51 *Tbn solo*

59 *Saxes in*

play 8

play 7

*p*

*p*

67

*mp*

Musical staff with bass clef, containing rhythmic notation with accents and slurs.

75

Musical staff with bass clef, containing rhythmic notation with accents and slurs.

*mp - mf*

Musical staff with bass clef, containing rhythmic notation with accents, slurs, and a triplet.

83

String Bass

Musical staff with bass clef, containing rhythmic notation with slurs.

*p suddenly*

Musical staff with bass clef, containing rhythmic notation with slurs.

87

Flute

play 8

*p*

95

Brass (cue only)

Musical staff with bass clef, containing rhythmic notation with slurs and accents.

Musical staff with bass clef, containing rhythmic notation with slurs.

103

Saxes in

*p*

Musical staff with bass clef, containing rhythmic notation with slurs.

Musical staff with bass clef, containing rhythmic notation with slurs.

111

*mp*

Musical staff with bass clef, containing rhythmic notation with slurs and accents.

Musical staff with bass clef, containing rhythmic notation with slurs and accents.

119

Tbn

Flute

Tbn

Flute

play 2

play 2

play 2

play 2

Musical staff with bass clef, containing rhythmic notation with slurs.

127

*mp*

Musical staff with bass clef, containing rhythmic notation with slurs and accents.

Three measures of rests with accents (^) above the first, second, and third measures.

134 *>* Latin feel *>* Flute + Tbn

Measure 134: *mf* *>* Latin feel *>* Flute + Tbn

138 closed HH

Measure 138: *p* closed HH Piano

142 quiet fill

Measure 142: *p* quiet fill

150 Band in Tenor fill Tenor fill

Measure 150: *p* Band in cymbal fills Tenor fill Tenor fill

160 Tenor+Tpt fill Tenor+Tpt fill

Measure 160: *p* Tenor+Tpt fill Tenor+Tpt fill

Tenor+Tpt+ Tbn+Clar fill

Measure 172: Tenor+Tpt+ Tbn+Clar fill

Directed Band

Measure 172: Directed Band // Tbn+Flute *rit.* *p*

# LONG MAN OF WILMINGTON

♩ = 120

9

Needs a string bass and bass guitar

8 bars drum fills

*p* Tens

Tbns in buckets

similar voicing (perfect 5ths)

String Bass if available

19

F/Tpt1

29

Ensemble div

*p*

Piano fill

Piano fill

Piano fill

39

Piano fill

Piano fill

Piano fill

Piano fill

Musical staff with treble and bass clefs. A melodic line in the treble clef starts with an accent (>) and a fermata. Below the staff, the text "Piano fills" is written with a wavy line indicating the piano part.

Musical staff with treble and bass clefs. The text "Clar/Sxs unis" is written above the staff. A box containing the number "59" is placed above the staff. Below the staff, the text "7 bars" and "B.Tbn solo" is written. The dynamic marking "p" is present. The staff contains a melodic line with various rhythmic values.

Musical staff with treble and bass clefs. The text "Tpts div (cups)" is written above the staff. A box containing the number "67" is placed above the staff. The dynamic marking "mp" is present. The staff contains a melodic line with various rhythmic values.

Musical staff with treble and bass clefs. The text "B. Tbn solo cont'd" is written below the staff. The staff contains a melodic line with various rhythmic values.

Musical staff with treble and bass clefs. The text "Brass div" is written above the staff. A box containing the number "75" is placed above the staff. The dynamic marking "mf" is present. The staff contains a melodic line with various rhythmic values.

Musical staff with treble and bass clefs. The staff contains a melodic line with various rhythmic values, including a triplet of eighth notes.

Musical staff with treble and bass clefs. The staff is divided into two sections. The first section is labeled "83" and "String bass 4 bars". The second section is labeled "87" and "Flute solo 8 bars".

Brass div

Musical notation for Brass div, measures 95-102. Treble clef, piano (*p*) dynamic.

Flute solo cont'd

103

Musical notation for Flute solo cont'd, measures 103-110. Treble clef, piano (*p*) dynamic. Clarinet/Saxophone unison (*Clar/Sxs unis*) part below.

Musical notation for Flute solo cont'd, measures 111-118. Treble clef, mezzo-piano (*mp*) dynamic.

111

Musical notation for Flute solo cont'd, measures 111-118. Treble clef, mezzo-piano (*mp*) dynamic.

119

Musical notation for Flute solo cont'd, measures 119-126. Treble clef, mezzo-piano (*mp*) dynamic. Includes performance instructions: *B. Tbn 2 bars* and *Flute 2 bars*.

127

Musical notation for Flute solo cont'd, measures 127-134. Treble clef, mezzo-piano (*mp*) dynamic. Includes performance instructions: *B. Tbn 2 bars*, *Flute 2 bars*, *B. Tbn Saxes div*, and *Flute mp*.

Brass div

Musical notation for Brass div, measures 135-142. Treble clef, mezzo-piano (*mp*) dynamic.

cresc.



134

Flute  
and B Tbn

3

^

>

>

Flute and B Tbn part for measures 134-137. The top staff has a treble clef and a wavy line. The bottom staff has a treble clef and contains a triplet of eighth notes in the first measure, followed by a dotted quarter note and an eighth note in the second measure, and a quarter note in the third measure. There are accents (^) and breath marks (>) above the notes.

138

Flute  
and B Tbn

Bass & Piano cut

Flute and B Tbn part for measures 138-141. The top staff has a treble clef and a wavy line. The bottom staff has a bass clef and a wavy line. The text "Bass & Piano cut" is written below the bottom staff.

142

Piano and Bass

Flute and B Tbn part for measures 142-145. The top staff has a treble clef and a wavy line. The bottom staff has a bass clef and contains a dotted quarter note in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure. A double bar line with repeat dots (//) is at the end of the system.

Piano

Fl/Tpt1

p

Piano part for measures 146-149. The top staff has a treble clef and contains a dotted quarter note in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure. The bottom staff has a bass clef and contains a dotted quarter note in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure. The text "Fl/Tpt1" is written above the top staff in the third measure, and "p" is written below the top staff in the third measure.

150

p Ensemble div

Tenor 1 fill

Tenor 1 fill

Ensemble part for measures 150-153. The top staff has a treble clef and contains a dotted quarter note in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure. The bottom staff has a bass clef and contains a dotted quarter note in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure. The text "p Ensemble div" is written below the top staff in the first measure, "Tenor 1 fill" is written below the top staff in the second measure, and "Tenor 1 fill" is written below the top staff in the third measure.

Tenor 1 fill

Ensemble part for measures 154-157. The top staff has a treble clef and contains a dotted quarter note in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure. The bottom staff has a bass clef and contains a dotted quarter note in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure. The text "Tenor 1 fill" is written below the top staff in the second measure.

160

Tenor 1 fill

Ten 1 & Tpt 4 fill

Ensemble part for measures 160-163. The top staff has a treble clef and contains a dotted quarter note in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure. The bottom staff has a bass clef and contains a dotted quarter note in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure. The text "Tenor 1 fill" is written below the top staff in the first measure, and "Ten 1 & Tpt 4 fill" is written below the top staff in the second measure.

Ten 1 & Tpt 4 fill

Ten1/Tpt4/Tbn1 fill

Alt1/Ten1/Tpt4/Tbn1 fill

172

direct in

when ready, they end on

Flute/B.Tbn 16vb

mp

mf

rest of band in

chord change

Clarinet parts included as alternatives for the alto players